

CARNEGIE HALL



Stern Auditorium / Perelman Stage **Technical Specifications**

Please note that this information is subject to updates, additions, or revisions.

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Advance Contacts / Questions

Production Office

production@carnegiehall.org

House Manager's Office

hilo@carnegiehall.org

Summary

The renowned Stern Auditorium / Perelman Stage has hosted countless historic concerts and events since its first opening night in 1891 that featured Tchaikovsky himself. From classical music to popular and world-music concerts, comedy shows, major film and TV screenings, benefits, and business meetings, its remarkable five curvilinear levels and transcendent acoustics have inspired audiences, performers, and guests for more than a century.



Technical Crew / Stagehands

Carnegie Hall is a union house, staffed by members of IATSE Local 1 Stagehands.

Production

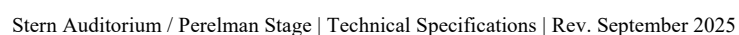
The schedule for the day is set by your Production Manager associated with your event. Please provide your Production Manager with a stage plot, audio input list, and a proposed schedule for the day, including rehearsal time, as well as any other special technical needs. Blank stage plots and audio input/output templates may be provided by the Production Manager assigned to your event. Please also provide any delivery information, including all vendor contacts and truck details.

2,790 Seats

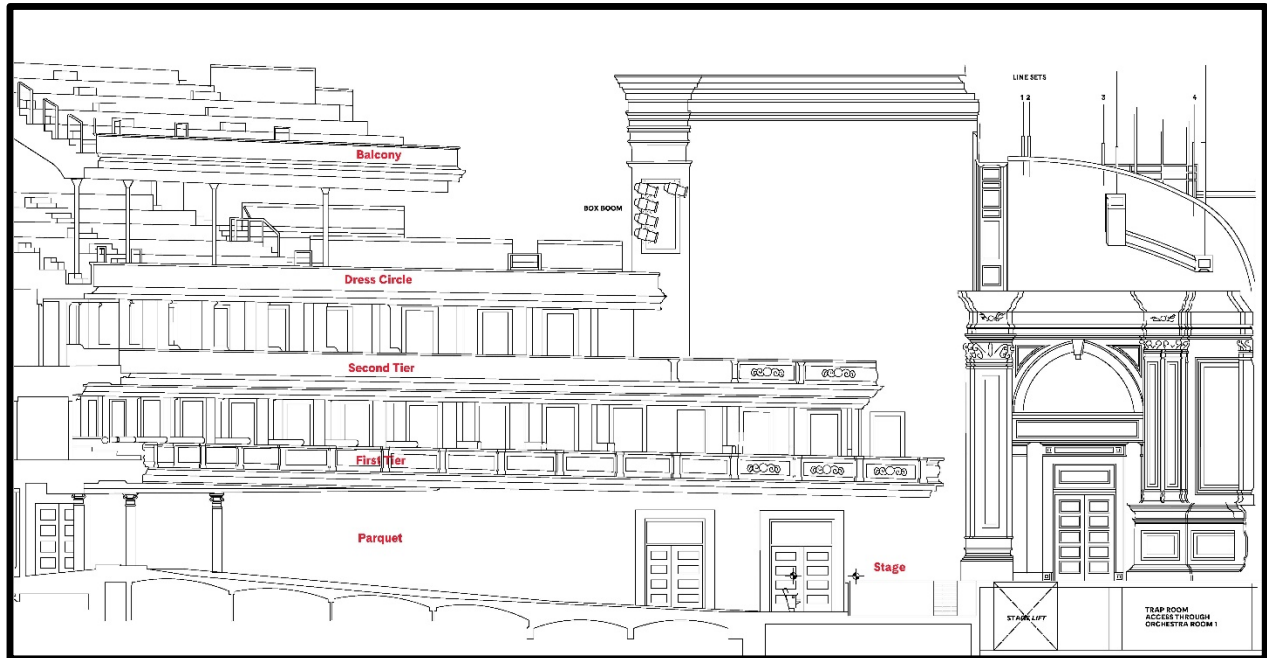
Standard technical seat kills are automatically held for every performance when the ticket order is placed. Once your Production Manager receives your finalized program needs, these seats can be released back to you. Your Production Manager will work together with the Hall Manager to coordinate the release of these seats. If your event includes additional technical elements, more technical seat kills may be necessary.

Capacity on stage is flexible. Please note capacity on stage will be based on overall stage set-up.

Groundplan [NTS]



Section [NTS]



Stage Floor and Load Limit

The stage is $\frac{3}{4}$ " tongue and groove maple directly attached to flat 2x4s on 12" centers. The floor is rated for a live load of 150lb psf. Please discuss any extraordinary loads with your Production Manager.

Platforms / Risers

There are (39) 96" x 34" interlocking platforms and (6) 48" x 34" interlocking platforms that are available for staging and risers. Platform heights go from 6" to 3'6" in 6" increments. Railing, step units and skirting are also available.

Rigging and Linesets

Four linesets. Maximum load capacity: 2,000 lbs. Please discuss all rigging plans with your Production Manager, one month in advance.

Pickup Points

Lineset #1	7 points
Lineset #2	6 points (no center point)
Lineset #3	4 points
Lineset #4	4 points

Distance Line to Line

Line 1 from plaster line:	5'0"
Line 1 to line 2:	0'9"
Line 2 to line 3:	8'0"
Line 3 to line 4:	10'0"
Line 4 from wall:	7'6"

Truss

12" Spigeted Box Truss. Not permanently hung.

Truss #1 or #2	5- 10' sections; 2- 4'7" sections	59'-2" total length
Truss #3	5- 10' sections; 1- 4' section	54' total length
Truss #4	4- 10' sections; 1- 5'10" section	45'-10" total length

Power

Please discuss all power needs with your Production Manager, one month in advance.

Auditorium

- 1-100amp 208v 5-Wire Company Switch with camlock neutral and ground reversed – 1st Tier
- 1-100amp 208v 5-Wire Company Switch with camlock neutral and ground reversed – 2nd Tier
- 1-150amp 208v 5-Wire Disconnect Switch with lugs – tails need to be supplied by client – Stage Right
- 1-60amp 220v Pin and Sleeve – Stage Right
- 1-100amp 208v 5-Wire Company Switch with camlock neutral and ground reversed – Organ Loft
- 1-60amp 208v 5- Wire Company Switch with camlock neutral and ground reversed – Organ Loft

Trap Room

- 2-400amp 208v 5-Wire Company Switch with camlock, neutral and ground reversed
- 1-200amp 208v 5-Wire Company Switch with camlock, neutral and ground reversed
- 1-100amp 208v 5-Wire Company Switch with camlock, neutral and ground reversed

Elevation

Step ladders and lifts available onsite per advance.

Lifts

- 1-UpRight Genie Lift 25'
- 1-AWP 255 Genie Lift 25'
- 1-40 TL MLE Lift 40'

Sound

The installed sound system provides stereo coverage of the parquet seating and monaural coverage of the remaining auditorium. Consisting of a flown cluster, two ground-supported stacks, subwoofers, front fills, and various concealed fill and delay speakers, the distributed system components are as follows:

Speakers

Left Side Stack

3-d&b audiotechnik KSLi-8
1-d&b audiotechnik KSLi-12
1-d&b audiotechnik KSLi-SUB

Right Side Stack

3-d&b audiotechnik KSLi-8
1-d&b audiotechnik KSLi-12
1-d&b audiotechnik KSLi-SUB

Center Cluster

7-d&b audiotechnik KSLi-8
3-d&b audiotechnik KSLi-12
2-d&b audiotechnik Yi-7P
2-d&b audiotechnik XSLi-SUB

Front Fills

10-d&b audiotechnik 44S

First Tier Fills

2-d&b audiotechnik 44S

Second Tier Fills

2-d&b audiotechnik 44S

Dress Circle Delays

6-d&b audiotechnik 44S

Balcony Delays

4-d&b audiotechnik 44S

System Control

d&b audiotechnik D40 and 10D amplifier controllers via R1 Software

Operating Protocols

The feeds to the house sound system are derived and distributed from the house Yamaha CL5 console and should conform to the following console matrix outputs:

- 1 -- Program Left
- 2 -- Program Right
- 3 -- Subwoofers
- 4 -- Front Fills

Console

- 1-Yamaha CL5: 64 input channels, Dan Dugan automixer built-in.
- 1-Yamaha QL1: 16 input channels
- 2-RIO 3224-D2: 32 inputs, 16 analog outputs, 8 AES/EBU outputs each
- 4-RIO 1608-D: 16 inputs, 8 analog outputs each

Splitter System

- 1-EMI 96 Channel 3-Way Transformer Isolated Splitter
- 3-32 Ch Stage box

Playback

- 2-MacBook Pro w/QLab 4.1 Pro Audio
- 1-Tascam CDRW901SL CD Player

Monitors

Please check with your Production Manager regarding the availability of the below. Equipment is shared between venues.

