

CARNEGIE HALL



IGNITE PASSION.
EMBRACE JOY.

2019-2020 SEASON



Beethoven

C E L E B R A T I O N

He rouses our spirits, moves us to tears, and inspires our most profound thoughts. Revolutionary, seminal, colossal—he is without challenge the face of Western classical music. To mark the 250th anniversary of Beethoven's birth, Carnegie Hall presents one of the largest explorations of the great master's music in our time.

Sir John Eliot Gardiner with the Orchestre Révolutionnaire et Romantique
Yannick Nézet-Séguin with The Philadelphia Orchestra | Quatuor Ébène
Emanuel Ax | Leonidas Kavakos | Yo-Yo Ma | Anne-Sophie Mutter
Kristian Bezuidenhout | Yefim Bronfman | Evgeny Kissin | Maurizio Pollini
Sir András Schiff | Mitsuko Uchida | [and more](#)

George Bernard Shaw called Beethoven “a temple of the most turbulent spirit that ever found expression in sound.”

Come marvel at the temple and be swept away.

Ludwig van Beethoven—studied from the death mask (r.o., life mask), photograph of bust statue by Hugo Hagen (ca. 1892), based on life mask by Franz Klein (1812). | cc.gov/item/2001700485.



carnegiehall.org/beethoven

2019–2020 Season Highlights

PERSPECTIVES

Joyce DiDonato

Joyce DiDonato showcases the full range of her artistry, singing opera arias, Berlioz's moving *La mort de Cléopâtre*, Schubert's dramatic *Winterreise*, a sensuous program of festive French music with friends, and much more.

PERSPECTIVES

Sir John Eliot Gardiner

Sir John Eliot Gardiner and his Orchestre Révolutionnaire et Romantique, performing on period instruments, channel the grandeur and passion of Beethoven in five concerts devoted to the master's nine immortal symphonies. He also leads a talk about the beloved works.

PERSPECTIVES

Angélique Kidjo

Angélique Kidjo charts the journey of African music and culture throughout the world. There is jazz, West African and American pop, and more, culminating with a concert to celebrate her 60th birthday with special guests.

PERSPECTIVES

Yannick Nézet-Séguin

Yannick Nézet-Séguin brings tremendous energy and insight to performances with three orchestras—The Philadelphia Orchestra, Orchestre Métropolitain, and The MET Orchestra—with whom he has built his spectacular career, and joins Joyce DiDonato in recital.

THE RICHARD AND BARBARA DEBS COMPOSER'S CHAIR

Jörg Widmann

The visceral power, melting lyricism, and high energy of Jörg Widmann's music is showcased when the composer and performer is joined by a host of great artists. He also shares his thoughts about music and composition in two lectures.



Photos: DiDonato by Simon Pauly; Gardiner by Sir-Canetty Clarke; Kidjo by Sofia Sanchez and Mauro Morgello; Nézet-Séguin by Hans van der Voord; Widmann by Marco Borggreve; Stern by Henry Grossman, courtesy of the Carnegie Hall Archives



Isaac Stern Centenary

World-acclaimed violinist, educator, and activist Isaac Stern is an American icon. With 2020 marking the centenary of his birth, Carnegie Hall dedicates its 2019–2020 season in his honor, grateful for his tireless work in saving the building from demolition in 1960 and for his aspirations of what the concert hall would mean to future generations.

Passion and joy are at the heart of our 2019–2020 season, which includes anniversaries that honor two extraordinary artists who changed the course of music history. Carnegie Hall has invited a spectacular group of performers to participate, and I hope you will join our celebrations.

We honor the **250th anniversary of Beethoven’s birth** with an unprecedented range of performances that highlights the immensity of his transformative impact on music. More than 35 of our concerts will focus on his works, a deserved tribute like no other. A highlight—never before presented by Carnegie Hall in one season—is two complete symphony cycles, one by **Yannick Nézet-Séguin and The Philadelphia Orchestra**, and one performed on period instruments by **Sir John Eliot Gardiner and the Orchestre Révolutionnaire et Romantique**, contrasting their two different interpretive perspectives on these pillars of the orchestral repertoire. Additional events include the complete piano sonatas, the complete string quartets in a cycle by the **Quatuor Ébène**, as well as chamber music, recitals, choral works, and lectures. Together, they create an extraordinary view of this revolutionary composer who redefined every area of music that he explored.

In tribute to the **centenary of Isaac Stern’s birth**, we dedicate this season to the great violinist, arts advocate, and pioneer in music education. Without his passion and vision, Carnegie Hall would simply not exist today.

Of course, our season includes much more to satisfy a multiplicity of tastes across the musical spectrum, all performed by the finest artists in their respective fields. **Joyce DiDonato, Angélique Kidjo, Jörg Widmann, Rosanne Cash with Ry Cooder, Tituss Burgess, the Vienna Philharmonic Orchestra with Daniel Barenboim, the Chicago Symphony Orchestra with Riccardo Muti, and the superstar trio of Emanuel Ax, Leonidas Kavakos, and Yo-Yo Ma** are just a few of this season’s memorable artists.

I urge you to discover our full season and encourage you to subscribe now. You’ll ensure your access to unforgettable concerts and enjoy the best available seats at the lowest prices, complimentary ticket exchanges, access to single tickets before the general public, and so much more. I look forward to welcoming you to Carnegie Hall.

Warmest regards,


Clive Gillinson
Executive and Artistic Director

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O R C H E S T R A S

Astrid Ackermann

Mariss Jansons

INTERNATIONAL FESTIVAL OF ORCHESTRAS I



Daniel Barenboim

Have you heard? Mahler's Symphony No. 7

(6/20/20) Mahler wrote the second and fourth movements of his fanciful Symphony No. 7 first. He called them *nachtmusik* ("night music"), and they are exquisitely scored nocturnes that include cow bells, mandolin, and guitar. The balance of the Seventh followed after Mahler "heard" the opening movement while being rowed across an Alpine lake. The symphony's boisterous finale suggests the opening of Wagner's *Die Meistersinger*, bits of operetta, and a Turkish march.

Friday, October 25 at 8 PM

Munich Philharmonic

Valery Gergiev, Music Director
and Conductor

Behzod Abduraimov, Piano

TCHAIKOVSKY Piano Concerto No. 1

BRUCKNER Symphony No. 7

Sponsored by Ernst & Young LLP

The Munich Philharmonic residency with
Valery Gergiev at Carnegie Hall is made possible
by a leadership gift from Mrs. Veronica Atkins.



Thursday, February 20 at 8 PM

Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner, Artistic Director
and Conductor

 ALL-BEETHOVEN PROGRAM
Symphony No. 2
Symphony No. 3, "Eroica"

Perspectives: Sir John Eliot Gardiner

Sponsored by KPMG LLP



Tuesday, March 24 at 8 PM

Orchestre symphonique de Montréal

Kent Nagano, Music Director
and Conductor

Mikhail Pletnev, Piano

**Men from the Chamber Singers,
Oratorio Society, and Varsity Men's Glee
Club of the University of Illinois
at Urbana-Champaign**

Andrew Megill, Director

SCHUMANN Piano Concerto

SHOSTAKOVICH Symphony No. 13,
"Babi Yar"

Saturday, June 20 at 8 PM

Vienna Philharmonic Orchestra

Daniel Barenboim, Conductor

MAHLER Symphony No. 7

Major support for this concert is provided by the
Audrey Love Charitable Foundation.

The Vienna Philharmonic Residency at Carnegie Hall
is made possible by a leadership gift from the
Mercedes T. Bass Charitable Corporation.

**Four concerts in Stern Auditorium /
Perelman Stage.**

Balcony \$175/\$210,
Dress Circle \$175/\$277/\$381,
Second Tier \$277/\$381, Parquet \$381/\$543,
Blavatnik Family First Tier \$595

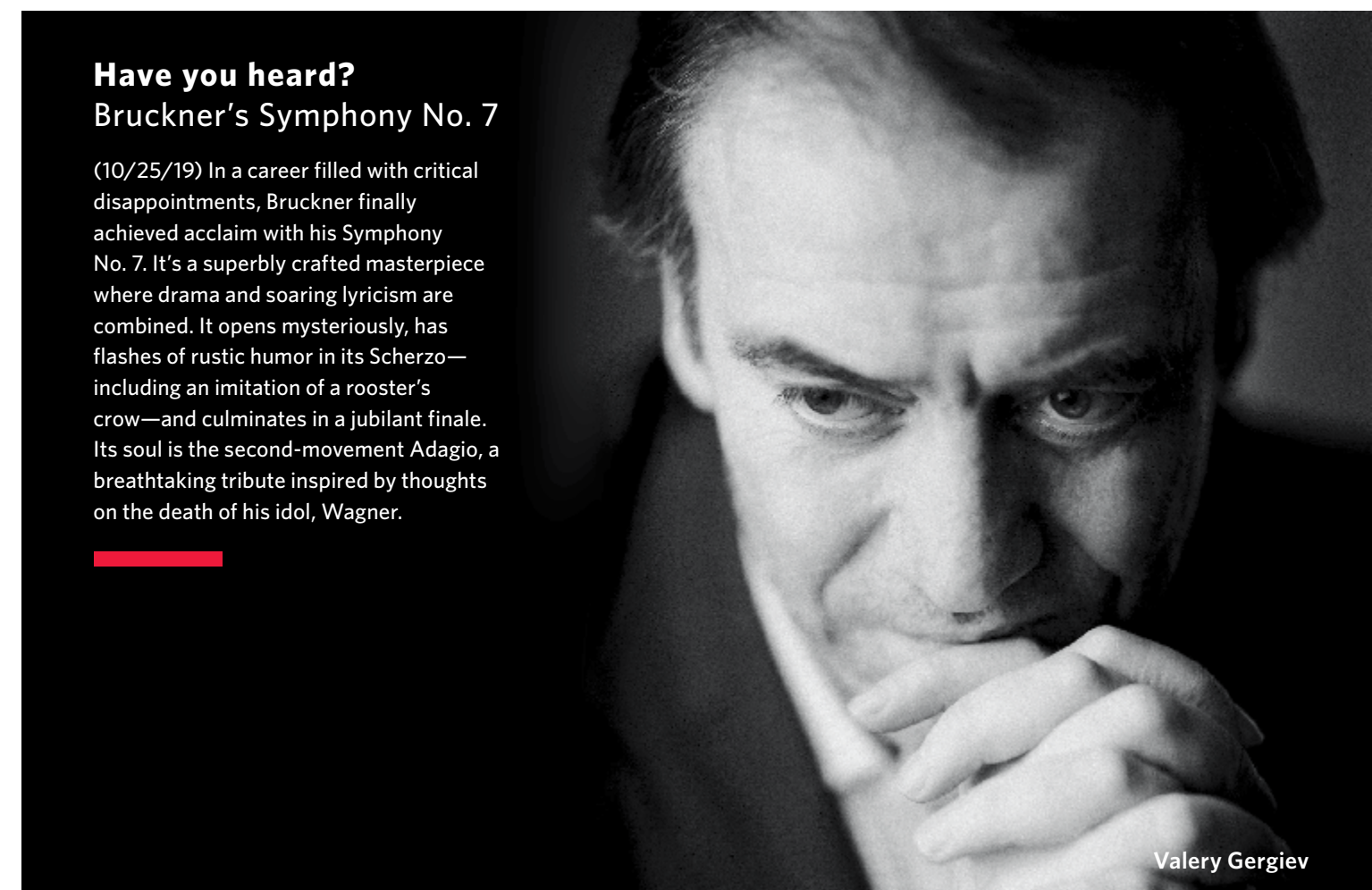
**For renewing subscribers only
(through March 8, 2019):**

Balcony \$167/\$202,
Dress Circle \$167/\$269/\$373,
Second Tier \$269/\$373, Parquet \$373/\$535,
Blavatnik Family First Tier \$587

Have you heard? Bruckner's Symphony No. 7

(10/25/19) In a career filled with critical
disappointments, Bruckner finally
achieved acclaim with his Symphony
No. 7. It's a superbly crafted masterpiece
where drama and soaring lyricism are
combined. It opens mysteriously, has
flashes of rustic humor in its Scherzo—
including an imitation of a rooster's
crow—and culminates in a jubilant finale.
Its soul is the second-movement Adagio, a
breathtaking tribute inspired by thoughts
on the death of his idol, Wagner.

Photos: Barenboim by Chris Lee, Gergiev by Marco Borggreve / Decca.



Valery Gergiev

INTERNATIONAL FESTIVAL OF ORCHESTRAS II

Have you heard? Brahms's Violin Concerto

(10/26/19) When he began work on his Violin Concerto, Brahms sought advice from his friend Joseph Joachim—one of the 19th century's great violinists. Not all of the advice was heeded, and the resulting concerto tests the boundaries of the violin's capabilities. It is also a stunning masterpiece. Symphonic in scope with richly sonorous passages for violin and orchestra and an abundance of gorgeous melodies, it remains one of the towering concertos in the repertoire today. Joachim's spirit is also present in thrilling solo pyrotechnics, particularly the double-stopping (playing two notes simultaneously) in its joyous finale.

Leonidas Kavakos

Photos: Kavakos by Marco Borggreve, Widmann by Marco Borggreve.



Jörg Widmann

Have you heard? Jörg Widmann's *Con brio*

(10/26/19) A resounding chord, exuberant brass interjections, irresistible drive, and a glimmer of a familiar phrase will make you think "Beethoven," but it's not. It's Jörg Widmann's wildly adventurous *Con brio*. Reflecting on Beethoven's Seventh and Eighth symphonies, Widmann flirts with, embellishes, and teases the energetic characteristics of Beethoven's works with flashes of rattling percussion, quirky interjections from the winds, and pure energy. Loosely translated, *con brio* means "with vigor"—Widmann's orchestral showpiece definitely lives up to its name.

Saturday, October 26 at 8 PM

Munich Philharmonic

Valery Gergiev, Music Director and Conductor
Leonidas Kavakos, Violin

JÖRG WIDMANN *Con brio*
BRAHMS Violin Concerto
SHOSTAKOVICH Symphony No. 5

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall
The Munich Philharmonic residency with Valery Gergiev at Carnegie Hall is made possible by a leadership gift from Mrs. Veronica Atkins.

Jörg Widmann is the holder of the 2019-2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.



Friday, November 22 at 8 PM

Orchestre Métropolitain

Yannick Nézet-Séguin, Artistic Director and Principal Conductor
Joyce DiDonato, Mezzo-Soprano

MOZART "Ch'io mi scordi di te ... Non temer, amato bene," K. 505;
"Parto, ma tu ben mio" from *La clemenza di Tito*
BRUCKNER Symphony No. 4, "Romantic"

Perspectives: Joyce DiDonato

Perspectives: Yannick Nézet-Séguin

Friday, February 21 at 8 PM

Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner, Artistic Director and Conductor

 ALL-BEETHOVEN PROGRAM
Symphony No. 4
Symphony No. 5

Perspectives: Sir John Eliot Gardiner

Friday, June 19 at 8 PM

Vienna Philharmonic Orchestra

Daniel Barenboim, Conductor

SCHUBERT Symphony No. 5
MAHLER Symphony No. 5

Major support for this concert is provided by the Audrey Love Charitable Foundation.

The Vienna Philharmonic Residency at Carnegie Hall is made possible by a leadership gift from the Mercedes T. Bass Charitable Corporation.

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$167/\$201, Dress Circle \$167/\$265/\$365,
Second Tier \$265/\$365, Parquet \$365/\$520,
Blavatnik Family First Tier \$570

For renewing subscribers only (through March 8, 2019):

Balcony \$159/\$193, Dress Circle \$159/\$257/\$357,
Second Tier \$257/\$357, Parquet \$357/\$512,
Blavatnik Family First Tier \$562

INTERNATIONAL FESTIVAL OF ORCHESTRAS III

Friday, November 8 at 8 PM

Bavarian Radio Symphony Orchestra

Mariss Jansons, Chief Conductor
Diana Damrau, Soprano

R. STRAUSS Four Symphonic Interludes
from *Intermezzo*; *Four Last Songs*
BRAHMS Symphony No. 4

This performance is proudly supported by
ICBC U.S. Region.



Wednesday, February 19 at 8 PM

Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner, Artistic Director
and Conductor

 ALL-BEETHOVEN PROGRAM
Symphony No. 1
The Creatures of Prometheus

Perspectives: Sir John Eliot Gardiner

Saturday, March 28 at 8 PM

Mahler Chamber Orchestra Mitsuko Uchida, Piano and Director

Meesun Hong Coleman, Concertmaster
and Leader

MOZART Piano Concerto No. 17 in G Major,
K. 453

JÖRG WIDMANN *Choralquartett*
(arr. for chamber orchestra; NY Premiere,
commissioned by Carnegie Hall)

MOZART Piano Concerto No. 22 in
E-flat Major, K. 482

 125

Support for the 125 Commissions Project is provided by
members of Carnegie Hall's Composer Club.

Jörg Widmann is the holder of the 2019–2020
Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Sunday, June 21 at 2 PM

Vienna Philharmonic Orchestra

Daniel Barenboim, Conductor

MAHLER Symphony No. 9

Major support for this concert is provided by the
Audrey Love Charitable Foundation.

The Vienna Philharmonic Residency at Carnegie Hall
is made possible by a leadership gift from the
Mercedes T. Bass Charitable Corporation.

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$171/\$205,
Dress Circle \$171/\$271/\$372,
Second Tier \$271/\$372, Parquet \$372/\$531,
Blavatnik Family First Tier \$582

**For renewing subscribers only
(through March 8, 2019):**

Balcony \$163/\$197,
Dress Circle \$163/\$263/\$364,
Second Tier \$263/\$364, Parquet \$364/\$523,
Blavatnik Family First Tier \$574

Have you heard? R. Strauss's *Four Last Songs*

(11/8/19) Other than the title (provided
by the publisher), there is little to suggest
Strauss intended these pieces to be performed
together. There's no doubt, however, that the
Four Last Songs epitomize the pinnacle of his
vocal art. Superbly marrying music to text,
Strauss's gorgeous songs are colored by his
contemplation of life's twilight. The nostalgic
emotion is particularly poignant in the final
song, "Im Abendrot" ("At Sunset"), in which he
quotes *Death and Transfiguration*, a tone poem
he wrote nearly six decades earlier.



