

2026 Cello Excerpts

Beethoven: Symphony No. 5, third movement, measures 1–79

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

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Valerie Coleman: *Umoja*, measures 475–509

Spirited $\text{♩} = 58$
475 unis.

481 *ff*

488 *mp* *molto cresc.*

497 *ff*

506

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Tchaikovsky: Symphony No. 6, second movement, measures 1–16 (no repeat)

Allegro con grazia

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 5/4. It consists of five staves of music. The first staff begins with the tempo marking "Allegro con grazia" and the dynamic marking "mf". The second staff includes a "gliss." marking and a "ff" dynamic. The third staff has a "mf" dynamic. The fourth staff has a "sempre mf" dynamic and a first ending bracket. The fifth staff has a second ending bracket and ends with a double bar line and a repeat sign. The score includes various musical notations such as triplets, slurs, and articulation marks.