

CARNEGIE HALL

Beethoven Celebration Chronological Listing of Events March 13 – June 12, 2020

Current as of March 6, 2020. For the most up-to-date information, please visit carnegiehall.org/beethoven

THE PHILADELPHIA ORCHESTRA
*Stern Auditorium / Perelman Stage,
Carnegie Hall | Manhattan*

Friday, March 13, 2020 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor

ALL-BEETHOVEN PROGRAM
Symphony No. 5 in C Minor, Op. 67
Symphony No. 6 in F Major, Op. 68, "Pastoral"

Perspectives: Yannick Nézet-Séguin

carnegiehall.org | 212-247-7800

Tickets: \$51–\$170

HEROES' BALL
*Cafe, The New York Public Library for the
Performing Arts
111 Amsterdam Avenue | Manhattan*

Tuesday, March 17, 2020 at 7:00 PM

A BEETHOVEN DANCE PARTY AND SOUND SALON

Beethoven's Eroica Symphony starts with a violent waltz and ends with diplomatic English contra dance. His Seventh Symphony famously revolves around a solemn funeral march, but ends with a wild collage of Irish folk tunes and reels. Join us for an interactive dance workshop, and learn the dances that are the foundation of Beethoven's most famous symphonic works.

Presented by The New York Public Library for the Performing Arts.

nypl.org/lpa/events | 212-642-0142

Tickets: Free (registration required)

TROIS GRANDES FUGUES
*The Joyce Theater
175 Eighth Avenue | Manhattan*

Wednesday, March 18 – Sunday, March 22, 2020

France's treasured Lyon Opera Ballet returns with an inquiry into translation. Movement and musicality interact in distinct ways in *Trois Grandes Fugues*, a stunning triple-bill that presents the work of trailblazing choreographers Maguy Marin, Lucinda Childs, and Anne Teresa De Keersmaecker. These women each undertake the musical complexity of Beethoven's *Grosse Fuge*, Op. 133, in three different choreographic imaginings.

Presented by The Joyce Theater.

joyce.org | 212-242-0800

Tickets start at \$10

THE PHILADELPHIA ORCHESTRA
*Stern Auditorium / Perelman Stage,
Carnegie Hall | Manhattan*

Friday, March 20, 2020 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor

ALL- BEETHOVEN PROGRAM
Symphony No. 2 in D Major, Op. 36
Symphony No. 3 in E-flat Major, Op. 55, "Eroica"

Pre-concert talk at 7 PM with Ara Guzelimian, Provost and Dean, The Juilliard School.

Perspectives: Yannick Nézet-Séguin

The Trustees of Carnegie Hall gratefully acknowledge the generosity of Mr. and Mrs. Eugene J. Glaser in support of the 2019-2020 season.

carnegiehall.org | 212-247-7800

Tickets: \$42-\$140

ST. LUKE'S CHAMBER ENSEMBLE
*Gilder Lehrman Hall,
The Morgan Library & Museum
225 Madison Avenue | Manhattan*

Wednesday, March 25, 2020 at 7:30 PM
Paavali Jumppanen, Piano
St. Luke's Chamber Ensemble

ALL- BEETHOVEN PROGRAM
Symphony No. 3 in E-flat Major, Op. 55, "Eroica" (arr. Ferdinand Ries)
Quintet for Piano and Winds in E-flat Major, Op. 16

Presented by The Morgan Library & Museum and Orchestra of St. Luke's.

oslmusic.org | 212-594-6100

Tickets: \$55

THE PHILADELPHIA ORCHESTRA
*Stern Auditorium / Perelman Stage,
Carnegie Hall | Manhattan*

Thursday, March 26, 2020 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor

ALL- BEETHOVEN PROGRAM
Symphony No. 8 in F Major, Op. 93
Symphony No. 4 in B-flat Major, Op. 60
Symphony No. 7 in A Major, Op. 92

Sponsored by Deloitte LLP

Perspectives: Yannick Nézet-Séguin

carnegiehall.org | 212-247-7800

Tickets: \$44-\$145

BEETHOVEN AND BEYOND

Goethe-Institut New York
30 Irving Place | Manhattan

Saturday, March 28, 2020 at 11:00 AM

In this daylong symposium, explore Beethoven's transformational impact on Western music, artistry, culture, and sensibility. What explains his extraordinary singularity? From what cultural, political, and philosophical sources did Beethoven draw? In what ways did he invent the modern artist and celebrity—and why does he stand, to this day, as a symbol of artistic autonomy and mercurial genius? Participants include faculty from the Brooklyn Institute for Social Research: Susan Buck-Morss, Scott Burnham, Bora Yoon, Du Yun, Kate Wagner, Elaine Sisman, and Olivier Glissant.