Diana Damrau

Photos: Damrau by Jürgen Frank, Uchida by Geoffrey Schied

Have you heard? Mozart's Piano Concerto No. 22 in E-flat Major, K. 482

(3/28/20) The premiere of this concerto was the entr'acte music at a
performance of the oratorio *Esther* by Mozart's contemporary Carl Ditters
von Dittersdorf. Fans of *Amadeus* take note: The oratorio was conducted by
Mozart's rival, Salieri. Despite these potential challenges, the premiere was a
success. The concerto is one of Mozart's most lushly scored, with two clarinets
taking on a prominent role. A grand opening movement and witty finale frame
a magnificent Andante—a set of variations on a melancholy theme with
gorgeous passages for piano and winds. Audiences at the concerto's premiere
were certainly moved: They requested the entire movement be repeated.



Mitsuko Uchida

GREAT AMERICAN ORCHESTRAS

Friday, November 15 at 8 PM

Chicago Symphony Orchestra

Riccardo Muti, Music Director and Conductor
Joyce DiDonato, Mezzo-Soprano

BIZET *Roma*
BERLIOZ *La mort de Cléopâtre*
RESPIGHI *Pines of Rome*

Perspectives: Joyce DiDonato

Wednesday, March 18 at 8 PM

San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor

JOHN ADAMS New Work (NY Premiere, co-commissioned by Carnegie Hall)
MAHLER Symphony No. 6

125

Support for the 125 Commissions Project is provided by members of Carnegie Hall's Composer Club.

Wednesday, April 15 at 8 PM

Boston Symphony Orchestra

Wagner's *Tristan und Isolde*, Act III
(concert performance)

Andris Nelsons, Music Director and Conductor
Jonas Kaufmann, Tristan | **Emily Magee**, Isolde
Michelle DeYoung, Brangäne | **Kostas Smoriginas**, Kurwenal
Günther Groissböck, King Mark | **Andrew Rees**, Melot
Alex Richardson, Shepherd | **David Kravitz**, Helmsman

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$124/\$151, Dress Circle \$124/\$202/\$277,
Second Tier \$202/\$277, Parquet \$277/\$400,
Blavatnik Family First Tier \$439

For renewing subscribers only (through March 8, 2019):

Balcony \$112/\$139, Dress Circle \$112/\$190/\$265,
Second Tier \$190/\$265, Parquet \$265/\$388,
Blavatnik Family First Tier \$427

Have you heard? Bizet's *Roma*

(11/15/19) Bizet was inspired by Italy when he began composing a new orchestral work in 1860. Initially, he planned a symphony with each movement named after an Italian city, but later rejected the concept. The work eventually morphed into an orchestral suite called *Roma*. Many of Bizet's hallmarks are present, particularly the nimble Scherzo and energetic tarantella finale. Rarely heard, *Roma* did have an advocate in Gustav Mahler, who premiered the piece in Vienna and conducted it during his US tour in 1910.



Riccardo Muti and the
Chicago Symphony Orchestra

Photos: Tilson Thomas by Vahan Sepanyan, Muti by Todd Rosenberg Photography.

Have you heard? Mahler's Symphony No. 6

(3/18/20) The original version of the finale of Mahler's Sixth Symphony included three hammer strokes of fate that presaged tragedies in the composer's life: the death of his daughter, the diagnosis of a heart condition that would prove fatal, and the loss of his position at the Vienna State Opera. Superstitious, Mahler eventually removed the third stroke. But he also included a magnificently melodic Adagio and a rapturous theme that represents his wife, Alma.

Michael Tilson Thomas

PERSPECTIVES

Sir John Eliot Gardiner

Sir John Eliot Gardiner is a conductor, author, and a visionary leader of historically informed performance. His live and recorded interpretations of Renaissance and Baroque music with The Monteverdi Choir and English Baroque Soloists have a power that brings this centuries-old music to contemporary audiences with stunning immediacy. Gardiner's Orchestre Révolutionnaire et Romantique harnesses the crisp string tone—stripped of excess vibrato—of period instruments in 19th-century music. The piquant quality of winds and brass also bring a marked clarity, suppleness, and muscle to the music of Beethoven, Schumann, Brahms, and others.

Gardiner and the Orchestre Révolutionnaire et Romantique channel the grandeur and passion of Beethoven and his age in a Perspectives series that encompasses the master's complete symphonies and the rarely heard score for the ballet *The Creatures of Prometheus*. Grounded in his exacting study of Beethoven's original manuscripts, the nine immortal symphonies will be performed as the composer would have experienced them: played on valveless brass, woodwinds without additional keys and levers, gut strings, and hide-covered timpani struck with hard sticks. In addition to bringing Beethoven's sound world to 21st-century New York City, Gardiner shares insights about the composer in an intriguing and informative prelude to the symphonies cycle.

Tuesday, February 18 at 7 PM
Sir John Eliot Gardiner on the Beethoven Symphonies
Part of Additional Performances, page 72.

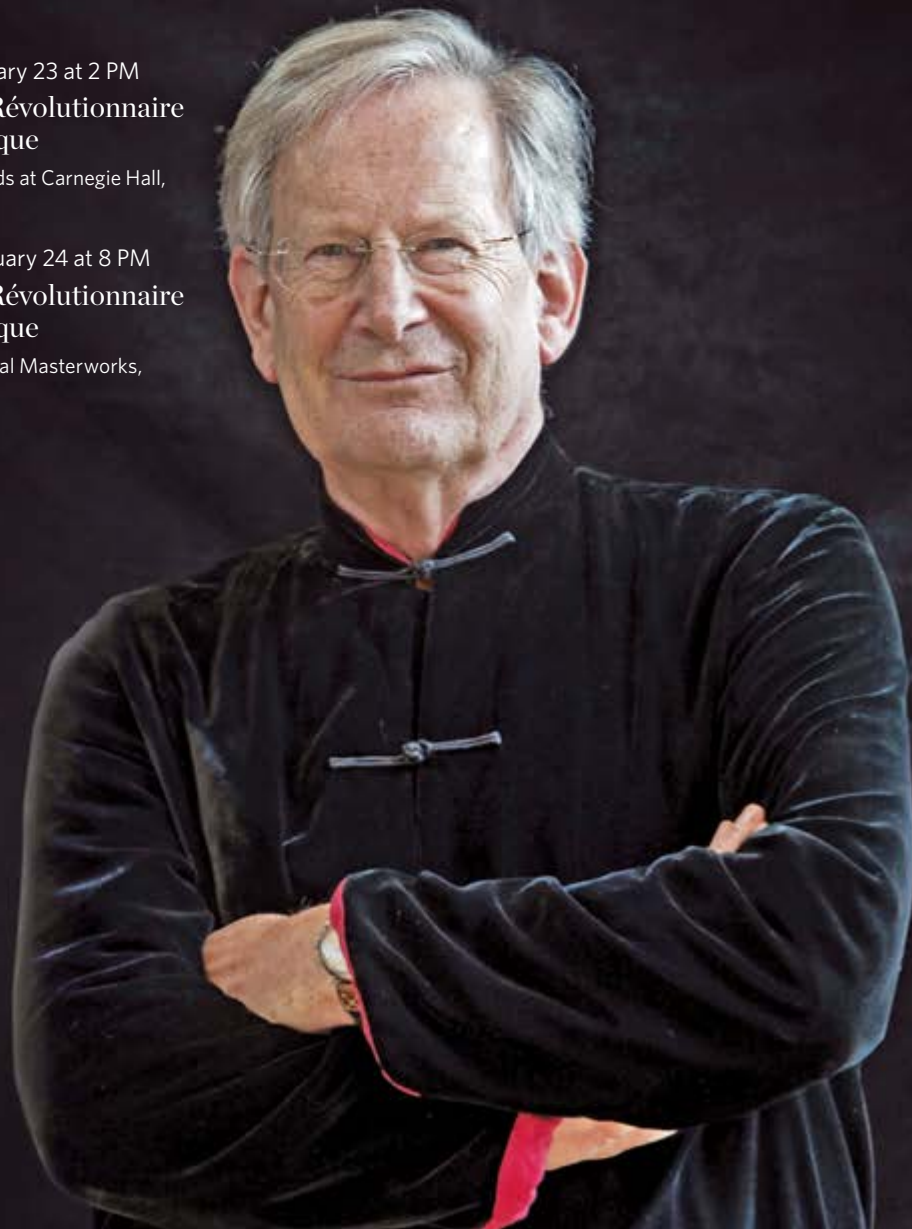
Wednesday, February 19 at 8 PM
Orchestre Révolutionnaire et Romantique
Part of International Festival of Orchestras III, page 10.

Thursday, February 20 at 8 PM
Orchestre Révolutionnaire et Romantique
Part of International Festival of Orchestras I, page 6.

Friday, February 21 at 8 PM
Orchestre Révolutionnaire et Romantique
Part of International Festival of Orchestras II, page 8.

Sunday, February 23 at 2 PM
Orchestre Révolutionnaire et Romantique
Part of Weekends at Carnegie Hall, page 26.

Monday, February 24 at 8 PM
Orchestre Révolutionnaire et Romantique
Part of Orchestral Masterworks, page 16.



Photos: Gardiner by Sim Canetty-Clarke; Nézet-Séguin by Hans van der Woerd.

PERSPECTIVES

Yannick Nézet-Séguin

Propelled by an exuberant podium athleticism and mastery of a vast range of repertoire, conductor Yannick Nézet-Séguin's meteoric rise can be measured in a string of dazzling achievements. From his first appearance as a guest conductor of the Orchestre Métropolitain to being named music director of The Philadelphia Orchestra, in addition to being awarded *Musical America's* 2016 Artist of the Year and on to his most recent appointment as music director of the Metropolitan Opera, he is one of the most dynamic artists of our time.

The three orchestras around which his career revolves are all featured in his nine-concert Perspectives series. He opens his Perspectives conducting The Philadelphia Orchestra in a commission by Valerie Coleman, Richard Strauss's monumental *Eine Alpensinfonie*, and Hélène Grimaud in a performance of Bartók's Piano Concerto No. 3. The remaining Philadelphia concerts are devoted to a great cornerstone of the orchestral repertoire: the complete symphonies of Beethoven. There's more Beethoven when Anne-Sophie Mutter joins Nézet-Séguin and The MET Orchestra for the composer's Violin Concerto and Romance in F Major. For his concluding MET Orchestra concert, Nézet-Séguin conducts Debs Composer's Chair Jörg Widmann's sonorous *Lied* and works by Richard Strauss. Additionally, he leads Montreal's virtuoso Orchestre Métropolitain in its Carnegie Hall debut with a program that features fellow Perspectives artist Joyce DiDonato singing arias by Mozart, plus Bruckner's grand "Romantic" Symphony. There also is a rare opportunity to experience Nézet-Séguin's piano mastery when he joins DiDonato in one of music's great journeys, Schubert's *Winterreise*.

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The Philadelphia Orchestra
Part of The Philadelphia Orchestra, page 20.

Friday, November 22 at 8 PM
Orchestre Métropolitain
Part of International Festival of Orchestras II, page 8.

Sunday, December 15 at 2 PM
Joyce DiDonato, Mezzo-Soprano
Yannick Nézet-Séguin, Piano
Part of Great Singers I, page 40.

Friday, March 13 at 8 PM
The Philadelphia Orchestra
Part of The Philadelphia Orchestra, page 20.

Friday, March 20 at 8 PM
The Philadelphia Orchestra
Part of Orchestral Masterworks, page 16.

Thursday, March 26 at 8 PM
The Philadelphia Orchestra
Part of Great Artists I, page 36.

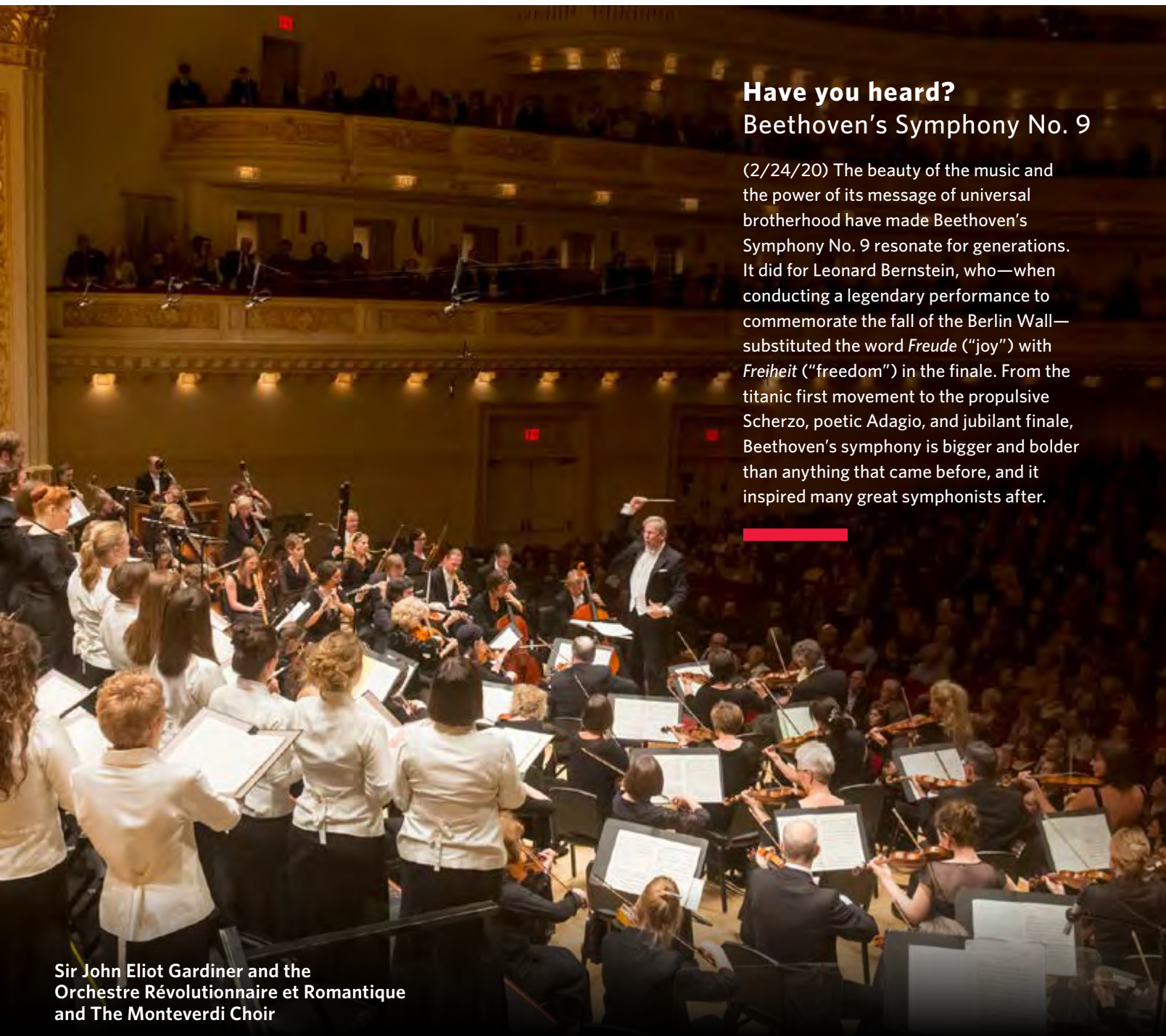
Friday, April 3 at 8 PM
The Philadelphia Orchestra
Part of The Philadelphia Orchestra, page 20.

Friday, June 12 at 8 PM
The MET Orchestra
Part of The MET Orchestra, page 24.

Tuesday, June 16 at 8 PM
The MET Orchestra
Part of The MET Orchestra, page 24.



ORCHESTRAL MASTERWORKS



Sir John Eliot Gardiner and the
Orchestre Révolutionnaire et Romantique
and The Monteverdi Choir

Have you heard? Beethoven's Symphony No. 9

(2/24/20) The beauty of the music and the power of its message of universal brotherhood have made Beethoven's Symphony No. 9 resonate for generations. It did for Leonard Bernstein, who—when conducting a legendary performance to commemorate the fall of the Berlin Wall—substituted the word *Freude* ("joy") with *Freiheit* ("freedom") in the finale. From the titanic first movement to the propulsive Scherzo, poetic Adagio, and jubilant finale, Beethoven's symphony is bigger and bolder than anything that came before, and it inspired many great symphonists after.

Photos: Gardiner by Chris Lee, Welser-Möst by Roger Mastroianni.



Franz Welser-Möst

Have you heard? Mahler's Symphony No. 5

(10/4/19) Many first experienced the ravishing beauty of the Adagietto from Mahler's Symphony No. 5 in Luchino Visconti's visually stunning 1971 film *Death in Venice*. While the gorgeous theme for strings and harp may conjure images of actor Dirk Bogarde as the white-suited Gustav von Aschenbach from the movie, the music is magnificent on its own terms and is one of five brilliant movements in one of Mahler's most popular symphonies.

Friday, October 4 at 8 PM

The Cleveland Orchestra

Franz Welser-Möst, Music Director and Conductor
Yefim Bronfman, Piano

JÖRG WIDMANN *Trauermarsch*
MAHLER *Symphony No. 5*

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Monday, February 24 at 8 PM

Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner, Artistic Director and Conductor
The Monteverdi Choir | **Lucy Crowe**, Soprano | **Jess Dandy**,
Contralto | **Michael Spyres**, Tenor | **Tariq Nazmi**, Bass

ALL-BEETHOVEN PROGRAM
Symphony No. 8
Symphony No. 9

Perspectives: Sir John Eliot Gardiner

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Friday, March 20 at 8 PM

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

ALL-BEETHOVEN PROGRAM
Symphony No. 2
Symphony No. 3, "Eroica"

Perspectives: Yannick Nézet-Séguin

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$116/\$142, Dress Circle \$116/\$189/\$260,
Second Tier \$189/\$260, Parquet \$260/\$374,
Blavatnik Family First Tier \$410

For renewing subscribers only (through March 8, 2019):

Balcony \$106/\$132, Dress Circle \$106/\$179/\$250,
Second Tier \$179/\$250, Parquet \$250/\$364,
Blavatnik Family First Tier \$400

CONCERTOS PLUS



Gautier Capuçon

Have you heard? Saint-Saëns's Cello Concerto No. 1

(3/17/20) Saint-Saëns benefited from a wave of musical national pride when his concerto was accepted for performance by the prestigious Société Nationale de Musique, an organization committed to inspiring French composers. It also helped that Auguste Tolbecque, a famous cellist and instrument maker, was his advocate and dedicatee. In one seamless movement, Saint-Saëns weaves a tapestry of beautiful melodies. The concerto also delights with florid passages for the cellist, a tender central minuet, and an irresistible energy that makes this one of Saint-Saëns's most popular works.

