

CARNEGIE HALL

20/21 SEASON

The Time Is Now



The Time Is Now

Music has the power to inspire,
to change lives, to illuminate perspective,
and to shift our vantage point.

Your seats are waiting.

20/21 SEASON

featuring

FESTIVAL

Voices of Hope: Artists in Times of Oppression

An exploration of humankind's capacity for hope, courage, and resistance
in the face of the unimaginable

PERSPECTIVES

Rhiannon Giddens

"... an electrifying artist ..." —*Smithsonian*

PERSPECTIVES

Yannick Nézet-Séguin

"... the greatest generator of energy on the international podium ..." —*Financial Times*

PERSPECTIVES

Jordi Savall

"... a performer of genius but also a conductor, a scholar, a teacher,
a concert impresario ..." —*The New Yorker*

DEBS COMPOSER'S CHAIR

Andrew Norman

"... the leading American composer of his generation ..." —*Los Angeles Times*

Left: Youssou NDOUR

On the cover: Mirga Gražinytė-Tyla

Photos: NDOUR by Jack Vartoogian, Gražinytė-Tyla by Benjamin Ealovega.

carnegiehall.org/subscribe | 212-247-7800
Box Office at 57th and Seventh

Some of the most truly inspiring music

you'll hear this season—or any other season—at Carnegie Hall was written in response to oppressive forces that have darkened the human experience throughout history. *Voices of Hope: Artists in Times of Oppression* takes audiences on a journey unique among our festivals for the breadth of music these courageous artists employed—from symphonies to jazz to popular songs and more. This music raises the question of why, no matter how horrific the circumstances, artists are nonetheless compelled to create art; and how, despite those circumstances, the art they create can be so elevating.

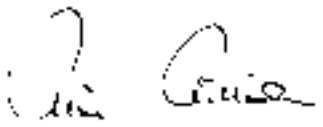
It's also a season of change, invention, and fascinating new directions

at Carnegie Hall. The **Berliner Philharmoniker** makes a welcome return to our stage with its new chief conductor, **Kirill Petrenko**. One of the orchestra's programs includes a piece by **Andrew Norman**, this year's Debs Composer's Chair, who writes some of the most engaging, intriguing, and thoroughly enjoyable music of our time. We are also excited to add the unique experience of concerts in the round with **Zankel Hall Center Stage**. This concert format lets you and the artists share performances of immediacy and intimacy unlike any other.

Witness the creativity of 2020–2021 Perspectives artists **Rhiannon Giddens**, **Yannick Nézet-Séguin** (in the second season of his Perspectives), and **Jordi Savall**. We also welcome back the **Los Angeles Philharmonic** after a 30-year hiatus, led by **Gustavo Dudamel**; as well as the **Vienna Philharmonic Orchestra**; **Christine Goerke**; **Janine Jansen**; **Daniil Trifonov**; **Youssou NDOUR**; **Third Coast Percussion** with **Movement Art Is feat. Jon Boogz & Lil Buck**; the **Evgeny Kissin**, **Joshua Bell**, and **Steven Isserlis** trio; and so many more stellar artists. They come here because of this amazing hall and our most loyal audience—subscribers like you.

Music changes lives—all of us here wholeheartedly believe that. Please join us for a new season of inspiring music and performers. We are thrilled to be able to share their great artistry with you.

Warmest regards,



Clive Gillinson
Executive and Artistic Director

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Rafael Pulido

Gustavo Dudamel

Orchestras

International Festival of Orchestras I



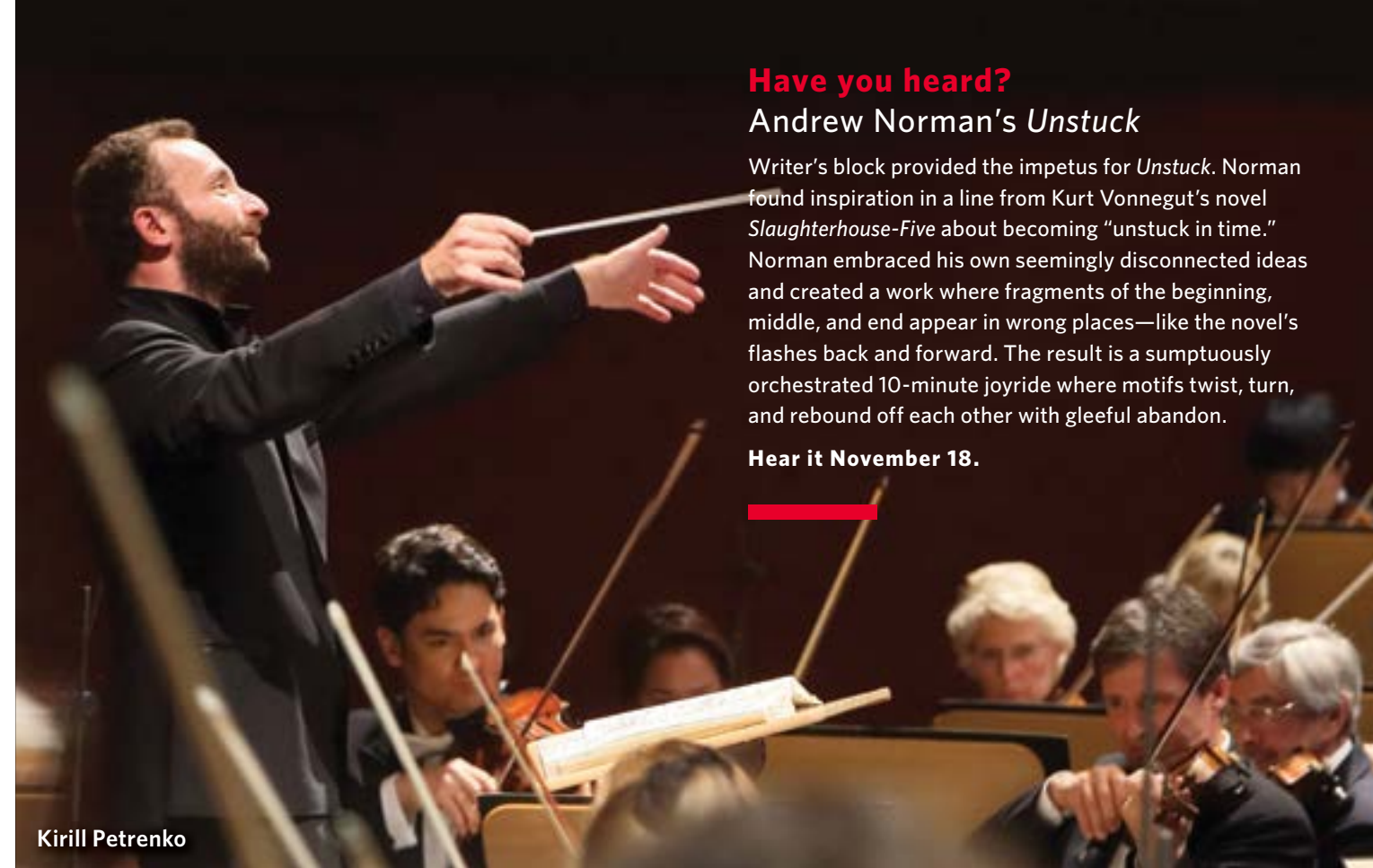
Valery Gergiev

Have you heard? Schubert's Symphony No. 8, "Unfinished"

The passion and power of Schubert's Symphony No. 8 make it one of his most enduring pieces. While some theorized that he never finished the work because it was perfect in its two-movement format, the composer did begin to sketch a third-movement scherzo that was never realized. The turbulence of the symphony's opening is tempered by one of Schubert's most beautiful melodies, while the Andante's wistful lyricism becomes tempestuous before settling into serenity.

Hear it February 10.

Photos: Gergiev by Alberto Venzago, Petrenko by W. Hostl



Kirill Petrenko

Have you heard? Andrew Norman's *Unstuck*

Writer's block provided the impetus for *Unstuck*. Norman found inspiration in a line from Kurt Vonnegut's novel *Slaughterhouse-Five* about becoming "unstuck in time." Norman embraced his own seemingly disconnected ideas and created a work where fragments of the beginning, middle, and end appear in wrong places—like the novel's flashes back and forward. The result is a sumptuously orchestrated 10-minute joyride where motifs twist, turn, and rebound off each other with gleeful abandon.

Hear it November 18.

Friday, October 23 at 8 PM

City of Birmingham Symphony Orchestra

Mirga Gražinytė-Tyla, Music Director
and Conductor

Gidon Kremer, Violin

RAVEL *La valse*

WEINBERG Violin Concerto

THOMAS ADÈS *Angel Symphony*
(NY Premiere, co-commissioned by Carnegie Hall)

DEBUSSY *La mer*

Wednesday, November 18 at 8 PM

Berliner Philharmoniker

Kirill Petrenko, Chief Conductor

Nina Stemme, Soprano

ANDREW NORMAN *Unstuck*

WAGNER Brünnhilde's Immolation Scene
from *Götterdämmerung*

R. STRAUSS *Ein Heldenleben*

The Berliner Philharmoniker Residency at Carnegie Hall is made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Andrew Norman is holder of the 2020-2021 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Wednesday, February 10 at 8 PM

Mariinsky Orchestra

Valery Gergiev, Music Director
and Conductor

SCHUBERT Symphony No. 8, "Unfinished"

BRUCKNER Symphony No. 8

Sponsored by Ernst & Young LLP

The Mariinsky Orchestra Residency with Valery Gergiev at Carnegie Hall is made possible by a leadership gift from Mrs. Veronica Atkins.



Sunday, February 28 at 2 PM

Vienna Philharmonic Orchestra

Gustavo Dudamel, Conductor

HAYDN Symphony No. 59, "Fire"

PROKOFIEV Symphony No. 1, "Classical";
Symphony No. 5

Major support for this concert is provided by the Audrey Love Charitable Foundation.

The Vienna Philharmonic Residency at Carnegie Hall is made possible by a leadership gift from the Mercedes T. Bass Charitable Corporation.

Four concerts in Stern Auditorium /
Perelman Stage.

Balcony \$224/\$271,
Dress Circle \$224/\$357/\$489,
Second Tier \$357/\$489, Parquet \$489/\$700,
Blavatnik Family First Tier \$768

For renewing subscribers only
(through March 13, 2020):

Balcony \$212/\$259,
Dress Circle \$212/\$345/\$477,
Second Tier \$345/\$477, Parquet \$477/\$688,
Blavatnik Family First Tier \$756



Sir Antonio Pappano

Have you heard?
Tchaikovsky’s Suite No. 3
in G Major

Tchaikovsky pondered a new orchestral work in 1884 with sketches for a piano concerto. He eventually moved on, deciding on a suite. He wrote that he preferred the suite’s freedom from “conventional methods and rules.” An elegant and tender four-movement work with beautiful melodies and deft orchestration, it has a stunning set of variations as its finale. That finale is especially well known to ballet fans, immortalized by choreographer George Balanchine in his classic *Theme and Variations*.

Hear it April 12.

International Festival of Orchestras II

Saturday, October 24 at 8 PM

City of Birmingham
Symphony Orchestra

Mirga Gražinytė-Tyla, Music Director and Conductor
Talise Trevigne, Soprano
Felicity Palmer, Mezzo-Soprano
Joshua Stewart, Tenor
Matthew Brook, Bass-Baritone
Sheku Kanneh-Mason, Cello
City of Birmingham Symphony Orchestra Chorus
Simon Halsey, Chorus Director

ELGAR Cello Concerto
TIPPETT *A Child of Our Time*

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Thursday, November 19 at 8 PM

Berliner Philharmoniker

Kirill Petrenko, Chief Conductor

WEBERN *Passacaglia*, Op. 1
MENDELSSOHN Symphony No. 1
BRAHMS Symphony No. 4

The Berliner Philharmoniker Residency at Carnegie Hall is made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Saturday, February 27 at 8 PM

Vienna Philharmonic
Orchestra

Gustavo Dudamel, Conductor

RIMSKY-KORSAKOV *Scheherazade*
TCHAIKOVSKY Symphony No. 5

Major support for this concert is provided by the Audrey Love Charitable Foundation.

The Vienna Philharmonic Residency at Carnegie Hall is made possible by a leadership gift from the Mercedes T. Bass Charitable Corporation.

Monday, April 12 at 8 PM

Orchestra
dell’Accademia
Nazionale di
Santa Cecilia

Sir Antonio Pappano, Music Director and Conductor

Maxim Vengerov, Violin

PONCHIELLI *Elegia* for Orchestra
SHOSTAKOVICH Violin Concerto No. 1
TCHAIKOVSKY Suite No. 3 in G Major

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$218/\$263,
Dress Circle \$218/\$347/\$476,
Second Tier \$347/\$476, Parquet \$476/\$682,
Blavatnik Family First Tier \$748

For renewing subscribers only
(through March 13, 2020):

Balcony \$206/\$251,
Dress Circle \$206/\$335/\$464,
Second Tier \$335/\$464, Parquet \$464/\$670,
Blavatnik Family First Tier \$736

Photos: Pappano by Musacchio & Iannello / EMI Classics; Kanneh-Mason by Christian Meuwly.



Sheku Kanneh-Mason

Have you heard?
Elgar’s Cello Concerto

From the opening notes of Elgar’s Cello Concerto, the cello is the protagonist in a bittersweet tale that’s passionate and—in its intense slow movement—tragic. The piece was composed in 1919, after the carnage of World War I had erased the bravado of Elgar’s earlier works. The finale—the longest of the four movements—offers hints of that earlier style, before sadness gives way to quiet acquiescence to fate.

Hear it October 24.

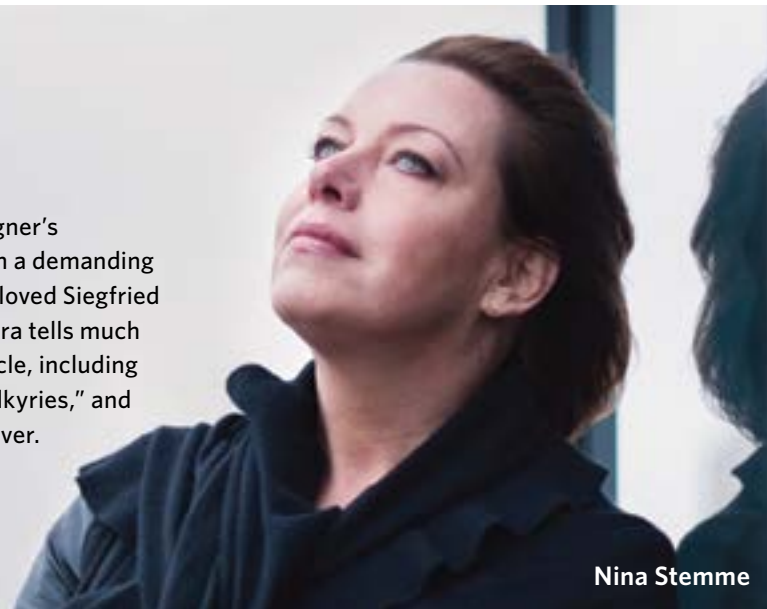
International Festival of Orchestras III

Have you heard?

Brünnhilde's Immolation Scene from Wagner's *Götterdämmerung*

Brünnhilde's Immolation Scene is the culmination of Wagner's *Götterdämmerung*, the final opera of his epic *Ring* cycle. In a demanding 20-minute soprano tour de force, Brünnhilde bids her beloved Siegfried farewell as she joins him on his funeral pyre. The orchestra tells much of the story, reprising leitmotifs heard throughout the cycle, including a passionate love theme, a snippet of the "Ride of the Valkyries," and music depicting the fire god Loki and the surging Rhine river.

Hear it November 20.



Nina Stemme

Monday, November 2 at 8 PM

Israel Philharmonic Orchestra

Lahav Shani, Music Director and Conductor

BEETHOVEN Symphony No. 7
TCHAIKOVSKY Symphony No. 4

Friday, November 20 at 8 PM

Berliner Philharmoniker

Kirill Petrenko, Chief Conductor | Nina Stemme, Soprano

ANDREW NORMAN *Unstuck*
WAGNER Brünnhilde's Immolation Scene from *Götterdämmerung*
R. STRAUSS *Ein Heldenleben*

The Berliner Philharmoniker Residency at Carnegie Hall is made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Andrew Norman is holder of the 2020–2021 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Friday, February 26 at 8 PM

Vienna Philharmonic Orchestra

Gustavo Dudamel, Conductor

SCHUBERT Symphony No. 5
RAVEL *Rapsodie espagnole; Ma mère l'Oye Suite*
STRAVINSKY *The Firebird Suite* (1919 version)

Sponsored by Ernst & Young LLP

Major support for this concert is provided by the Audrey Love Charitable Foundation.

The Vienna Philharmonic Residency at Carnegie Hall is made possible by a leadership gift from the Mercedes T. Bass Charitable Corporation.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$193/\$233, Dress Circle \$193/\$306/\$419,
Second Tier \$306/\$419, Parquet \$419/\$599,
Blavatnik Family First Tier \$657

For renewing subscribers only (through March 13, 2020):

Balcony \$185/\$225, Dress Circle \$185/\$298/\$411,
Second Tier \$298/\$411, Parquet \$411/\$591,
Blavatnik Family First Tier \$649

Photos: Stemme by Neda Navaei, Dudamel by Vern Evans.

Have you heard?

Stravinsky's *The Firebird Suite*

Ballet impresario Sergei Diaghilev wanted new and different music for his 1910 season, so he commissioned the young Stravinsky to write *The Firebird*. The composer used a vast and vibrant selection of orchestral colors to depict monsters and infernal dances. During the first rehearsals Stravinsky had to explain the music to the players, but the work was a huge success, and it remains a concert-hall favorite.

Hear it February 26.



Gustavo Dudamel



Great American Orchestras

Andris Nelsons

Have you heard? Dvořák's Symphony No. 7

Dvořák was at a creative crossroads when commissioned to write a symphony by London's Royal Philharmonic Society. Brahms, his benefactor, had recently premiered his own Third Symphony; Dvořák pondered either composing in a similarly Germanic style or continuing with the Slavic flavor of his earlier works. The resulting symphony combines both to glorious effect. Solemn in tone, magnificently constructed, and richly melodic, it also has subtle Czech influences, particularly in the driving Scherzo.

Hear it April 15.

Photos: Nelsons by Marco Borggreve, Cho by Holger Hage.

Thursday, October 8 at 8 PM

Los Angeles Philharmonic

Gustavo Dudamel, Music and Artistic Director
Leila Josefowicz, Violin
Gustavo Castillo, Narrator

GABRIELLA SMITH *Tumblebird Contrails* (NY Premiere)
ANDREW NORMAN Violin Concerto (NY Premiere, co-commissioned by Carnegie Hall)
GINASTERA *Estancia*, Op. 8

Andrew Norman is holder of the 2020-2021 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Saturday, March 13 at 8 PM

National Symphony Orchestra

Gianandrea Nosedà, Music Director and Conductor
Seong-Jin Cho, Piano

PROKOFIEV Selections from *War and Peace*
SHOSTAKOVICH Piano Concerto No. 1
CASELLA Symphony No. 3

Part of *Voices of Hope: Artists in Times of Oppression*, page 43.

