CARNEGIE HALL
Weill Music Institute

NYO2

2026 Timpani & Percussion Excerpts

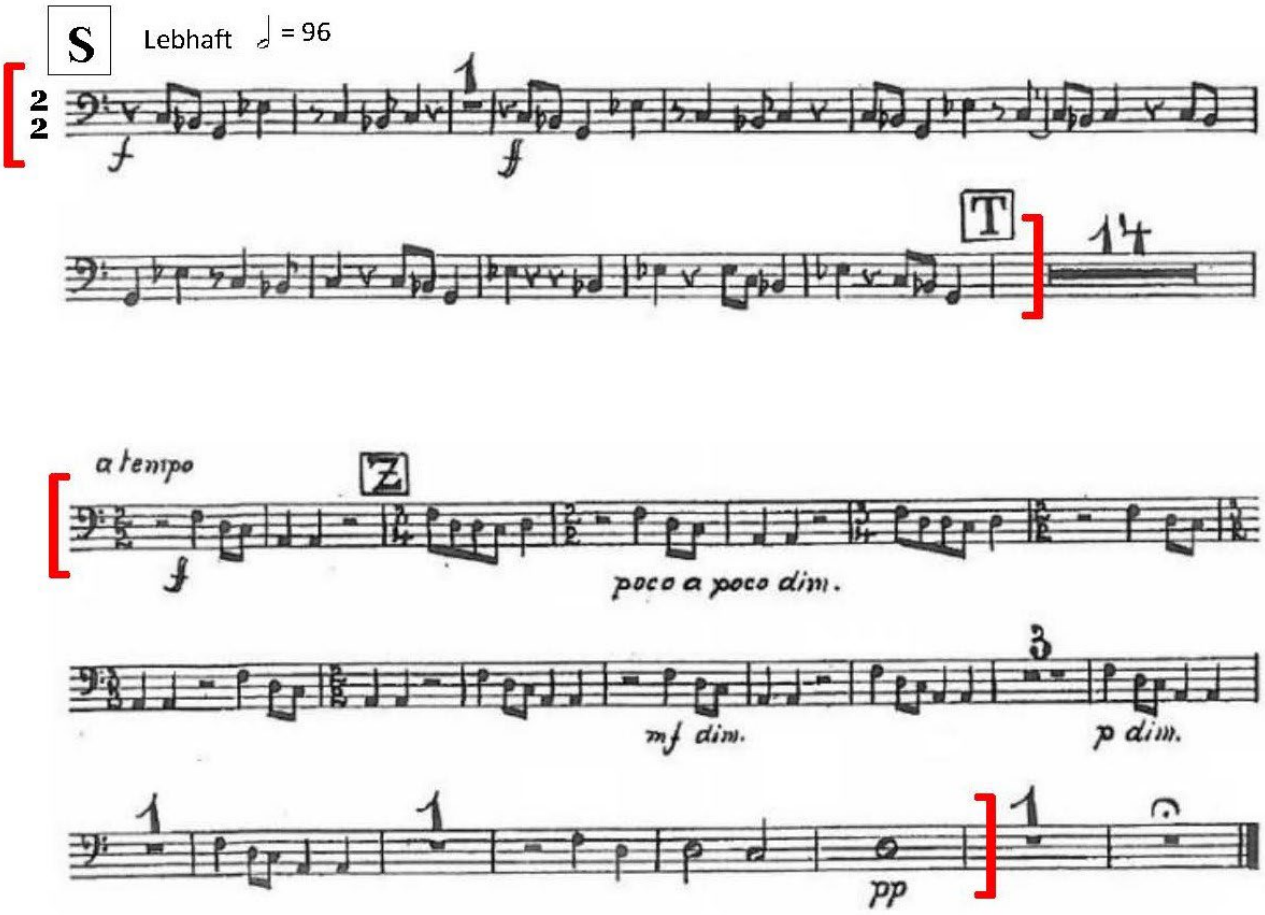
Condense long measures of rest to 2 measures, unless additional time is needed for tuning or mallet changes