Presented by The Brooklyn Institute for Social Research.

thebrooklyninstitute.com | 718-422-7767

Tickets: Free (registration required)

GESELLIGES LIED

Bruno Walter Auditorium, The New York Public
Library for the Performing Arts
111 Amsterdam Avenue | Manhattan

Saturday, March 28, 2020 at 2:30 PM

Oratorio Society of New York
David Rosenmeyer, Conductor

SONG SOCIAL ON BEETHOVEN'S "ODE TO JOY"

Be part of this interactive celebration of Beethoven's Ninth Symphony. Sing and follow along with a giant projection of archival scores, annotated by great maestros like Toscanini and Bernstein. Explore social songs from the 18th century, including other settings of Schiller's "Ode to Joy," plus our nation's own favorite social song, "The Star-Spangled Banner," reading from the library's first-edition printing.

Presented by The New York Public Library for the Performing Arts.

nypl.org/lpa/events | 212-642-0142

Tickets: Free

**BEETHOVEN IN LONDON: SPEKTRAL
QUARTET**

Gallery 515, Dining Room from Lansdowne
House,
The Metropolitan Museum of Art
1000 Fifth Avenue | Manhattan

Saturday, March 28, 2020 at 7:00 PM

Spektral Quartet
.. Clara Lyon, Violin
.. Maeve Feinberg, Violin
.. Doyle Armbrust, Viola
.. Russell Rolan, Cello

Beethoven was celebrated in England throughout his lifetime—so much so, that the Philharmonic Society of London commissioned his Ninth Symphony in 1817. In celebration of the reopening of The Met's British Galleries, MetLiveArts presents two intimate in-gallery performances featuring music that would have been originally heard in London's opulent homes.

This program includes Beethoven's last major work, the String Quartet in F Major, Op. 135—an intellectually confounding and emotionally ravaging piece with sharp contrasts of lightness and darkness.

Presented by MetLiveArts / Public Programs, The Metropolitan Museum of Art.

metmuseum.org/tickets | 212-570-3949

Tickets start at \$65

THE WIDMANN LECTURES: THOUGHTS ON BEETHOVEN

*Weill Recital Hall,
Carnegie Hall | Manhattan*

Sunday, March 29, 2020 at 2:00 PM

Jörg Widmann, Speaker

Jörg Widmann is one of the most enthralling composers of our day and frequently finds inspiration—directly and indirectly—in the music of past composers. In this lecture, he speaks about his fascination with Beethoven and his musical responses to the great master.

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

carnegiehall.org | 212-247-7800

Tickets: \$25

KRISTIAN BEZUIDENHOUT

*Zankel Hall,
Carnegie Hall | Manhattan*

Tuesday, March 31, 2020 at 7:30 PM

Kristian Bezuidenhout, Fortepiano

ALL- BEETHOVEN PROGRAM

Piano Sonata No. 10 in G Major, Op. 14, No. 2
Thirty-Two Variations on an Original Theme in C Minor, WoO 80
Piano Sonata No. 4 in E-flat Major, Op. 7
Piano Sonata No. 18 in E-flat Major, Op. 31, No. 3

carnegiehall.org | 212-247-7800

Tickets: \$50, \$60

MET SPEAKS: SOUNDING THE SYMPHONIES ACROSS THE CENTURIES

*Grace Rainey Rogers Auditorium,
The Metropolitan Museum of Art
1000 Fifth Avenue | Manhattan*

Wednesday, April 1, 2020 at 11:00 AM

This lecture delves into The Met collection to consider the raw material at the heart of Beethoven's symphonies: the instruments themselves. From the orchestra of Beethoven's time to our modern symphonic ensembles and the growing presence of period-performance ensembles, The Met's Bradley Strauchen-Scherer explores the impact of instruments in shaping performances and perceptions past and present.