Thursday, April 15 at 8 PM

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor
Paul Lewis, Piano

JULIA ADOLPHE New Work (NY Premiere)
MOZART Piano Concerto No. 27 in B-flat Major, K. 595
DVOŘÁK Symphony No. 7

Sponsored by Deloitte LLP

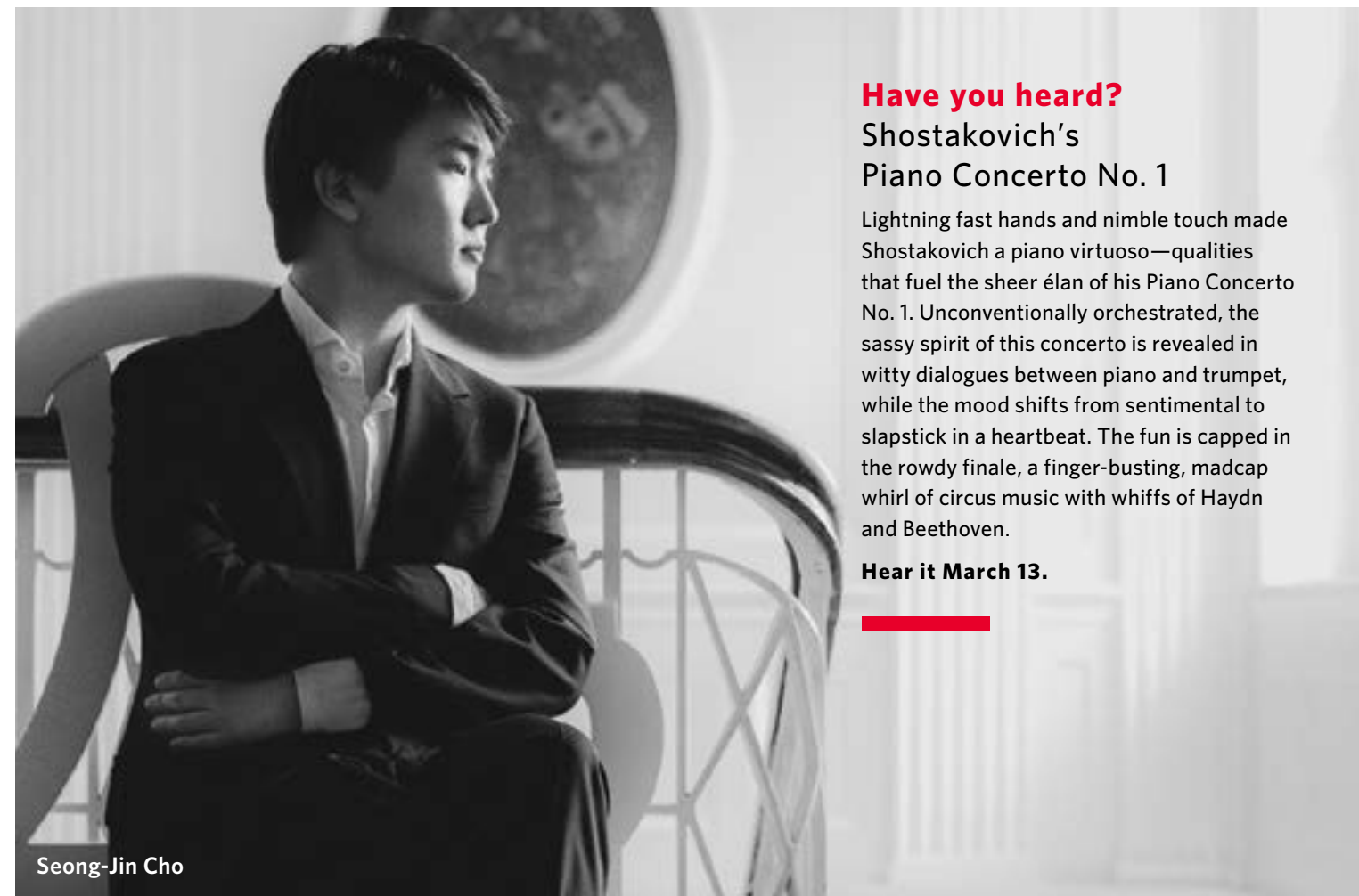
Deloitte.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$97/\$118, Dress Circle \$97/\$158/\$219,
Second Tier \$158/\$219, Parquet \$219/\$316,
Blavatnik Family First Tier \$348

For renewing subscribers only (through March 13, 2020):

Balcony \$85/\$106, Dress Circle \$85/\$146/\$207,
Second Tier \$146/\$207, Parquet \$207/\$304,
Blavatnik Family First Tier \$336



Seong-Jin Cho

Have you heard? Shostakovich's Piano Concerto No. 1

Lightning fast hands and nimble touch made Shostakovich a piano virtuoso—qualities that fuel the sheer élan of his Piano Concerto No. 1. Unconventionally orchestrated, the sassy spirit of this concerto is revealed in witty dialogues between piano and trumpet, while the mood shifts from sentimental to slapstick in a heartbeat. The fun is capped in the rowdy finale, a finger-busting, madcap whirl of circus music with whiffs of Haydn and Beethoven.

Hear it March 13.

PERSPECTIVES

Yannick Nézet-Séguin

Yannick Nézet-Séguin's pure joy in making music and command of a limitless range of repertoire make him one of the most talented and brilliantly versatile conductors of our time. As music director of The Philadelphia Orchestra and the Metropolitan Opera, his "youth, vibrancy, and solid expertise" (*The New Yorker*) have inspired transcendent performances that herald a new golden age. Nézet-Séguin concludes his two-year Perspectives conducting both orchestras, the Chamber Orchestra of Europe (of which he is an honorary member), and the Westminster Choir.

His Perspectives is devoted to a wide range of repertoire that spans Beethoven to Mason Bates and Missy Mazzoli. There are also appearances by guest artists Mitsuko Uchida and Lisa Batiashvili, as well as a rare opportunity to hear him conduct choral music in the intimate setting of Zankel Hall.

Wednesday, October 14 at 8 PM
The Philadelphia Orchestra
Part of The Philadelphia Orchestra, page 18.

Sunday, November 22 at 3 PM
Westminster Choir
Part of Chamber Sessions II, page 65.

Tuesday, March 2 at 8 PM
The Philadelphia Orchestra
Part of The Philadelphia Orchestra, page 18.

Wednesday, March 10 at 8 PM
Chamber Orchestra of Europe
Part of Orchestral Masterworks, page 14.

Friday, May 7 at 8 PM
The Philadelphia Orchestra
Part of The Philadelphia Orchestra, page 18.

Thursday, June 17 at 8 PM
The MET Orchestra
Part of The MET Orchestra, page 24.

Thursday, June 24 at 8 PM
The MET Orchestra
Part of The MET Orchestra, page 24.

carnegiehall.org/yannick



THE 2020-2021 RICHARD AND BARBARA DEBS COMPOSER'S CHAIR

Andrew Norman

Called the "leading American composer of his generation" (*Los Angeles Times*) and "master of a uniquely dazzling and mercurial style" (*The New Yorker*), Andrew Norman is one of the most sought-after voices in American classical music. *Musical America's* 2017 Composer of the Year, his music surprises, delights, and thrills with its visceral power and intricate structures. Fascinated by how technology has changed the ways in which we think, feel, act, and perceive, Norman writes music that is both a reflection of—and refuge from—our fast and fragmented world. Striking colors, driving energy, and an underlying lyricism are all present in the work of a composer who defies traditional labels.

Norman is holder of the 2020-2021 Richard and Barbara Debs Composer's Chair at Carnegie Hall. During his residency, his Violin Concerto—co-commissioned by Carnegie Hall—receives its New York premiere with Leila Josefowicz and the Los Angeles Philharmonic, conducted by Gustavo Dudamel. Norman's music will also be performed by the Berliner Philharmoniker led by Kirill Petrenko, pianist Emanuel Ax, Ensemble Connect, yMusic, and more. Committed to the development of new work by emerging composers of all backgrounds, Norman curates a program for the LA Phil New Music Group and participates in the Weill Music Institute's *All Together: A Global Ode to Joy*.

Thursday, October 8 at 8 PM
Los Angeles Philharmonic
Part of Great American Orchestras, page 10.

Saturday, October 10 at 7:30 PM
LA Phil New Music Group
Part of Fast Forward, page 73.

Monday, October 19 at 7:30 PM
Ensemble Connect
Part of Ensemble Connect, page 67.

Thursday, November 5 at 7:30 PM
American Composers Orchestra
Part of Zankel Sampler I, page 70.

Wednesday, November 18 at 8 PM
Berliner Philharmoniker
Part of International Festival of Orchestras I, page 4.

Friday, November 20 at 8 PM
Berliner Philharmoniker
Part of International Festival of Orchestras III, page 8.

Thursday, January 7 at 7:30 PM
yMusic
Part of Zankel Sampler II, page 71.

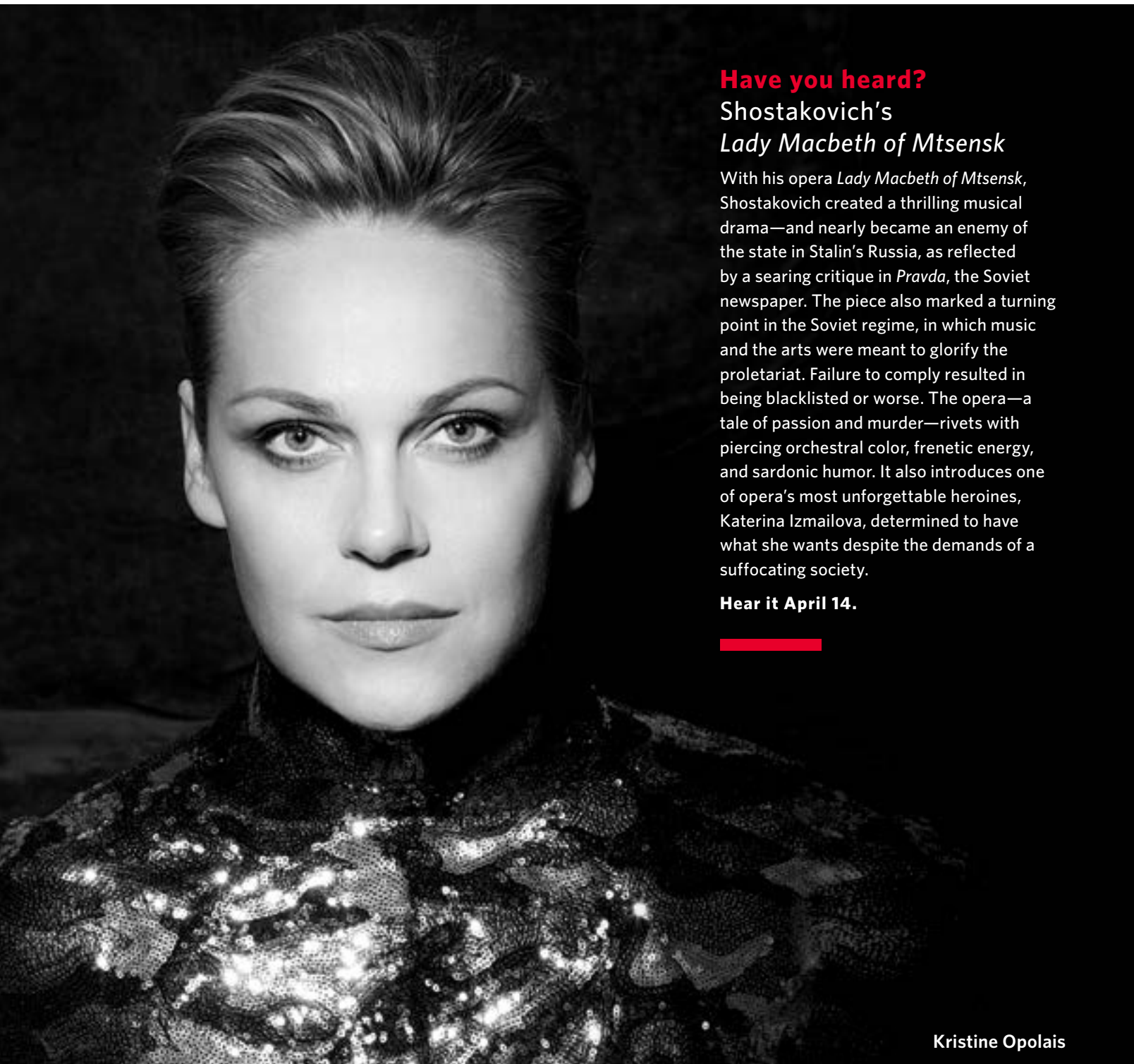
Saturday, February 20 at 8 PM
Louisville Orchestra
Part of Weekends at Carnegie Hall, page 22.

Wednesday, March 31 at 8 PM
Emanuel Ax, Piano
Part of Keyboard Virtuosos II, page 32.

carnegiehall.org/norman



Orchestral Masterworks



Have you heard?
Shostakovich's
Lady Macbeth of Mtsensk

With his opera *Lady Macbeth of Mtsensk*, Shostakovich created a thrilling musical drama—and nearly became an enemy of the state in Stalin's Russia, as reflected by a searing critique in *Pravda*, the Soviet newspaper. The piece also marked a turning point in the Soviet regime, in which music and the arts were meant to glorify the proletariat. Failure to comply resulted in being blacklisted or worse. The opera—a tale of passion and murder—rivets with piercing orchestral color, frenetic energy, and sardonic humor. It also introduces one of opera's most unforgettable heroines, Katerina Izmailova, determined to have what she wants despite the demands of a suffocating society.

Hear it April 14.

Kristine Opolais

Photos: Abduraimov by Evgeny Etykhov.



Behzod Abduraimov

Have you heard?
Ravel's Piano Concerto

The witty opening of Ravel's concerto is flecked with jazz references—perhaps inspired by a 1928 meeting with Gershwin—and alludes to a Basque folk tune. The spirit of Mozart also hovers over the lyrical Adagio with its breathlessly beautiful opening piano solo. Rapid-fire keyboard passages, pungent wind writing, and tongue-in-cheek humor lead to a rousing conclusion.

Hear it October 29.

Thursday, October 29 at 8 PM

China NCPA Orchestra

Lü Jia, Chief Conductor

Behzod Abduraimov, Piano

BRIGHT SHENG New Work (NY Premiere, co-commissioned by Carnegie Hall)

RAVEL Piano Concerto

DVOŘÁK Symphony No. 9, "From the New World"

This performance is proudly supported by ICBC U.S. Region.



Wednesday, March 10 at 8 PM

Chamber Orchestra of Europe

Yannick Nézet-Séguin, Conductor

Lisa Batiashvili, Violin

ALL-BRAHMS PROGRAM

Violin Concerto

Symphony No. 3

Perspectives: Yannick Nézet-Séguin

This performance is sponsored by Mizuho Americas.



Wednesday, April 14 at 7 PM

Boston Symphony Orchestra

Shostakovich's *Lady Macbeth of Mtsensk*
(concert performance)

Andris Nelsons, Music Director and Conductor | **Kristine Opolais**, Katerina Ismailova | **Brandon Jovanovich**, Sergey **Sergei Skorokhodov**, Zinovy Ismailov | **Vladimir Vaneyev**, Boris Ismailov | **Sir Willard White**, An Old Convict **Tanglewood Festival Chorus** | **James Burton**, Conductor

Part of *Voices of Hope: Artists in Times of Oppression*, page 43.

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$105/\$127, Dress Circle \$105/\$170/\$236, Second Tier \$170/\$236, Parquet \$236/\$340, Blavatnik Family First Tier \$373

For renewing subscribers only (through March 13, 2020):

Balcony \$93/\$115, Dress Circle \$93/\$158/\$224, Second Tier \$158/\$224, Parquet \$224/\$328, Blavatnik Family First Tier \$361

Concertos Plus

Have you heard?

Mozart's Piano Concerto No. 21 in C Major, K. 467

The Piano Concerto No. 21 may be one of the most familiar Mozart pieces in the world due to its Andante that was used in the film *Elvira Madigan*. It's a poetic interlude between the pomp of the opening movement and the pure joy of the finale. The beloved Andante is fragile and tender without being sentimental. Operatic in its eloquence, it is justly famous.

Hear it March 26.

Mitsuko Uchida

Photos: Uchida by Geoffrey Schied Matsuev by Chris Lee.

Monday, October 26 at 8 PM

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor

Augustin Hadelich, Violin

HAYDN Symphony No. 26, "Lamentatione"
BRITTEN Violin Concerto
STRAVINSKY *The Rite of Spring*

Monday, December 7 at 8 PM

Galilee Chamber Orchestra

Saleem Abboud Ashkar, Music Director and Conductor

Renée Fleming, Soprano

Daniil Trifonov, Piano

Program to include
HAYDN Symphony No. 59, "Fire"
SHOSTAKOVICH Piano Concerto No. 1
BEETHOVEN Symphony No. 1

Sponsored by Breguet,
Exclusive Timepiece of Carnegie Hall



Thursday, February 11 at 7 PM

Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor

Denis Matsuev, Piano

ALL-RACHMANINOFF PROGRAM

Piano Concerto No. 1
Piano Concerto No. 2
Piano Concerto No. 3
Piano Concerto No. 4
Rhapsody on a Theme of Paganini

The Mariinsky Orchestra Residency with Valery Gergiev at Carnegie Hall is made possible by a leadership gift from Mrs. Veronica Atkins.

Friday, March 26 at 8 PM

Mahler Chamber Orchestra

Mitsuko Uchida, Piano and Director

Meesun Hong Coleman, Concertmaster and Leader

MOZART Piano Concerto No. 18 in B-flat Major, K. 456
JANÁČEK *Mládí*
MOZART Piano Concerto No. 21 in C Major, K. 467

Sponsored by Ernst & Young LLP



Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$150/\$183,
Dress Circle \$150/\$241/\$331,
Second Tier \$241/\$331, Parquet \$331/\$474,
Blavatnik Family First Tier \$520

For renewing subscribers only
(through March 13, 2020):

Balcony \$140/\$173,
Dress Circle \$140/\$231/\$321,
Second Tier \$231/\$321, Parquet \$321/\$464,
Blavatnik Family First Tier \$510

Have you heard?

Rachmaninoff's Piano Concertos and *Rhapsody on a Theme of Paganini*

For the first time in Carnegie Hall history, all four of Rachmaninoff's piano concertos and *Rhapsody on a Theme of Paganini* will be performed in a single concert. In each piece, the composer displays a pianist's idiomatic understanding of the instrument, wedding it to a sublime melodic gift. From his First Concerto with its youthful exuberance and hints of his mentors Arensky and Tchaikovsky, to the dazzling pyrotechnics of the *Rhapsody*, each work presents immense technical challenges to a pianist and glorious listening to an audience.