Marimba

Solo of your choice

Timpani

Hindemith: *Symphonic Metamorphosis after Themes by Carl Maria von Weber*, second movement, rehearsal S–T and 2 measures before rehearsal Z–end



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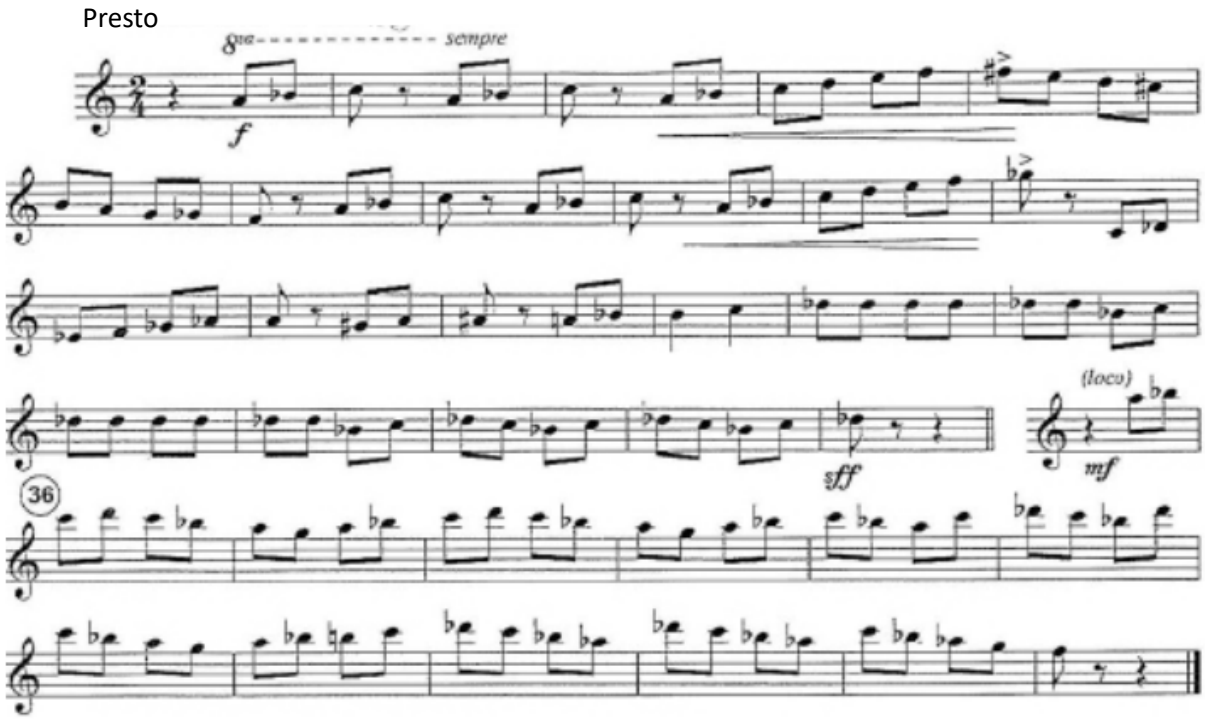
2026 Timpani & Percussion Excerpts

