
January 2022

Armstrong Now
Afrofuturism
Online
(Louis Armstrong House Museum & Archives)

Thursday, January 13, 2022 at 8:00 AM

In addition to his profound artistic impact artistically, Louis Armstrong's aesthetic and performance elements reveal Blackness and Black vitality historically, currently, and for the future. Each collaborative performance for Armstrong Now embodies this legacy.

Available through February 1.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

eMeLe-K: El futuro es ya / The future is now
Afrofuturism
*Tamayo Gallery (LATEA) and LES Gallery,
The Clemente*
(Teatro LATEA and The Clemente Soto Vélaz
Cultural & Educational Center)

Thursday, January 13, 2022 at 11:00 AM

El futuro es ya is inspired by Martin Luther King Jr.'s "I Have a Dream" speech in the context of today, the future. The exhibition taps into multiple ways in which Afrofuturism highlights issues related to race, gender, class, and other social identities. Such explorations are conducted in an expanded field of representation where speculative visualization abets a truer understanding of the history and cultural heritage of the African diaspora in the Americas and around the world.

Available through February 24.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturism: The Past, Present, and Beyond
Afrofuturism
Online
(Schomburg Center for Research in Black
Culture)

Friday, January 14, 2022 at 12:00 PM

Presented by the Schomburg Center as part of its 10th Annual Black Comic Book Festival, *Afrofuturism: The Past, Present, and Beyond* examines the extraordinary history of Afrofuturism in the arts, scholarship, and activism. The discussion features Ytasha L. Womack, John Jennings, and Reynaldo Anderson, moderated by Dr. Julian Chambliss.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

**Liberation Technologies: Designing Possible
Futures**
Afrofuturism
Online
(University of California, Riverside /
Department of Media and Cultural Studies,
College of Humanities, Arts, and Social
Sciences)

Saturday, January 29, 2022 at 11:00 AM

The Department of Media and Cultural Studies offers three courses on various aspects of the cultural movement called Afrofuturism. Students of UCR ARTS posit and design a "liberation technology"—a fictional device or artifact that is diegetic in nature and meant to spur conversation, usually delivered via a story or other narrative method. Their final projects are available via the Culver Art Center's virtual display space.

Available through March 26.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Fear of a Black Planet: The Virtual Show
Afrofuturism
Online
(UCR ARTS and Black Kirby)

Saturday, January 29, 2022 at 11:00 AM

Black Kirby functions as a rhetorical tool by appropriating comic legend Jack Kirby's bold forms and energetic ideas combined with themes centered around Afrofuturism, social justice, representation, magical realism, and hip-hop culture as a methodology for creating visual communication. This virtual exhibition samples from Kirby's style, but also remixes it with the formal and conceptual influences from many other artists, pop culture, and artistic expressions.

Available through March 26.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturism: Blackness Revisualized Festival
Afrofuturism
Online
(ALL ARTS)

Tuesday, February 1, 2022 at 9:00 AM

Explore the possibilities of Black futures through the imaginations of Afrofuturist filmmakers in this ongoing film festival streaming on ALL ARTS. Featuring a collection of 10 short and feature-length films curated by Celia C. Peters, Black futurist filmmaker and artist, all festival films are available to stream for free.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturism and Philosophy Colloquiums
Afrofuturism
Various Locations
(Depts. of Philosophy and Black Studies, CCNY; the Dept. of Philosophy at Lehman College, CUNY; the Philosophy Dept. at Manhattan College; and the Dept. of Africology and African American Studies, Temple University)

Tuesday, February 1, 2022 at 9:00 AM

A series of in-person and online critical discussions covers several key themes in Afrofuturism. Explore the debates between cultural accommodationists and cultural separatists in future contexts; phenomenological-existentialist views in relation to naturalistic accounts of ethnic and racial identity; humanistic, transhumanistic, and post-humanistic theories of projectable subjectivities; and the logic and temporality of social power-dynamics.

Available through March 31.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Before Yesterday We Could Fly: An Afrofuturist Period Room
Afrofuturism
(The Metropolitan Museum of Art)

Tuesday, February 1, 2022 at 10:00 AM

Before Yesterday We Could Fly: An Afrofuturist Period Room transforms a 19th-century domestic interior into a space untethered by time. Like traditional period rooms, the installation is a fabrication of a domestic space that assembles furnishings and works of art to represent a fixed moment in time. However, this new space unsettles the very idea of a period room by embracing the African and African diasporic belief that the past, present, and future are interconnected. Powered by Afrofuturism, this speculative home is activated through vision, sound, and storytelling, furnished with a range of works from The Met collection—from Bamileke beadwork and 19th-century American ceramics to contemporary art and design—that foreground generations of Black creativity.

Ongoing.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Black Metropolis
Afrofuturism
The Children's Art Carnival
(Dieselfunk Studios and the West Harlem Arts Collaborative)

Tuesday, February 1, 2022 at 12:00 PM

30 Years of Afrofuturism, Comics, Music, Animation, Decapitated Chickens, Heroes, Villains, and Negroes

Black Metropolis presents published and unpublished work by artist Tim Fielder. This in-person and online exhibit is an anthropological artifact that transcribes the narrative history of visual-cultural migration from the southern United States to New York City, intermixed with African religious modalities.

Available through March 31.
Open Tuesday through Sunday, 12 PM–7 PM.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Daniel Alexander Jones: Altar Installation
Afrofuturism
New York Live Arts
(New York Live Arts)

Tuesday, February 1, 2022 at 3:00 PM

This altar installation contains the elements of earth, water, fire, and air, offering an assemblage of works that speak to the heavenly bodies that comprise Daniel Alexander Jones's ATEN project—a multidisciplinary journey through the solar system. Objects include photographs, jewelry from the collection of Jomama Jones, and everyday ceremonial objects.

On view through June 2022.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Jon Gray of Ghetto Gastro Selects
Afrofuturism
Cooper Hewitt, Smithsonian Design Museum
(Cooper Hewitt, Smithsonian Design Museum)

Thursday, February 3, 2022 at 10:00 AM

In this exhibition, Jon Gray tells an Afrofuturist fictional narrative through chosen works from the museum's permanent collection and original drawings by artist Oasa DuVerney. Gray transports the museum visitor to the future world of 2077 in order to rethink, reposition, and reclaim object stories and identities. Freed from the confines of classical and historic interpretation, Gray's experimental presentation creates a space for alternate layers of meaning and reflection. Ultimately, the exhibition brings to life the power of objects, the endurance of their stories, and the fragility of the natural world.