Hear it all February 11.

Denis Matsuev

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

Wednesday, October 14 at 8 PM

Beethoven's *Missa solemnis*

Jennifer Rowley, Soprano
Karen Cargill, Mezzo-Soprano
Rodrick Dixon, Tenor
Eric Owens, Bass-Baritone
Philadelphia Symphonic Choir
Joe Miller, Director

Perspectives: Yannick Nézet-Séguin

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Tuesday, March 2 at 8 PM

Ekaterina Gubanova, Mezzo-Soprano
Piotr Beczała, Tenor

DEBUSSY *La mer*
MAHLER *Das Lied von der Erde*

Perspectives: Yannick Nézet-Séguin

Friday, May 7 at 8 PM

Mitsuko Uchida, Piano

MASON BATES Suite from *The (R)evolution of Steve Jobs* (NY Premiere)
RAVEL Piano Concerto
SHOSTAKOVICH Symphony No. 8

Perspectives: Yannick Nézet-Séguin

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$114/\$141,
Dress Circle \$114/\$186/\$258,
Second Tier \$186/\$258, Parquet \$258/\$372,
Blavatnik Family First Tier \$408

For renewing subscribers only (through March 13, 2020):

Balcony \$102/\$129,
Dress Circle \$102/\$174/\$246,
Second Tier \$174/\$246, Parquet \$246/\$360,
Blavatnik Family First Tier \$396



Ekaterina Gubanova



Piotr Beczała

Have you heard?
Mahler's *Das Lied von der Erde*

Mahler was reeling from the diagnosis of a dangerous heart condition when he began sketching his song cycle *Das Lied von der Erde* (*The Song of the Earth*). Confronting his own mortality, Mahler's songs contemplate the transitory nature of life. The most expressive vocal writing of his career is set to texts taken from Chinese poetry translated into German, and the orchestration is superbly detailed. Whether one views it as a symphony with voices or a song cycle, *Das Lied von der Erde* is one of the most gripping works in all of music.

Hear it March 2.

Have you heard?
Beethoven's *Missa solemnis*

The 1820 investiture service of Prince Rudolf of Austria, Beethoven's student and patron, inspired the *Missa solemnis*. Beethoven began composing it in 1819 but didn't finish until 1823, saying to a friend that "every movement took on greater dimensions than had originally been planned." Grandly symphonic in scope, he created a work of tremendous power, celebrating the Almighty and our shared humanity. Its magnificence soars beyond the confines of liturgy, particularly the stunning Benedictus with its ethereal violin solo.

Hear it October 14.



Yannick Nézet-Séguin

Carnegie Classics



Evgeny Kissin



Joshua Bell

Have you heard? Shostakovich's Piano Trio No. 2 in E Minor

Shostakovich's Piano Trio No. 2 mourns the human toll discovered after the German army's retreat from Russia in 1944. Darkness shades the opening movement, while the manic second is punctuated by slashing dissonance. The Largo, a beautiful elegy inspired by Bach, sets the stage for the finale. Shostakovich—recalling stories that Holocaust victims were made to dance beside their graves—paints a macabre scene of inexorable power as klezmer themes are distorted and swirl about before fading to silence.

Hear it May 15.



Steven Isserlis

Photos: Kissin by Chris Lee, Bell by Erik Kabik, Isserlis by Satoshi Aoyagi, Currentzis by Nikita Chumturov.

Wednesday, November 4 at 8 PM

musicAeterna

Teodor Currentzis, Artistic Director and Conductor

MAHLER Adagio from Symphony No. 10
TCHAIKOVSKY Symphony No. 6, "Pathétique"

Tuesday, April 13 at 8 PM

Jordi Savall: Bal-Kan

Honey and Blood: Music in the Ottoman Empire

Hespèrion XXI

Jordi Savall, Music Director, Vielle, and Rebec

Tcha Limberger, Voice and Violin

Amira Medunjanin, Voice

Stoimenka Outchikova-Nedialkova, Voice

Katerina Papadopoulou, Voice

Musical dialogue of the Balkans, and the Roma and Armenian diasporas

Perspectives: Jordi Savall

Part of *Voices of Hope: Artists in Times of Oppression*, page 43.

Saturday, May 15 at 8 PM

Evgeny Kissin, Piano

Joshua Bell, Violin

Steven Isserlis, Cello

GNESIN Piano Trio, Op. 63

SHOSTAKOVICH Piano Trio No. 2 in E Minor

BLOCH *Schelomo; Baal Shem* (Three Pictures of Chassidic Life)

ROSOWSKY Fantastic Dance on Hebrew Themes for Piano Trio

Part of *Voices of Hope: Artists in Times of Oppression*, page 43.

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall



Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$153/\$185, Dress Circle \$153/\$244/\$336,
Second Tier \$244/\$336, Parquet \$336/\$481,
Blavatnik Family First Tier \$528

For renewing subscribers only (through March 13, 2020):

Balcony \$143/\$175, Dress Circle \$143/\$234/\$326,
Second Tier \$234/\$326, Parquet \$326/\$471,
Blavatnik Family First Tier \$518

Have you heard?

Tchaikovsky's Symphony No. 6, "Pathétique"

The subtitle "Pathétique" was suggested by Tchaikovsky's brother and speaks more of deep emotion than something weak or inadequate. Tchaikovsky was preoccupied by thoughts of death as he composed this symphony, and even quotes a passage from the Russian Orthodox Requiem in the first movement. But there is life before death in the "Pathétique," and its inner movements—an elegant waltz and a thrilling march—make the poetic farewell to life in the concluding movement even more poignant.

Hear it November 4.



Teodor Currentzis

Weekends at Carnegie Hall

Have you heard?

Copland's *Appalachian Spring*

When choreographer Martha Graham approached Copland to compose music for her new ballet, a great collaboration emerged. *Appalachian Spring*, the tale of a pioneer couple's young love, showcases Copland's glorious, quintessentially American sound in full bloom. A quiet dawn, tender courtship, and energetic square dance are portrayed in exquisitely crafted music that still retains the simplicity of folk song. In the ballet's finale, Copland quotes a traditional tune—the Shaker hymn “Simple Gifts”—which he weaves into a majestic set of variations.

Hear it February 20.

Teddy Abrams

Photos: Abrams by O'Neil Arnold, Mehta by Marco Borggreve.

Have you heard?

Handel's *Tamerlano*

Handel's *Tamerlano*—a tale of love and war—recounts many of the events of English playwright Christopher Marlowe's graphic revenge drama *Tamburlaine the Great*. The title character is a compelling villain who eventually repents—a character arc that is conveyed in some of the opera's most exciting music. His aria “Bella gara che faranno” features some tricky vocal leaps, while “A dispetto d'un volto ingrato” is a dramatic showpiece that challenges the singer's technique in a thrilling way.

Hear it April 25.



Bejun Mehta

Friday, October 9 at 8 PM

Los Angeles Philharmonic

Gustavo Dudamel, Music and Artistic Director

MAHLER Symphony No. 6

Sponsored by Deloitte LLP

Deloitte.

Saturday, February 20 at 8 PM

Louisville Orchestra

Teddy Abrams, Music Director and Conductor

Louisville Ballet

Robert Curran, Artistic Director

with Special Guest

Jim James, Vocals

ANDREW NORMAN *Sacred Geometry*

COPLAND *Appalachian Spring*

JIM JAMES *The Order of Nature*
(orch. Teddy Abrams)

Andrew Norman is holder of the 2020–2021 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Sunday, April 25 at 2 PM

The English Concert

Handel's *Tamerlano*
(concert performance)

Harry Bicket, Artistic Director

Bejun Mehta, *Tamerlano*

Michael Spyres, Bajazet

Sophie Bevan, Asteria

Jakub Józef Orliński, Andronico

Avery Amereau, Irene

Lead support is provided by Phyllis Rosenthal in memory of Charles M. Rosenthal.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$93/\$113,
Dress Circle \$93/\$151/\$209,
Second Tier \$151/\$209, Parquet \$209/\$301,
Blavatnik Family First Tier \$330

For renewing subscribers only
(through March 13, 2020):

Balcony \$83/\$103,
Dress Circle \$83/\$141/\$199,
Second Tier \$141/\$199, Parquet \$199/\$291,
Blavatnik Family First Tier \$320

The MET Orchestra

Yannick Nézet-Séguin, Music Director

Thursday, June 10 at 8 PM
Semyon Bychkov, Conductor
Waltraud Meier, Mezzo-Soprano
WAGNER *Wesendonck Lieder*
SHOSTAKOVICH *Symphony No. 7, “Leningrad”*

Thursday, June 17 at 8 PM
Yannick Nézet-Séguin, Conductor
Joyce DiDonato, Mezzo-Soprano
ALL-BERLIOZ PROGRAM
“Chers Tyriens,” “Chasse Royale et Orage,” and
“Adieu, fière cité” from *Les Troyens*
Symphonie fantastique
Perspectives: Yannick Nézet-Séguin

Thursday, June 24 at 8 PM
Yannick Nézet-Séguin, Conductor
Christine Goerke, Soprano
Brandon Jovanovich, Tenor
Günther Groissböck, Bass
R. STRAUSS *Don Juan*
MISSY MAZZOLI *Sinfonia* (for Orbiting Spheres)
WAGNER *Die Walküre*, Act I
Perspectives: Yannick Nézet-Séguin

Three concerts in Stern Auditorium / Perelman Stage.
Balcony \$138/\$168, Dress Circle \$138/\$222/\$306,
Second Tier \$222/\$306, Parquet \$306/\$441,
Blavatnik Family First Tier \$483
For renewing subscribers only (through March 13, 2020):
Balcony \$126/\$156, Dress Circle \$126/\$210/\$294,
Second Tier \$210/\$294, Parquet \$294/\$429,
Blavatnik Family First Tier \$471



Joyce DiDonato

Have you heard? “Adieu, fière cité” from Berlioz’s *Les Troyens*

Despite his passion for Virgil’s *Aeneid*, Berlioz didn’t attempt an opera based on the epic poem until late in his career. *Les Troyens* is a five-act masterpiece with emotional arias, grand choruses, and spectacular orchestral writing. The tragic Carthaginian Queen Dido’s aria “Adieu, fière cité” is a mezzo-soprano showpiece where—in piercingly beautiful music—she pours out her heartbreak after Aeneas’s abandonment. Berlioz wrote, “In all the sad and passionate music I have written, I know nothing comparable.”

Hear it June 17.

Have you heard? R. Strauss’s *Don Juan*

Instead of recounting the familiar Don Juan myth, Strauss portrays the “emotional phases” of the great lover. His hero is an idealist depicted in passionate, roguish, and ultimately tragic music. The sumptuous orchestration and soaring lyricism—hallmarks of Strauss’s mature style—are present in this youthful work that propelled him to the front rank of composers of his day and influenced the great Hollywood music to come.

Hear it June 24.



Yannick Nézet-Séguin

Photos: DiDonato by Simon Pauly; Nézet-Séguin by Steve J. Sherman.

Orchestra of St. Luke's

Bernard Labadie, Principal Conductor

Thursday, December 3 at 8 PM

David Hyde Pierce, Narrator | **Lauren Snouffer**, Soprano
Cecelia Hall, Mezzo-Soprano | **Isabelle Faust**, Violin
The Women of Westminster Symphonic Choir
Joe Miller, Director

ALL-MENDELSSOHN PROGRAM
Violin Concerto
A Midsummer Night's Dream, Op. 61

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Thursday, January 28 at 8 PM

Emanuel Ax, Piano

MOZART Piano Concerto No. 17 in G Major, K. 453
SCHUBERT Symphony No. 9, "Great"

This performance is sponsored by Bank of America.

BANK OF AMERICA

Thursday, March 18 at 8 PM

Music for Royals

Amanda Forsythe, Soprano | **Samuel Boden**, Tenor
Matthew Brook, Bass-Baritone | **La Chapelle de Québec**
Bernard Labadie, Music Director

HANDEL *Zadok the Priest; Music for the Royal Fireworks;
The King Shall Rejoice; My Heart Is Inditing*
BACH *Preise dein Glücke, gesegnetes Sachsen*

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$78/\$96, Dress Circle \$78/\$129/\$177,
Second Tier \$129/\$177, Parquet \$177/\$258,
Blavatnik Family First Tier \$282

For renewing subscribers only (through March 13, 2020):

Balcony \$66/\$84, Dress Circle \$66/\$117/\$165,
Second Tier \$117/\$165, Parquet \$165/\$246,
Blavatnik Family First Tier \$270

Photos: Labadie by Stefan Cohen, Faust by Felix Broede.



Isabelle Faust

Have you heard? Mendelssohn's Violin Concerto

Mendelssohn took nearly seven years to write his Violin Concerto. He once said composing the concerto's beautiful opening theme "gave him no peace," but the resulting work is magnificent. The troublesome opening theme sings beautifully as the movement unfolds with passionate exchanges between soloist and orchestra. The concerto's gentle second movement is a model of tenderness, and the finale is an effervescent romp with quicksilver violin runs that culminate in a stratospheric high note for the soloist.

Hear it December 3.

Have you heard? Handel's *Zadok the Priest*

Handel composed four grand choral anthems for the 1727 Westminster Abbey coronation service of King George II. The anthem *Zadok the Priest*, set to an Old Testament text, honors the pomp of the occasion with rousing brass fanfares, beating drums, and soaring chorus. At the climactic "God Save the King" verse, Handel pulls out all the stops with ecstatic choral writing and stratospheric trumpets. Along with *Messiah*, the anthem may be Handel's most popular choral work, since it has been sung at every British coronation since its premiere.

Hear it March 18.



Bernard Labadie with Orchestra of St. Luke's and La Chapelle de Québec



Zankel Hall Center Stage

This in-the-round transformation of the Zankel Hall stage—the first in many years—takes you beyond the traditional concert experience and gets you close to the action for a bold Carnegie Hall musical journey. Share an intimate experience between artist and audience, and feel the music’s visceral power. Encircle the musicians and hear programs that range from thought-provoking recitals to thrilling explorations that defy categorization—all in a uniquely communal and relaxed atmosphere.

Thursday, January 7 at 7:30 PM

yMusic

Part of Zankel Sampler II, page 71.

Friday, January 8 at 7:30 PM

Third Coast Percussion Movement Art Is feat. Jon Boogz & Lil Buck

Part of Fast Forward, page 73.

Saturday, January 9 at 9 PM

Jazzmeia Horn

Part of the Joyce and George T. Wein
Shape of Jazz, page 58.

Sunday, January 10 at 2 PM

Violin Weekend: Play-In

Violinists of all ages are invited to make music in this participatory event, part of the Weill Music Institute’s Violin Weekend. For more information, visit carnegiehall.org/ViolinWeekend.

Tuesday, January 12 at 7:30 PM

Gabriela Montero, Piano

Part of Keyboard Virtuosos III: Keynotes, page 40.

Wednesday, January 13 at 7:30 PM

Caroline Shaw and Friends

Part of Zankel Sampler I, page 70.

Thursday, January 14 at 7:30 PM

Rhiannon Giddens with Francesco Turrisi: there is no Other

Part of Zankel Sampler III, page 72.



Jeff Goldberg/Esto

Recitals



Juergen Frank

Diana Damrau

Keyboard Virtuosos I

Wednesday, October 28 at 8 PM

Daniil Trifonov

SZYMANOWSKI Piano Sonata No. 3, Op. 36
WEBER Piano Sonata No. 1 in C Major, Op. 24
BRAHMS Piano Sonata No. 3 in F Minor, Op. 5

Sponsored by KPMG LLP



Tuesday, March 9 at 8 PM

Sir Andrés Schiff

BACH French Overture in B Minor, BWV 831
BEETHOVEN Piano Sonata No. 7 in D Major, Op. 10, No. 3
HAYDN Piano Sonata in B Minor, Hob. XVI: 32
SCHUBERT Piano Sonata in D Major, D. 850

Wednesday, April 21 at 8 PM

Jean-Yves Thibaudet

ALL-DEBUSSY PROGRAM
Préludes, Book I
Préludes, Book II

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$179/\$219,
Dress Circle \$179/\$290/\$400,
Second Tier \$290/\$400, Parquet \$400/\$576,
Blavatnik Family First Tier \$630

For renewing subscribers only
(through March 13, 2020):

Balcony \$163/\$203,
Dress Circle \$163/\$274/\$384,
Second Tier \$274/\$384, Parquet \$384/\$560,
Blavatnik Family First Tier \$614

Tuesday, January 26 at 8 PM

Leif Ove Andsnes

SCHUMANN Three Romances, Op. 28
JANÁČEK *On the Overgrown Path*, Book I
BARTÓK *Three Burlesques*
SCHUMANN *Carnaval*

Tuesday, April 6 at 8 PM

Murray Perahia

Have you heard? Schumann's *Carnaval*

A cast of many characters—including Schumann's alter egos, the dreamy Eusebius and volatile Florestan—appear in *Carnaval*, a musical masked ball. This set of 21 pieces features portraits of stock characters from the *commedia dell'arte*, like the awkward Pierrot and rowdy Arlequin, as well as cameos by Chopin, Paganini, and “Chiarina” (Schumann's future wife, Clara). Each piece brilliantly showcases Schumann's gift for creating varying moods and depicting characters with strikingly original, irresistible music.

Hear it January 26.



Leif Ove Andsnes

Photos: Andsnes by Gregor Hohenberg, Trifonov by Dario Acosta

Have you heard? Brahms's Piano Sonata No. 3 in F Minor, Op. 5

As a young man, Brahms was a piano virtuoso, which is evident in the muscular keyboard writing of his Piano Sonata No. 3. Its unconventional five-movement design (rather than three) makes it his longest piano composition. From the heroic opening notes, the soloist and instrument are pushed to technical and expressive extremes. The Brahms hallmarks are already present in this youthful work: songlike lyricism, emotional power, and a mastery of sonorities that point to the great symphonies to come years later.

Hear it October 28.



Daniil Trifonov

Keyboard Virtuosos II

Have you heard?

Chopin's Ballade No. 3 in A-flat Major

Chopin once told Schumann that his four ballades were inspired by Polish poet Adam Mickiewicz, but there is nothing programmatic in these remarkable works where mesmerizing tales are told in flights of brilliant pianism. The Third Ballade, the most exuberant of the set, opens with a genial theme that sets the tone for much of what follows, including a joyous waltz and some athletic runs up and down the keyboard that culminate in a cheerful ending—a rarity for a 19th-century ballade.

Hear it December 8.

Nobuyuki Tsujii

Photos: Tsujii by Giorgia Bertazzi, Kissin by Fadi Kheir.

