

CARNEGIE HALL

Voices of Hope Festival

April 16-30, 2021

Chronological Listing of Festival Events by Genre

Current as of April 7, 2021. For the most up-to-date information, please visit carnegiehall.org/voicesofhope

VOICES OF HOPE FESTIVAL PRELUDE EVENTS

Friday, March 26, 2021 at 4:00 PM (EDT)
Online Event

FREEDOM MUSIC JAM
Pierce Freelon with Rissi Palmer
123 Andrés with Konshens the MC
ShirLaLa
SaulPaul
Vered Benhorin
Tkiya Music
Shine & the Moonbeams
The Pop Ups
Saul Kaye with Elana Jagoda

VIRTUAL FAMILY CONCERT FESTIVAL

The Jewish Museum brings together a dynamic group of award-winning performers in a singular concert festival for all ages. This joyful event is presented as a part of the museum's series of Family Day festivals inspired by the Passover holiday. Celebrating community and connection, the lineup of innovative artists features pop, Latin, soul, blues, hip-hop, and folk tunes that speak about freedom, hope, unity, empowerment, fighting injustice, and accepting differences. In a year when bridging culture and identity is resoundingly important, these musicians share their uplifting ideas through song.

Also available for on-demand viewing.

Presented by The Jewish Museum.

For more information, visit:

<https://thejewishmuseum.org/calendar/events/2021/03/26/freedom-music-jam-032621>

Tickets: Free

Tuesday, March 30, 2021 at 8:00 PM (EDT) SHOMYO: BUDDHIST RITUAL CHANT
Online Event Shomyo no Kai—Voices of a Thousand Years

MOONLIGHT MANTRA

Featuring monks from Japan's Shingon and Tendai Buddhist sects, the critically acclaimed group Shomyo no Kai—Voices of a Thousand Years showcase their mastery of a millennium-old chanting ritual. Through *Moonlight Mantra*—an entrancing new work by Yu Kuwabara—the monks' ethereal voices elevate the listener into a transcendental state of consciousness, providing a moment of contemplative solace and healing. With a performance set in the grand, sacred space of An'yo-in Temple, this concert offers a rare opportunity to hear this ancient form of meditation that has been passed down across the generations.

Available through April 30, 2021.

Presented by the Japan Society in partnership with The University of Chicago Presents.

For more information, visit: <https://www.japansociety.org/event/shomyo-buddhist-ritual-chanting-mantra-of-moonlight>

Tickets: \$15 (general public); \$12 (society members)

Thursday, April 8, 2021 at 8:00 PM (EDT) AYODELE CASEL
Online Event

CHASING MAGIC

Trailblazer Ayodele Casel follows up her unanimously praised 2019 world premiere collaboration with Arturo O'Farrill. With special guests to include singer-songwriter Crystal Monee Hall and music director–composer Annastasia Victory, Casel explores the magic in both tap dance and everyday life in her latest world-premiere performance.

Available through April 21, 2021.

Presented by The Joyce Theater.

For more information, visit: <https://www.joyce.org/ayodele-casel>

Tickets: \$25

Thursday, April 15, 2021 at 8:00 PM (EDT) EPHRAT ASHERIE DANCE
Online Event

ODEON

Choreographer Ephrat Asherie brings a high-energy, hybrid work that layers breaking, hip-hop, house, and vogue. In their second collaboration together, Asherie teams up with her brother, jazz pianist Ehud Asherie. In a command encore performance of *Odeon*, the duo reimagines signature compositions of 20th-century Brazilian composer Ernesto Nazareth, noted for melding classical music with Afro-Brazilian rhythms. Featuring a group of dynamic dancers accompanied by live music, *Odeon* creates an entirely original world, bringing together the extended family of street and club dances, and challenging them to inhabit new spatial contexts.

Available through April 28, 2021.

Presented by The Joyce Theater.

For more information, visit: <https://www.joyce.org/ephrat-asherie-dance>

Tickets: \$25

VOICES OF HOPE FESTIVAL EVENTS

MUSIC

Friday, April 16, 2021 at 7:00 PM (EDT)
Online Event

AMERICAN VOICES
Emanuele Arciuli, Piano

SELECTED PIANO WORKS BY BLACK AND NATIVE AMERICAN COMPOSERS

Throughout his career, Italian pianist Emanuele Arciuli has been keenly interested in the variety of voices in American classical music. In this recital, he focuses on selections by Black and Native American composers whose works represent an amalgam of different experiences and traditions. From the spiritual-inspired "Troubled Water" by Margaret Bonds and Arthur Cunningham's jazz-infused *Harlem Suite* to contemporary works by Michael Begay and Brent Michael Davids, Arciuli showcases the diversity of voices that collectively add to the American music landscape.

Presented by the Italian Academy for Advanced Studies in America at Columbia University.

For more information, visit:

<https://italianacademy.columbia.edu/event/emanuele-arciuli-piano-black-and-native-american-composers>

Tickets: Free

Friday, April 16, 2021 at 8:00 PM (EDT)
Online Event

BOSTON SYMPHONY ORCHESTRA
Andris Nelsons, Music Director and Conductor

The powerful voice of a 20th-century symphonic master is showcased by the Boston Symphony Orchestra. Having been savaged in the Soviet-run press for his opera *Lady Macbeth of Mtsensk* and warned about composing music in a similar style, Shostakovich cancelled the premiere of his Symphony No. 4 in 1936 and placed it in his desk until it was finally performed in 1961. Scored for 125 players, the symphony's edgy intensity, sardonic humor, and heartbreaking melancholy make for a riveting emotional journey.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Saturday, April 17, 2021 at 8:00 PM (EDT)
Online Event

MAGOS HERRERA
BROOKLYN RIDER

DREAMERS

Hear the "Dreamers," artists who kept the hopes of the oppressed alive with their music and poetry. Vocalist Magos Herrera and the always daring Brooklyn Rider perform treasures from the Ibero-American songbook set to texts by such literary giants as Octavio Paz, Federico García Lorca, and others who suffered under repressive regimes. These songs are reimagined in brilliant new arrangements that uplift and inspire.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Sunday, April 18, 2021 at 4:00 PM (EDT)
Online Event

**CLASSICAL INTERLUDES:
SOUNDS AND STORIES WITH TEJU COLE**
Members of Orchestra of St. Luke's
Dr. Nicole Cherry, Violin

Artist, critic, and photographer Teju Cole curates an event that pairs readings from his story "Radia" with musical works. He describes "Radia" as "a story about travel and discovery, a story of affliction and affiliation, set in a melancholy time. But within it is the germ of an as yet unseen future. Music, which is such a great part of our survival, is also what will survive us. This program, at the core of which lie several pieces for string quartet, evokes these interlocking themes of sadness and hope." Readings by Cole sit alongside musical works that span nearly a millennium in their creation, including pieces by Hildegard von Bingen, Unsuk Chin, Kaija Saariaho, Caroline Shaw, and more. Following the program, Cole joins in a live conversation.

Produced by Orchestra of St. Luke's and presented by BPL Presents.

For more information, visit: <https://www.bklynlibrary.org/bpl-presents>

Tickets: Free; RSVP required

Sunday, April 18, 2021 at 8:00 PM (EDT)
Online Event

UTE LEMPER

SONGS FOR ETERNITY

Experience the inspiring courage of composers and poets who created music despite the horrors of the ghettos and concentration camps during the Holocaust. Acclaimed chanteuse and actress Ute Lemper, accompanied by an instrumental ensemble, performs songs of rebellion, hope, defiance, and life-affirming resilience. Sung in Yiddish and German, these songs offer stark testimony to the best and worst in humanity.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Monday, April 19, 2021 at 4:00 PM (EDT)
Online Event

GRÁSTA: GRACE IN UNCERTAINTY

Dirk Powell
Mike McGoldrick

WHICH STAR ARE YOU GOING TO FOLLOW?

Irish Arts Center presents new music compositions as part of *Grásta: Grace in Uncertainty*, a series of works from artists across a range of disciplines, each responding to the prompt of finding grace in the uncertainty of our current moment. In *Which Star Are You Going to Follow?*, Appalachian musician Dirk Powell and multi-instrumentalist Mike McGoldrick from the band Lúnasa collaborate on a music and found-sounds piece inspired by journeys taken over multiple generations. After the premiere, the artists join the podcast for a post-performance conversation.

Presented by the Irish Arts Center.

For more information, visit: <https://irishartscenter.org/event/carnegie-hall-voices-of-hope>

Tickets: Free

Monday, April 19, 2021 at 7:00 PM (EDT)
Online Event

JERUSALEM QUARTET

Hear the daring music two 20th-century composers created despite war and oppression. Prokofiev wrote his String Quartet No. 2 during his evacuation to a remote Soviet region at the onset of Germany's 1941 invasion of Russia. Inspired by the local music, he spiced his quartet with the folk tunes and dance rhythms of the area. Schulhoff's Five Pieces for String Quartet from 1923 has lively rhythmic flair, pungent harmonies, and folk accents from his Czech homeland. A Jew with a love for jazz and ragtime, he perished in a German concentration camp in 1942.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Tuesday, April 20, 2021 at 7:00 PM (EDT)
Online Event

QUARTET FOR THE END OF TIME

Alan Gilbert, Violin
Carter Brey, Cello
Anthony McGill, Clarinet
Inon Barnatan, Piano

New York Philharmonic principal players Carter Brey and Anthony McGill are joined by pianist Inon Barnatan and former New York Philharmonic music director Alan Gilbert for a nuanced and heart-wrenching performance of Messiaen's *Quartet for the End of Time*. Inspired by texts from the Book of Revelation, the work was composed during Messiaen's internment in a German prisoner-of-war camp and was first performed by and for fellow prisoners in 1941. The Metropolitan Museum of Art's Temple of Dendur provides the solemn setting for a work *The New Yorker* calls "the most ethereally beautiful music of the 20th century."