Available through February 13.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Ultramagnetic
Afrofuturism
Online
(Universal Hip Hop Museum)

Thursday, February 3, 2022 at 6:00 PM

An Exploration of Hip Hop's Afrofuturistic Roots and Influences

Join the curators of the Universal Hip Hop Museum as they explore hip hop's Afrofuturistic roots and influences through an examination of artifacts and archives, including flyers, album covers, lyrics, and music videos.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Jennie C. Jones: Dynamics
Afrofuturism
Solomon R. Guggenheim Museum
(Solomon R. Guggenheim Museum)

Friday, February 4, 2022 at 11:00 AM

"Dynamics" is an exhibition by American artist Jennie C. Jones, who considers listening a conceptual practice that underwrites her visual art, which channels a legacy of radical Black sonic practitioners. For "Dynamics," her pieces comprise multiple components, taking the form of diptychs and triptychs—arrangements that Jones compares to chords in music. Far more than "viewers," visitors are encouraged to experience the social and physical dynamics of perception as they explore Jones's works, including a sound installation.

On show through May 2.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturism: Reimagining the Future by Honoring Now
Afrofuturism
The Church
(Keyes Art Projects)

Saturday, February 5, 2022 at 4:30 PM

Padrões

This exhibition—a verbal and visual collaboration between Chicago-based artist Dr. Leslee Stradford and renowned scholar Herman Bennett—explores the historical importance of the Padrão, its significance in the modern world, and its impact to come. Stradford and Bennett discuss their collaboration in a conversation on Saturday, February 12 at 4 PM.

On show through February 12.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Congo Square Roots of Jazz
Afrofuturism
Congo Square, Louis Armstrong Park
(Congo Square Preservation Society)

Sunday, February 6, 2022 at 3:00 PM

The Congo Square Roots of Jazz is an interactive music, rhythm, and history residency for New Orleans and the surrounding community. Explore the roots of the bamboula rhythm and its relationship to what is now called the Second Line—the New Orleans beat—in this live and online presentation.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

We Fly Away Home: An Afrofuturist Film Series
Afrofuturism
Online
(Blacknuss Network)

Sunday, February 6, 2022 at 4:00 PM

This online film and discussion series about the past and present history of the presence of “Black” in cinema features archival, recent, and new Afrofuturist works.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Authors Talk with Arthur Jafa and Tim Fielder
Afrofuturism
Online
(Dieselfunk Studios and the West Harlem Arts Collaborative)

Tuesday, February 8, 2022 at 8:00 PM

INFINITUM: An Afrofuturist Tale

Join world-renowned fine artist Arthur Jafa in conversation with Tim Fielder, author-illustrator of HarperCollins’ critically acclaimed graphic novel *INFINITUM: An Afrofuturist Tale*. The artists discuss the book, their shared Mississippi roots, their love of science fiction and comics, and their views on where Afrofuturism is going and how it can potentially change the world.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrifuturity Speakeasy with Sister Friend Marie McCohnell
Afrofuturism
Online
(AfriFuTrinity: Quantum Cosmic Futures)

Thursday, February 10, 2022 at 8:00 AM

An intimate, virtual rite of passage with a living Oracle. Join Shannon Harris and Stacey Gibson in astral travel with an esteemed and experienced wisdom keeper and real-life Hidden Figure, Sister Friend Marie McCohnell.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Black Future Immersion Conference
Afrofuturism
Resnick Education Wing
(African American Future Society)

Thursday, February 10, 2022 at 9:00 AM

Can we prepare for climate change? Can we close the wealth gap? Can we reverse Black male incarceration rates? Can we develop a sustainable future for us all? The Black Future Immersion Conference is a global gathering of Afrofuturists, members of the Black Speculative Arts Movement, and academicians to demonstrate research methods and reports used to analyze and develop socioeconomic and environmental indicators of Black Americans and people of African descent globally.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Dieselfunk Live Art Sessions
Afrofuturism
Online
(Dieselfunk Studios)

Thursday, February 10, 2022 at 7:00 PM

Join “OG Afrofuturist” Tim Fielder as he generates live art for all to see. This event is designed to showcase how Fielder utilizes advanced technology that is applicable to comics, game design, and animation. Viewers will be able to ask questions about how work is produced with real-time feedback.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

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Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturism and Black Religion: Connecting Imaginations

Afrofuturism

Online

(Black & Brown Comix Arts Festival)

Saturday, February 12, 2022 at 9:00 AM

Scholars explore the connections between Afrofuturism and Black religion, and the way in which comics, graphic novels, and animation are capturing the rich dynamic that spawns new ways in which popular culture is impacted by these forces.

Available through March 26.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Black Future Immersion Conference

Afrofuturism

Resnick Education Wing

(African American Future Society)

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SUBSCRIBER/DONOR ON SALE DATE: NONE

Congo Square Roots of Jazz

Afrofuturism

Congo Square, Louis Armstrong Park

(Congo Square Preservation Society)

Sunday, February 13, 2022 at 3:00 PM

The Congo Square Roots of Jazz is an interactive music, rhythm, and history residency for New Orleans and the surrounding community. Explore the roots of the bamboula rhythm and its relationship to what is now called the Second Line—the New Orleans beat—in this live and online presentation.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

We Fly Away Home: An Afrofuturist Film Series

Afrofuturism

Online

(Blacknuss Network)

Sunday, February 13, 2022 at 4:00 PM

This online film and discussion series about the past and present history of the presence of “Black” in cinema features archival, recent, and new Afrofuturist works.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Soul of the City: Live @ MCNY with Topaz Jones

Afrofuturism

(Museum of the City of New York)

Monday, February 14, 2022 at 6:30 PM

Join us as we kick off *Soul of the City: Live @ MCNY* with the multitalented hip-hop, funk, and soul-inspired artist Topaz Jones. After a screening of his award-winning short/documentary *Don't Go Tellin' Your Momma*, Topaz performs an intimate acoustic set in the Museum's Rotunda, weaving in the personal stories that have shaped and nourished his songs. *Soul of the City: Live @ MCNY* is a new series of intimate concerts that feature a range of New York City artists, both upcoming and veteran, performing acoustic sets and sharing personal stories behind their music.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Sankofa Danzafro

Afrofuturism

The Joyce Theater

(The Joyce Theater)

Tuesday, February 15, 2022 at 7:30 PM

Showcasing powerful Afro-Colombian and Afro-contemporary dance with live music and singing, Colombia-based Sankofa Danzafro presents "Accommodating Lie," a full-length work by Rafael Palacios that seeks to dismantle stereotypes and beliefs about the Black body and what it means to be of African descent. Through a series of emotional dances, the Sankofa performers embody decades of slavery and racism, challenging the “exotic” label western colonizing culture has assigned Black bodies. "Accommodating Lie" continues Sankofa Danzafro's mission “to dance to be heard, rather than to be seen.”