Thursday, November 12 at 8 PM

Marc-André Hamelin

C. P. E. BACH Rondo in C Minor, Wq. 59, No. 4
BEETHOVEN Piano Sonata No. 23 in F Minor,
Op. 57, "Appassionata"
SCHUMANN *Waldszenen*
RAVEL *Gaspard de la nuit*

Tuesday, December 8 at 8 PM

Nobuyuki Tsujii

SCRIABIN Piano Sonata No. 5, Op. 53
BEETHOVEN Piano Sonata No. 21 in C Major,
Op. 53, "Waldstein"
CHOPIN Ballade No. 1 in G Minor; Ballade
No. 2 in F Major; Ballade No. 3 in A-flat Major;
Ballade No. 4 in F Minor

Thursday, March 11 at 8 PM

Hélène Grimaud

Program to include
SCHUMANN *Kreisleriana*
Plus works by Brahms and Valentin Silvestrov

This concert is made possible, in part, by The Gary C. and
Ethel B. Thom Fund for Piano Performance and Education.

Wednesday, March 31 at 8 PM

Emanuel Ax

BRAHMS *Klavierstücke*, Op. 118
ANDREW NORMAN *Suspend*
(adapted for solo piano; NY Premiere)
CHOPIN *Polonaise-fantaisie* in A-flat Major,
Op. 61; Selected Mazurkas and Nocturnes;
Scherzo No. 2

Andrew Norman is holder of the 2020–2021
Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Monday, May 3 at 8 PM

Evgeny Kissin

CHOPIN Nocturne in B Major, Op. 62, No. 1;
Impromptu in A-flat Major, Op. 29;
Impromptu in F-sharp Major, Op. 36;
Impromptu in G-flat Major, Op. 51; Scherzo
No. 1; Polonaise in A-flat Major, Op. 53
BERG Piano Sonata, Op. 1
KHRENNIKOV Dance from Three Pieces for
Piano, Op. 5; Five Pieces for Piano, Op. 2
GERSHWIN Three Preludes

Sponsored by KPMG LLP



Five concerts in Stern Auditorium /
Perelman Stage.

Balcony \$208/\$254,
Dress Circle \$208/\$335/\$462,
Second Tier \$335/\$462, Parquet \$462/\$664,
Blavatnik Family First Tier \$727

For renewing subscribers only
(through March 13, 2020):

Balcony \$192/\$238,
Dress Circle \$192/\$319/\$446,
Second Tier \$319/\$446, Parquet \$446/\$648,
Blavatnik Family First Tier \$711

Have you heard?

Gershwin's Three Preludes

Gershwin was riding a wave of popularity when he wrote his Three Preludes, thanks to the tremendous success of the *Rhapsody in Blue* and Concerto in F. Gershwin's essence is in every note of the three brief works. The first is jazzy with a nod to Brazilian rhythms, while the second is—according to Gershwin—"a blues lullaby" with a languid melody floating over a steady bass line. The finale of the set is a showstopper: a rhythmically driven, technically daunting display of keyboard fireworks.

Hear them May 3.

Evgeny Kissin

Great Artists I

Have you heard? Monteverdi's *Vespro della Beata Vergine*

The publication of Monteverdi's *Vespro della Beata Vergine* (*Vespers for the Blessed Virgin*) was dedicated to Pope Paul V. The composer might have been angling for a job at the Vatican, so he presented this stunning collection of sacred vocal works with instrumental accompaniment to showcase his remarkable talents. He didn't get the job, but the collection is a masterpiece. Drawing upon a variety of secular early Baroque vocal styles, Monteverdi's music is quietly contemplative and joyfully ecstatic, bringing an operatic sensibility to sacred music.

Hear it November 5.



Jordi Savall

Photos: Savall by Hervé Pouyfourcat, Mutter by Japan Art Association / Sankei Shinbun.

Have you heard? Beethoven's String Quartet No. 10 in E-flat Major, Op. 74, "Harp"

There is no harp in Beethoven's quartet. Its nickname refers to pizzicato (plucked) notes in its first movement. Despite being composed during a tumultuous time—Napoleon was bombarding Vienna and Beethoven was reduced to covering his ravaged ears with pillows—the overall tone is tranquil. There's mystery in the famous opening, while the second movement is sweetly elegiac. In the scherzo, the turbulence of the day dramatically cries out, but is soothed in the genial finale.

Hear it January 29.

Thursday, November 5 at 8 PM

Jordi Savall: Monteverdi's Vespers

Le Concert des Nations
La Capella Reial de Catalunya
Jordi Savall, Music Director
Lucía Martín-Cartón, Soprano
Monica Piccinini, Soprano
David Sagastume, Countertenor
Makoto Sakurada, Tenor
Lluís Vilamajó, Tenor
Furio Zanasi, Baritone
Antonio Abete, Bass
Gianluca Buratto, Bass

MONTEVERDI *Vespro della Beata Vergine*

Perspectives: Jordi Savall

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Friday, January 29 at 8 PM

Anne-Sophie Mutter and Friends

Anne-Sophie Mutter, Violin
Ye-Eun Choi, Violin
Vladimir Babeshko, Viola
Daniel Müller-Schott, Cello

BEETHOVEN String Trio in C Minor Op. 9, No. 3

JÖRG WIDMANN *Study on Beethoven* (6th String Quartet) (NY Premiere)

BEETHOVEN String Quartet No. 10 in E-flat Major, Op. 74, "Harp"

Sunday, February 21 at 2 PM

Denis Matsuev, Piano

SCHUMANN *Kinderszenen*

MUSSORGSKY *Pictures at an Exhibition*

TCHAIKOVSKY Piano Sonata in G Major, Op. 37

Sunday, April 18 at 2 PM

Maxim Vengerov, Violin Roustem Saïtkoulov, Piano

MOZART Violin Sonata in B-flat Major, K. 378

MENDELSSOHN Violin Sonata in F Major

PROKOFIEV Violin Sonata No. 1 in F Minor, Op. 80

TCHAIKOVSKY Mélodie in E-flat Major, Op. 42, No. 3; Scherzo in C Minor, Op. 42, No. 2; Valse-scherzo in C Major, Op. 34

Sunday, May 2 at 2 PM

Maurizio Pollini, Piano

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$181/\$221,
Dress Circle \$181/\$293/\$403,
Second Tier \$293/\$403, Parquet \$403/\$579,
Blavatnik Family First Tier \$635

For renewing subscribers only
(through March 13, 2020):

Balcony \$165/\$205,
Dress Circle \$165/\$277/\$387,
Second Tier \$277/\$387, Parquet \$387/\$563,
Blavatnik Family First Tier \$619

Great Artists II



Janine Jansen

Have you heard? Brahms's Violin Sonata No. 3 in D Minor

"What a wonderfully beautiful thing you have once more given us," wrote Clara Schumann to Brahms. She was speaking of his D-Minor Sonata, the most intense and technically brilliant of his three sonatas for violin and piano. It opens in a melancholy mood, sings tenderly in its Adagio, teases in its fantasy-like third movement, and roils in its turbulent finale. Clara was particularly taken with that mysterious third movement, which she described as "like a lovely girl playing with her lover."

Hear it April 8.



Photos: Jansen by Marco Borggreve, Thibaudet by Andrew Eccles, Batiashvili by Chris Singer.

Tuesday, October 20 at 8 PM

Pinchas Zukerman, Violin and Viola Yefim Bronfman, Piano The Annual Isaac Stern Memorial Concert

BEETHOVEN Violin Sonata No. 4 in A Minor,
Op. 23
SHOSTAKOVICH Viola Sonata
FRANCK Violin Sonata

Tuesday, November 17 at 8 PM

Igor Levit, Piano

MENDELSSOHN Song Without Words in
E Major, Op. 19b, No. 1; Song Without Words
in A Major, Op. 19b, No. 4; Song Without
Words in A-flat Major, Op. 38, No. 6, "Duetto"
MAHLER Adagio from Symphony No. 10
(arr. Stevenson)
BEETHOVEN Piano Sonata No. 31 in
A-flat Major, Op. 110; Piano Sonata No. 32
in C Minor, Op. 111

Wednesday, December 9 at 8 PM

Jean-Yves Thibaudet, Piano Lisa Batiashvili, Violin Gautier Capuçon, Cello

SHOSTAKOVICH Piano Trio No. 2 in E Minor
RAVEL Piano Trio
MENDELSSOHN Piano Trio No. 2 in C Minor

Thursday, April 8 at 8 PM

Janine Jansen, Violin Denis Kozhukhin, Piano

R. SCHUMANN Violin Sonata No. 1 in A Minor
BEETHOVEN Violin Sonata No. 7 in C Minor,
Op. 30, No. 2
C. SCHUMANN Three Romances, Op. 22
BRAHMS Violin Sonata No. 3 in D Minor

Four concerts in Stern Auditorium /
Perelman Stage

Balcony \$128/\$157,
Dress Circle \$128/\$208/\$287,
Second Tier \$208/\$287, Parquet \$287/\$413,
Blavatnik Family First Tier \$452

**For renewing subscribers only
(through March 13, 2020):**

Balcony \$116/\$145,
Dress Circle \$116/\$196/\$275,
Second Tier \$196/\$275, Parquet \$275/\$401,
Blavatnik Family First Tier \$440



Jean-Yves Thibaudet



Lisa Batiashvili



Gautier Capuçon

Have you heard? Ravel's Piano Trio

Ravel was enjoying an idyllic holiday in the Southern Basque town of Saint-Jean-de-Luz while writing his Piano Trio. The outbreak of World War I shattered the calm, but he completed the trio before enlisting for military service. The work draws upon Basque folk rhythms, juxtaposes two themes in its brisk second movement, revisits the early Baroque's passacaille form of repeated bass line and variations, and culminates with tumultuous energy.

Hear it December 9.



Great Singers I

Have you heard?

Christine Goerke

Acclaimed for her “big, blazing soprano” and “gale-force power” (*The Wall Street Journal*), Christine Goerke returns for her first Carnegie Hall recital since 1998. An international superstar of the operatic stage, she has sung the title roles of *Turandot* and *Elektra*, as well as the Valkyrie warrior Brünnhilde at the Metropolitan Opera. *The New York Times* called her “the reigning American dramatic soprano of the day.” Come hear for yourself.

Hear her March 4.

Christine Goerke

Photos: Goerke by Arielle Doneson; Davidsen by Ray Burniston; von Otter by Mats Bicker; Padmore by Marco Borggreve.

Great Singers II

JULA GOLDWURM PURE VOICE SERIES

Thursday, November 12 at 7:30 PM

Lise Davidsen, Soprano James Baillieu, Piano

GRIEG Selected Lieder
MAHLER Selected Lieder
BERG *Sieben frühe Lieder*
WAGNER *Wesendonck Lieder*

Thursday, March 18 at 7:30 PM

Anne Sofie von Otter, Mezzo-Soprano Kristian Bezuidenhout, Fortepiano

Program to include songs by
Fanny Mendelssohn, C. Schumann,
R. Schumann, Schubert, Lindblad,
and Berwald

Friday, April 16 at 7:30 PM

Mark Padmore, Tenor Mitsuko Uchida, Piano

ALL-SCHUMANN PROGRAM
Fünf Lieder, Op. 40
Liederkreis, Op. 39
Dichterliebe

This series is sponsored by the Jean & Julia Goldwurm Memorial Foundation in memory of Julia Goldwurm.

Three concerts in Zankel Hall.

Mezzanine \$158, Parterre \$191

For renewing subscribers only
(through March 13, 2020):

Mezzanine \$149, Parterre \$182

Monday, November 9 at 8 PM

Juan Diego Flórez, Tenor Vincenzo Scalerà, Piano

This performance is sponsored by Bank of America.

BANK OF AMERICA

Thursday, March 4 at 8 PM

Christine Goerke, Soprano Malcolm Martineau, Piano

Program to include songs by R. Strauss, Berg, Brahms, and Wagner

Saturday, April 10 at 8 PM

Diana Damrau, Soprano Helmut Deutsch, Piano

Thursday, May 13 at 8 PM

Elina Garanča, Mezzo-Soprano Malcolm Martineau, Piano

Program to include
GURIDI *Seis canciones castellanas*
Plus songs by R. Strauss, Rachmaninoff, Chapí, Luna, Barbieri,
and Sorozábal

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$123/\$149, Dress Circle \$123/\$200/\$277,
Second Tier \$200/\$277, Parquet \$277/\$397,
Blavatnik Family First Tier \$436

For renewing subscribers only (through March 13, 2020):

Balcony \$109/\$135, Dress Circle \$109/\$186/\$263,
Second Tier \$186/\$263, Parquet \$263/\$383,
Blavatnik Family First Tier \$422



Lise Davidsen



Anne Sofie von Otter



Mark Padmore

Keyboard Virtuosos III

KEYNOTES



Photos: Ólafsson by Ari Magg.

Víkingur Ólafsson

Tuesday, January 12 at 7:30 PM

Gabriela Montero

SCHUMANN *Kinderszenen*
CHICK COREA Selections from *Children's Songs*
GABRIELA MONTERO *Scenes from Childhood*
SHOSTAKOVICH Piano Sonata No. 2 in B Minor, Op. 61
GABRIELA MONTERO *Improvisations*

Part of Zankel Hall Center Stage, page 28.

Thursday, February 4 at 7:30 PM

Víkingur Ólafsson

Sunday, April 18 at 3 PM

Alexandre Tharaud

COUPERIN Selections from *Pièces de clavecin*
ROYER "L'aimable" and "La marche des Scythes" from *Pièces de clavecin*
D'ANGLEBERT Fugue grave from *Five Fugues for Organ*;
Sarabande "Dieu des enfers" (after Lully)
RAMEAU Selections from Suite in A Minor from
Nouvelles suites de pièces de clavecin
RAVEL Sonatine
HAHN Suite No. 4, "Versailles," from *Le rossignol éperdu*
RAVEL *La valse* (transcr. Alexandre Tharaud)

Three concerts in Zankel Hall.

Mezzanine \$121, Parterre \$146

For renewing subscribers only (through March 13, 2020):

Mezzanine \$112, Parterre \$137

Great Singers III

EVENINGS OF SONG



Angel Blue

Thursday, January 14 at 7:30 PM

Samantha Hankey, Mezzo-Soprano Chris Reynolds, Piano

Program to include songs by Duparc, Mahler, and R. Strauss

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

Tuesday, April 13 at 7:30 PM

Fatma Said, Soprano Rafael Aguirre, Guitar

Songs by Falla, Rodrigo, Lorenzo Palomo, Hosni, Sherif Mohie El Din, Obradors, Bizet, Tárrega, Villa-Lobos, Lorca, Serrano, Ziad Rahbani, and Gamal Abdel-Rahim

Thursday, April 22 at 7:30 PM

Angel Blue, Soprano James Baillieu, Piano

Program to include songs by R. Strauss, Rachmaninoff, Rimsky-Korsakov, Weill, and Bruce Adolphe

This series is part of Salon Encores, page 82.

Three concerts in Weill Recital Hall.

Balcony \$108, Orchestra \$129

For renewing subscribers only (through March 13, 2020):

Balcony \$102, Orchestra \$123

Distinctive Debuts

Friday, November 6 at 7:30 PM

Signum Quartet

HAYDN String Quartet in D Major, Op. 20, No. 4
MATTHIJS VAN DIJK (*rage*) *rage against the*
RAINIER Quartet for Strings
SCHUBERT String Quartet in D Minor, D. 810, “Death and the Maiden”

Thursday, December 3 at 7:30 PM

Schaghajegh Nosrati, Piano

HAYDN Sonata in E Minor, Hob. XVI/34
BACH Partita No. 6 in E Minor, BWV 830
ALKAN Concerto for Solo Piano from *Twelve Studies in the Minor Keys*

Wednesday, February 3 at 7:30 PM

Ksenija Sidorova, Accordion

SOFIA GUBAIDULINA *De Profundis*
BACH Chorale Prelude on “Ich ruf’ zu dir, Herr Jesu Christ,” BWV 639
ALEXEY ARKHIPOVSKY *Cinderella*
MOZART Andante in F Major, K. 616
EFREM PODGAITS *MOTS ART*
TCHAIKOVSKY Romance in F Minor, Op. 5
SERGEI VOITENKO *Revelation*
PIAZZOLLA Selected Tangos
SCHNITTKE *Revis Fairy Tale*

Thursday, May 20 at 7:30 PM

Johan Dalene, Violin

Christian Ihle Hadland, Piano

SINDING Suite in A Minor, Op. 10
STENHAMMAR Romance in F Minor from *Two Sentimental Romances*,
Op. 28, No. 2
RAVEL Violin Sonata No. 2 in G Major
LERA AUERBACH Selections from 24 Preludes for Violin and Piano, Op. 46
BRAHMS Violin Sonata No. 3 in D Minor
WAXMAN *Carmen Fantasie*

This series is part of Salon Encores, page 82.

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation (SNF).

Four concerts in Weill Recital Hall.

Balcony \$144, Orchestra \$172

For renewing subscribers only (through March 13, 2020):

Balcony \$136, Orchestra \$164



Ksenija Sidorova

Dario Acosta

CARNEGIE HALL

Festivals

VOICES OF HOPE

ARTISTS IN TIMES OF OPPRESSION

A CITYWIDE FESTIVAL | MARCH–MAY

The resilience of artists and the life-affirming power of music and the arts during times of oppression and tyranny come under the spotlight in Carnegie Hall’s festival *Voices of Hope: Artists in Times of Oppression*. This festival examines the role of artists during times of injustice and explores the works they felt compelled to create.

With 16 concerts at the Hall that range from orchestral and chamber music to folk music and contemporary jazz, *Voices of Hope* features music that inspires change and raises the human spirit. In Carnegie Hall’s Weill Music Institute, songwriters of all ages will also explore these themes.

Across New York City, public programming that includes exhibitions, performances, talks, and film screenings at leading cultural and academic institutions further extend the festival’s scope.

Join us for an exploration of humankind’s capacity for hope, courage, and resistance in the face of the unimaginable.



SONGS OF OUR NATIVE DAUGHTERS



GIANANDREA NOSEDA



UTE LEMPER



KRONOS QUARTET

Photos: Noseda by Stephanie Berger, Lemper by Steffen Thalerann, Kronos Quartet by Erik Kahl.

Friday, March 12 at 8 PM
Stern/Perelman
RHIANNON GIDDENS AND FRIENDS: SONGS OF OUR NATIVE DAUGHTERS

Rhiannon Giddens, Banjo, Fiddle, and Vocals | Amythyst Kiah, Banjo, Guitar, and Vocals | Leyla McCalla, Banjo, Cello, and Vocals | Allison Russell, Banjo, Clarinet, and Vocals

Rhiannon Giddens teams up with kindred banjo players for Songs of Our Native Daughters, an extraordinary project that shines new light on African American women’s stories of struggle, resistance, and hope. Drawing from 17th-, 18th-, and 19th-century sources, they reimagine our collective past and create new stories for our time. With unflinching, razor-sharp honesty, they confront frequently sanitized views about America’s history of slavery, racism, and misogyny from a powerful, black female perspective.

Perspectives: Rhiannon Giddens
Also part of The Originals, page 57.

