



CARNEGIE HALL

Festivals

# MIGRATIONS

THE MAKING OF AMERICA

A Citywide Festival

Starts at Carnegie Hall on March 9

Events Across New York City  
Begin February 28

# MIGRA TIONS

## T H E M A K I N G O F A M E R I C A

**T**he history of America is indelibly linked to the movement of people. Some were brought here not of their own free will, and their perseverance and resilience transformed the nation. Others came here—or moved within the borders of this country—because they sought a new life, free from poverty, discrimination, and persecution. The many contributions—cultural, social, economic, and political—of these migrations, and the people who helped to build this country and what it means to be American, are honored in Carnegie Hall's festival *Migrations: The Making of America*.

At Carnegie Hall, we examine the musical legacies of three migrations: the crossings from Scotland and Ireland during the 18th and 19th centuries, the immigration of Jews from Russia and Eastern Europe between 1881 and the National Origins Act of 1924, and the Great Migration—the exodus of African Americans from the South to the industrialized cities of the Northeast, Midwest, and West from 1917 into the 1970s.

Through programs in Carnegie Hall's Weill Music Institute, New Yorkers of all ages explore the music their families brought to America, crossing generations and borders, in a culminating concert in May.

The celebration extends beyond Carnegie Hall through public programming, performances, exhibitions, and events at more than 75 prestigious festival partner organizations in New York City and beyond to highlight other aspects of these and the many other migrations, including those from Italy, Latin America, the Caribbean, and Asia, as well as the internal migration of Native Americans—all of which have contributed to American culture today.

### Trace Your Ancestry

Where are you from? Enter our Trace Your Ancestry contest and answer that question. Our partners at the New York Genealogical and Biographical Society—New York's oldest and largest genealogical institution—will provide 20 hours of professional genealogical research (\$2,500 value) for one lucky winner. Learn about your ancestors and their stories, while also discovering something about yourself.

For official rules and to enter, visit:

[carnegiehall.org/TraceYourAncestry](http://carnegiehall.org/TraceYourAncestry)



**Our music—and our history—is enriched by the diversity of cultures, traditions, and people of this nation. Come hear what defines us all.**

Lead support for *Migrations: The Making of America* is provided by the Ford Foundation, The Morris and Alma Schapiro Fund, and Igor Tulchinsky.



Additional support is provided by the Howard Gilman Foundation, Dr. Lynne Harrison, and Anonymous (2).



Public support is provided by the National Endowment for the Arts.



Artists, programs, dates, and ticket prices subject to change. © 2019 CHC.

# EVENTS

Events presented by Carnegie Hall are in blue.

Events presented by partner organizations are in purple.

Carnegie Hall is accessible (including entrances and restrooms) for patrons with mobility disabilities. Assistive listening devices are also available.



Many organizations offer discounted tickets for children, students, seniors, and members. Please contact each organization for more information about tickets and accessibility accommodations.

Thursday, February 28 at 6 PM

## African American Migration

This panel discussion features Dr. Florence Taylor, Dr. Deirdre Foreman, Dr. William Seraile, and Ellen Ferebee in conversation about various migrations and the impact of African Americans in America.

Presented by the Association for the Study of African American Life and History.

**Grace United Methodist Church**  
125 West 104th Street | Manhattan  
asalh.org/events | 212-368-6218

Free

Saturday, March 2 at 1 PM

## African American Women: Creating Their Path

Dr. Gloria Browne-Marshall, associate professor of Constitutional Law at John Jay College of Criminal Justice, presents a talk on the migration of African American women across the United States at various points during our nation's history, including those who escaped slavery and the waves of those who moved from oppression in the South as part of the Great Migration.

Presented by the Association for the Study of African American Life and History.

**Hamilton Grange Library**  
503 West 145th Street | Manhattan  
asalh.org/events | 212-368-6218

Free

2 | [carnegiehall.org/migrations](http://carnegiehall.org/migrations)

Sunday, March 3 at 4 PM

## Happy Birthday, Molly! Celebrating East and West and Other Migrating Identities

Attend a live score and film screening of the silent classic *East and West* (1923), featuring the composer of the original score for the 1991 remastered film, Pete Sokolow, and musician Michael Winograd. This program celebrates the 121st birthday of the star of *East and West*, Molly Picon, highlighting her talented bridging of multiple geographies and identities, prompting us to consider today's concepts of East versus West, immigration, diaspora, and identity.

Presented by the American Jewish Historical Society in partnership with YIVO and the Center for Jewish History.

**Center for Jewish History**  
15 West 16th Street | Manhattan  
ajhs.org | 212-294-6160

**Tickets: \$15** (advance); **\$18** (at the door)



Happy Birthday, Molly!

Saturday, March 9 at 11 AM

## Studio 57 Live with Ro James

AGES  
14-19

Young artists from across New York City are invited to make music at Carnegie Hall on Saturdays throughout the school year at Studio 57. As part of the *Migrations* festival, singer-songwriter Ro James joins these young musicians in performance and shares his own musical journey.

Presented by Carnegie Hall's Weill Music Institute.

**Resnick Education Wing at Carnegie Hall**  
154 West 57th Street | Manhattan  
carnegiehall.org/Studio57 | 212-903-9829

Lead support for Future Music Project is provided by Nicola and Beatrice Bulgari and The Harold W. McGraw, Jr. Family Foundation.

Major funding is provided by Ameriprise Financial and MetLife Foundation.



Public support is provided by the City of New York through the Administration for Children's Services, the Department of Youth and Community Development, and New York City Council Speaker Corey Johnson.



Carnegie Hall is a partner in The Door's Youth Opportunity Hub, funded [in part] by the New York County District Attorney's Criminal Justice Investment Initiative (CJII).



HUBS

Free (RSVP and permission form required)

Saturday, March 9 at 2 PM

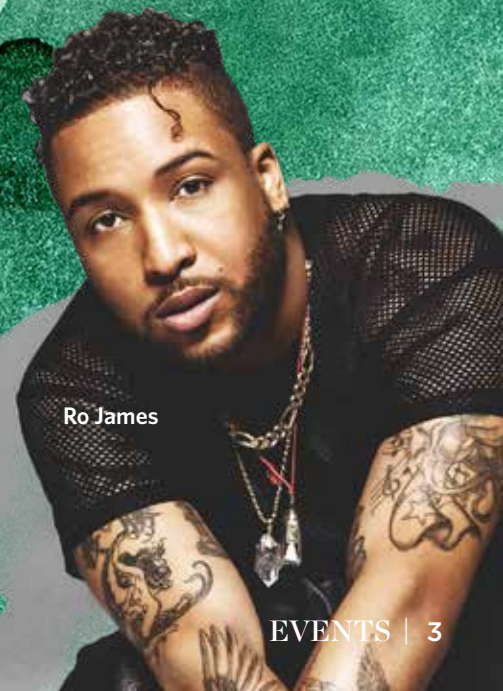
## Highland Dance Workshop

Kendra Monroe—a premier-level champion dancer, member of the Shot of Scotch dancers, and certified teacher—leads attendees through the basic fundamentals and footwork involved in Highland dance, an enduring Scottish form that immigrants brought with them to America. All skill levels are welcome; please bring ghillies or ballet shoes (if you have them).

Presented by the New York Caledonian Club.

**Ripley-Grier Studios**  
520 Eighth Avenue, Room 16L | Manhattan  
nycaledonian.org/events | 212-662-1083

**Tickets: \$30**



Ro James

Saturday, March 9 at 5:45 PM

## Live from Here with Chris Thile

**Chris Thile**, Host, Mandolin, and Vocals  
Additional artists to be announced

Opening *Migrations: The Making of America* at Carnegie Hall, Chris Thile leads an evening of traditional Scots, Irish, and American folk music—including old-time and bluegrass—that explores the evolution of these traditions and their continued impact on one another. *Live from Here* is distributed nationwide by American Public Media, heard by 2.6 million listeners on nearly 600 public radio stations, online, and overseas.

Presented by Carnegie Hall.

Chris Thile is the holder of the 2018–2019 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

**Stern Auditorium / Perelman Stage  
at Carnegie Hall**

57th Street and Seventh Avenue | Manhattan  
carnegiehall.org | 212-247-7800

**Tickets start at \$36.**



Chris Thile

Saturday, March 9 at 7 PM

## Global Mashup Bollywood Meets Global Roots Blues

**Falu | Hazmat Modine**

Starting with dance lessons, a set by each band, and then a jam session between them, two cultures are mashed up on one stage with an open dance floor! The series opens with Falu, an internationally recognized Indian vocalist whose quartet combines traditional roots with inventive rock, mashing with Hazmat Modine, distillers of American music melded with African, Central Asian, Caribbean, and Eastern European influences.

Presented by Flushing Town Hall.

**Flushing Town Hall**

137-35 Northern Boulevard | Queens  
flushingtownhall.org | 718-463-7700

**Tickets: \$16**

**4 | carnegiehall.org/migrations**

Sunday, March 10 at 2 PM

## From the Yiddish Rialto to the Silver Screen

This concert aims to bring lost and forgotten Yiddish works to today's audiences. Songs from jazz-infused Yiddish musicals and hits made popular on radio and in film transport you back to the heyday of the Yiddish musical cinema. Presented in Yiddish with English supertitles.

Presented by the National Yiddish Theatre Folksbiene.

**Safra Hall at the Museum of Jewish Heritage**

36 Battery Place | Manhattan  
nytf.org | 212-213-2120

**Tickets start at \$25.**

Tuesday, March 12 at 6:30 PM

## Tracing Migrations to New York: 1600–1820

Explore the pathways taken by thousands of families as they populated the New World, alongside avenues and techniques to trace the migrations of specific families and individuals who settled in New York throughout the Colonial, Revolutionary, and Federal periods. Digital and original record collections will be discussed, in addition to resources that provide greater context for tracing migrations during this key period in history.

Presented by the New York Genealogical and Biographical Society.

**New York Genealogical  
and Biographical Society**

36 West 44th Street, Suite 711 | Manhattan  
nygbs.org/events | 212-755-8532

**Tickets: \$20** (\$50 for series of three  
Tracing Migrations lectures)

Wednesday, March 13 at 11 AM

## Pop-Up Memory Book: An Art-Making Workshop for Seniors

Design and make a pop-up book inspired by your life's events! Each Wednesday morning for six weeks, seniors will learn new skills, the elements of visual arts, book making, puppetry manipulation, and warm-up theater games. At the end of the six sessions, each participant will have their own memory book as a tangible keepsake, a remembrance and a motivator for them to continue telling their stories.

Presented by Flushing Town Hall.

**Flushing Town Hall**

137-35 Northern Boulevard | Queens  
flushingtownhall.org | 718-463-7700

**Tickets: \$10**

Wednesday, March 13 at 6 PM

## Divided Loyalty: Being Chinese in America

What is it like to be Chinese in America these days? Award-winning playwright David Henry Hwang, author of *M. Butterfly*, and other prominent Chinese explore complex questions of identity.

Presented by the China Institute.

**China Institute**

40 Rector Street, Second Floor | Manhattan  
chinainstitute.org | 212-744-8181

**Tickets: \$15**



David Henry  
Hwang

Photos: Thile by Devin Pedde; Hwang by Gregory Costanzo



Athena Tergis

Wednesday, March 13 at 7 PM

### Scottish Fiddle Workshop with Athena Tergis

Athena Tergis, an accomplished violinist of Scottish and Irish traditional music, teaches participants the soulful and haunting melodies that Scottish immigrants brought to America. This workshop is for advanced beginners and up, and tunes are taught traditionally by ear.

