

A photograph of Carnegie Hall at night, illuminated by warm yellow lights. The building's ornate facade, including its arched windows and classical architectural details, is clearly visible. In the foreground, American and New York City flags are seen on the left, and a street sign for '7 Ave' is visible. The background shows other city buildings with lit windows.

CARNEGIE HALL

Group Sales
and Benefits

2019-2020 SEASON



Daniel Barenboim



Tituss Burgess



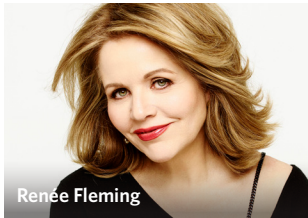
Sir Bryn Terfel



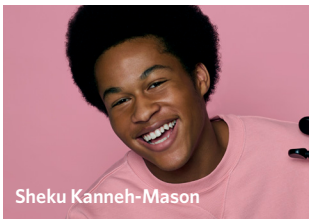
Riccardo Muti



Jonas Kaufmann



Renée Fleming



Sheku Kanneh-Mason



Anne-Sophie Mutter



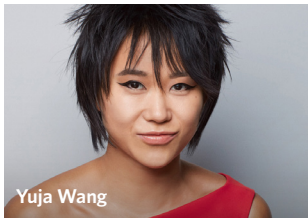
Michael Tilson Thomas



Yo-Yo Ma



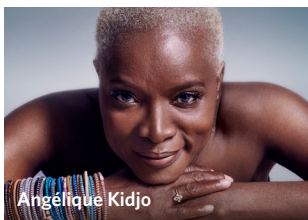
Jörg Widmann



Yuja Wang



Mitsuko Uchida



Angélique Kidjo

Cover photo by Jeff Goldberg / Esto. This page Barenboim by Steve J. Sherman, Terfel by Mitch Jenkins / DG, Muti by Todd Rosenberg Photography, Kaufmann by Julian Harrgreaves / Sony Classical, Fleming by Andrew Eccles, Kanneh-Mason by Lars Borges, Mutter by Barak Barzyk / DG, Tilson Thomas by Spencer Lowell, Ma by Jason Bell, Widmann by Marco Borggreve, Wang by Kirk Edwards, Uchida by Decca / Justin Punfrey, Kidjo by Sofia Sanchez & Mauro Mongello.

Group Benefits

Bring 10 or more people to any Carnegie Hall presentation and enjoy exclusive benefits.

Group benefits include:

- Discounted tickets for selected events
- Payment flexibility
- Waived convenience fees
- Advance reservations before the general public

More details are listed on page 22.

Calendar listings of all Carnegie Hall presentations throughout the 2019-2020 season are featured on the following pages, including many that have discounted tickets available for groups.

ALL GROUPS

Save 10% when you purchase tickets to concerts identified with the 10% symbol.*

BOOK AND PAY

For concerts identified with the 25% symbol, groups that pay at the time of their reservation qualify for a 25% discount.*

STUDENT GROUPS

Pay only \$10 per ticket for concerts identified with the student symbol.*

* Discounted seats are subject to availability and are not valid on prior purchases or reservations. Selected seats and limitations apply.

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October

Munich Philharmonic

The Munich Philharmonic returns to Carnegie Hall for two exciting concerts conducted by **Valery Gergiev**. Gergiev and the orchestra are joined by Behzod Abduraimov in a program that pairs Tchaikovsky's Piano Concerto No. 1 with Bruckner's Symphony No. 7, while Leonidas Kavakos performs Brahms's Violin Concerto in a concert with Jörg Widmann's *Con brio* and Shostakovich's Symphony No. 5.

October 25 and 26

		TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
				Opening Night Gala: The Cleveland Orchestra S/P 7 PM	The Cleveland Orchestra S/P 8 PM 10% 25% student	
SUNDAY	MONDAY					
6	7	8	9	10	11	12
					Sphinx Virtuosi S/P 7 PM student	
13	14	15	16	17	18	19
		Dover Quartet / Emanuel Ax Z 7:30 PM The Philadelphia Orchestra S/P 8 PM 10% 25% student	Daniil Trifonov / Sergei Babayan S/P 8 PM	Orchestra of St. Luke's S/P 8 PM 10% 25% student	The New York Pops S/P 8 PM 10% student Joey Alexander Z 9 PM	Fretwork / Iestyn Davies W 7:30 PM Benin International Musical Z 9:30 PM student
20	21	22	23	24	25	26
Denis Matsuev S/P 2 PM 10% 25%		Ensemble Connect W 7:30 PM Marc-André Hamelin S/P 8 PM 10% 25% student	Standard Time with Michael Feinstein Z 7:30 PM 10%	Ian Bostridge / Brad Mehldau Z 7:30 PM	Miró Quartet W 7:30 PM Munich Philharmonic S/P 8 PM	Munich Philharmonic S/P 8 PM
27	28	29	30	31		