Xylophone

Kabalevsky: Overture to *Colas Breugnon*



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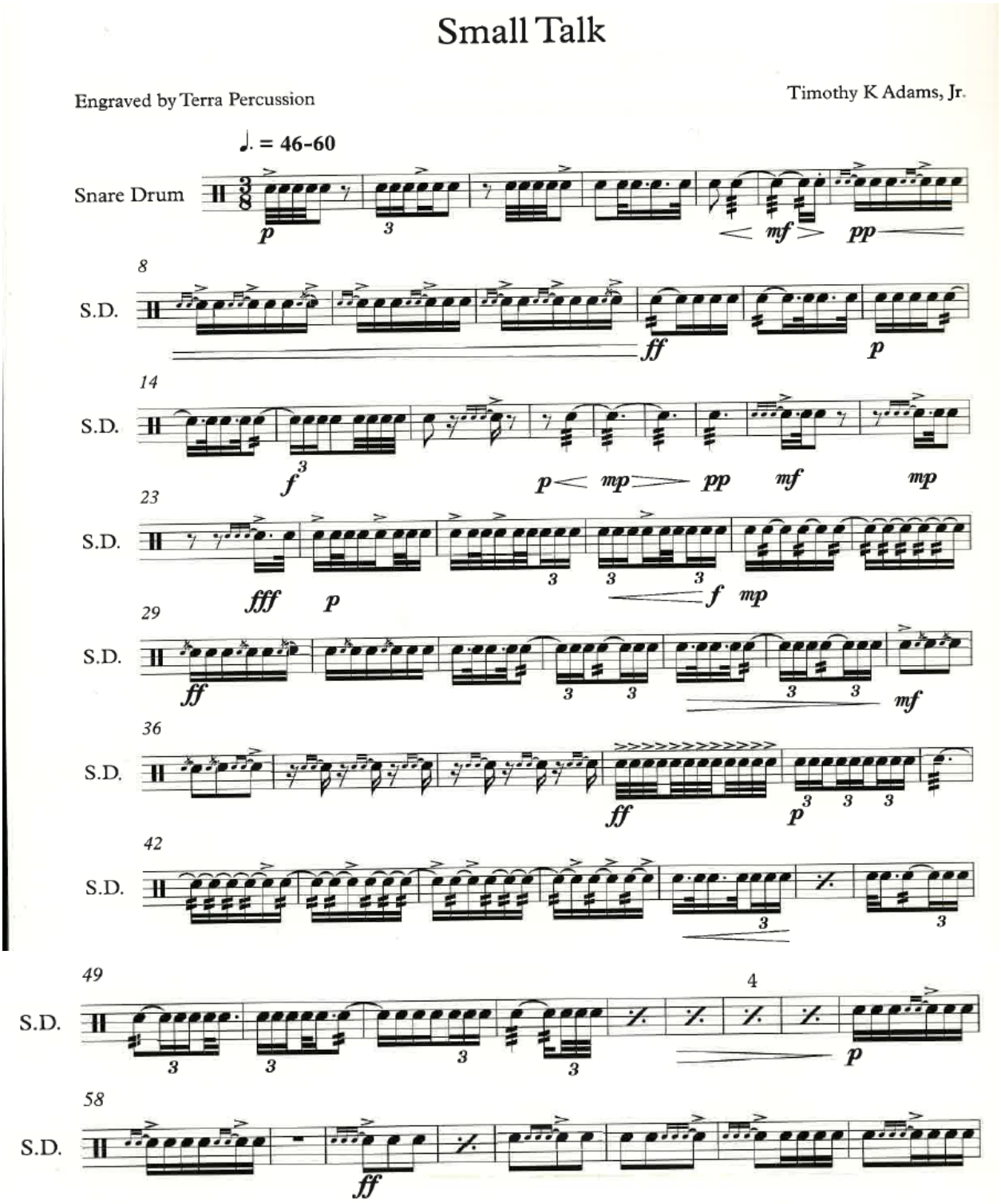
2026 Timpani & Percussion Excerpts

Snare Drum: **Timothy Adams:** "Small Talk," first page



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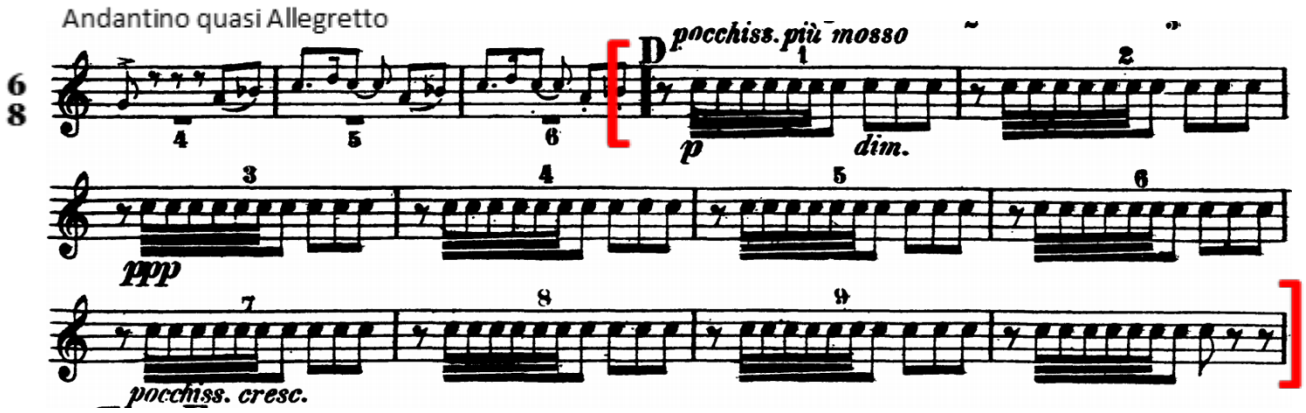
2026 Timpani & Percussion Excerpts