Presented by the New York Caledonian Club.

#### Ripley-Grier Studios

520 Eighth Avenue, Room 10C | Manhattan  
nycaledonian.org/events | 212-662-1083

**Tickets: \$45**

Wednesday, March 13 at 7:30 PM and 9:30 PM

### Lakecia Benjamin Quintet

#### A Woman's Perspective: Jazz Takes Flight

This is the story of the creation and evolution of America's popular music from 1917 to 1971, featuring the music of Duke Ellington, Charles Mingus, Muddy Waters, and Aretha Franklin, who provided the soundtrack to the Great Migration.

Presented by Jazz at Lincoln Center.

#### Dizzy's Club at Jazz at Lincoln Center

Broadway at 60th Street, Fifth Floor | Manhattan  
jazz.org/dizzys | 212-258-9595

**Tickets: \$35**



Lakecia Benjamin

Thursday, March 14 at 6 PM

### Roaratorio: Cage and Cunningham's Irish Circus

This evening of cross-cultural dialogue, archival display, dance, and music celebrates one of John Cage and Merce Cunningham's most personal and complex works, with its extraordinary score and choreography based on Irish jigs and step dancing, prompted by James Joyce's *Finnegans Wake*.

Presented by The New York Public Library for the Performing Arts.

#### The New York Public Library for the Performing Arts

Bruno Walter Auditorium  
40 Lincoln Center Plaza | Manhattan  
nypl.org/lpa/events | 212-642-0142

**Free** (registration required)

Thursday, March 14 at 7 PM

### Andy Statman Trio

**Andy Statman**, Clarinet and Mandolin  
**Jim Whitney**, Bass | **Larry Eagle**, Drums

Clarinetist and mandolinist Andy Statman has been a major figure in both Jewish music and bluegrass for more than four decades. After studying with the legendary Dave Tarras in the 1970s, he became highly influential in the klezmer revival movement. Later, he broadened his interest in Jewish music to include Hasidic tunes, which he infuses with bluegrass, klezmer, and jazz.

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Support for the Russian and Eastern European Jewish Migration series of the *Migrations* festival is provided by The Polonsky Foundation.

#### Zankel Hall at Carnegie Hall

57th Street and Seventh Avenue | Manhattan  
carnegiehall.org | 212-247-7800

**Tickets start at \$40.**

Friday, March 15 at 10 AM

### Dutch, Walloon, and Huguenot: Exploring Intersections in New York's Past

Come hear about the early New Netherland / New York history of the Dutch, Walloon, and Staten Island-Huguenot period from a historical and genealogical perspective.

Presented by the New York Genealogical and Biographical Society.

A portion of this program is sponsored by the NYG&B Huguenot Fund.

#### New York Genealogical and Biographical Society

36 West 44th Street, Suite 711 | Manhattan  
nygbs.org/events | 212-755-8532

**Tickets: \$40**



Andy Statman

Photos: Tergis courtesy of the New York Caledonian Club; Benjamin by Elizabeth Leitzel; Statman by Larry Eagle

Friday, March 15 at 2 PM

### Gallery Talk: Points of Entry

Why do people move from one country to another, and what do they bring with them or leave behind? Through a close look at and discussion about contemporary artworks—such as Claire Fontaine's *Untitled (Tears)* and Arlene Shechet's *Travel Light*—alongside 19th-century Judaica, reflect on the personal and communal experience of immigration. Make connections between historical movements and contemporary issues in this tour led by Jenna Weiss, The Jewish Museum's manager of public programs.

Presented by The Jewish Museum.

#### The Jewish Museum

1109 Fifth Avenue | Manhattan  
thejewishmuseum.org | 212-423-3337

**Free** (with museum admission; reservations recommended)

Friday, March 15 at 8 PM

### Seventh Annual Celtic Appalachian Celebration

**Mick Moloney**, Host | **Eddie Bond**, Fiddle  
**The Green Fields of America**  
**New Ballards Branch Bogtrotters**  
**Jerron "Blindboy" Paxton**, Banjo and Vocals  
**Little Nora Brown**, Banjo  
**Stephanie Coleman**, Fiddle  
Special guests to be announced

Irish Arts Center presents a rousing celebration of traditional Irish, old-time, and American folk music, exploring the shared lineage of Irish, West African, and Appalachian traditions. Hosted by renowned musician-folklorist Mick Moloney, the concert features The Green Fields of America, 2018 NEA award winner Eddie Bond, New Ballards Branch Bogtrotters, and special guests.

Presented by Irish Arts Center.

#### Symphony Space

2537 Broadway at West 95th Street  
Manhattan  
irishartscenter.org | 212-864-5400

**Tickets start at \$32.**

Saturday, March 16 at 12 PM

### Super Sábado: Voces Latinxs

Join El Museo del Barrio for a special free Saturday program in celebration of Women's History Month. This family-friendly event honors all the voces Latinxs through storytelling, art making, and a special Carnegie Hall Citywide concert with Puerto Rican sensation iLe.

Presented by El Museo del Barrio.

#### El Museo del Barrio

1230 Fifth Avenue | Manhattan  
elmuseo.org/events | 212-831-7272

**Free**

Saturday, March 16 at 2:30 PM

### Yeats + Tagore: India Meets Ireland (in America)

This afternoon of theater and music illustrates the friendship—forged in America—between Irish writer William Butler Yeats and Indian writer Rabindranath Tagore.

Presented by The New York Public Library for the Performing Arts.

#### The New York Public Library for the Performing Arts

Bruno Walter Auditorium  
40 Lincoln Center Plaza | Manhattan  
nyp.org/lpa/events | 212-642-0142

**Free** (first come, first served)

Saturday, March 16 at 9 PM

### Nicholas Payton, Trumpet Afro-Caribbean Mixtape

Additional artists to be announced

Trumpeter Nicholas Payton traces the path of African rhythms from their arrival in the Caribbean through their journey to New Orleans and on to Kansas City, St. Louis, Chicago, and New York. He explores how the music of New Orleans became, in a sense, the world's first popular music and how its greatest practitioner—Louis Armstrong—became one of the first pop stars. You'll hear how swing, bebop, R&B, hip-hop, and more share a DNA that connects people around the world.

This concert and the Joyce and George T. Wein Shape of Jazz series are made possible by the Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

#### Zankel Hall at Carnegie Hall

57th Street and Seventh Avenue | Manhattan  
carnegiehall.org | 212-247-7800

**Tickets start at \$44.**



Seventh Annual Celtic Appalachian Celebration

Photos: Seventh Annual Celtic Appalachian Celebration by Ian Tolt, Payton by Gus Bennett Jr.



Nicholas Payton

Monday, March 18 at 6:30 PM

## **We Are Witnesses: Becoming an American**

The father of a Colombian family is suddenly deported after living in New York City for 20 years. A former ICE officer describes a massive raid on a factory that employs 500 undocumented workers. A Russian-born lesbian flees persecution and is finally sworn in as an American citizen. These are just some of the stories told to the camera and presented in *We Are Witnesses: Becoming an American*, a new film by The Marshall Project that illustrates the reality of the US immigration system today. A panel discussion and audience Q&A follows the screening.

Presented by The New York Public Library and The Marshall Project.

**The New York Public Library**  
Stephen A. Schwarzman Building  
476 Fifth Avenue | Manhattan  
nypl.org | 917-275-6975

**Free** (registration required,  
nypl.org/ThinkingOutLoud)



**We Are Witnesses:  
Becoming an American**

Tuesday, March 19 at 6:30 PM

## **Tracing Migrations to New York: 1820–1924**

Discover the impact of global events as we discuss the motivations and records available to trace families who arrived in New York through Castle Garden and Ellis Island. Techniques for locating relatives using spelling variations in surviving customs and passenger lists, online databases, naturalization records, and other tools also will be explored.

Presented by the New York Genealogical and Biographical Society.

**New York Genealogical  
and Biographical Society**  
36 West 44th Street, Suite 711 | Manhattan  
nygbs.org/events | 212-755-8532

**Tickets: \$20** (\$50 for series of three  
Tracing Migrations lectures)

Wednesday, March 20 at 7 PM

## **Emanuele Arciuli, Piano**

Esteemed Italian pianist Emanuele Arciuli focuses on Italian-US cultural cross-migration. The solo recital features works by composers with deep ties to both Italy and the US, including John Corigliano, Nino Rota, Chick Corea, Curt Cacioppo, Missy Mazzoli, and Frederic Rzewski.

Presented by the Italian Academy for Advanced Studies in America at Columbia University.

**Italian Academy for Advanced Studies in  
America at Columbia University**  
1161 Amsterdam Avenue | Manhattan  
italianacademy.columbia.edu | 212-854-1623

**Free**



Emanuele Arciuli

Thursday, March 21 at 6 PM

## **Jerome Robbins's Poppa Piece**

Don't miss this archival dive into Jerome Robbins's never-produced autobiographical theater masterwork, where the famed dancer and choreographer confronts his own Jewish immigrant heritage and history.

Presented by The New York Public Library for the Performing Arts.

**The New York Public Library  
for the Performing Arts**  
Bruno Walter Auditorium  
40 Lincoln Center Plaza | Manhattan  
nypl.org/lpa/events | 212-642-0142

**Free** (registration required)

Friday, March 22 at 7 PM

## **How Green Was My Valley**

Ron Simon (The Paley Center for Media) and Dale Gregory (New-York Historical Society) introduce the 1941 Academy Award winner for Best Picture that follows the story of the Morgans, a hardworking family living in a small Welsh village. As coal mining and industrialization take hold of their once-idyllic home, the grown children must confront the tough choice between adapting to the changes or searching for fresh prospects and better lives elsewhere.

Presented by the New-York Historical Society as part of the Bernard and Irene Schwartz Classic Film Series.

**New-York Historical Society**  
170 Central Park West | Manhattan  
nyhistory.org | 212-485-9268

**Free** (with museum admission)

Saturday, March 23 at 1 PM

## **Scottish Cèilidh Dance Workshop**

Mary Abdiil (Royal Scottish Country Dance Society) and Jenny Evans (Madra Confach Cèilidh Band) teach participants the most popular traditional Scottish country reels that are usually danced during *cèilidhs* (Gaelic for "social gatherings"). No experience or partner required!

Presented by the New York Caledonian Club.

**Ripley-Grier Studios**  
520 Eighth Avenue, Room 16L | Manhattan  
nycaledonian.org/events | 212-662-1083

**Tickets: \$25** (\$35 for couples)

Photos: *We Are Witnesses: Becoming an American* courtesy of The Marshall Project.

Saturday, March 23 at 1:30 PM

### **The Hospital Zone at Ellis Island: A Walking Tour**

The Ellis Island Hospital was once the gold standard of medical care in the United States. As the country's best means of containing and curing those entering with infectious diseases, it served the millions of immigrants who passed through its doors. Take a private hard-hat tour of the hospital zone with guides from Save Ellis Island.

Presented by the New York Academy of Medicine and the Museum of the City of New York in collaboration with Wellcome.

#### **Castle Clinton**

Battery Park | Manhattan  
nyam.org/events | 212-822-7301

**Tickets: \$45**

Saturday, March 23 at 2 PM

### **Music in Color: Gabriela Lena Frank**

**St. Luke's Chamber Ensemble**  
**Kirya Traber, Narrator**

*Music in Color* turns its focus to the music and life of Gabriela Lena Frank, an American composer of Peruvian, Chinese, and Lithuanian Jewish descent. The program includes selections from Frank's own string quartets, as well as a piece by one of her inspirations, Chou Wen-chung, and a new work composed by Anjna Swaminathan.