Saturday, March 13 at 8 PM
Stern/Perelman
NATIONAL SYMPHONY ORCHESTRA

Gianandrea Noseda, Music Director and Conductor
Seong-Jin Cho, Piano

PROKOFIEV Selections from War and Peace
SHOSTAKOVICH Piano Concerto No. 1
CASELLA Symphony No. 3

Also part of Great American Orchestras, page 10; and Music Under Dictatorship, page 48.

Tuesday, March 16 at 7:30 PM | Zankel
KINAN AZMEH CITYBAND

Kinan Azmeh, Clarinet
Additional artists to be announced

Kinan Azmeh Cityband creates spellbinding music by blending classical and jazz with the sounds of Azmeh’s Syrian homeland. His dark-hued clarinet—called “intensely soulful” by The New York Times—is featured in a special program of works written in response to events in Syria, the aftermath of the revolution, and ongoing conflicts in the Middle East.

Also part of World Views, page 61.

This concert and the World Views series are presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Friday, March 19 at 9 PM | Zankel
KRONOS QUARTET

Program to include
GEORGE CRUMB Black Angels

Also part of Fast Forward, page 73; and Late Nights at Zankel Hall, page 82.

Wednesday, March 24 at 7:30 PM | Weill
DECODA

STEVE REICH Different Trains
MESSIAEN Quartet for the End of Time

Also part of Decoda, page 68; and Salon Encores, page 82.

Thursday, March 25 at 7:30 PM | Zankel
MAGOS HERRERA BROOKLYN RIDER DREAMERS

Mathias Kunzli, Percussion

Hear the “Dreamers,” artists who kept the hopes of the oppressed alive with their music and poetry. Vocalist Magos Herrera and the always daring Brooklyn Rider perform treasures from the Ibero-American songbook set to texts by such literary giants as Octavio Paz, Federico García Lorca, and others who suffered under repressive regimes. These songs are reimaged in brilliant new arrangements that uplift and inspire.

Also part of Music of Resistance, page 48; and Zankel Sampler I, page 70.

Wednesday, April 7 at 7:30 PM | Zankel
UTE LEMPER SONGS FOR ETERNITY

Gilad Harel, Clarinet | Daniel Hoffman, Violin | Romain Lecuyer, Bass
Vana Gierig, Piano

Experience the inspiring courage of composers and poets who created music despite the horrors of the ghettos and concentration camps during the Holocaust. Acclaimed chanteuse and actress Ute Lemper, accompanied by an instrumental ensemble, performs songs of rebellion, hope, defiance, and life-affirming resilience. Sung in Yiddish and German, these songs offer stark testimony to the best and worst in humanity.

Also part of Music of Resistance, page 48; and Zankel Sampler II, page 71.

Friday, April 9 at 9 PM | Zankel

DENDÊ MACÊDO & BAND
FEAT. OLOGUNDÊ

AFRO-BRAZILIAN FUNK AND FOLKLORE

Afro-Brazilian percussionist Dendê Macêdo and his band are joined by Ologundê—a music, dance, and martial arts ensemble—for a riveting celebration of Afro-Brazilian culture. The evening includes capoeira, Candomblé, and *samba de roda*, developed by African slaves on the sugar plantations in Brazil as a way to keep alive their traditions and cultures. Dendê’s exuberant brand of high-octane music has been praised for its “polyrhythmic power and joyous melodies” (*Boston Herald*), while Ologundê’s ritual dances and martial arts draw “gasps from the audience” (*Dayton Daily News*).

Also part of World Views, page 61; and Late Nights at Zankel Hall, page 82.

This concert and the World Views series are presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Tuesday, April 13 at 8 PM | Stern/Perelman

JORDI SAVALL: BAL-KAN
HONEY AND BLOOD:
MUSIC IN THE OTTOMAN EMPIRE

Hespèrion XXI | Jordi Savall, Music Director, Vielle, and Rebec | Tcha Limberger, Voice and Violin | Amira Medunjanin, Voice
Stoimenka Outchikova-Nedialkova, Voice
Katerina Papadopoulou, Voice

Musical dialogue of the Balkans, and the Roma and Armenian diasporas

Perspectives: Jordi Savall
Also part of Carnegie Classics, page 20.

Wednesday, April 14 at 7 PM | Stern/Perelman

BOSTON SYMPHONY
ORCHESTRA

SHOSTAKOVICH'S LADY MACBETH
OF MTSENSK (concert performance)

Andris Nelsons, Music Director and Conductor
Kristine Opolais, Katerina Ismailova | Brandon Jovanovich, Sergey | Sergei Skorokhodov, Zinovy Ismailov | Vladimir Vaneyev, Boris Ismailov | Sir Willard White, An Old Convict
Tanglewood Festival Chorus | James Burton, Conductor

Also part of Orchestral Masterworks, page 14; and Music Under Dictatorship, page 48.

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.



Photos: Carrington by Delphine Daillo, Savall by Hervé Pourfourcat, Jerusalem Quartet by Robert Torres.



Saturday, April 17 at 9:30 PM | Zankel

TERRI LYNE CARRINGTON
AND SOCIAL SCIENCE

Terri Lyne Carrington, Drums | Aaron Parks, Piano | Matthew Stevens, Guitar | Morgan Guerin, Bass and Saxophone | Debo Ray, Vocals | Kassa Overall, MC and DJ

Grammy Award winner, drummer, and composer Terri Lyne Carrington blends jazz, indie rock, and hip-hop with her multi-talented sextet Social Science. This eclectic and energetic mix fuels the intense discourse on her latest album, *Waiting Game*. Taking on such topics as social justice, racial equality, mass incarceration, and ongoing sociopolitical concerns, Carrington and Social Science inspire and elevate a deep regard for humanity and freedom.

Also part of the Joyce and George T. Wein Shape of Jazz, page 58; and Late Nights at Zankel Hall, page 82.

This concert and the Joyce and George T. Wein Shape of Jazz series are made possible by the Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Wednesday, April 28 at 7:30 PM | Zankel

JERUSALEM QUARTET

PROKOFIEV String Quartet No. 2 in F Major
SHOSTAKOVICH String Quartet No. 8
BARTÓK String Quartet No. 6

Also part of Music Under Dictatorship, page 48; and Chamber Sessions I, page 64.

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A.E. Charitable Foundation.

Friday, May 7 at 8:30 PM | Zankel

AYNUR

Additional artists to be announced

Aynur blends Kurdish and Western music to reveal the life and suffering of Kurdish people, especially women. Drawing upon nearly 300 years of cultural history, she brings a freshness to this beautiful music. Yo-Yo Ma said, “To hear Aynur’s voice is to hear the transformation of all the layers of human joy and suffering into one sound. It reaches so deep into our soul.”

Also part of World Views, page 61.

This concert and the World Views series are presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Saturday, May 8 at 9 PM | Zankel

SOMI
POST-COLONIAL THEORY

Herve Samb, Guitar | Toru Dodo, Piano
Ben Williams, Bass | Nate Smith, Drums
Additional artists to be announced

Influenced by her Ugandan and Rwandan heritage, Somi’s elegant amalgam of jazz and African musics hits with an emotional punch and delights with purity. In an evening commissioned by Carnegie Hall, this talented songstress shares selections from her critically acclaimed recordings and new music written in response to post-colonial African literature.

Also part of Music of Resistance, page 48; the Joyce and George T. Wein Shape of Jazz, page 58; and Late Nights at Zankel Hall, page 82.

This concert and the Joyce and George T. Wein Shape of Jazz series are made possible by the Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Saturday, May 15 at 8 PM | Stern/Perelman

EVGENY KISSIN, PIANO
JOSHUA BELL, VIOLIN
STEVEN ISSERLIS, CELLO

GNESIN Piano Trio, Op. 63
SHOSTAKOVICH Piano Trio No. 2 in E Minor
BLOCH *Schelomo; Baal Shem* (Three Pictures of Chassidic Life)
ROSOWSKY Fantastic Dance on Hebrew Themes for Piano Trio

Also part of Carnegie Classics, page 20.

Sponsored by Breguet,
Exclusive Timepiece of Carnegie Hall



Saturday, May 22 at 9 PM | Zankel

SAMORA PINDERHUGHES
AND FRIENDS

THE HEALING PROJECT

Pianist-composer Samora Pinderhughes leads world-class musicians, composers, poets, and others in a new multidisciplinary work that explores the daily realities of violence, incarceration, policing, and detention in US communities. Combining musical compositions with audio interviews and raw testimonials, *The Healing Project* is an artistic celebration of resilience, healing, and resistance. Making its New York premiere, *The Healing Project* is co-commissioned by Carnegie Hall, and produced by Anna Deavere Smith and Glenn Ligon.

Also part of the Joyce and George T. Wein Shape of Jazz, page 58; and Late Nights at Zankel Hall, page 82.

This concert and the Joyce and George T. Wein Shape of Jazz series are made possible by the Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

VOICES OF HOPE SAMPLER SERIES

SHOSTAKOVICH, PROKOFIEV, AND CASELLA

MUSIC UNDER DICTATORSHIP

Saturday, March 13 at 8 PM | Stern/Perelman

NATIONAL SYMPHONY ORCHESTRA

Also part of Great American Orchestras, page 10.

Wednesday, April 14 at 7 PM | Stern/Perelman

BOSTON SYMPHONY ORCHESTRA

**SHOSTAKOVICH'S *LADY MACBETH*
*OF MTSENSK*** (concert performance)

Also part of Orchestral Masterworks, page 14.

Wednesday, April 28 at 7:30 PM | Zankel

JERUSALEM QUARTET

Also part of Chamber Sessions I, page 64.

Two concerts in Stern Auditorium / Perelman Stage
and one concert in Zankel Hall.

Balcony (Stern/Perelman) and Mezzanine (Zankel)
\$110/\$124, Dress Circle and Mezzanine \$110/\$150/\$190,
Second Tier and Mezzanine \$150, Second Tier and
Parterre \$200, Parquet and Parterre \$200/\$263,
Blavatnik Family First Tier and Parterre \$284

**For renewing subscribers only
(through March 13, 2020):**

Balcony (Stern/Perelman) and Mezzanine (Zankel)
\$99/\$113, Dress Circle and Mezzanine \$99/\$139/\$179,
Second Tier and Mezzanine \$139, Second Tier and
Parterre \$189, Parquet and Parterre \$189/\$252,
Blavatnik Family First Tier and Parterre \$273

MUSIC OF RESISTANCE

Thursday, March 25 at 7:30 PM

MAGOS HERRERA

BROOKLYN RIDER

DREAMERS

Also part of Zankel Sampler I, page 70.

Wednesday, April 7 at 7:30 PM

UTE LEMPER

SONGS FOR ETERNITY

Also part of Zankel Sampler II, page 71.

Saturday, May 8 at 9 PM

SOMI

POST-COLONIAL THEORY

Also part of the Joyce and George T. Wein Shape of Jazz,
page 58; and Late Nights at Zankel Hall, page 82.

Three concerts in Zankel Hall.

Mezzanine \$158, Parterre \$190

**For renewing subscribers only
(through March 13, 2020):**

Mezzanine \$149, Parterre \$181

[CARNEGIEHALL.ORG/VOICESOFHOPE](https://carnegiehall.org/voicesofhope)

Andy Gotts



Nicola Benedetti

Early Music

Baroque Unlimited

Monday, November 9 at 7:30 PM

Jordi Savall: Monteverdi's Madrigals of Love and War

Le Concert des Nations

Soloists of La Capella Reial de Catalunya

Jordi Savall, Music Director and Viol

MONTEVERDI *Madrigals of Love and War* (Eighth Book of Madrigals)

Perspectives: Jordi Savall

Tuesday, March 2 at 7:30 PM

Concerto Copenhagen

Bach: Opera Composer in Disguise

Lars Ulrik Mortensen, Artistic Director and Harpsichord

Joanne Lunn, Soprano | Peter Harvey, Baritone

Karim Sulayman, Tenor

ALL-BACH PROGRAM

Orchestral Suite No. 4

Cantata No. 57: "Selig ist der Mann"

Sinfonia in D Major, BWV 1045

Cantata No. 211: "Schweigt stille, plaudert nicht" ("Coffee Cantata")

Tuesday, March 23 at 7:30 PM

L'Arpeggiata

Christina Pluhar, Artistic Director and Theorbo

Céline Scheen, Soprano | Valer Sabadus, Countertenor

HANDEL "Arrival of the Queen of Sheba," from *Solomon*; "Pena tiranna" from *Amadigi di Gaula*; "Where'er You Walk" from *Semele*

VIVALDI Concerto in G Minor for Strings and Continuo, RV 157

HANDEL "Tu del ciel ministro eletto" from *Il trionfo del Tempo e della Verità*; "Verdi prati" from *Alcina*; "Io t'abbraccio" from *Rodelinda*; Sinfonia from *Alcina*; "O sleep, why dost thou leave me?" from *Semele*; "Cara sposa" from *Rinaldo*; "Caro, cara, tu mi accendi nel mio core" from *Faramondo*

Improvisation based on Kapsberger's Canario

HANDEL "Mi lusinga il dolce affetto" from *Alcina*; "Piangerò la sorté mia" from *Giulio Cesare*; "Venti turbini" from *Rinaldo*

Three concerts in Zankel Hall.

Mezzanine \$202, Parterre \$241

For renewing subscribers only (through March 13, 2020):

Mezzanine \$193, Parterre \$232

Photos: Concerto Copenhagen by Francesco Galil, Tamest by Julien Mignot, Suzuki by Marco Borggreve.

Early Music in Weill Recital Hall



Antoine Tamestit

Masato Suzuki

Friday, November 20 at 7:30 PM

Antoine Tamestit, Viola Masato Suzuki, Harpsichord

ALL-BACH PROGRAM

Sonata for Viola da Gamba and Harpsichord in G Major, BWV 1027

French Suite No. 5 in G Major

Sonata for Viola da Gamba and Harpsichord No. 3 in G Minor, BWV 1029

Cello Suite No. 2 in D Minor

Sonata for Viola da Gamba and Harpsichord No. 2 in D Major, BWV 1028

Wednesday, April 14 at 7:30 PM

Jordi Savall: The Distant Voices

In the Mediterranean Traditions

Jordi Savall, Viella and Rebab

Hakan Güngör, Kanun

Dimitri Psonis, Oud, Santur, Saz, and Percussion

The history of the Mediterranean is tied to numerous migrations, conflicts, and diasporas with the three major religions of the region—Christianity, Islam, and Judaism—influencing beliefs and shaping music. Passionate dances, moving laments, and popular songs performed on instruments from Europe and the Islamic world reveal the tremendous musical expanse of the Mediterranean.

Perspectives: Jordi Savall

Tuesday, May 4 at 7:30 PM

Nicola Benedetti, Violin Richard Egarr, Harpsichord

Program to include works by Vivaldi and Corelli

This series is part of Salon Encores, page 82.

Three concerts in Weill Recital Hall.

Balcony \$197, Orchestra \$237

For renewing subscribers only (through March 13, 2020):

Balcony \$191, Orchestra \$231



Concerto Copenhagen

P E R S P E C T I V E S

Jordi Savall

Viola da gamba virtuoso, conductor, musicologist, and visionary, Jordi Savall is the ultimate ambassador for early music. For more than 50 years, he has been a moving force in rediscovering and promoting this repertoire, making it “not simply a matter of revival, but of imaginative reanimation” (*The New York Times*). Performing on the viola da gamba and leading his ensembles Hespèrion XXI, Le Concert des Nations, and La Capella Reial de Catalunya, Savall takes audiences on astonishing journeys to the music of the past and makes it resonate today.

Savall’s Perspectives explores a vast musical world, including seminal vocal works of Monteverdi, vibrant music from Mediterranean traditions, and—as part of *Voices of Hope: Artists in Times of Oppression*—music from the Balkans, and the Roma and Armenian diasporas.

Thursday, November 5 at 8 PM

Monteverdi’s Vespers

Part of Great Artists I, page 34.

Monday, November 9 at 7:30 PM

Monteverdi’s Madrigals of Love and War

Part of Baroque Unlimited, page 50.

Tuesday, April 13 at 8 PM

Bal-Kan

Part of Carnegie Classics, page 20; and
Voices of Hope: Artists in Times of Oppression, page 43.

Wednesday, April 14 at 7:30 PM

The Distant Voices

Part of Early Music in Weill Recital Hall, page 51.

carnegiehall.org/savall



Photos: Savall by David Ignaszewski; Horn by Emmanuel Aïolaib.

Pop Jazz World



Jazzmeia Horn

The New York Pops

Steven Reineke, Music Director and Conductor

Friday, October 16 at 8 PM

One Night Only: An Evening with Norm Lewis

Norm Lewis, Guest Artist

Tony Award nominee Norm Lewis premieres an all-new program that highlights his career on stage, including leading turns in *Les Misérables*, *The Phantom of the Opera*, *Porgy and Bess*, and *Sweeney Todd*.

This performance is sponsored by Bank of America.

BANK OF AMERICA

Friday, November 13 at 8 PM

This Land Was Made for You and Me

Denée Benton and **Corey Cott**, Guest Artists
Essential Voices USA

Judith Clurman, Music Director and Conductor

Saluting the songs that have defined America, join Denée Benton (*Hamilton*; *Natasha, Pierre, & The Great Comet of 1812*) and Corey Cott (*Bandstand*, *Newsies*) on a journey through the past and present as we honor our history and the artistry that will shape the nation's future.

Sponsored by KPMG LLP

KPMG

Friday, December 18 at 8 PM

Merry and Bright

Laura Osnes, Guest Artist
Essential Voices USA

Judith Clurman, Music Director and Conductor

Tony Award nominee Laura Osnes (*Rodgers + Hammerstein's Cinderella*, *Bandstand*) leads the orchestra's annual holiday festivities, ringing in the most wonderful time of the year with traditional carols and contemporary classics.

Friday, February 5 at 8 PM

Shall We Dance

NYTB / Chamber Works

Diana Byer, Founder and Artistic Director

To celebrate the eternal connection between music and movement, The New York Pops collaborates with one of New York City's most distinguished ballet companies to spin through an array of song and dance styles—from classical to contemporary, from the jazz club to the Broadway stage.

Friday, March 5 at 8 PM

The New York Pops Variety Hour

Isaac Powell and **Ali Stroker**, Guest Artists
Additional guest artists to be announced

Tune in as the orchestra re-creates your favorite moments from television history, including performances from beloved series, specials, and beyond.

Sponsored by KPMG LLP

KPMG

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$200/\$245, Dress Circle \$325,
Second Tier \$325/\$445, Parquet \$445/\$640,
Blavatnik Family First Tier \$705

**For renewing subscribers only
(through March 13, 2020):**

Balcony \$180/\$225, Dress Circle \$305,
Second Tier \$305/\$425, Parquet \$425/\$620,
Blavatnik Family First Tier \$685



Steven Reineke

Photos: Reineke by Julie Soefer, Lewis by Peter Hurley, Osnes by Nathan Johnson, Powell by Cody Chandler, Stroker by Jenny Anderson.