Presented by The Metropolitan Museum of Art, Department of Live Arts.

For more information, visit:

<https://www.metmuseum.org/events/programs/met-live-arts/FY21-Quartet-for-the-End-of-Time>

Tickets: Free

Tuesday, April 20, 2021 at 8:00 PM (EDT)
Online Event

THIRD COAST PERCUSSION / MOVEMENT ART IS

METAMORPHOSIS

Third Coast Percussion joins forces with the groundbreaking choreography of Movement Art Is (co-founded by Lil Buck and Jon Boogz) for an intimate program—including two works co-commissioned by Carnegie Hall—that explores the duality of human nature. Through *Metamorphosis*, they collaboratively illustrate universal themes cast through the experiential lens of young Black men growing up in America today. At once intensely personal and fiercely virtuosic, two disparate styles of street dance blend seamlessly with new music by Jlin and Tyondai Braxton, as well as Third Coast Percussion's acclaimed arrangements of Philip Glass's *Aguas da Amazonia*.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Wednesday, April 21, 2021 at 8:00 PM
(EDT)
Online Event

SOMI: IN THE ABSENCE OF THINGS

Somi, Vocals
Herve Samb, Guitar
Noumoucounda Cissoko, Kora
Christian Obam Edj'o, Bass
Alioune Seck, Sabar
Ibrahim Ndir, Calabash

Acclaimed East African jazz vocalist Somi presents *in the absence of things*, the world premiere of her experimental short film with music from her Grammy-nominated album *Holy Room: Live at Alte Oper with Frankfurt Radio Big Band*. In this meditation, she reflects on the vacancy a performer feels in the absence of the living stage and the spiritual consequences of the COVID-19 pandemic on creative practices. The film also aims to frame the disruption of otherwise quieted cultural spaces as a larger metaphor for the work many arts institutions still need to do in service of Black storytelling. Influenced by her Ugandan and Rwandan heritage, Somi's elegant amalgam of jazz and African musics hits with an emotional punch and delights with purity. After the screening, she shares a short performance recently filmed in Senegal.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Thursday, April 22, 2021 at 8:00 PM (EDT)
Online Event

JASON MORAN
Jason Moran, Piano
Daryl Harper, Clarinet
Immanuel Wilkins, Alto Saxophone
Brian Settles, Tenor Saxophone
David Adewumi, Trumpet
Chris Bates, Trombone
Reginald Cyntje, Tuba and Bass Trombone
Jose Davila, Tuba
Tarus Mateen, Bass
Nasheet Waits, Drums

JAMES REESE EUROPE AND THE HARLEM HELLFIGHTERS: THE ABSENCE OF RAIN

On New Year's Day in 1918, James Reese Europe—an iconic figure in the evolution of African American music—landed in France with the 93rd Division's 369th Infantry Regiment from New York, commonly referred to as "The Harlem Hellfighters." As well as their achievements in combat, Europe's military ensemble popularized the new spirit of jazz to a war-torn French nation fascinated with Black culture. Composer and pianist Jason Moran's acclaimed meditation on the life and legacy of Europe tells an extraordinary story of the development of jazz, African American culture, and the role of music in relation to racism and prejudice.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Friday, April 23, 2021 at 5:00 PM (EDT)
Online Event

BATALÀ

PERFORMANCE AND WORKSHOP

Watch an energizing performance and join a short drumming workshop by Batalà, the all-women Afro-Brazilian band. During the workshop, learn the basics of Batalà's samba-reggae percussion style born out of Brazil's Black pride movement that started in the city of Salvador de Bahia in the late 1960s and early 70s and still carries tones of Afro-Brazilian identity today.

Presented by The Africa Center.

For more information, visit: <https://www.theafricacenter.org/events/batala/>

Tickets: Free; RSVP required

Friday, April 23, 2021 at 7:00 PM (EDT)
Online Event

DAVÓNE TINES / JENNIFER KOH
Davóne Tines, Bass-Baritone
Jennifer Koh, Violin

In the premiere of a new music film, dynamic violinist Jennifer Koh and pathbreaking opera singer Davóne Tines collaborate to distill the history of Asian American oppression, and highlight the untold story of solidarity between Asian Americans and the Black community. Images that document violence against Asian Americans are juxtaposed with video of Koh and Tines performing Ken Ueno's arrangement of "Strange Fruit," a song that has historically been an unflinching expression of Black oppression. This work is the result of a three-year collaborative journey between Koh, Tines, Ueno, and dramaturg Kee-Yoon Nahm.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

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Friday, April 23, 2021 at 8:00 PM (EDT)
Online Event

SATYAGRAHA

Satyagraha is the second opera of Philip Glass's so-called "Portrait Trilogy" based on the lives of historical figures, beginning with *Einstein on the Beach* and concluding with *Akhmatov*. Dating from 1979, *Satyagraha* is inspired by Mahatma Gandhi and his ideology of achieving change through peaceful protest and civil disobedience. With a libretto assembled using text from the *Bhagavad Gita* and sung in the original Sanskrit, the opera layers various historical vignettes, political statements, philosophical musings, and parables to form a meditative work that is as much manifesto as music or theater.

Presented by the Metropolitan Opera.

For more information, visit: <https://www.metopera.org/satyagraha/>

Tickets: Free

Saturday, April 24, 2021 at 8:00 PM (EDT)
Online Event

KRONOS QUARTET

The musically daring and socially conscious Kronos Quartet performs a powerful program that includes arrangements by Jacob Garchik, and selections by Terry Riley and others. The centerpiece is an excerpt from Mary Kouyoumdjian's *Silent Cranes*, inspired by an Armenian folk song and depicting the voices of those tragically lost more than a century ago in the Armenian Genocide of 1915. Also included is a selection from Zachary James Watkins's *Peace Be Till*, commissioned by Carnegie Hall and featuring the recorded voice of Clarence B. Jones, speechwriter and personal counsel to Martin Luther King Jr.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Saturday, April 24, 2021 at 8:00 PM (EDT) AFRO WAVES VIRTUAL CONCERT WITH SOUL SCIENCE LAB
Online Event

AFRO WAVES showcases the Black cultural evolution with vanguard artists of the African diaspora, kicking off a new season with Brooklyn-based music and multimedia duo Soul Science Lab (SSL). Formed by Chen Lo and Asante Amin, SSL produces high-quality music, provides innovative arts education, and creates culturally responsive experiences. SSL brings its unique musical style to the *Voices of Hope* festival, honoring the past while leaning into the future. The duo draws inspiration from gospel to club, post-James Brown West African funk to New Orleans Second Line in an effort to distill and uplift the Black experience.

Presented by the Caribbean Cultural Center African Diaspora Institute.

For more information, visit: www.cccadi.org/events

Tickets: Free

Sunday, April 25, 2021 at 3:00 PM (EDT) JORDI SAVALL: BAL-KAN
Online Event

HONEY AND BLOOD: MUSIC IN THE OTTOMAN EMPIRE

Delve into a journey created by viola da gamba virtuoso, conductor, and musicologist Jordi Savall, who has “what could be the broadest vision among any musicians today of how cultures connect and the historical significance of that for a modern, changing world” (*Los Angeles Times*). From the reign of the Ottoman Turks to the political divisions of the 20th century, Savall calls the Balkans “at one and the same time a rich meeting point and the theater of dramatic confrontations.” Experience the extraordinarily diverse cultural traditions that adapted and flourished during the Ottoman Empire’s regime.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall’s Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Sunday, April 25, 2021 at 4:00 PM (EDT)
Online Event

GRÁSTA: GRACE IN UNCERTAINTY

Tamar Korn
Dennis Lichtman

WALKING INTO THE UNKNOWN

Irish Arts Center presents new music compositions as part of *Grásta: Grace in Uncertainty*, a series of works from artists across a range of disciplines, each responding to the prompt of finding grace in the uncertainty of our current moment. Vocalist Tamar Korn and jazz, swing, and bluegrass musician Dennis Lichtman perform a combination of original work and interpretations of early 20th-century songs in *Walking into the Unknown*. After the premiere, the artists join the podcast for a post-performance conversation.

Presented by the Irish Arts Center.

For more information, visit: <https://irishartscenter.org/event/carnegie-hall-voices-of-hope>

Tickets: Free

Sunday, April 25, 2021 at 8:00 PM (EDT)
Online Event

UTE LEMPER

RENDEZVOUS WITH MARLENE

Rendezvous with Marlene is based on a three-hour phone exchange in 1987 between legendary actress Marlene Dietrich and Ute Lemper. At the time, Dietrich was living as a recluse in her Paris apartment, while Lemper was being celebrated by Parisian audiences for her performance as Sally Bowles in *Cabaret*. In this one-woman show, Lemper shares Dietrich's story, channels her emotions, and celebrates songs that highlight various chapters of her career, from the Berlin cabaret years to her later collaborations with Burt Bacharach. In one of the most poignant periods of her life, Dietrich was especially vocal against the Nazis during World War II, renouncing her German citizenship and passionately supporting Jews and other dissidents who—like her—faced discrimination and retribution. Musical selections include "Where Have All the Flowers Gone," "Falling in Love Again," and "Lili Marleen."