Photos: Capuçon by Felix Broede, Thibaudet by Andrew Eccles.



Jean-Yves Thibaudet

Have you heard? Gershwin's Piano Concerto in F

(4/14/20) Gershwin was riding a high tide of popularity following the huge success of his *Rhapsody in Blue*. He caught the attention of Walter Damrosch—conductor of the New York Symphony Society, who was one of the inspirations behind Andrew Carnegie's decision to build a concert hall in New York City—and was offered \$500 to compose a piano concerto. Gershwin delivered a gem: a three-movement showpiece that is filled with keyboard fireworks that also fuses jazz, ragtime, and Tin Pan Alley styles into the traditional classical concerto form.

Saturday, November 9 at 8 PM

Bavarian Radio Symphony Orchestra

Mariss Jansons, Chief Conductor
Rudolf Buchbinder, Piano

WEBER Overture to *Euryanthe*
MOZART Piano Concerto No. 23 in A Major, K. 488
SHOSTAKOVICH Symphony No. 10

Tuesday, March 17 at 8 PM

San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor
Gautier Capuçon, Cello

MICHAEL TILSON THOMAS *Lope* (NY Premiere)
SAINT-SAËNS Cello Concerto No. 1
STRAVINSKY *The Firebird*

This performance is sponsored by Mizuho Americas.

MIZUHO

Tuesday, April 14 at 8 PM

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor
Jean-Yves Thibaudet, Piano

HK GRUBER New Work (NY Premiere)
GERSHWIN Piano Concerto in F
RACHMANINOFF Symphony No. 3

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall



Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$115/\$139, Dress Circle \$115/\$184/\$253,
Second Tier \$184/\$253, Parquet \$253/\$363,
Blavatnik Family First Tier \$398

For renewing subscribers only (through March 8, 2019):

Balcony \$107/\$131, Dress Circle \$107/\$176/\$245,
Second Tier \$176/\$245, Parquet \$245/\$355,
Blavatnik Family First Tier \$390

THE PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin, Music Director and Conductor



Have you heard? Beethoven's Symphony No. 6, "Pastoral"

(3/13/20) Beethoven loved long walks in the Viennese countryside. In his "Pastoral" Symphony, he aimed to provide "an expression of feeling" in nature. He assigned descriptive titles to each of the symphony's movements, but tempered these with the warning, "All painting in instrumental music, if pushed too far, is a failure." Even so, listeners can certainly hear the songs of birds, a rowdy country dance, a ferocious thunderstorm, and a radiant sunrise within the music.

Tuesday, October 15 at 8 PM

Hélène Grimaud, Piano

VALERIE COLEMAN *Umoja* (arr. for orchestra; NY Premiere)

BARTÓK Piano Concerto No. 3

R. STRAUSS *Eine Alpensinfonie*

Perspectives: Yannick Nézet-Séguin

Friday, March 13 at 8 PM

 ALL-BEETHOVEN PROGRAM

Symphony No. 5

Symphony No. 6, "Pastoral"

Perspectives: Yannick Nézet-Séguin

Sponsored by KPMG LLP



Friday, April 3 at 8 PM

Westminster Symphonic Choir

Joe Miller, Director

Angel Blue, Soprano

Mihoko Fujimura, Mezzo-Soprano

Rolando Villazón, Tenor

Quinn Kelsey, Baritone

 ALL-BEETHOVEN PROGRAM

Symphony No. 1

Symphony No. 9

Perspectives: Yannick Nézet-Séguin

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$141/\$172,
Dress Circle \$141/\$226/\$310,
Second Tier \$226/\$310, Parquet \$310/\$443,
Blavatnik Family First Tier \$487

**For renewing subscribers only
(through March 8, 2019):**

Balcony \$133/\$164,
Dress Circle \$133/\$218/\$302,
Second Tier \$218/\$302, Parquet \$302/\$435,
Blavatnik Family First Tier \$479

Have you heard? Bartók's Piano Concerto No. 3

(10/15/19) Few birthday presents are as heartfelt as the surprise gift a dying Bartók gave to his wife, Ditta: the Third Piano Concerto. Terminally ill and living a penniless life in New York, Bartók planned to leave a piece that his pianist wife could play in concert to support herself. The concerto is more melodic than earlier works, with the piano taking a less percussive role. The central movement is especially memorable, with a beautiful chorale-like theme and evocation of the night replete with episodes of birdsong.

Hélène Grimaud

Photos: Nézet-Séguin by Jennifer Taylor; Grimaud by Mat Hennek / DG.



CARNEGIE CLASSICS

Monday, November 18 at 8 PM

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor
Genia Kühmeier, Soprano | **Leif Ove Andsnes**, Piano

GRIEG Piano Concerto
MAHLER Symphony No. 4

This performance is sponsored by Bank of America, Carnegie Hall's Proud Season Sponsor.



Sunday, March 8 at 2 PM

Emanuel Ax, Piano

Leonidas Kavakos, Violin

Yo-Yo Ma, Cello

The Annual Isaac Stern Memorial Concert

B ALL-BEETHOVEN PROGRAM
Violin Sonata No. 4 in A Minor, Op. 23
Cello Sonata No. 3 in A Major, Op. 69
Piano Trio in B-flat Major, Op. 97, "Archduke"



Leif Ove Andsnes

Sunday, April 5 at 2 PM

Sir András Schiff, Piano

B ALL-BEETHOVEN PROGRAM
Piano Sonata No. 12 in A-flat Major, Op. 26
Piano Sonata No. 13 in E-flat Major, Op. 27, No. 1, "quasi una fantasia"
Piano Sonata No. 14 in C-sharp Minor, Op. 27, No. 2, "Moonlight"
Piano Sonata No. 15 in D Major, Op. 28, "Pastoral"

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$163/\$196, Dress Circle \$163/\$258/\$353,
Second Tier \$258/\$353, Parquet \$353/\$505,
Blavatnik Family First Tier \$554

For renewing subscribers only (through March 8, 2019):

Balcony \$157/\$190, Dress Circle \$157/\$252/\$347,
Second Tier \$252/\$347, Parquet \$347/\$499,
Blavatnik Family First Tier \$548

Have you heard? Grieg's Piano Concerto

(11/18/19) The famous opening flourish and overall shape of Grieg's Piano Concerto recall Schumann, and flashes of Liszt crackle at the keyboard. Grieg adored Schumann, and remembered seeing Clara play her husband's concerto; he also once met Liszt and was surprised to see the older composer play his entire concerto from a glance at the manuscript. But Grieg's concerto is wholly his own. Fascinated by the music of his native Norway, Grieg's melodies don't quote traditional folk tunes, but instead cleverly suggest them. It's a masterpiece in the grand Romantic tradition, infused with unique harmonies and beautiful melodies.

Have you heard? Beethoven's Piano Trio in B-flat Major, Op. 97, "Archduke"

(3/8/20) The "Archduke" referred to in the nickname of Beethoven's piano trio was Rudolf of Austria, the composer's student and patron. Beethoven played the piano at the work's 1814 premiere, but it proved to be his last public performance, as deafness silenced his performing career. With the "Archduke," Beethoven established the piano trio as a major musical form and paved the way for the great trios of Schubert, Brahms, Dvořák, and others.



Leonidas Kavakos, Emanuel Ax, and Yo-Yo Ma

THE MET ORCHESTRA

Yannick Nézet-Séguin, Music Director



Have you heard? Prokofiev’s Symphony No. 5

(6/12/20) Prokofiev wrote his Symphony No. 5 during the summer of 1944 in the relative peace of a country house provided by the Soviet Composers Union. He conceived the work as “a symphony of the grandeur of the human spirit.” The work is colorfully scored, melodic, and highly emotional. Its January 1945 premiere was dramatic: Moments before Prokofiev raised his baton to conduct the symphony, cannons sounded to celebrate a major Soviet victory in World War II.

Friday, May 15 at 8 PM

Gianandrea Noseda, Conductor
Christian Tetzlaff, Violin

SHOSTAKOVICH Violin Concerto No. 1
STRAVINSKY *The Firebird*

Friday, June 12 at 8 PM

Yannick Nézet-Séguin, Conductor
Anne-Sophie Mutter, Violin

 BEETHOVEN Romance for Violin and Orchestra in F Major; Violin Concerto
PROKOFIEV Symphony No. 5

Perspectives: Yannick Nézet-Séguin

Tuesday, June 16 at 8 PM

Yannick Nézet-Séguin, Conductor
Elza van den Heever, Soprano

JÖRG WIDMANN *Lied*
R. STRAUSS *Four Last Songs; Ein Heldenleben*

Perspectives: Yannick Nézet-Séguin

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$139/\$170,
Dress Circle \$139/\$224/\$309,
Second Tier \$224/\$309, Parquet \$309/\$445,
Blavatnik Family First Tier \$488

**For renewing subscribers only
(through March 8, 2019):**

Balcony \$127/\$158,
Dress Circle \$127/\$212/\$297,
Second Tier \$212/\$297, Parquet \$297/\$433,
Blavatnik Family First Tier \$476



Have you heard? Shostakovich’s Violin Concerto No. 1

(5/15/20) Musical melancholy and sarcasm were not welcome in Stalin’s Soviet Union, so Shostakovich shelved his brooding and biting Violin Concerto until after Stalin died. It’s a massive work that grieves and then snarls with cutting humor. The third movement features a colossal cadenza that requires superhuman skill and emotional mettle from the soloist. Violinist David Oistrakh, the famous dedicatee of the piece, asked the composer to assign the opening of the finale to the orchestra so that he “could wipe the sweat off his brow” after the harrowing cadenza. That finale, titled “Burlesca,” banishes all angst with a manic, rhythmically propulsive folk-like dance.

Christian Tetzlaff

WEEKENDS AT CARNEGIE HALL

Have you heard? Beethoven's *Missa solemnis*

(4/4/20) The 1820 investiture service of Prince Rudolf of Austria, Beethoven's student and patron, inspired the *Missa solemnis*. Beethoven began composing it in 1819 but didn't finish until 1823, saying to a friend that "every movement took on greater dimensions than had originally been planned." Grandly symphonic in scope, he created a work of tremendous power, celebrating the Almighty and our shared humanity. Its magnificence soars beyond the confines of liturgy, particularly the stunning Benedictus with its ethereal violin solo.

Robert Spano and the Atlanta Symphony Orchestra and Chorus

Photos: Spano by Steve J. Sherman, Bicket by Dario Acosta, Crowe by Marco Borggreve, Davies by Chris Sorensen.

Harry Bicket

Lucy Crowe

Iestyn Davies

Have you heard? Handel's *Rodelinda*

(5/3/20) *Rodelinda* was a towering success when it was first performed at London's Royal Academy of Music in 1725. Certainly the powerhouse cast, including the legendary castrato Senesino, helped fuel the excitement. Handel's music, however, also has an emotional power that rises above the purely decorative. *Rodelinda*'s sorrowful "Ho perduto il caro sposo" and joyous "Mio caro bene" reveal a character of great depth. Of course there are some fireworks—Bertarido's "Dove sei" is a thrilling crowd-pleaser.

Saturday, November 16 at 8 PM

Chicago Symphony Orchestra

Riccardo Muti, Music Director
and Conductor

ALL-PROKOFIEV PROGRAM
Selections from *Romeo and Juliet*
Symphony No. 3

Sunday, February 23 at 2 PM

Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner, Artistic Director
and Conductor

B ALL-BEETHOVEN PROGRAM
Symphony No. 6, "Pastoral"
Symphony No. 7

Perspectives: Sir John Eliot Gardiner

Saturday, April 4 at 8 PM

Atlanta Symphony Orchestra

B Beethoven's *Missa solemnis*

Robert Spano, Music Director
and Conductor

Susanna Phillips, Soprano
Sasha Cooke, Mezzo-Soprano
Ben Bliss, Tenor
Matthew Rose, Bass
Atlanta Symphony Orchestra Chorus
Norman Mackenzie, Director

This concert is made possible, in part, by an endowment fund for
choral music established by S. Donald Sussman in memory of
Judith Arron and Robert Shaw.

Sunday, May 3 at 2 PM

The English Concert

Handel's Rodelinda
(concert performance)

Harry Bicket, Artistic Director
Lucy Crowe, Rodelinda
Iestyn Davies, Bertarido
Joshua Ellicott, Grimoaldo
Jess Dandy, Eduige
Anthony Roth Costanzo, Unulfo
Brandon Cedel, Garibaldo

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$138/\$167,
Dress Circle \$138/\$223/\$307,
Second Tier \$223/\$307, Parquet \$307/\$440,
Blavatnik Family First Tier \$483

For renewing subscribers only
(through March 8, 2019):

Balcony \$126/\$155,
Dress Circle \$126/\$211/\$295,
Second Tier \$211/\$295, Parquet \$295/\$428,
Blavatnik Family First Tier \$471

ORCHESTRA OF ST. LUKE'S

Bernard Labadie, Principal Conductor

Thursday, October 17 at 8 PM

Beatrice Rana, Piano

MENDELSSOHN *The Hebrides Overture*
BACH Keyboard Concerto in D Minor, BWV 1052;
Keyboard Concerto in F Minor, BWV 1056
MENDELSSOHN Symphony No. 3, "Scottish"

Thursday, February 6 at 8 PM

Daniel Hope, Violin | **Marie-Nicole Lemieux**, Contralto

HANDEL *Concerto a due cori* in F Major, HWV 333
VIVALDI Double Orchestra Concerto in D Major, RV 582,
"Per la SS Assunzione di Maria Vergine"; Salve Regina, RV 618
HANDEL *Concerto a due cori* in F Major, HWV 334
VIVALDI Concerto in A Major for Violin, Strings,
and Continuo, RV 552; Salve Regina, RV 616

Sponsored by Deloitte LLP

Deloitte.

Thursday, March 5 at 8 PM

Karina Gauvin, Soprano | **Kelley O'Connor**, Mezzo-Soprano
Jeremy Ovenden, Tenor | **Joshua Hopkins**, Baritone
Jeremy Denk, Piano | **La Chapelle de Québec**
Bernard Labadie, Music Director



ALL-BEETHOVEN PROGRAM

Leonore Overture No. 2; Calm Sea and Prosperous Voyage;
Choral Fantasy; Mass in C Major

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$78/\$96, Dress Circle \$78/\$129/\$177,
Second Tier \$129/\$177, Parquet \$177/\$258,
Blavatnik Family First Tier \$282

For renewing subscribers only (through March 8, 2019):

Balcony \$66/\$84, Dress Circle \$66/\$117/\$165,
Second Tier \$117/\$165, Parquet \$165/\$246,
Blavatnik Family First Tier \$270

Have you heard?

Vivaldi's Concerto in A Major for Violin,
Strings, and Continuo, RV 552

(2/6/20) The 1740 visit of Prince Frederick Christian of Poland to Venice was celebrated with a concert at the Ospedale della Pietà, the orphanage where Vivaldi served as composer-teacher. One of the works on the program was the Concerto in A Major, subtitled "Per eco in lontana." The subtitle refers to the placement—in various locations of the performance space—of three violins who echo the soloist. In addition to the spatial special effects, the concerto surges with energy, soars with a virtuosic solo part, and sings with Vivaldi's beautiful melodies.

Daniel Hope

Photos: Hope by Tibor Bozi / DG, Labadie by Steve J. Sherman.

Have you heard?

Beethoven's Mass in C Major

(3/5/20) Beethoven's Mass in C Major was commissioned by Prince Nikolaus Esterházy II in 1807 for his wife's name day celebration. Haydn had composed her mass the previous six years, and Beethoven was concerned about following in the master's footsteps. The prince did not like the result, and caustically damned the piece. Beethoven's Mass mostly honors the tradition, but there are a number of novel touches: dramatic shifts between intensity and tranquility in the Gloria, and an unconventional quotation of the Agnus Dei section's opening music in the concluding Dona nobis pacem.

Bernard Labadie and
Orchestra of St. Luke's

PERSPECTIVES

Joyce DiDonato

Joyce DiDonato is a multi-Grammy Award winner; a dazzling star of the concert, recital, and operatic stages; as well as a passionate advocate for the arts. Praised for her “melting tone and natural richness” (*The New York Times*), her remarkable musicianship, effervescent personality, and generous spirit make her a beloved performer.

DiDonato returns to Carnegie Hall for her second Perspectives series. In the summer before the 2019–2020 season, she joins the Hall’s National Youth Orchestra of the United States of America on tour to Europe. In November, she opens her Perspectives with one of her specialties: singing Berlioz’s royal protagonist in the dramatic *La mort de Cléopâtre*, this time with the Chicago Symphony Orchestra conducted by Riccardo Muti. Known for capturing the essence of everything she sings, she joins fellow Perspectives artist Yannick Nézet-Séguin with Montreal’s Orchestre Métropolitain for arias by Mozart. Nézet-Séguin (on piano) also collaborates with her in Schubert’s harrowing and compellingly tragic song cycle *Winterreise*. DiDonato continues her series of master classes for young opera singers in the Hall’s Resnick Education Wing later next spring. As part of the Weill Music Institute’s *All Together: A Global Ode to Joy*, she joins New Yorkers of all ages onstage to share their own perspectives on joy, a universal emotion that binds communities together. Spring also will be the time for her to explore the beautifully melodic songs of Debussy, Ravel, and others in *A French Soirée* with flutist Tara Helen O’Connor, clarinetist Anthony McGill, harpist Emmanuel Ceysson, pianist Bryan Wagorn, and the Brentano String Quartet. Her performances with Il Pomo d’Oro are legendary, providing a fitting conclusion for her Perspectives with a program of opera arias under the direction of Maxim Emelyanychev.

Friday, November 15 at 8 PM

Chicago Symphony Orchestra

Part of Great American Orchestras, page 12.

Friday, November 22 at 8 PM
Orchestre Métropolitain

Part of International Festival of Orchestras II, page 8.