Console

- 1-Yamaha CL5: 64 inputs, 24 outputs
- 2-RIO 3224-D2: 32 inputs, 16 outputs

Monitor and Portable Loudspeakers

- 11-Meyer Sound UM-1P powered monitor wedge
- 4-Meyer Sound UM-100P powered monitor wedge
- 8-Meyer Sound UPJ-1P powered speaker
- 13-Meyer Sound UPM-1P powered speaker
- 4-Anchor Audio AN-1000X powered 2-way portable speaker
- 3-Anchor Audio AN-1000XT powered 2-way portable speaker

Microphones and DIs

Please check with your Production Manager regarding the availability of the below. Equipment is shared between venues.

Microphones

6-AKG C451 with 4CK1	2-Schertler DYN-GP
6-AKG C451 with 4CK28	4-Sennheiser e609
12-AKG C414B-ULS	4-Sennheiser e835-S
2-Audix D2 Hyper cardioid	6-Sennheiser e904
2-Audix D4 Hyper cardioid	8-Sennheiser MD 421
4-Audix D6 Cardioid	8-Sennheiser MD 421ii
10-AudioTechnica AT4050	3-Sennheiser MD 431ii with switch
8-AudioTechnica AT5400	6-Sennheiser MD 441-U
4-Beyer Dynamic M88 TG	8-Sennheiser MKH40-P48
2-Cloud CL1 Cloud lift Activator	4-Shure BETA 52
2-Countryman M4 Lectern Mic	4-Shure BETA 57A Super cardioid
1-Crown LM300A Lectern Mic	8-Shure BETA 87A
12-Countryman Isomax 2H	6-Shure BETA 87C
6-Crown PCC 160	2-Shure BETA 91
4-Crown PZM 30D	10-Shure BETA 98D/S
8-DPA 4061 *Lemo	4-Shure BETA 181C
75-DPA 4088	6-Shure KSM 9/CG
(8 Beige, 4 Brown, 5 Black)	8-Shure KSM 32/CG
16-DPA 4099	19-Shure SM 57
with clips for strings, winds, piano	19-Shure SM 58
2-Electrovoice RE27 N/D	8-Shure SM 87A
6-Heil PR35	2-Telefunken M82
16-Neumann KM 184	
8-Neumann KMS 105	
2-Neumann TLM 103	

Direct Boxes

21-Countryman TYPE 85 DIs	3-Whirlwind Director
8-Radial J48	2-Whirlwind PCDI
4-Radial JDI	1-Whirlwind PODDI
2-Radial JPC	
4-Radial USB Pro	
4-Radial HotShot DM-1	
2-Radial JCR 1-channel Passive Re-Amping Device	

Wireless Microphones

8-Shure Axient ADX2/SM 58 Handheld Mic Transmitter
8-SM 58 Head
8-Beta 87 Head
2-KSM11 Head
8-Shure Axient ADX1M Micro Belt Pack Transmitter

Microphone Stands

24-AKG tall tripods with boom	6-Atlas Soundolier MS25 with boom
24-AKG short tripods with boom	5-Atlas Soundolier DMS10 with boom
12-Atlas Soundolier MS12	9-Atlas Soundolier DMS7 with boom
12-Atlas Soundolier MS4 with boom	2-Shure S15A 15' Telescoping stand
8-Atlas Soundolier MS20 with boom	

Intercom

The auditorium is equipped with Clear Com Arcadia Central Intercom System. Wired and wireless packs are available. Please advance these needs with your Production Manager. Equipment is shared between venues.

Assisted Listening System

The auditorium is equipped with a Williams Sound FM+ Assistive Listening System. Receivers (ALD), with headphones, are available in the House Managers Office.

Fiber

The Hall has been installed with Single Mode OS2 Fiber. Visiting presenters and engineers who wish to use the in-house fiber must bring their own endpoint devices. Please advance these details with your Production Manager. The below outlines the various fiber locations.

Parquet – Rear House Left

1-Opticalcon MTP-12
1-Opticalcon Quad
2-Opticalcon Duo (4-LC)
4-ST

Parquet – House Center

4-Opticalcon Duo (8-LC)
4-ST

Parquet – Rear House Right

1-Opticalcon Quad
2-Opticalcon Duo (4-LC)
4-ST

First Tier – Center Box

6-LC

Second Tier – Center Box

8-LC

Trap Room

4-Opticalcon Duo (8-LC)
16-ST

Stage Left

1-Opticalcon Quad
4-ST

Stage Right

Fiber Patch Panel – SC Termination

Lighting

The auditorium has a modest repertory plot for concert lighting with 36 focusable conventional lights. Lighting from the Tiara over stage cannot be refocused. Any additions or modifications need to be discussed with your Production Manager.

Conventional Lights

20-ETC Source Four 19° 750w
10-ETC Source Four 19° 750w
16-ETC Source Four 10° 750w
36-ETC Source Four PAR 575w *Not Permanently Hung—Check Availability
(Wide, Medium, Narrow, and Very Narrow Lenses available)

Spotlights

2-Robert Juliat Korrigan Follow Spot 1200kw

LEDs

*Not Permanently Set—Check Availability
(72) Astera AX3 LightDrop Battery-powered LED puck
(24) ColourPoint Wireless LED Uplighter

Control / Networking

1-ETC Eos Titanium (Ti) 4K Lighting Console with 2/20 Fader Wing
1-ETC Eos RPU3 4K
1-ETC Nomad Puck
12-Net3 2 Port / 2 Output Touring Gateway

Dimming

ETC Sensor 3 – SR3-48AF
188 Dimmers

Wattage

1–112 2.4 kw
113–134 6.0 kw
154–188 2.4 kw

Dimmer Assignments

1–134 Production dimmers
135–152 Auditorium house lights
153–188 Stage concert lights
77–112 and 115–134 Available at the road intercept panel

Projection

Projection is possible, but please note that we do not provide any in-house projection equipment in the Stern Auditorium / Perelman Stage. The use of projection (PowerPoint, video, mapping) will require additional setup time and will incur additional stage labor charges. Rental of projection equipment and content creation is solely the responsibility of the visiting presenter. When projection is utilized, it is typically setup in the 2nd Tier - Box 32. The distance from Box 32 to the back wall of the stage is 128'. Please speak with your Production Manager for more information and vendor recommendations.

Backstage A/V and Paging

The Hall a camera feed to all Orchestra Rooms and the Maestro Suite. In addition, there is an audio feed and paging from stage level to all Orchestra and Dressing Rooms, and backstage hallways. The hall also has one camera available to use as a conductor cam.

Booth / FOH Control

Lighting control is positioned backstage right. For events with live sound requirements the FOH mixing position is rear house left. There is no FOH control booth.

Piano

The house piano is a nine-foot Steinway grand tuned to A=442Hz. If you plan to use another or additional piano, you must notify House Management so that arrangements can be made for delivery, pickup, tuning, and storage. Any piano used with the house piano must also be a Steinway. Artists who require a different pitch must bring in another piano and coordinate all details with House Management. All costs for additional pianos, alternate pianos, or unison tunings are the responsibility of the visiting presenter. Only Steinway technicians scheduled by Carnegie Hall and Steinway may tune the house piano, which may not be prepared or altered without Steinway's prior permission. For further information, please contact House Management.

