

**2026 Viola Excerpts**

**Jessie Montgomery:** *Strum*, measures 37 – 44

Con moto ♩ = 72

37

9 8

*f*

div.

unis.

40 pizz.

2 2 2 2 2 2 2 2

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**Tchaikovsky:** Symphony No. 6, first movement, measures 19 – 63 (top line when split)

Bowings are suggestions only and do not need to be strictly followed

**Allegro non troppo**

4/4

19

23

30

34

37

*p*, *p* <, *p*, *p*, *pp*, *pp*, *p*, *mp*, *cresc.*, *f*, *mf*, *p*, *pp*, *saltando*, *pp*, *saltando*

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**2026 Viola Excerpts**

unis.  
43  
47  
50 B  
53  
56  
59  
61

*p*  
*mp*  
*pp*  
*pp*  
*p*  
*mp*

This musical score for Viola, measures 43-61, is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *unis.* (unison) at measure 43, *B* (breath mark) at measure 50, and *pp* (pianissimo) at measure 53. The score is marked with *V* (Viola) above several measures.

**Tchaikovsky: Symphony No. 6, measures 86 – 88**

*ritard. molto*  
4/4  
Vel.  
Adagio  
pp espress.  
mp > ppp

This musical score for Viola, measures 86-88, is written in G major (one sharp) and 4/4 time. It begins with a *ritard. molto* (ritardando molto) instruction. The tempo is marked *Adagio*. The score includes dynamic markings *pp espress.* (pianissimo, expressive) and *mp > ppp* (mezzo-piano to pianissimo). The score is marked with *V* (Viola) above measures 87 and 88. A red bracket highlights measures 86-88.