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Monday, April 26, 2021 at 5:30 PM (EDT) **SONGBOOK**
Online Event

ARTS AND ARTISTS OF TOMORROW

Though Broadway may be dark, creativity continues. Arts and Artists of Tomorrow, in collaboration with The New York Public Library for the Performing Arts, presents a special *Songbook* program that features new work by emerging Broadway talent created in response to the COVID-19 pandemic.

Presented by The New York Public Library for the Performing Arts.

For more information, visit: <https://www.eventbrite.com/e/songbook-arts-and-artists-of-tomorrow-tickets-142218514405>

Tickets: Free; RSVP required

Monday, April 26, 2021 at 8:00 PM (EDT)
Online Event

NATIONAL SYMPHONY ORCHESTRA
Gianandrea Noseda, Music Director and Conductor

Tolling bells and dark orchestral colors set an ominous tone in Casella's large-scale Symphony No. 2. The opening passage may recall Mahler, but there are also flashes of R. Strauss and even Russian music in this highly emotional work. Casella's stylistic voice, however, does stand out in the tumultuous tone, surging rhythms (including a wild Italian dance), and steady stream of melody. Written before the start of World War I, the rarely heard symphony might have been victim of cultural bias stoked by nationalist beliefs.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Tuesday, April 27, 2021 at 4:00 PM (EDT)
Online Event

GRÁSTA: GRACE IN UNCERTAINTY
Kaia Kater

FEAR

Irish Arts Center presents new music compositions as part of *Grásta: Grace in Uncertainty*, a series of works from artists across a range of disciplines, each responding to the prompt of finding grace in the uncertainty of our current moment. In *Fear*, Kaia Kater explores themes of impermanence and change through a tapestry of journal entries and musical vignettes. After the premiere, the artist joins the podcast for a post-performance conversation.

Presented by the Irish Arts Center.

For more information, visit: <https://irishartscenter.org/event/carnegie-hall-voices-of-hope>

Tickets: Free

Tuesday, April 27, 2021 at 8:00 PM (EDT)
Online Event

SAMORA PINDERHUGHES
Samora Pinderhughes, Piano and Lead Vocals
Boom Bishop, Electric Bass
Clovis Nicolas, Double Bass
Marcus Gilmore, Drums
Brad Allen Williams, Guitar
Immanuel Wilkins, Alto Saxophone
Lucas Pino, Tenor Saxophone
Elena Pinderhughes, Flute
Jehbreal Jackson, Vocals
Niya Norwood, Vocals
Argus Quartet / Metropolis Ensemble

GRIEF

Grief is a new project of revolutionary songs by pianist-vocalist-composer Samora Pinderhughes. It speaks truth to power, calling out the sufferings caused by racial capitalism, policing and prison systems, and oppressive ideologies. These are freedom songs, abolitionist songs, and songs that unpack what so many have experienced this past year, while also suggesting pathways for collective response and resistance. Commissioned by Chamber Music America and New Music USA, *Grief* was filmed for the *Voices of Hope* festival, conceived by Pinderhughes and directed by filmmaker Christian Padron with engineering by Jack DeBoe, inspired by the black-and-white photography of the legendary Roy DeCarava.

Presented by Carnegie Hall.

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Wednesday, April 28, 2021 at 1:00 PM (EDT)
Online Event

CRY, MY HEART, CRY

SONGS FROM TESTIMONIES IN THE FORTUNOFF VIDEO ARCHIVE, VOL. 2

The placement of song within Holocaust testimonies speaks to music's power, even in the face of oppression, tyranny, and murder. The songs give insight into the wartime experiences of the survivors who sing them and offer a glimpse of the multilingual diversity of their experiences. In 2018, D. Zisl Slepovitch began production of an album of songs drawn from testimonies of the Fortunoff Video Archive at Yale University: *Where Is Our Homeland?* The Archive and Slepovitch are now releasing *Cry, My Heart, Cry: Songs from Testimonies in the Fortunoff Video Archive, Vol. 2*, featuring arrangements of 13 additional works. Join us to celebrate this release with performances and a live digital discussion with the musicians.

Presented by the YIVO Institute for Jewish Research.

For more information, visit: <https://www.yivo.org/Fortunoff-Vol2>

Tickets: Free; RSVP required

**Wednesday, April 28, 2021 at 7:00 PM
(EDT)
Online Event**

IN RESPONSE

Songwriters and composers of all ages reflect on the life-affirming power of music during times of crisis in this inspiring program. With compositions that encompass pop, R&B, spoken word, folk, bluegrass, and more, *In Response* is a testament to the resilience of artists and the many ways that music can empower communities in the face of the world's challenges.

Presented by Carnegie Hall.

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**Wednesday, April 28, 2021 at 8:00 PM
(EDT)
Online Event**

RHIANNON GIDDENS WITH FRANCESCO TURRISI

THEY'RE CALLING ME HOME

Multi-instrumentalists Rhiannon Giddens and Francesco Turrisi take a deep dive into the musical meaning of home, both physically and metaphorically. Having spent the past year away from in-person concerts, the two found themselves drawn to the music of their native and adoptive countries of America, Italy, and Ireland. The result is their latest album, *They're Calling Me Home*, which speaks of the longing for the comfort of home as well as the metaphorical "call home" of death, which has been a tragic reality for so many throughout the past year.

Presented by Carnegie Hall.

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For more information, visit carnegiehall.org/voicesofhope

Thursday, April 29, 2021 at 7:00 PM (EDT) KINAN AZMEH CITYBAND
Online Event

Kinan Azmeh, Clarinet
Kyle Sanna, Guitar
John Hadfield, Drums
Josh Myers, Bass

Kinan Azmeh Cityband creates spellbinding music by blending classical and jazz with the sounds of Azmeh's Syrian homeland. His dark-hued clarinet—called “intensely soulful” by *The New York Times*—is featured in a special performance of works Azmeh wrote in response to events in Syria, the aftermath of the revolution, and ongoing conflicts in the Middle East. The cornerstone of the program is the world premiere of *On Resilience*, commissioned by Carnegie Hall—a new piece in which Azmeh incorporates audio testimonies from Syrians after 10 years of war and conflict.

Presented by Carnegie Hall in partnership with WQXR / The Greene Space.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

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Thursday, April 29, 2021 at 7:30 PM (EDT) LIVE FROM DIZZY'S CLUB: SEAN MASON TRIO
Online Event

Sean Mason, Piano
Butler Knowles, Bass
Malcolm Chares, Drums

with Special Guest
Charles Turner, Vocals

Originally from North Carolina, pianist Sean Mason is a bandleader and sideman who was featured in Jazz at Lincoln Center's *Ellington Through the Ages* with Wynton Marsalis and *Danny Barker: A New Orleans Life in Jazz*. Mason is now joined by his Trio for a performance of his own *The Southern Suite*, which he describes as “an autobiographical metaphor of the journey from the South to the North—quite literally referring to the Great Migration, but [also] the confrontation of the insular old guards followed by the pursuance of the unknown new.”

Presented by Jazz at Lincoln Center.

For more information, visit:
<https://jazzatlincolncenter.squarespace.com/dizzys-club>

Tickets: \$10 (suggested donation)

Friday, April 30, 2021 at 4:00 PM (EDT)
Online Event

GRÁSTA: GRACE IN UNCERTAINTY

Revisit three compositions presented by the Irish Arts Center as part of *Grásta: Grace in Uncertainty*, a series of new works from 26 artists across a range of disciplines, each responding to the prompt of finding grace in the uncertainty of our current moment. In *Which Star Are You Going to Follow?*, Appalachian musician Dirk Powell and multi-instrumentalist Mike McGoldrick from the band Lúnasa collaborate on a music and found-sounds piece inspired by journeys taken over multiple generations. Vocalist Tamar Korn and jazz, swing, and bluegrass musician Dennis Lichtman perform a combination of original work and interpretations of early 20th-century songs in *Walking into the Unknown*. In *Fear*, Kaia Kater explores themes of impermanence and change through a tapestry of journal entries and musical vignettes.

Presented by the Irish Arts Center.

For more information, visit: <https://irishartscenter.org/event/carnegie-hall-voices-of-hope>

Tickets: Free

Friday, April 30, 2021 at 7:00 PM (EDT)
Online Event

CHICO CABARET **Mariana Ciolfi, Director**

Brazil was under a brutal military dictatorship for more than 20 years, which imposed severe limits to freedom of expression. Born in Rio de Janeiro in 1944, songwriter Chico Buarque was a master at evading the strict censorship officially installed by the regime in 1968. During the 1970s, Buarque created some of Brazil's most powerful songs that covertly—and sometimes directly—denounced the injustices of the country's repressive economic and political systems. *Chico Cabaret* revisits Buarque's *Ópera do malandro* (inspired by Weill's *The Threepenny Opera* and Gay's *The Beggar's Opera*), with songs arranged and performed by Clarice Assad, Paquito D'Rivera, Bianca Gismonti, Magos Herrera, Adrián Laies, João Luiz, and Rita Payés.

Presented by Americas Society.

