

2022 Timpani and Percussion Excerpts

Applicants are required to play one solo on either marimba or xylophone (accompaniment optional), and all excerpts.

TIMPANI

Beethoven: Symphony No. 9, first movement, 18 bars before S-end



MARIMBA

Solo work of applicant's choice

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SNARE DRUM

Delécluse: Etude No. 3 from 12 Etudes for Snare Drum

♩ = 92

f *p sub.* *f* *p* *f* *f*

f *p sub.*

p *f* *p* *f*

f *p sub.* *re* *lt*

cresc. *poco* *a* *poco*

ff *f* *p sub.* *Rit.* *f*

T? *p sub.*

f *p sub.*

mf *f* *p sub.* *sf*

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Rimsky-Korsakov: *Capriccio espagnol*, third movement, beginning–K (condense rests from 12 to 4 between H and I)

Vivo e strepitoso.

H 12 **I**

K 29 *Cassa Platti.* 30 *allucra*

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XYLOPHONE

Gershwin: *Porgy and Bess*, beginning—five bars after [2]

♩ = 126
Allegro con brio
ff risoluto e ben marcato

1

8^{va} *loco*

2

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GLOCKENSPIEL

Tchaikovsky: Waltz from *Sleeping Beauty*

Nr.6 (Valse)

Allegro (Tempo di Valse)

Peter I. Tschaikowsky
op. 66

Musical score for Glockenspiel, measures 144-170. The score is in 3/4 time, key of B-flat major, and starts with a piano (*p*) dynamic. The notation includes rests and notes on a single staff.

Originalnotierung 1 Oktave höher / original notation 1 octave higher

TAMBOURINE

Tchaikovsky: “Trepak” from *The Nutcracker Suite*, six bars after C-end

Musical score for Tambourine, measures 47-75. The score is in 3/4 time, key of B-flat major, and starts with a forte (*ff*) dynamic. The notation includes rests, notes, and dynamic markings such as *stringendo*, *sempre ff*, and *Prestissimo*. The score ends with a double bar line and a fermata.