Sunday, December 15 at 2 PM

Joyce DiDonato, Mezzo-Soprano Yannick Nézet-Séguin, Piano

Part of Great Singers I, page 40.

Sunday, April 5 at 7 PM

All Together: Songs for Joy

Part of Additional Performances, page 72.

Monday, April 13 at 7:30 PM

Joyce DiDonato and Friends

Part of Great Singers II: Julia Goldwurm Pure Voice Series, page 41.

Tuesday, May 26 at 8 PM

Joyce DiDonato: My Favorite Things

Part of Great Artists II, page 38.



Photos: DiDonato by Simon Pauly; Mutter by Kristian Schuller / DG.

R E C I T A L S



Anne-Sophie Mutter

KEYBOARD VIRTUOSOS I

Have you heard? Chopin's Twenty-Four Preludes, Op. 28

(12/10/19) Chopin played the preludes and fugues of Bach's *The Well-Tempered Clavier* when he was a child and brought the collection with him to Majorca, where he refined his own preludes in 1838. Unlike Bach's preludes, which need their accompanying fugues, Chopin's are self-sufficient miniatures. Each is concise and expressive, conveying moods of joy, sorrow, or fury in only a few minutes. Robert Schumann reviewed them and called Chopin the "proudest poet soul of the age."

Behzod Abduraimov

Photos: Abduraimov by Nisior Abdurazakov, Levit by Robbie Lawrence.

Igor Levit

Have you heard?

Beethoven's Piano Sonata No. 29 in B-flat Major, Op. 106, "Hammerklavier"

(5/5/20) The most ambitious of all his piano sonatas, Beethoven's "Hammerklavier"—the German word for *pianoforte*—is his longest and most complex sonata with a slow movement that's more than 20 minutes in length. The hallmarks of Beethoven's late style are all apparent: the juxtaposition of explosive power and fragile tenderness, earthly playfulness, and—to cap the work—a double fugue that rivals Bach in its dazzling display of counterpoint.

Wednesday, October 16 at 8 PM

Daniil Trifonov
Sergei Babayan

Gabriel Globus-Hoenich, Percussion

PROKOFIEV Selections from *Romeo and Juliet*, *War and Peace*, and *The Queen of Spades* (transcr. Sergei Babayan)

RACHMANINOFF Symphonic Dances, Op. 45
RAVEL *Rapsodie espagnole*

Sponsored by KPMG LLP



Tuesday, December 10 at 8 PM

Behzod Abduraimov

CHOPIN Twenty-Four Preludes, Op. 28
DEBUSSY *Children's Corner*
MUSSORGSKY *Pictures at an Exhibition*

Tuesday, April 7 at 8 PM

Mitsuko Uchida

 ALL-BEETHOVEN PROGRAM
Bagatelles, Op. 126
Thirty-Three Variations on a Waltz by Diabelli, Op. 120

Tuesday, May 5 at 8 PM

Igor Levit

 ALL-BEETHOVEN PROGRAM
Piano Sonata No. 9 in E Major, Op. 14, No. 1
Piano Sonata No. 10 in G Major, Op. 14, No. 2
Piano Sonata No. 11 in B-flat Major, Op. 22
Piano Sonata No. 29 in B-flat Major, Op. 106, "Hammerklavier"

Wednesday, May 27 at 8 PM

Evgeny Kissin

 ALL-BEETHOVEN PROGRAM
Piano Sonata No. 8 in C Minor, Op. 13, "Pathétique"
Fifteen Variations and a Fugue on an Original Theme in E-flat Major, Op. 35, "Eroica Variations"
Piano Sonata No. 17 in D Minor, Op. 31, No. 2, "The Tempest"
Piano Sonata No. 21 in C Major, Op. 53, "Waldstein"

Sponsored by Ernst & Young LLP



Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$236/\$285,
Dress Circle \$236/\$374/\$513,
Second Tier \$374/\$513, Parquet \$513/\$734,
Blavatnik Family First Tier \$803

**For renewing subscribers only
(through March 8, 2019):**

Balcony \$226/\$275,
Dress Circle \$226/\$364/\$503,
Second Tier \$364/\$503, Parquet \$503/\$724,
Blavatnik Family First Tier \$793

KEYBOARD VIRTUOSOS II

Have you heard?

Liszt's Piano Sonata in B Minor

(10/20/19) Liszt was looking back to Schubert's "Wanderer Fantasy" when composing his Piano Sonata. Like the "Wanderer," Liszt's masterpiece unfolds in one colossal movement where a series of themes shapes the piece's structure. Powerfully dramatic, its ominous opening, spectacularly virtuosic central section, and hushed finale bring symphonic power to the piano. Liszt dedicated it to Robert Schumann—but his widow, Clara, was not a fan. Wagner weighed in, stating in a letter to Liszt that he found it to be "beyond all conception beautiful; great, lovely; deep and noble—sublime, even as yourself."

Denis Matsuev

Photo: Bronfman by Steve J. Sherman.



Yefim Bronfman

Have you heard?

Beethoven's Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"

(4/21/20) Beethoven was at the height of his powers—while also wrestling with his increasing deafness—when he began work on his "Appassionata" Sonata. The emotional tumult is expressed in the music. The sonata's opening roils with wild excitement, while the second movement's variations offer calm. But the tranquility is brief—with a thundering chord, the storm is unleashed and one of the most thrilling passages in the keyboard repertoire roars to its thrilling finale.

Sunday, October 20 at 2 PM

Denis Matsuev

LISZT Piano Sonata in B Minor;
Mephisto Waltz No. 1
SCRIABIN Two Poems, Op. 32; Piano Sonata
No. 3, Op. 23; Piano Sonata No. 5, Op. 53

Friday, February 28 at 8 PM

Yuja Wang

Wednesday, March 25 at 8 PM

Murray Perahia

Tuesday, April 21 at 8 PM

Yefim Bronfman

ALL-BEETHOVEN PROGRAM
Piano Sonata No. 5 in C Minor, Op. 10, No. 1
Piano Sonata No. 6 in F Major, Op. 10, No. 2
Piano Sonata No. 7 in D Major, Op. 10, No. 3
Piano Sonata No. 23 in F Minor, Op. 57,
"Appassionata"

Thursday, May 14 at 8 PM

Emanuel Ax

ALL-BEETHOVEN PROGRAM
Piano Sonata No. 1 in F Minor, Op. 2, No. 1
Piano Sonata No. 2 in A Major, Op. 2, No. 2
Six Variations on an Original Theme in
F Major, Op. 34
Piano Sonata No. 3 in C Major, Op. 2, No. 3

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$176/\$215,
Dress Circle \$176/\$282/\$385,
Second Tier \$282/\$385, Parquet \$385/\$553,
Blavatnik Family First Tier \$605

For renewing subscribers only
(through March 8, 2019):

Balcony \$166/\$205,
Dress Circle \$166/\$272/\$375,
Second Tier \$272/\$375, Parquet \$375/\$543,
Blavatnik Family First Tier \$595

GREAT ARTISTS I

Tuesday, October 22 at 8 PM

Marc-André Hamelin, Piano

SCRIABIN Fantasy in B Minor, Op. 28
PROKOFIEV *Sarcasms*, Op. 17
FEINBERG Piano Sonata No. 3, Op. 3
SCHUBERT Piano Sonata in B-flat Major, D. 960

Thursday, January 30 at 7 PM

Anne-Sophie Mutter and Friends

Anne-Sophie Mutter, Violin
Ye-Eun Choi, Violin
Vladimir Babeshko, Viola
Daniel Müller-Schott, Cello
Lambert Orkis, Piano

JÖRG WIDMANN New Work for String Quartet (NY Premiere)

 BEETHOVEN Violin Sonata No. 5 in F Major, "Spring"; Piano Trio in D Major, Op. 70, No. 1, "Ghost"; Violin Sonata No. 9 in A Major, "Kreutzer"

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Wednesday, March 4 at 8 PM

Emanuel Ax, Piano Leonidas Kavakos, Violin Yo-Yo Ma, Cello

 ALL-BEETHOVEN PROGRAM
Cello Sonata No. 4 in C Major
Violin Sonata No. 10 in G Major
Piano Trio in C Minor, Op. 1, No. 3

Thursday, March 26 at 8 PM

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

 ALL-BEETHOVEN PROGRAM
Symphony No. 8
Symphony No. 4
Symphony No. 7

Perspectives: Yannick Nézet-Séguin

Sponsored by Deloitte LLP

Deloitte.

Sunday, May 17 at 2 PM

Maurizio Pollini, Piano

 ALL-BEETHOVEN PROGRAM
Piano Sonata No. 30 in E Major, Op. 109
Piano Sonata No. 31 in A-flat Major, Op. 110
Piano Sonata No. 32 in C Minor, Op. 111

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$241/\$291,
Dress Circle \$241/\$382/\$523,
Second Tier \$382/\$523, Parquet \$523/\$747,
Blavatnik Family First Tier \$819

**For renewing subscribers only
(through March 8, 2019):**

Balcony \$231/\$281,
Dress Circle \$231/\$372/\$513,
Second Tier \$372/\$513, Parquet \$513/\$737,
Blavatnik Family First Tier \$809

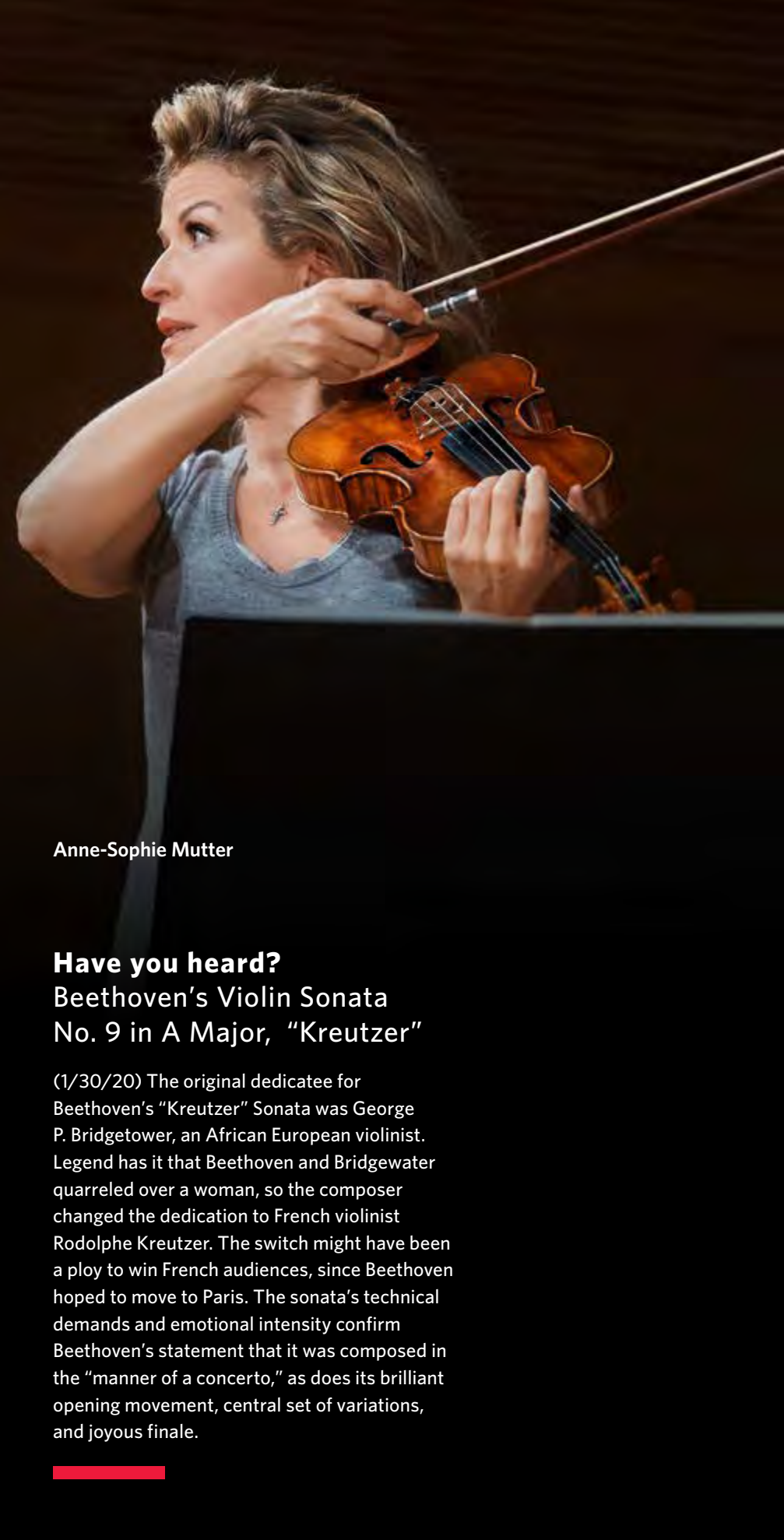
Photos: Hamelin by Chris Lee, Mutter by Barak Barczak / DG.

Have you heard?

Feinberg's Piano Sonata No. 3, Op. 3

(10/22/19) Feinberg is best remembered as one of the great Russian pianists and an outstanding arranger of Bach's music; his obscurity as a composer is likely due to the anti-Semitism of the Soviet period. His music includes a dozen sonatas, of which the third, completed in 1917, is the most expansive. It is darkly shaded, harmonically adventurous, and intensely expressive. It also presents some colossal technical challenges for the pianist, from the opening of its Prelude written for just the left hand, to the torrent of notes in the finale.

Marc-André Hamelin



Anne-Sophie Mutter

Have you heard?

Beethoven's Violin Sonata No. 9 in A Major, "Kreutzer"

(1/30/20) The original dedicatee for Beethoven's "Kreutzer" Sonata was George P. Bridgetower, an African European violinist. Legend has it that Beethoven and Bridgewater quarreled over a woman, so the composer changed the dedication to French violinist Rodolphe Kreutzer. The switch might have been a ploy to win French audiences, since Beethoven hoped to move to Paris. The sonata's technical demands and emotional intensity confirm Beethoven's statement that it was composed in the "manner of a concerto," as does its brilliant opening movement, central set of variations, and joyous finale.

GREAT ARTISTS II

Have you heard? Beethoven's Piano Sonata No. 26 in E-flat Major, Op. 81a, "Les adieux"

(4/2/20) Beethoven began the first movement of "Les adieux" after his patron, Archduke Rudolf, had left Vienna and shortly before the city was besieged by Napoleon. The remaining movements were written after the Archduke's return. The second, "Absence"—with one theme of loss and another of consolation—leads into the joyful finale, "Reunion."

Sir András Schiff

Tuesday, February 11 at 8 PM
Maxim Vengerov, Violin
Polina Osetinskaya, Piano

Program to include
MOZART Violin Sonata in B-flat Major, K. 454
SCHUBERT Fantasy in C Major, D. 934
YSAÏE Violin Sonata No. 3 in D Minor, "Ballade"

Friday, March 6 at 8 PM
Emanuel Ax, Piano
Leonidas Kavakos, Violin
Yo-Yo Ma, Cello

 ALL-BEETHOVEN PROGRAM
Cello Sonata No. 2 in G Minor, Op. 5, No. 2
Violin Sonata No. 6 in A Major, Op. 30, No. 1
Piano Trio in E-flat Major, Op. 70, No. 2

Sponsored by Ernst & Young LLP 

Thursday, April 2 at 8 PM
Sir András Schiff, Piano
 ALL-BEETHOVEN PROGRAM
Piano Sonata No. 24 in F-sharp Major, Op. 78
Piano Sonata No. 25 in G Major, Op. 79
Piano Sonata No. 26 in E-flat Major, Op. 81a, "Les adieux"
Piano Sonata No. 27 in E Minor, Op. 90
Piano Sonata No. 28 in A Major, Op. 101

Tuesday, May 26 at 8 PM
Joyce DiDonato: My Favorite Things
Joyce DiDonato, Mezzo-Soprano
Il Pomo d'Oro
Maxim Emelyanychev, Conductor and Harpsichord

Program to include works by Monteverdi, Gluck, Handel, and Purcell
Perspectives: Joyce DiDonato

Four concerts in Stern Auditorium / Perelman Stage.
Balcony \$181/\$218, Dress Circle \$181/\$287/\$394,
Second Tier \$287/\$394, Parquet \$394/\$563,
Blavatnik Family First Tier \$617
For renewing subscribers only (through March 8, 2019):
Balcony \$173/\$210, Dress Circle \$173/\$279/\$386,
Second Tier \$279/\$386, Parquet \$386/\$555,
Blavatnik Family First Tier \$609

Have you heard? Mozart's Violin Sonata in B-flat Major, K. 454

(2/11/20) Mozart composed this sonata for Regina Strinasacchi, a touring virtuoso who studied at Venice's Ospedale della Pietà—the girl's orphanage where Vivaldi worked decades earlier. Unlike his previous sonatas—which highlighted the keyboard—Mozart gives both instruments opportunities to shine. One of his finest sonatas, its dramatic opening and free-flowing melodies of the finale are marvelous bookends to a central movement of great power and harmonic daring.



Maxim Vengerov

Photos: Schiff by Jennifer Taylor, Vengerov by Naim Chidiac.

GREAT SINGERS I

Sunday, December 15 at 2 PM

Joyce DiDonato, Mezzo-Soprano
Yannick Nézet-Séguin, Piano

SCHUBERT *Winterreise*

Perspectives: Joyce DiDonato

Perspectives: Yannick Nézet-Séguin

Sunday, February 9 at 2 PM

Sir Bryn Terfel, Bass-Baritone
Natalia Katyukova, Piano

Sunday, March 22 at 2 PM

Gerald Finley, Baritone
Jean-Yves Thibaudet, Piano

Program to include songs by Schubert, Schumann, Fauré, and Ravel

Thursday, April 23 at 8 PM

Renée Fleming, Soprano
Evgeny Kissin, Piano

This performance is sponsored by Bank of America, Carnegie Hall's Proud Season Sponsor.

