

Vienna Philharmonic Orchestra at Carnegie Hall

The Vienna Philharmonic Orchestra did not make its Carnegie Hall debut until November 7, 1956—well over a century after its founding in 1842 and 65 years after Carnegie Hall first opened its doors. Since that debut, the orchestra has made 114 additional appearances—the most of any international orchestra—including 27 consecutive seasons that have featured multiple concerts since 1985–1986. On the Carnegie Hall stage, the Vienna Philharmonic Orchestra has been conducted by the greats: Bernstein, von Karajan, Böhm, Abbado, Solti, and many more. Here are some highlights:

November 7, 1956 The Vienna Philharmonic Orchestra makes its New York debut at Carnegie Hall under conductor Carl Schuricht, performing music by Mozart, Beethoven, and Bruckner. The orchestra's second Carnegie Hall appearance comes exactly one month later, on December 7, under conductor André Cluytens, performing Haydn, R. Strauss, and Brahms.

November 17 and 19, 1959 Four years after his Carnegie Hall debut leading the Berliner Philharmoniker, Herbert von Karajan conducts the Vienna Philharmonic in programs that include Mozart's Symphony No. 40; Schubert's Symphony No. 8, "Unfinished"; and Bruckner's Symphony No. 8. These works are among the most performed compositions by the orchestra at Carnegie Hall.

September 24 and 25, 1967 Karl Böhm, well known in New York since his debut at the Metropolitan Opera a decade earlier, conducts the Vienna Philharmonic in two concerts of music by Beethoven (Symphony No. 6, "Pastoral"), Brahms, Mozart, and Bruckner.

November 14 and 15, 1979 After strengthening his relationship with the Vienna Philharmonic throughout the 1970s—including acclaimed concerts and live recordings of the Beethoven symphonies—Leonard Bernstein conducts the orchestra at Carnegie Hall for the first time, performing Beethoven's Symphony No. 6, "Pastoral," and Symphony No. 9, plus excerpts from Act II of Wagner's *Tristan und Isolde* with Gwyneth Jones and Nancy Williams.

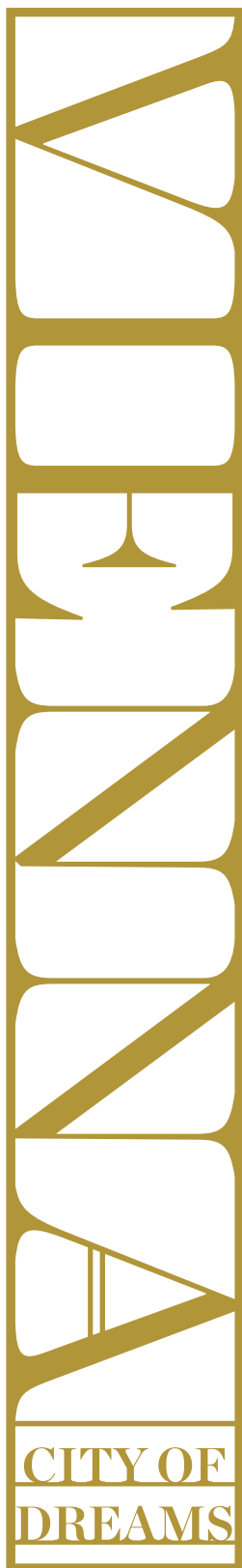
February 29, March 1 and 2, 1984 After a five-year absence, the Vienna Philharmonic Orchestra returns to the Carnegie Hall stage, again under Leonard Bernstein, for three programs, including Mahler's Symphony No. 4; Beethoven's Symphony No. 3, "Eroica"; and Mozart's Symphony No. 40 and Symphony No. 41, "Jupiter."

September 26, 27, and 28, 1985 In the first of 27 consecutive seasons at Carnegie Hall—a streak that lasts to the present day—the Vienna Philharmonic Orchestra performs works by Mozart (Symphony No. 40), Stravinsky, Brahms, Schubert (Symphony No. 8, "Unfinished"), Mahler, Haydn, R. Strauss, and Beethoven, conducted by Lorin Maazel, who had recently completed a three-year tenure as artistic director and principal conductor of the Vienna State Opera.

March 6, 7, 9, 10, 12, and 13, 1987 Claudio Abbado conducts the Vienna Philharmonic Orchestra in a Beethoven symphony cycle, plus all of the Beethoven piano concertos with soloist Maurizio Pollini.

November 1, 4, 5, and 6, 1988 In the first of two separate visits during Carnegie Hall's 1988–1989 season, the Vienna Philharmonic is led by Leonard Bernstein in two programs, each performed twice, celebrating Bernstein's 70th birthday. The first included works by Beethoven and Brahms (Symphony No. 4) alongside two works by Bernstein: *Halil* and *Prelude, Fugue, and Riffs*. The second program was of Mahler's Symphony No. 6.

February 25, 26, and 28, 1989 In its second series of concerts during the 1988–1989 season, the Vienna Philharmonic is conducted by the 80-year-old Herbert von Karajan in two programs that included two works he led at his first Carnegie Hall appearance with the orchestra 40 years earlier. The first, which was repeated on the third night, paired Schubert's Symphony No. 8, "Unfinished," with Strauss waltzes. The second program was of Bruckner's Symphony No. 8. Herbert von Karajan died five months later on July 16. With these concerts, the orchestra's annual residency at Carnegie Hall was deemed "Vienna Philharmonic Orchestra Week in New York."