S/P	Stern Auditorium / Perelman Stage
Z	Zankel Hall
W	Weill Recital Hall
10%	10% Group Discount
25%	25% Book and Pay Discount
student	\$10 Student Group Discount

November

Joyce DiDonato

Joyce DiDonato showcases the full range of her artistry, singing opera arias, Berlioz's moving *La mort de Cléopâtre*, Schubert's dramatic *Winterreise*, an intoxicating evening of French music, and more.

November 15 and 22, December 15, April 5 and 13, and May 26

					FRIDAY	SATURDAY
					Golda Schultz / Jonathan Ware W 7:30 PM The Milk Carton Kids Z 8:30 PM	Rosanne Cash and Ry Cooder S/P 8 PM
3	4	5	6 Brentano String Quartet Z 7:30 PM 10% 25% student	7 Decoda W 7:30 PM	8 Bavarian Radio Symphony Orchestra S/P 8 PM 10% 25%	9 Bavarian Radio Symphony Orchestra S/P 8 PM 10% 25% student
10 Il Pomo d'Oro Z 3 PM	11	12	13 American Composers Orchestra Z 7:30 PM 10%	14 Inon Barnatan Z 7:30 PM 10%	15 Chicago Symphony Orchestra S/P 8 PM 10% 25% student	16 Chicago Symphony Orchestra S/P 8 PM 10% 25% student
17	18 The Widmann Lectures: On Dissonance and Beauty W 7 PM Boston Symphony Orchestra S/P 8 PM 10% 25% student	19 Irish Chamber Orchestra Z 7:30 PM 10% 25% student	20 Conrad Tao W 7:30 PM	21	22 Orchestre Métropolitain de Montréal S/P 8 PM 10% 25% student	23
24	25	26	27	28	29	30

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December

Behzod Abduraimov

Behzod Abduraimov, “the most perfectly accomplished pianist of his generation” (*The Independent*), returns to Carnegie Hall to perform compelling musical stories by three great composers. He plays Chopin’s expressive Op. 28 Preludes, Debussy’s gentle *Children’s Corner*, and Mussorgsky’s vivid *Pictures at an Exhibition*.

October 25 and December 10



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3 Ensemble Connect W 7:30 PM	4 Pretty Yende Z 7:30 PM	5	6 Diaspora Songs S/P 8 PM 10% 25% student	7 Sō Percussion and Friends Z 7:30 PM Artemis S/P 8 PM 10% 25% student
8	9	10 Behzod Abduraimov S/P 8 PM 10% student	11 Sheku Kanneh-Mason / Isata Kanneh-Mason W 7:30 PM	12	13 Lionel Loueke Trio Z 9 PM	14
15 Joyce DiDonato / Yannick Nézet-Séguin S/P 2 PM 10% 25%	16	17	18	19	20 The New York Pops S/P 8 PM	21 The New York Pops S/P 8 PM
22	23	24 New York String Orchestra S/P 7 PM 10% student	25	26	27	28 New York String Orchestra S/P 8 PM 10% student
29	30	31				

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Nisori Abduraimov

January

The New York Pops

The New York Pops and Music Director **Steven Reineke** return for joyous performances of stage and screen favorites, holiday treasures, rock hits, and other popular classics. They perform Rodgers and Hammerstein favorites, pay tribute to legendary women vocalists, thrill with a concert devoted to the film music of five-time Academy Award-winning composer John Williams, and more.

October 18, December 20 and 21, January 24,
February 14, and March 27

			WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
SUNDAY	MONDAY	TUESDAY				
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22 Decoda W 7:30 PM	23	24 The New York Pops S/P 8 PM 10% 25% student Le Vent du Nord & De Temps Antan Z 8:30 PM student	25 Kronos Quartet Z 9 PM
26	27	28 International Comtemporary Ensemble / Jörg Widmann Z 7:30 PM	29	30 Anne-Sophie Mutter and Friends S/P 7 PM 10% 25%	31 Peter Mattei / Lars David Nilsson Z 7:30 PM 10%	

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February

Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner and his Orchestre Révolutionnaire et Romantique, performing on period instruments, channel the passion and grandeur of Beethoven in five concerts devoted to the master's nine immortal symphonies.