Organ

Rodgers Trillium 967. Please advance with your Production Manager if you will be utilizing.

Console: 52" h x 70" w x 54" d.

5-Speaker Cabinets: 32" h x 21" w x 45" d

2-Sub Speaker Cabinets: 72" x 21" w x 34" d

Backline / Instruments

Carnegie Hall does not provide any instruments or backline other than the house piano or Rodgers organ. Your Production Manager can provide recommendations of local vendors.

Stage Furniture

Please check with your Production Manager regarding the availability of the below.

120-Orchestra Chairs	1-One-Step Conductor Podium_6" h
180-Choir Chairs	1-Two-Step Conductor Podium_14" h
20-Stools	1-Conductor Desk *Height Adjustable
8-Piano Benches	8-String Box_6" h x 3'6" w x 2'1.5" d
160-Music Stands	8-String Box_9" h x 3'6" w x 2'1.5" d
126-Wired Music Stand Lights	2-Cello Box_10" h x 3'6" w x 5' d
45-Battery Music Stand Lights	3-Harp Box_10" h x 3'6" w x 5'6" d
6-6'x 18" Folding Table	2-Small Lectern_44" h x 36.5" w x 17" d
18-6'x 30" Folding Table	1-Large Lectern_47" h x 43" w x 21.5" d
4-4'x 30" Folding Table	1-Lucite Plexi Lectern_44" h x 35" w x 18" d
2-18"x 18"x 2'h Table	Misc. Stage Carpets available

Additional Tech

Please discuss performance needs above and beyond the scope of these Technical Specifications with your Production Manager one month prior to your arrival.

Outside Equipment Rentals

The production staff can also help arrange rentals for equipment not available on-site. Please discuss with your Production Manager one month prior to your arrival.

Atmospherics / Haze

Haze and Atmospherics are prohibited.

Internet

Wi-Fi is available for all visiting presenters and artists. Please notify your Production Manager of any show-critical internet needs so we can confirm suitable connections and signal in advance.

Dressing Rooms / Orchestra Rooms

Carnegie Hall provides nine private dressing rooms and six orchestra rooms in Stern Auditorium / Perelman Stage. Private dressing rooms and Orchestra Room 4 include vanity lights, mirrors, and chairs, while orchestra rooms can be set up with chairs, coat racks, and tables as needed. Please be mindful of room capacity limits, which may change depending on setup. Your Production Manager and Performance Manager can help plan dressing room assignments, and you must submit a list of assignments with participant capacities before your event. Dressing room access is by key card, which can be signed out from the House Manager's Office upon arrival and must be returned at the end of the event.

Orchestra Room 1

Street level at 56th Street entrance
Capacity: 50
Contains: Unisex restrooms

Orchestra Room 1M

1M floor / Stage Level
Capacity: 60
Contains: Men's and women's restrooms, chairs, tables, couches, benches

Orchestra Room 2

Second floor
Capacity: 50
Contains: Steinway baby grand piano, unisex restrooms, benches

Maestro's Suite

Second floor
Capacity: 1–3
Contains: Steinway upright piano, private restroom with shower, couch, chairs, coffee table, closet, full-length mirror

Dressing Room A

Second floor
Capacity: 1–3
Contains: Steinway upright piano, private restroom, chairs, full-length mirror

Dressing Room B

Second floor
Capacity: 1–3
Contains: Steinway upright piano, private restroom with shower, chairs, closet, full-length mirror

Orchestra Room 4

Fourth floor
Capacity: 40
Contains: Steinway upright piano, unisex restrooms, chairs, benches, vanity mirrors

Dressing Room C

Fourth floor
Capacity: 1
Contains: Steinway upright piano, private restroom with shower, chairs, closet, full-length mirror

Dressing Room D

Fourth floor
Capacity: 1
Contains: Private restroom with shower, chairs, full-length mirror

Dressing Room E

Fourth floor
Capacity: 1 or 2
Contains: Steinway upright piano, private restroom with shower, chairs, closet, full-length mirror

Dressing Room F

Fourth floor
Capacity: 1–4
Contains: Steinway upright piano, private restroom with shower, chairs, closet, full-length mirror

Orchestra Room 5

Fifth floor
Capacity: 72
Contains: Steinway upright piano, unisex restrooms within and in outer corridor, chairs, benches

Orchestra Room 6

Sixth floor
Capacity: 144
Contains: Steinway model-B piano, unisex restrooms in outer corridor, chairs, benches

Dressing Room J

Sixth floor
Capacity: 1 or 2
Contains: Steinway upright piano, private restroom, chairs, closet, full-length mirror

Dressing Room K

Sixth floor
Capacity: 1 or 2
Contains: Private restroom, chairs, closet, full-length mirror

Load In / Deliveries / Access

Please inform your Production Manager of all deliveries. There is no loading dock or designated parking areas for deliveries or personnel transportation. Please be in touch with your Production Manager to assist in staging trucks and buses during load-in / load-out. Please submit the bus and truck schedules, quantities, and sizes as well as the make, model, vehicle, and license plate number of any trucks, tractors, and/or trailers to your Production Manager one month prior to your arrival.

Street Level (ST)

Zankel Hall Lobby adjacent to 881 Seventh Avenue (closer to 56th Street)

Seventh Avenue freight elevator “O”: 66" w, 93" h, and 115" diagonal

56th Street ground-level to Orchestra Room #1. Doors to elevator “D” vestibule: 7' high x 11' wide

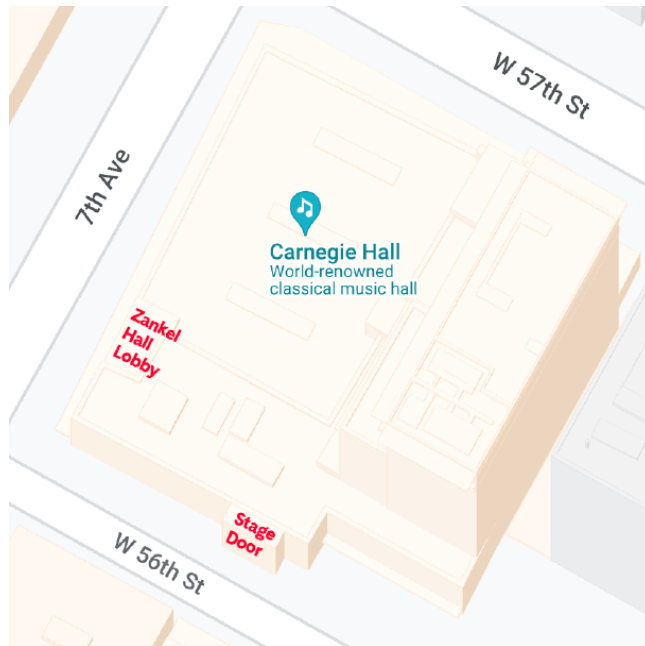
Elevator D: Doors are 8' wide by 7'8" high, and 11' diagonally. Elevator is 8'2" deep.

1 Mezzanine (1M)

The size of the doorway from Stern/Perelman Stage Right to Orchestra Room 1M is 5'7" wide, 6'11" high and 8'7" diagonal.

Stage-right door opening dimensions are 6'10" wide and 9'4" high.

Stage-left door opening dimensions are 6'2" wide and 8'11" high.