Presented by the Orchestra of St. Luke's.

**Gallery at Flushing Town Hall**  
137-35 Northern Boulevard | Queens  
oslmusic.org | 212-594-6100

**Free**



The Brain Cloud

Saturday, March 23 at 7 PM

### **Global Mashup Western Swing Meets Balkan Brass**

**The Brain Cloud | Romashka**

Starting with dance lessons, a set by each band, and then a jam session between them, two cultures are mashed up on one stage with an open dance floor! The Brain Cloud—whose sextet brings Western swing's ragtime, bluegrass, Delta blues, and cowboy ditties—mashes with Romashka's Russian, Balkan, Romanian, and Gypsy vibes.

Presented by Flushing Town Hall.

**Flushing Town Hall**  
137-35 Northern Boulevard | Queens  
flushingtownhall.org | 718-463-7700

**Tickets: \$16**

Saturday, March 23 at 7:30 PM

### **WEPA! Movement, Culture, and Music Circa '95 and The Curtis Brothers**

Celebrate the courageous and resilient Caribbean immigrants who arrived in El Barrio, also known as "Spanish Harlem." Puerto Rican and Dominican by way of the Bronx and Washington Heights, Circa '95—comprising Patty Dukes and Reph—rhyme seamlessly in English and Spanish. They showcase music and stories inspired by their families' migrations to New York City during the golden era of hip-hop, while the African American and Puerto Rican Curtis Brothers explore West Africa's influence on American music from Latin America by mapping rhythms of the African slave trade, from samba, hip-hop, R&B, gospel, and jazz to blues and rock music.

Presented by Harlem Stage.

**Harlem Stage Gatehouse**  
150 Convent Avenue | Manhattan  
harlemstage.org | 212-281-9240

**Tickets: \$25**

### **Nurses and Patients on Ellis Island**



Photos: Nurses and Patients on Ellis Island from the Augustus Sherman Collection, Statue of Liberty National Monument; The Brain Cloud by Tom Farley.

Saturday, March 23 at 9 PM

## Karine Polwart

### Kaia Kater

**Rosanne Cash**, Creative Partner

This special double bill looks back to Scottish and Canadian roots while creating a progressive and thrilling new brand of music. Karine Polwart is a multi-award-winning Scottish songwriter, spoken-word performer, and essayist. She performs traditional music, as well as her own strikingly original, deeply personal and socially penetrating songs. Kaia Kater was born of African-Caribbean descent in Quebec. Her marvelously original music is influenced by the Canadian folk music of her parents and the years she studied and performed Appalachian music in West Virginia.

Presented by Carnegie Hall as part of American Byways.

#### Zankel Hall at Carnegie Hall

57th Street and Seventh Avenue | Manhattan  
carnegiehall.org | 212-247-7800

**Tickets start at \$50.**

Sunday, March 24 at 2 PM

## Music in Color: Gabriela Lena Frank

**St. Luke's Chamber Ensemble**  
**Kirya Traber**, Narrator

*Music in Color* turns its focus to the music and life of Gabriela Lena Frank, an American composer of Peruvian, Chinese, and Lithuanian Jewish descent. The program includes selections from Frank's own string quartets, as well as a piece by one of her inspirations, Chou Wen-chung, and a new work composed by Matthew Evan Taylor.

Presented by the Orchestra of St. Luke's.

#### The Billie Holiday Theatre at RestorationART

1368 Fulton Street | Brooklyn  
oslmusic.org | 212-594-6100

**Free**



Monday, March 25 at 10 AM

## Ancestors, Ireland, and Emigration: Irish and Scots-Irish Genealogy

Nearly 10% of Americans identify as having Irish ancestry, and the story of the Irish and Scots-Irish in North America goes back some 300 years. As a result, there are millions of stories of lives changed through migration waiting to be told. Gillian Hunt and Fintan Mullan of the Ulster Historical Foundation can help you to discover your story through this one-day introduction to Irish and Scots-Irish genealogy.

Presented by the Ulster Historical Foundation.

#### New York Genealogical and Biographical Society

36 West 44th Street, Suite 711 | Manhattan  
ancestryireland.com/lecture-tour-2019  
212-755-8532

**Tickets: \$50**

Monday, March 25 at 7 PM

## Gregorio Uribe Big Band

The New York-based Gregorio Uribe Big Band is a 16-piece orchestra that blends *cumbia* and other Colombian rhythms with a powerful big-band sound. Highlighting the contributions of Latin American immigrant musicians and composers in the US, the band is joined by special guests in Uribe's own compositions, as well as new arrangements of works by Latin American immigrant composers.

Presented by the Americas Society.

#### Saint Peter's Church

619 Lexington Avenue | Manhattan  
musicoftheamericas.org | 212-277-8379

**Suggested Donation: \$20**

Tuesday March 26 at 10:30 AM

## Distant Ireland— Migrations to the New World

The story of Ireland and America are intimately entwined. The hopes and dreams of the Irish were lived out in America—not all were successful, but many were, and they left an indelible Irish mark on the character of the country. Learn how to trace those elusive Irish and Scots-Irish ancestors with staff from the Ulster Historical Foundation, experts in Irish family history research.

Presented by the American Irish Historical Society and Ulster Historical Foundation.

#### American Irish Historical Society

991 Fifth Avenue | Manhattan  
aihs.org/events | 212-288-2263

**Tickets: \$25**

Photos: Polwart by Sandy Butler; Kater by Raaz Arghila; Uribe by OnePiv Studios



Tuesday, March 26 at 6:30 PM

## Tracing Migrations to New York: 1924 to the Present

Uncover the methods and resources for documenting the story of migration to New York from World War II to the present day. This session focuses on a wide variety of backgrounds, providing online and offline tools to allow attendees to document the stories of New York's more recent immigrants.

Presented by the New York Genealogical and Biographical Society.

#### New York Genealogical and Biographical Society

36 West 44th Street, Suite 711 | Manhattan  
nygbs.org/events | 212-755-8532

**Tickets: \$20** (\$50 for series of three  
Tracing Migrations lectures)



Louis Armstrong

Tuesday, March 26 at 7 PM

## Louis Armstrong Sound Salon

Discover the sounds of the Great Migration and the mastery of Louis Armstrong. This casual program includes expert conversation and communal listening of rarely heard archival jazz recordings.

Presented by The New York Public Library for the Performing Arts.

### Café at The New York Public Library for the Performing Arts

40 Lincoln Center Plaza | Manhattan  
nypl.org/lpa/events | 212-642-0142

Free (registration required)

Wednesday, March 27 at 7:30 PM

## Standard Time with Michael Feinstein

**The Great American Jewish Songbook: Kern, Berlin, Arlen, Rodgers, and More**

Michael Feinstein, Artistic Director

Presented by Carnegie Hall.

Produced for Carnegie Hall by Michael A. Kerker / ASCAP.

Support for the Russian and Eastern European Jewish Migration series of the *Migrations* festival is provided by The Polonsky Foundation.

### Zankel Hall at Carnegie Hall

57th Street and Seventh Avenue | Manhattan  
carnegiehall.org | 212-247-7800

Tickets start at \$93.



Michael Feinstein



The Mission Girls

Thursday, March 28 at 7 PM

## The Mission Girls

Between 1883 and 1908, nearly 310,000 young Irish immigrant women passed through the Port of New York. The Mission of Our Lady of the Rosary for the Protection of Irish Immigrant Girls took care of almost 100,000 of them. In a talk about this remarkable migration, Hofstra University's Maureen Murphy describes the founding of the Mission inspired by Charlotte Grace O'Brien, the early workers at the Mission, the support given by Irish organizations and the Catholic Church, and the young Irish women themselves as they arrived and joined the Irish American community.

Presented by Glucksman Ireland House / The Center for Irish Studies at New York University.

### Glucksman Ireland House

1 Washington Mews | Manhattan  
as.nyu.edu/irelandhouse | 212-998-3950

**Suggested Donation: \$10** (registration required)

Thursday, March 28 at 7 PM

## Land of Song: Voicing Immigration

Violinist Samantha Gillogly guides audience members through the musical styles of several migrations, including Métis, Scots-Irish, and French Creole. The evening also features the premiere of a new immigration-inspired work by Dr. Lawrence Kramer, as performed by Danielle and Elliot Roman.

Presented by the Institute of Irish Studies at Fordham University.

### Fordham University, Lincoln Center Campus

Lowenstein Building, 12th Floor Lounge  
113 West 60th Street | Manhattan  
fordham.edu | 718-817-4005

Free (registration required)

Photos: Armstrong courtesy of The New York Public Library; The Mission Girls courtesy of St. Peter—Our Lady of the Rosary Roman Catholic Parish

Thursday, March 28 at 7 PM

## Music in Color: Gabriela Lena Frank

**St. Luke's Chamber Ensemble**  
**Kirya Traber**, Narrator

*Music in Color* turns its focus to the music and life of Gabriela Lena Frank, an American composer of Peruvian, Chinese, and Lithuanian Jewish descent. The program includes selections from Frank's own string quartets, as well as a piece by one of her inspirations, Chou Wen-chung, and a new work composed by Marco-Adrián Ramos.

Presented by the Orchestra of St. Luke's.

**Art Gallery at Hostos Center  
for the Arts and Culture**

450 Grand Concourse | Bronx  
oslmusic.org | 212-594-6100

Free

Thursday, March 28 at 7:30 PM

## Sarah Aroeste Anthony Mordechai Tzvi Russell

**Diaspora Songs: Yiddish Meets Ladino**

American-born Ladino vocalist Sarah Aroeste and Yiddish vocalist Anthony Mordechai Tzvi Russell join forces to explore common themes and approaches in Ladino and Yiddish music. Accompanied by pianist-accordionist Dmitri Gaskin and guitarist Rob Sanzone, Aroeste and Russell musically reconcile these long-lost cousins of the Jewish musical diaspora.

Presented by the Yiddish Book Center.

**Marlene Meyerson JCC Manhattan**

334 Amsterdam Avenue | Manhattan  
jccmanhattan.org/meyerson | 646-505-4444

Tickets: \$25

Friday, March 29 at 7 PM

## Joe Kye: Migrants

Award-winning musician Joe Kye brings his unique blend of violin looping, electronics, singing, and storytelling to a program with special guest Jason Chu, a Chinese American hip-hop artist. *Migrants* tells the story of Kye's life as an immigrant Asian American, weaving together original music, humorous stories, and cutting-edge technology. At a pre-show workshop on expressing cultural identity through sound, participants will consider how loop-building and songwriting can allow the performers to express themselves.

Presented by Flushing Town Hall.

**Flushing Town Hall**

137-35 Northern Boulevard | Queens  
flushingtownhall.org | 718-463-7700

Tickets: \$16



Joe Kye

Photos: Kye by Jason Sim, Moran and Hall Moran by Danoud Bay, Brownlee by Shervin Lainez.