Presented by The Metropolitan Museum of Art.

metmuseum.org | 212-396-5460

Tickets: \$25 (includes museum admission)

SIR ANDRÁS SCHIFF

*Stern Auditorium / Perelman Stage,
Carnegie Hall | Manhattan*

Thursday, April 2, 2020 at 8:00 PM

Sir András Schiff, Piano

ALL-BEETHOVEN PROGRAM

Piano Sonata No. 12 in A-flat Major, Op. 26
Piano Sonata No. 13 in E-flat Major, Op. 27, No. 1, "quasi una fantasia"
Piano Sonata No. 14 in C-sharp Minor, Op. 27, No. 2, "Moonlight"
Piano Sonata No. 15 in D Major, Op. 28, "Pastoral"
carnegiehall.org | 212-247-7800

Tickets: \$38–\$125

**KRISTIAN BEZUIDENHOUT
MASTER CLASS**

Resnick Education Wing,
Carnegie Hall | Manhattan

Friday, April 3, 2020 at 4:00 PM

With a signature style that is equal parts “thoughtful, dynamic, and sensitive” (*New York Classical Review*), fortepianist Kristian Bezuidenhout leads a workshop for keyboard players focused on historically informed performances of Beethoven sonatas.

Lead support for workshops and master classes is provided by Beatrice Santo Domingo, and Mr. and Mrs. Anthony B. Evin and the A.E. Charitable Foundation.

Workshops and master classes are also made possible, in part, by Mr. and Mrs. Nicola Bulgari.

carnegiehall.org | 212-247-7800

Tickets: \$20

THE PHILADELPHIA ORCHESTRA

Stern Auditorium / Perelman Stage,
Carnegie Hall | Manhattan

Friday, April 3, 2020 at 8:00 PM

The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Angel Blue, Soprano
Mihoko Fujimura, Mezzo-Soprano
Rolando Villazón, Tenor
Quinn Kelsey, Baritone
Westminster Symphonic Choir
Joe Miller, Director

ALL-BEETHOVEN PROGRAM

Symphony No. 1 in C Major, Op. 21
Symphony No. 9 in D Minor, Op. 125

Pre-concert talk at 7 PM with Harvey Sachs, author of *The Ninth: Beethoven and the World in 1824* and *Toscanini: Musician of Conscience*.

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Perspectives: Yannick Nézet-Séguin

carnegiehall.org | 212-247-7800

Tickets: \$57–\$190

BEETHOVEN DISCOVERY DAY

Weill Recital Hall,
Carnegie Hall | Manhattan

Saturday, April 4, 2020 at 2:00 PM

Kristian Bezuidenhout, Speaker
Additional artists to be announced

Acclaimed fortepianist Kristian Bezuidenhout gives a lecture and demonstration, exploring the ways Beethoven's sonatas and concertos influenced the development of keyboard instruments. He also discusses the challenges and processes of editing Beethoven's music. The day culminates in performances by outstanding young artists of selected Beethoven piano sonatas.

Program to include:

Piano Sonata No. 10 in G Major, Op. 14, No. 2
Thirty-Two Variations on an Original Theme in C Minor, WoO 80
Piano Sonata No. 4 in E-flat Major, Op. 7
Piano Sonata No. 18 in E-flat Major, Op. 31, No. 3

carnegiehall.org | 212-247-7800

Tickets: \$25

ATLANTA SYMPHONY ORCHESTRA

Stern Auditorium / Perelman Stage,
Carnegie Hall | Manhattan

Saturday, April 4, 2020 at 8:00 PM

Atlanta Symphony Orchestra
Robert Spano, Music Director and Conductor
Susanna Phillips, Soprano
Sasha Cooke, Mezzo-Soprano
Ben Bliss, Tenor
Matthew Rose, Bass
Atlanta Symphony Orchestra Chorus
Norman Mackenzie, Director

LUDWIG VAN BEETHOVEN *Missa solennis*, Op. 123

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

carnegiehall.org | 212-247-7800

Tickets: \$32–\$105

SIR ANDRÁS SCHIFF

Stern Auditorium / Perelman Stage,
Carnegie Hall | Manhattan

Sunday, April 5, 2020 at 2:00 PM

Sir András Schiff, Piano

ALL-BEETHOVEN PROGRAM

Piano Sonata No. 24 in F-sharp Major, Op. 78
Piano Sonata No. 25 in G Major, Op. 79
Piano Sonata No. 26 in E-flat Major, Op. 81a, "Les adieux"
Piano Sonata No. 27 in E Minor, Op. 90
Piano Sonata No. 28 in A Major, Op. 101