Performances through February 20.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturist Cinema: What Makes You Scared?

Afrofuturism
New York Film Academy
(New York Film Academy)

Wednesday, February 16, 2022 at 6:30 PM

A Screening of Jim Fielder's *Phlo*

Be part of the in-person and online screening of *Phlo*, a fiction feature film that chronicles the life of a young child who is taken and raised by his kidnappers who also happen to have an insatiable taste for blood.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Avatar I AM

Afrofuturism
Online
(AfriFuTrinity: Quantum Cosmic Futures)

Thursday, February 17, 2022 at 8:00 AM

Enter the astral realm in this month's blistering episode of *AfriFuTrinity: Quantum Cosmic Futures*. Join the Command Pilot and Zolis as they discover the path to their s/hero journey, claiming their divine destiny while encountering the deep wisdom and traditions of hOMe.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

ALL ARTS Talk Series

Online
(ALL ARTS)

Thursday, February 17, 2022 at 4:00 PM

Cinema of the Afrofuture

Join curator and filmmaker Celia C. Peters in a live-streamed discussion with artists, academics, authors, and changemakers at the forefront of Afrofuturist thought—an accompaniment to the *Afrofuturism: Blackness Revisualized* film festival.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Dieselfunk Live Art Sessions

Afrofuturism
Online
(Dieselfunk Studios)

Thursday, February 17, 2022 at 7:00 PM

Join "OG Afrofuturist" Tim Fielder as he generates live art for all to see. This event is designed to showcase how Fielder utilizes advanced technology that is applicable to comics, game design, and animation. Viewers will be able to ask questions about how work is produced with real-time feedback.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

AXIOM

Afrofuturism
Alice Tully Hall
(Juilliard School)

Thursday, February 17, 2022 at 7:30 PM

AXIOM, conducted by Juilliard faculty member Jeffrey Milarsky, is dedicated to performing masterworks of the 20th and 21st centuries. In an Afrofuturist program compiled in consultation with composer George Lewis, the concert—available in person and online—features Lewis's *Assemblage*, Marcos Balter's *Bladed Stance*, Anthony Braxton's *Composition No. 46*, and Tania León's *Indígena*.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Rashaad Newsome's Assembly

Afrofuturism
Park Avenue Armory
(Park Avenue Armory)

Friday, February 18, 2022 at 12:00 PM

Enter into a world where critical thinking, technology, dance, and visual art co-exist to explore the magical interconnectedness of being. This world-building is the jumping-off point of *Assembly*, Rashaad Newsome's most immersive work to date that remixes Park Avenue Armory's Wade Thompson Drill Hall into an extra-dimensional safe space that is part installation, part classroom, part theater, and part nightclub.

During the day, visitors encounter many dimensions of Newsome's practice, including video-mapped walls, hologram sculptures, collage, and sculptural works that merge and mutate images of Black and Black queer culture, fashion, textiles, and more. These works are also joined by *Being*, an AI humanoid figure who mesmerizingly generates poetry and leads participatory classes that combine dance, storytelling, conversation, and mindfulness meditation.

Available through March 6.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturismo: Las Caras Lindas de mi Gente Negra
Afrofuturism
Centro Cívico Cultural Dominicano
(Centro Cívico Cultural Dominicano, ISE-DA, and the Black Speculative Arts Movement)

Friday, February 18, 2022 at 2:00 PM

This exhibition and symposium identify 21st-century contemporary expressions of Afrofuturismo and Afro-Latinx futurity that are emerging in the areas of metaphysics, visual studies, performance, art, science, and technology.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

RingShout: A Sonic Healing
Afrofuturism
Online
(National Black Theatre, Apollo Theater, and American Composers Orchestra)

Friday, February 18, 2022 at 5:00 PM

Sound artists and composers Mendi + Keith Obadike engage in a virtual conversation on their musical satellite RingShout, screen a companion video work, and discuss their music, art, and literature collaborations.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Rashaad Newsome's *Assembly*: Evening Performances
Afrofuturism
Park Avenue Amory
(Park Avenue Armory)

Friday, February 18, 2022 at 9:00 PM

The immersive world of multidisciplinary artist Rashaad Newsome's *Assembly* comes alive each evening with a series of electrifying performances that feature an international collective of singers, MCs, musicians, and multifaceted dancers from the worlds of ballroom, ballet, and everything in between.

Ticket holders are encouraged to arrive at 8 PM to experience the exhibition before the performance begins at 9 PM.

Available through March 6.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Black Feminist Futures
Afrofuturism
Online
(Schomburg Center for Research in Black Culture)

Saturday, February 19, 2022 at 12:00 PM

The Black Feminist Futures series features programs that highlight the powerful and long-standing relationship between Afrofuturism and Black feminism. Programs include Dr. Kinitra Brooks, Sheree Renée Thomas, Tananarive Due, Andrea Hairston, Dacia Polk, Tanya Denise Fields, Dr. LaWana Richmond and more as part of the Schomburg Center's 10th Annual Black Comic Book Festival.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturism & Comics Virtual Workshop
Afrofuturism
Online
(Dieselfunk Studios)

Saturday, February 19, 2022 at 1:00 PM

This two-session class utilizes sequential art to create visual stories that focus on the philosophy of Afrofuturism. Afrofuturist and cartoonist Tim Fielder shares his approach to scriptwriting, panel-to-panel layout, lettering, illustration, and coloring in this experiential workshop.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Year X: Black Kirby at Ten Years
Afrofuturism
UCR ARTS
(UCR ARTS and Black Kirby)

Saturday, February 19, 2022 at 4:00 PM

The speculative avatar of Black Kirby (aka Stacey Robinson and John Jennings) has been challenging norms, breaking boundaries, remixing reality, and representing myriad Black futures for 10 years. This hybrid lecture—available both in person and online—gives the duo a space to reflect on past works and exhibitions while positing what lies ahead for them as Black creators who dare to imagine what a Black future may or may not become.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

The Creator Has a Master Plan: An Afrofuturist Cypher

Afrofuturism

Online

(Black Speculative Arts Movement, Black Pot Mojo Arts, and the Department of Africology and African American Studies, Temple University)

Saturday, February 19, 2022 at 7:00 PM

Hosted by Poetica Bey, celebrate the past and future with a 24-hour global Afrofuturist cypher in honor of Sadat X of Brand Nubian, Freedom Williams, Norman “Starship” Connors, DJ Jedi, and “Media Assassin” Harry Allen, with special guests, hip-hop legends, and DJs from around the world.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Craig Harris’s Nocturnal Nubian Ball for Conscientious Ballers and Cultural Shot Callers

Afrofuturism

Online

(Harlem Stage)

Saturday, February 19, 2022 at 7:30 PM

Craig Harris’s *Nocturnal Nubian Ball for Conscientious Ballers and Cultural Shot Callers* is the culmination of Harlem Stage’s Afrofuturism series. Filmed at Bryant Park, this presentation highlights Harris and the Nation of Imagination, with special guest Marshall Allen from the Sun Ra Arkestra.