Norm Lewis



Denée Benton



Corey Cott



Laura Osnes



Isaac Powell



Ali Stroker

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director



Michael Feinstein

With every note he sings, Michael Feinstein shines new light on your favorite songs. Whether it's a Great American Songbook classic or a Broadway showstopper, his suave vocalism, charismatic stage presence, and great guests make this a series you won't want to miss.

Wednesday, October 28 at 7:30 PM

Wednesday, February 10 at 7:30 PM

Wednesday, March 24 at 7:30 PM

Three concerts in Zankel Hall.

Mezzanine \$216, Parterre \$291

For renewing subscribers only (through March 13, 2020):

Mezzanine \$207, Parterre \$282

Photos: Feinstein by Stephen Sorokoff, Thile by Josh Coleman.

The Originals



Chris Thile

Saturday, December 12 at 8 PM

A Night of Inspiration

Ray Chew, Music Director | Artists to be announced

A 150-voice choir and a 64-piece orchestra are just part of the thrilling experience when acclaimed composer, music director, and producer Ray Chew leads uplifting music from diverse traditions. Exciting guests and unforgettable surprises await when the music thrills and your spirit rises.

Saturday, February 6 at 5:45 PM

Live from Here with Chris Thile

Chris Thile, Host, Mandolin, and Vocals
Additional artists to be announced

When Chris Thile opened Carnegie Hall's 2019 *Migrations: The Making of America* festival with *Live from Here*, it was an unforgettable evening of music making and fun. Be there—and on the radio—when he returns with several surprise guests and outstanding performances.

Friday, March 12 at 8 PM

Rhiannon Giddens and Friends: Songs of Our Native Daughters

Rhiannon Giddens, Banjo, Fiddle, and Vocals | **Amythyst Kiah**, Banjo, Guitar, and Vocals | **Leyla McCalla**, Banjo, Cello, and Vocals | **Allison Russell**, Banjo, Clarinet, and Vocals

Rhiannon Giddens teams up with kindred banjo players for *Songs of Our Native Daughters*, an extraordinary project that shines new light on African American women's stories of struggle, resistance, and hope. Drawing from 17th-, 18th-, and 19th-century sources, they reimagine our collective past and create new stories for our time. With unflinching, razor-sharp honesty, they confront frequently sanitized views about America's history of slavery, racism, and misogyny from a powerful, black female perspective.

Perspectives: Rhiannon Giddens

Part of *Voices of Hope: Artists in Times of Oppression*, page 43.

Friday, May 14 at 8 PM

Michael Feinstein and The Carnegie Hall Big Band

Special guest to be announced

Michael Feinstein presents an evening of American Song combined with timeless big-band charts—many unheard for decades—originally created for Frank Sinatra, Judy Garland, Peggy Lee, and Andy Williams. Featuring an all-star 17-piece ensemble comprising the finest instrumentalists of swing and jazz, Feinstein performs both rare and iconic arrangements by Nelson Riddle, Johnny Mandel, Billy May, Neal Hefti, and others.

This performance is sponsored by Bank of America.

BANK OF AMERICA

Four concerts in Stern Auditorium / Perelman Stage.

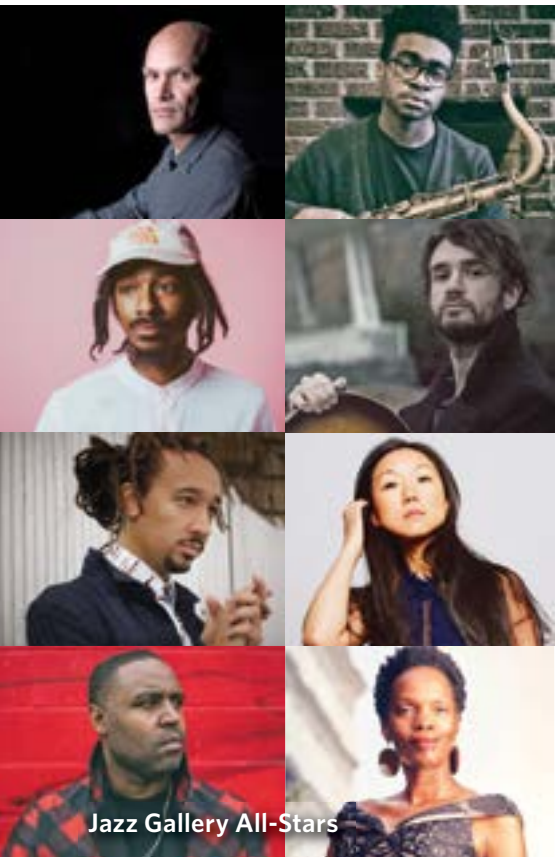
Balcony \$139/\$148, Dress Circle \$237/\$348, Second Tier \$237/\$348, Parquet \$325/\$366, Blavatnik Family First Tier \$348

For renewing subscribers only (through March 13, 2020):

Balcony \$123/\$132, Dress Circle \$221/\$332, Second Tier \$221/\$332, Parquet \$309/\$350, Blavatnik Family First Tier \$332

JOYCE AND GEORGE T. WEIN

Shape of Jazz



Jazz Gallery All-Stars



Jazzmeia Horn



Terri Lyne Carrington
and Social Science



Somi



Samora Pinderhughes

Friday, October 16 at 9 PM

Jazz Gallery All-Stars

Miguel Zenón, Alto Saxophone
Morgan Guerin, Tenor Saxophone
Joel Ross, Vibraphone
Charles Altura, Guitar
Gerald Clayton, Piano
Linda Oh, Bass
Kendrick Scott, Drums
Renee Neufville, Voice

The eight dynamic musicians of the Jazz Gallery All-Stars live up to their collective name. Each is an outstanding soloist, bandleader, and composer, equally skilled at shining new light on the standards as they showcase their own daring music. This special concert celebrates the 25th anniversary of the Jazz Gallery, a beloved New York venue for music and art, and the place where these super talents honed their crafts.

Saturday, January 9 at 9 PM

Jazzmeia Horn

DownBeat praised Grammy-nominated singer Jazzmeia Horn’s “astounding technique” and *All About Jazz* lauded her “wonderfully intuitive improvising and heartfelt phrasing.” Whether she’s singing swing, blues, bebop, or gospel, Horn is a must-hear vocalist. Her capacity to impress will only be enhanced by the unique opportunity to experience Horn’s talents in the 360-degree configuration of Zankel Hall Center Stage.

Part of Zankel Hall Center Stage, page 28.

Saturday, April 17 at 9:30 PM

Terri Lyne Carrington and Social Science

Terri Lyne Carrington, Drums
Aaron Parks, Piano
Matthew Stevens, Guitar
Morgan Guerin, Bass and Saxophone
Debo Ray, Vocals
Kassa Overall, MC and DJ

Grammy Award winner, drummer, and composer Terri Lyne Carrington blends jazz, indie rock, and hip-hop with her multi-talented sextet Social Science. This eclectic and energetic mix fuels the intense discourse on her latest album, *Waiting Game*. Taking on such topics as social justice, racial equality, mass incarceration, and ongoing sociopolitical concerns, Carrington and Social Science inspire and elevate a deep regard for humanity and freedom.

Part of Voices of Hope: Artists in Times of Oppression, page 43.

Photos: Altura by Emma Islek, Clayton by Keith Major, Scott by Todd Cooper, Horn by Emmanuel Afolabi

Photos: Carrington by Delphine Diallo, Somi by Robert Adam Meyer

Saturday, May 8 at 9 PM

Somi

Post-Colonial Theory

Herve Samb, Guitar
Toru Dodo, Piano
Ben Williams, Bass
Nate Smith, Drums

Additional artists to be announced

Influenced by her Ugandan and Rwandan heritage, Somi’s elegant amalgam of jazz and African musics hits with an emotional punch and delights with purity. In an evening commissioned by Carnegie Hall, this talented songstress shares selections from her critically acclaimed recordings and new music written in response to post-colonial African literature.

Part of Voices of Hope: Artists in Times of Oppression, page 43.

Saturday, May 22 at 9 PM

Samora Pinderhughes and Friends

The Healing Project

Pianist-composer Samora Pinderhughes leads world-class musicians, composers, poets, and others in a new multidisciplinary work that explores the daily realities of violence, incarceration, policing, and detention in US communities. Combining musical compositions with audio interviews and raw testimonials, *The Healing Project* is an artistic celebration of resilience, healing, and resistance. Making its New York premiere, *The Healing Project* is co-commissioned by Carnegie Hall, and produced by Anna Deavere Smith and Glenn Ligon.

Part of Voices of Hope: Artists in Times of Oppression, page 43.

This series is part of Late Nights at Zankel Hall, page 82.

The Joyce and George T. Wein Shape of Jazz series is made possible by the Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Five concerts in Zankel Hall.

Mezzanine \$223, Parterre \$270

For renewing subscribers only (through March 13, 2020):

Mezzanine \$208, Parterre \$255

Around the Globe



Youssou NDOUR

Tuesday, October 27 at 8 PM

Not Our First Goat Rodeo

**Yo-Yo Ma | Stuart Duncan
Edgar Meyer | Chris Thile**
with guest **Aoife O'Donovan**

An astounding group of virtuoso musicians—Yo-Yo Ma on cello, Stuart Duncan on fiddle, Edgar Meyer on bass, and Chris Thile on mandolin—reunites for the first time in nearly a decade for a one-of-a-kind concert that combines blues and bluegrass with hints of Bach. Joined by vocalist Aoife O'Donovan, these exceptional artists create a singular sound that's part composed, part improvised—music so unorthodox that the group likens it to a “goat rodeo,” an aviation term for an event that teeters on the edge of (yet successfully avoids) disaster.

Friday, February 12 at 8 PM

Shanghai Chinese Orchestra

**The Grand Chinese
New Year Concert**

Muhai Tang, Conductor

Celebrate Chinese New Year with the legendary Shanghai Chinese Orchestra. Honor the Year of the Ox with invigorating traditional music as well as some exciting new works. Hear the full spectrum of Chinese music on such instruments as the *erhu* (two-string bowed instrument), *pipa* (a plucked lute-like instrument), *yangqin* (a hammered dulcimer), thrilling percussion, and more.

Saturday, March 20 at 8 PM

Youssou NDOUR

Grammy Award-winning singer-songwriter Youssou NDOUR has been named one of the world's “50 Great Voices” by NPR and has electrified Carnegie Hall audiences with every appearance. The voltage will be turned up higher when the Senegalese superstar returns with his band Super Étoile de Dakar for an evening of *mbalax*, his country's fusion of classic African praise-singing, percussion, and guitar-based pop.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$108, Dress Circle \$198/\$261,
Second Tier \$198/\$261, Parquet \$277,
Blavatnik Family First Tier \$261

**For renewing subscribers only
(through March 13, 2020):**

Balcony \$96, Dress Circle \$186/\$249,
Second Tier \$186/\$249, Parquet \$265,
Blavatnik Family First Tier \$249

World Views

Tuesday, March 16 at 7:30 PM

Kinan Azmeh Cityband

Kinan Azmeh, Clarinet | Additional artists to be announced

Kinan Azmeh Cityband creates spellbinding music by blending classical and jazz with the sounds of Azmeh's Syrian homeland. His dark-hued clarinet—called “intensely soulful” by *The New York Times*—is featured in a special program of works written in response to events in Syria, the aftermath of the revolution, and ongoing conflicts in the Middle East.

Friday, April 9 at 9 PM

Dendê Macêdo & Band feat. Ologundê Afro-Brazilian Funk and Folklore

Afro-Brazilian percussionist Dendê Macêdo and his band are joined by Ologundê—a music, dance, and martial arts ensemble—for a riveting celebration of Afro-Brazilian culture. The evening includes capoeira, Candomblé, and *samba de roda*, developed by African slaves on the sugar plantations in Brazil as a way to keep alive their traditions and cultures. Dendê's exuberant brand of high-octane music has been praised for its “polyrhythmic power and joyous melodies” (*Boston Herald*), while Ologundê's ritual dances and martial arts draw “gasps from the audience” (*Dayton Daily News*).

Part of Late Nights at Zankel Hall, page 82.

Friday, May 7 at 8:30 PM

Aynur

Additional artists to be announced

Aynur blends Kurdish and Western music to reveal the life and suffering of Kurdish people, especially women. Drawing upon nearly 300 years of cultural history, she brings a freshness to this beautiful music. Yo-Yo Ma said, “To hear Aynur's voice is to hear the transformation of all the layers of human joy and suffering into one sound. It reaches so deep into our soul.”

This series is part of *Voices of Hope: Artists in Times of Oppression*, page 43.

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Three concerts in Zankel Hall.

Mezzanine \$108, Parterre \$131

For renewing subscribers only (through March 13, 2020):

Mezzanine \$99, Parterre \$122



Kinan Azmeh



Dendê Macêdo



Aynur

P E R S P E C T I V E S

Rhiannon Giddens

Rhiannon Giddens is one of the most vibrant musicians of our time. Her spectacular banjo and fiddle playing, passionate vocals, and perceptive songwriting are all wedded to a boundless musical curiosity that explores untold stories and reclaims American musical traditions for our time. A recipient of the 2017 MacArthur Foundation grant for exceptional creativity, her collaborations with the Carolina Chocolate Drops, Our Native Daughters, and multi-instrumentalist Francesco Turrisi; a string of award-winning solo albums; and other projects make her “an electrifying artist” (*Smithsonian*).

Giddens’s Perspectives series reveals the full range of her remarkable talent. She sheds light on the shared history of a variety of musical traditions around the world, explores the complex history of minstrelsy in American music and how it relates to music of today, and more. She’s also one of four banjo-playing African American women who collaborate on *Songs of Our Native Daughters*—the opening concert of Carnegie Hall’s *Voices of Hope: Artists in Times of Oppression*—taking the audience on a musical journey from the days of slavery to the present, exploring love, loss, and hope in the face of cruelty and oppression.

Friday, October 23 at 6:30 PM and 9:30 PM

**Rhiannon Giddens with Francesco Turrisi:
When I Am Laid in Earth**

Part of Additional Performances, page 74.

Thursday, January 14 at 7:30 PM

**Rhiannon Giddens with Francesco Turrisi:
there is no Other**

Part of Zankel Sampler III, page 72.

Friday, March 12 at 8 PM

**Rhiannon Giddens and Friends:
Songs of Our Native Daughters**

Part of *Voices of Hope: Artists in Times of Oppression*, page 43;
and *The Originals*, page 57.

Friday, April 23 at 9 PM

**Rhiannon Giddens and Friends:
Mr. Bones Need to Leave Me Alone**

Part of Zankel Sampler I, page 70.

carnegiehall.org/giddens



Photos: Giddens by Ebru Yildiz; Cuarteto Casals by Josep Molina.

Chamber



Cuarteto Casals

Chamber Sessions I



Danish String Quartet

Thursday, December 10 at 7:30 PM

Tetzlaff Quartet

TCHAIKOVSKY String Quartet No. 3
BEETHOVEN String Quartet in B-flat Major, Op. 130,
with *Grosse Fuge*, Op. 133

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A.E. Charitable Foundation.

Friday, February 26 at 7:30 PM

Danish String Quartet Doppelgänger I

BENT SØRENSEN New Work (NY Premiere,
co-commissioned by Carnegie Hall)
SCHUBERT String Quartet in G Major, D. 887

Wednesday, April 28 at 7:30 PM

Jerusalem Quartet

PROKOFIEV String Quartet No. 2 in F Major
SHOSTAKOVICH String Quartet No. 8
BARTÓK String Quartet No. 6

Part of *Voices of Hope: Artists in Times of Oppression*, page 43.

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A.E. Charitable Foundation.

Three concerts in Zankel Hall.

Mezzanine \$142, Parterre \$172

For renewing subscribers only (through March 13, 2020):
Mezzanine \$133, Parterre \$163

Chamber Sessions II

Photos: Artemis Quartet by Felix Broede



Artemis Quartet

Tuesday, October 27 at 7:30 PM

Artemis Quartet

Eckart Runge, Cello
MENDELSSOHN String Quartet in A Minor, Op. 13
LERA AUERBACH New Work (NY Premiere,
co-commissioned by Carnegie Hall)
SCHUBERT String Quintet in C Major, D. 956

Sunday, November 22 at 3 PM

Westminster Choir Yannick Nézet-Séguin, Conductor

Perspectives: Yannick Nézet-Séguin

Saturday, February 20 at 7:30 PM

Hagen Quartet

MOZART String Quartet in B-flat Major, K. 589, “Prussian”
SHOSTAKOVICH String Quartet No. 9
MOZART String Quartet in F Major, K. 590

Three concerts in Zankel Hall.

Mezzanine \$159, Parterre \$192

For renewing subscribers only (through March 13, 2020):
Mezzanine \$150, Parterre \$183



Ensemble Connect

The forward-looking members of Ensemble Connect are redefining what it means to be musicians in the 21st century. This celebrated ensemble comprises some of the country's most extraordinary young professional classical players taking part in a two-year fellowship program that combines musical excellence in performance with teaching, community engagement, advocacy, entrepreneurship, and leadership.

Monday, October 19 at 7:30 PM

Program to include
ANDREW NORMAN *The Companion Guide to Rome* for String Trio
MOZART Quintet for Piano and Winds in E-flat Major, K. 452

Andrew Norman is holder of the 2020-2021 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Wednesday, December 2 at 7:30 PM

Program to include
TCHAIKOVSKY *Souvenir de Florence*

Tuesday, February 16 at 7:30 PM

Program to include
KAIIA SAARIAHO New Work (NY Premiere, co-commissioned by Carnegie Hall)
VAUGHAN WILLIAMS Piano Quintet in C Minor

Wednesday, April 21 at 7:30 PM

Program to include
STRAVINSKY Suite from *L'histoire du soldat*

This series is part of Salon Encores, page 82.

Four concerts in Weill Recital Hall.

Balcony \$120, Orchestra \$144

For renewing subscribers only (through March 13, 2020):

Balcony \$112, Orchestra \$136

Ensemble Connect is a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.

Lead funding has been provided by Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, Max H. Gluck Foundation, Horace W. Goldsmith Foundation, Irving Harris Foundation, Hearst Foundations, The Kovner Foundation, Phyllis and Charles Rosenthal, The Edmond de Rothschild Foundations, Beatrice Santo Domingo, and Hope and Robert F. Smith.

Global Ambassadors: Hope and Robert F. Smith, and Maggie and Richard Tsai.

Additional support has been provided by the Arnow Family Fund, The Gladys Kriebel Delmas Foundation, E.H.A. Foundation, Barbara G. Fleischman, Leslie and Tom Maheras, Rockefeller Brothers Fund, Susan and Elihu Rose Foundation, Sarah Billingham Solomon and Howard Solomon, and Trust for Mutual Understanding.

Public support is provided by the New York City Department of Education and the New York State Council on the Arts with support of Governor Andrew M. Cuomo and the New York State Legislature.

