

2026 Bass Excerpts

Brahms: Symphony No. 1, first movement, measure 153–189

(no repeat)

Allegro

6/8

ppp *pizz.* *p* *cresc.* *ff* *arco*

162

sf *sf* *ff*

171

ff

180

ff

188

1. 2.

ff

2026 Bass Excerpts

Jessie Montgomery: *Coincident Dances*, beginning – rehearsal 12 AND measures 17 – 20

free, *molto rubato*, play around conductor's beat

$\text{♩} = 100$ solo *mf*

4

7 rit. *Meno mosso* accel.

10 *molto rit.* *ff* *p* Ve. 3 12 $\text{♩} = 60$ tutti

14 tutti *p* accel. solo *cresc. poco a poco*

20 $\text{♩} = 100$ tutti *p* *ff*