

**2026 Tuba Excerpts**

**Hindemith:** *Symphonic Metamorphosis after Themes by Carl Maria von Weber*,  
second movement, 5 measures after rehearsal L–rehearsal N



**Holst:** *The Planets*, fourth movement (“Jupiter the Bringer of Jollity”), measure 16–4  
after rehearsal 1

Allegro giocoso

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**2026 Tuba Excerpts**

**Holst:** *The Planets*, fourth movement (“Jupiter the Bringer of Jollity”), 4 measures after rehearsal 11–5 before rehearsal 12

4  
2 246  
4 13

11 1.2 Trp. Maestoso. **[**

fff

264

268

1 p cresc. ff **]**

Detailed description: This is a musical score for the Tuba part of Holst's 'The Planets', fourth movement. It consists of three staves. The first staff is in 4/4 time, starting with a key signature of one flat (B-flat). It features a 13-measure rest followed by a series of notes, including a trill marked '11' and '1.2 Trp. Maestoso.' with a 'fff' dynamic. A red bracket is placed after the first staff. The second staff continues the melody with a triplet of eighth notes. The third staff begins with a 268-measure rest, followed by a half note marked 'p' and a crescendo leading to a 'ff' dynamic. A red bracket is placed at the end of the third staff.

**G. Mahler:** Symphony No. 1, third movement, 4 measures before rehearsal 3 – 3 measures before rehearsal 5

Feierlich und gemessen, ohne zu schleppen

4 4

pp

3

1 2 3 4 5 6 7 8 9 10

Zurückhaltend 5

ppp 3

Detailed description: This is a musical score for the Tuba part of Mahler's Symphony No. 1, third movement. It consists of three staves. The first staff is in 4/4 time, starting with a key signature of one flat (B-flat). It features a series of notes with a 'pp' dynamic. The second staff continues the melody with a series of notes numbered 1 through 10. The third staff begins with a 'Zurückhaltend 5' marking, followed by a series of notes with a 'ppp' dynamic and a 3-measure rest.