Saturday, March 30 at 8 PM

## Two Wings: The Music of Black America in Migration

**Jason Moran and Alicia Hall Moran**,  
Producers

**Jason Moran**, Piano

**Alicia Hall Moran**, Mezzo-Soprano

**Lawrence Brownlee**, Tenor

**Pastor Smokie Norful**, Piano and Vocals

**Crystal Dickinson**, Actor

**Brandon J. Dirden**, Actor

**Harriet Tubman: The Band**  
(**Melvin Gibbs**, **JT Lewis**,  
and **Brandon Ross**)

**Hilda Harris**, Mezzo-Soprano

**Toshi Reagon**, Guitar and Vocals

featuring **Isabel Wilkerson**, Author

with

**Imani Winds**

**The Harlem Chamber Players**

**Joseph Joubert**, Music Director

Jason Moran and Alicia Hall Moran draw upon their own family lore and the historical record of the Great Migration to compose tableaux that explore a continuum of music from rhythm and blues to gospel, classical to Broadway, work songs to rock 'n' roll. Experience the ingenuity of these artists as they take a journey from the American South after emancipation to all points North, West, and beyond—shining a light on the epic event that changed the sound of America forever.

Presented by Carnegie Hall.

Sponsored by United Airlines®, Official Airline of Carnegie Hall



The Trustees of Carnegie Hall gratefully acknowledge the generosity of Mr. and Mrs. Earle S. Altman in support of the 2018-2019 season.

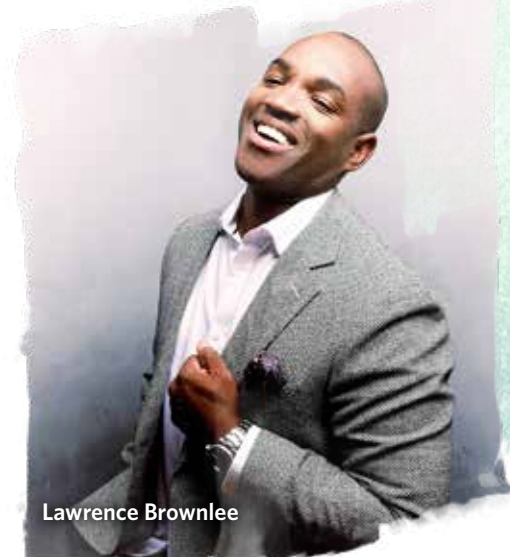
**Stern Auditorium / Perelman Stage  
at Carnegie Hall**

57th Street and Seventh Avenue | Manhattan  
carnegiehall.org | 212-247-7800

Tickets start at \$26.



Jason Moran and Alicia Hall Moran



Lawrence Brownlee



Immigration Matters: Jews,  
Other Immigrants, and America

Photos: Immigration Matters courtesy of the American Jewish Historical Society. Ngai by Jennifer Goldman.

Sunday, March 31 at 11 AM

## Immigration Matters: Jews, Other Immigrants, and America

The move towards restriction and the aftermath of the 1920s legislation left long shadows across the history of both the US and the Jews of the world. This day-long symposium examines the efforts exerted by American Jews to prevent, roll back, and resist immigration restriction. Speakers include Maddalena Mariani, Joel Perlman, Randy Storch, Libby Garland, Geraldine Gudfin, Heather Lee, Hasia Diner, and Carl Bon Tempo.

Presented by the Goldstein-Goren Center for American Jewish History at New York University, in conjunction with the Center for Jewish History and the American Jewish Historical Society.

**Center for Jewish History**  
15 West 16th Street | Manhattan  
cjh.org | 212-294-8301

**Free** (registration required, info@ajhs.org)

Monday, April 1 at 6:30 PM

## A Brivele der Mamen

*A Brivele der Mamen* was one of the last Yiddish films made in Poland before the Nazi invasion. Made by a joint American and Polish Jewish film team, it tells the heart-wrenching story of a mother who tries to keep her family together despite the disruptions caused by immigration and the traumatic events of World War I. The film highlights the move to America, how it divided the family, as well as the work of the American Jewish Joint Distribution Committee. A discussion led by Anita Norich follows the screening.

Presented by the Goldstein-Goren Center for American Jewish History at New York University.

**Venue to be announced**  
as.nyu.edu/hebrewjudaic | 212-998-8980

**Free**

Monday, April 1 at 6:30 PM

## Migrations: Rewriting America

American culture is constantly being remade by immigrants. In this panel, Suketu Mehta (author of the forthcoming book *This Land Is Our Land: An Immigrant's Manifesto*) and Gary Shteyngart (author of *Lake Success*) discuss with sociologists Nancy Foner and Philip Kasinitz how immigrants transform—and are themselves transformed by—American culture.

Presented by The Graduate Center, CUNY.

**Elebash Recital Hall at  
The Graduate Center, CUNY**  
365 Fifth Avenue | Manhattan  
gc.cuny.edu/PublicPrograms | 212-817-8215

**Free** (registration required)



Mae Ngai

Tuesday, April 2 at 6 PM

## Global Scotland The Impact of the Scots on Early America

Scots and those of Scottish descent were pivotal in the development of modern America. In turn, Americans play a key role in the economic and cultural development of Scotland today. The Scottish Government hosts a panel of academic experts to discuss the history of Scottish migration to America and the ongoing importance of migration today. Panelists include Marjory Harper, Colin Calloway, and Graeme Morton.

Presented by the Scottish Government.

**Resnick Education Wing at Carnegie Hall**  
154 West 57th Street | Manhattan  
carnegiehall.org | 212-247-7800

**Free** (registration required,  
scotland.rsvp@fco.gov.uk)

Tuesday, April 2 at 6:30 PM

## Migration: The Making of Modern America

For centuries, people from all around the world have made their way to the United States in search of a better life for themselves and their families. How has migration in turn shaped American life and culture? Historian Mae Ngai, in conversation with Judge Denny Chin, discusses how immigration has transformed the country and why it has become one of the most divisive issues in American politics.

Presented by the New-York Historical Society as part of the Bernard and Irene Schwartz Distinguished Speakers Series.

**New-York Historical Society**  
170 Central Park West | Manhattan  
nyhistory.org | 212-485-9268

**Tickets start at \$24.**

Wednesday, April 3 at 1 PM

## Scottish Cèilidh Dance Workshop

Mary Abdill (Royal Scottish Country Dance Society) and Jenny Evans (Madra Confach Cèilidh Band) teach participants the most popular traditional Scottish country reels that are usually danced during cèilidhs (Gaelic for “social gatherings”). No experience or partner required!

Presented by the New York Caledonian Club.

### Ripley-Grier Studios

520 Eighth Avenue, Room 16L | Manhattan  
nycalcedonian.org/events | 212-662-1083

**Tickets: \$25 (\$35 for couples)**

Wednesday, April 3 at 6 PM

## The Scots Who Built New York

### Andrew Carnegie's Contributions to Architecture and the Promotion of Ideas, 1855–1919

Architect and architectural historian John Kinnear leads a multimedia talk, exploring the huge contribution of Scottish-Americans—and in particular, Andrew Carnegie—to the building of New York.

Presented by the American-Scottish Foundation in association with the Carnegie Corporation of New York.

### Location to be confirmed upon registration

americanscottishfoundation.org  
212-605-0338

**Free** (registration required)

Wednesday, April 3 at 6 PM

## To Where From Here: Migration Legacies

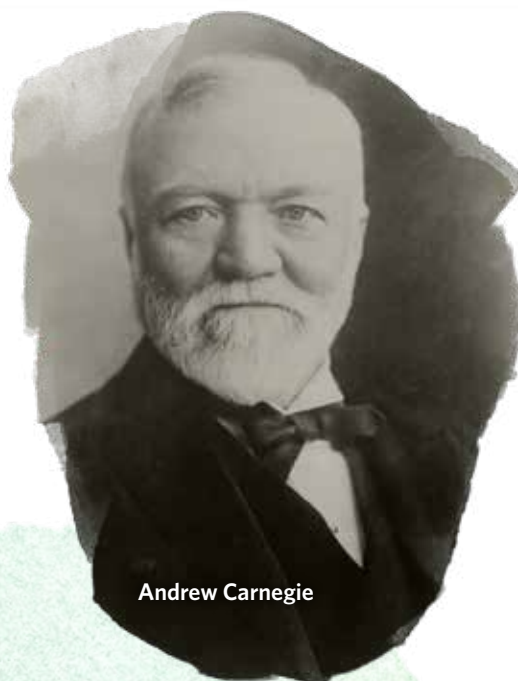
Novelist Ayana Mathis, art historian Kellie Jones, and cultural critic Farah Jasmine Griffin explore the past, present, and future impact of the Great Migration on forms of African American artistic expression.

Presented by the Institute for Research in African-American Studies at Columbia University.

### The Forum at Columbia University

Broadway at 125th Street | Manhattan  
iraas.columbia.edu | 212-854-7080

**Free**



Andrew Carnegie

Photos: Carnegie courtesy of the Carnegie Hall Archives; Frank by Mariah Tager

Thursday, April 4 at 3:30 PM

## Undocumented, Unafraid: The Power of Creative Expression

### A Conversation with Dan-el Padilla Peralta

Dan-el Padilla Peralta is the author of *Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League*. A strong believer in public scholarship, he holds a public dialogue with guests regarding his experience and the rewards of his writing process.

Presented by Latin American & Caribbean Studies, Center for Arts and Culture, and the DREAMers Club at Hostos Community College, CUNY.

### Hostos Community College

Longwood Art Gallery  
450 Grand Concourse | Bronx  
hostos.cuny.edu/CultureArts | 718-518-4455

**Free**

Thursday, April 4 at 5 PM

## Yosimar Reyes's and Other UndocuArts

This evening of poetry features UndocuPoet Yosimar Reyes, and emerging poets and student film animators, playwrights, and illustrators. Born in Mexico and raised in California, Reyes is a nationally acclaimed poet (*For Colored Boys Who Speak Softly*), educator, performance artist, and public speaker.

Presented by Latin American & Caribbean Studies, Center for Arts and Culture, and the DREAMers Club at Hostos Community College, CUNY.

### Hostos Community College

Black Box Theater (Room C151)  
450 Grand Concourse | Bronx  
hostos.cuny.edu/CultureArts | 718-518-4455

**Free**

Thursday, April 4 at 6 PM

## The Biggest Jewish City in the World

Two historical 16mm documentaries from the Reserve Film and Video Collection of The New York Public Library—*A Storm of Strangers: Jewish American* (1969) and *The Biggest Jewish City in the World* (1975)—will be screened and discussed.

Presented by The New York Public Library for the Performing Arts.

### The New York Public Library for the Performing Arts

Bruno Walter Auditorium  
40 Lincoln Center Plaza | Manhattan  
nypl.org/lpa/events | 212-642-0142

**Free** (registration required)

Thursday, April 4 at 6 PM

## Music in Color: Gabriela Lena Frank

St. Luke's Chamber Ensemble  
Kirya Traber, Narrator

*Music in Color* turns its focus to the music and life of Gabriela Lena Frank, an American composer of Peruvian, Chinese, and Lithuanian Jewish descent. The program includes selections from Frank's own string quartets, as well as a piece by one of her inspirations, Chou Wen-chung, and a new work composed by Iman Habibi.

Presented by the Orchestra of St. Luke's.

### Gallery Space at Harlem School of the Arts

645 St. Nicholas Avenue | Manhattan  
oslms.org | 212-594-6100

**Free**



Gabriela Lena Frank

Friday, April 5 at 12:30 PM  
 Saturday, April 6 at 11:15 AM  
 Sunday, April 7 at 12:30 PM

## Pipes and Drums on the Fountain Terrace

### Bryant Park Lunchtime Concert Series

For the past seven years, the American-Scottish Foundation has presented *Pipes and Drums on the Fountain Terrace*, bringing a series of lunchtime concerts to Bryant Park during NYC Tartan Week. As part of the *Migrations* festival, this year's *Pipes and Drums* concerts feature young musicians who reflect a shared Scottish and American musical heritage.