Snare Drum, continued

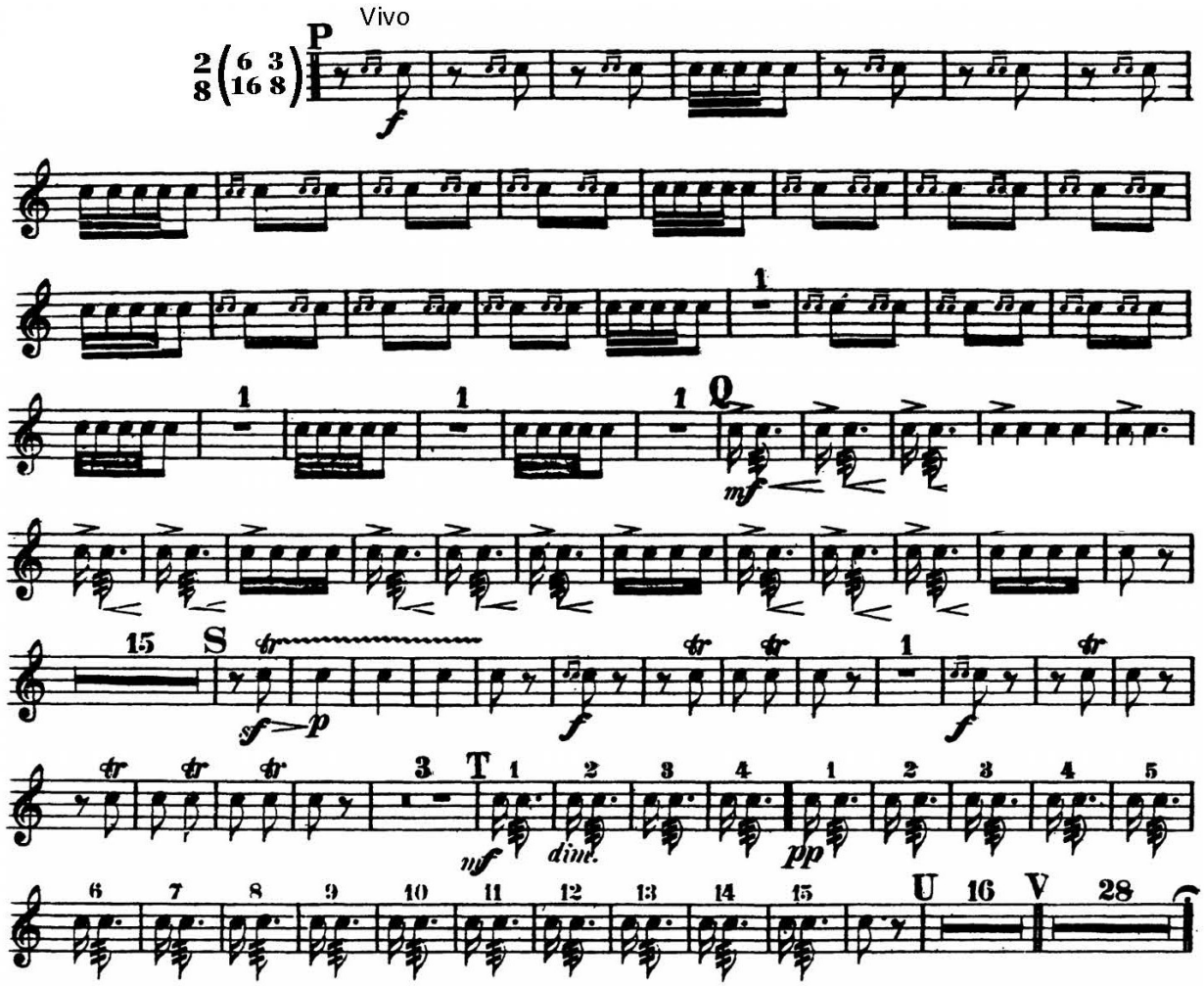
Rimsky-Korsakov: *Scheherazade,* third movement, rehearsal D–E



