

**Berlioz:** *Symphonie fantastique*, second movement, beginning—4 measures after rehearsal 23

Valse. Un Bal. A Ball.

Allegro non troppo. (♩ = 60)

Basso. Si b. 3

2 3 4 pp Soli. 3

Basso. 4 5 p 3

Basso. Si b. 3

4 5 mf 3

Basso. Fa b. Si b. 3

1 2 cresc. 3 4 f cresc.

21 ff

22 rall. Tempo I. Viol. 12 2 3 4 5

Fa b. Ut b.

mf

23 Viol. 1 f 6 pp 7

24

**2026 Harp Excerpts**

**Britten:** *The Young Person's Guide to the Orchestra*, Variation I and Fugue

The image displays a musical score for harp, consisting of five systems of staves. The first system is marked "Maestoso Solo" and "ff". The second system is marked "sf". The third system is marked "sf cresc." and "sf". The fourth system is marked "fff con bravura". The fifth system is a single staff with a measure marked "8". The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures (2/2 and 3/4), and dynamic markings. The harp is represented by a single staff with a grand staff format.

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**2026 Harp Excerpts**

The musical score consists of three systems of music, each with a treble and bass staff. The first system is marked with a box containing the number '1' and the word 'Solo'. The music is in a key with two sharps (F# and C#) and begins with a forte (*f*) dynamic. The second system continues the piece, with a forte (*f*) dynamic and the instruction 'sempre' (always) appearing. The third system concludes the excerpt, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to a measure with a forte (*f*) dynamic and the instruction 'sempre'. The second ending leads to a measure with a forte (*f*) dynamic and the instruction 'sempre'. The key signature changes to one sharp (F#) for the second ending. The piece ends with a double bar line.

I Solo

*f*

*f* sempre

1

F-Dur  
F major

B-Dur  
B♭ major

*f* sempre