The Trustees of Carnegie Hall gratefully acknowledge the generosity of The Jack Benny Family Foundation in support of the 2019-2020 season.

carnegiehall.org | 212-247-7800

Tickets: \$38–\$125

ALL TOGETHER: SONGS FOR JOY

Zankel Hall,
Carnegie Hall | Manhattan

Sunday, April 5, 2020 at 7:00 PM

Joyce DiDonato, Mezzo-Soprano
Ensemble Connect
.. Leo Sussman, Flute
.. Tamara Winston, Oboe
.. Noémi Sallai, Clarinet
.. Yen-Chen Wu, Bassoon
.. Wilden Dannenberg, French Horn
.. Brian Olson, Trumpet (Alum)
.. Oliver Barrett, Trombone (Alum)
.. Mika Sasaki, Piano (Alum)
.. Sae Hashimoto, Percussion
.. Brandon Ilaw, Percussion (Alum)
.. Jennifer Liu, Violin
.. Gergana Haralampieva, Violin
.. Meagan Turner, Viola
.. Arlen Hlusko, Cello
.. Ha Young Jung, Bass
James Ross, Conductor
Guest artists to be announced

New Yorkers of all ages and leading artists of our time join Joyce DiDonato in a concert that features new songs written by those on stage. Through these works, the songwriters explore their own bold visions for joy, a universal human emotion that binds communities together around the globe. This event is part of *All Together: A Global Ode to Joy*, a worldwide exploration of the "Ode to Joy" in Beethoven's Ninth Symphony and the power of music to amplify all voices.

Perspectives: Joyce DiDonato

carnegiehall.org | 212-247-7800

Tickets: \$20, \$30

MITSUKO UCHIDA

Stern Auditorium / Perelman Stage,
Carnegie Hall | Manhattan

Tuesday, April 7, 2020 at 8:00 PM

Mitsuko Uchida, Piano

LUDWIG VAN BEETHOVEN Thirty-Three Variations on a Waltz by Diabelli,
Op. 120

carnegiehall.org | 212-247-7800

Tickets: \$50–\$165

CAN & ABLE!

Bruno Walter Auditorium, The New York Public
Library for the Performing Arts
111 Amsterdam Avenue | Manhattan

Monday, April 13, 2020 at 6:00 PM

THE RESILIENCE OF THE GIFT

This event brings together several differently abled Black artists for an evening of new, multidisciplinary micro-commissions inspired by Beethoven's resilience to create in spite of his health challenges. Drawing from the composer's personal journal and his late period "Archduke" Trio, these artists celebrate how art can change the world "in spite of."

Presented by The New York Public Library for the Performing Arts and the National Black Theatre.

nypl.org/lpa/events | 212-642-0142

Tickets: Free

QUATUOR ÉBÈNE

Zankel Hall,
Carnegie Hall | Manhattan

Friday, April 17, 2020 at 7:30 PM

Quatuor Ébène
.. Pierre Colombet, Violin
.. Gabriel Le Magadure, Violin
.. Marie Chilemme, Viola
.. Raphaël Merlin, Cello

ALL-BEETHOVEN PROGRAM

String Quartet in D Major, Op. 18, No. 3
String Quartet in F Minor, Op. 95, "Serioso"
String Quartet in E Minor, Op. 59, No. 2, "Razumovsky"

carnegiehall.org | 212-247-7800

Tickets: \$54, \$65

**BEETHOVEN IN LONDON:
THE WALLACE COLLECTION**

Gallery 515, Lansdowne Room,
The Metropolitan Museum of Art
1000 Fifth Avenue | Manhattan

Saturday, April 18, 2020 at 6:00 PM and 7:30 PM

The Wallace Collection

Beethoven was celebrated in England throughout his lifetime—so much so, that the Philharmonic Society of London commissioned his Ninth Symphony in 1817. In celebration of the reopening of The Met's British Galleries, MetLiveArts presents two intimate in-gallery performances featuring music that would have been originally heard in London's opulent homes.