Ensemble Connect is also supported, in part, by endowment grants from The Kovner Foundation.



Friday, November 13 at 7:30 PM

Cuarteto Casals

MOZART String Quartet in C Major, K. 465, "Dissonance"

SHOSTAKOVICH String Quartet No. 11

MENDELSSOHN String Quartet in F Minor, Op. 80

Friday, February 12 at 7:30 PM

Apollon Musagète Quartet

BACH Contrapunctus I, IV, VI, and IX from *The Art of Fugue*, BWV 1080

SZYMANOWSKI String Quartet No. 2

DVOŘÁK String Quartet No. 13 in G Major

Friday, March 19 at 7:30 PM

Aizuri Quartet

Expanse

GYÖRGY KURTÁG *Officium breve in memoriam Andreae Szervánszky*

BRITTEN String Quartet No. 1 in D Major

BEETHOVEN String Quartet in E-flat Major, Op. 127

Friday, April 23 at 7:30 PM

Quartetto di Cremona

PUCCINI *Crisantemi*

VERDI String Quartet in E Minor

BEETHOVEN String Quartet in E Minor, Op. 59, No. 2, "Razumovsky"

This series is part of Salon Encores, page 82.

Four concerts in Weill Recital Hall.

Balcony \$208, Orchestra \$252

For renewing subscribers only (through March 13, 2020):

Balcony \$200, Orchestra \$244

Photos: Aizuri Quartet by Sherwin Lainez, Ensemble Connect by Fadi Kheir.

Ensemble Connect



Decoda



The musicians of Decoda—alumni of the acclaimed Ensemble Connect—treat audiences to outstanding musicianship while shattering traditional concertgoing conventions. Anything can happen—and frequently does—when Decoda performs.

Thursday, October 8 at 7:30 PM

BEETHOVEN Septet in E-flat Major, Op. 20
SCHUBERT String Trio in B-flat Major, D. 471
MAHLER Selection from “Kräftig bewegt, doch nicht zu schnell” from Symphony No. 1 (arr. Decoda)
SCHOENBERG Selections from Variations for Orchestra, Op. 31 (arr. Decoda)
VARIOUS COMPOSERS *Ode to Beethoven* (World Premiere created in collaboration with the audience)

Wednesday, March 24 at 7:30 PM

STEVE REICH *Different Trains*
MESSIAEN *Quartet for the End of Time*

Part of *Voices of Hope: Artists in Times of Oppression*, page 43.

This series is part of Salon Encores, page 82.

Two concerts in Weill Recital Hall.
Balcony \$60, Orchestra \$72

For renewing subscribers only (through March 13, 2020):
Balcony \$56, Orchestra \$68

Photos: Decoda by Caroline Bittencourt; Spektral Quartet by Jocelyn Chung.



New and Unexpected

Zankel Sampler I



Caroline Shaw

Thursday, November 5 at 7:30 PM

American Composers Orchestra

George Manahan, Music Director and Conductor

- GEORGE LEWIS New Work (World Premiere)
- JANE MEENAGHAN New Work (World Premiere)
- ANDREW NORMAN *Begin* (NY Premiere)
- ELLEN REID New Work (NY Premiere)

Andrew Norman is holder of the 2020-2021 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Wednesday, January 13 at 7:30 PM

Caroline Shaw and Friends

Ars Nova Copenhagen

Paul Hillier, Artistic Director and Conductor

The Hands Free

James Moore, Guitar and Banjo | Caroline Shaw, Violin
Nathan Koci, Accordion | Eleonore Oppenheim, Bass

- Program to include
- CAROLINE SHAW New Work (NY Premiere, co-commissioned by Carnegie Hall)

Part of Zankel Hall Center Stage, page 28.



Magos Herrera
and Brooklyn Rider

Thursday, March 25 at 7:30 PM

Magos Herrera Brooklyn Rider

Dreamers

Mathias Kunzli, Percussion

Hear the “Dreamers,” artists who kept the hopes of the oppressed alive with their music and poetry. Vocalist Magos Herrera and the always daring Brooklyn Rider perform treasures from the Ibero-American songbook set to texts by such literary giants as Octavio Paz, Federico García Lorca, and others who suffered under repressive regimes. These songs are reimagined in brilliant new arrangements that uplift and inspire.

Part of *Voices of Hope: Artists in Times of Oppression*, page 43.

Friday, April 23 at 9 PM

Rhiannon Giddens and Friends: Mr. Bones Need to Leave Me Alone

Banjos, Minstrelsy, and Rap

Rhiannon Giddens, Fiddle and Vocals | Demeanor, MC
Francesco Turrisi, Tambourine | Rowan Corbett, Bones
Greg Adams, Banjo | Jason Sypher, Bass

Rhiannon Giddens shatters centuries-long misconceptions about the music of minstrelsy. In a fascinating musical journey, she explores its African American roots and complicated cross-cultural beginnings, its theatrical development and distortion by white musicians wearing blackface, and its impact on contemporary music. Giddens and a group of outstanding musicians educate and entertain as they reclaim minstrelsy and set it in its place as important early American music.

Perspectives: Rhiannon Giddens

Part of *Late Nights at Zankel Hall*, page 82.

Four concerts in Zankel Hall.

Mezzanine \$168, Parterre \$209

For renewing subscribers only (through March 13, 2020):

Mezzanine \$156, Parterre \$197

Photos: Shaw by Kait Moreno, Herrera and Brooklyn Rider by Shervin Lainez, yMusic by Graham Tobert, Lempert by Stefan Thielemann.

Zankel Sampler II



Thursday, October 22 at 7:30 PM

Silkroad Ensemble

OSVALDO GOLIJOV *Falling Out of Time*
(NY Premiere, co-commissioned by Carnegie Hall)

Thursday, January 7 at 7:30 PM

yMusic

- Program to include
- ANDREW NORMAN *Difference* (NY Premiere, co-commissioned by Carnegie Hall)

Part of Zankel Hall Center Stage, page 28.

Andrew Norman is holder of the 2020-2021 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Wednesday, April 7 at 7:30 PM

Ute Lempert

Songs for Eternity

Gilad Harel, Clarinet | Daniel Hoffman,
Violin | Romain Lecuyer, Bass
Vana Gierig, Piano

Experience the inspiring courage of composers and poets who created music despite the horrors of the ghettos and concentration camps during the Holocaust. Acclaimed chanteuse and actress Ute Lempert, accompanied by an instrumental ensemble, performs songs of rebellion, hope, defiance, and life-affirming resilience. Sung in Yiddish and German, these songs offer stark testimony to the best and worst in humanity.

Part of *Voices of Hope: Artists in Times of Oppression*, page 43.

Three concerts in Zankel Hall.

Mezzanine \$162, Parterre \$195

For renewing subscribers only (through March 13, 2020):

Mezzanine \$153, Parterre \$186



Ute Lempert

Zankel Sampler III



Narek Hakhnazaryan



Daniil Trifonov

Tuesday, November 17 at 7:30 PM

Spektral Quartet

DEBUSSY String Quartet in G Minor
DUTILLEUX *Ainsi la nuit*
ANNA THORVALDSDOTTIR *Enigma*
(NY Premiere, co-commissioned by Carnegie Hall)

Thursday, January 14 at 7:30 PM

Rhiannon Giddens with Francesco Turrisi: there is no Other

Rhiannon Giddens, Banjo, Fiddle, and Vocals | Francesco Turrisi, Percussion and Piano | Jason Sypher, Bass

Hear how musical traditions are rooted in shared human experiences. Love, loss, yearning, and joy are felt alike, and every culture expresses them in powerful music. Rhiannon Giddens, “an electrifying artist” (*Smithsonian*), and multi-instrumentalist Francesco Turrisi explore a vast range of traditions from Africa, Europe, and America—including blues, folk, and opera—to reveal how we are all connected through music.

Perspectives: Rhiannon Giddens
Part of Zankel Hall Center Stage, page 28.



Francesco Turrisi, Jason Sypher, and Rhiannon Giddens

Wednesday, February 24 at 7:30 PM

Narek Hakhnazaryan, Cello

Daniil Trifonov, Piano

ARVO PÄRT *Fratres* for Cello and Piano
SHOSTAKOVICH Cello Sonata in D Minor
RACHMANINOFF Cello Sonata in G Minor

Three concerts in Zankel Hall.

Mezzanine \$170, Parterre \$211

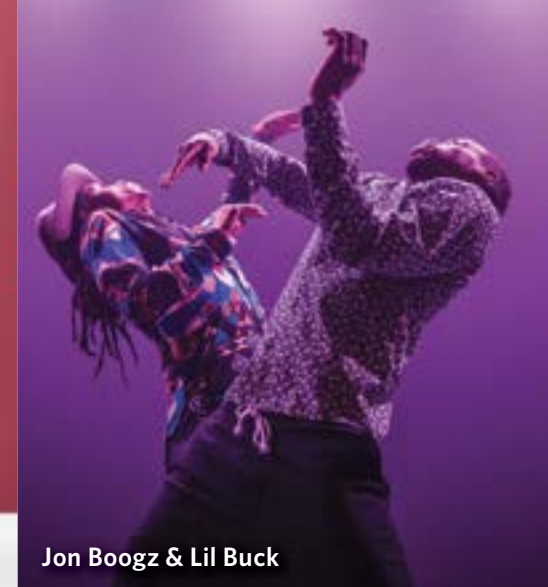
For renewing subscribers only
(through March 13, 2020):

Mezzanine \$161, Parterre \$202

Photos: Hakhnazaryan by Marco Borggreve; Trifonov by Dario Acosta; Turrisi, Sypher, and Giddens by Karen Cox; Third Coast Percussion by Saverio Truglia; Jon Boogz & Lil Buck by Tim Salaz; Koh by Jürgen Frank.



Third Coast Percussion



Jon Boogz & Lil Buck

Fast Forward

Saturday, October 10 at 7:30 PM

LA Phil New Music Group

John Adams, Conductor
Curated by Andrew Norman

Experience the tremendous creativity of two great musical minds—John Adams and Andrew Norman—coming together. The LA Phil New Music Group has been performing cutting-edge works since its founding in 1981, with Adams conducting many of the ensemble’s most fascinating programs. Norman, “the leading American composer of his generation” (*Los Angeles Times*), curates this very special concert.

Andrew Norman is holder of the 2020–2021 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Friday, January 8 at 7:30 PM

Third Coast Percussion Movement Art Is feat. Jon Boogz & Lil Buck,

Co-Founders, Choreographers, and Movement Artists

TYONDAI BRAXTON New Work (NY Premiere, co-commissioned by Carnegie Hall)

JLIN New Work (NY Premiere, co-commissioned by Carnegie Hall)

PHILIP GLASS Selections from *Agua da Amazonia* (arr. Third Coast Percussion, NY Premiere)

Part of Zankel Hall Center Stage, page 28.

Friday, March 19 at 9 PM

Kronos Quartet

Program to include
GEORGE CRUMB *Black Angels*

Part of *Voices of Hope: Artists in Times of Oppression*, page 43.

Part of *Late Nights at Zankel Hall*, page 82.

Tuesday, April 20 at 7:30 PM

American Composers Orchestra

George Manahan, Music Director and Conductor
Jennifer Koh, Violin

CHRISTOPHER CERRONE Violin Concerto, “Breaks and Breaks” (NY Premiere)

CARLOS BANDERA New Work (World Premiere)

LISA BIELAWA *Sanctuary* (NY Premiere, co-commissioned by Carnegie Hall)

Four concerts in Zankel Hall.

Mezzanine \$203, Parterre \$244

For renewing subscribers only
(through March 13, 2020):

Mezzanine \$191, Parterre \$232



Jennifer Koh

Additional Performances

These events are available exclusively to 2020–2021 subscribers—many at a savings of 15%—through August 9, 2020.

COMING THIS SUMMER



National Youth Ensembles

Hear the future of classical music and jazz as the extraordinary young musicians of Carnegie Hall’s National Youth Orchestra of the United States of America (NYO-USA), NYO2, and NYO Jazz join forces with today’s most celebrated artists. Additional information will be announced this spring.

Tickets: \$25

(No discounts available.)

carnegiehall.org/NYO



Rhiannon Giddens and Francesco Turrisi

Wednesday, October 7 at 7 PM | Stern/Perelman

Opening Night Gala Los Angeles Philharmonic

Gustavo Dudamel, Music and Artistic Director
Lang Lang, Piano | **Liv Redpath**, Soprano

JOHN ADAMS *Tromba Lontana*
GRIEG Piano Concerto;
Selections from *Peer Gynt*

Opening Night Gala Lead Sponsor: PwC



Concert-only tickets: \$57, \$69, \$90
(No discounts available; see page 76 for gala details.)

Thursday, October 15 at 7 PM | Stern/Perelman

Sphinx Virtuosi Land of the Free

XAVIER FOLEY “Ev’ry Voice”
PERKINSON Rondo: Allegro furioso from Sinfonietta No. 1
BARBER Adagio for Strings
JESSIE MONTGOMERY *Banner*
KODÁLY Allegro molto vivace from Sonata for Solo Cello, Op. 8
JESSIE MONTGOMERY *Divided* (NY Premiere, co-commissioned by Carnegie Hall)
DVOŘÁK Finale from String Quartet No. 12 in F Major, Op. 96, “American”

Special price: \$21.25

Friday, October 23 at 6:30 PM and 9:30 PM | Weill

Rhiannon Giddens with Francesco Turrisi: When I Am Laid in Earth

Reimagining the Popular Roots of Classical Music

Rhiannon Giddens, Vocals | **Francesco Turrisi**, Piano

Rhiannon Giddens and Francesco Turrisi share conservatory beginnings and a boundless musical curiosity. In Weill Recital Hall, they reinvent the voice-and-piano recital with an eye to tearing down the artificial boundaries between classical and vernacular music. Drawing on diverse sources—such as American and Italian folk music, early Baroque songs, classical arrangements of African American spirituals, original songs, and deconstructed opera arias—they show the fluidity between the classical and popular sound.

Perspectives: Rhiannon Giddens

Special prices: \$42.50, \$51



Sunday, December 6 at 3 PM | Stern/Perelman

All Together: A Global Ode to Joy

Marin Alsop, Conductor
Golda Schultz, Soprano | **J’Nai Bridges**, Mezzo-Soprano
Sunnyboy Dladla, Tenor | **Ryan Speedo Green**, Baritone

Visionary conductor Marin Alsop leads a concert that includes Beethoven’s Ninth Symphony performed by a 250-voice choir and an orchestra comprising the finest players of tomorrow. New Yorkers of all ages come together to perform a new translation of Schiller’s “Ode to Joy” by United States Poet Laureate Tracy K. Smith, as well as original music that reinterprets the themes of joy, unity, and equality found in the poem. This concert marks the culmination of *All Together: A Global Ode to Joy*, a yearlong project connecting new presentations of the Ninth Symphony across six continents.

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Tickets start at \$20.
(No discounts available.)

Saturday, December 19 at 8 PM | Stern/Perelman

The New York Pops Merry and Bright

Steven Reineke, Music Director and Conductor
Laura Osnes, Guest Artist | **Essential Voices USA**
Judith Clurman, Music Director and Conductor

Tony Award nominee Laura Osnes (*Rodgers + Hammerstein’s Cinderella*, *Bandstand*) leads the orchestra’s annual holiday festivities, ringing in the most wonderful time of the year with traditional carols and contemporary classics.

This performance is sponsored by Bank of America.



Special prices: \$37.40, \$45.05, \$58.65, \$79.05, \$112.20, \$123.25

Thursday, December 24 at 7 PM | Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor | **Jonathan Biss**, Piano

ALL-MOZART PROGRAM
Overture to *The Impresario*
Piano Concerto No. 13 in C Major, K. 415
Symphony No. 40

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: \$22.95, \$38.25, \$59.50

Monday, December 28 at 8 PM | Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor | **Pamela Frank**, Violin

ELLEN TAAFFE ZWILICH *Prologue and Variations*
BEETHOVEN Violin Concerto
MENDELSSOHN Symphony No. 3, “Scottish”

This performance is sponsored by Bank of America.



This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: \$22.95, \$38.25, \$59.50

Wednesday, January 27 at 7 PM | Stern/Perelman

Across the Stars: The Music of John Williams

The Philadelphia Orchestra | **John Williams**, Conductor
Anne-Sophie Mutter, Violin

It’s a once-in-a-lifetime gathering of superstars when violinist Anne-Sophie Mutter joins multiple Academy Award-winning composer John Williams for a very special gala concert of music from their acclaimed new album, *Across the Stars*. Williams conducts the legendary Philadelphia Orchestra in a thrilling program that features special adaptations of his music from films such as *Harry Potter*, *Star Wars*, *Schindler’s List*, and many others.

Concert-only tickets: \$80, \$96, \$125
(No discounts available; see page 77 for gala details.)

Thursday, April 29 at 8 PM | Stern/Perelman

Evgeny Kissin, Piano

CHOPIN Nocturne in B Major, Op. 62, No. 1; Impromptu in A-flat Major, Op. 29; Impromptu in F-sharp Major, Op. 36; Impromptu in G-flat Major, Op. 51; Scherzo No. 1; Polonaise in A-flat Major, Op. 53
BERG Piano Sonata, Op. 1
KHRENNIKOV Dance from Three Pieces for Piano, Op. 5;
Five Pieces for Piano, Op. 2
GERSHWIN Three Preludes

Special prices: \$75.65, \$90.95, \$118.15, \$160.65, \$228.65, \$250.75

DON’T MISS ...

American Byways

Rosanne Cash, Creative Partner

Rosanne Cash continues her exploration of American roots music as host and curator of this wide-ranging series in Zankel Hall. Information about the 2020–2021 concerts will be announced this spring.

Special Benefit Events

Photos: Cipriani 42nd Street by Chris Lee; The Stage of Legends by Paul Klier; McDonald by Allison Michael Orenstein; Dudamel by Smalle + Rashid; Lang Lang by Gregor Hohenberg; Goro Dirk Rudolph / DG; Redpath by BD Portraits; Williams and Mutter by Prashant Gupta.

Wednesday, June 3, 2020 at 6:30 PM | Stern/Perelman

The Stage of Legends A Gala Evening at Carnegie Hall



Audra McDonald

Featuring a musical interlude with **Audra McDonald**, Soprano

Enjoy a three-course dinner on Carnegie Hall's world-renowned stage while witnessing the sweeping views known only to the Hall's famed performers. The evening also features a musical interlude performed by six-time Tony Award winner and Carnegie Hall Artist Trustee Audra McDonald. Reservations start at \$5,000.

Visit our website or call the Special Events office at 212-903-9679.

carnegiehall.org/StageofLegends2020

Wednesday, October 7, 2020 at 7 PM | Stern/Perelman

Opening Night Gala Los Angeles Philharmonic



Gustavo Dudamel



Lang Lang



Liv Redpath

Gustavo Dudamel, Music and Artistic Director
Lang Lang, Piano | **Liv Redpath**, Soprano

JOHN ADAMS *Tromba Lontana*
GRIEG *Piano Concerto*;
Selections from *Peer Gynt*

Gala guests enjoy prime concert seating, and the choice of attending either a pre-concert reception (\$1,000) or a post-concert black-tie dinner (starting at \$1,500) at Cipriani 42nd Street. Visit our website or call the Special Events office at 212-903-9679.