For more information, visit: <https://www.as-coa.org/music>

Tickets: Free

Friday, April 30, 2021 at 7:00 PM (EDT)
Online Event

KEEP THE MUSIC PLAYING

Jazzmobile's *Keep the Music Playing* concert returns on International Jazz Day. This one-time-only performance includes jazz masters and emerging artists to celebrate the centennial anniversary of four luminaries: Dr. Aaron Bell, Chico Hamilton, Jon Hendricks, and Jazzmobile co-founder Dr. Billy Taylor. The program focuses on how the Civil Rights Movement impacted the creation of Jazzmobile in 1964—following the March on Washington and during civil unrest in New York City in response to the killing of an unarmed teenager by a police officer—through today, demonstrating jazz music's healing power as we continue to work and hope for a better future for us all.

Presented by Jazzmobile.

For more information, visit: <http://www.jazzmobile.org/>

Tickets: Free

TALKS AND SPOKEN WORD

Friday, April 16, 2021 at 6:00 PM (EDT)
Online Event

MELE KIA'I MAUNA Jamaica Heolimeleikalani Osorio, Curator

WHERE CREATIVITY AND COMMUNITY COMMITMENT COLLIDE

Out of the ongoing struggle led by Native Hawaiian people to protect Mauna a Wākea (Maunakea), a movement was born and cultivated by families and cultural practitioners who have lived in relationship to this sacred land for generations. To honor these protectors and organizers, and their expression and practice of *Aloha 'Āina* ("love of the land"), we highlight some of the creativity that has been inspired by this movement, and which, in turn, has inspired the *kia'i* devoted to the ongoing protection of our *'āina*. Featuring Pua Case, Hāwane Rios, Kapulei Flores, Kaumaka'iwa Kanaka'ole, Punahale Kutzen, Ihilani Lasconia, Zachary Lum, Jonathan Kamakawiwo'ole Kay Osorio, and Jamaica Heolimeleikalani Osorio, we offer our *mele* and our *aloha* to Mauna a Wākea with the intention to continue to protect her so long as she is threatened.

Presented by the Asian/Pacific/American Institute at New York University.

For more information, visit: <http://bit.ly/MeleKiai>

Tickets: Free; RSVP required

Friday, April 16, 2021 at 6:50 PM (EDT)
Saturday, April 17, 2021 at 6:50 PM (EDT)
Sunday, April 18, 2021 at 6:50 PM (EDT)
Monday, April 19, 2021 at 6:50 PM (EDT)
Tuesday, April 20, 2021 at 6:50 PM (EDT)
Wednesday, April 21, 2021 at 6:50 PM (EDT)
Thursday, April 22, 2021 at 6:50 PM (EDT)
Friday, April 23, 2021 at 6:50 PM (EDT)
Saturday, April 24, 2021 at 6:50 PM (EDT)
Sunday, April 25, 2021 at 6:50 PM (EDT)
Monday, April 26, 2021 at 6:50 PM (EDT)
Tuesday, April 27, 2021 at 6:50 PM (EDT)
Wednesday, April 28, 2021 at 6:50 PM (EDT)
Thursday, April 29, 2021 at 6:50 PM (EDT)
Friday, April 30, 2021 at 6:50 PM (EDT)

VOICES OF HOPE: TRUE STORIES OF RESILIENCE, RECOVERY, AND RENEWAL

In difficult times, most of us are at a loss for words. Writers? They seem to find them. Their real-life stories bring perspective and surprising insight to the everyday and the extraordinary. Each night of the *Voices of Hope* festival, Read650 showcases individual, five-minute performances of writers reading their own essays of resilience and renewal.

Presented by Read650.

For more information, visit: <https://www.read650.org/>

Tickets: Free

Online Events

Saturday, April 17, 2021 at 3:00 PM (EDT)
Online Event

HOPE IN COM-POSITIONS

**Josefina Báez, Norma E. Cantú, and Margarita Drago, Poets
Ana Donalisio, Anita Pantin, and Liliana Wilson, Visual Artists
Lourdes Pérez, Carlos Snaider, Andrea Tierra, and Edmar Castañeda, Musicians
Immaculada Lara-Bonilla, Curator**

*LATINA AND LATIN AMERICAN POETS, MUSICIANS, AND ARTISTS
CONVERGE*

Three poets from across the Americas offer their poems to musicians, songwriters, and visual artists to weave a dialogue of hope and freedom. Josefina Báez (Dominican Republic / US), Norma Cantú (Mexico/US), and Margarita Drago (Argentina/US) read and discuss each other's creative processes, as their poems in turn converse with the work of artists and musicians from Argentina, Venezuela, Puerto Rico, and the US. Through these creative exchanges, the poets engage in dialogue to generate a series of braided interdisciplinary works.

Presented by the Latin American Writers Institute of Hostos Community College, CUNY.

For more information, visit: <https://lawi.commonsgc.cuny.edu/>

Tickets: Free

Tuesday, April 20, 2021 at 2:00 PM (EDT)
Online Event

A CONVERSATION ON CHARLOTTE SALOMON
Griselda Pollock
Kerry Wallach
Michael Riff, Moderator

Murdered while pregnant on arrival at Auschwitz in 1943 at the age of 26, Charlotte Salomon left behind an artistic legacy that is as beguiling as it is perplexing. A single, composite artwork of images, text, and music that she titled *Leben? oder Theater? (Life? Or Theater?)* comprises 784 paintings produced between 1941 and 1942 in the South of France following brief internment in the French concentration camp at Gurs. Griselda Pollock—author of *Charlotte Salomon and the Theatre of Memory*—describes *Leben? oder Theater?* as “an event in the history of modern art,” analyzing Salomon’s paintings through the lenses of feminist art history and Jewish studies. Also joining the conversation is Kerry Wallach, author of *Passing Illusions: Jewish Visibility in Weimar Germany*.

Presented by the Leo Baeck Institute, New York | Berlin, in partnership with the Gross Center for Holocaust and Genocide Studies of Ramapo College of New Jersey.

For more information, visit: <https://www.lbi.org/events/a-conversation-on-charlotte-salomon/>

Tickets: Free; RSVP required

Tuesday, April 20, 2021 at 4:00 PM (EDT)
Online Event

PAINTING THE HOLOCAUST

REMEMBERING ALFRED KANTOR AND HIS SKETCHBOOK

In December 1941, Alfred Kantor arrived at the Terezín ghetto as an 18-year-old artist from Prague who began drawing scenes around him. “My commitment to drawing came out of a deep instinct of self-preservation,” he later wrote, “and undoubtedly helped me to deny the unimaginable horrors of that time.” The hundreds of sketches and watercolors he produced between 1941 and 1947—in Terezín, Auschwitz, and elsewhere—constitute one of the most prolific artistic records of the Holocaust. Join the Museum of Jewish Heritage for a celebration of Kantor’s remarkable life and legacy, featuring his daughter, Monica Churchill; his friend and colleague, Zuzana Justman; and Holocaust art historian Dr. Ori Z. Soltes.

Presented by the Museum of Jewish Heritage—A Living Memorial to the Holocaust.

For more information, visit: <https://mjhny.org/events/painting-the-holocaust-remembering-alfred-kantor-and-his-sketchbook/>

Tickets: Free; RSVP required

Tuesday, April 20, 2021 at 6:30 PM (EDT)
Online Event

CENTER STAGE: EXPLORING NARRATIVES OF PEOPLE LIVING WITH HIV IN THEATER

Donja R. Love
Victor I. Cazares
Richard Morales, Moderator

New York City's Lesbian, Gay, Bisexual & Transgender Community Center, in partnership with National Queer Theater, invites you to take part in a conversation on HIV narratives in theater. Together with Richard Morales, manager of community partnerships at The Center, playwrights Donja R. Love and Victor I. Cazares discuss the importance of having characters on stage living with HIV who reflect the lived experiences of BIPOC queer artists also living with HIV.

Presented by The Lesbian, Gay, Bisexual & Transgender Community Center, in partnership with the National Queer Theater.

For more information, visit: <https://gaycenter.org/center-stage/>

Tickets: \$10 (suggested donation)

Tuesday, April 20, 2021 at 7:00 PM (EDT)
Online Event

HIDDEN MEANINGS AND BEYOND IN CHINESE PAINTING

AN EVENING WITH ARNOLD CHANG, AMERICA'S MODERN MASTER

What does a Chinese artist do in a time of chaos and oppression? Naturally, he flees to the mountains to cultivate upright Confucian values, write poetry, paint paintings, and drink some tea and lots of wine. And in his paintings, he might hide some delicately rendered political commentary. In a very personal and scholarly talk, Arnold Chang—America's modern master in Chinese painting who established the Chinese painting department at Sotheby's—shares his insights into the meaning and artistry of Chinese painting, from ancient times to today.

Presented by the China Institute.

For more information, visit: <https://www.chinainstitute.org/event/hidden-meanings-beyond-chinese-painting/>

Tickets: Free; RSVP required

Thursday, April 22, 2021 at 1:00 PM (EDT) Online Event

SUTZKEVER ESSENTIAL PROSE
Zackary Sholem Berger
Karolina Szymaniak
Miriam Trinh
Justin Cammy, Moderator

Join us for a conversation in celebration of *Sutzkever Essential Prose*, a new book that brings the largely unknown prose of seminal Yiddish poet Avrom Sutzkever to English readers in new translations by Zackary Sholem Berger. In these works, Sutzkever blurs the lines between fiction, memoir, and poetry; between real and imagined; between memory and metaphor. He offers haunting scenes drawn from a vast imagination and the unique life he lived, from his youth in Siberia and Vilna, to his trauma as a partisan fighter and a survivor of the Holocaust, to his post-war life as a Yiddish poet in Israel.

