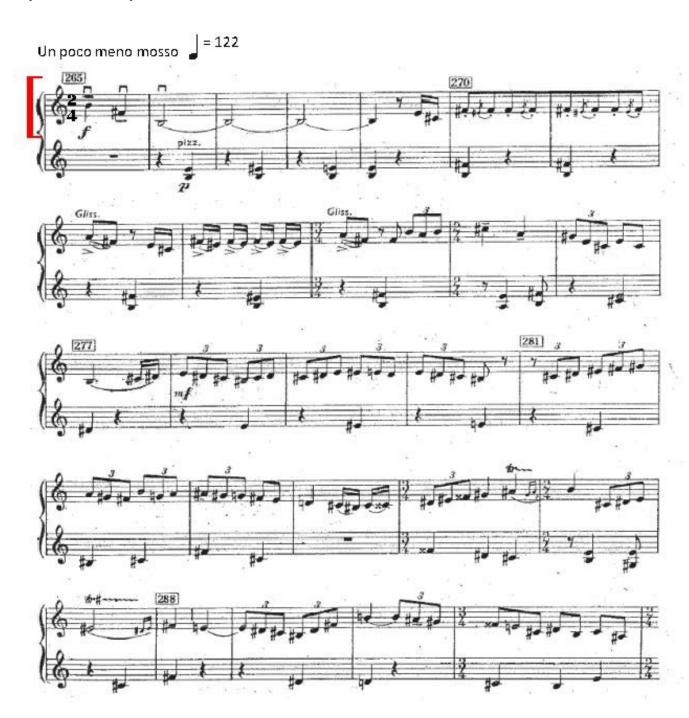




Bartók: Concerto for Orchestra, fifth movement: fugue, measures 265 – 317 top line (Second Violin)



Continued on next page

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Mozart: Symphony No. 39, fourth movement, beginning – downbeat of measure 41







Price: Symphony No 3, third movement (Juba), measures 1 - 16