BANK OF AMERICA

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$118/\$144,
Dress Circle \$118/\$191/\$261,
Second Tier \$191/\$261, Parquet \$261/\$373,
Blavatnik Family First Tier \$424

**For renewing subscribers only
(through March 8, 2019):**

Balcony \$110/\$136,
Dress Circle \$110/\$183/\$253,
Second Tier \$183/\$253, Parquet \$253/\$365,
Blavatnik Family First Tier \$416

Have you heard? Schubert's *Winterreise*

(12/15/19) Schubert flippantly called his 1827 cycle *Winterreise* a "bunch of ghastly songs," but eventually told friends he loved them more than any of his others. The tone is melancholy as the cycle's protagonist tells harrowing tales of lost love, alienation, and loneliness while wandering through an icy landscape. Schubert achieves the miraculous in the cycle by translating sadness into great beauty with cathartic power.

Joyce DiDonato

GREAT SINGERS II

JULA GOLDWURM PURE VOICE SERIES

Wednesday, December 4 at 7:30 PM

Pretty Yende, Soprano

Pianist to be announced

Friday, January 31 at 7:30 PM

Peter Mattei, Baritone
Lars David Nilsson, Piano

SCHUBERT *Winterreise*

Monday, April 13 at 7:30 PM

Joyce DiDonato and Friends
A French Soirée

Joyce DiDonato, Mezzo-Soprano
Tara Helen O'Connor, Flute
Anthony McGill, Clarinet
Emmanuel Ceysson, Harp
Bryan Wagorn, Piano
Brentano String Quartet

Program to include works by Ravel, Debussy, and others

Perspectives: Joyce DiDonato

This series is sponsored by the Jean & Julia Goldwurm Memorial Foundation in memory of Julia Goldwurm.

Three concerts in Zankel Hall.

Mezzanine \$154, Parterre \$186

**For renewing subscribers only
(through March 8, 2019):**

Mezzanine \$145, Parterre \$177

Pretty Yende

Photos: DiDonato by Chris Singer, Yende by Gregor Holtenberg / Sony Entertainment.

GREAT SINGERS III

EVENINGS OF SONG



Golda Schultz



Sally Matthews



Davóne Tines



Benjamin Appl

Friday, November 1 at 7:30 PM

Golda Schultz, Soprano
Jonathan Ware, Piano

SCHUBERT Selected Lieder
R. STRAUSS Selected Lieder
RAVEL *Shéhérazade*
BEACH *Three Browning Songs*
CARTER *Cantata*

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

Tuesday, February 4 at 7:30 PM

Sally Matthews, Soprano
Simon Lepper, Piano

GRIEG *Six Songs*, Op. 48
WAGNER *Wesendonck Lieder*
Selected songs by Sibelius, Pfitzner, and R. Strauss

Friday, April 3 at 7:30 PM

Davóne Tines, Bass-Baritone
Adam Nielsen, Piano

Program to include songs by Schubert, Brahms, Eastman, and Caroline Shaw

Thursday, May 14 at 7:30 PM

Benjamin Appl, Baritone
James Baillieu, Piano

Nocturne

Songs by Schubert, Tchaikovsky, R. Strauss, Hahn, Chabrier, Somervell, Vaughan Williams, Schumann, Gurney, William Bolcom, Quilter, Brahms, Schoenberg, Wolf, Grieg, Ilse Weber, and James MacMillan

This series is part of **Salon Encores**, page 68.

Four concerts in Weill Recital Hall.

Balcony \$144, Orchestra \$172

For renewing subscribers only (through March 8, 2019):

Balcony \$136, Orchestra \$164

KEYBOARD VIRTUOSOS III

KEYNOTES



Kristian Bezuidenhout

Thursday, November 14 at 7:30 PM

Inon Barnatan, Piano

BACH Selected Chorale Preludes (transcr. Busoni)
MENDELSSOHN Selections from *Songs Without Words*
THOMAS ADÈS Concert Paraphrase on *Powder Her Face*
SCHUBERT Selected Songs (transcr. Liszt); Piano Sonata in A Major, D. 959

Thursday, February 20 at 7:30 PM

Kirill Gerstein, Piano

LISZT *Ungarischer Geschwindsmarsch*; *Mephisto-Polka*; *Csárdás obstiné*
BUSONI “Turandots Frauengemach” from *Elegien*
THOMAS ADÈS Blanca Variations from *The Exterminating Angel*
BRAHMS Variations on a Hungarian Song, Op. 21, No. 2
BARTÓK Piano Sonata
HAYDN Fantasia in C Major
GYÖRGY KURTÁG Selections from *Játékok*
SCHUBERT Fantasy in C Major, D. 760, “Wanderer Fantasy”

This concert is made possible, in part, by The Gary C. and Ethel B. Thom Fund for Piano Performance and Education.

Tuesday, March 31 at 7:30 PM

Kristian Bezuidenhout, Fortepiano

ALL-BEETHOVEN PROGRAM

Program to include

Thirty-Two Variations on an Original Theme in C Minor, WoO 80

Piano Sonata No. 4 in E-flat Major, Op. 7

Piano Sonata No. 18 in E-flat Major, Op. 31, No. 3

This series is part of **Mix and Mingle**, page 68.

Three concerts in Zankel Hall.

Mezzanine \$141, Parterre \$171

For renewing subscribers only (through March 8, 2019):

Mezzanine \$132, Parterre \$162

DISTINCTIVE DEBUTS

Wednesday, November 20 at 7:30 PM

Conrad Tao, Piano

DAVID LANG *cage*
BACH *Toccata in F-Sharp Minor, BWV 910*
CARTER *Two Thoughts About the Piano*
JULIA WOLFE *Earring*
RACHMANINOFF *Étude-tableau in A Minor, Op. 39, No. 2*
DAVID LANG *wed*
JASON ECKARDT *Echoes' White Veil*
SCHUMANN *Kreisleriana*

Wednesday, December 11 at 7:30 PM

Sheku Kanneh-Mason, Cello

New York Recital Debut

Isata Kanneh-Mason, Piano

BEETHOVEN *Twelve Variations on "Ein Mädchen oder Weibchen," Op. 66*
LUTOSŁAWSKI *Grave*
BARBER *Cello Sonata*
RACHMANINOFF *Cello Sonata in G Minor*

Friday, February 21 at 7:30 PM

Soloists of the Kronberg Academy

Marc Bouchkov, Violin
Jonathan Roozeman, Cello
Jean-Sélim Abdelmoula, Piano

MARC BOUCHKOV *Fantaisie for Solo Violin*
BACH *Chaconne in D Minor from Violin Partita No. 2, BWV 1004*
CHAUSSON *Poème for Violin and Piano, Op. 25*
BOCCHERINI *Cello Sonata in A Major, G. 4*
BRAHMS *Cello Sonata No. 2 in F Major*

Friday, March 13 at 7:30 PM

Castalian String Quartet

HAYDN *String Quartet in F Major, Op. 77, No. 2*
DUTILLEUX *Ainsi la nuit*
SCHUMANN *String Quartet in A Minor, Op. 41, No. 1*

This series is part of **Salon Encores**, page 68.

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

Four concerts in Weill Recital Hall.

Balcony \$144, Orchestra \$172

For renewing subscribers only (through March 8, 2019):

Balcony \$136, Orchestra \$164



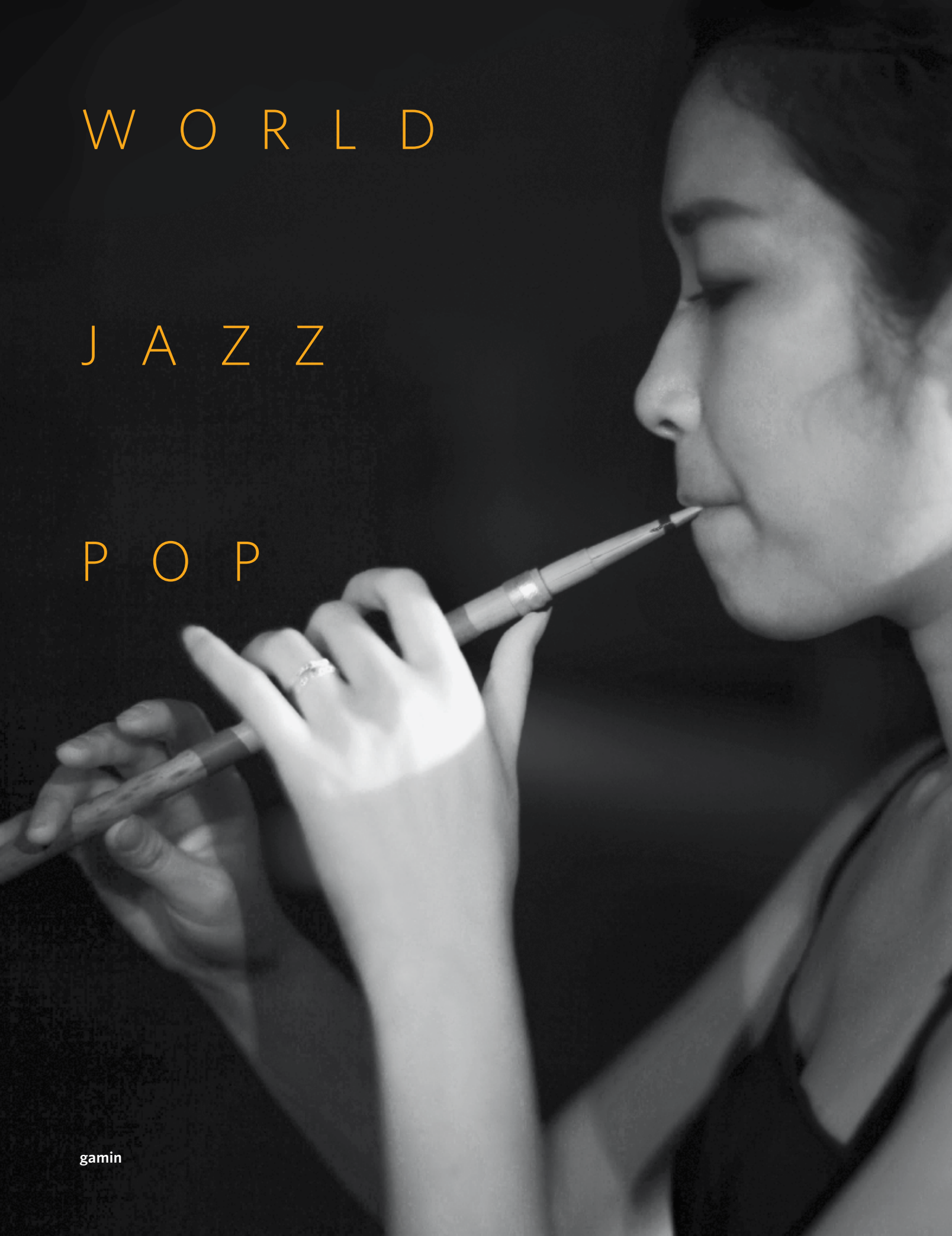
Sheku Kanneh-Mason

Photo: Kanneh-Mason by Lars Borges.

W O R L D

J A Z Z

P O P



gamin

PERSPECTIVES

Angélique Kidjo

You never forget an Angélique Kidjo concert at Carnegie Hall. The Grammy Award winner closed the 2014 *UBUNTU* festival with a tribute to singer Miriam Makeba that inspired the audience—including Archbishop Emeritus Desmond Tutu—to stand, sing, and clap along. She got David Byrne moving, too—in 2017, the former Talking Heads singer joined her on stage for “Once in a Lifetime” before she led a conga line that snaked its way through Stern Auditorium. The Benin-born superstar, called “Africa’s diva” by *TIME* magazine, brings her intoxicating blend of West African music, American R&B, jazz, and funk to her Perspectives series.

Kidjo’s Perspectives charts the journey of African music and culture throughout the world. It opens with a program that features Benin International Musical, a fast-rising ensemble that fuses hip-hop and electronica with traditional music of Benin. The next concert in her series is devoted to powerful voices of the African diaspora from generation to generation and continent to continent, featuring sensational singers and more from around the world. She also will be honored by longtime friend and guitarist Lionel Loueke and his trio in a concert that both celebrates and reinvents many of her marvelous songs. Kidjo’s Perspectives culminates in an extraordinary concert celebration to mark her 60th birthday and the anniversary of independence for many West African countries. There will be special guest artists and exhilarating surprises in this joyous tribute to one of music’s most vibrant voices.

Saturday, October 19 at 9:30 PM
Benin International Musical
Part of World Views, page 48.

Friday, December 6 at 8 PM
Diaspora Songs
Part of Around the Globe, page 47.

Friday, December 13 at 9 PM
Lionel Loueke Trio
Part of the Joyce and George T. Wein
Shape of Jazz, page 50.

Saturday, March 14 at 8 PM
Angélique Kidjo
Part of Around the Globe, page 47.



AROUND THE GLOBE



Photos: Kidjo by Sofia Sanchez and Mauro Mongiello, Buika by Manuel Velez.

Friday, December 6 at 8 PM
Diaspora Songs

Artists to be announced

The influence of African music is remarkably wide-ranging. Whether the genre is gospel, blues, jazz, Afro-Cuban, Brazilian, hip-hop, rock, or pop, so much of what we celebrate today is rooted in the melodies, rhythms, and spirit of Africa. The African continent’s musical reach extends to America and around the world by informing, inspiring, and enlivening all it touches. This concert explores the extraordinary impact African music has made on every part of our musical landscape.

Perspectives: Angélique Kidjo

Saturday, March 14 at 8 PM
Angélique Kidjo
Daughter of Independence

Additional artists to be announced

Few artists command the stage like Grammy Award-winning singer Angélique Kidjo. In this performance, she is joined by a host of stellar guest artists to celebrate the anniversary of independence of her native Benin and other West African nations—not to mention the occasion of her 60th birthday. Her exhilarating music, irresistible charisma, and some exciting surprises make this a concert you do not want to miss.

Perspectives: Angélique Kidjo

Saturday, May 9 at 8 PM
Buika

The last time Buika appeared at Carnegie Hall, her intense performance brought down the house. Her earthy vocalism has earned this Latin Grammy Award winner a place on NPR’s “50 Great Voices” list. This sizzling performer returns with her sensational band for an evening of her one-of-a-kind fusion of flamenco, Latin jazz, soul, Afrobeat, and more.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$90, Dress Circle \$174/\$204, Second Tier \$174/\$204, Parquet \$228, Blavatnik Family First Tier \$204

For renewing subscribers only (through March 8, 2019):

Balcony \$78, Dress Circle \$162/\$192, Second Tier \$162/\$192, Parquet \$216, Blavatnik Family First Tier \$192

WORLD VIEWS

Saturday, October 19 at 9:30 PM

Benin International Musical

The next generation of Benin-bred musicians energize and uplift audiences. Their intoxicating mix of voodoo rhythms and traditional songs fused with hip-hop, rock, and electronica have made superstar Angélique Kidjo a fan. Come hear them in their Carnegie Hall debut.

Part of Late Nights at Zankel Hall, page 68.

Perspectives: Angélique Kidjo

Friday, January 24 at 8:30 PM

Le Vent du Nord & De Temps Antan QuebecFest!

The two most popular groups from Quebec come together in an exuberant celebration of traditional and contemporary dance tunes and earthy—often hilarious—ballads of French-Canadian culture. Performed on a host of instruments that include hurdy-gurdy, jaws harp, guitar, and accordion, they maintain a constant banter (in English!) between their richly harmonized songs and instrumentals.

Friday, March 27 at 8:30 PM

gamin Nangye Gugak Orchestra

Gugak, the ancient court and folk music of Korea, is characterized by a huge range of sounds, from piercing oboes and bombastic percussion to the dulcet tones of reed flutes, zithers, and fiddles. The orchestra takes its name from a legendary 13th- and 14th-century master, Nangye Park Yeon. Soloist gamin is one of the most celebrated performers of the *piri* and *taebyeongso* (oboes).

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Three concerts in Zankel Hall.

Mezzanine \$96, Parterre \$126

For renewing subscribers only (through March 8, 2019):

Mezzanine \$87, Parterre \$117



Le Vent du Nord & De Temps Antan

THE ORIGINALS



Rosanne Cash

Ry Cooder



Artemis

Saturday, November 2 at 8 PM

Rosanne Cash and Ry Cooder

Cash and Cooder on Cash: The Music of Johnny Cash

John Leventhal, Music Director

In a once-in-a-lifetime event for New York City audiences, the incomparable Grammy-winning singer-songwriter Rosanne Cash teams up with guitar legend and song man Ry Cooder to interpret classics from Johnny Cash's treasure-filled songbook. These roots-music megastars raised the roof in their respective concerts during Rosanne Cash's 2015–2016 Perspectives series and will do the same in this special, don't-miss collaboration.



Tituss Burgess

Saturday, December 7 at 8 PM

Artemis

Cécile McLorin Salvant, Vocals | Renee Rosnes, Music Director and Piano | Anat Cohen, Clarinet
Melissa Aldana, Tenor Saxophone | Ingrid Jensen, Trumpet
Noriko Ueda, Bass | Allison Miller, Drums

Artemis, seven of jazz music's most dynamic performers, interpret classic tunes from Thelonious Monk and Billie Holiday to The Beatles and Stevie Wonder, as well as some striking original compositions in their first New York appearance under this moniker. These stellar women—each renowned for her outstanding solo work—hail from the US, Canada, France, Chile, Israel, and Japan to form an unparalleled supergroup.

Saturday, February 1 at 8 PM

Tituss Burgess

Additional artists to be announced

Tituss Burgess is a true original. Whether he's delighted you as the magnificent Titus Andromedon of television's *Unbreakable Kimmy Schmidt* or Sebastian in Broadway's *The Little Mermaid*, he's going to knock you out with his voice and double you over with laughter. Enjoy a unique evening with a few surprises from this one-of-a-kind performer.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$101, Dress Circle \$202/\$257, Second Tier \$202/\$257, Parquet \$298, Blavatnik Family First Tier \$257

For renewing subscribers only (through March 8, 2019):

Balcony \$89, Dress Circle \$190/\$245, Second Tier \$190/\$245, Parquet \$286, Blavatnik Family First Tier \$245

Photos: Le Vent du Nord & De Temps Antan by Guillaume Morin; Cash by Michael Levine; Cooder by Joachim Cooder; Artemis by Daniel Azoulay.