Presented by the YIVO Institute for Jewish Research and the Yiddish Book Center.

For more information, visit: <https://www.yivo.org/Sutzkever-Essential-Prose>

Tickets: Free; RSVP required

Thursday, April 22, 2021 at 5:30 PM (EDT) Online Event

REVISITING THE HARLEM RENAISSANCE
Jeffrey C. Stewart
Lana Turner

ART IS PHILOSOPHY

When philosopher Alain Locke edited the Harlem issue of the *Survey Graphic* that appeared on March 1, 1925, he infused the literary awakening of the 1920s now called the Harlem Renaissance with a philosophy of emancipation that was a quiet revolution in thinking about what it meant to be “Aframerican,” as he put it. This quiet revolution would not be achieved through politics or religion, but through a philosophy that art embodied our ability to change, to grow, and to regenerate ourselves and become a new people. In an opening presentation based on his Pulitzer Prize—and National Book Award—winning biography *The New Negro: The Life of Alain Locke*, historian Jeffrey C. Stewart explains this philosophy and shows how Locke put it into practice, followed by a conversation with Harlem style intellectual Lana Turner.

Other *Revisiting the Harlem Renaissance* course dates: April 29, May 6, and May 13, 2021.

Presented by the Museum of the City of New York.

For more information, visit: <https://www.mcny.org/event/revisiting-harlem-renaissance-art-philosophy>

Entire Course:
\$90 (general public); \$75 (seniors, students, educators); \$155 (museum members)

Individual Sessions:
\$25 (general public); \$20 (seniors, students, educators); \$15 (museum members)

Thursday, April 22, 2021 at 6:30 PM (EDT) AMBIVALENCE AND REVOLUTION
Online Event

DMITRI SHOSTAKOVICH, VASILY GROSSMAN, AND SOVIET ART UNDER STALIN

For composer Dmitri Shostakovich and writer Vasily Grossman, the experience of making art in Stalinist Russia was fraught, hazardous, and privileged—not to mention emotionally, politically, and artistically complex. The art they made, at times officially lauded and other times suppressed, resists easy categorization. How can we understand the position of the artist in Soviet Russia, particularly during the period between the Revolution and the final destruction of Nazi Germany? How can we understand the art Shostakovich and Grossman produced? Is it celebratory, dissident, or ambivalent—and why does it matter? In *Ambivalence and Revolution*, participants explore and discuss the music of Shostakovich and the novels of Grossman, as well as the conditions in which they were made.

Presented by the Brooklyn Institute for Social Research and New York Review Books.

For more information, visit:

<https://thebrooklyninstitute.com/items/events/ambivalence-revolution/>

Tickets: Free; RSVP required

Thursday, April 29, 2021 at 2:00 PM (EDT) SAMSON SCHAMES AND THE ART OF EXILE
Online Event

Annika Friedman
Miriam Bistrovic
William Weitzer, Moderator

German-Jewish painter Samson Schames represents a generation of artists who were forced to leave their homes due to Nazi persecution, demonstrating perseverance and resilience in their newly adopted lands. During his internment in a camp near Liverpool and later during the aerial bombardment of London by Nazi Germany, Schames continued to create art using improvised materials. Out of the rubble, he produced works of great power that captured the pain and suffering around him. Using Schames's life story and examples of his work, Annika Friedman (Jewish Museum Frankfurt) and Miriam Bistrovic (Leo Baeck Institute, Berlin) provide a window into the history of exiled artists during the Nazi period and the impact of exile on their art.

Presented by the Leo Baeck Institute, New York | Berlin.

For more information, visit: <https://www.lbi.org/events/samson-schames-and-the-art-of-exile/>

Tickets: Free; RSVP required

Thursday, April 29, 2021 at 5:00 PM (EDT) SO READY FOR LAUGHTER: BOB HOPE AND WORLD WAR II
Online Event

VIRTUAL PRESENTATION

A legendary entertainer, Bob Hope's work during World War II holds a special place in American history. Explore his contributions to the war effort in this virtual presentation of the *So Ready for Laughter: Bob Hope and World War II* exhibition. Dive into Hope's early life and career, and see how his legacy still reverberates more than 70 years later.

Presented by the New-York Historical Society.

For more information, visit: <https://www.nyhistory.org/programs/so-ready-laughter-bob-hope-wwii>

Tickets: \$10 per device (\$5 for New-York Historical Society Members)

Thursday, April 29, 2021 at 5:30 PM (EDT) REVISITING THE HARLEM RENAISSANCE
Online Event
Jeffrey C. Stewart
Mahogany L. Browne

POETRY AND THE NEW NEGRO LITERACY

Alain Locke believed that a New Negro—his metaphor for the new persona he saw art creating in the 1920s—required a new language, a new literacy, by which to make its new vision of itself legible for all. He located that new literacy in the work of young poets like Countee Cullen, Jean Toomer, Anne Spencer, Claude McKay, Gwendolyn Bennett, and Langston Hughes, who were “foretelling in the mirror of art what we must see and recognize in the streets of tomorrow.” Poetry occupied pride of place in his Harlem number of the *Survey Graphic* (March 1, 1925) and *The New Negro: An Interpretation* (1925). Why poetry? How did poetry express the inexpressible in the New Negro more compellingly than sociological analysis or political speech? Jeffrey C. Stewart explores these questions in an opening talk, followed by a reading and conversation with poet Mahogany L. Browne.

Other *Revisiting the Harlem Renaissance* course dates: April 22, May 6, and May 13, 2021.

Presented by the Museum of the City of New York.

For more information, visit: <https://www.mcny.org/event/revisiting-harlem-renaissance-poetry-and-new-negro-literacy>

Entire Course:
\$90 (general public); \$75 (seniors, students, educators); \$155 (museum members)

Individual Sessions:
\$25 (general public); \$20 (seniors, students, educators); \$15 (museum members)

Thursday, May 6, 2021 at 5:30 PM (EDT)
Online Event

REVISITING THE HARLEM RENAISSANCE

Jeffrey C. Stewart
Margaret Rose Vendryes

VISUAL ARTS AND BLACK DESIGN

In 1940, Alain Locke dedicated *The Negro in Art* to his mother “in gratitude for a sense of beauty that included our racial own.” The New Negro movement in the visual arts, which he had been advancing for more than a decade, revealed Locke’s particular views of the role African and African American art played in a burgeoning catharsis of consciousness and respect for Black life. Following a presentation on Locke’s pursuit of this agenda with such artists as Richmond Barthé, Aaron Douglas, and Augusta Savage, Jeffrey C. Stewart is joined by artist and art historian Margaret Rose Vendryes to discuss the challenges artists faced in furthering Locke’s aesthetic philosophy, and its resonance with today’s Black and queer visual artists.

Other *Revisiting the Harlem Renaissance* course dates: April 22, April 29, and May 13, 2021.

Presented by the Museum of the City of New York.

For more information, visit: <https://www.mcny.org/event/revisiting-harlem-renaissance-visual-arts-and-black-design>

Entire Course:

\$90 (general public); \$75 (seniors, students, educators); \$155 (museum members)

Individual Sessions:

\$25 (general public); \$20 (seniors, students, educators); \$15 (museum members)

Thursday, May 13, 2021 at 5:30 PM (EDT)
Online Event

REVISITING THE HARLEM RENAISSANCE

Jeffrey C. Stewart
Michael Dinwiddie

THE AFRICAN AMERICAN ON THE AMERICAN STAGE

From Noble Sissle and Eubie Blake's *Shuffle Along* to Wallace Thurman's *Harlem* to Fats Waller's *Ain't Misbehavin'*, African American writers and musicians redefined the American theater, as did actors Paul Robeson and Rose McClendon on American and international stages. Among the many gifts of the Harlem Renaissance, the movement's contribution to theater and to American democracy is perhaps the least understood and most important today. Jeffrey C. Stewart introduces us to some of the key players and voices in New York's vibrant Black theater scene during the 1920s and '30s in a presentation and conversation with playwright Michael Dinwiddie.

Other *Revisiting the Harlem Renaissance* course dates: April 22, April 29, and May 6, 2021.

Presented by the Museum of the City of New York.

For more information, visit: <https://www.mcny.org/event/revisiting-harlem-renaissance-african-american-american-stage>

Entire Course:

\$90 (general public); \$75 (seniors, students, educators); \$155 (museum members)

Individual Sessions:

\$25 (general public); \$20 (seniors, students, educators); \$15 (museum members)

DANCE AND THEATER

Saturday, April 17, 2021 at 6:00 PM (EDT)
Online Event

SOLEDAD

Carolyn Dunn, Playwright
Ryan Opalanietet Pierce, Director
Jolie Cloutier, Actor
Matt Langer, Actor
Sarah Denison, Actor
Matt C. Cross, Actor

In Carolyn Dunn's play, a socially awkward high school senior high school, Soledad "Sunny" Sixkiller, discovers her father was a prizewinning pow-wow singer whose grief over the disappearance of his wife has turned him inward. By accident, Sunny finds her father's old pow-wow tapes and vows to learn his songs in order to bring him back to life.

Presented by the American Indian Community House as part of the American Indian Community House 52nd Anniversary Indigenous Arts Gala.