Available through February 28.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

AACM: Black to the Future

Afrofuturism

Online

(Association for the Advancement of Creative Musicians)

Saturday, February 19, 2022 at 8:00 PM

This docu-concert celebrates the role the Association for the Advancement of Creative Musicians (AACM) has played in being a platform for Black imagination and Black experimental thought from 1965 to today.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Authors Talk: Tim Fielder and Ytasha L.

Womack

Afrofuturism

Online

(Dieselfunk Studios)

Sunday, February 20, 2022 at 4:00 PM

Matty’s Rocket Book One

“OG Afrofuturist” Tim Fielder is interviewed by Ytasha L. Womack for *Matty’s Rocket Book One*. This reissue of *Matty’s Rocket*, done in conjunction with Literati on behalf of Stephen Curry’s *Underrated* book club, brings back the full story of *Matty Watty*, a daring space pilot that has adventures in a 1930s-40s alternative past featuring down home folks, Flash Gordon-like spaceships, and alien oddities. See how *Matty* finds her reason to fly! Retro-Afrofuturism at its best.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Jubilee for a New Vision

Afrofuturism

The Robert W. Wilson MCC Theater Space
(National Queer Theater)

Monday, February 21, 2022 at 7:00 PM

A Celebration of Trans and Gender Non-Conforming Artists

Nick Hadikwa Mwaluko, Ayla Xuan Chi Sullivan, and Roger Q. Mason of the New Visions Fellowship—a new initiative of National Queer Theater and the Dramatists Guild of America—showcase excerpts from new works that amplify the trans and gender non-conforming experience in scene, song, and performance. Through art, we envision Black Futures that transform systemic invisibility into fonts of joy, community, and infinite imagination.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Apollo Live Wire: Black Notes / Femme

Futures

Afrofuturism

Online

(Apollo Theater)

Tuesday, February 22, 2022 at 6:30 PM

This online multimedia experience, presented by the Apollo Theater and featuring DJ LiKuID and internationally acclaimed multi-instrumentalist and composer Frae-Frae: Daughter of Drexciya, contemplates the future of Black life while examining past and present Black women who have shifted the ways in which we think about, practice, and experience the arts, sciences, politics, and social justice.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Sistah Scifi with Tim Fielder
Afrofuturism
The Children's Art Carnival
(Dieselfunk Studios and the West Harlem Arts Collaborative)

Tuesday, February 22, 2022 at 8:00 PM

Founded by Isis Asare, Sistah Scifi is the first Black-owned bookstore focused on science fiction and fantasy. Asare interviews Tim Fielder about his career and as a graphic novelist.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Other Futures: The Graphic Novels of Megascop
Afrofuturism
Online
(Society of Illustrators)

Wednesday, February 23, 2022 at 6:00 PM

This discussion focuses on comics, graphic novels, and Afrofuturism by way of the new Abrams Megascop books *The Eightfold Path* and *Hardears*. Participants include Steven Barnes, Charles Johnson, Bryan Christopher Moss, Nigel Lynch, and Matthew Clarke.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturist Cinema: A New Era?
Afrofuturism
New York Film Academy
(New York Film Academy)

Wednesday, February 23, 2022 at 6:30 PM

In this panel of tastemakers, artists, filmmakers, and scholars, in-person and online audiences explore whether the current wave of Afrofuturism represents a new era in Black cinema or whether what's happening now is simply the evolution of a continuum that has been brewing for more than a century.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

The Brother from Another Planet
Afrofuturism
(Museum of the City of New York and The Africa Center)

Thursday, February 24, 2022 at 6:30 PM

Celebrate Black History Month at MCNY's Afrofuturist movie night! The evening kicks off with an in-person introduction by Emmy Award-winning actor Joe Morton, star of *The Brother from Another Planet*, about an extraterrestrial who is chased by outer-space bounty hunters through Harlem. A screening of the short film *Afronauts* about the Zambian Space Program precedes the main feature.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Dieselfunk Live Art Sessions
Afrofuturism
Online
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Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

The Rayla Universe: An Afrofuturist LARP
Afrofuturism
Chicago History Museum
(Black & Brown Comix Arts Festival, the Northern California Dr. Martin Luther King Jr. Community Foundation, and the Chicago History Museum)

Friday, February 25, 2022 at 7:30 PM

Rayla Illmatic returns to Earth looking to gain insights on how she can restore vision to her home, Planet Hope. Her world is rebuilding after a devastating conflict that shook their utopia. Help Rayla look through photos and histories of the Chicago Black Panther Party, the Chicago Fire, and more as the people of Earth help Planet Hope foster resilience and rebuild for a healthy today and tomorrow. This futuristic LARP (live action role-playing game) for history and music lovers is inspired by the book *Rayla 2212* by Ytasha L. Womack, who stars as Rayla.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturism & Comics Virtual Workshop
Afrofuturism
Online
(Dieselfunk Studios)

Saturday, February 26, 2022 at 1:00 PM

This two-session class utilizes sequential art to create visual stories that focus on the philosophy of Afrofuturism. Afrofuturist and cartoonist Tim Fielder shares his approach to scriptwriting, panel-to-panel layout, lettering, illustration, and coloring in this experiential workshop.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

The Comic Book Spectrum: Race, Gender, and Comics
Afrofuturism
Online
(Women in Comics Collective International)

Saturday, February 26, 2022 at 1:30 PM

This panel discussion is part of a series that focuses on the effect that race and gender representation have on the comic book industry. It also serves as a platform where multimedia professionals can talk about their backgrounds, work, and thoughts related to the ever-changing spectrum that is comics.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Congo Square Roots of Jazz
Afrofuturism
Congo Square, Louis Armstrong Park
(Congo Square Preservation Society)

Sunday, February 27, 2022 at 3:00 PM

The Congo Square Roots of Jazz is an interactive music, rhythm, and history residency for New Orleans and the surrounding community. Explore the roots of the bamboula rhythm and its relationship to what is now called the Second Line—the New Orleans beat—in this live and online presentation.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

We Fly Away Home: An Afrofuturist Film Series
Afrofuturism
Online
(Blacknuss Network)

Sunday, February 27, 2022 at 4:00 PM

This online film and discussion series about the past and present history of the presence of “Black” in cinema features archival, recent, and new Afrofuturist works.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Jaamil Olawale Kosoko: Black Body Amnesia
Afrofuturism
New York Live Arts
(New York Live Arts)

