

2026 Trombone Excerpts

Berlioz: Hungarian March from *La damnation de Faust*, 6 measures before rehearsal
20–2 measures after rehearsal 21 (second trombone)

Allegro marcato ♩ = 88

91 *poco cresc.* *mf* *cresc.* *ff* *ff* **20**

99 *ff* *ff*

104

110 *ff* **21**

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Bernstein: Symphonic Dances from *West Side Story*, “Mambo,” measures 498–541

The image displays a musical score for Trombone Excerpts from Bernstein's *West Side Story*, specifically measures 498–541. The score is written for two staves, with a tempo marking of $\text{♩} = 132$. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include **496**, **504**, **508**, **512**, **520**, and **524**. The score is marked with **f** (forte) and **sfz** (sforzando) dynamics, along with **cresc.** (crescendo) and **gliss.** (glissando) instructions. The score is divided into sections by measure numbers, with a **Soli** marking above measure 498. The score concludes with a **fff** (fortissimo) marking and a **gliss.** instruction.

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BERNSTEIN: Symphonic Dances

532

536

540

Soli

ff

fff

TIME

Saint-Saëns: Symphony No. 3, first movement, rehearsal Q–2 measures before rehearsal R

Poco adagio

9

1^{rs} V^{ns}

Orgue

Altos

Velles

Q 1^{er} Tromb.

p

poco cresc.

2 R 8

Orgue