For more information, visit: <https://www.aich.org>

Tickets: \$10

Thursday, April 22, 2021 at 8:00 PM (EDT) AN EVENING OF SHORT PLAYS
Online Event

In Ty Defoe's *Miss Longhouse*, three friends compete in a pageant as they are stretched to their limits and learn important life lessons. In Montana Adams's *Husk*—a retelling of the Haudenosaunee corn husk doll story—a woman struggles with her own self-image in comparison to today's European-centric ideal of beauty. In Jen Oliveras's *Birthday Brunch*, events surrounding the COVID-19 pandemic flips Tiffany's life into a wheel of housing instability and confusion, turning a Saturday morning ceremony with the women of her tribe into the unexpected.

Presented by the American Indian Community House as part of the American Indian Community House 52nd Anniversary Indigenous Arts Gala.

For more information, visit: <https://www.aich.org>

Tickets: \$10

Saturday, April 24, 2021 at 6:00 PM (EDT) ADY
Online Event
Rhiana Yazzie, Playwright
Betsy Theobald Richards, Director
Kaili Y. Turner, Actor
Sade Morris, Actor

A young Navajo woman, Adrienne, finds a 1937 photograph of a Black Caribbean dancer, Ady, that is her mirror image. This opens the door to a moment before WWII when the surrealist movement was blooming in France. Characters like Pablo Picasso and his lover, Dora Maar, and surrealist photographers Man Ray and Lee Miller guide Adrienne through her mother's suicide back home on the reservation. As it tells the story of a surrealist muse, the play shows how easy it is to be lost to history, especially if you were a little brown woman.

Presented by the American Indian Community House as part of the American Indian Community House 52nd Anniversary Indigenous Arts Gala.

For more information, visit: <https://www.aich.org>

Tickets: \$10

Sunday, April 25, 2021 at 7:00 PM (EDT) THE DEAD MAN
Online Event

After its Yiddish-language world premiere nearly a century ago, audiences are now able to hear Sholem Asch's haunting WWI play as a radio drama in its first-ever complete English translation by Caraid O'Brien. The story takes place in the rubble of a decimated synagogue in Poland directly after the war. Surviving members of the Jewish community gather together to decide how to rebuild their lives. Dealing with dislocation, madness, and death, all they have left is a powerful hope for a prosperous, new future.

Presented by the Yiddish Book Center.

For more information, visit:
https://us02web.zoom.us/webinar/register/WN_n0avTma7TeaZAXta_3rVEw

Tickets: Free; RSVP required

Monday, April 26, 2021 at 7:00 PM (EDT) JEREMY MCQUEEN'S BLACK IRIS PROJECT
Online Event

A MOTHER'S RITE

The Black Iris Project is a ballet collaborative and education vehicle that creates new, relevant classical and contemporary ballet works that celebrate diversity and Black history. Performed by Courtney Celeste Spears (Alvin Ailey American Dance Theater), *A Mother's Rite* is a socially charged solo set to Stravinsky's iconic *The Rite of Spring*, exploring one mother's journey through stages of grief after being thrust into the spotlight by way of her son's murder by police. Choreographed by Jeremy McQueen and developed in collaboration with librettist Angelica Chéri, the Emmy-nominated film adaptation of *A Mother's Right* features cinematography by Colton Williams and artwork by Sophia Dawson.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Thursday, April 29, 2021 at 8:00 PM (EDT) PLEASE DO NOT TOUCH THE INDIANS
Online Event

Joseph A. Dandurand, Playwright
Ryan Opalanietet Pierce, Director

In *Please Do Not Touch the Indians*, Joseph A. Dandurand infuses traditional storytelling into nonlinear theater with characters that move freely between past and present, offering perspectives of the same reality from different vantage points. This exploration into race, history, loss, and cultural appropriation is cleverly told in the conversations between two wooden Indians sitting on a bench in front of a gift shop as they have their picture taken by time-traveling tourists.

Presented by the American Indian Community House as part of the American Indian Community House 52nd Anniversary Indigenous Arts Gala.

For more information, visit: <https://www.aich.org>

Tickets: \$10

FILM

Friday, April 16, 2021 at 12:00 PM (EDT)
Online Event

YOUNG VOICES

From its inception, Global Arts Corps has brought together performing artists from opposite sides of cultural, religious, national, and racial divides create theatrical platforms for people to hear stories of those they have learned to hate and fear. In this short documentary, Joel Plotch contrasts young people's perspectives on the pandemic, as well as their concerns and insights about the world around them—and how we define hope at this transitional global moment.

Available through April 20, 2021.

Presented by Global Arts Corps.

For more information, visit: <https://globalartscorps.org/projects/voices>

Tickets: Free

Friday, April 16, 2021 at 3:00 PM (EDT)
Online Event

DMITRI SHOSTAKOVICH: A MAN OF MANY FACES

Enter the world of Dmitri Shostakovich—one of the most brilliant and fascinating composers of the 20th century—in this documentary by filmmaker Reiner Moritz. With British actor John Hurt as narrator, Moritz examines Shostakovich's resilient career that testifies to the power of art in the face of a dictatorial terror regime. Highlights include extensive interviews with Shostakovich-specialist Valery Gergiev and excerpted performances by the Mariinsky Orchestra, Borodin Quartet, and the composer himself.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Saturday, April 17, 2021 at 1:00 PM (EDT)
Online Event

THE PROMISE OF MUSIC

Directed by Enrique Sánchez Lansch, this 90-minute documentary follows Gustavo Dudamel as he prepares the Simón Bolívar Youth Orchestra of Venezuela for its concert at the 2007 Beethovenfest in Bonn, Germany. Highlighting stories of several of the young musicians, the film is a testament to classical music's ability to change lives and inspire hope. Also featured are comments by such distinguished musicians as Claudio Abbado, Daniel Barenboim, Sir Simon Rattle, and Esa-Pekka Salonen.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing in the United States only through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Sunday, April 18, 2021 at 2:00 PM (EDT)
Online Event

MAESTRO: SEARCHING FOR THE LAST MUSIC

In a small town in southern Italy, a quiet but determined hero has brought to life an entire history of forgotten music. For more than 20 years, pianist Francesco Lotoro has scoured Europe to discover and record music composed secretly in World War II camps. Aided by his wife and a handful of friends, he has archived over 4,000 scores, including symphonies, operas, folk songs, liturgical works, and also swing and gypsy music. From Prague to Krakow, from Rome to Paris, this is the astonishing story of a race against oblivion, where each note sounds like a challenge to the oppressor.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing in the United States only through May 16, 2021.

For more information, visit carnegiehall.org/voicesofhope

Monday, April 19, 2021 at 5:00 PM (EDT)
Online Event

THE TRAGEDY OF KATERINA ISMAILOVA

In Shostakovich's opera *Lady Macbeth of Mtsensk*, the tedium of everyday Russian life determines the fate of protagonist Katerina Ismailova. It is a story that highlights the irrepressible nature of sexual urges, and erotic deeds of violence and liberation. The opera's initial success was silenced by its denunciation in the Communist Party's *Pravda* newspaper, heralding a merciless, widespread and long-lasting idealistic clampdown on the Soviet music world. Reiner Moritz highlights the tragic story of Shostakovich's second opera, based on Martin Kušej's bold production for the Dutch National Opera.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Monday, April 19, 2021 at 8:00 PM (EDT)
Online Event

SHOSTAKOVICH: LADY MACBETH OF MTSENSK

In 2006, Amsterdam's Dutch National Opera presented Shostakovich's *Lady Macbeth of Mtsensk* in commemoration of the 100th anniversary of the composer's birth. It was for this production that Mariss Jansons—one of the best-known conductors of Shostakovich's scores—made his first appearance as a guest conductor at the Dutch National Opera. Directed for the stage by Martin Kušej, the cast includes soprano Eva-Maria Westbroek (in her Dutch National Opera debut) as Katerina Ismailova, tenor Christopher Ventris as Sergey, tenor Ludovit Ludha as Zinovy Ismailov, and bass Anatoly Kotcherga as Boris Ismailov.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Tuesday, April 20, 2021 at 3:00 PM (EDT)
Online Event

THE CHARM OF IMPOSSIBILITIES

Olivier Messiaen was called to active duty as a hospital nurse in the French Army at the onset of World War II in 1939. Soon after, he was captured by German troops and sent to a prisoner-of-war camp in Germany. It was there that he—against all odds—was able to compose and premiere his masterful *Quartet for the End of Time*. Messiaen was limited to an unconventional combination of instruments—clarinet, violin, cello, and piano—that were plagued with varying degrees of disrepair. This is the story of how he was able to create a work of timeless beauty despite unimaginable conditions, proving that the human spirit can rise above even the cruelest moments.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Wednesday, April 21, 2021 at 3:00 PM
(EDT)
Online Event

MUSIC, WAR, AND REVOLUTION: PART 1

MUSIC IN THE TIME OF THE GREAT WAR

In *Music in the Time of the Great War*, documentarian Andreas Morell traces the war's impact on European composers as it irrevocably altered the musical landscape for generations to come. There are heartbreaking tales of what might have been—like that of promising composer Rudi Stephan, struck down in the war at age 28—and incredible stories of adversity overcome, as in the case of pianist Paul Wittgenstein, who lost his right arm to an enemy bullet and returned home to inspire the likes of Britten, Korngold, Prokofiev, and Ravel to compose works for the left hand only. A particular focus is also given to Austrian greats Schoenberg, Berg, and Webern, whose nationalist fervor turned to profound disillusionment as the true toll of war became evident, forcing them into crises of faith and art that would mark their lives and works forever.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Thursday, April 22, 2021 at 3:00 PM (EDT)
Online Event