Sunday, February 27, 2022 at 6:00 PM

Blending poetry and memoir, conversation and performance theory, *Black Body Amnesia* enlivens a personal archive of visual and verbal offerings written and organized by poet, performance artist, educator, and curator Jaamil Olawale Kosoko.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

March 2022

Funk-tastic: The Art and Futuristic Vision of George Clinton and Paul Miller aka DJ Spooky
Afrofuturism
Online
(Black Speculative Arts Movement and the Department of Africology and African American Studies, Temple University)

Tuesday, March 1, 2022 at 7:00 PM

This roundtable discussion explores the career and work of George Clinton in relation to Afrofuturism, his artistic influence on the genre, and connection to the hip-hop motifs and Afrofuturist work of Paul Miller aka DJ Spooky. The discussion also touches on Clinton’s current success as a visual artist and how he linked his “flow” as a futuristic Funk innovator to his artistic practice. DJ Spooky discusses his work and current projects with art and education institutions in Africa.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturist Cinema
Afrofuturism
New York Film Academy
(New York Film Academy)

Wednesday, March 2, 2022 at 6:30 PM

Infinity and Possibility ... Afrofuturist Short Films

This event—available in person and online—showcases four Afrofuturist films: *Opal* and *Battledream Chronicle* by Alain Bidard, *Hardware* by David Kirkman, and *The Dieselfunk Show* by Tim and Jim Fielder. A post-screening panel moderated by Randall Dottin, chair of screenwriting at the New York Film Academy, explores the impulse and desire to create Afrofuturist cinema.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Can Science Fiction Bring the World Together?
Afrofuturism
Online
(China Institute)

Wednesday, March 2, 2022 at 7:30 PM

Join China Institute to welcome authors from a variety of global futurism literary traditions who are redefining science fiction on the world stage, and using the magical power of storytelling to promote cross-cultural understanding and strengthen our global community.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

AI to the Future: Why African Leaders Matter
Afrofuturism
Online
(The Africa Center)

Thursday, March 3, 2022 at 12:00 PM

AI to the Future: Why African Leaders Matter explores how Africans on the continent and in the diaspora are contributing to the field of artificial intelligence and building a pipeline of talent of people of African descent. Speakers include Mutale Nkonde, Jackie Mwaniki, and Vukosi Marivate, moderated by Uzodinma Iweala.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Dieselfunk Live Art Sessions
Afrofuturism
Online
(Dieselfunk Studios)

Thursday, March 3, 2022 at 7:00 PM

Join “OG Afrofuturist” Tim Fielder as he generates live art for all to see. This event is designed to showcase how Fielder utilizes advanced technology that is applicable to comics, game design, and animation. Viewers will be able to ask questions about how work is produced with real-time feedback.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Masma Dream World + Colloboh
Afrofuturism
Online
(Public Records and On The Sly)

Thursday, March 3, 2022 at 9:00 PM

Sonic healing comes in many forms. Masma Dream World explores the shadow self, using frequency based sensory activation across electronics and vocals. Her captivating live performances resonate more as ritual than recital, embodying stories passed down from her Gabonese ancestors. Colloboh maneuvers man’s connection to machine, instigating modular synthesis and electronics into transcendent spaces. The Nigerian maestro brings a no-nonsense approach to pulsating sonic excursions.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

We Fly Away Home: An Afrofuturist Film Series
Afrofuturism
Online
(Blacknuss Network)

Sunday, March 6, 2022 at 4:00 PM

This online film and discussion series about the past and present history of the presence of “Black” in cinema features archival, recent, and new Afrofuturist works.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturism: Blackness Revisualized Festival Marathon
Afrofuturism
Online
(ALL ARTS)

Sunday, March 6, 2022 at 6:00 PM

Spend your Sunday in the spaceways in this broadcast marathon of Afrofuturism films curated by Celia C. Peters, Black futurist filmmaker and artist, as part of the *Afrofuturism: Blackness Revisualized* film festival. Watch on ALL ARTS TV or stream anytime on the free ALL ARTS app.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

**Black Speculative Literature: Science Fiction,
Fantasy, Race, and Reality**

Afrofuturism

Online

(Brooklyn Institute for Social Research)

Monday, March 7, 2022 at 6:30 PM

Black Speculative Literature works specifically as a locus for a critique of reality that centers the specific alienation of Black people in the past, present, and sometimes future. In this four-week online course, explore the major works of Black Speculative Literature, thinking about the meaning of a literary field that assumes the inadequacy of reality—or realism—as the sole category for remembering, thinking, and living in the 21st century.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Exploring Black Star

Afrofuturism

Online

(Society of Illustrators)

Wednesday, March 9, 2022 at 12:00 PM

An Instagram Live Event

Join Eric Glover and Arielle Jovellanos, the creative team behind Abrams Megascope book *Black Star*, in conversation on Instagram Live. Topics will include adapting a screenplay into a graphic novel, inspirations, and the process for bringing the book to life.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Black Feminist Futures

Afrofuturism

Online

(Schomburg Center for Research in Black Culture)

Wednesday, March 9, 2022 at 12:00 PM

The Black Feminist Futures series features programs that highlight the powerful and long-standing relationship between Afrofuturism and Black feminism. Programs include Dr. Kinitra Brooks, Sheree Renée Thomas, Tananarive Due, Andrea Hairston, Dacia Polk, Tanya Denise Fields, Dr. LaWana Richmond and more as part of the Schomburg Center's 10th Annual Black Comic Book Festival.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturist Cinema

Afrofuturism

New York Film Academy

(New York Film Academy)

Wednesday, March 9, 2022 at 6:30 PM

The Expanded Universe ... A Screening of Black Metropolis

Black Metropolis: 30 Years of Afrofuturism, Comics, Music, Animation, Decapitated Chickens, Heroes, Villains, and Negroes is a feature-length documentary on the life and career of "OG Afrofuturist" Tim Fielder. Available to watch in person or online, the film features revealing interviews with groundbreaking cultural critics, Afrofuturists, colleagues.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturist Writing

Afrofuturism

Online

(Italian Academy for Advanced Studies in America at Columbia University)

Wednesday, March 9, 2022 at 7:00 PM

This online event features an evening of readings and discussion between award-winning authors Samuel R. Delany and Namwali Serpell, moderated by Smaran Dayal.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

The Blacksmiths Present: Behind the Groove

Afrofuturism

Public Records

(Public Records)