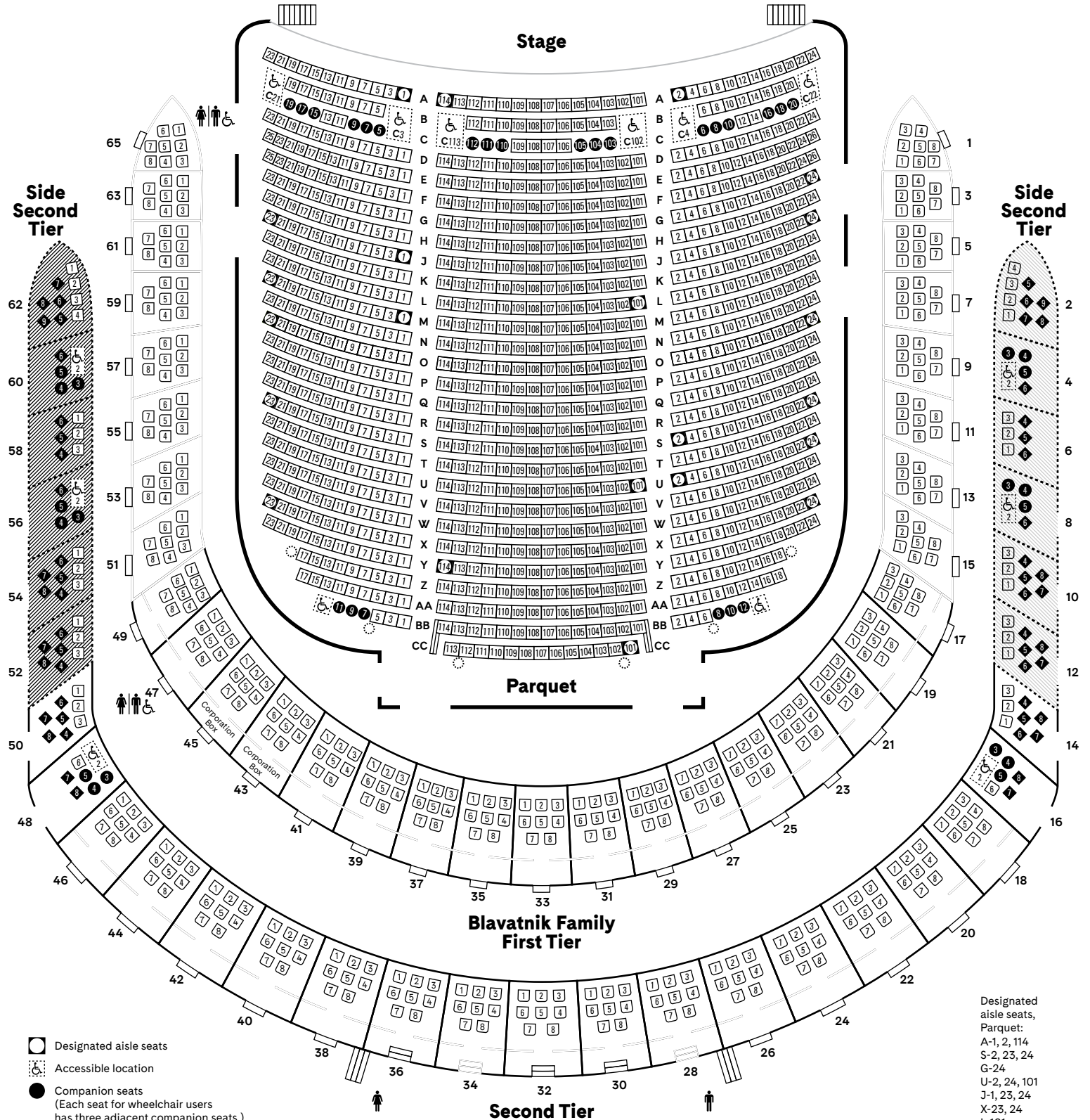
Recordings

Carnegie Hall has various audio and video recording options available ranging from archival audio and video to commercial audio and video. There is a separate contract, insurance requirements and fee, for recordings of any type and all recordings must be arranged two months in advance. Please refer to the **Audio and Video Recording Options** reference document.

CARNEGIE HALL

Isaac Stern Auditorium / Ronald O. Perelman Stage

carnegiehall.org | 212-247-7800 | 57th Street and Seventh Avenue, New York, NY 10019



- Designated aisle seats
- Accessible location
- Companion seats
(Each seat for wheelchair users has three adjacent companion seats.)
- Obstructed- and partial-view seats and/or restricted leg room
- Column

Designated aisle seats, Parquet:
A-1, 2, 114
S-2, 23, 24
G-24
U-2, 24, 101
J-1, 23, 24
X-23, 24
L-101
Y-114
M-1, 23
CC-101
O-23, 24

Elevator access to Parquet, Blavatnik Family First Tier, Second Tier, and Dress Circle only

Restrooms are available on the Parquet, Blavatnik Family First Tier, Second Tier, and Dress Circle levels.

CARNEGIE HALL

Seating Capacity

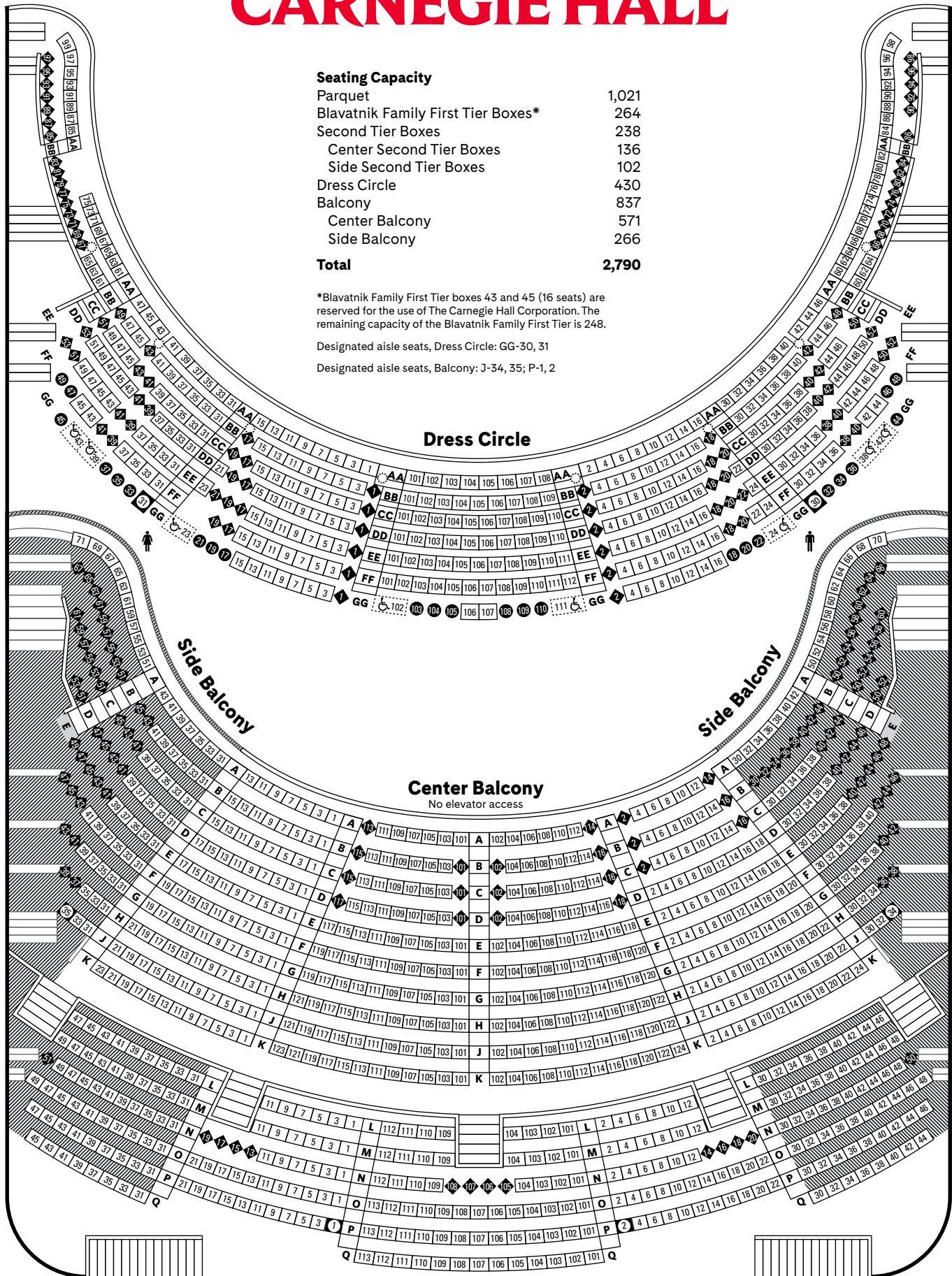
Parquet	1,021
Blavatnik Family First Tier Boxes*	264
Second Tier Boxes	238
Center Second Tier Boxes	136
Side Second Tier Boxes	102
Dress Circle	430
Balcony	837
Center Balcony	571
Side Balcony	266

Total 2,790

*Blavatnik Family First Tier boxes 43 and 45 (16 seats) are reserved for the use of The Carnegie Hall Corporation. The remaining capacity of the Blavatnik Family First Tier is 248.

