

2018–2019 SEASON AT A GLANCE

- Orchestras
- Recitals
- World, Pop, and Jazz
- Chamber
- New and Unexpected
- Early Music
- Gala and Non-Subscription Events

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|--|--|--|--|---|---|
| | OCTOBER | 1 | 2 | 3 | 4 | 5 |
| | | | Gala: Opening Night | American Orch: San Francisco Symphony | Great Singers I: Kaufmann | |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| | | | | Non-Sub: Sphinx Virtuosi | | |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| International Orch I: Orchestre Révolutionnaire et Romantique | Orchestral Masterworks: Orchestre Révolutionnaire et Romantique | | | Chamber II: Belcea Quartet | Keyboard III: Levit New York Pops | Around the Globe: N'Dour |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| | Ensemble Connect | Great Singers I: Garanča/Martineau Zankel II: Thile: Song of the Week | Debuts: van Raat Feinstein | St. Luke's Fast Forward: Aimard/Stefanovich | Great Artists II: Wang/Grubinger Great Singers II: Appleby/Katyukova | Concertos Plus: Czech Philharmonic |
| 28 | 29 | 30 | 31 | NOVEMBER | 1 | 2 |
| Weekends: Czech Philharmonic | | Great Artists I: Vengerov/Saitkoulou Chamber I: Hope | International Orch II: Mariinsky | International Orch III: Mariinsky | Zankel I: American Composers Orchestra | |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | | | | International Orch I: West-Eastern Divan Great Singers III: Crocetto/Markham Chamber III: St. Lawrence Quartet / Barnatan | Keyboard I: Matsuev Quartets Plus: Michelangelo Quartet | Shape of Jazz: Prieto Big Band |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| | | Philadelphia | Decoda | Keyboard II: Hamelin | New York Pops | World Views: Petrakis Cretan Quartet |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| Great Singers I: Flórez / Scalera | American Orch: Boston | | | | | |
| 25 | 26 | 27 | 28 | 29 | 30 | 1 |
| | | | Non-Sub: Thile | | Baroque: Bach Collegium Japan | DECEMBER Zankel II: Wolfe |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| | | | Ensemble Connect | | | |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| Great Singers I: Ntrepko/Martineau | | Debuts: Rolston Quartet | Early Music in Weill: Beyer/Hantai | Great Singers III: Bridges/Markham | | Originals: Night of Inspiration |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| Chamber II: Denk and Friends | | | | | New York Pops | Non-Sub: New York Pops |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| | Non-Sub: New York String | | | | Non-Sub: New York String | |
| 30 | 31 | JANUARY | 1 | 2 | 3 | 4 |
| | | | | | | |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| | | | | | | Shape of Jazz: Cohen Tentet |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| | | | | Great Singers III: Devieille | | |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| | | Keyboard II: Cho | Decoda | Great Artists II: Andsnes | | |
| 27 | 28 | 29 | 30 | 31 | FEBRUARY | 1 |
| | | | | Early Music in Weill: Orliński / New York Baroque Incorporated | Keyboard I: Denk | |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| | | Keyboard III: Fleisher and Friends | Great Artists I: Kavakos/Wang Feinstein | | New York Pops Quartets Plus: Heath Quartet Zankel II: Kronos Quartet | Keyboard II: Trifonov |

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--|---|--|---|--|---|
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| | Zankel I: Wang / Igudesman & Joo | | Great Singers III: Harvey/Perriello | International Orch I: Royal Concertgebouw | International Orch II: Royal Concertgebouw | |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| | | Ensemble Connect | | Baroque: Savall / Le Concert des Nations | | |
| 24 | 25 | 26 | 27 | 28 | MARCH | 1 |
| Great Singers II: Polenzani/Drake | | | | St. Luke's | | Classics: Vienna Philharmonic |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| International Orch II: Vienna Philharmonic | Chamber III: Chiaroscuro Quartet / Bezuidenhout | International Orch III: Vienna Philharmonic | International Orch I: Vienna Philharmonic | Keyboard I: Schiff Early Music in Weill: Rondeau | Philadelphia | Around the Globe: Thile and Friends |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| | | Great Artists I: Mutter Keyboard III: Rana | Zankel I: Adès/Gerstein | World Views: Statman Trio | New York Pops | Shape of Jazz: Payton |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| | | Orchestral Masterworks: Boston | American Orch: Boston Fast Forward: Theatre of Voices | | Chamber I: Hagen Quartet / Widmann | Non-Sub: Polwart/Kater |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | | Great Artists II: Ax Feinstein | Chamber II: Hagen Quartet | Concertos Plus: Mahler Chamber | Originals: Two Wings |
| 31 | APRIL | 1 | 2 | 3 | 4 | 5 |
| | | | | Debuts: Godoy/Lifits Chamber III: Knights | Keyboard II: Bronfman | International Orch II: Budapest Festival Quartets Plus: Quatuor Aród |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| Keyboard I: Pollini | | | Classics: Capuçon/Wang | Fast Forward: American Composers Orchestra | | Non-Sub: WFUV |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| Weekends: English Concert | Around the Globe: From Shtetl to Stage | | Ensemble Connect | St. Luke's | | |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| | | | | Great Artists II: Perlman/Kissin | | |
| 28 | 29 | 30 | MAY | 1 | 2 | 3 |
| | | Keyboard I: Uchida | Concertos Plus: New World Symphony | Debuts: Soltani/Pilsan Zankel I: New World Symphony | Chamber I: Tetzlaff/Tetzlaff/Vogt | Great Artists I: Uchida Fast Forward: yMusic |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | | Orchestral Masterworks: Les Violons du Roy / La Chapelle de Québec | Originals: Nickel Creek / Punch Brothers | | Classics: Perahia Quartets Plus: Dover Quartet Baroque: Arcangelo | |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| | | | | Keyboard II: Kissin Great Singers II: Davies/Dunford | | MET Orchestra |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| Weekends: Teatro Regio Torino | | | | | | |
| 26 | 27 | 28 | 29 | 30 | 31 | JUNE |
| | | | | | | |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| | MET Orchestra | | | | Philadelphia | |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| | | | | | MET Orchestra | |