Opening Night Gala Lead Sponsor: PwC



carnegiehall.org/OpeningNight2020

Wednesday, January 27, 2021 at 7 PM | Stern/Perelman

Across the Stars: The Music of John Williams



John Williams and Anne-Sophie Mutter

The Philadelphia Orchestra | **John Williams**, Conductor
Anne-Sophie Mutter, Violin

Superstar violinist Anne-Sophie Mutter and renowned composer-conductor John Williams bring a special program of Williams's beloved film music (*Harry Potter*, *Star Wars*, *Schindler's List*, and more) to Carnegie Hall for a one-night-only concert that features the legendary Philadelphia Orchestra. Make this an evening to remember by reserving benefit tickets to gain access to pre-concert cocktails (\$1,000) or a post-concert dinner with the artists (starting at \$2,500).

Visit our website or call the Special Events office at 212-903-9679.

carnegiehall.org/AcrossTheStars

SAVE THE DATES

To be added to the mailing list and receive on-sale information—including exclusive details—about these events, email sevents@carnegiehall.org or call the Special Events office at 212-903-9679.

Thursday, May 6, 2021

Medal of Excellence Gala

Honoring James P. Gorman

Chairman and Chief Executive Officer, Morgan Stanley

Carnegie Hall is proud to present celebrated business leader James P. Gorman with the 2021 Medal of Excellence, emblematic of the crucial intersection of the business community's dedication and partnership with the arts.

Wednesday, June 2, 2021

The Stage of Legends A Gala Evening at Carnegie Hall

20/21 Season at a Glance

October



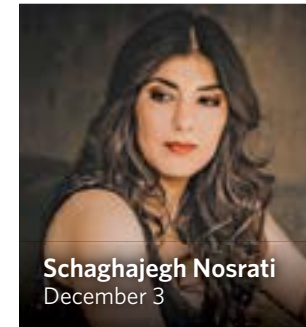
Wed 7	Gala: Opening Night / Los Angeles Philharmonic	Mon 19	Ensemble Connect	Mon 26	Concertos Plus: Boston Symphony Orchestra
Thu 8	Decoda	Tue 20	Great Artists II: Pinchas Zukerman / Yefim Bronfman	Tue 27	Chamber Sessions II: Artemis Quartet
	Great American Orchestras: Los Angeles Philharmonic	Thu 22	Zankel Sampler II: Silkroad Ensemble		Around the Globe: Not Our First Goat Rodeo
Fri 9	Weekends at Carnegie Hall: Los Angeles Philharmonic	Fri 23	Additional: Rhiannon Giddens with Francesco Turrisi: When I Am Laid in Earth	Wed 28	Standard Time with Michael Feinstein
Sat 10	Fast Forward: LA Phil New Music Group		International Festival of Orchestras I: City of Birmingham Symphony Orchestra		Keyboard Virtuosos I: Daniil Trifonov
Wed 14	The Philadelphia Orchestra			Thu 29	Orchestral Masterworks: China NCPA Orchestra
Thu 15	Additional: Sphinx Virtuosi	Sat 24	International Festival of Orchestras II: City of Birmingham Symphony Orchestra		
Fri 16	The New York Pops				
	Shape of Jazz: Jazz Gallery All-Stars				

November



Mon 2	International Festival of Orchestras III: Israel Philharmonic Orchestra	Mon 9	Baroque Unlimited: Jordi Savall: Monteverdi's Madrigals of Love and War	Wed 18	International Festival of Orchestras I: Berliner Philharmoniker
Wed 4	Carnegie Classics: musicAeterna		Great Singers I: Juan Diego Flórez / Vincenzo Scalerà	Thu 19	International Festival of Orchestras II: Berliner Philharmoniker
Thu 5	Zankel Sampler I: American Composers Orchestra	Thu 12	Great Singers II: Lise Davidsen / James Baillieu	Fri 20	Early Music in Weill: Antoine Tamestit / Masato Suzuki
	Great Artists I: Jordi Savall: Monteverdi's Vespers		Keyboard Virtuosos II: Marc-André Hamelin		International Festival of Orchestras III: Berliner Philharmoniker
Fri 6	Distinctive Debuts: Signum Quartet	Fri 13	Quartets Plus: Cuarteto Casals		
			The New York Pops	Sun 22	Chamber Sessions II: Westminster Choir / Yannick Nézet-Séguin
		Tue 17	Zankel Sampler III: Spektral Quartet		
			Great Artists II: Igor Levit		

December



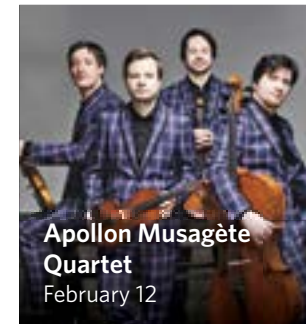
Wed 2	Ensemble Connect	Tue 8	Keyboard Virtuosos II: Nobuyuki Tsujii	Fri 18	The New York Pops
Thu 3	Distinctive Debuts: Schaghajegh Nosrati			Sat 19	Additional: The New York Pops
	Orchestra of St. Luke's	Wed 9	Great Artists II: Jean-Yves Thibaudet / Lisa Batiashvili / Gautier Capuçon	Thu 24	Additional: New York String Orchestra
Sun 6	Additional: All Together: A Global Ode to Joy	Thu 10	Chamber Sessions I: Tetzlaff Quartet	Mon 28	Additional: New York String Orchestra
Mon 7	Concertos Plus: Galilee Chamber Orchestra	Sat 12	The Originals: A Night of Inspiration		

January



Thu 7	Zankel Sampler II: yMusic	Wed 13	Zankel Sampler I: Caroline Shaw and Friends	Tue 26	Keyboard Virtuosos I: Leif Ove Andsnes
Fri 8	Fast Forward: Third Coast Percussion / Movement Art Is feat. Jon Boogz & Lil Buck	Thu 14	Zankel Sampler III: Rhiannon Giddens with Francesco Turrisi: there is no Other	Wed 27	Gala: Across the Stars: The Music of John Williams
Sat 9	Shape of Jazz: Jazzmeia Horn		Great Singers III: Samantha Hankey / Chris Reynolds	Thu 28	Orchestra of St. Luke's
Tue 12	Keyboard Virtuosos III: Gabriela Montero			Fri 29	Great Artists I: Anne-Sophie Mutter and Friends

February



Wed 3	Distinctive Debuts: Ksenija Sidorova	Fri 12	Quartets Plus: Apollon Musagète Quartet	Fri 26	Chamber Sessions I: Danish String Quartet
Thu 4	Keyboard Virtuosos III: Víkingur Ólafsson		Around the Globe: Shanghai Chinese Orchestra		International Festival of Orchestras III: Vienna Philharmonic Orchestra
Fri 5	The New York Pops	Tue 16	Ensemble Connect		
Sat 6	The Originals: Live from Here with Chris Thile	Sat 20	Chamber Sessions II: Hagen Quartet	Sat 27	International Festival of Orchestras II: Vienna Philharmonic Orchestra
Wed 10	Standard Time with Michael Feinstein		Weekends at Carnegie Hall: Louisville Orchestra		
	International Festival of Orchestras I: Mariinsky Orchestra	Sun 21	Great Artists I: Denis Matsuev		
Thu 11	Concertos Plus: Mariinsky Orchestra	Wed 24	Zankel Sampler III: Narek Hakhnazaryan / Daniil Trifonov	Sun 28	International Festival of Orchestras I: Vienna Philharmonic Orchestra

Photos: Bronfman by Dario Acosta, Flórez by Kristin Hoebermann, Levit by Felix Broede / Sony Classical, Nosrati by Irene Zandiel

March



Tue 2	Baroque Unlimited: Concerto Copenhagen	Fri 12	The Originals: Rhiannon Giddens and Friends: Songs of Our Native Daughters	Sat 20	Around the Globe: Yousou NDOUR
Thu 4	The Philadelphia Orchestra	Sat 13	Great American Orchestras: National Symphony Orchestra	Tue 23	Baroque Unlimited: L'Arpeggiata
Fri 5	The New York Pops	Tue 16	World Views: Kinan Azmeh Cityband	Wed 24	Standard Time with Michael Feinstein
Tue 9	Keyboard Virtuosos I: Sir András Schiff	Thu 18	Great Singers II: Anne Sofie von Otter / Kristian Bezuidenhout	Thu 25	Zankel Sampler I: Magos Herrera / Brooklyn Rider
Wed 10	Orchestral Masterworks: Chamber Orchestra of Europe	Fri 19	Orchestra of St. Luke's	Fri 26	Concertos Plus: Mahler Chamber Orchestra / Mitsuko Uchida
Thu 11	Keyboard Virtuosos II: Hélène Grimaud		Quartets Plus: Aizuri Quartet	Wed 31	Keyboard Virtuosos II: Emanuel Ax
			Fast Forward: Kronos Quartet		

April



Tue 6	Keyboard Virtuosos I: Murray Perahia	Wed 14	Orchestral Masterworks: Boston Symphony Orchestra	Wed 21	Ensemble Connect
Wed 7	Zankel Sampler II: Ute Lemper		Early Music in Weill: Jordi Savall: The Distant Voices	Thu 22	Great Singers III: Angel Blue / James Baillieu
Thu 8	Great Artists II: Janine Jansen / Denis Kozhukhin	Thu 15	Great American Orchestras: Boston Symphony Orchestra	Fri 23	Quartets Plus: Quartetto di Cremona
Fri 9	World Views: Dendê Macêdo & Band feat. Ologundê	Fri 16	Great Singers II: Mark Padmore / Mitsuko Uchida	Sun 25	Weekends at Carnegie Hall: The English Concert
Sat 10	Great Singers I: Diana Damrau / Helmut Deutsch	Sat 17	Shape of Jazz: Terri Lyne Carrington and Social Science	Wed 28	Chamber Sessions I: Jerusalem Quartet
Mon 12	International Festival of Orchestras II: Orchestra dell'Accademia Nazionale di Santa Cecilia	Sun 18	Great Artists I: Maxim Vengerov / Roustem Saïtkoulov	Thu 29	Additional: Evgeny Kissin
Tue 13	Great Singers III: Fatma Said / Rafael Aguirre	Tue 20	Fast Forward: American Composers Orchestra		
	Carnegie Classics: Jordi Savall: Bal-Kan				

May



Sun 2	Great Artists I: Maurizio Pollini	Sat 8	Shape of Jazz: Somi	Thu 20	Distinctive Debuts: Johan Dalene / Christian Ihle Hadland
Mon 3	Keyboard Virtuosos II: Evgeny Kissin	Thu 13	Great Singers I: Elīna Garanča / Malcolm Martineau	Sat 22	Shape of Jazz: Samora Pinderhughes and Friends
Tue 4	Early Music in Weill: Nicola Benedetti / Richard Egarr	Fri 14	The Originals: Michael Feinstein and The Carnegie Hall Big Band		
Fri 7	The Philadelphia Orchestra	Sat 15	Carnegie Classics: Evgeny Kissin / Joshua Bell / Steven Isserlis		
	World Views: Aynur				

June

Thu 10 The MET Orchestra Thu 17 The MET Orchestra Thu 24 The MET Orchestra



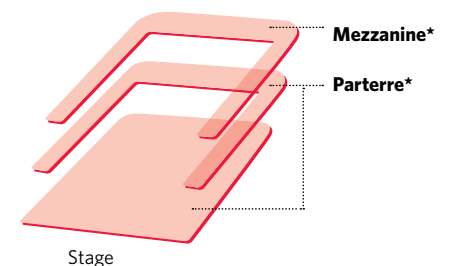
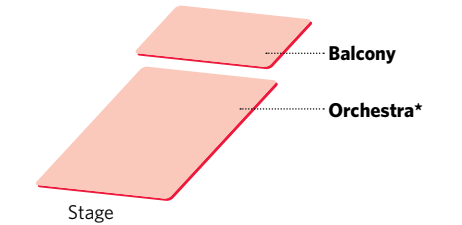
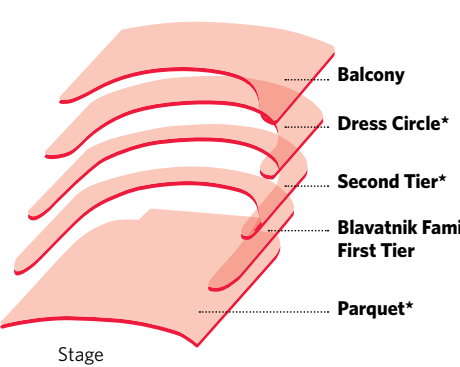
Isaac Stern Auditorium / Ronald O. Perelman Stage (2,804 seats)



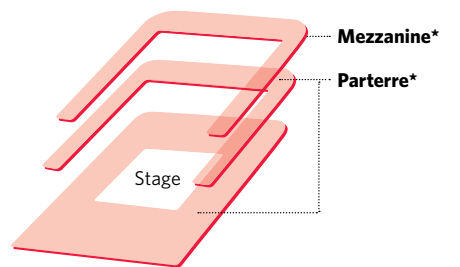
Joan and Sanford I. Weill Recital Hall (268 seats)



Judy and Arthur Zankel Hall End Stage (599 seats)



Judy and Arthur Zankel Hall Center Stage (686 seats)



*Accessible seating locations
Carnegie Hall is accessible (including entrances and restrooms) for patrons with mobility disabilities. Assistive listening devices are available at all ticketed events. To request other accommodations, contact the House Manager's Office at 212-903-9605.

Photos: Grimaud by Mat Hennek / Dc; Pluhar by Marco Borggreve; Said by Felix Broede; Garanča by Holger Hage / Dc; Stern Auditorium / Perelman Stage, Weill Recital Hall, and Zankel Hall by Jeff Goldberg / Esto.

Concert Extras

SALON ENCORES

Join us after your Weill Recital Hall concert in the Jacobs Room, and enjoy a free drink and refreshments with people who love music—and love to discuss it—as much as you do. You may also get to chat with the evening’s musicians, who drop by from time to time.

Salon Encores concerts are part of Great Singers III: Evenings of Song (page 41), Distinctive Debuts (page 42), Early Music in Weill Recital Hall (page 51), Quartets Plus (page 66), Ensemble Connect (page 67), and Decoda (page 68).



LATE NIGHTS AT ZANKEL HALL

Arrive early for a pre-concert drink and snacks at the Parterre Bar in Zankel Hall before concerts that start at 9 PM or later. It’s a relaxed nightspot to hang out between dinner and the show. Doors open one hour before the performance, and the first 200 concertgoers receive a voucher for a free drink.

Late Nights at Zankel Hall concerts are part of the Joyce and George T. Wein Shape of Jazz (page 58), World Views (page 61), Zankel Sampler I (page 70), and Fast Forward (page 73).



Photos: Salon Encores by Jennifer Taylor; Late Nights at Zankel Hall by Fadi Kheir; Weill Music Institute by Chris Lee; Todd Rosenberg Photography; Fadi Kheir; Stefan Cohen, and Richard Termine.

Ongoing Partnerships

ABSOLUTELY LIVE ENTERTAINMENT LLC

Absolutely Live Entertainment is a full-service festival, concert, tour, and special-event production company owned and directed by industry veteran Danny Melnick. Artistic director of the Shape of Jazz series in Zankel Hall since its inception, Mr. Melnick has helped to produce more than 100 festivals in Europe, Japan, and the US during the past 30 years.

ROBERT BROWNING ASSOCIATES LLC

As co-founder of the Alternative Museum and World Music Institute, Robert Browning has been instrumental in introducing music and dance from diverse traditions around the world to New York City audiences for the past 44 years. Carnegie Hall is proud to present the World Views series in Zankel Hall in partnership with Robert Browning Associates LLC.

ROSANNE CASH

Following her acclaimed Perspectives series in 2015–2016, this marks the fourth season of Rosanne Cash’s American Byways concerts in Zankel Hall. Curated and hosted by Cash, these programs offer an exploration into the country’s wide-ranging musical heritage, from Appalachian music to the blues and beyond.

Weill Music Institute

Music reflects, defines, and inspires humanity at every phase of life, from the hummed melodies of those who love us first, to the lyrical insights that unlock our teenage imaginations, to the soaring crescendos that evoke our deepest emotions. The education and social impact programs of Carnegie Hall’s Weill Music Institute connect hundreds of thousands of young people, families, aspiring artists, and educators with creative musical experiences, nurturing the finest musical talent at all levels and harnessing the power of the arts to make a meaningful difference in people’s lives.

carnegiehall.org/education



Lead support is provided by Fund II Foundation; Hope and Robert F. Smith; Joan and Sanford I. Weill and the Weill Family Foundation; Blavatnik Family Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Kovner Foundation; Beatrice Santo Domingo; Nicola and Beatrice Bulgari; Maggie and Richard Tsai; Siegel Family Endowment; Sarah Billingham Solomon and Howard Solomon; and Andrew W. Mellon Foundation.

Major support is provided by Doris Duke Charitable Foundation; Ford Foundation; The Horace W. Goldsmith Foundation; The Grace and Mercy Foundation; Hearst Foundations; JJR Foundation; JCMCRJ Sorrell Foundation; Ralph W. and Leona Kern; The Kresge Foundation; The Harold W. McGraw, Jr. Family Foundation; and William Penn Foundation.



Additional support is provided by Ardian US Foundation, Sarah Arison, Bank of America, The Barker Welfare Foundation, The Jack Benny Family Foundation, The Edwin Caplin Foundation, the CHIMEI Culture Foundation, The Ella Fitzgerald Charitable Foundation, Ann and Gordon Getty Foundation, The Marc Haas Foundation, Mr. and Mrs. H. Dale Hemmerdinger, The Huntsman Foundation, Carl Jacobs Foundation, Jephson Educational Trusts, The Lanie & Ethel Foundation, Martha and Bob Lipp, MetLife Foundation, Stavros Niarchos Foundation (SNF), and The Vidda Foundation.

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Photos: Membership and Subscriber Benefits by Fadl Kheir, back cover by Bernie Halstein.

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*Exchanges are available beginning August 10. Exchanges are not available by phone or online; requests for ticket exchanges must be received at least two business days (Monday through Friday) before the date of the original performance.

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At Your Next Concert: Look for the Concert Concierge podiums in Stern/Perelman during selected concerts throughout the season.

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May 18: Carnegie Hall subscriber and member presale

May 27: Bank of America cardholder presale

June 1: Public on-sale

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Carnegie Hall is also supported by public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the National Endowment for the Arts, and the National Endowment for the Humanities.





20/21 SEASON

featuring

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Artists in Times of Oppression

PERSPECTIVES

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Jordi Savall

DEBS COMPOSER'S CHAIR

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