Presented by the American-Scottish Foundation.

**Bryant Park** | Manhattan  
[americanscottishfoundation.org](http://americanscottishfoundation.org)  
 212-605-0338

**Free**

Friday, April 5 at 6 PM

## Pre-Tartan Day Parade Cèilidh

A *cèilidh* (pronounced "kay-lee") is a traditional Scottish social gathering. Enjoy a fun-filled evening with Whisky Kiss—a famous *cèilidh* band from Scotland—and Shot of Scotch Highland dancers, complete with food and refreshments.

Presented by the New York Caledonian Club.

**Venue to be announced**  
[nycaledonian.org/events](http://nycaledonian.org/events) | 212-662-1083  
**Tickets: \$65**



Flor De Toloache

Friday, April 5 at 7 PM

## Flor De Toloache

The Latin Grammy Award-winning, all-female mariachi group Flor De Toloache is pushing genre boundaries and getting concertgoers dancing with its fresh, versatile take on traditional Mexican music.

Presented by Flushing Town Hall.

**Flushing Town Hall**  
 137-35 Northern Boulevard | Queens  
[flushingtownhall.org](http://flushingtownhall.org) | 718-463-7700

**Tickets: \$16**

Saturday, April 6 at 10 AM

## Kirkin' o' the Tartan Service and Pre-Parade Brunch

The Kirkin' o' the Tartan service is a pan-denominational Christian blessing of the tartans of the clans, celebrating Scotland and Scots in America. A pre-Tartan Day Parade brunch immediately follows.

Presented by Saint Andrew's Society of the State of New York.

**Kirkin' o' the Tartan Service**  
 The Brick Presbyterian Church  
 1140 Park Avenue at 91st Street | Manhattan  
[standrewsny.org/events](http://standrewsny.org/events) | 212-223-4248  
**Free**

**Pre-Tartan Day Parade Brunch**  
**Tickets: \$40** (reservations required)



Martha Redbone

Saturday, April 6 at 11 AM

## Studio 57 Live with Martha Redbone

AGES  
 14-19

Young artists from across New York City are invited to make music at Carnegie Hall on Saturdays throughout the school year at Studio 57. As part of the *Migrations* festival, charismatic songstress Martha Redbone—who is of Cherokee, Choctaw, European, and African American descent—joins these young musicians in performance and shares her own musical journey.

Presented by Carnegie Hall's Weill Music Institute.

**Resnick Education Wing at Carnegie Hall**  
 154 West 57th Street | Manhattan  
[carnegiehall.org/Studio57](http://carnegiehall.org/Studio57) | 212-903-9829

Lead support for Future Music Project is provided by Nicola and Beatrice Bulgari and The Harold W. McGraw, Jr. Family Foundation.

Major funding is provided by Ameriprise Financial and MetLife Foundation.



Public support is provided by the City of New York through the Administration for Children's Services, the Department of Youth and Community Development, and New York City Council Speaker Corey Johnson.



Carnegie Hall is a partner in The Door's Youth Opportunity Hub, funded [in part] by the New York County District Attorney's Criminal Justice Investment Initiative (CJII).



**Free** (RSVP and permission form required)

Photos: Pipes and Drums on the Fountain Terrace courtesy of the American-Scottish Foundation; Flor De Toloache by Andy Averbuch; Redbone by Will Maupin / Blackleaf Productions LLC



Pipes and Drums on the Fountain Terrace



Saturday, April 6 at 2 PM

## NYC Tartan Day Parade

Celebrate Scottish heritage and pride in America as thousands of pipers and drummers, dancers, clans, societies, and Scottish dogs march up Sixth Avenue.

Presented by NYC Tartan Week.

**Sixth Avenue from 44th to 55th streets**  
Manhattan  
nytartanweek.org | 212-980-0844

**Free**

Saturday, April 6 at 4:30 PM

## NYC Tartan Day Parade: Post-Parade Party

Enjoy four, fun-packed hours of live music from three Scottish bands and all-you-can-drink Belhaven beer.

Presented by NYC Tartan Week.

### Sony Hall

235 West 46th Street | Manhattan  
nytartanweek.org | 212-980-0844

**Tickets start at \$50.**

Saturday, April 6 at 7 PM

## Global Mashup Klezmer Meets Latin Boogaloo

### Spanglish Fly | Mini-Klezmer All-Stars

Starting with dance lessons, a set by each band, and then a jam session between them, two cultures are mashed up on one stage with an open dance floor! Spanglish Fly returns with that Latin Boogaloo, soul, and R&B mix you can only find in NYC, mashed with plaintive and joyous Eastern European Jewish melodies by the Mini-Klezmer All-Stars, led by The Klezmatics' Frank London.

Presented by Flushing Town Hall.

### Flushing Town Hall

137-35 Northern Boulevard | Queens  
flushingtownhall.org | 718-463-7700

**Tickets: \$16**

Photos: NYC Tartan Day Parade courtesy of NYC Tartan Week, The Gloaming by Rich Gilligan.



Saturday, April 6 at 7:30 PM

## Giai Dieu Que Huong: Music of the Vietnamese Diaspora

The Vietnam Heritage Center shares the various manners in which traditional and modern elements are blended together, evoking the lived experience of Vietnamese immigrants in the United States. The migration of Vietnamese people brings with it a rich tapestry of music and dance that is celebrated in the home and within the community.

Presented by the Vietnam Heritage Center.

### The Loreto Theater at the Sheen Center

18 Bleecker Street | Manhattan  
vietnamheritagecenter.org  
707-418-VIET (8438)

**Tickets: \$25**

Saturday, April 6 at 8:30 PM

## The Gloaming

**Martin Hayes**, Fiddle  
**Caoimhin Ó Raghallaigh**, Hardanger d'amore  
**Iarla Ó Lionáird**, Vocals  
**Thomas Bartlett**, Piano  
**Dennis Cahill**, Guitar

The Gloaming embodies the soul and history of Irish/Celtic music. Incorporating elements of jazz and contemporary music while remaining true to a lasting tradition, the group brings a freshness and vitality to traditional Irish music that defies labeling.

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

### Zankel Hall at Carnegie Hall

57th Street and Seventh Avenue | Manhattan  
carnegiehall.org | 212-247-7800

**Tickets start at \$40.**

Sunday, April 7 at 12 PM

## Spring Family Day

### Journey to the Harlem Renaissance

AGES  
3-10

Learn how Harlem became the hub for African American artistic expression. Carnegie Hall invites families to make music together by offering a wide range of activities in its Resnick Education Wing that are free, interactive, and fun! Families can enjoy live performances, build their own instruments, sing and dance with professional musicians, and more. This event runs from 12 PM to 4 PM. Join us for an enriching afternoon of musical fun for the whole family.

Presented by Carnegie Hall's Weill Music Institute.

Thanks to the New York City Department of Homeless Services for supporting families during Family Days.

Family Days are generously supported, in part, by an endowment gift from Linda and Earle S. Altman.

### Resnick Education Wing at Carnegie Hall

154 West 57th Street | Manhattan  
carnegiehall.org | 212-247-7800

**Free** (first come, first served)

Sunday, April 7 at 2 PM

### Nai-Ni Chen Dance Company

## CrossCurrent VI

CrossCurrent is a contemporary collaborative dance project presented annually to showcase the dance works being developed by New York City-based Asian American artists. Curated by Nai-Ni Chen, this presentation features a full-length concert of contemporary dance integrated with live music and visual art.

Presented by Flushing Town Hall.

### Flushing Town Hall

137-35 Northern Boulevard | Queens  
flushingtownhall.org | 718-463-7700

**Tickets: \$16**



Sunday, April 7 at 2 PM

### An Afternoon with Winterface: Àdhamh Ó Broin and Noel Graham

Àdhamh Ó Broin is best known as the highly respected Gaelic tutor on the hit TV series *Outlander*. He teams up with Noel Graham to form the troubadour band Winterface, performing Gaelic, traditional Scots, and original music.

Presented by the New York Caledonian Club.

### The Tailor Public House & Kitchen

505 Eighth Avenue | Manhattan  
nycaledonian.org/events | 212-662-1083

**Ticket: \$25**

Sunday, April 7 at 2 PM

### Music in Color: Gabriela Lena Frank

St. Luke's Chamber Ensemble  
Kirya Traber, Narrator

*Music in Color* turns its focus to the music and life of Gabriela Lena Frank, an American composer of Peruvian, Chinese, and Lithuanian Jewish descent. The program includes selections from Frank's own string quartets, as well as a piece by one of her inspirations, Chou Wen-chung, and a new work composed by Christine Delphine Hedden.

Presented by the Orchestra of St. Luke's.

### Snug Harbor Cultural Center and Botanical Garden

1000 Richmond Terrace | Staten Island  
oslmusic.org | 212-594-6100

**Free**

Monday, April 8 at 7 PM

### Magnifico in New York

#### Corrado Cagli, Migrating Artists, and the Mirage of Italy

Art historian Raffaele Bedarida hosts a celebration of Italian artist and cultural organizer Corrado Cagli. Forced to leave Italy because of racial persecution, Cagli redefined his role as a public artist and his understanding of identity through the experience of exile. With live music and archival display, follow Cagli's remarkable life as he became a US military artist who immortalized the horrors of Buchenwald and collaborated with George Balanchine on his carnivalesque New York City Ballet production, *Il Magnifico*. Cantori New York and Artistic Director Mark Shapiro perform music by Vittorio Rieti.

Presented by the Centro Primo Levi, the Italian Cultural Institute, and The New York Public Library for the Performing Arts.

### The New York Public Library for the Performing Arts

Bruno Walter Auditorium  
40 Lincoln Center Plaza | Manhattan  
primolevicenter.org | 212-642-0142

**Free** (registration required)

Tuesday, April 9 at 7 PM

### The Book Smugglers

Partisans, Poets, and the Race to Save Jewish Treasures from the Nazis with David E. Fishman

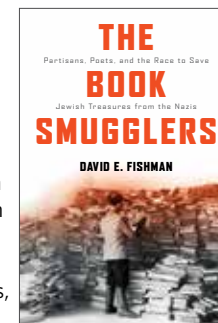
*The Book Smugglers* is the true story of ghetto residents in Vilna, Lithuania, who rescued thousands of Jewish books and manuscripts—first from the Nazis and then from the Soviets—by hiding them on their bodies, burying them in bunkers, and smuggling them across borders. Many of these treasures of Eastern European Jewry found their way to New York and to the archives of the YIVO Institute for Jewish Research. Author David E. Fishman recounts this remarkable story and discusses the impact of Yiddish culture on American society.

Presented by the Institute for Israel and Jewish Studies at Columbia University.

### Institute for Israel and Jewish Studies at Columbia University

617 Kent Hall  
1140 Amsterdam Avenue | Manhattan  
iij.s.columbia.edu | 212-854-2581

**Free** (registration required)





The Musical Legacy of Eastern European Jews

Wednesday, April 10 at 6 PM

## The Great Migration: Searching for Security, Finding Injustice

This public conversation examines the experiences of African Americans moving north during the Great Migration, only to find employment discrimination and segregated housing areas that were subjected to a heavy police presence and overcriminalization. The expert panel reflects on this history and examines what it means today for racial justice, and the challenges of mass incarceration and voter suppression.