Wednesday, March 9, 2022 at 7:00 PM

Hosted and conceived by polymath artist and curator Niama Safia Sandy, *Behind the Groove* is a night of exploration of the dimensions of Black artistic forms, featuring a talk, selected short films, and electrifying live performances by YahZarah St. James, GypjaQ, Mal Sounds, and other special guests.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrifutrinity Speakeasy with David Bey
Afrofuturism
Online
(AfrifuTrinity: Quantum Cosmic Futures)

Thursday, March 10, 2022 at 8:00 AM

Join Shannon Harris and Stacey Gibson in an intimate “flow” with globetrotter David Bey, aka Agent Bey—a wellness practitioner and lifestyle design coach. Agent Bey is currently cultivating a system called “The Flow,” based on his personal study and practice of African martial arts, veganism, Zen Qigong, Buddhism, mind training, spirit drumming, and more.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Dieselfunk Live Art Sessions
Afrofuturism
Online
(Dieselfunk Studios)

Thursday, March 10, 2022 at 7:00 PM

Join “OG Afrofuturist” Tim Fielder as he generates live art for all to see. This event is designed to showcase how Fielder utilizes advanced technology that is applicable to comics, game design, and animation. Viewers will be able to ask questions about how work is produced with real-time feedback.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Studio Screen: Afrofuturistic Films of Adebukola Bodunrin
Afrofuturism
Maysles Documentary Center
(The Studio Museum in Harlem and Maysles Documentary Cinema)

Thursday, March 10, 2022 at 7:30 PM

The Studio Museum in Harlem and Maysles Documentary Center present in-person and online screenings of work by Nigerian Canadian film and video artist Adebukola Bodunrin. This screening explores rich examples of theories and aesthetics representative of Afrofuturist ideals and includes a post-screening discussion with the artist.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

DJ Kampire + Sinistarr
Afrofuturism
Public Records
(Public Records and On The Sly)

Thursday, March 10, 2022 at 9:00 PM

Ugandan DJ Kampire is a sonic ambassador for East African electronic music. The Nyege Nyege affiliate brings a one-of-a-kind DJ set fusing various genres of modern diasporic club music into joyous dance floor workouts. Known for high-speed rhythms, many genres from East Africa share the pulse and character of African American born genres such as juke, footwork, jit, and ghettotech, the last two being from Detroit. Sinistarr grew up hearing these sounds on the local radio and fused them with the sonic palette of jungle and drum and bass. Together, Sinistarr and Kampire will push timeless and of the time rhythms and breaks born of the African diaspora.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturism and the Francophone World
Afrofuturism
Centro Cívico Cultural Dominicano
(Department of Africology and African American Studies, Temple University, and the United African Association)

Friday, March 11, 2022 at 3:00 PM

Emerging artists, designers, and filmmakers from the West Indies and French-speaking African countries showcase 21st-century contemporary expressions of Afrofuturism, emphasizing how important it is to integrate, educate, and share Black creativity within the entire diaspora to the world. This one-day symposium will feature a fashion show, art exhibition, and roundtable discussion on the phenomenon of Afrofuturism in the Black Francophone community.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Spatial ... No Problem
Afrofuturism
National Sawdust
(National Sawdust)

Saturday, March 12, 2022 at 7:00 PM
Saturday, March 12, 2022 at 10:00 PM

A Lee “Scratch” Perry Immersive Listening Experience

In 2020, the late Lee “Scratch” Perry joined with Mouse on Mars (MOM) for a final experiment: a journey into immersive audio realized via the hyper-fidelity of next-generation spatial sound. Curated by Louis Chude-Sokei, mixed by MOM and mapped to National Sawdust’s custom sound system, this event offers access to unreleased tracks and the creative process of a musical giant.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

A Daylong Celebration of *Before Yesterday We Could Fly*
Afrofuturism
(The Metropolitan Museum of Art)

Sunday, March 13, 2022 at 11:00 AM

An Afrofuturist Period Room

Don't miss this day of art making, pop-up chats, storytelling, and artist conversations that explore Afrofuturism.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Astro-Blackness from the Northside
Afrofuturism
Online
(Black Speculative Arts Movement and the Department of Africology and African American Studies, Temple University)

Sunday, March 13, 2022 at 7:00 PM

The evolution of the movement, creative application, and influence of Afrofuturism varies throughout the Black diaspora. Quentin VerCetty, the commissioned visual artist for Carnegie Hall's Afrofuturism festival, and Queen Kukoyi, one of the executive directors of the Black Speculative Arts Movement Canada, facilitate an upbeat conversation with visual artist Komi Olaf, maker and interactive media artist Ashley Jane Lewis, and landscape architect Divine Ndemey, on their approach and treatment of Afrofuturism in their respective disciplines.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Celebrating Afrofuturism
Afrofuturism
Online
(Afro Latin Jazz Alliance)

Sunday, March 13, 2022 at 8:30 PM

Arturo O'Farrill and the Afro Latin Jazz Orchestra with Special Guests

Recorded remotely and presented weekly since the beginning of the COVID-19 pandemic, Virtual Birdland captures the essence of the artistic residence of Arturo O'Farrill and the Afro Latin Jazz Orchestra in Birdland, the legendary NYC venue. This week's special edition celebrates Afrofuturism with featured guests, including Afrobeat artists Sahr Ngaujah, Wunmi Olaiya, Tosin Aribisala, New Orleans legend Donald Harrison, and the Afro Kuwaiti percussion group Boom Diwan.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

The Equinox Energy Equilibrium
Afrofuturism
Online
(AfriFuTrinity: Quantum Cosmic Futures)

Thursday, March 17, 2022 at 8:00 AM

Fellow and frequent Astral Travelers, we summon you to take ascension to faraway destinations within your being. Join the Command Pilot and Zolis in this monthly installation of their epic multiversal s/hero journey.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Reclaiming the Future
Afrofuturism
Online
(Abrams Megascope and Sistah Scifi)

Thursday, March 17, 2022 at 5:00 PM

Black Women's Voices and Abrams Megascope

In honor of Women's History Month, Sistah Scifi's Isis Asare hosts an online conversation with four Black women creators who are making moves in the comics industry: Tananarive Due, Ytasha L. Womack, Tanna Tucker, and Jazmine Joyner. Join them as they talk about Afrofuturism, Black creative culture, struggles and triumphs, and their vision for the future of comics and sequential art.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Dieselfunk Live Art Sessions
Afrofuturism
Online
(Dieselfunk Studios)

Thursday, March 17, 2022 at 7:00 PM

Join "OG Afrofuturist" Tim Fielder as he generates live art for all to see. This event is designed to showcase how Fielder utilizes advanced technology that is applicable to comics, game design, and animation. Viewers will be able to ask questions about how work is produced with real-time feedback.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

WILD

Afrofuturism

The Schomburg Center for Research in Black Culture

(Jeremy McQueen's Black Iris Project, Schomburg Center for Research in Black Culture, and 651 ARTS)