MUSIC, WAR, AND REVOLUTION: PART 2

SILENCED: COMPOSERS IN REVOLUTIONARY RUSSIA

"Every creative person in the Soviet Union was a victim of the regime," says writer and musicologist Levon Hakobian in the opening moments of Anne-Kathrin Peitz's *Silenced: Composers in Revolutionary Russia*. While many artists were fleeing the Soviet regime, others decided to stay and attempt to create a new world—but the authorities' repressive stance on liberty of expression and creative output made this a nearly impossible task. Musicians Gidon Kremer, Andreas Seidel, and Igor Vorobyov offer their commentary over a soundtrack by forgotten figures like Nikolai Roslavets, Alexander Mosolov, and Arthur Lourié—victims of state censorship whose work has faded from memory.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Friday, April 23, 2021 at 3:00 PM (EDT)
Online Event

MUSIC, WAR, AND REVOLUTION: PART 3

MUSIC AND POWER: THE POWER OF MUSIC

Music has the capacity to express what cannot be articulated. More than perhaps any other language, however, music is subject to interpretation; and in the wrong hands, its power can be mobilized toward dangerous ends. Musicians are thus confronted with a difficult choice: to ignore all nonmusical meanings in their art, or to contribute actively and directly to the conversation—for, as pianist Gabriela Montero says, “Music reaches the core of who we are as human beings.” How does music move and incite, and how is it affected by political and social powers? Is it more than an artform? What is the scope and extent of its power? From Germany to Venezuela and the Middle East, luminaries of the music world like Iván Fischer, Daniel Barenboim, and Anita Lasker-Wallfisch—one of the last surviving members of the Women’s Orchestra of Auschwitz—reflect on and share their experiences.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall’s Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Saturday, April 24, 2021 at 4:00 PM (EDT)
Online Event

FOLLOWING THE NINTH

IN THE FOOTSTEPS OF BEETHOVEN’S FINAL SYMPHONY

At Tiananmen Square in 1989, students played Beethoven’s Ninth Symphony over loudspeakers as the army came in to crush their struggle for freedom. In Chile, women living under the Pinochet dictatorship sang the Ninth at torture prisons, where men inside took hope when they heard their voices. In Japan each December, the Ninth is performed hundreds of times, often with 10,000 people in the chorus. The Berlin Wall—a symbol of division and oppression—was torn down in 1989 as Leonard Bernstein led Beethoven’s Ninth as an “Ode to Freedom.” Part road trip, part adventure story, *Following the Ninth* is an inspirational film about Beethoven’s final symphony and its ability to provide hope in dark times.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall’s Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Sunday, April 25, 2021 at 5:00 PM (EDT)
Online Event

THEY PLAYED FOR THEIR LIVES

Through intimate interviews and live performances, *They Played for Their Lives* artfully portrays how music saved the lives of young musicians during the Holocaust. Playing music in Jewish ghettos and concentration camps not only fostered spiritual strength within themselves and others, but often proved a bargaining tool that spared their lives. In this documentary, follow the personal narratives of eight survivors—each with a unique story that illustrates the power of music to sustain the human soul.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Monday, April 26, 2021 at 3:00 PM (EDT)
Online Event

RZEWSKI PLAYS RZEWSKI: THE PEOPLE UNITED WILL NEVER BE DEFEATED!

From the Miami International Piano Festival in 2007 comes a rare performance by distinguished American composer Frederic Rzewski of his most famous work: *The People United Will Never Be Defeated!*, 36 variations on Sergio Ortega's "¡El pueblo unido jamás será vencido!"

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Tuesday, April 27, 2021 at 2:00 PM (EDT)
Online Event

THE SINGING REVOLUTION

Music was the weapon of choice for Estonians who sought to free themselves from decades of Soviet occupation. Between 1987 and 1991, hundreds of thousands gathered in fields to sing forbidden patriotic songs and peacefully rally for independence. *The Singing Revolution* is an inspiring account of one nation's dramatic rebirth, and humankind's irrepressible drive for freedom and self-determination.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

**Wednesday, April 28, 2021 at 2:00 PM
(EDT)
Online Event**

KNOWLEDGE IS THE BEGINNING

Knowledge Is the Beginning tells the story of the West-Eastern Divan Orchestra, where Arab and Jewish young people sit side by side. It illustrates how prejudices are surmounted during rehearsals, concerts, and post-performance celebrations. It also demonstrates what problems arise and how music can help people of different views find common ground. For Daniel Barenboim, the ensemble's founder, the West-Eastern Divan Orchestra is a metaphor for what is possible in the Middle East.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

**Wednesday, April 28, 2021 at 5:00 PM
(EDT)
Online Event**

NO-NO BOY

HOLD ME LOVER, TELL ME LIES

To mark the release of their new Smithsonian Folkways album *1975*, No-No Boy presents "Hold Me Lover, Tell Me Lies," a short film that illuminates overlooked American histories through songwriter Julian Saporiti's Vietnamese American lens and doctoral studies. Sonically, this new work highlights his process of sampling the sounds of historical artifacts and spaces and transforming them into rhythms. Lyrically, connections are drawn with nuance and detail between the historically marginalized and displaced (Southeast Asian refugees, Native Americans, Japanese internees) and groups encountered on the last No-No Boy tours before shutdown: refugees at the southern border and a small indigenous island village in northern Alaska threatened by climate change. In "Hold Me Lover, Tell Me Lies," an innovative pastiche of song, sound, documentary, and archival images explode into small moments of humanity.

Presented by Smithsonian Folkways Recordings.

For more information, visit:
<https://www.facebook.com/smithsonianfolkwaysrecordings>

Tickets: Free

Thursday, April 29, 2021 at 3:00 PM (EDT) SOUNDTRACK FOR A REVOLUTION
Online Event

The story of the American Civil Rights Movement is told through its powerful music—the freedom songs that protesters sang on picket lines, in mass meetings, in police wagons, and in jail cells as they fought for justice and equality. A unique mix of historical documentary and contemporary musical performance, the film features performances by John Legend, Joss Stone, Wyckle Jean, and The Roots; riveting archival footage; and interviews with Civil Rights leaders, including John Lewis, Harry Belafonte, Julian Bond, and Andrew Young.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing in the United States only through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

Thursday, April 29, 2021 at 7:00 PM (EDT) MOVING STORIES
Online Event

In this moving and inspiring documentary by Rob Fruchtmann, Cornelia Ravenal, Mikael Södersten, and Wendy Sax, six diverse dancers from the acclaimed Battery Dance company travel the world, working with young people who have experienced war, poverty, sexual violence, and severe trauma as refugees. The goal: to teach them the tools of choreography so that they can tell their stories through dance. With just one week until performance, the film captures the struggle, frustration, determination, and transformation of students and teachers alike. After screening the film, there will be a Q&A session with the filmmakers and Battery Dance.

Presented by Battery Dance.

For more information, visit: <https://www.classy.org/event/moving-stories-screening-voices-of-hope-artists-in-times-of-oppression/e327331>

Tickets: Free; RSVP required

Friday, April 30, 2021 at 5:00 PM (EDT)
Online Event

SNEAK PREVIEW: LOS HERMANOS/THE BROTHERS

Violinist Ilmar Gavilán and pianist Aldo López-Gavilán are virtuoso Cuban-born brothers living on opposite sides of a geopolitical chasm a half-century wide. Tracking their parallel lives, poignant reunion, and momentous first performances together, *Los Hermanos/The Brothers* offers a nuanced, often startling view of estranged nations through the lens of music and family. Featuring a genre-bending score composed by López-Gavilán that he performs with his brother, the film also includes appearances by Joshua Bell and the Harlem Quartet. The screening will be followed by a live, online Q&A with special guests.

Presented by PatchWorks Films in partnership with the Sphinx Organization.

For more information, visit: <https://www.eventbrite.com/e/carnegie-hall-voices-of-hope-los-hermanosthe-brothers-sneak-preview-tickets-146838250159>

Tickets: \$10–\$15 (suggested donation)

Friday, April 30, 2021 at 8:00 PM (EDT)
Online Event

BEETHOVEN SYMPHONY NO. 9

To celebrate the history-making fall of the Berlin Wall in 1989, Leonard Bernstein conducted concerts on each side of the city that had been divided for 28 years. It was fitting that East Germany's newfound freedom was celebrated with a Christmas Day performance of Beethoven's Ninth Symphony—perhaps the world's most famous symphony, inspired by Friedrich Schiller's passionate paean to freedom, "Ode to Joy." For the occasion, Bernstein substituted the word *joy* ("Freude") with *freedom* ("Freiheit"). Adding to the symbolism, the orchestra and chorus members not only hailed from Germany, but also represented the United States, Great Britain, France, and the Soviet Union.

Presented by Carnegie Hall.

This event will stream for free on carnegiehall.org/voicesofhope as well as on the Hall's Facebook and YouTube pages. It will be available for on-demand viewing in the United States only through May 31, 2021.

For more information, visit carnegiehall.org/voicesofhope

EDUCATION / ONLINE COURSES

Wednesday, April 7, 2021 at 6:00 PM (EDT) HOPE IN THE DARK

Wednesday, April 14, 2021 at 6:00 PM (EDT)

Wednesday, April 21, 2021 at 6:00 PM (EDT)

Wednesday, April 28, 2021 at 6:00 PM (EDT)

Online Events

ARTISTS AS AGENTS FOR CHANGE

Extraordinary challenges have brought new uncertainties to the present and future, though this is not the first time the world has experienced loss and hardship on a global scale. What can we learn from artists responding to the political and social moments of their time? In this four-part course led by museum educator Maya Jeffereis, explore work made by artists who take on difficult histories in order to be catalysts for change. Each session examines contemporary art from a different geographic region, covering the United States, Latin America, the Middle East and North Africa, and South and Southeast Asia. Participants will learn about artists who have created works that confront traumatic histories and structural inequalities of the present, and offer hopeful visions for the future.