2026 Timpani & Percussion Excerpts

Snare Drum, continued

Rimsky-Korsakov: *Scheherazade,* fourth movement, rehearsal P–rehearsal U



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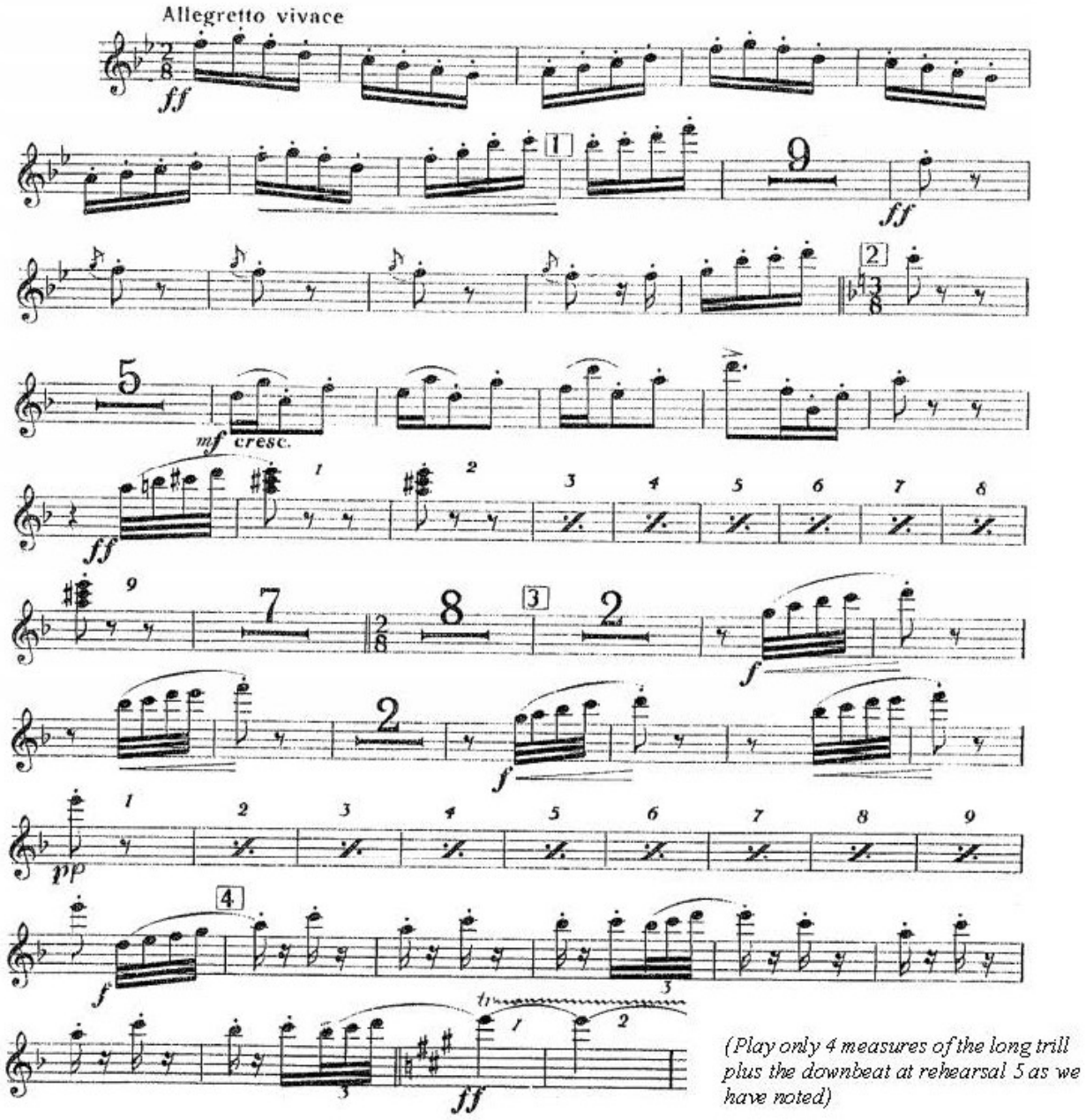
2026 Timpani & Percussion Excerpts