Presented by the Brennan Center for Justice at New York University School of Law.

### New York University School of Law

Lipton Hall at D'Agostino Hall  
108 West 3rd Street | Manhattan  
brennancenter.org/events | 646-925-8704

Free (registration required)

Wednesday, April 10 at 7 PM

## The Musical Legacy of Eastern European Jews

Mark Slobin, acclaimed scholar of East European and American Jewish music, discusses the music of *From Shtetl to Stage: A Celebration of Yiddish Music and Culture*, presented at Carnegie Hall on April 15. In his presentation, he uses images and recordings that cover a range of Yiddish theater songs, novelty numbers, concert music, and songs of social movements.

Presented by the YIVO Institute for Jewish Research.

### YIVO at the Center for Jewish History

15 West 16th Street | Manhattan  
yivo.org/migrations-festival | 212-246-6080

Tickets: \$15

Thursday, April 11 at 8 PM

## Urban NDNS: A Celebration of Native American Music, Arts, and Culture

New York City is home to the largest populations of inter-tribal Native American, First Nations, and Indigenous individuals out of any urban city across Turtle Island (North America). Join in on a musical celebration as part of the NYC American Indian Community House 50th Anniversary!

Presented by the American Indian Community House.

### The New York Society for Ethical Culture

2 West 64th Street | Manhattan  
aich.org | 646-575-3638

Tickets: \$20

Friday, April 12 at 1 PM

Saturday, April 13 at 10 AM

## From Migration to Music: The Scotch-Irish Contributions to America

The Scotch-Irish were part of the colonization of America before the country gained its independence from Britain. Migrating from the docks to the frontier, their music became a core national sound, influenced by the input of others in the New World. Michael Scoggins leads this two-day symposium that explores Scotch-Irish music in America.

Presented by the Scotch-Irish Society of the United States of America.

### Glucksman Ireland House

1 Washington Mews  
Manhattan  
scotch-irishsocietyusa.org  
803-818-6768

Free (registration required)

Friday, April 12 at 6:30 PM

## Diasporic Sound: Migration, Resilience, and Remix

Activist and DJ Ushka (Thanushka Yakupitiyage) curates a conversation on the impact that migrations from South Asia, Africa, South America, and the Caribbean have on the creation of diasporic, border-traversing sounds. Panelists discuss the role of globalization and digital culture in expanding the reach of diasporic music when many nation states tighten their borders and restrict the flow of migrants. No Borders—an after-party and fundraiser, hosted by Ushka—immediately follows.

Presented by the Asian/Pacific/American Institute at New York University.

### Panel Discussion at 6:30 PM

New York University Silver Center  
for Arts and Science

Jurow Lecture Hall and Silverstein Lounge  
31 Washington Place, First Floor | Manhattan  
apa.nyu.edu/events | 212-992-9653

Free (registration required)

### No Borders After-Party at 11 PM

C'mon Everybody  
325 Franklin Avenue | Brooklyn  
bit.ly/noborders412

Tickets: \$8 (advance); \$10 (at the door)

All proceeds benefit the Immigrant Defense Project, Families for Freedom, and New Sanctuary Coalition of NYC.



Ushka



You Took a Part of Me

Friday, April 12 at 7 PM

## The Paxton Boys of Pennsylvania

In 1763, a group of Pennsylvania militiamen called the Paxton Boys killed the last of the Conestoga Indians in the century's most notorious massacre. They then marched on Philadelphia, threatening to sack the city unless their demands were met. Due in large measure to the efforts of Benjamin Franklin, what followed was a war of words rather than weapons. Led by Kevin Kenny, this talk examines a critical moment in the political culture of colonial America.

Presented by Glucksman Ireland House / The Center for Irish Studies at New York University.

### Glucksman Ireland House

1 Washington Mews | Manhattan  
as.nyu.edu/irelandhouse | 212-998-3950

**Suggested Donation: \$10** (registration required)

Friday, April 12 at 7:30 PM

Saturday, April 13 at 7:30 PM

## You Took a Part of Me

Choreographed by **Karole Armitage**

*You Took a Part of Me* is a world premiere, wired dance production with choreography by "punk ballerina" Karole Armitage for the five-member Armitage Gone! Dance. Loosely based on the 15th-century *noh* play *Nonomiya*, it explores erotic entanglement, unresolved attachments, and the search for harmony. Set to live music by Reiko Yamada and Yuki Isami, the show embraces new technologies created by MIT Media Lab designers.

On April 12, the performance will be followed by a MetLife Meet-the-Artists Reception. An artist Q&A will be held following the April 13 performance.

Presented by Japan Society.

*You Took a Part of Me* is made in collaboration with MIT Media Lab. This project is supported, in part, by an award from the National Endowment for the Arts, New Music USA, and with funding from The Armitage Foundation New Works Fund.

### Japan Society

333 East 47th Street | Manhattan  
japansociety.org | 212-715-1258

**Tickets: \$30**



Deva Mahal

Saturday, April 13 at 2 PM

## Scottish Fiddle Workshop with Calum Pasqua

Calum Pasqua, the first American to win first place at the Glenfiddich Fiddle Competition, shares his expertise in this workshop, designed for advanced beginners and up. Tunes are taught traditionally by ear and without sheet music.

Presented by the New York Caledonian Club.

### Ripley-Grier Studios

520 Eighth Avenue, Room 10C | Manhattan  
nycaledonian.org/events | 212-662-1083

**Tickets: \$45**

Saturday, April 13 at 10 PM

## Deva Mahal

Special guest to be announced

A rare combination of masterful songwriting and breathtaking vocal talent, Deva Mahal steps into the spotlight on her debut, *Run Deep*, an album of pulse-pounding soul with a decidedly modern edge. Taking inspiration from the idea of strength through vulnerability, Mahal connects with her audience with raw honesty, rich musicality, and emotionally searing songs of love and loss, and the power of the human spirit to overcome.

Presented by Carnegie Hall in partnership with WFUV.

### Zankel Hall at Carnegie Hall

57th Street and Seventh Avenue | Manhattan  
carnegiehall.org | 212-247-7800

**Tickets start at \$44.**

Photos: You Took a Part of Me by Juliana Ceramides, Mahal by Xavier De Naul.

Sunday, April 14 at 2 PM

## Reading Into History: The Great American Dust Bowl with Don Brown

Award-winning author and illustrator Don Brown discusses his graphic novel, *The Great American Dust Bowl*. Through both words and images, kids (ages 9–12) will get a true feel for one of the hardest chapters in American history—a period that saw one of the largest migrations in US history, with more than 3.5 million people displaced between 1930 and 1940 alone.



Presented by the New-York Historical Society.

**New-York Historical Society**  
170 Central Park West | Manhattan  
nyhistory.org | 212-873-3400

**Free** (with museum admission)

Monday, April 15 at 6 PM

## Black Shadows on a Silver Screen: The Great Migration and Independent Filmmaking

This celebration and discussion of African American independent filmmakers features films from the Reserve Film and Video Collection of The New York Public Library with commentary by special guests.

Presented by The New York Public Library for the Performing Arts.

**The New York Public Library  
for the Performing Arts**  
Bruno Walter Auditorium  
40 Lincoln Center Plaza | Manhattan  
nypl.org/lpa/events | 212-642-0142

**Free** (registration required)



Black Shadows  
on a Silver Screen

Photos: Black Shadows (St. Claire Bourne and Ray Lewis) courtesy of The New York Public Library for the Performing Arts; Burstyn by Marcella Productions; Krakauer by GMD; Lenk by Susan Stripling; Reissa by Adrian Buscmaster; Shaham by Luke Batay;

Monday, April 15 at 8 PM

## From Shtetl to Stage: A Celebration of Yiddish Music and Culture

**Seth Rogovoy**, Creator and Producer  
**Eleanor Reissa**, Creator, Director, and Vocalist  
**Gil Shaham**, Violin  
**David Krakauer**, Clarinet  
**Evgeny Kissin**, Piano  
**Joanne Borts, Mike Burstyn, Avi Hoffman, Elmore James, Daniel Kahn, Katrina Lenk, and Lorin Sklamberg**, Vocalists  
**Zalmen Mlotek**, Piano  
**Frank London**, Music Director  
**Boris Sandler and Lyudmila Sholokhova**, Historical Advisers

*From Shtetl to Stage* celebrates the journey of Yiddish culture from Old World to New through music, song, poetry, and drama. A company of extraordinary Yiddish talent—as well as stars of the classical, folk, and theater worlds—mix chestnuts from the Yiddish theater and folk song repertoire with Yiddish-tinged vaudeville, art song, classical music, and klezmer in a program that explores how Eastern European Jewish culture interacted with and contributed to American culture at large.

Presented by Carnegie Hall.

Support for the Russian and Eastern European Jewish Migration series of the *Migrations* festival is provided by The Polonsky Foundation.

**Stern Auditorium / Perelman Stage  
at Carnegie Hall**  
57th Street and Seventh Avenue | Manhattan  
carnegiehall.org | 212-247-7800

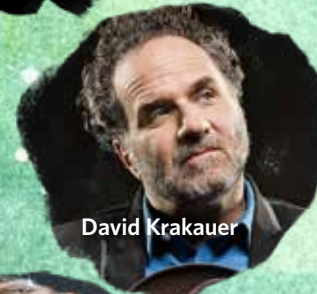
**Ticket start at \$45.**



Mike Burstyn



Evgeny Kissin



David Krakauer



Katrina Lenk



Eleanor Reissa



Gil Shaham

Tuesday, April 16 at 6:30 PM

## **In Perpetual Flight: The Migration of the Black Body**

**Keith Josef Adkins | Hope Boykin  
Justin Hicks | Kenita Miller**

This one-day event examines the movement of Black bodies in America and the impact that movement has had in the quest for liberation. Utilizing the archives of the Schomburg Center, and using multidisciplinary performance and community dialogue, the National Black Theatre commissions new pieces by theater-makers of African descent to examine the works of James Baldwin, Harriet Powers, Marcus Garvey, Harriet Tubman, and Jacob Lawrence to illuminate the complexities Black people have faced migrating in America.

Presented by the National Black Theatre in partnership with  
The Schomburg Center for Research in Black Culture.

### **The Schomburg Center for Research in Black Culture**

515 Malcolm X Boulevard | Manhattan  
[schomburgcenter.org](http://schomburgcenter.org) | 917-275-6975

**Free** (registration required, starting April 1;  
[schomburgcenter.eventbrite.com](http://schomburgcenter.eventbrite.com))

Tuesday, April 16 at 7:30 PM

## **The Land of Promise**

This groundbreaking celebration of the Scots-Irish and their gift to America is an evening of music, song, and dance, written by Turlough McConnell and George C. Heslin. Experience the ingenuity of how these inspirational settlers became pioneers, patriots, and presidents.

Presented by Origin Theatre Company in association with the  
Ulster Scots Agency and the Northern Ireland Bureau.

### **The Sheen Center**

18 Bleecker Street | Manhattan  
[origintheatre.org](http://origintheatre.org) | 212-925-2812

**Tickets: \$35**

Saturday, April 20 at 7 PM

## **Global Mashup Bluegrass Meets Cuba**

**Buddy Merriam | Back Roads  
Conjunto Guantánamo**

Starting with dance lessons, a set by each band, and then a jam session between them, two cultures are mashed up on one stage with an open dance floor! Get ready to square dance with mandolin and bluegrass master Buddy Merriam and the Back Roads, mashing up the night with the hip-swiveling, Afro-Cuban rhythms of Conjunto Guantánamo.