The Scotland-based Wallace Collection—one of the world's leading historic brass ensembles—perform works from the 19th-century English brass tradition, including arrangements of Beethoven's Scottish Songs and Turkish March from *The Ruins of Athens*.

Presented by MetLiveArts / Public Programs, The Metropolitan Museum of Art.

metmuseum.org/tickets | 212-570-3949

Tickets start at \$65

QUATUOR ÉBÈNE

Zankel Hall,
Carnegie Hall | Manhattan

Saturday, April 18, 2020 at 7:30 PM

Quatuor Ébène
.. Pierre Colombet, Violin
.. Gabriel Le Magadure, Violin
.. Marie Chilemme, Viola
.. Raphaël Merlin, Cello

ALL-BEETHOVEN PROGRAM

String Quartet in B-flat Major, Op. 18, No. 6
String Quartet in A Minor, Op. 132
Pre-concert talk at 6:30 PM: Raphaël Merlin, cellist of the Quatuor Ébène, in conversation with Ara Guzelimian, Provost and Dean, The Juilliard School.

carnegiehall.org | 212-247-7800

Tickets: \$54, \$65

QUATUOR ÉBÈNE

Zankel Hall,
Carnegie Hall | Manhattan

Sunday, April 19, 2020 at 3:00 PM

Quatuor Ébène
.. Pierre Colombet, Violin
.. Gabriel Le Magadure, Violin
.. Marie Chilemme, Viola
.. Raphaël Merlin, Cello

ALL-BEETHOVEN PROGRAM
String Quartet in G Major, Op. 18, No. 2
String Quartet in F Major, Op. 135
String Quartet in C-sharp Minor, Op. 131

carnegiehall.org | 212-247-7800

Tickets: \$54, \$65

BEETHOVEN'S LITERARY AFTERLIFE

Italian Academy for Advanced Studies in America,
Columbia University
1161 Amsterdam Avenue | Manhattan

Monday, April 20, 2020 at 6:15 PM

Chad Hoopes, Violin
Anne-Marie McDermott, Piano

In an exploration of Beethoven's literary afterlife through the lens of chamber music, this event examines the formation of a musical legacy, including lectures by Columbia professors Nicholas Dames and Arden Hegele, and Rutgers professor Nicholas Chong, as well as a performance of the composer's Violin Sonata No. 7, Op. 30, No. 2.

Presented by The Society of Fellows and Heyman Center for the Humanities and the Italian Academy for Advanced Studies in America, Columbia University.

heymancenter.org | 212-854-1623

Tickets: Free

BEETHOVEN IN THE YIDDISH IMAGINATION

YIVO Institute for Jewish Research at the Center
for Jewish History
15 West 16th Street | Manhattan

Monday, April 20, 2020 at 7:00 PM

Mario Diaz-Moresco, Baritone
Spencer Myer, Piano
Allen Lewis Rickman, Actor
Yelena Shmulenson, Actor
Ulysses Quartet

Join us for a celebration of Beethoven in the Yiddish imagination, including a Yiddish translation of "Ode to Joy" and a bilingual reading of a Yiddish story about the "Moonlight" Sonata. *An die ferne Geliebte* and the String Quartet in C-sharp Minor, Op. 131, will also be performed, following a discussion of the largely unknown Jewish influences on these works.

Running in conjunction is an exhibition that showcases original materials from YIVO's collections pertaining to Beethoven in Yiddish.

Presented by YIVO Institute for Jewish Research.

yivo.org/beethoven | 212-246-6080

Tickets: \$15 (general admission), \$10 (students and YIVO members)

YEFIM BRONFMAN

Stern Auditorium / Perelman Stage,
Carnegie Hall | Manhattan

Tuesday, April 21, 2020 at 8:00 PM

Yefim Bronfman, Piano

ALL-BEETHOVEN PROGRAM

Piano Sonata No. 5 in C Minor, Op. 10, No. 1

Piano Sonata No. 6 in F Major, Op. 10, No. 2

Piano Sonata No. 7 in D Major, Op. 10, No. 3

Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"

carnegiehall.org | 212-247-7800

Tickets: \$33–\$109

PITTSBURGH BALLET THEATRE

The Joyce Theater
175 Eighth Avenue | Manhattan

Tuesday, April 28 – Sunday, May 3, 2020

Pittsburgh Ballet Theatre celebrates its 50th anniversary season with a diverse program that features Mark Morris's *Maelstrom*, with music from Beethoven's haunting and sprightly "Ghost" Trio; Nacho Duato's magical *Duende*, set to the music of Debussy; and a new work from Pittsburgh choreographer Staycee Pearl, known for blending movement and multimedia elements to fascinating effect.