Designated aisle seats, Dress Circle: GG-30, 31

Designated aisle seats, Balcony: J-34, 35; P-1, 2



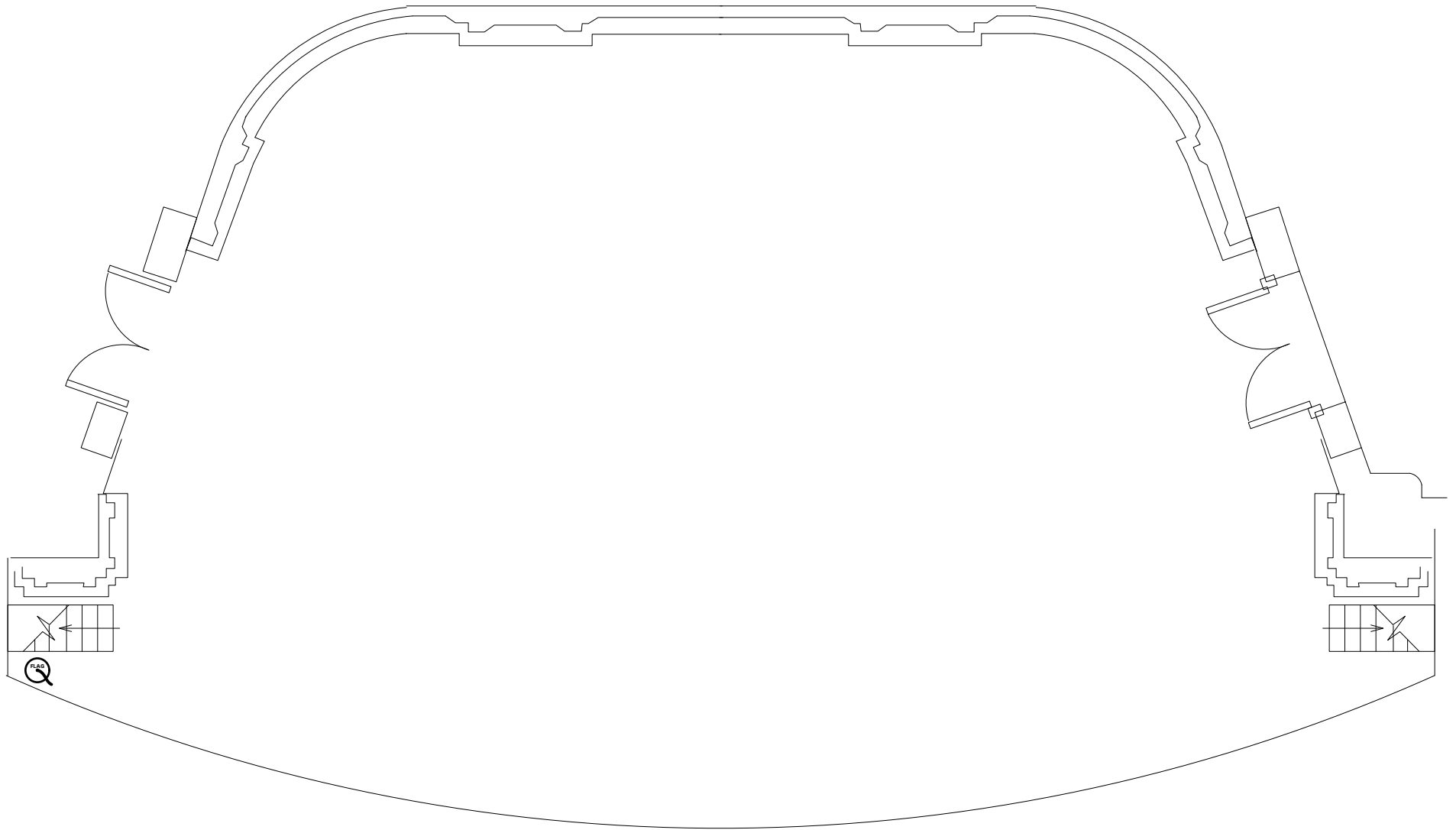
□ Designated aisle seats

♿ Accessible location

● Companion seats

○ Column

◆ Obstructed- and partial-view seats and/or restricted leg room



**CARNEGIE
HALL**

DRAWING

Stage Plot

CONCERT / ARTIST

PRODUCER

VENUE

Stern Auditorium / Perelman Stage

DATE

TIME

PRODUCTION MANAGER

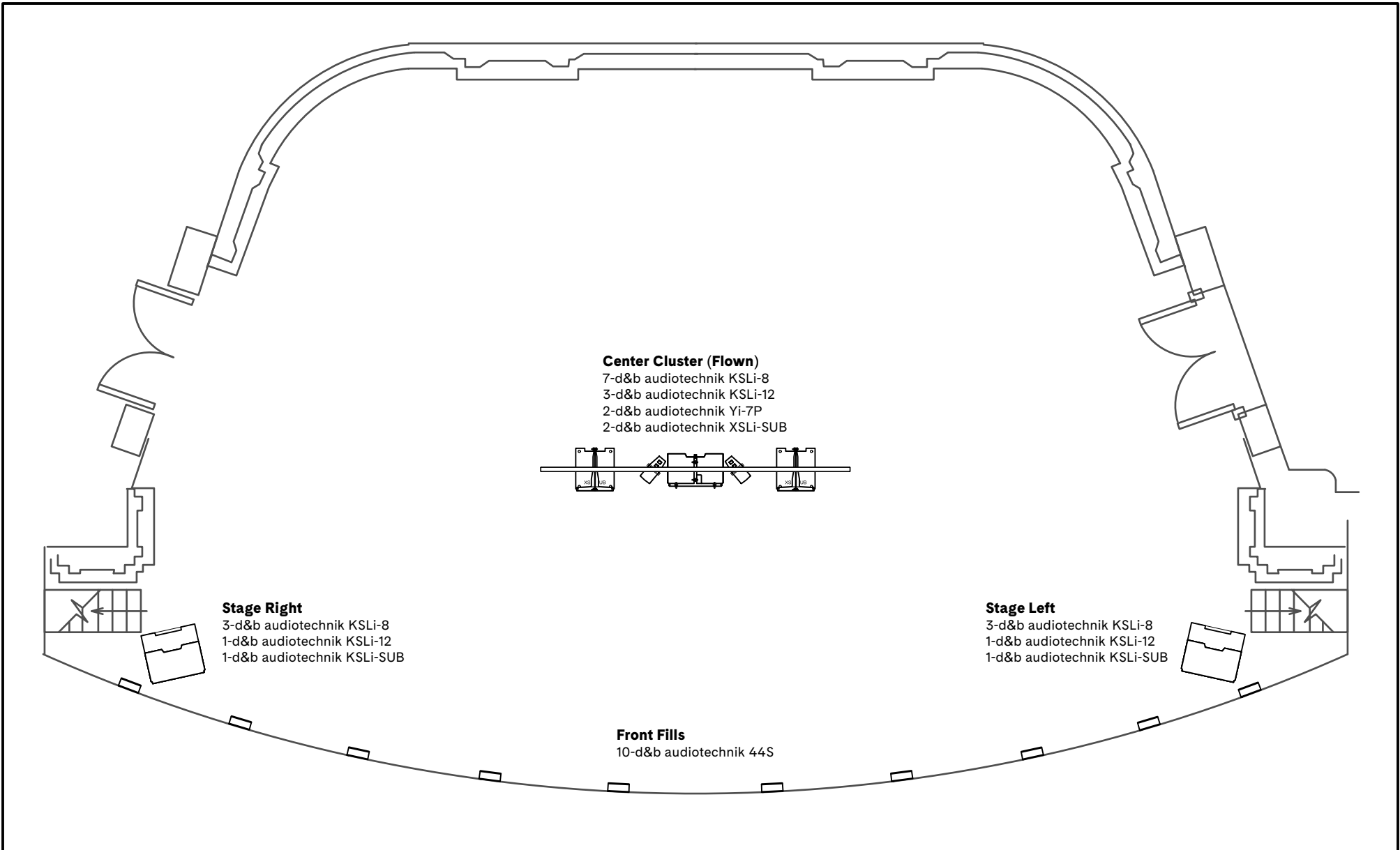
DRAWN BY

PAPER SIZE
8 1/2" x 11"

SCALE
1/8" = 1'-0"

SHEET #
1 of 1

This drawing represents design intent and visual concepts only; it does not replace the knowledge and advice of a licensed structural engineer. The implementation of this design must comply with applicable local safety and fire codes.