Presented by Flushing Town Hall.

### **Flushing Town Hall**

137-35 Northern Boulevard | Queens  
[flushingtownhall.org](http://flushingtownhall.org) | 718-463-7700

**Tickets: \$16**

Monday, April 29 at 7 PM

## **Keep the Music Playing!**

Jazzmobile honors two legends who migrated to New York City. Duke Ellington (a native Washingtonian born on April 29) and Louis Armstrong (the “Father of Jazz” who moved here from New Orleans) were both true international jazz ambassadors. Jazz greats and emerging artists take to the stage for this one-night-only concert!

Presented by Jazzmobile.

### **First Corinthian Baptist Church**

1912 Adam Clayton Powell Jr. Boulevard  
Manhattan  
[jazzmobile.org](http://jazzmobile.org) | 212-866-3616

**Tickets: \$25**

Wednesday, May 1 at 7 PM

## **Sea Changes: Culinary Journeys from Africa to the Americas with Dr. Jessica B. Harris**

Dr. Jessica B. Harris—American culinary historian and author of numerous cookbooks documenting the foods of the African Diaspora—relays the fascinating history of African American cuisine, taking attendees on a harrowing journey from Africa across the Atlantic to America. From collar greens and ham hocks to fried chicken and vegan soul, Harris celebrates the delicious and restorative foods of African American people, detailing how they came to be a defining part of African American culture and identity. Although the story of African cuisine in America begins with slavery, Harris ultimately chronicles a history of triumph and survival. The evening includes a drinks reception and dinner that celebrate African American culture.

Presented by Oxford Cultural Collective.

**Venue to be announced** | Manhattan  
[oxfordculturalcollective.com](http://oxfordculturalcollective.com)

**Tickets: \$160**



**In Perpetual Flight:  
The Migration of the Black Body**

Photos in Perpetual Flight (Hope Boykin) by Steve Vaccarello, Harris by Nina Bramhall



**Dr. Jessica  
B. Harris**

Wednesday, May 8 at 7 PM

## Transforming Colombian Agriculture: Fueling Hope and Pride with Mariana Velasquez

Celebrated cookbook author and food stylist Mariana Velasquez explores the gradual transformation that is taking place in Colombian agriculture. Farmers who once grew illicit crops are now producing indigenous ingredients that enrich the country's distinctive culinary culture. For Colombian migrants in America, this story of change is a source of great pride. Increasingly, the food of Colombia is this migrant community's emotional tie to its homeland. The evening includes a drinks reception and dinner, with ingredients supplied directly by Colombian farmers who have transformed their production in recent years. The evening also features a short film that documents farmers' personal stories.

Presented by Oxford Cultural Collective.

**Venue to be announced** | Manhattan  
oxfordculturalcollective.com

**Tickets: \$160**



Mariana Velasquez

Wednesday, May 15 at 7 PM

## Free Minds in a Free Nation: A Personal Journey with Madhur Jaffrey

Celebrated food writer, cookbook author, and actress Madhur Jaffrey lived through the Partition of India in 1947 as a young teenager, and witnessed firsthand the devastating effects of enforced migration. She arrived in the US alone on board the Queen Mary and soon became part of a vibrant, artistic, multicultural community. Jaffrey shares what America came to represent for her: free minds in a free nation, where those from different backgrounds could co-exist. Initially a culinary novice, she reflects on how Indian cuisine soon became a powerful means of connecting with her cultural roots. The evening includes a drinks reception and dinner that celebrates Indian culture in America.

Presented by Oxford Cultural Collective.

**Venue to be announced** | Manhattan  
oxfordculturalcollective.com

**Tickets: \$160**



Madhur Jaffrey



Toshi Reagon

Saturday, May 18 at 3 PM

## Soul Mechanism A Community Conversation

**Toshi Reagon**, Curator and Speaker  
Additional panelists to be announced

In preparation for the *Soul Mechanism* concert at Carnegie Hall on May 19, Toshi Reagon leads a discussion with artists, activists, and community leaders on the ways ideas travel from generation to generation.

Presented by Carnegie Hall's Weill Music Institute.

*Soul Mechanism: A Concert Celebrating the Music of Migrations*, a creative learning project for young people across New York City, is made possible in part by generous support from Martha and Bob Lipp.

**Resnick Education Wing at Carnegie Hall**  
154 West 57th Street | Manhattan  
carnegiehall.org | 212-903-9829

**Free** (registration required,  
starting May 10 at 10 AM)

Sunday, May 19 at 7:30 PM

## Soul Mechanism A Concert Celebrating the Music of Migrations

**Toshi Reagon**, Curator, Vocals, and Guitar  
Special guests to be announced

Celebrated performer Toshi Reagon leads a concert featuring her longtime band, special guest artists, and new songs by New Yorkers of all ages that explore the migration experience across borders.

Presented by Carnegie Hall's Weill Music Institute.

*Soul Mechanism: A Concert Celebrating the Music of Migrations*, a creative learning project for young people across New York City, is made possible in part by generous support from Martha and Bob Lipp.

**Zankel Hall at Carnegie Hall**  
57th Street and Seventh Avenue | Manhattan  
carnegiehall.org | 212-247-7800

**Tickets start at \$20.**

Photos: Jaffrey by KT Bruce; Reagon by Erica Beckman

# ONGOING EVENTS

Saturdays at 11:30 AM  
(each Saturday in February; the second  
Saturday in April through June)

## Harlem: The Migration and Integration of America's African Voice

The migration of African Americans from the South to Harlem fostered a direct dialogue with immigrant African descendants from the Caribbean and the broader diaspora. At this time, Harlem was also the city's second largest Jewish community. This proximity fostered Black engagement with the area's immigrant Eastern European and Russian Jews. From this evolved the rhythms and language of the American Songbook. This walking tour focuses on those points of interaction—theaters, religious institutions, and cultural venues—that shaped that dialogue.

Presented by Harlem One Stop.

**Begins in front of the Apollo Theater**  
253 West 125th Street | Manhattan  
harlemonestop.org | 212-939-9201

**Tickets: \$30**

Through March 24

## Interior Lives: Contemporary Photographs of Chinese New Yorkers

New York City's nine predominantly Chinese neighborhoods are home to the largest ethnic Chinese population outside of Asia. This exhibit features the work of three photographers who have spent years documenting the lives of Chinese New Yorkers: Thomas Holton, Annie Ling, and An Rong Xu. Together, the works of these photographers provide a window into the complex realities of immigrant life in New York City.

Presented by the Museum of the City of New York.

Made possible with lead support provided by Con Edison, with additional support provided by Ronay and Richard Menschel; the Honorable Diana Ayala, New York City Council, District 8; Audrey Chan and James Iorio; The Andrew and Marina Lewin Foundation; Mannar Wong; and Joyce Yu and Edward Lai.

### Museum of the City of New York

1220 Fifth Avenue | Manhattan  
mcny.org | 212-534-1672

**Tickets: \$18**

March and April  
(check website for dates and screening times)

## Indocumentales

*Indocumentales* is a film and conversation series committed to exploring the multiplicity of Latin American migrant experiences in our country through compassionate representation and critical dialogue. A special screening of a recently released fiction or documentary film on US-Latin American migration will be presented as part of the *Migrations* festival, followed by a panel discussion meant to bring together filmmakers, scholars, activists, policy makers, and community representatives concerned with the fortification of immigrant rights.

Presented by the Center for Latin American and Caribbean Studies at New York University, Cinema Tropical, What Moves You?, and the World Council of Peoples for the United Nations.

### King Juan Carlos I of Spain Center

53 Washington Square South | Manhattan  
indocumentales.com | 212-254-5474

**Free**

Fridays and Saturdays at 11 AM  
(March through July)

## East Harlem-El Barrio: Where Art, Culture, and Community Intersect

East Harlem-El Barrio is a conglomeration of Puerto Rican, Mexican, and Dominican influences of mostly working-class immigrants. It is also a neighborhood once again in transition as new arrivals from below 96th Street push north to East Harlem and begin to make their mark on the streetscape. But in the face of impending gentrification, East Harlem continues to visually and artistically display its energy, culture, and protest in street art and murals, processions, and street festivals. Explore this vibrant neighborhood during this guided, 90-minute walking tour.

Presented by Harlem One Stop.

### Begins in front of El Barrio Artspace

215 East 99th Street | Manhattan  
harlemonestop.org | 212-939-9201

**Tickets: \$25**

Saturdays, March 9–April 13 at 9 AM

## This Irish American Life

Hosted by historian Dr. Miriam Nyhan Grey, *This Irish American Life* showcases the best of Irish and Irish-American history, literature, current affairs, and artistic endeavors. For six weeks, *This Irish American Life* devotes its weekly show to the theme of migration and immigration.

Presented by Glucksman Ireland House / The Center for Irish Studies at New York University.

**Broadcast on WNYE 91.5 FM**  
[nyuirish.net/RadioHour](http://nyuirish.net/RadioHour)

March 9–April 15

## Boaz Vaadia

Internationally acclaimed Israeli-born sculptor Boaz Vaadia (1951–2017) immigrated to the United States in 1975. It was in this country that he conceived his iconic and unique figurative work, using materials such as bluestone from the city's sidewalks to create the "urban landscape" that he regarded to be as "natural" as the village in Israel where he grew up.

Presented by Jim Kempner Fine Art.

### Jim Kempner Fine Art

501 West 23rd Street | Manhattan  
jimkempnerfineart.com | 212-206-6872

**Free**



Interior Lives

Thomas Holton, *A Month Before College* (2018)

March 9–April 16

### Nathan Slate Joseph

Nathan Slate Joseph emigrated from Israel to the United States in 1952 and has since established himself as a prominent figure in the New York arts scene. His work blurs the boundary between painting and sculpture, alluding to issues of globalization, immigration, and climate change. It often consists of squares of galvanized steel that are cut, layered, and assembled to produce intricate and dimensional arrangements that merge urban aesthetics with a concern for nature.

Presented by The Cupping Room Cafe.

#### The Cupping Room Cafe

359 West Broadway | Manhattan  
cuppingroomcafe.com | 212-925-2898

Free

March 9–April 30

### Shusaku Arakawa

Shusaku Arakawa—who spoke of himself as an “eternal outsider” and “abstractionist of the distant future”—was a member of Tokyo’s Neo-Dadaism Organizers, a precursor to the Neo-Dada movement. His early works were first displayed in the infamous Yomiuri Independent Exhibition, a watershed event for postwar Japanese avant-garde art. Arakawa arrived in New York in 1961 with \$14 in his pocket and a telephone number for Marcel Duchamp, whom he phoned from the airport and with whom he eventually formed a close friendship.

Presented by the Gagosian Gallery.