February 19–21 and 23–24

						SATURDAY
						1
						Tituss Burgess S/P 8 PM 10% 25% student
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
2	3	4 Sally Matthews / Simon Lepper W 7:30 PM	5 Standard Time with Michael Feinstein Z 7:30 PM 10%	6 Doric String Quartet W 7:30 PM Orchestra of St. Luke's S/P 8 PM 10% 25% student	7	8
9 Sir Bryn Terfel / Natalia Katjukova S/P 2 PM 10% 25% student	10	11 Maxim Vengerov / Polina Osetinskaya S/P 8 PM 10%	12	13 Tom Foster W 7:30 PM	14 The New York Pops S/P 8 PM Bria Skonberg Z 9 PM	15
16	17 Ensemble Connect W 7:30 PM	18 Sir John Eliot Gardiner on the Beethoven Symphonies W 7 PM	19 Orchstre Révolutionnaire et Romantique S/P 8 PM	20 Kirill Gerstein Z 7:30 PM Orchstre Révolutionnaire et Romantique S/P 8 PM	21 Soloists of the Kronberg Academy W 7:30 PM Orchstre Révolutionnaire et Romantique S/P 8 PM	22 Soloists of the Kronberg Academy / Antoine Tamestit / Gary Hoffman Z 3 PM Soloists of the Kronberg Academy W 7:30 PM 10% 25% student
23 Orchstre Révolutionnaire et Romantique S/P 2 PM 10% student Soloists of the Kronberg Academy / Antoine Tamestit / Gary Hoffman Z 3 PM 10% 25% student	24 Orchstre Révolutionnaire et Romantique S/P 8 PM	25	26	27 Venice Baroque Orchestra Z 7:30 PM	28 West-Eastern Divan Ensemble Z 7:30 PM 10% Yuja Wang S/P 8 PM	29
						S/P Stern Auditorium / Perelman Stage Z Zankel Hall W Weill Recital Hall

March

Angélique Kidjo

Angélique Kidjo charts the journey of African music and culture throughout the world. There is jazz, West African and American pop, and more, culminating with a concert to celebrate her 60th birthday with special guests.

October 19, December 6 and 13, and March 14

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4 Emanuel Ax / Leonidas Kavakos / Yo-Yo Ma S/P 8 PM	5 Orchestra of St. Luke's S/P 8 PM 10% 25% student	6 Emanuel Ax / Leonidas Kavakos / Yo-Yo Ma S/P 8 PM	7
8 Emanuel Ax / Leonidas Kavakos / Yo-Yo Ma S/P 2 PM	9	10	11	12	13 Castalian String Quartet W 7:30 PM The Philadelphia Orchestra S/P 8 PM	14 Angélique Kidjo S/P 8 PM
15	16	17 San Francisco Symphony S/P 8 PM 10% student	18 Standard Time with Michael Feinstein Z 7:30 PM 10% San Francisco Symphony S/P 8 PM 10% student	19	20 The Philadelphia Orchestra S/P 8 PM	21 Kurt Rosenwinkel Z 9 PM
22 Gerald Finley / Jean-Yves Thibaudet S/P 2 PM 10% 25% student	23	24 Orchestre symphonique de Montréal S/P 8 PM 10% student	25 The Crossing Z 7:30 PM 10% Murray Perahia S/P 8 PM	26 The Philadelphia Orchestra S/P 8 PM	27 Pacifica Quartet W 7:30 PM The New York Pops S/P 8 PM gamin / Nangye Gugak Orchestra Z 8:30 PM student	28 Mahler Chamber Orchestra / Mitsuko Uchida S/P 8 PM 10%
29 The Widmann Lectures: Thoughts on Beethoven W 2 PM	30	31 Kristian Bezuidenhout Z 7:30 PM				

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April

Jonas Kaufmann

Jonas Kaufmann's singing is "what you dream of hearing when Tristan sings" (*The New York Times*). That dream comes true when he joins the Boston Symphony Orchestra conducted by Andris Nelsons with soprano Emily Magee—who sings the transcendent Liebestod—in the mesmerizing third act of Wagner's *Tristan und Isolde*.