**CARNEGIE
HALL**

DRAWING

Speaker Plot

VENUE

Stern Auditorium / Perelman Stage

DRAWN BY

JS

SCALE

1/8" = 1'-0"

PAPER SIZE

8 1/2" x 11"

SHEET #

1 of 1

Delays and Fills

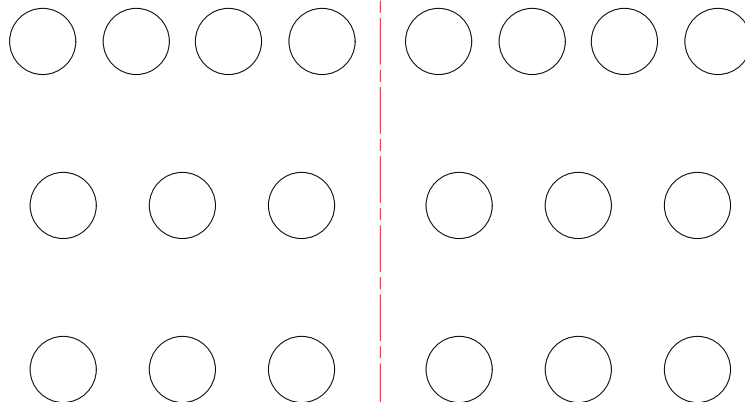
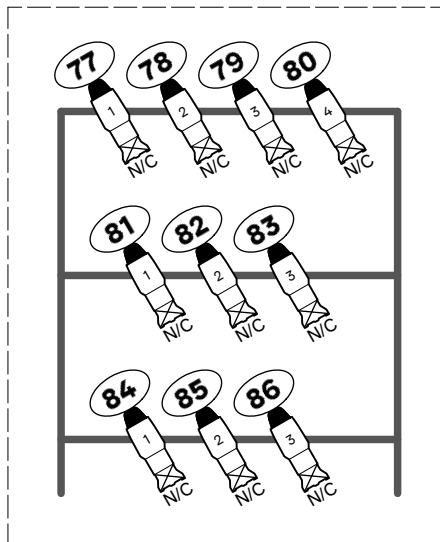
First and Second Tiers: 4-d&b audiotechnik 44S

Dress Circle: 6-d&b audiotechnik 44S

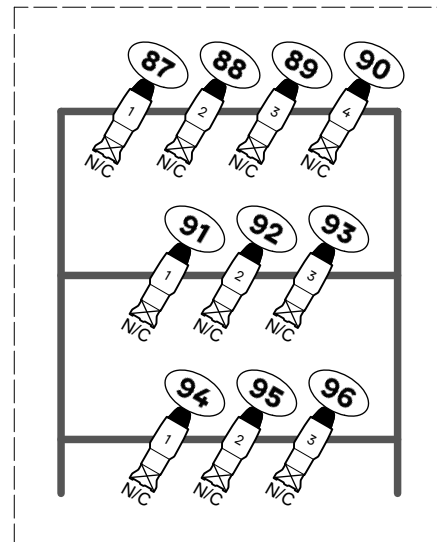
Balcony: 4-d&b audiotechnik 44S

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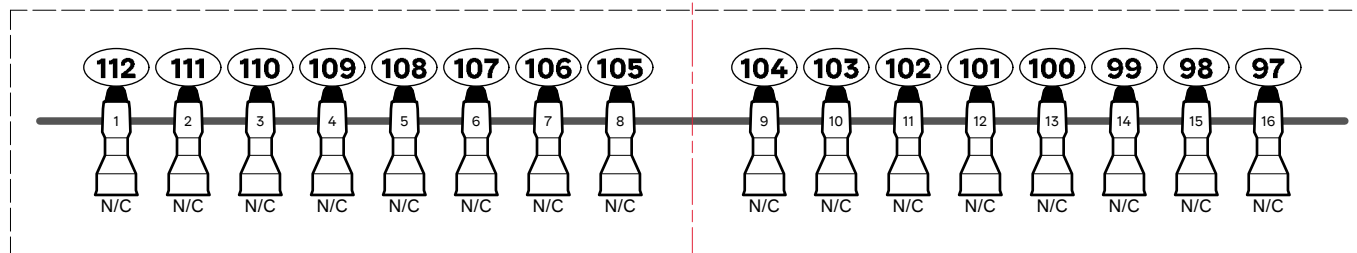
House Right Box Boom



House Left Box Boom



Cove



Cove



*Note: Facing Audience

**CARNEGIE
HALL**

DRAWING

FOH Light Plot

VENUE

Stern Auditorium / Perelman Stage

DRAWN BY

JS

SCALE

1/4" = 1'-0"

PAPER SIZE

8 1/2" x 11"

SHEET #

1 of 1

KEY



ETC Source 4 10° 750w



ETC Source 4 19° 750w

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CARNEGIE HALL

Architectural Light Plot

Isaac Stern Auditorium /
Ronald O. Perelman Stage
Carnegie Hall

Scale: Not to Scale

Date: 3 September 2015

Drawn: KA

Drawing No. 1 of 1

Issue No.	Revision History	Date
1	Original	09.06.1986
2	Preliminary Update	09.03.2016
3	Draft Update	09.09.2016
4	Final	09.15.2016

Key

- Q500 PAR 56 NSP @ 500w
- Q500 PAR 56 MFL @ 500w
- Q500 PAR 56 WFL @ 500w

Typical

- Unit Number
- Channel
- Control Area

Notes:

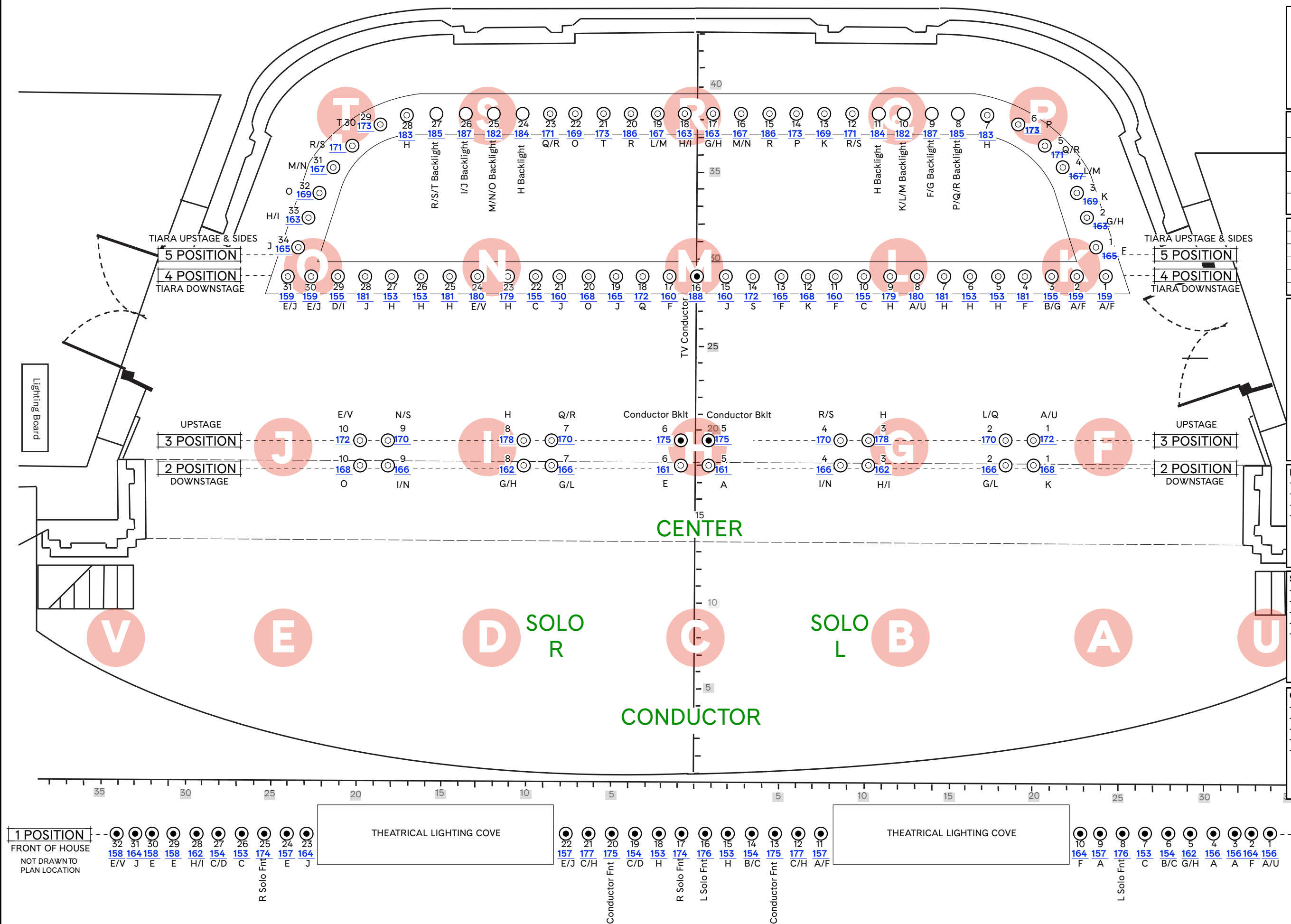
- See hookup for fixture types.
- Control zones denoted by red letters A-U.
- Special areas denoted in green.
- See hookup for bottle orientation.

Specials:

- (153): Large Center Area
- (174): R Solo Front
- (175): Conductor Front & Back
- (176): L Solo Front
- (188): TV Conductor (Backlight)

Cues:

- CUE 999: Full Concert
- CUE 998: Backlight Preset
- CUE 997: Larger Center Look
- CUE 996: Tighter Center Look
- CUE 900: Worklight



CARNEGIE HALL

Channel Map

Isaac Stern Auditorium /
Ronald O. Perelman Stage
Carnegie Hall

Scale: Not to Scale Date: 3 September 2015

Drawn: KA Drawing No. 1 of 1

Issue No.	Revision History	Date
1	Original	09.06.1986
2	Preliminary Update	09.03.2016
3	Draft Update	09.09.2016
4	Final	09.15.2016

Key

- Q500 PAR 56 NSP @ 500w
- Q500 PAR 56 MFL @ 500w
- Q500 PAR 56 WFL @ 500w

Typical

- Unit Number
- Channel
- Control Area

Notes:

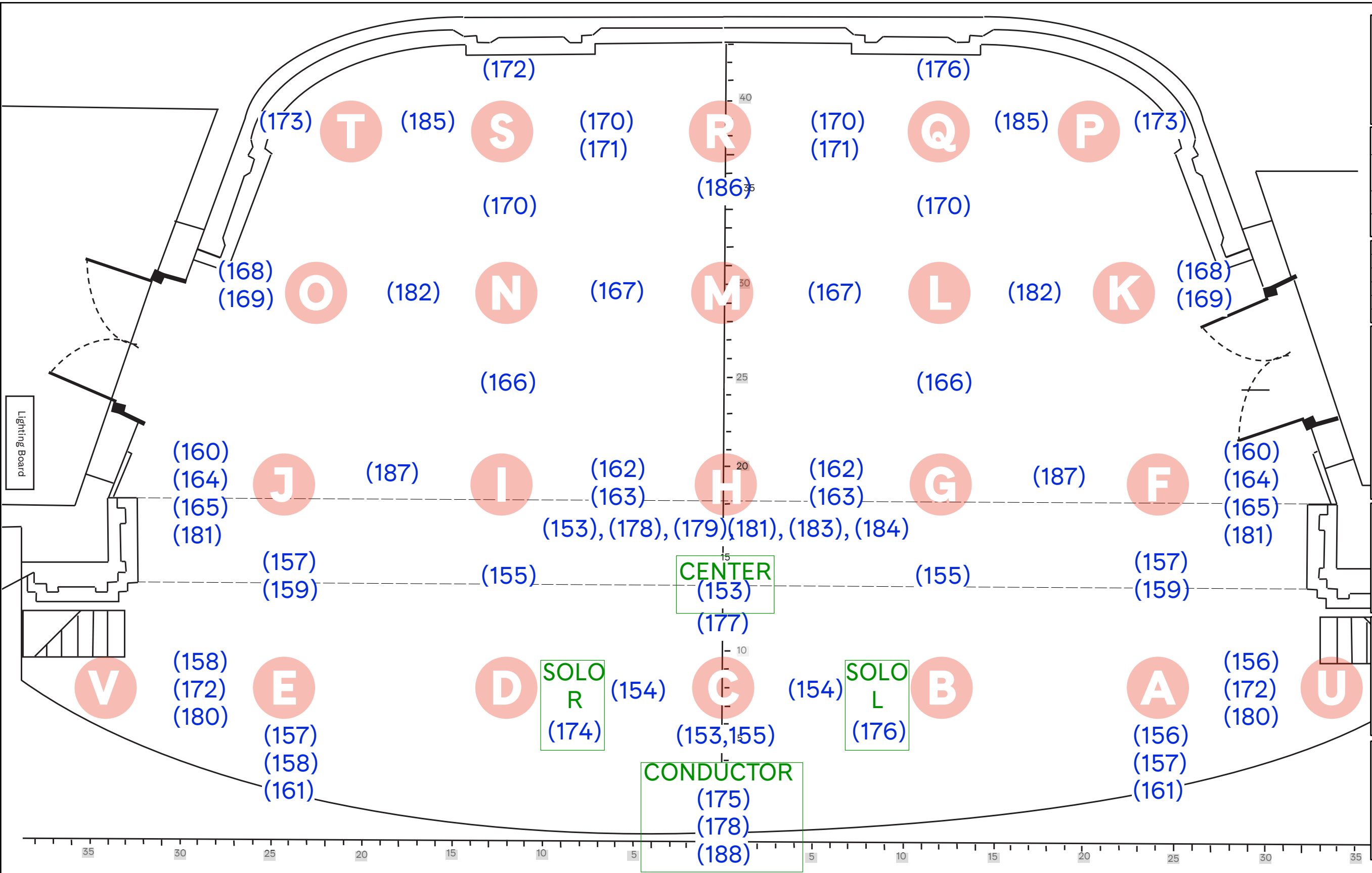
- See hookup for fixture types.
- Control zones denoted by red letters A-U.
- Special areas denoted in green.
- See hookup for bottle orientation.