#### Gagosian Gallery

980 Madison Avenue | Manhattan  
gagosian.com | 212-744-2313

Free

March 9–October 31

### Andrew Carnegie: His Life and Legacy

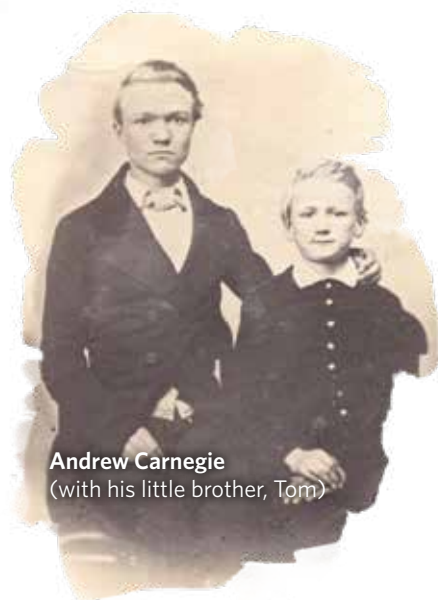
In Carnegie Hall’s first exhibit about its founder, Andrew Carnegie, Archives and Rose Museum Director Gino Francesconi charts the Carnegie family’s passage from Scotland and Andrew’s ever-present influence in America. With archival documents, photos, and artifacts on loan from the Carnegie family, the Andrew Carnegie Birthplace Museum, the Carnegie Corporation of New York and its archives at Columbia University, the National Archives and Records Administration, and more, the exhibit shows Andrew’s journey from humble beginnings toward becoming the most prominent philanthropist of his time. The exhibit will be on display through the end of October 2019 in celebration of the Andrew Carnegie centennial.

Presented by Carnegie Hall.

#### Rose Museum at Carnegie Hall

154 West 57th Street | Manhattan  
carnegiehall.org | 212-247-7800

Free



Andrew Carnegie  
(with his little brother, Tom)

Photos: Carnegie brothers courtesy of the Andrew Carnegie Birthplace Museum; Ellis Island Photography Exhibition from the Augustus Sherman Collection; Statue of Liberty National Monument.

March 10–April 9

### Dieter Peukert

A multidisciplinary artist from Wiesbaden, Germany, who now resides in New York City, Dieter Peukert has focused on rhythm and structure in his abstract paintings. He studied at the Goethe University in Frankfurt, where he concentrated on the study of ethnology. Of his recent paintings, the artist says that he improvises from the get-go and approaches his work in the vein of a jazz musician.

Presented by Mark Borghi Fine Art.

#### Mark Borghi Fine Art

53 East 76th Street | Manhattan  
borghi.org | 212-439-6425

Free

March 10–April 13

### Lalla Essaydi

Lalla Essaydi grew up in Morocco and now lives in the United States. Her art, which often combines Islamic calligraphy with representations of the female body, addresses the complex reality of Arab female identity from the unique perspective of personal experience. “In my art,” she says, “I wish to present myself through multiple lenses: as artist, as Moroccan, as traditionalist, as liberal, as Muslim. In short, I invite viewers to resist stereotypes.”

Presented by the Sundaram Tagore Gallery.

#### Sundaram Tagore Gallery

1100 Madison Avenue | Manhattan  
sundaramtagore.com | 212-288-2889

Free

March 10–May 31

### Ellis Island Photography Exhibition at Carnegie Hall

Amateur photographer Augustus Sherman worked as the chief registry clerk on Ellis Island from 1892 to 1925, during which time he captured hundreds of images of the first migrants to the United States. Today—when more than 120 million Americans can trace their ancestry to Ellis Island—these images serve as a fascinating window into the diversity of individuals and cultures that sought a new life in the land of opportunity. Sherman’s photographs, along with other selections from the Ellis Island National Museum of Immigration, will be on display in Carnegie Hall’s Zankel Hall lobby through the end of the 2018–2019 season.

Presented by the Statue of Liberty National Monument & Ellis Island, and Carnegie Hall.

#### Zankel Hall at Carnegie Hall

881 Seventh Avenue | Manhattan  
carnegiehall.org | 212-247-7800

Free to all Zankel Hall concert-ticket holders



Ellis Island Photography  
Exhibition at Carnegie Hall

April 15–21

## Immigrant Heritage Week

Each year, New Yorkers hold a weeklong celebration of our collective immigrant heritage. In recognition of the date on which the most immigrants entered the US through Ellis Island—April 17, 1907—this year's celebration runs April 15 through April 21.

Presented by the Mayor's Office of Immigrant Affairs.



[nyc.gov/immigrants](http://nyc.gov/immigrants) | 212-788-7654



Immigrants on Ellis Island



Starts May 2

## The Moon Represents My Heart: Music, Memory, and Belonging

The Museum of Chinese in America presents the diverse layers of the Chinese American experience, while examining America's journey as a nation of immigrants. *The Moon Represents My Heart: Music, Memory, and Belonging* is an immersive exhibition that explores the role of music in Chinese communities, bringing seemingly disparate genres together—such as Cantonese opera, Asian American hip-hop, Western classical, Taiwanese pop, Beijing underground rock, and styles from the Asian American Movement—into a lively discussion of music and identity.

Presented by the Museum of Chinese in America.

### Museum of Chinese in America

215 Centre Street | Manhattan  
[mocanyc.org](http://mocanyc.org) | 855-955-6622

Tickets: \$12



Tenement Museum

## Music in America

*Music in America* highlights the exchanges between cultures that have contributed to our distinctly American musical styles and traditions. The installation includes English, Scotch, and Irish ballads; African vocal and rhythmic traditions; Cajun music; German accordions; and other influences—part of an exhibit on the various journeys of people coming to the US prior to 1890.

Presented by the Ellis Island National Museum of Immigration.

### Ellis Island National Museum of Immigration

Ellis Island (boats depart from Battery Park in New York and Liberty State Park in New Jersey)  
[statuecruises.com](http://statuecruises.com)  
877-LADY-TIX (877-523- 9849)

Free (with purchase of ferry ticket)

## Migrations at the Tenement Museum

Located on the Lower East Side, the Tenement Museum highlights the experiences of immigrants, migrants, and refugees between the 19th and 21st centuries. Specialty tours—including a new music tour that will be featured March 28—explore the historic tenements and surrounding neighborhood, highlighting how food, music, politics, and policy have shaped American identities across generations.

Presented by the Tenement Museum.

### Tenement Museum

103 Orchard Street | Manhattan  
[tenement.org](http://tenement.org) | 877-975-3786

Tickets start at \$20.

Photos: Immigrants on Ellis Island from the Augustus Sherman Collection, Statue of Liberty National Monument; Tenement Museum by Gamma Liaison.

# ONLINE

Starts February 26

## Stories from the Archives: Jewish Immigration to America

This online exhibition uses documents, photographs, music, and the words of immigrants to explore Jewish immigration to the United States during the 19th and 20th centuries, and its impact on American life and culture.

Presented by the YIVO Institute for Jewish Research.

[exhibitions.yivo.org/immigrationstories](https://exhibitions.yivo.org/immigrationstories)



Stories from the Archives:  
Jewish Immigration to America

Starts February 28

## The Thistle & Shamrock: Chris Thile

Fiona Ritchie, producer and host of NPR's *The Thistle & Shamrock*—an award-winning weekly program that explores music from Celtic roots—talks to Chris Thile about the evolution of Scots, Irish, and American folk music. The American mandolinist and singer-songwriter performs as part of the *Migrations* festival on March 9 at Carnegie Hall.

Presented by Fiona Ritchie Productions / The Thistle & Shamrock, National Public Radio.

[thistleradio.com](https://thistleradio.com)  
[npr.org/music](https://npr.org/music)



Fiona Ritchie

Starts March 13

## Poems About Migration

The Academy of American Poets—New York City's largest poetry organization—shares poems and readings about migration by award-winning contemporary poets, including Richard Blanco, Marilyn Chin, Juan Felipe Herrera, Vijay Seshadri, Mai Der Vang, and Ocean Vuong.

Presented by the Academy of American Poets.

[poets.org](https://poets.org)

Starts March 21

## The Thistle & Shamrock: Karine Polwart

Fiona Ritchie talks to Scottish songwriter, spoken-word performer, and essayist Karine Polwart, who performs at Carnegie Hall on March 23. Ritchie considers the lasting impact of 18th- and 19th-century Scots and Irish migrations on North American music today.

Presented by Fiona Ritchie Productions / The Thistle & Shamrock, National Public Radio.

[thistleradio.com](https://thistleradio.com)  
[npr.org/music](https://npr.org/music)

## The Global Jukebox

Alan Lomax conceived of The Global Jukebox as a space to explore the astonishingly diverse and beautiful expressive arts of singing, dancing, and conversing from every corner of the world. It is a research and educational tool for everyone to connect with our individual and shared heritage.

Presented by the Association for Cultural Equity.

[theglobaljukebox.org](https://theglobaljukebox.org)

## One-Way Ticket: Jacob Lawrence's Migration Series

Take an in-depth look at Jacob Lawrence's landmark 1941 painting series about the mass movement of African Americans from the rural South to the urban North.

Presented by The Museum of Modern Art.

[moma.org/onewayticket](https://moma.org/onewayticket)



One-Way Ticket: Jacob Lawrence's Migration Series

Jacob Lawrence. The Migration Series. 1940–1941. Panel 40: *The migrants arrived in great numbers.* Casein tempera on hardboard, 18" x 12" (45.7 x 30.5 cm). The Museum of Modern Art, New York. Gift of Mrs. David M. Levy. © 2018 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York. Digital image © The Museum of Modern Art / Licensed by SCALA / Art Resource, NY.

## Migrations at Smithsonian Folkways

The connection between music and migration is long and deep. From instruments to repertoire and playing styles, musicians have long drawn inspiration from cross-cultural encounters. Through hundreds of audio recordings and a host of educational materials, the migration experience comes alive through Smithsonian Folkways' panoply of music and sound. Learn the rich repertoire of Irish music, explore an audio documentary about the Great Migration, and read about musical migration in *Smithsonian Folkways Magazine*.

Presented by Smithsonian Folkways Recordings.

[folkways.si.edu/migrations-festival](http://folkways.si.edu/migrations-festival)



Migrations at Smithsonian Folkways

## Studs Terkel Radio Archive

In his 45 years on WFMT radio in Chicago, oral historian Studs Terkel—the son of Russian Jewish immigrants—talked to some of the 20th century's most interesting people. Explore a curated playlist of Studs's conversations around the confluence of migration, immigration, music, culture, and more.

Presented by the Studs Terkel Radio Archive / WFMT.

[studsterkel.wfmt.com](http://studsterkel.wfmt.com)



Studs Terkel

Photos: Migrations at Smithsonian Folkways courtesy of the Smithsonian Folklife Festival and Ralph Benzer Archive; Terkel by Raeburn Pelage; The Ruth Rubin Legacy from The Max and Frieda Weinstein Archive of YIVO sound recordings courtesy of the YIVO Institute for Jewish Research

## Oh Mama, I'm in Love!

### The Story of the Yiddish Stage

Discover the great Yiddish artists who inspired Broadway in this self-paced online course. Join scholars as they trace the history of Jewish performances. Immerse yourself in 1,000 archival objects and explore Yiddish theater as a global phenomenon.

Presented by the YIVO Institute for Jewish Research.

[yivo.org/OhMama](http://yivo.org/OhMama)

Fee: \$20

## The Ruth Rubin Legacy: Online Archive of Yiddish Folksongs

This website highlights the renowned vocalist and scholar's collection of more than 1,500 Yiddish songs performed by some of the most extraordinary traditional singers of the 20th century, including Ruth Rubin herself.

Presented by the YIVO Institute for Jewish Research.

[exhibitions.yivo.org](http://exhibitions.yivo.org)



The Ruth Rubin Legacy

Artist interviews, in-depth videos, exclusive footage, and partner content shed light on the diversity of cultures and traditions that helped to shape America.

[carnegiehall.org/migrations](http://carnegiehall.org/migrations)

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Starts February 28!

# MIGRATIONS

THE MAKING OF AMERICA

[carnegiehall.org/migrations](http://carnegiehall.org/migrations)