Online course each Wednesday, April 7–28, 2021.

Presented by the Solomon R. Guggenheim Museum.

For more information, visit: <https://www.guggenheim.org/event/online-course-hope-in-the-dark-artists-as-agents-for-change>

Tickets: \$160 (general public); \$140 (museum members); \$120 (students)

Wednesday, April 7, 2021 at 6:30 PM (EDT) THOMAS MANN: DR. FAUSTUS

Wednesday, April 14, 2021 at 6:30 PM

(EDT)

Wednesday, April 21, 2021 at 6:30 PM

(EDT)

Wednesday, April 28, 2021 at 6:30 PM

(EDT)

Online Events

Equal parts allegory, realist novel, and anguished epitaph, Thomas Mann's *Doctor Faustus* anatomized the soul of modern Germany and asked how it had been lost. It located the sources of the Nazi calamity at the heart of the high culture Mann both loved and embodied, and in the philosophy and music that seemed its crowning glory. In this multiweek course, participants will read *Doctor Faustus* in its entirety, discussing its relationship to the musicians and thinkers who shaped it. Excerpts of music by Bach, Beethoven, Wagner, and Schoenberg that influenced Mann's vision will be referenced, as well as Faustus's debt to philosophers like Adorno and Nietzsche. What can Mann's novel tell us about the ambivalence of art, the relation of culture to barbarism, and the tragic contradictions of musical beauty?

Online course each Wednesday, April 7–28, 2021.

Presented by the Brooklyn Institute for Social Research.

For more information, visit:

<https://thebrooklyninstitute.com/items/courses/new-york/thomas-mann-dr-faustus/>

Tickets: \$315

Friday, April 16, 2021 at 12:00 PM (EDT)

Online Event

VOICES OF FREEDOM

Voices of Freedom is an education video series that explores the role of art as a vehicle for social change through the lens of Louis Armstrong. Students (high school and up) are invited to create new works while learning about the process and techniques employed by world-class artists.

Available through June 1, 2021.

Presented by the Louis Armstrong House Museum & Archives.

For more information, visit: <https://www.louisarmstronghouse.org/voices-of-freedom/>

Tickets: Free

ONLINE EXHIBITIONS

Friday, April 16, 2021 at 9:00 AM (EDT)
Online Event

DIFFERENT STROKES / DIFFERENT FOLKS

QUEER ARTISTS OF COLOR PAINT THE 21ST CENTURY

Different Strokes / Different Folks is a virtual exhibition that incorporates the works of selected LGBTQ+ BIPOC artists to explore the intersections of gender and queerness, and the interplay of race, class, ability, religion, sex, and sexuality—all against the backdrop of an organization that was founded at the height of, and in response to, the AIDS epidemic. The exhibition seeks to unite BIPOC artists who identify on any part of the queer spectrum, challenging static notions of who is “allowed” to claim the queer identity as well as what it means to be an LGBTQ+ BIPOC artist producing work today. Artists are invited to consider topics that create space to recontextualize history, the present, and the not-so-distant future for LGBTQ+ communities and spaces.

Available through June 30, 2021.

Presented by The Lesbian, Gay, Bisexual & Transgender Community Center.

For more information, visit: <https://gaycenter.org/different-strokes-different-folks/>

Tickets: Free

Friday, April 16, 2021 at 9:00 AM (EDT)
Online Event

THE ART OF EXILE

Drawn from the art collection of the Leo Baeck Institute, the works included in this exhibit were created in exile by German-speaking Jews and other targets of Nazi persecution. Showcasing a range of painting styles from the 20th century, it tells the stories of creative individuals uprooted from their homelands, often while suffering many personal challenges. Some artists never again found success after their exile, painting in obscurity for the rest of their lives. In other cases, forced migration spurred artistic creativity and led to new audiences.

Presented by the Leo Baeck Institute, New York | Berlin.

For more information, visit: <https://www.lbi.org/exhibitions/art-exile/>

Tickets: Free

Sunday, April 18, 2021 at 4:00 PM (EDT)
Online Event

IN RESPONSE: WE FIGHT TO BUILD A FREE WORLD

Columbia University Visual Arts master's candidates and recent alumni present new video, sound, and performance artworks in response to Jonathan Horowitz's *We Fight to Build a Free World*. Through his exhibition, Horowitz looks at how artists have historically responded to the rise of authoritarianism, xenophobia, racism, anti-Semitism, and other forms of bigotry, as well as issues surrounding immigration, assimilation, and cultural identity. For this live event, participating artists present their work, with online viewing also available after the program.

Presented by The Jewish Museum.

For more information, visit:

https://us02web.zoom.us/webinar/register/WN_YOM9AwWKSx6xAHp6ByjYIA

Tickets: Free; RSVP required

Monday, April 19, 2021 at 6:00 PM (EDT)
Online Event

YOUTH PEER EDUCATION PRODUCERS SHOWCASE

With the goal of creating a community of inclusion, Center Youth exists to provide LGBTQ+ young people and allies (ages 13–22) with support to foster healthy development in a safe, affirming, sex-positive environment. Center Youth leaders create projects that give life to their thoughts, experiences, and visions of the world around them. Explore this virtual gallery of their works.

Available through May 31, 2021.

Presented by The Lesbian, Gay, Bisexual & Transgender Community Center.

For more information, visit: <https://gaycenter.org/arts-culture/programs/#events>

Tickets: Free

Wednesday, April 28, 2021 at 4:00 PM (EDT)
Online Event

THE SCANDAL OF THE IMAGINATION **Aldo Braibanti and Sylvano Bussotti, a Collaboration**

One of Primo Levi's concerns was the permanence of conditions that enable oppression in democratic societies. Such permanence and art's ability to unveil it provide the horizon to this program whose focus shifts from art's power of resistance to its disposition to precipitate reactionary events that everyone can witness. This performative character distinguishes the experience of poet-philosopher Aldo Braibanti and composer Sylvano Bussotti, and of the artistic commune they created (1947–1953) in Castell'Arquato, near Piacenza, Italy. An open art laboratory at the intersection of humanities and science, music, theater, and visual arts, Castell'Arquato testifies to the resistance encountered by art that breaks boundaries. Born shortly after the end of WWII and 20 years of fascist repression, the commune was soon censored by representatives of the newly formed Italian Republic, who viewed themselves as heralds of a democratic future.

Presented by Centro Primo Levi New York.

For more information, visit: <http://www.primolevicenter.org/program>

Tickets: Free

IN-PERSON EXHIBITIONS

Friday, April 16, 2021
New-York Historical Society
170 Central Park West | Manhattan

SO READY FOR LAUGHTER: BOB HOPE AND WORLD WAR II

Organized by the National WWII Museum in New Orleans, this special exhibition highlights legendary performer Bob Hope and his unique role entertaining troops overseas during World War II. Coinciding with the 80th anniversary of the founding of the United Service Organizations (USO), the exhibition features approximately 50 artifacts, including rare and unpublished photographs; a World War II–era aircraft fragment, mess kit, and other relics engraved to Hope; videos of his traveling wartime troupe; and Hollywood Victory Caravan programs and scrapbooks.

Available through September 5, 2021.

Presented by the New-York Historical Society.

For more information, visit: <https://www.nyhistory.org/exhibitions/so-ready-laughter-bob-hope-and-world-war-ii>

Tickets: \$22 (adults); \$17 (seniors, educators, active military); \$13 (students); \$6 (kids over 4)

Friday, April 16, 2021
New-York Historical Society
170 Central Park West | Manhattan

THE GIFT OF LAUGHTER

This companion exhibition to *So Ready for Laughter: Bob Hope and World War II* blends fact and works of fiction to illustrate Hope's wide-ranging career and influence on the generations of comedians that followed. Highlights on view include an honorary Oscar presented to Hope for "his contribution to the laughter of the world," mementos from his later USO tours, and other awards and memorabilia.

Available through September 5, 2021.

Presented by the New-York Historical Society.

For more information, visit: <https://www.nyhistory.org/exhibitions/gift-of-laughter>

Tickets: \$22 (adults); \$17 (seniors, educators, active military); \$13 (students); \$6 (kids over 5)

Sunday, April 18, 2021

Museum of Jewish Heritage—A Living
Memorial to the Holocaust
Edmond J. Safra Plaza
36 Battery Place | Manhattan

RENDERING WITNESS

HOLOCAUST-ERA ART AS TESTIMONY

The Museum of Jewish Heritage highlights works from its collection made during and immediately after the Holocaust in Czechoslovakia, Germany, Hungary, and Poland. Much of this art was created in secret, with artists facing punishments as harsh as death if they were caught. Some of the artworks are tiny, reflecting their hidden origins. Other drawings were folded and hidden underneath a mattress or beneath one's prisoner uniform. Peer into history through the eyes of these artists by exploring the exhibition in person or virtually.

Available through June 20, 2021.

Presented by the Museum of Jewish Heritage—A Living Memorial to the Holocaust.

For more information, visit: <https://mjhnyc.org/exhibitions/rendering-witness-holocaust-era-art-as-testimony/>

Tickets: Free

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