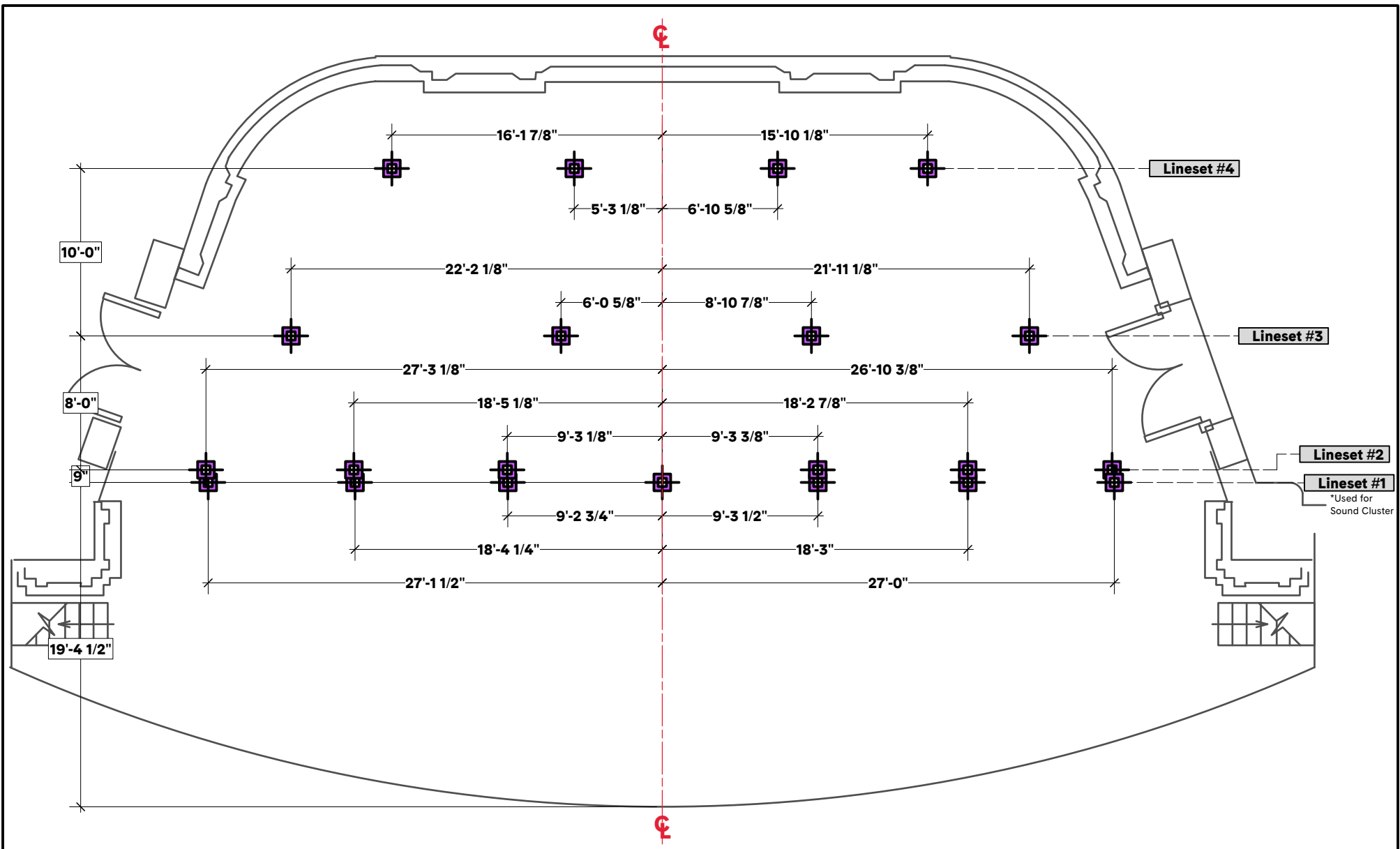
Specials:

- (153): Large Center Area
- (174): R Solo Front
- (175): Conductor Front & Back
- (176): L Solo Front
- (188):TV Conductor (Backlight)

Cues:

- CUE 999: Full Concert
- CUE 998: Backlight Preset
- CUE 997: Larger Center Look
- CUE 996: Tighter Center Look
- CUE 900: Worklight





**CARNEGIE
HALL**

DRAWING

Lineset Schedule

VENUE

Stern Auditorium / Perelman Stage

DRAWN BY

JS

SCALE

1/8" = 1'-0"

PAPER SIZE

8 1/2" x 11"

SHEET #

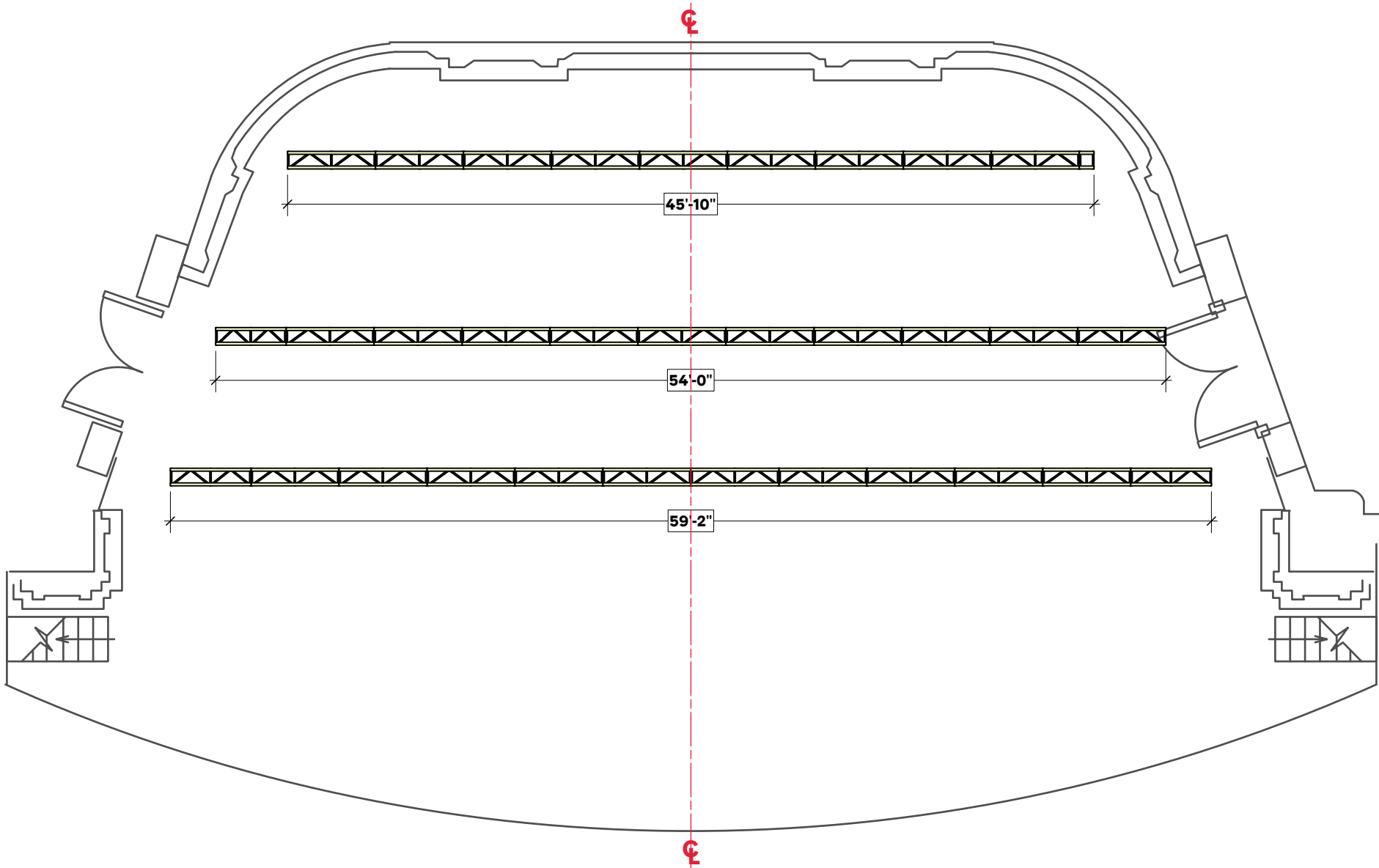
1 of 1

Notes:

Four Linesets. Maximum load capacity 2,000lbs.

Please discuss all rigging plans with your Production Manager.

This drawing represents design intent and visual concepts only; it does not replace the knowledge and advice of a licensed structural engineer. The implementation of this design must comply with applicable local safety and fire codes.



**CARNEGIE
HALL**

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DRAWING

Truss Plot

VENUE

Stern Auditorium / Perelman Stage

DRAWN BY

JS

SCALE

1/8" = 1'-0"

PAPER SIZE

8 1/2" x 11"

SHEET #

1 of 1

Notes:

12" Spigeted Box Truss.

Not permanently hung.

Please discuss all rigging plans with your Production Manager