April 15

			WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 Jörg Widmann / Tabea Zimmermann / Dénes Várjon Z 7:30 PM 10% student	2 American Composers Orchestra Z 7:30 PM 10% Sir András Schiff S/P 8 PM 10% 25%	3 Davóne Tines / Adam Nielsen W 7:30 PM The Philadelphia Orchestra S/P 8 PM	4 Beethoven Discovery Day W 2 PM Atlanta Symphony Orchestra S/P 8 PM
SUNDAY	MONDAY	TUESDAY	8	9	10	11
5 Sir András Schiff S/P 2 PM 10% 25% All Together: Songs for Joy Z 7 PM	6 Ensemble Connect W 7:30 PM	7 Mitsuko Uchida S/P 8 PM	12	13 Joyce DiDonato and Friends Z 7:30 PM	14 Boston Symphony Orchestra S/P 8 PM 10% 25% student	15 Boston Symphony Orchestra S/P 8 PM
19 Quatuor Ébène Z 3 PM 10%	20	21 Yefim Bronfman S/P 8 PM 10% 25% student	22	23 Van Kuijk Quartet W 7:30 PM Renée Fleming / Evgeny Kissin S/P 8 PM	24 Cedric Burnside / Molly Tuttle Z 9 PM	25 Theo Kroker & Big Brother Z 9 PM
26 Les Violons du Roy Z 3 PM	27	28	29 Timo Andres Z 7:30 PM 10% 25% student	30 Quatuor Ébène Z 7:30 PM 10%		

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May/June

Buika

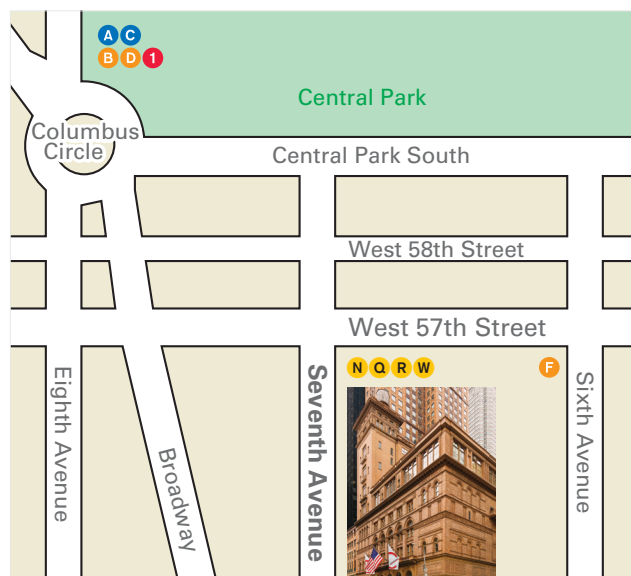
Buika's earthy vocalism and intense performance style have earned her a Latin Grammy Award and a place on NPR's "50 Great Voices" list. This sizzling performer and her sensational band perform an eagerly anticipated concert that showcases her one-of-a-kind fusion of flamenco, Latin jazz, soul, Afrobeat, and more.

May 9

					FRIDAY	SATURDAY
					Quatuor Ébène Z 7:30 PM 10%	Quatuor Ébène Z 7:30 PM 10%
					8	9
The English Concert S/P 2 PM		Igor Levit S/P 8 PM 10% student		Lang Lang S/P 8 PM		Buika S/P 8 PM 10% 25% student
10	11	12	13	Benjamin Appl / James Baillieu W 7:30 PM Emanuel Ax S/P 8 PM	The MET Orchestra S/P 8 PM 10%	16
17	18	19	20	21	22	23
Maurizio Pollini S/P 2 PM						
24	25	Joyce DiDonato: My Favorite Things S/P 8 PM 10% 25%	Il Pomo d'Oro W 7:30 PM Evgeny Kissin S/P 8 PM	28	29	30
31	1	2	3	4	5	6
7	8	9	10	11	The MET Orchestra S/P 8 PM	13
14	15	The MET Orchestra S/P 8 PM 10%	17	18	Vienna Philharmonic Orchestra S/P 8 PM	Vienna Philharmonic Orchestra S/P 8 PM
21						
Vienna Philharmonic Orchestra S/P 2 PM						

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When Coming to Carnegie Hall



GETTING TO CARNEGIE HALL

57th Street and Seventh Avenue

BY SUBWAY

A C B D 1 to 59th Street / Columbus Circle
(elevator available)

B D E to Seventh Avenue

F to 57th Street / Sixth Avenue

N Q R W to 57th Street / Seventh Avenue

BY BUS

M5, M7, M10, M20, M31, M57, and M104

24-HOUR TRAVEL INFORMATION

Visit mta.info or call the Metropolitan Transportation Authority's Travel Information Center at 718-330-1234.

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PRIVATE GROUP AND DINING EVENTS

From a celebratory champagne toast to an elegant private dinner, Constellation Culinary Group—Carnegie Hall's exclusive partner—is ready to provide your group with the finishing touches that make a visit to Carnegie Hall unforgettable.

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ROSE MUSEUM

More than 400 items are on display in the Rose Museum as part of *The History of Carnegie Hall*, a comprehensive exhibit that looks back on the outstanding music and events throughout the Hall's history. Located on the second floor of Carnegie Hall, the Rose Museum is free to the public and open daily, 11 AM–4:30 PM.