Thursday, March 17, 2022 at 7:00 PM

Loosely inspired by Maurice Sendak's *Where the Wild Things Are* children's book, *WILD* follows a young boy's journey as he celebrates his 14th birthday while incarcerated. Frequently harnessing the power of his imagination, he transports himself to an alternate universe where he is not treated like a wild animal. This cutting-edge ballet utilizes physical movement to illustrate and honor the history of Black bodies moving through space while encountering oppression.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Immeasurable Futures

Afrofuturism

Public Records

(RefractionDAO and Linda Dounia)

Thursday, March 17, 2022 at 8:00 PM

Immeasurable Futures explores current movements in digital art and electronic music in conversation between Africa and the diaspora.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

OG Burn

Afrofuturism

Hostos Center for the Arts & Culture at Hostos Community College

(Afro Latin Jazz Alliance and Hostos Center for the Arts & Culture)

Friday, March 18, 2022 at 8:00 PM

A Tribute to Eddie Bobé

Eddie Bobé spoke of moments when the groove got so powerful it was said to be "burnin'." Deeply committed to the Pan Caribbean, Pan African, and Pan American percussion practice, Bobé brought that "burnin'" to every groove he played. *OG Burn* features Grammy Award-winning Arturo O'Farrill and the 18-piece Afro Latin Jazz Orchestra, plus special guests Román Díaz, Jay Rodríguez, Felix Sanabria, Gene Golden, Abraham Rodríguez, and Hector "Papote" Jimenez in raucous evenings of rumba, *batá*, and *guaguancó*, spotlighting compositions by Michele Rosewoman, Arturo O'Farrill, Chico O'Farrill, and Bobé himself. A pre-concert conversation with the artists takes place Friday, March 18 at 7 PM.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

MMYYKK / Bradley Zero

Afrofuturism

Public Records

(Public Records)

Friday, March 18, 2022 at 9:00 PM

Hailing from London, Bradley Zero is quickly becoming the tastemaker of his generation. Joining him is MMYKK (pronounced "Mike"), whose eclectic and forward-thinking sound situates itself at the intersections of soul, jazz, electro, and R&B, blending analog synthesis and neck-breaking rhythms amalgamated with sonic alchemy.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

Activating Your Inner Avatar Immersive Experience

Afrofuturism

Online

(AfriFuTrinity: Quantum Cosmic Futures)

Saturday, March 19, 2022 at 1:00 PM

Your Astral Travel Command Council—Shannon Harris (audio pharmacologist), Stacey A. Gibson (synergist strategist), and David Bey (lifestyle design coach)—invites you aboard your personal inner space vessel to activate your inner avatar. Participants will enter into a carefully curated immersive experience designed to harmonize their inner purpose with the external world.

Public on sale date: NONE

SUBSCRIBER/DONOR ON SALE DATE: NONE

OG Burn
Afrofuturism
Hostos Center for the Arts & Culture at
Hostos Community College
(Afro Latin Jazz Alliance and Hostos Center for
the Arts & Culture)

Saturday, March 19, 2022 at 8:00 PM

A Tribute to Eddie Bobé

Eddie Bobé spoke of moments when the groove got so powerful it was said to be “burnin.” Deeply committed to the Pan Caribbean, Pan African, and Pan American percussion practice, Bobé brought that “burnin” to every groove he played. *OG Burn* features Grammy Award-winning Arturo O’Farrill and the 18-piece Afro Latin Jazz Orchestra, plus special guests Román Díaz, Jay Rodriguez, Felix Sanabria, Gene Golden, Abraham Rodriguez, and Hector “Papote” Jimenez in raucous evenings of rumba, *batá*, and *guaguancó*, spotlighting compositions by Michele Rosewoman, Arturo O’Farrill, Chico O’Farrill, and Bobé himself. A pre-concert conversation with the artists takes place Friday, March 18 at 7 PM.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Spatial ... No Problem
Afrofuturism
National Sawdust
(National Sawdust)

Saturday, March 19, 2022 at 8:00 PM
Saturday, March 19, 2022 at 10:00 PM

A Lee “Scratch” Perry Immersive Listening Experience

In 2020, the late Lee “Scratch” Perry joined with Mouse on Mars (MOM) for a final experiment: a journey into immersive audio realized via the hyper-fidelity of next-generation spatial sound. Curated by Louis Chude-Sokei, mixed by MOM and mapped to National Sawdust’s custom sound system, this event offers access to unreleased tracks and the creative process of a musical giant.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturalities: Brazilian Afrofuturism
Afrofuturism
Online
(Black Speculative Arts Movement and the
Department of Africology and African
American Studies, Temple University)

Sunday, March 20, 2022 at 2:00 PM

In this two-part event, the founders of the Black Speculative Arts Movement Brazil—artist, curator, designer, and scientist Zaika dos Santos and visual artist and designer Guilherme Xavier—facilitate discussions with intellectuals, artists, and researchers about Afrofuturism in Brazil, including the visual and digital arts, speculative fiction, Brazilian sonic fiction, Black intellectuality, disruptive technologies, and Afro-Brazilian fashion. Each event will be accompanied by speculative micro-exhibitions.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

We Fly Away Home: An Afrofuturist Film Series
Afrofuturism
Online
(Blacknuss Network)

Sunday, March 20, 2022 at 4:00 PM

This online film and discussion series about the past and present history of the presence of “Black” in cinema features archival, recent, and new Afrofuturist works.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

StudioVisceral Film Showcase
Afrofuturism
Online
(StudioVisceral and Dieselfunk Studios)

Tuesday, March 22, 2022 at 7:00 PM

StudioVisceral bridges the areas of live action, fiction, animated, and reality-based storytelling. Online screenings include *Black Metropolis*, *Phlo*, and two episodes of *The Dieselfunk Show* with twin brothers Jim and Tim Fielder.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Ronald K. Brown/EVIDENCE

Afrofuturism
The Joyce Theater
(The Joyce Theater)

Tuesday, March 22, 2022 at 7:30 PM

Returning to The Joyce for their 2022 home season, Ronald K. Brown/EVIDENCE offers a compelling program, bringing a spiritual awareness that touches the human heart. Acclaimed choreographer Ronald K. Brown utilizes music and movement rich in thematic content drawn from the African and African American diaspora. His works are performed with a depth of physicality that reflects Brown's meditations on cultural legacy, community, and socio-political history. The brilliance of Ron's blended style is revealed in works such as "Upside Down" and "Come Ye," featuring the music of artist-activists Oumou Sangare, Fela Kuti, and Nina Simone; and the long-awaited return of the hauntingly beautiful work "Ebony Magazine to a Village" with original music by longtime EVIDENCE collaborator Wunmi Olaiya.