Glockenspiel

Respighi: *Pines of Rome*, first movement

*condense long measures of rest



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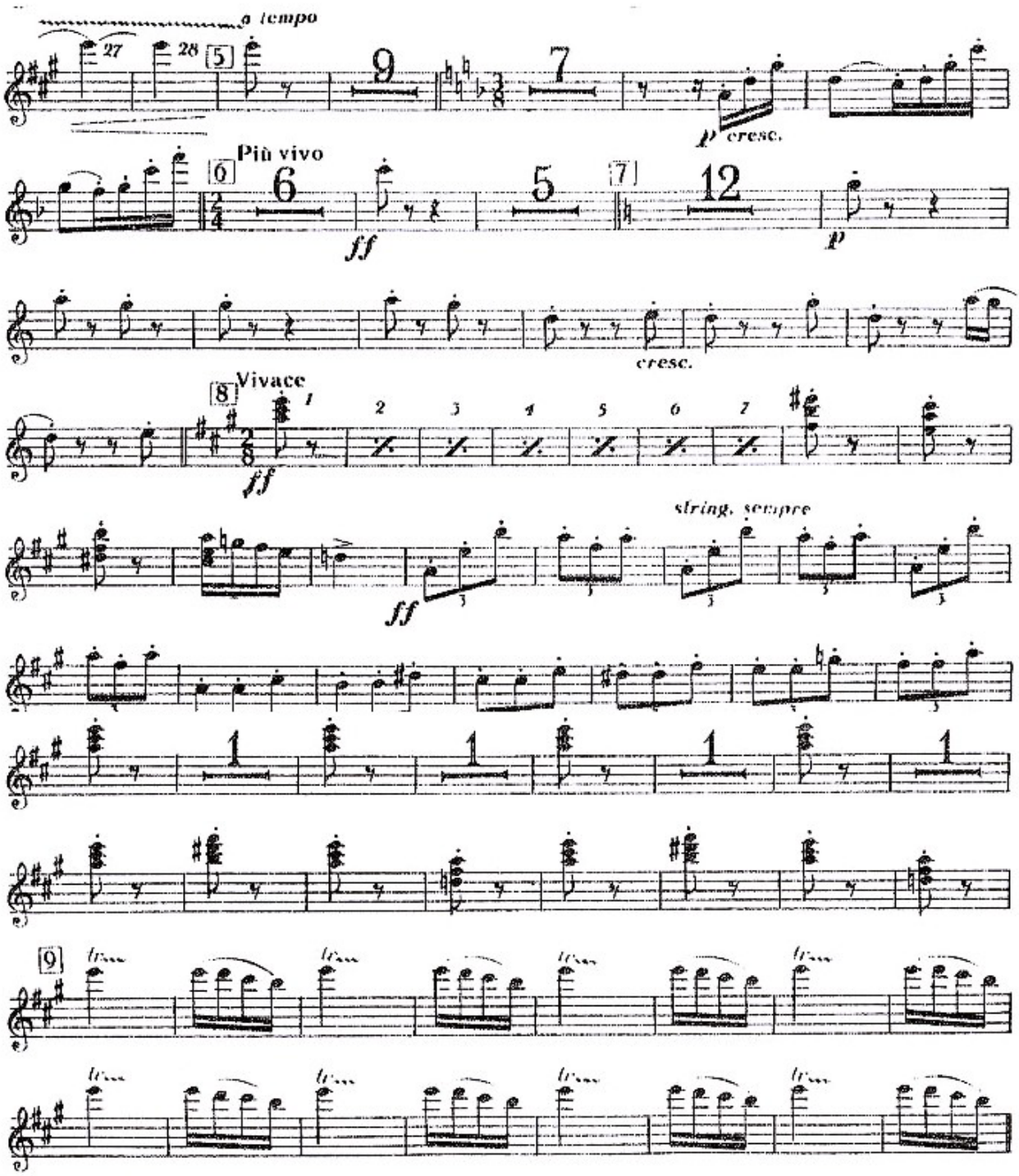
2026 Timpani & Percussion Excerpts



