

2026 Bassoon Excerpts

Mozart: Symphony No. 41, first movement, measures 105–120

Excerpt from Mozart's Symphony No. 41, first movement, measures 105–120. The score is written for Bassoon in C major, 4/4 time. It features three staves. The first staff (measures 105–111) begins with a red bracket and a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff (measures 112–118) continues the melodic line. The third staff (measures 119–120) includes a red bracket, a piano (*p*) dynamic, a 7-measure rest, and a forte (*f*) dynamic.

Rimsky-Korsakov: *Scheherazade*, second movement, measure 5 (Andantino) – rehearsal A

Excerpt from Rimsky-Korsakov's *Scheherazade*, second movement, measure 5 (Andantino). The score is written for Bassoon in D major, 4/4 time. It features three staves. The first staff (measures 1–4) is marked *Lento. Recit.* and *Andantino. dolce espressivo*. A red bracket highlights measure 5, which is marked *Solo.* and *Viol. Solo cad. capriccioso, quasi recitando*. The second staff (measures 6–9) continues the melodic line. The third staff (measures 10–11) includes a red bracket, a *A a tempo* marking, and a *rit. assai* marking. The excerpt ends with a *pp* dynamic.

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Tchaikovsky: Symphony No. 4, second movement, measure 274–end

Andantino in modo di canzona

The image displays a musical score for the Bassoon part, measures 268 through 288, from the second movement of Tchaikovsky's Symphony No. 4. The score is written on three staves. The first staff begins at measure 268, marked with a 2/4 time signature and a key signature of two flats. It features a red bracket spanning measures 268 to 273, with a 'Solo' marking above and 'pp' below. A measure rest of 5 measures is indicated above the staff. The second staff starts at measure 280 and includes the instruction 'espress.' below the notes. The third staff begins at measure 288, marked with a 9-measure rest, followed by a 'Solo' marking above and 'pp' below. The staff concludes with the instruction 'morendo' and a final red bracket. The key signature changes to one flat at measure 274.

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OPTIONAL CONTRABASSOON

Shostakovich: Symphony No. 5, second movement, rehearsal 65–9 measures after rehearsal 68

Allegretto

3
4

64 65 solo

p

66

67

68

cresc

f