LATECOMERS

Latecomers may be allowed to enter only during an appropriate pause (if there is one) at the discretion of management.

ELEVATOR ACCESS

Stern Auditorium / Perelman Stage is accessible from the lobby's west entrance on 57th Street. In Stern/Perelman, elevators serve the lobby, Parquet, Blavatnik Family First Tier, Second Tier, and Dress Circle levels only; there is no elevator service to the Balcony. For Zankel Hall access, use the elevator in the foyer on Seventh Avenue between 56th and 57th streets. Weill Recital Hall, the Jacobs Room, the Rohatyn Room, and the Shorin Club Room are all accessible through the entrance just east of 154 West 57th Street.

LISTENING DEVICES AND LARGE-PRINT PROGRAMS

Free assistive listening devices and large-print programs are available in all three halls.

BUSES DROP-OFF/PICKUP

For groups traveling by bus or motor coach, drop-off and pickup locations are on the east side of Seventh Avenue between 57th and 58th streets. Please note that buses are not allowed to park in these areas for the duration of an event, and Carnegie Hall is unable to obtain parking permits. Buses are allowed to wait for 20 minutes in zones marked *No Parking*, *No Standing*, or *No Standing Except Truck Loading and Unloading*. Bus drivers may not leave their vehicle during any drop-off or pickup.

Group Benefits

- **Discounted Tickets:** Save up to 25% off ticket prices. Recognized tour operators qualify for a special discount for selected performances.*
- **Flexibility:** Reservations do not require an advance deposit and can be changed until 30 days prior to the performance date, at which time payment is due.*
- **Waived Ticket Fees:** There are no convenience fees on group-ticket purchases.
- **Complimentary Tickets:** Get one free chaperone ticket for every 25 group tickets purchased.
- **Advance Reservations:** Make your reservations before the general public.
- **Lock in Your Price:** By ordering early you lock in your ticket price. Prices are subject to change throughout the season.
- **Personalized Service:** Our knowledgeable staff is available to answer questions, make recommendations, and accommodate special requests.

* Discounted seats are subject to availability and are not valid on prior purchases or reservations. Selected seats and limitations apply.

Take a Group Tour

Get to know the concert hall that has inspired great artists for more than a century. Group tours are available by appointment, six days a week during the concert season, 10 AM–4 PM, as the Hall's schedule permits. There is a 20-person minimum. Foreign-language tours are available by special arrangement. Tours last approximately one hour.

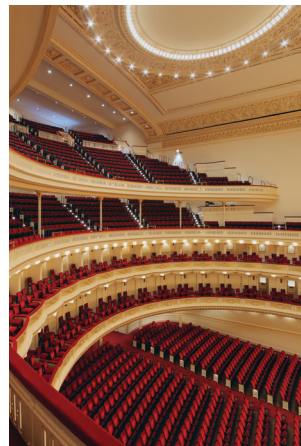
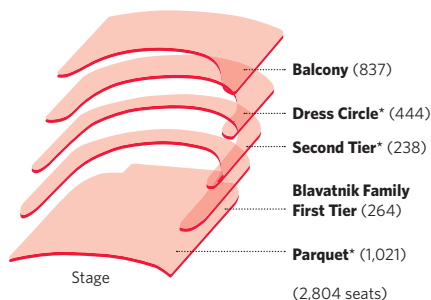
Adults: \$17

Seniors (over 62) / Students / Children (under 12): \$12

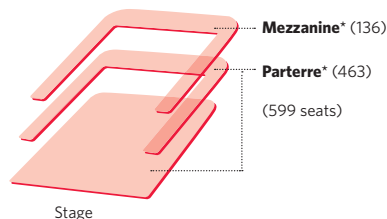
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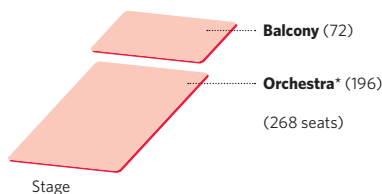
Isaac Stern Auditorium /
Ronald O. Perelman Stage



Judy and Arthur
Zankel Hall



Joan and Sanford I.
Weill Recital Hall



Hall photos by Jeff Goldberg / Echo back cover by Paul Klier.



*Accessible seating locations

Carnegie Hall is accessible (including entrances and restrooms) for patrons with mobility disabilities. Assistive listening devices are available at all ticketed events. To request other accommodations, please contact the House Manager's Office at 212-903-9605.

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Carnegie Hall is also supported by public funds from the New York State Council on the Arts and the National Endowment for the Arts.

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