CARNEGIE HALL



Weill Music Institute

2022 Timpani and Percussion Excerpts

Applicants are required to play one solo on either marimba or xylophone (accompaniment optional), and all excerpts.

TIMPANI

Beethoven: Symphony No. 9, first movement, 18 bars before S-end



MARIMBA

Solo work of applicant's choice

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SNARE DRUM

Delécluse: Etude No. 3 from 12 Etudes for Snare Drum



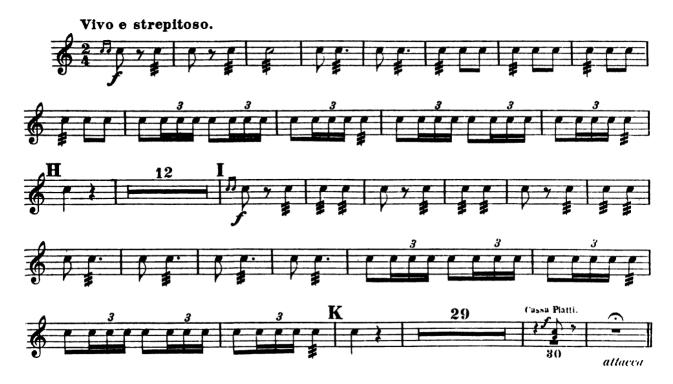
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2022 Timpani and Percussion Excerpts

Rimsky-Korsakov: *Capriccio espagnol*, third movement, beginning–K (condense rests from 12 to 4 between H and I)







2022 Timpani and Percussion Excerpts

XYLOPHONE

Gershwin: Porgy and Bess, beginning-five bars after [2]

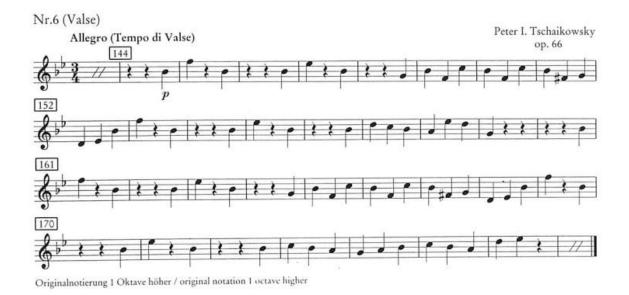




2022 Timpani and Percussion Excerpts

GLOCKENSPIEL

Tchaikovsky: Waltz from Sleeping Beauty



TAMBOURINE

Tchaikovsky: "Trepak" from The Nutcracker Suite, six bars after C-end



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