JOYCE AND GEORGE T. WEIN SHAPE OF JAZZ

Friday, October 18 at 9 PM

Joey Alexander, Piano

Additional artists to be announced

As a pianist, composer, and bandleader, Joey Alexander is enjoying one of the most ascendant careers in jazz, thanks to his mind-blowing technique, innate musical smarts, and ability to communicate irresistible joy. Whether playing harmonic hide-and-seek with a Monk tune, negotiating the hairpin turns of a Coltrane classic, or gracefully swinging on his own song “Bali,” this two-time Grammy nominee leaves audiences breathless.

Friday, December 13 at 9 PM

Lionel Loueke Trio

Lionel Loueke, Vocals and Guitar

Massimo Biolcati, Bass | **Ferenc Nemeth**, Drums

with **Cyro Baptista**, Percussion

Jazz icon Herbie Hancock has called Benin-born guitarist Lionel Loueke a “musical painter.” Loueke’s fluid guitar playing—inspired by African and traditional jazz—was one of the highlights of Angélique Kidjo’s sensational *Remain in Light* concert in 2017. Loueke and his trio, along with special guest Brazilian percussion superstar Cyro Baptista, honor Kidjo in a concert that both celebrates and reinvents many of her marvelous songs.

Perspectives: Angélique Kidjo

Friday, February 14 at 9 PM

Bria Skonberg, Trumpet and Vocals

Additional artists to be announced

New York-based singer, trumpeter, and songwriter Bria Skonberg has been described as one of the “most versatile and imposing musicians of her generation” (*The Wall Street Journal*). Praised for “shaking up the jazz world” and recognized as one of “25 for the Future” by *DownBeat*, Skonberg has been a dynamic force with her bold horn playing, smoky vocals, and superb original tunes, as well as her extraordinary command of a range of styles and standards.

Saturday, March 21 at 9 PM

Kurt Rosenwinkel, Guitar and Vocals

Caipi

Additional artists to be announced

Called a genius by music legend Eric Clapton, Kurt Rosenwinkel is widely considered to be the most important and influential jazz guitarist of his generation. A decade in the making, *Caipi* is Rosenwinkel’s love letter to Brazil. Taking a bold new direction, the full range of Rosenwinkel’s talents is on display as he sings and plays guitar, joined by musical collaborators from both the US and Brazil.

Saturday, April 25 at 9 PM

Theo Croker & Big Brother

Theo Croker, Trumpet | **Big Brother**

Dynamic trumpeter, composer, and bandleader Theo Croker leads a new big-band project, featuring some of the most important contemporary musicians in jazz. His acclaimed albums *Escape Velocity*, *AfroPhysicist*, and his 2019 release *Star People Nation* form the basis of this program, along with fresh interpretations of works from jazz masters past and present.

This series is part of Late Nights at Zankel Hall, page 68.

The Joyce and George T. Wein Shape of Jazz series is made possible by the Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Five concerts in Zankel Hall.

Mezzanine \$180, Parterre \$230

For renewing subscribers only (through March 8, 2019):

Mezzanine \$165, Parterre \$215



Theo Croker



Joey Alexander



Lionel Loueke

Photos: Alexander by Jimmy Katz, Loueke by Jean-Baptiste Millet.



Bria Skonberg

Photos: Skonberg by Carolina Palmgren, Croker by Beatriz Moreno, Rosenwinkel by Osamu Kurihara.



Kurt Rosenwinkel

THE NEW YORK POPS

Steven Reineke, Music Director and Conductor



Friday, October 18 at 8 PM

One Night Only: Jeremy Jordan

Jeremy Jordan, Guest Artist

Stage, film, and television star Jeremy Jordan returns to Carnegie Hall to premiere a brand-new program, bringing his own blend of classic and contemporary styles as he showcases some of his favorite songs from Broadway and beyond.

Friday, December 20 at 8 PM

A Frank and Ella Christmas

Tony DeSare and **Capathia Jenkins**, Guest Artists | **Essential Voices USA**
Judith Clurman, Music Director and Conductor

Jazz star Tony DeSare and stage legend Capathia Jenkins join The New York Pops' annual holiday celebration, ringing in the most wonderful time of the year with festive classics and a few surprises.

Sponsored by KPMG LLP



Friday, January 24 at 8 PM

Find Your Dream: The Songs of Rodgers and Hammerstein

Laura Michelle Kelly and **Max von Essen**, Guest Artists | **Essential Voices USA**
Judith Clurman, Music Director and Conductor

The New York Pops returns to the timeless work of Richard Rodgers and Oscar Hammerstein II with a concert that covers all 11 of their classic collaborations, including *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*.

Friday, February 14 at 8 PM

I'm Every Woman: Divas on Stage

Mandy Gonzalez, **Carrie Manolakos**, and **Alex Newell**, Guest Artists

Saluting the power of the female voice, The New York Pops pays tribute to Aretha Franklin, Whitney Houston, Barbra Streisand, Adele, and fellow icons who have transformed the world through song.

Friday, March 27 at 8 PM

Movie Night: The Scores of John Williams

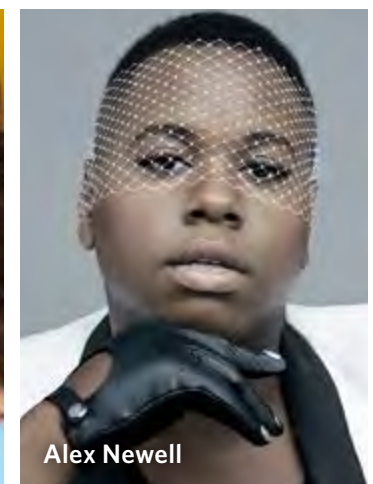
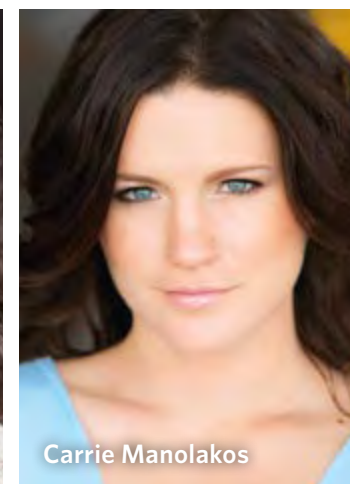
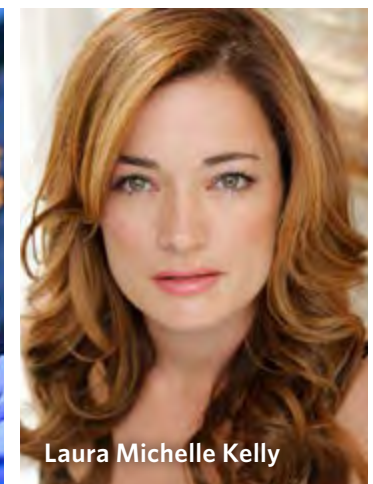
The New York Pops celebrates the five-time Academy Award-winning genius who brought musical life to all your favorite films, including *Jaws*, *Star Wars*, *Indiana Jones*, and *Harry Potter*.

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$200/\$245, Dress Circle \$325, Second Tier \$325/\$445, Parquet \$445/\$640, Blavatnik Family First Tier \$705

For renewing subscribers only (through March 8, 2019):

Balcony \$180/\$225, Dress Circle \$305, Second Tier \$305/\$425, Parquet \$425/\$620, Blavatnik Family First Tier \$685



Photos: Reineke by Richard Termine, Jordan by Nathan Johnson, DeSare by Bill Westmoreland, Jenkins by SneakPeak Photography, Kelly by Paul Smith.

STANDARD TIME WITH MICHAEL FEINSTEIN

Michael Feinstein, Artistic Director



With every note he sings, Michael Feinstein shines new light on your favorite songs. Whether it's a Great American Songbook classic or a Broadway showstopper, his suave vocalism, charismatic stage presence, and great guests make this a series you won't want to miss.

Wednesday, October 23 at 7:30 PM

Wednesday, February 5 at 7:30 PM

Sponsored by United Airlines*,
Official Airline of Carnegie Hall



Wednesday, March 18 at 7:30 PM

Three concerts in Zankel Hall.

Mezzanine \$240, Parterre \$291

For renewing subscribers only
(through March 8, 2019):

Mezzanine \$231, Parterre \$282

Photos: Feinstein by Zach Dobson; Quatuor Ébène by Julien Migrot.



CHAMBER

Quatuor Ébène

Jörg Widmann

There is visceral power, high energy, droll wit, hyper-emotive Romanticism, and sheer daring in Jörg Widmann's music. These qualities have won him numerous high-profile commissions from and countless performances by soloists, chamber ensembles, and major orchestras around the world. A much sought-after virtuoso clarinetist and dynamic conductor, he has performed his own works—as well as works by other composers—with Daniel Barenboim, Mitsuko Uchida, the Vienna Philharmonic Orchestra, and a host of other great artists.

Jörg Widmann is also holder of the 2019-2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall. During his residency, all facets of this musical chameleon will be showcased. His powerful orchestral works are featured in concerts by The Cleveland Orchestra, Munich Philharmonic, Mahler Chamber Orchestra, and The MET Orchestra. Recognized for the striking originality of his chamber music, an all-star ensemble headlined by violinist Anne-Sophie Mutter gives the New York premiere of his new work for string quartet. Widmann displays his formidable skills as a clarinetist, playing his own music as well as works by Schumann and Mozart in a trio with violist Tabea Zimmermann and pianist Dénes Várjon. He does double duty with the Irish Chamber Orchestra, conducting his own music and playing the clarinet, and with the International Contemporary Ensemble in a program devoted to his works.

Friday, October 4 at 8 PM
The Cleveland Orchestra
Part of Orchestral Masterworks, page 16.

Saturday, October 26 at 8 PM
Munich Philharmonic
Part of International Festival of Orchestras II, page 8.

Monday, November 18 at 7 PM
**The Widmann Lectures:
On Dissonance and Beauty**
Part of Additional Performances, page 72.

Tuesday, November 19 at 7:30 PM
Irish Chamber Orchestra
Part of Chamber Sessions III, page 59.

Tuesday, January 28 at 7:30 PM
**International Contemporary Ensemble
Jörg Widmann,
Conductor and Clarinet**
Part of Fast Forward, page 66.

Thursday, January 30 at 7 PM
**Anne-Sophie Mutter
and Friends**
Part of Great Artists I, page 36.

Saturday, March 28 at 8 PM
**Mahler Chamber Orchestra
Mitsuko Uchida,
Piano and Director**
Part of International Festival of Orchestras III, page 10.

Sunday, March 29 at 2 PM
**The Widmann Lectures:
Thoughts on Beethoven**
Part of Additional Performances, page 72.

Wednesday, April 1 at 7:30 PM
**Jörg Widmann, Clarinet
Tabea Zimmermann, Viola
Dénes Várjon, Piano**
Part of Chamber Sessions I, page 57.

Monday, April 6 at 7:30 PM
Ensemble Connect
Part of Ensemble Connect, page 62.

Tuesday, June 16 at 8 PM
The MET Orchestra
Part of The MET Orchestra, page 24.



Photos: Widmann by Marco Borggreve, Brentano String Quartet by Jürgen Frank.

CHAMBER SESSIONS I

Brentano String Quartet

Wednesday, November 6 at 7:30 PM
Brentano String Quartet

MOZART String Quartet in E-flat Major, K. 428
MATTHEW AUCOIN New Work (NY Premiere, co-commissioned by Carnegie Hall)
RAVEL String Quartet in F Major

125
Support for the 125 Commissions Project is provided by members of Carnegie Hall's Composer Club.
This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A.E. Charitable Foundation.

Friday, February 28 at 7:30 PM
West-Eastern Divan Ensemble

Michael Barenboim, Violin
SCHUBERT Rondo in A Major for Violin and Strings, D. 438
BENJAMIN ATTAHIR New Work (NY Premiere)
MENDELSSOHN Octet in E-flat Major

Wednesday, April 1 at 7:30 PM
**Jörg Widmann, Clarinet
Tabea Zimmermann, Viola
Dénes Várjon, Piano**

SCHUMANN *Märchenerzählungen*; *Fantasiestücke*, Op. 73
JÖRG WIDMANN *Es war einmal ... Fünf Stücke im Märchenton* for Clarinet, Viola, and Piano
SCHUMANN *Märchenbilder*
MOZART Trio for Clarinet, Viola, and Piano in E-flat Major, K. 498, "Kegelstatt"

Jörg Widmann is the holder of the 2019-2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Thursday, April 30 at 7:30 PM
Quatuor Ébène

B ALL-BEETHOVEN PROGRAM
String Quartet in F Major, Op. 18, No. 1
String Quartet in E-flat Major, Op. 74, "Harp"
String Quartet in C Major, Op. 59, No. 3, "Razumovsky"

Four concerts in Zankel Hall.
Mezzanine \$160, Parterre \$218
For renewing subscribers only (through March 8, 2019):
Mezzanine \$148, Parterre \$206

CHAMBER SESSIONS II

Tuesday, October 15 at 7:30 PM

Dover Quartet Emanuel Ax, Piano

BRITTEN String Quartet No. 1 in D Major
BRAHMS String Quartet No. 3 in B-flat Major
SCHUMANN Piano Quintet in E-flat Major

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A.E. Charitable Foundation.

Saturday, February 22 at 3 PM

Soloists of the Kronberg Academy

Marc Bouchkov, Violin
Stephen Waarts, Violin
Matthew Lipman, Viola
Jonathan Roozeman, Cello

Antoine Tamestit, Viola Gary Hoffman, Cello

DVOŘÁK Terzetto
KODÁLY Duo for Violin and Cello
TCHAIKOVSKY *Souvenir de Florence*

Friday, April 17 at 7:30 PM

Quatuor Ébène

 ALL-BEETHOVEN PROGRAM
String Quartet in D Major, Op. 18, No. 3
String Quartet in F Minor, Op. 95, "Serioso"
String Quartet in E Minor, Op. 59, No. 2, "Razumovsky"

Three concerts in Zankel Hall.

Mezzanine \$139, Parterre \$171

**For renewing subscribers only
(through March 8, 2019):**

Mezzanine \$130, Parterre \$162



Dover Quartet



Emanuel Ax

Photos: Dover Quartet by Carlin Ma, Ax by Maurice Jerry Bezons.

CHAMBER SESSIONS III



Irish Chamber Orchestra

Tuesday, November 19 at 7:30 PM

Irish Chamber Orchestra

Jörg Widmann, Principal Conductor
and Clarinet
Claron McFadden, Soprano

MENDELSSOHN Sinfonia No. 8 in D Major
JÖRG WIDMANN *Versuch über die Fuge*
MOZART Adagio and Fugue in C Minor,
K. 546
JÖRG WIDMANN *180 beats per minute*
WEBER Quintet for Clarinet and Strings,
Op. 34

Jörg Widmann is the holder of the 2019–2020
Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Sunday, February 23 at 3 PM

Soloists of the Kronberg Academy

Marc Bouchkov, Violin
Stephen Waarts, Violin
Matthew Lipman, Viola

Antoine Tamestit, Viola Gary Hoffman, Cello

MOZART Duo for Violin and Viola in G Major,
K. 423
DOHNÁNYI Serenade for String Trio in
C Major
BRAHMS String Quintet No. 2 in G Major

Saturday, April 18 at 7:30 PM

Quatuor Ébène

 ALL-BEETHOVEN PROGRAM
String Quartet in B-flat Major, Op. 18, No. 6
String Quartet in A Minor, Op. 132

Three concerts in Zankel Hall.

Mezzanine \$123, Parterre \$151

**For renewing subscribers only
(through March 8, 2019):**

Mezzanine \$114, Parterre \$142

Beethoven

STRING QUARTETS

Beethoven composed string quartets—illuminating works that reveal his journey as a composer and a man—over the span of his life. He made his most intimate, pained, and aspirational statements in these works where his earthy wit, volatile spirit, personal sorrow, and intellectual curiosity all have powerful voices. Beethoven’s musical evolution can also be traced as Haydn’s and Mozart’s influences give way to daring explorations in the genre and for music in general, including otherworldly sonic landscapes with previously unimagined effects. Join Quatuor Ébène—called “superb” and “intensely focused” by *The New York Times*—for an incredible journey when the ensemble performs the complete quartets in six concerts.

Friday, April 17 at 7:30 PM

String Quartet in D Major, Op. 18, No. 3
String Quartet in F Minor, Op. 95, “Serioso”
String Quartet in E Minor, Op. 59, No. 2,
“Razumovsky”

**This concert is also part of
Chamber Sessions II, page 58.**

Saturday, April 18 at 7:30 PM

String Quartet in B-flat Major, Op. 18, No. 6
String Quartet in A Minor, Op. 132

**This concert is also part of
Chamber Sessions III, page 59.**

Sunday, April 19 at 3 PM

String Quartet in G Major, Op. 18, No. 2
String Quartet in F Major, Op. 135
String Quartet in C-sharp Minor,
Op. 131

**This concert is also part of
Additional Performances, page 72.**

Thursday, April 30 at 7:30 PM

String Quartet in F Major, Op. 18, No. 1
String Quartet in E-flat Major, Op. 74, “Harp”
String Quartet in C Major, Op. 59, No. 3,
“Razumovsky”

**This concert is also part of
Chamber Sessions I, page 57.**

Friday, May 1 at 7:30 PM

String Quartet in C Minor, Op. 18, No. 4
String Quartet in A Major, Op. 18, No. 5
String Quartet in E-flat Major, Op. 127

**This concert is also part of
Zankel Sampler I, page 64.**

Saturday, May 2 at 7:30 PM

String Quartet in F Major, Op. 59, No. 1,
“Razumovsky”
String Quartet in B-flat Major, Op. 130,
with *Grosse Fuge*, Op. 133

**This concert is also part of
Zankel Sampler II, page 65.**

Six concerts in Zankel Hall.
Exact seat locations may differ
for each concert.

Packages start at \$309.

**For renewing subscribers only
(through March 8, 2019):**
Packages start at \$294.



Quatuor Ébène



QUARTETS PLUS

Photos: Quatuor Ébène by Julien Mignot, Van Kuijk Quartet by Nikolaj Lund.