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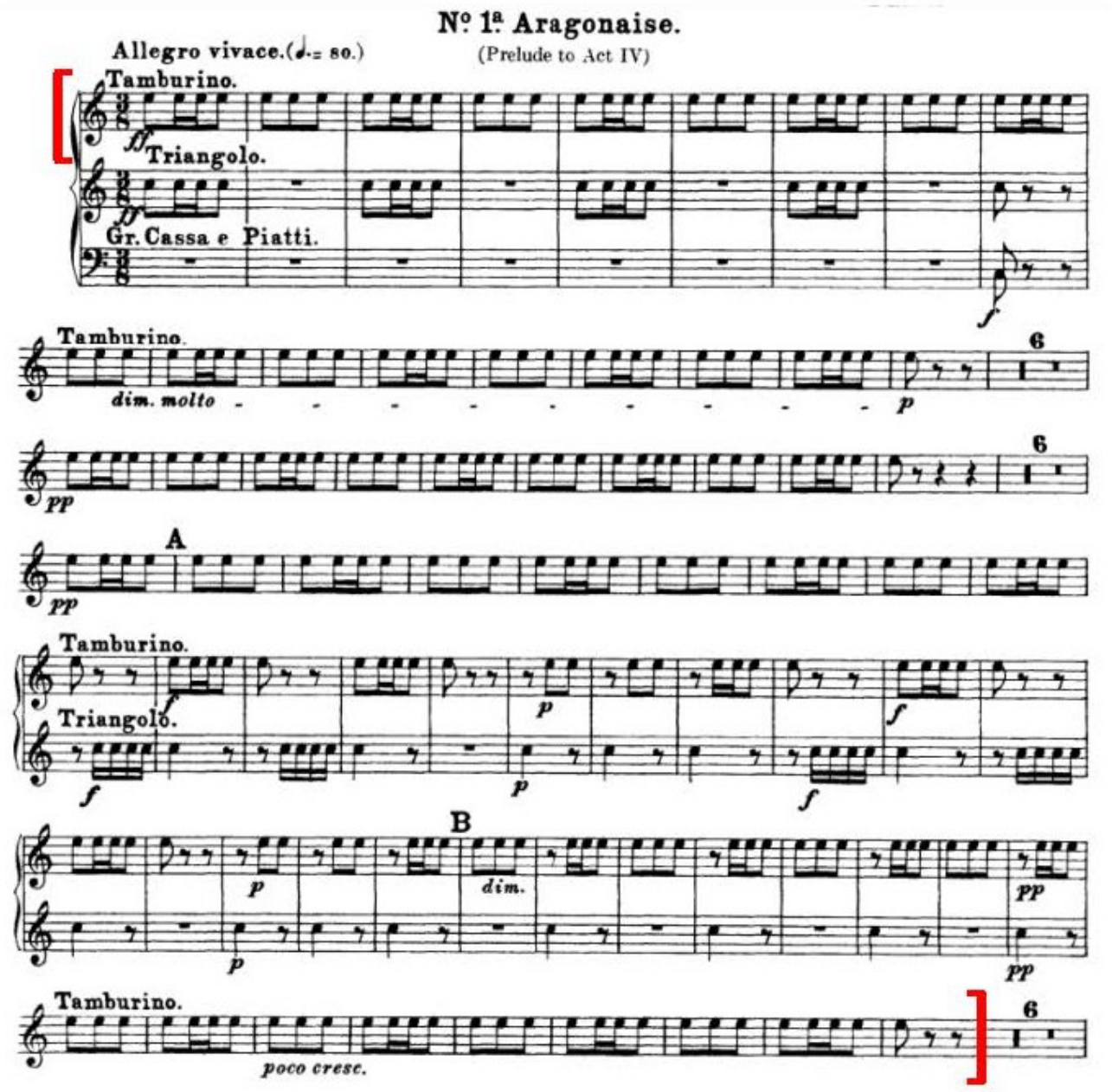
2026 Timpani & Percussion Excerpts