Presented by The Joyce Theater.

joyce.org | 212-242-0800

Tickets start at \$10

QUATUOR ÉBÈNE

Zankel Hall,
Carnegie Hall | Manhattan

Thursday, April 30, 2020 at 7:30 PM

Quatuor Ébène

.. Pierre Colombet, Violin

.. Gabriel Le Magadure, Violin

.. Marie Chilemme, Viola

.. Raphaël Merlin, Cello

ALL-BEETHOVEN PROGRAM

String Quartet in F Major, Op. 18, No. 1

String Quartet in E-flat Major, Op. 74, "Harp"

String Quartet in C Major, Op. 59, No. 3, "Razumovsky"

carnegiehall.org | 212-247-7800

Tickets: \$54, \$65

QUATUOR ÉBÈNE

Zankel Hall,
Carnegie Hall | Manhattan

Friday, May 1, 2020 at 7:30 PM

Quatuor Ébène
.. Pierre Colombet, Violin
.. Gabriel Le Magadure, Violin
.. Marie Chilemme, Viola
.. Raphaël Merlin, Cello

ALL-BEETHOVEN PROGRAM

String Quartet in C Minor, Op. 18, No. 4
String Quartet in A Major, Op. 18, No. 5
String Quartet in E-flat Major, Op. 127

carnegiehall.org | 212-247-7800

Tickets: \$54, \$65

QUATUOR ÉBÈNE

Zankel Hall,
Carnegie Hall | Manhattan

Saturday, May 2, 2020 at 7:30 PM

Quatuor Ébène
.. Pierre Colombet, Violin
.. Gabriel Le Magadure, Violin
.. Marie Chilemme, Viola
.. Raphaël Merlin, Cello

ALL-BEETHOVEN PROGRAM

String Quartet in F Major, Op. 59, No. 1, "Razumovsky"
String Quartet in B-flat Major, Op. 130, with *Grosse Fuge*, Op. 133

This concert is made possible, in part, by The Joan and Ernest Bragin Endowment Fund.

carnegiehall.org | 212-247-7800

Tickets: \$54, \$65

IGOR LEVIT

Stern Auditorium / Perelman Stage,
Carnegie Hall | Manhattan

Tuesday, May 5, 2020 at 8:00 PM

Igor Levit, Piano

ALL-BEETHOVEN PROGRAM

Piano Sonata No. 9 in E Major, Op. 14, No. 1
Piano Sonata No. 10 in G Major, Op. 14, No. 2
Piano Sonata No. 11 in B-flat Major, Op. 22
Piano Sonata No. 29 in B-flat Major, Op. 106, "Hammerklavier"

carnegiehall.org | 212-247-7800

Tickets: \$47-\$99

ST. LUKE'S CHAMBER ENSEMBLE

Gilder Lehrman Hall,
The Morgan Library & Museum
225 Madison Avenue | Manhattan

Wednesday, May 6, 2020 at 7:30 PM

St. Luke's Chamber Ensemble

ALL- BEETHOVEN PROGRAM

Sextet in E-flat Major, Op. 81b

Septet in E-flat Major, Op. 20

Presented by The Morgan Library & Museum and Orchestra of St. Luke's.

oslmusic.org | 212-594-6100

Tickets: \$55

DANCE WITH MMDG

Mark Morris Dance Center
3 Lafayette Avenue | Brooklyn

Saturday, May 9, 2020 at 3:00 PM

FAMILY CLASS

Fun for the entire family, this free class is taught by Mark Morris Dance Group company members and accompanied by live music. Learn excerpts of the vignettes from Morris's *The Muir*, set to Beethoven's arrangements of Irish and Scottish folk songs. All ages and experience levels—with and without disabilities—are welcome.