Performances through March 27.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Black Feminist Futures

Afrofuturism
Online
(Schomburg Center for Research in Black Culture)

Thursday, March 24, 2022 at 12:00 PM

The Black Feminist Futures series features programs that highlight the powerful and long-standing relationship between Afrofuturism and Black feminism. Programs include Dr. Kinitra Brooks, Sheree Renée Thomas, Tananarive Due, Andrea Hairston, Dacia Polk, Tanya Denise Fields, Dr. LaWana Richmond and more as part of the Schomburg Center's 10th Annual Black Comic Book Festival.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Dieselfunk Live Art Sessions

Afrofuturism
Online
(Dieselfunk Studios)

Thursday, March 24, 2022 at 7:00 PM

Join "OG Afrofuturist" Tim Fielder as he generates live art for all to see. This event is designed to showcase how Fielder utilizes advanced technology that is applicable to comics, game design, and animation. Viewers will be able to ask questions about how work is produced with real-time feedback.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

StudioVisceral Film Showcase

Afrofuturism
Online
(StudioVisceral and Dieselfunk Studios)

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Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Luedji Luna: Bom Mesmo É Estar Debaixo D'Água

Afrofuturism
Online
(Americas Society)

Friday, March 25, 2022 at 7:00 PM

Singer and composer Luedji Luna's music combines Brazilian sounds, African rhythms, jazz, and socially conscious lyrics related to Black identity. She presents a new video of her Latin Grammy-nominated album *Bom Mesmo É Estar Debaixo D'Água* (*What's Really Good Is Being Underwater*).

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

KeiyaA

Afrofuturism
Public Records
(Public Records)

Friday, March 25, 2022 at 7:00 PM

KeiyaA is a singer-songwriter, producer, and multi-instrumentalist who synthesizes her jazz training, R&B sensibilities, and hip-hop upbringing to create new soul sounds inundated with her powerful, sultry voice and dense lyricism. She aims to center the narrative and intellect of the Black woman in the late-stage capitalist world.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Space Is the Place
Afrofuturism
Film Forum
(Brooklyn Institute for Social Research and Film Forum)

Saturday, March 26, 2022 at 4:00 PM
Saturday, March 26, 2022 at 9:00 PM

If the world is hopelessly unjust, is space the place? The Brooklyn Institute for Social Research and Film Forum screen Sun Ra's Afrofuturist musical-cinematic classic *Space Is the Place*. This controversial, thought-provoking, and musically dazzling vision of racial, social, and terrestrial transcendence with its far-out space-age costumes and production design inspired the visual language of Afrofuturist films and music videos for years to come. A discussion and audience Q&A with DJ Spooky—moderated by Rebecca Ariel Porte and Ajay Singh Chaudhary of the Brooklyn Institute for Social Research—follows the 4 PM screening.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

KeiyaA
Afrofuturism
Public Records
(Public Records)

Saturday, March 26, 2022 at 7:00 PM

KeiyaA is a singer-songwriter, producer, and multi-instrumentalist who synthesizes her jazz training, R&B sensibilities, and hip-hop upbringing to create new soul sounds inundated with her powerful, sultry voice and dense lyricism. She aims to center the narrative and intellect of the Black woman in the late-stage capitalist world.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Florence Mills Spatialized
Afrofuturism
Willie Mae Rock Camp
(Willie Mae Rock Camp)

Saturday, March 26, 2022 at 7:00 PM

Join us at the Creative Sound Lab for an imaginative sonic tribute to Florence Mills, performed and recorded by Willie Mae Rock Camp students. This unique collaborative composition will be played through a quadrasonic system, providing an immersive listening experience for audiences in person and online.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturalities: Brazilian Afrofuturism
Afrofuturism
Online
(Black Speculative Arts Movement and the Department of Africology and African American Studies, Temple University)

Sunday, March 27, 2022 at 2:00 PM

In this two-part event, the founders of the Black Speculative Arts Movement Brazil—artist, curator, designer, and scientist Zaika dos Santos and visual artist and designer Guilherme Xavier—facilitate discussions with intellectuals, artists, and researchers about Afrofuturism in Brazil, including the visual and digital arts, speculative fiction, Brazilian sonic fiction, Black intellectuality, disruptive technologies, and Afro-Brazilian fashion. Each event will be accompanied by speculative micro-exhibitions.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturist Radio
Afrofuturism
Montez Press Radio
(Brooklyn Institute for Social Research and Montez Press)

Sunday, March 27, 2022 at 2:00 PM

On Afrofuturist Radio, Brooklyn Institute faculty and guests play and discuss Afrofuturist music, starting with a special live podcast of *Practical Criticism*, and followed by a DJ set that features a cast of scholars, critics, and artists. Listen to the live stream or attend in person.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Afrofuturism and African American Science Fiction
Afrofuturism
Online
(Department of Africology and African American Studies, Temple University)

Sunday, March 27, 2022 at 3:00 PM

The Black speculative literary tradition goes back to the 19th century with writers like Martin Delany and Sutton Griggs. Join us for this online panel discussion as we talk about the Black Speculative Imagination and the latest literary perspectives in Afrofuturism and Black science fiction with award-winning writers Steven Barnes, P. Djeli Clark, Isiah Lavender III, Jarvis Sheffield, and Tim Fielder.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Arturo O’Farrill and the Afro Latin Jazz
Orchestra with Dr. Cornel West
Afrofuturism
Online
(Afro Latin Jazz Alliance)

Tuesday, March 29, 2022 at 6:00 PM

Recorded live at the Kennedy Center in 2021, this online premiere features seven-time Grammy winner Arturo O’Farrill as he pays tribute to one of the most provocative critics and social activists of our time: virtuosic speaker, scholar, and civil rights icon Dr. Cornel West. Inspired by what he called the “innate musicality of West’s words,” O’Farrill and his Afro Latin Jazz Orchestra perform original compositions with West that draw on African American jazz, blues, and chanted sermon to explore arts, politics, progress, and how uncertainty and improvisation often come hand-in-hand with hope.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE

Craig Harris | Measuring the Immeasurable
Afrofuturism
Aaron Davis Hall
(Jazzmobile, Inc.)

Wednesday, March 30, 2022 at 7:00 PM

Trombonist/composer Craig Harris takes a sonic sojourn into the music, prose, and poetry of Sun Ra and the influence of Sun Ra on his own compositions and Afrofuturism. Performances include Harris’s band *Tailgater’s Tales*, joined by a string quartet and guest artist David Murray.

Public on sale date: NONE
SUBSCRIBER/DONOR ON SALE DATE: NONE



