

2026 Bass Trombone Excerpts

Berlioz: Hungarian March from *La damnation de Faust*, 6 measures before rehearsal
4–2 measures after rehearsal 5

Allegro marcato $\text{♩} = 88$

75 **19** 11 Fag. 12 13 14 Viol. I **20** 91 *poco cresc.* *mf cresc.* *ff* *ff* 99 *ff* *ff* 104 109 **21**

2026 Bass Trombone Excerpts

Haydn: *The Creation*, No. 26, beginning–rehearsal C

26. Chor und Terzett
Vivace

The musical score is written for Bass Trombone in E-flat major (three flats) and 2/4 time. It consists of seven staves of music. The first staff begins with a forte (f) dynamic marking. The score includes rehearsal marks 'A' and 'B'. The piece concludes with a double bar line and a key signature change to B-flat major (two flats).

5

10

16

21

27

33