Presented by Mark Morris Dance Group.

mmdg.org/family-classes | 718-624-8400

Tickets: Free

EMANUEL AX

Stern Auditorium / Perelman Stage,
Carnegie Hall | Manhattan

Thursday, May 14, 2020 at 8:00 PM

Emanuel Ax, Piano

ALL-BEETHOVEN PROGRAM

Bagatelle in A Minor, WoO 59, "Für Elise"

Piano Sonata No. 2 in A Major, Op. 2, No. 2

Six Variations on an Original Theme in F Major, Op. 34

Piano Sonata No. 1 in F Minor, Op. 2, No. 1

Five Variations on "Rule Britannia" in D Major

Piano Sonata No. 3 in C Major, Op. 2, No. 3

carnegiehall.org | 212-247-7800

Tickets: \$33–\$109

MAURIZIO POLLINI

Stern Auditorium / Perelman Stage,
Carnegie Hall | Manhattan

Sunday, May 17, 2020 at 2:00 PM

Maurizio Pollini, Piano

ALL-BEETHOVEN PROGRAM

Piano Sonata No. 30 in E Major, Op. 109

Piano Sonata No. 31 in A-flat Major, Op. 110

Piano Sonata No. 32 in C Minor, Op. 111

carnegiehall.org | 212-247-7800

Tickets: \$50–\$165

EVGENY KISSIN

Stern Auditorium / Perelman Stage,
Carnegie Hall | Manhattan

Wednesday, May 27, 2020 at 8:00 PM

Evgeny Kissin, Piano

ALL-BEETHOVEN PROGRAM

Piano Sonata No. 8 in C Minor, Op. 13, "Pathétique"

Fifteen Variations and a Fugue on an Original Theme in E-flat Major, Op. 35, "Eroica Variations"

Piano Sonata No. 17 in D Minor, Op. 31, No. 2, "The Tempest"

Piano Sonata No. 21 in C Major, Op. 53, "Waldstein"

Sponsored by Ernst & Young LLP

carnegiehall.org | 212-247-7800

Tickets: \$125–\$295

THE MET ORCHESTRA

Stern Auditorium / Perelman Stage,
Carnegie Hall | Manhattan

Friday, June 12, 2020 at 8:00 PM

The MET Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

Anne-Sophie Mutter, Violin

LUDWIG VAN BEETHOVEN Romance for Violin and Orchestra in F Major,
Op. 50

LUDWIG VAN BEETHOVEN Violin Concerto in D Major, Op. 61

SERGEI PROKOFIEV Symphony No. 5 in B-flat Major, Op. 100d

Perspectives: Yannick Nézet-Séguin

carnegiehall.org | 212-247-7800

Tickets: \$51–\$170

APPLE MUSIC

Apple Music celebrates Beethoven with exclusive recordings, videos, playlists, radio stations, and more. Co-curated with Carnegie Hall, Apple Music's Beethoven radio station will feature a wealth of recordings throughout the year. In addition, Carnegie Hall curates its own playlist focused on the master composer, featuring recordings by internationally renowned musicians performing at the Hall throughout the season.

applemusic.com/beethoven2020

**ALL TOGETHER: A GLOBAL
ODE TO JOY**

Conductor Marin Alsop leads performances of Beethoven's Ninth Symphony on six continents with renowned orchestras as part of *All Together: A Global Ode to Joy*, a yearlong global project. Partners will reimagine the concert experience for their communities, presenting newly created works alongside the music of Beethoven, performed by artists from their region. As part of each performance, "Ode to Joy" will be translated into a local language.

All Together: A Global Ode to Joy kicks off in December 2019 with the Orquestra Sinfônica do Estado de São Paulo in Brazil. Carnegie Hall presents the project's final concert on December 6, 2020, featuring performers of all ages and guest artists from a wide range of genres, backed by a 250-voice choir made up of singers from across New York City.

carnegiehall.org/AllTogether

Lead support for the *Beethoven Celebration* is provided by The Morris and Alma Schapiro Fund.

Public support is provided by the National Endowment for the Arts.

Public support for Carnegie Hall Live on WQXR is provided by the National Endowment for the Arts.

Bank of America is the Proud Season Sponsor of Carnegie Hall.

In honor of the centenary of his birth, Carnegie Hall's 2019–2020 season is dedicated to the memory of Isaac Stern in recognition of his extraordinary contributions to Carnegie Hall, arts advocacy, and the field of music.