

2022 Trumpet Excerpts

Respighi: *Pines of Rome*, second movement, offstage solo
in C

il più lontano possibile *Più mosso*

in Do *f ma dolce ed espress.*

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Mussorgsky: Opening to *Pictures at an Exhibition*

in C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is presented in three systems, each with a trumpet staff and a piano accompaniment staff. The tempo and mood are indicated as "Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto." The key signature is C major. The first system is in 5/4 time and begins with a forte (f) dynamic. The second system is in 6/4 time and features a circled "1" above the first measure. The third system is in 5/4 time and features a circled "2" above the first measure, with fingerings "2", "1", and "1" indicated below the notes. The piano part includes a forte (f) dynamic in the second system.