Van Kuijk Quartet

Friday, October 25 at 7:30 PM

Miró Quartet

Stephanie Ho, Piano

MOZART String Quartet in B-flat Major,
K. 458, “Hunt”
GLIÈRE Andante con Variazione from
String Quartet No. 1, Op. 2
FRANCK Scherzo in D Major from
String Quartet
SERVAIS “Fantasie sur deux Airs Russes,”
Op. 13
SCHUBERT String Quartet in D Minor,
D. 810, “Death and the Maiden”

Thursday, February 6 at 7:30 PM

Doric String Quartet

HAYDN String Quartet in E-flat Major,
Op. 33, No. 2, “Joke”
BRETT DEAN New Work (US Premiere,
co-commissioned by Carnegie Hall)
SCHUBERT String Quartet in G Major, D. 887

125

Support for the 125 Commissions Project is provided by
members of Carnegie Hall’s Composer Club.

Friday, March 27 at 7:30 PM

Pacifica Quartet

LIGETI String Quartet No. 1, “Métamorphoses
nocturnes”
MENDELSSOHN String Quartet in D Major,
Op. 44, No. 1
SHOSTAKOVICH String Quartet No. 2 in
A Major

Thursday, April 23 at 7:30 PM

Van Kuijk Quartet

MOZART String Quartet in D Minor, K. 421
BARTÓK String Quartet No. 4
SCHUMANN String Quartet in A Major,
Op. 41, No. 3

This series is part of Salon Encores, page 68.

Four concerts in Weill Recital Hall.

Balcony \$208, Orchestra \$252

**For renewing subscribers only
(through March 8, 2019):**

Balcony \$200, Orchestra \$244

ENSEMBLE CONNECT



Photos: Ensemble Connect by Fadi Khair, Beiser by Mark Shelby Perry.

Ensemble Connect is a two-year fellowship for the finest young professional classical musicians residing in the United States. The program prepares them for careers that combine musical excellence with teaching, community engagement, advocacy, entrepreneurship, and leadership.

Tuesday, October 22 at 7:30 PM TANIA LEÓN <i>De Memorias</i> JENNIFER HIGDON <i>Zaka</i> BRAHMS Piano Quartet No. 2 in A Major, Op. 26	Monday, February 17 at 7:30 PM MOZART Piano Trio in G Major, K. 496 TJ COLE New Work (NY Premiere, commissioned by Carnegie Hall) FRANCK Piano Quintet in F Minor	This series is part of Salon Encores, page 68. Four concerts in Weill Recital Hall. Balcony \$120, Orchestra \$144 For renewing subscribers only (through March 8, 2019): Balcony \$112, Orchestra \$136
Tuesday, December 3 at 7:30 PM SHULAMIT RAN <i>Bach Shards</i> BACH Contrapunctus X from <i>The Art of Fugue</i>, BWV 1080 SHULAMIT RAN <i>Lyre of Orpheus</i> MESSIAEN <i>Quartet for the End of Time</i>	Monday, April 6 at 7:30 PM JÖRG WIDMANN <i>Oktett</i> SCHUBERT Octet in F Major, D. 803 Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.	

Ensemble Connect is a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.

Lead funding has been provided by Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, Max H. Gluck Foundation, Horace W. Goldsmith Foundation, Irving Harris Foundation, Hearst Foundations, The Kovner Foundation, Phyllis and Charles Rosenthal, The Edmond de Rothschild Foundations, Beatrice Santo Domingo, and Hope and Robert F. Smith.

Additional support has been provided by the Arnow Family Fund, The Gladys Kriebel Delmas Foundation, E.H.A. Foundation, Barbara G. Fleischman, Leslie and Tom Maheras, Rockefeller Brothers Fund, Susan and Elihu Rose Foundation, Sarah Billingham Solomon and Howard Solomon, and Trust for Mutual Understanding.

Public support is provided by the New York City Department of Education and the New York State Council on the Arts with support of Governor Andrew Cuomo and the New York State Legislature.

Ensemble Connect is also supported, in part, by endowment grants from The Kovner Foundation.



NEW AND UNEXPECTED



Maya Beiser

ZANKEL SAMPLER I

Thursday, October 24 at 7:30 PM

Ian Bostridge, Tenor
Brad Mehldau, Piano

SCHUMANN *Dichterliebe*

BRAD MEHLDAU New Work (NY Premiere,
co-commissioned by Carnegie Hall)

125

Support for the 125 Commissions Project is provided by
members of Carnegie Hall's Composer Club.

Thursday, April 2 at 7:30 PM

**American Composers
Orchestra**

The Natural Order

George Manahan, Music Director
and Conductor

David Tinervia, Baritone

Jeffrey Zeigler, Cello

JOHN LUTHER ADAMS *Become River*
(NY Premiere)

MARK ADAMO New Work for Cello and
Chamber Orchestra (World Premiere)

NINA C. YOUNG *Out of whose womb came
the ice* (expanded version; World Premiere,
co-commissioned by Carnegie Hall)

125

Support for the 125 Commissions Project is provided by
members of Carnegie Hall's Composer Club.

Friday, May 1 at 7:30 PM

Quatuor Ébène



ALL-BEETHOVEN PROGRAM

String Quartet in C Minor, Op. 18, No. 4

String Quartet in A Major, Op. 18, No. 5

String Quartet in E-flat Major, Op. 127

Three concerts in Zankel Hall.

Mezzanine \$144, Parterre \$182

**For renewing subscribers only
(through March 8, 2019):**

Mezzanine \$135, Parterre \$173



Ian Bostridge



Brad Mehldau

Photos: Bostridge by Sim Canetty-Clarke, Mehldau by Michael Wilson, Kronos Quartet by Erik Kabik.

ZANKEL SAMPLER II



Kronos Quartet

Saturday, December 7 at 7:30 PM

Sō Percussion and Friends
A Century of Percussion

Sō Percussion

Additional guests to be announced

VARÈSE *Ionisation*

CHÁVEZ Largo from Toccata for Percussion
Instruments

BEYER March for 30 Percussion Instruments

CAGE *Third Construction*

STEVE REICH *Music for Pieces of Wood*

XENAKIS "Peaux" from *Pléiades*

DAVID LANG Part 3 from *the so-called laws
of nature*

DAN TRUEMAN *120bpm*

JULIA WOLFE New Work (NY Premiere,
co-commissioned by Carnegie Hall)

125

Support for the 125 Commissions Project is provided by
members of Carnegie Hall's Composer Club.

Saturday, January 25 at 9 PM

Kronos Quartet

Kronos Quartet has been at the vanguard of
what's innovative and exciting in music for more
than 40 years. The iconic ensemble returns to
Carnegie Hall in an engrossing program that
celebrates the 50th anniversary of George
Crumb's mesmerizing *Black Angels*. Featuring
bowed water glasses, electronic effects, and
spoken-word passages, it's the work that
inspired Kronos' inception.

Part of Late Nights at Zankel Hall, page 68.

Saturday, May 2 at 7:30 PM

Quatuor Ébène



ALL-BEETHOVEN PROGRAM

String Quartet in F Major, Op. 59, No. 1,
"Razumovsky"

String Quartet in B-flat Major, Op. 130,
with *Grosse Fuge*, Op. 133

Three concerts in Zankel Hall.

Mezzanine \$146, Parterre \$179

**For renewing subscribers only
(through March 8, 2019):**

Mezzanine \$137, Parterre \$170

125

COMMISSIONS PROJECT

Carnegie Hall's five-year project to commission at least 125 new works from today's
leading composers concludes during the 2019-2020 season. Launched during the
Hall's 125th anniversary season in 2015, the 125 Commissions Project features
new solo, chamber, and orchestral music. As part of this initiative, Kronos Quartet
and Kronos Performing Arts Organization continue *Fifty for the Future: The Kronos
Learning Repertoire*.

Support for the 125 Commissions Project is provided by members of Carnegie Hall's Composer Club.

FAST FORWARD



The Crossing

Wednesday, November 13 at 7:30 PM

American Composers Orchestra

New England Echoes

George Manahan, Music Director and Conductor

Jamie Barton, Mezzo-Soprano
JJJI, Guitar

HILARY PURRINGTON *Guitar Concerto* (World Premiere)

IVES *Selected Songs* (World Premieres of orchestrations by Hilary Purrington and Hannah Lash)

MATTHEW AUCOIN *Evidence*

Tuesday, January 28 at 7:30 PM

International Contemporary Ensemble

Jörg Widmann, Conductor and Clarinet

ALL-JÖRG WIDMANN PROGRAM

Liebeslied for Eight Instruments

Air for Solo Horn

Etude No. 2 for Solo Violin

Quintet for Oboe, Clarinet, Bassoon, Horn, and Piano

Three Shadow Dances for Solo Clarinet

Freie Stücke (Free Pieces)

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Wednesday, March 25 at 7:30 PM

The Crossing

Donald Nally, Conductor
Maya Beiser, Cello

MICHAEL GORDON *Travel Guide to Nicaragua* (NY Premiere, co-commissioned by Carnegie Hall)



Support for the 125 Commissions Project is provided by members of Carnegie Hall's Composer Club.

Wednesday, April 29 at 7:30 PM

Timo Andres, Piano

TIMO ANDRES *Old Ground*

JOHN ADAMS *I Still Play*

TIMO ANDRES *Wise Words*

LOUIS ANDRIESSEN *Rimsky or La Monte Young*

DONNACHA DENNEHY *Her Wits (About Him)*

PHILIP GLASS *Evening Song No. 2*

BRAD MEHLDAU *L.A. Pastorale*

NICO MUHLY *Move*

ROBIN HOLCOMB *Wherein Lies the Good*

GABRIELLA SMITH *New Work* (World Premiere, commissioned by Carnegie Hall)

COPLAND *Piano Sonata*

FREDERIC RZEWSKI *Winnsboro Cotton Mill Blues*



Support for the 125 Commissions Project is provided by members of Carnegie Hall's Composer Club.

Four concerts in Zankel Hall.

Mezzanine \$126, Parterre \$174

For renewing subscribers only (through March 8, 2019):

Mezzanine \$114, Parterre \$162

DECODA

When Decoda—alumni of the acclaimed Ensemble Connect—made its Carnegie Hall debut last season, audiences were treated to outstanding musicianship as these sensational young artists shattered traditional concertgoing conventions. Anything can happen—and frequently does—when Decoda performs.



Thursday, November 7 at 7:30 PM

J. C. BACH *Keyboard Quintet in D Major, Op. 22, No. 1*

SCHOENBERG *Chamber Symphony No. 1, Op. 9* (arr. Webern)

THOMAS ADÈS *Catch*, Op. 4

MOZART *Quintet for Piano and Winds in E-flat Major, K. 452*

Wednesday, January 22 at 7:30 PM

MISSY MAZZOLI *Ecstatic Science*

WILLIAM BOLCOM *Selected Rags*

STEVEN MACKEY *Indigenous Instruments*

RAMEAU *Selections from Dardanus, Les boréades, and Les fêtes d'Hébé*

MARTINŮ *La revue de cuisine*

This series is part of Salon Encores, page 68.

Two concerts in Weill Recital Hall.

Balcony \$60, Orchestra \$72

For renewing subscribers only (through March 8, 2019):

Balcony \$56, Orchestra \$68

Sip, Snack, and Chat

Pre- and Post-Concert Activities



Salon Encores



Mix and Mingle

Pre-Concert Talks

Selected presentations include pre-concert talks to guide audience members through the music they are about to hear, providing an enlightening look at the repertoire and composers before the performance begins. Featuring artists, leading musicologists, and scholars, this wide-ranging series of free and informal talks offers something for everyone, from the experienced aficionado to the first-time concertgoer.

Pre-concert talks will be announced later this summer.

Salon Encores

Join us after your Weill Recital Hall concert in the Jacobs Room, and enjoy a free drink and refreshments with people who love music—and love to discuss it—as much as you do. You may also get to chat with the evening's musicians, who drop by from time to time.

Salon Encores concerts are part of Great Singers III: Evenings of Song (page 42), Distinctive Debuts (page 44), Quartets Plus (page 61), Ensemble Connect (page 62), Decoda (page 67), Early Music in Weill Recital Hall (page 71), and Additional Performances (page 72).

Mix and Mingle

The concert is over, the applause has faded, and you want to talk about it with others. Stick around for drinks, conversation, and perhaps a visit from the performers. Join us immediately after selected concerts at Zankel Hall's Parterre Bar for a 45-minute mix and mingle.

Mix and Mingle concerts are part of Keyboard Virtuosos III: Keynotes (page 43) and Baroque Unlimited (page 70).

Late Nights at Zankel Hall

Arrive early for a pre-concert drink and snacks at the Parterre Bar in Zankel Hall before concerts that start at 9 PM or later. It's a relaxed nightspot to hang out between dinner and the show. Doors open one hour before the performance, and the first 200 concertgoers receive a voucher for a free drink.

Late Nights at Zankel Hall concerts are part of World Views (page 48), Joyce and George T. Wein Shape of Jazz (page 50), Zankel Sampler II (page 65), and Additional Performances (page 72).

Photos: Salon Encores by Nan Melville; Mix and Mingle by Stefan Cohen; Fretwork by Nick White.



Fretwork

BAROQUE UNLIMITED



Venice Baroque Orchestra

Sunday, November 10 at 3 PM

Il Pomo d'Oro

Maxim Emelyanychev, Conductor and Harpsichord
Edgar Moreau, Cello

HASSE Adagio e Fuga in G Minor
PLATTI Cello Concerto in D Major, D-WD 650
DURANTE String Concerto No. 2 in G Minor
VIVALDI Concerto in A Minor for Cello, Strings, and Continuo, RV 419
HASSE Sinfonia in G Minor, Op. 5, No. 6
TELEMANN Divertimento in B-flat Major, TWV 50:23
BOCCHERINI Cello Concerto in D Major, G. 479

Thursday, February 27 at 7:30 PM

Venice Baroque Orchestra

The Swedish Nightingale

Giampiero Zanocco, Concertmaster and Leader
Ann Hallenberg, Mezzo-Soprano

Program to include arias by Handel, Vivaldi, Orlandini, Giacomelli, and Hasse

Sunday, April 26 at 3 PM

Les Violons du Roy

Jonathan Cohen, Music Director and Conductor
Avi Avital, Mandolin

VIVALDI Concerto in C Major for Mandolin, Strings, and Continuo, RV 425
BACH Selections from *The Art of Fugue*, BWV 1080; Concerto in A Minor, BWV 1041 (arr. for solo mandolin by Avi Avital)
VIVALDI Concerto in D Major for Lute, Strings, and Continuo, RV 93 (arr. for solo mandolin by Avi Avital); Concerto in G Minor for Two Cellos, Strings, and Continuo, RV 531
BACH Keyboard Concerto in D Minor, BWV 1052 (arr. and transcr. for solo mandolin by Avi Avital)

This series is part of *Mix and Mingle*, page 68.

Three concerts in Zankel Hall.

Mezzanine \$180, Parterre \$216

For renewing subscribers only (through March 8, 2019):

Mezzanine \$171, Parterre \$207

EARLY MUSIC IN WEILL RECITAL HALL

Saturday, October 19 at 7:30 PM

Fretwork

Iestyn Davies,
Countertenor

Silent Noon

Program to include works by Purcell, Handel, Gesualdo, Byrd, and others

Thursday, February 13 at 7:30 PM

Tom Foster, Harpsichord

ZACHOW Prelude and Fugue in F Major
FROBERGER Canzona in D Minor, FbWV 301;
Partita in D Major, FbWV 611
HANDEL Suite in F Major, HWV 427
MATTHESON Sonata in G Major
HANDEL Chaconne in G Major, HWV 435
MUFFAT Suite No. 1 in C Major
HANDEL Suite No. 5 in E Major, HWV 430

Wednesday, May 27 at 7:30 PM

Il Pomo d'Oro

Maxim Emelyanychev, Conductor
and Harpsichord

Program to include works by Handel, Corelli, and Haydn

This series is part of *Salon Encores*, page 68.

Three concerts in Weill Recital Hall.

Balcony \$162, Orchestra \$195

For renewing subscribers only
(through March 8, 2019):

Balcony \$156, Orchestra \$189



Il Pomo d'Oro

Photos: Venice Baroque Orchestra by Matteo da Fina, Il Pomo d'Oro by Julien Migrot.

ADDITIONAL PERFORMANCES

These events are available exclusively to 2019–2020 subscribers—many at a savings of 15%—through June 9, 2019.

Thursday, October 3 at 7 PM
Stern/Perelman

Carnegie Hall's Opening Night Gala The Cleveland Orchestra

Franz Welser-Möst, Music Director and Conductor
Anne-Sophie Mutter, Violin
Yefim Bronfman, Piano
Lynn Harrell, Cello

NICOLAI Overture to *The Merry Wives of Windsor*

B BEETHOVEN Triple Concerto in C Major; Romance for Violin and Orchestra in G Major
R. STRAUSS *Der Rosenkavalier* Suite

Opening Night Gala Lead Sponsor: PwC

Concert-only tickets: \$53, \$63, \$83
(No discounts available; see page 75 for gala details.)

Friday, October 11 at 7 PM
Stern/Perelman

Sphinx Virtuosi For Justice and Peace

MICHAEL ABELS *Global Warming*

BARTÓK Divertimento

PHILIP HERBERT *Elegy: In Memoriam—Stephen Lawrence*

XAVIER FOLEY *For Justice and Peace* for Violin, Bass, and String Orchestra (NY Premiere, co-commissioned by Carnegie Hall)

SCHUBERT Presto from String Quartet in D Minor, D. 810, “Death and the Maiden”

125

Support for the 125 Commissions Project is provided by members of Carnegie Hall's Composer Club.

Special price: \$21.25

Friday, November 1 at 8:30 PM | Zankel

The Milk Carton Kids

Rosanne Cash, Creative Partner

The Milk Carton Kids' harmonized vocals and tightly entwined guitar lines might conjure shades of the Everly Brothers or Simon & Garfunkel, but their music has a unique American roots-folk flavor. Their witty onstage banter that snaps as crisply as their guitar licks and outstanding songwriting caught the attention of Rosanne Cash, who brings them to Carnegie Hall as part of her American Byways series.

Presented as part of American Byways.

Special prices: \$42.50, \$55.25

Monday, November 18 at 7 PM | Weill

The Widmann Lectures: On Dissonance and Beauty

Reflections on Music of the Present and the Past

Jörg Widmann, Speaker

Jörg Widmann is a passionate and eloquent speaker on all matters musical. In this fascinating lecture, he shares his thoughts about music past, present, and future.

Part of Salon Encores, page 68.

