



A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute  
in partnership with the New York City Department of Education

## 2018 Ensemble Connect Application Requirements

1. Applications will be accepted for the following instruments only: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Tenor Trombone, Bass Trombone, Percussion, Piano, Violin, Viola, Cello, and Bass. Final instrumentation of ensemble is based on audition results.
2. Applicants must have earned at least an undergraduate degree or its equivalent by September 2018, with a graduate degree preferred. You cannot be enrolled in a degree program while participating in Ensemble Connect. (If you are a DMA candidate, you must have completed your course work.) International applicants must have graduated from an American educational institution and be fluent in English, both written and spoken. If you are an international applicant, please be sure to read the document regarding visa information.
3. Two letters of recommendation will be required from applicants who are invited to Ensemble Connect's live auditions **March 5–9, 2018**. Upon notification that you have advanced to pre-screening, you will be able to login to your Acceptd account to provide the names and email addresses of your two recommenders. Acceptd will contact your recommenders directly at the email addresses you have provided. Recommenders will be asked to upload their letters of recommendation. Recommenders may be the same or different from the references listed on your résumé.
4. A resume that includes the applicant's education, training, performance, and teaching experience. Please include the names and contact information of two references whom you give us permission to contact.
5. A statement of purpose (no more than 700 words), which should include, but not be limited to: reasons(s) for interest in Ensemble Connect; what is hoped to be gained from the experience; and a description of any relevant performance, teaching, or community engagement experience (if any). Discuss why you feel Ensemble Connect will be critical to the growth of your career.
6. Pre-screening recording: all applicants must upload live, unedited pre-screening recording selections that represent the applicant's most advanced technical and musical capabilities. The recording selections must include accompaniment (where applicable) and date from within the last two years. **Video recording is preferred**, but audio will be accepted. Excerpts will not be considered unless otherwise stated. It is highly preferred that each selection is uploaded as a separate file. Pre-screening material will be evaluated by a panel of top level professional musicians. Pre-screening panel will remain anonymous and has the right to deny a live audition to anyone who does not submit repertoire according to the requirements listed below.
7. **All application materials must be submitted no later than 11:59pm EST on Friday, December 1, 2017.** Materials received after the application deadline will not be considered. Pre-screening results will be posted by February 1, 2018. Applicants who pass pre-screening will be notified about live audition procedures at that time. Auditions will take place at Carnegie Hall in New York City from March 5-9, 2018. Please note that we cannot accommodate requests to change live audition dates or times.

Carnegie Hall is an equal opportunity employer. We welcome applications from groups that are underrepresented in the classical music field.

*Please see repertoire requirements on next page*

### **Pre-Screening Requirements for Winds, Piano, and Strings:**

- A movement from a standard concerto or sonata
- A contrasting movement or brief work of your choice
- A movement from a standard work of chamber music (with complete ensemble)
  - ❖ Strings and Winds – please no duos with piano
- The following repertoire by instrument:

Flute: 1st movement of a Mozart Concerto

Oboe: Two contrasting movements from a work or works by J.S. Bach

Clarinet: 1st movement from a concerto by Mozart or Weber

Bassoon: 1st movement from a concerto by Mozart or Weber

Piano: A substantial 1st movement from a sonata by Beethoven, Haydn, Mozart, or Schubert

Violin: Two contrasting movements from an unaccompanied J.S. Bach sonata or partita

Viola: Two contrasting movements from a J.S. Bach suite, sonata, or partita

Cello: Two contrasting movements from a J.S. Bach suite

Bass: Two contrasting movements from a J.S. Bach suite

### **Pre-Screening Requirements for Brass:**

- A movement from a standard concerto or sonata
- A contrasting movement or brief work of your choice
- A movement from a work of chamber music (with complete ensemble)
- The following repertoire by instrument:

Horn: 1st movement from a concerto by Mozart (Nos. 2, 3 or 4) or Richard Strauss

Trumpet: 1st movement from a concerto by Haydn or Hummel

Tenor Trombone: One of the 13 Etudes-Caprices by Eugene Bozza

Bass Trombone: One work by Eric Ewazen

### **Pre-Screening Requirements for Percussion:**

- 4-5 minute excerpt of multiple percussion work of your choice
- 4-5 minute excerpt of contemporary 4-mallet work of your choice
- One movement of your choice from Elliott Carter 8 Pieces for Timpani
- A movement from a work of chamber music (with complete ensemble)