March 6, 7, 9, 10, and 11, 1990 Leonard Bernstein and James Levine trade off conducting the Vienna Philharmonic in four programs over five concerts. Levine conducted Mahler's Symphony No. 3 (with mezzo-soprano Marilyn Horne), plus works by Mozart, Berg, and Brahms. Bernstein, who would pass away in October, conducted two performances of Bruckner's Symphony No. 9 and a program of Mahler lieder with baritone Thomas Hampson paired with Sibelius's Symphony No. 1.

February 26, 27, 28, March 2 and 3, 1991 During Carnegie Hall's centennial season, the Vienna Philharmonic Orchestra performs five concerts, beginning with four programs conducted by Claudio Abbado and culminating with a concert performance of Strauss's *Elektra* led by Lorin Maazel.

February 27 and 28, 1992 Carnegie Hall celebrates the 150th anniversary of the Vienna Philharmonic Orchestra with a pair of concerts conducted by Lorin Maazel, including works by Mozart, Brahms, R. Strauss, and Mahler. Carnegie Hall's Rose Museum also mounts an exhibition dedicated to the orchestra, featuring many artifacts borrowed from the Philharmonic's archives and never-before-seen in the United States.

February 16, 17, and 18, 1993 Sir Georg Solti conducts the Vienna Philharmonic in works by Mendelssohn, Beethoven, Shostakovich, and Bruckner (Symphony No. 8).

March 2, 3, and 4, 1994 For the first time at Carnegie Hall, Riccardo Muti conducts the Vienna Philharmonic in three programs, including music by Bruckner (Symphony No. 7), Schubert (Symphony No. 9, "Great"), and Dvořák (Symphony No. 8).

March 7, 8, and 9, 1997 Daniel Barenboim conducts three programs, including leading Beethoven's Piano Concerto No. 1 from the keyboard, plus works by R. Strauss, Mozart, Bruckner, and Beethoven.

February 27, 28, and March 1, 1998 In the first of two consecutive seasons leading the Vienna Philharmonic Orchestra at Carnegie Hall, Riccardo Muti conducts three programs, including an all-Mozart concert that features music from the operas *The Marriage of Figaro* and *Idomeneo*, plus works by Mahler, Beethoven, Hindemith, and Brahms.

September 29, 30, October 2 and 3, 1999 The Vienna Philharmonic Orchestra opens Carnegie Hall's season with an all-Richard Strauss program conducted by Lorin Maazel, followed by three additional concerts.

March 2, 3, and 4, 2001 Pierre Boulez conducts the Vienna Philharmonic in three programs, including a culminating performance of Mahler's Symphony No. 3, plus works by Wagner, Bruckner, Bartók, Webern, Debussy, and Stravinsky.

March 7, 8, and 9, 2003 Austrian conductor Nikolaus Harnoncourt leads the Vienna Philharmonic at Carnegie Hall for the first time, including Berg's Violin Concerto with Gidon Kremer; Bruckner's Symphony No. 4; Beethoven's Symphony No. 6, "Pastoral"; Strauss waltzes; Schubert's Symphony No. 4; and Dvořák's Symphony No. 9, "From the New World."

March 2, 3, and 4, 2007 Daniel Barenboim conducts the Vienna Philharmonic in orchestral music from the Wagner operas *Tannhäuser*, *Götterdämmerung*, and *Die Meistersinger von Nürnberg*, plus works by Schumann, Bartók (Piano Concerto No. 2 with Lang Lang), Schubert, and Bruckner.

February 29, March 1 and 2, 2008 Valery Gergiev conducts three programs, including one pairing scenes from Berlioz's *Roméo et Juliette* with Debussy's *La mer*, and two largely Russian programs with works by Tchaikovsky (Symphony No. 5 and Symphony No. 6, "Pathétique") and Prokofiev (Piano Concerto No. 2 with Yefim Bronfman).

February 25, 27, 28, and March 1, 2009 In the 50th anniversary year of its Carnegie Hall debut, the Vienna Philharmonic Orchestra performs four concerts conducted by Zubin Mehta, with works by Chopin (Piano Concerto No. 2 with Lang Lang), Schoenberg, Bruckner, Schubert, Mozart, Haydn, and R. Strauss, plus Strauss waltzes and songs by Joseph Marx with soprano Angela Maria Blasi.

January 15, 16, and 17, 2010 Daniel Barenboim and Pierre Boulez both conduct the Vienna Philharmonic over three concerts, with music by Boulez, Schoenberg (including the Piano Concerto with Mr. Barenboim), Webern, Mahler, Wagner, and Beethoven.

September 29, 30, October 2 and 3, 2010 Opening Carnegie Hall's season, Nikolaus Harnoncourt conducts the first two of four programs, with music by Beethoven and Smetana. The Vienna Philharmonic's third and fourth programs are conducted by rising young conductor Gustavo Dudamel, including music by Bernstein, Rossini, Ravel, Schumann (Cello Concerto with Yo-Yo Ma), and Dvořák.

March 1, 2, and 3, 2013 Franz Welser-Möst leads the Vienna Philharmonic in three programs of music by Berg, Bruckner, Schubert, R. Strauss, and Jörg Widmann.