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Special price: \$21.25



Sphinx Virtuosi

Saturday, December 21 at 8 PM

Stern/Perelman

The New York Pops

A Frank and Ella Christmas

Steven Reineke, Music Director and Conductor | **Tony DeSare** and **Capathia Jenkins**, Guest Artists
Essential Voices USA | **Judith Clurman**, Music Director and Conductor

Jazz star Tony DeSare and stage legend Capathia Jenkins join The New York Pops' annual holiday celebration, ringing in the most wonderful time of the year with festive classics and a few surprises.

Sponsored by Mastercard,
the Official Card of Carnegie Hall



Special prices: \$37.40, \$45.05, \$58.65, \$79.05, \$112.20, \$123.25

Tuesday, December 24 at 7 PM
Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor
Nancy Zhou, Violin

ALL-MOZART PROGRAM

Overture to *The Marriage of Figaro*

Violin Concerto No. 5, “Turkish”

Symphony No. 41, “Jupiter”

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: \$21.25, \$34, \$51



Jaime Laredo



The Milk Carton Kids

Saturday, December 28 at 8 PM
Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor and Violin
Shannon Lee, Violin | **Peter Serkin**, Piano

BACH Concerto for Two Violins in D Minor, BWV 1043

BARTÓK Piano Concerto No. 3

BRAHMS Symphony No. 1

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: \$21.25, \$34, \$51

Tuesday, February 18 at 7 PM | Weill

Sir John Eliot Gardiner on the Beethoven Symphonies

Sir John Eliot Gardiner, Speaker

B Sir John Eliot Gardiner's groundbreaking interpretations of Beethoven's music have cast this magnificent body of work in a new light. In an illuminating spoken-word event, Gardiner enlightens us with insights into his approach to this immortal music.

Part of Salon Encores, page 68.

Perspectives: Sir John Eliot Gardiner

Special price: \$21.25

Saturday, February 22 at 7:30 PM | Weill

Soloists of the Kronberg Academy

Stephen Waarts, Violin | **Matthew Lipman**, Viola | **Mishka Rushdie Momen**, Piano

BRUCH Romance for Viola and Piano

SHULAMIT RAN *Perfect Storm*

CLARKE Viola Sonata

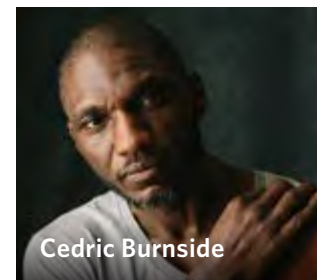
ENESCU *Impressions d'enfance*

YSAÏE Violin Sonata No. 3 in D Minor, “Ballade”

BARTÓK Rhapsody No. 2

Part of Salon Encores, page 68.

Special prices: \$32.30, \$38.25



Cedric Burnside

Sunday, March 29 at 2 PM | Weill

The Widmann Lectures: Thoughts on Beethoven

Jörg Widmann, Speaker

B Jörg Widmann is one of the most enthralling composers of our day and frequently finds inspiration—directly and indirectly—in the music of past composers. In this lecture, he speaks about his fascination with Beethoven and his musical responses to the great master.

Part of Salon Encores, page 68.

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Special price: \$21.25

Saturday, April 4 at 2 PM | Weill

Beethoven Discovery Day

Kristian Bezuidenhout, Speaker

Additional artists to be announced

B Acclaimed fortepianist Kristian Bezuidenhout gives a lecture and demonstration, exploring the ways Beethoven's sonatas and concertos influenced the development of keyboard instruments. He also discusses the challenges and processes of editing Beethoven's music. The day culminates in performances of selected Beethoven piano sonatas by outstanding young artists.

Part of Salon Encores, page 68.

Special price: \$21.25

Sunday, April 5 at 7 PM | Zankel

All Together: Songs for Joy

Joyce DiDonato, Mezzo-Soprano

Additional artists to be announced

B New Yorkers of all ages and leading artists of our time join Joyce DiDonato in a concert that features new songs written by those on stage. Through these works, the songwriters explore their own bold visions for joy, a universal human emotion that binds communities together around the globe. This event is part of *All Together: A Global Ode to Joy*, Carnegie Hall's global exploration of the “Ode to Joy” in Beethoven's Ninth Symphony and the power of music to amplify all voices.

Perspectives: Joyce DiDonato

Tickets: \$20, \$30
(No discounts available)



Molly Tuttle

Sunday, April 19 at 3 PM | Zankel

Quatuor Ébène

B ALL-BEETHOVEN PROGRAM

String Quartet in G Major, Op. 18, No. 2

String Quartet in F Major, Op. 135

String Quartet in C-sharp Minor, Op. 131

Special prices: \$45.90, \$55.25

Friday, April 24 at 9 PM | Zankel

Cedric Burnside

Molly Tuttle

Rosanne Cash, Creative Partner

The roots don't get any deeper than at a Rosanne Cash-curated concert. It starts with the undiluted Mississippi Hill Country Blues of Cedric Burnside. The grandson of legendary bluesman R. L. Burnside, his music is gritty and true. If you know The Black Keys, Burnside represents the wellspring from which they sprung. Molly Tuttle has notable lineage too. The guitarist-vocalist's father is bluegrass icon Jack Tuttle, and her irresistible, crystal-clear vocals and flatpicking guitar style make her a contemporary roots star you won't want to miss.

Part of Late Nights at Zankel Hall, page 68.

Presented as part of American Byways.

Special prices: \$34, \$46.75

Thursday, May 7 at 8 PM | Stern/Perelman

Lang Lang, Piano

Praised for his “exhilarating flair and brilliance” (*The Guardian*), few pianists generate as much excitement as Lang Lang. The megastar returns to Carnegie Hall for a special recital where his “charismatic stage presence, passionate playing, and astounding technique” (*The New York Times*) will thrill longtime fans and win legions of new ones.

Sponsored by Mastercard,
the Official Card of Carnegie Hall



Special prices: \$34.85, \$41.65, \$54.40, \$73.95, \$104.55, \$114.75

Photos: Sphinx Virtuosi by Kevin Kennedy, Laredo by Christian Steiner, Burnside by Abraham Rowe, Tuttle by Kaitlyn Raitz, Lang Lang by Gregor Hohenberg.

COMING THIS SUMMER

Tickets on sale this spring!

Tuesday, July 16 at 7:30 PM | Zankel
Saturday, July 20 at 7:30 PM | Zankel

We Chose to Go to the Moon Apollo 11's 50th Anniversary

John Monsky, Creator and Narrator
Additional artists to be announced



Celebrate the 50th anniversary of the moon landing. After last season's sold-out *The Vietnam War: At Home and Abroad*, John Monsky returns with his unique form of storytelling. The historian and collector's multimedia presentation brings to life the drama, tragedy, and amazing moments of America's race to space with a 30-piece orchestra, Broadway singers, and stunning photography and film from NASA.

Presented by Carnegie Hall in association with the New-York Historical Society.

Saturday, July 27 at 8 PM | Stern/Perelman

NYO Jazz

Sean Jones, Bandleader and Trumpet

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, and Beatrice Santo Domingo.

Major support has been provided by the Doris Duke Charitable Foundation and Clive Gillinson.

Additional support has been provided by Sarah Arison and Bank of America.

Tuesday, July 30 at 7:30 PM | Stern/Perelman

NYO2

Carlos Miguel Prieto, Conductor
Gabriela Montero, Piano

FALLA Selections from *The Three-Cornered Hat*
GABRIELA MONTERO Piano Concerto No. 1, "Latin"
STRAVINSKY *Pétrouchka* (1947 version)

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, and Beatrice Santo Domingo.

Leadership support for NYO2 is provided by The Andrew W. Mellon Foundation.

Founder Patron: Beatrice Santo Domingo.

With additional funding provided by Ardian US Foundation, Sarah Arison, and Ernst & Young LLP.

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Saturday, August 3 at 8 PM | Stern/Perelman

National Youth Orchestra of the United States of America

Sir Antonio Pappano, Conductor
Joyce DiDonato, Mezzo-Soprano

BERLIOZ *Les nuits d'été*
R. STRAUSS *Eine Alpensinfonie*

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, Beatrice Santo Domingo, and Nicola and Beatrice Bulgari.

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Major funding has been provided by The Horace W. Goldsmith Foundation, The Carl Jacobs Foundation, and JMCMRJ Sorrell Foundation.

Additional funding has been provided by Sarah Arison, the Jack Benny Family Foundation, and Jolyon Stern and Nelle Nugent.

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National Youth Orchestra of the United States of America

SPECIAL BENEFIT EVENTS

2018-2019 SEASON

Wednesday, June 5 at 6:30 PM

Stern Auditorium / Perelman Stage

THE STAGE OF LEGENDS A GALA EVENING AT CARNEGIE HALL

Musical Interlude featuring
Isabel Leonard, Mezzo-Soprano | **Emanuel Ax**, Piano



Experience the thrill of stepping onto our legendary stage, following in the footsteps of the most acclaimed musical stars of all time! *The Stage of Legends* invites guests to dine on the platform where the spirit and magic of the Hall commences. Joined by two Carnegie Hall legends for an intimate performance unlike any other, guests become a part of Carnegie Hall history with a single-ticket purchase or by reserving a table.

Limited reservations are now open. Visit our website or call the Special Events office at 212-903-9679.

carnegiehall.org/StageOfLegends2019

2019-2020 SEASON

Thursday, October 3 at 7 PM

Stern Auditorium / Perelman Stage

CARNEGIE HALL'S OPENING NIGHT GALA

THE CLEVELAND ORCHESTRA

Franz Welser-Möst, Music Director and Conductor | **Anne-Sophie Mutter**, Violin
Yefim Bronfman, Piano | **Lynn Harrell**, Cello



BEETHOVEN Triple Concerto in C Major; Romance for Violin and Orchestra in G Major
R. STRAUSS *Der Rosenkavalier* Suite

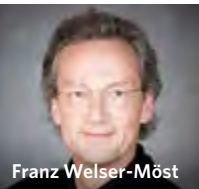
Gala guests enjoy exclusive prime concert seating and the choice of attending either a pre-concert reception or a post-concert black-tie dinner at Cipriani 42nd Street.

Reservations are now open. Visit our website or call the Special Events office at 212-903-9679.

Opening Night Gala Lead Sponsor: PwC



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2019–2020 SEASON AT A GLANCE

- Orchestras
- Recitals
- World | Jazz | Pop
- Chamber
- New and Unexpected
- Early Music
- Additional Performances

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		OCTOBER 1	2	3	4	5
				Additional: Opening Night / Cleveland	Orchestral Masterworks: Cleveland	
6	7	8	9	10	11	12
					Additional: Sphinx Virtuosi	
13	14	15	16	17	18	19
		Philadelphia Chamber II: Dover Quartet / Ax	Keyboard I: Trifonov/Babayan	St. Luke's	Shape of Jazz: Alexander New York Pops	World Views: Benin International Musical Early Music in Weill: Fretwork/Davies
20	21	22	23	24	25	26
Keyboard II: Matsuev		Great Artists I: Hamelin Ensemble Connect	Feinstein	Zankel I: Bostridge/Mehldau	International Orch I: Munich Philharmonic Quartets Plus: Miró Quartet	International Orch II: Munich Philharmonic
27	28	29	30	31	1	2
					NOVEMBER Great Singers III: Schultz/Ware Additional: The Milk Carton Kids	Originals: Cash & Cooder
3	4	5	6	7	8	9
			Chamber I: Brentano String Quartet	Decoda	International Orch III: Bavarian Radio	Concertos Plus: Bavarian Radio
10	11	12	13	14	15	16
Baroque: Il Pomo d'Oro			Fast Forward: American Composers Orchestra	Keyboard III: Barnatan	American Orch: Chicago	Weekends: Chicago
17	18	19	20	21	22	23
	Carnegie Classics: Boston Additional: Widmann Lecture	Chamber III: Irish Chamber Orchestra	Debuts: Tao		International Orch II: Orchestre Métropolitain	
24	25	26	27	28	29	30
DECEMBER 1	2	3	4	5	6	7
		Ensemble Connect	Great Singers II: Yende		Around the Globe: Diaspora Songs	Originals: Artemis Zankel II: Sô Percussion and Friends
8	9	10	11	12	13	14
		Keyboard I: Abduraimov	Debuts: Kanneh-Mason/ Kanneh-Mason		Shape of Jazz: Lionel Loueke Trio	
15	16	17	18	19	20	21
Great Singers I: DiDonato/Nézet-Séguin					New York Pops	Additional: New York Pops
22	23	24	25	26	27	28
		Additional: New York String				Additional: New York String
29	30	31	JANUARY 1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
			Decoda		World Views: Le Vent du Nord & De Temps Antan New York Pops	Zankel I: Kronos Quartet
26	27	28	29	30	31	FEBRUARY 1
		Fast Forward: International Contemporary Ensemble / Widmann		Great Artists I: Mutter and Friends	Great Singers II: Mattei/Nilsson	Originals: Burgess
2	3	4	5	6	7	8
		Great Singers III: Matthews/Lepper	Feinstein	St. Luke's Quartets Plus: Doric String Quartet		
9	10	11	12	13	14	15
Great Singers I: Terfel/Katyukova		Great Artists II: Vengerov/Osetinskaya		Early Music in Weill: Foster	Shape of Jazz: Skonberg New York Pops	

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
16	17	18	19	20	21	22
	Ensemble Connect	Additional: Gardiner on the Beethoven Symphonies	International Orch III: Orchestre Révolutionnaire et Romantique	International Orch I: Orchestre Révolutionnaire et Romantique Keyboard III: Gerstein	International Orch II: Orchestre Révolutionnaire et Romantique Debuts: Soloists of the Kronberg Academy	Chamber II: Soloists of the Kronberg Academy Additional: Soloists of the Kronberg Academy
23	24	25	26	27	28	29
Weekends: Orchestre Révolutionnaire et Romantique Chamber III: Soloists of the Kronberg Academy	Orchestral Masterworks: Orchestre Révolutionnaire et Romantique			Baroque: Venice Baroque Orchestra	Keyboard II: Wang Chamber I: West-Eastern Divan Ensemble	
MARCH 1	2	3	4	5	6	7
			Great Artists I: Ax/Kavakos/Ma	St. Luke's	Great Artists II: Ax/Kavakos/Ma	
8	9	10	11	12	13	14
Carnegie Classics: Ax/Kavakos/Ma					Philadelphia Debuts: Castalian String Quartet	Around the Globe: Kidjo
15	16	17	18	19	20	21
		Concertos Plus: San Francisco	American Orch: San Francisco Feinstein		Orchestral Masterworks: Philadelphia	Shape of Jazz: Rosenwinkel
22	23	24	25	26	27	28
Great Singers I: Finley/Thibaudet		International Orch I: Orchestre symphonique de Montréal	Keyboard II: Perahia Fast Forward: The Crossing	Great Artists I: Philadelphia	World Views: gamin / Nangye Gugak Orchestra New York Pops Quartets Plus: Pacifica Quartet	International Orch III: Mahler Chamber / Uchida
29	30	31	1	2	3	4
Additional: Widmann Lecture		Keyboard III: Bezuidenhout	APRIL Chamber I: Widmann/ Zimmermann/Várjon	Great Artists II: Schiff Zankel I: American Composers Orchestra	Philadelphia Great Singers III: Tines/Nielsen	Weekends: Atlanta Additional: Beethoven Discovery Day
5	6	7	8	9	10	11
Carnegie Classics: Schiff Additional: All Together: Songs for Joy	Ensemble Connect	Keyboard I: Uchida				
12	13	14	15	16	17	18
	Great Singers II: DiDonato and Friends	Concertos Plus: Boston	American Orch: Boston		Chamber II: Quatuor Ébène	Chamber III: Quatuor Ébène
19	20	21	22	23	24	25
Additional: Quatuor Ébène		Keyboard II: Bronfman		Great Singers I: Fleming/Kissin Quartets Plus: Van Kuijk Quartet	Additional: Burnside/Tuttle	Shape of Jazz: Croker
26	27	28	29	30	1	2
Baroque: Les Violons du Roy			Fast Forward: Andres	Chamber I: Quatuor Ébène	MAY Zankel I: Quatuor Ébène	Zankel II: Quatuor Ébène
3	4	5	6	7	8	9
Weekends: English Concert		Keyboard I: Levit		Additional: Lang Lang		Around the Globe: Buika
10	11	12	13	14	15	16
				Keyboard II: Ax Great Singers III: Appl/Baillieu	MET Orchestra	
17	18	19	20	21	22	23
Great Artists I: Pollini						
24	25	26	27	28	29	30
		Great Artists II: DiDonato: My Favorite Things	Keyboard I: Kissin Early Music in Weill: Il Pomo d'Oro			
31	JUNE 1	2	3	4	5	6
7	8	9	10	11	12	13
					MET Orchestra	
14	15	16	17	18	19	20
		MET Orchestra			International Orch II: Vienna Philharmonic	International Orch I: Vienna Philharmonic
21	22	23	24	25	26	27
International Orch III: Vienna Philharmonic						

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Music reflects, defines, and inspires humanity at every phase of life, from the hummed melodies of those who love us first, to the lyrical insights that unlock our teenage imaginations, to the soaring crescendos that evoke our deepest emotions. The education and social impact programs of Carnegie Hall’s Weill Music Institute connect hundreds of thousands of young people, families, aspiring artists, and educators with creative musical experiences, nurturing the finest musical talent at all levels and harnessing the power of the arts to make a meaningful difference in people’s lives.

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Absolutely Live Entertainment is a full-service festival, concert, tour, and special-event production company owned and directed by industry veteran Danny Melnick. Artistic director of the Shape of Jazz series in Zankel Hall since its inception, Mr. Melnick has helped to produce more than 100 festivals in Europe, Japan, and the US during the past 29 years.

Rosanne Cash

Following her acclaimed Perspectives series in 2015–2016, this marks the third season of Rosanne Cash’s American Byways concerts in Zankel Hall. Curated and hosted by Cash, these programs offer an exploration into the country’s wide-ranging musical heritage, from Appalachian music to the blues and beyond.

Robert Browning Associates LLC

As co-founder of the Alternative Museum and World Music Institute, Robert Browning has been instrumental in introducing music and dance from diverse traditions around the world to New York City audiences for the past 43 years. Carnegie Hall is proud to present the World Views series in Zankel Hall in partnership with Robert Browning Associates LLC.

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