****You may choose either the tambourine or cymbals excerpt****

Tambourine

Bizet: Aragonaise from *Carmen* Suite No. 1, beginning–17 measures after rehearsal B"



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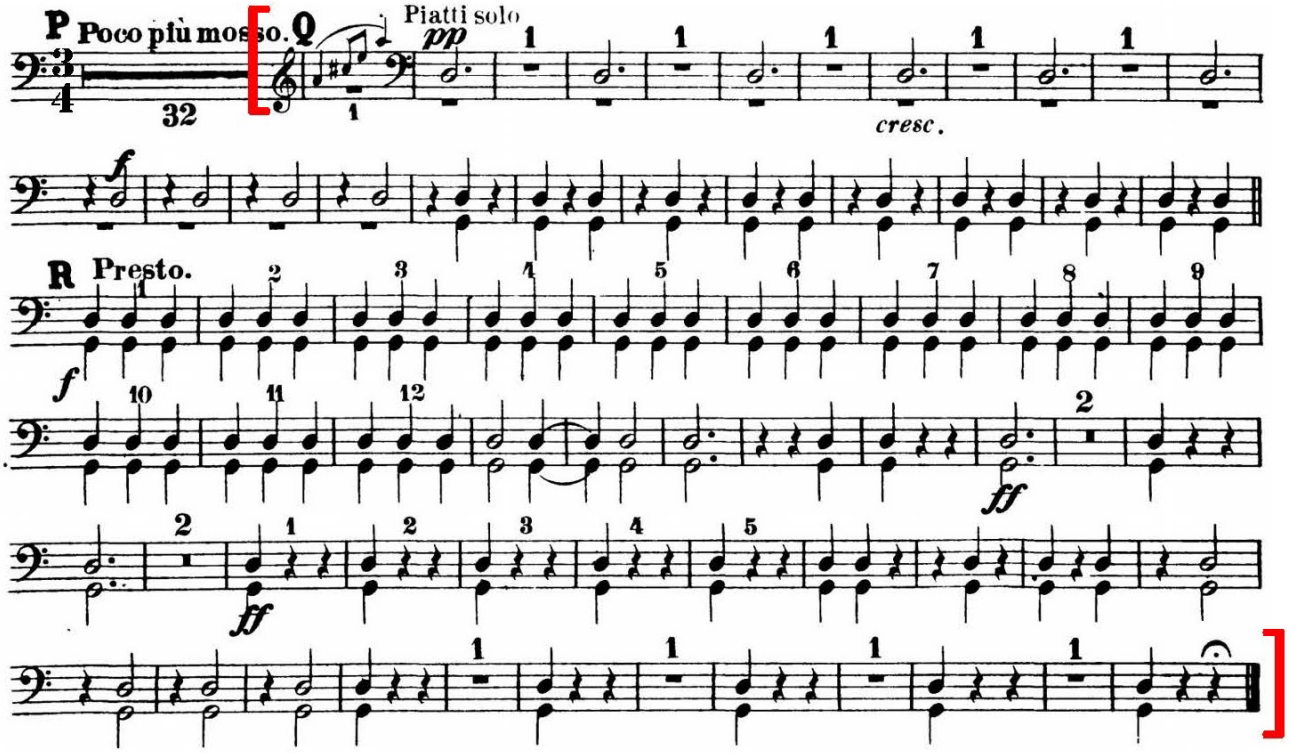
Cymbals

Dvořák: Scherzo capriccioso, Op. 66, rehearsal Q–end



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