

2026 Clarinet Excerpts

Debussy: *Prélude à l'après-midi d'un faune*, rehearsal 3–4

Clarinet in A

CLAR. SOLO. 3

p *f* *p*

mf *p*

4

2026 Clarinet Excerpts

Debussy: *Prélude à l'après-midi d'un faune*, rehearsal 6–5 measures after rehearsal 7
(top line)

Clarinet in Bb

6 1^{er} Mouv.^t

SOLO *p* doux et expressif.

Même mouv.^t

p expressif et très soutenu.

7

mf *p* cre - scen - do *f* *pp*

The image shows a musical score for a Clarinet in Bb. It consists of four systems of music. The first system is marked '6 1er Mouv.' and 'SOLO p doux et expressif.' The second system is marked 'Même mouv.' and 'p expressif et très soutenu.' The third system is marked '7' and 'mf p cre - scen - do f'. The fourth system is marked 'pp' and features triplets. The key signature is B-flat major (two flats). The tempo/mood is marked '1er Mouv.' and 'Même mouv.'.

2026 Clarinet Excerpts

Gershwin: *Rhapsody in Blue*, beginning—rehearsal 2

Bb clarinet

START

Molto moderato

Solo

gliss.

con licenzia

17

3

3

mf

1 Più mosso

poco rit.

END

2

mf

Puccini: *Tosca*, Act III: Solo, rehearsal 11 – 12

Clarinet in A

$\text{♩} = \text{ca. } 58$

in A

11

Solo

dolcissimo, vagamente

rit.

AND^{te} LENTO APPASS^{io} MOLTO

p

rubando

sostenendo

rubando

stentato

mf

p

12

affrett.

rit.

rall.

1

sostenendo, vagamente

cres.

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OPTIONAL E-FLAT CLARINET

Berlioz: *Symphonie fantastique*, “Hexensabbat,” rehearsal 63–6 measures after rehearsal 64

63

Allegro. solo
poco f cresc.

sempre cresc.

64
cresc. ff

OPTIONAL BASS CLARINET

Grofe: *The Grand Canyon Suite*, third movement (“On the trail”), 8 measures before rehearsal 3–Vivo

Allegretto poco mosso
Solo
mf

3
poco rit.