

CARNEGIE HALL  
presents



13  
14  
SEASON

Annual Report

Megan Mullally and Nathan Lane in *Guys and Dolls* | April 3



Richard Termine

CARNEGIE HALL

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SEASON Annual  
Report

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Cover photo: Kristin Chenoweth (May 3) by Richard Termine.



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## FROM THE CHAIRMAN OF THE BOARD

Dear Friends,

I am proud to present you with Carnegie Hall's 2013–2014 Annual Report. On so many levels, the 2013–2014 season will be remembered as a defining moment in Carnegie Hall's history. It was a season during which we celebrated the 10th anniversary of Judy and Arthur Zankel Hall and the Weill Music Institute, and completed the \$230 million Studio Towers Renovation Project campaign, which supports the modernization of our artist support spaces backstage, the creation of the Weill Terrace, and the development of the Judith and Burton Resnick Education Wing with 24 new inspirational spaces dedicated to music education. It was also a season in which we once again balanced our budget and, thanks to the oversight of our extraordinary Investment Committee, saw our endowment grow to close to \$320 million, nearly four times the size of our annual operating budget. Taken together, these accomplishments continue to reaffirm Carnegie Hall's position of strength as an institution poised for growth and equipped with the physical resources to ramp up existing programs and develop new ones in our steadfast commitment to upholding Carnegie Hall's reputation as the world's greatest concert hall and a recognized champion of music education.

The following pages provide a powerful testament to this commitment and a blueprint for the exciting future that lies ahead. In this report, we chronicle the many memorable concerts presented by Carnegie Hall last season on our three great stages and performed by the world's foremost

artists. We also tell compelling stories about the wide range of educational and community programs that served more than 400,000 individuals last season throughout New York City and across the nation, including major programs in our schools. As reported in *The Wall Street Journal* last fall and in other professional publications, there is a growing body of research that shows how the study of music helps to boost the IQ, focus, and persistence of students. The study of music literally stimulates brain growth, and there is compelling evidence that it helps to improve the performance of students in other academic subjects, particularly reading and math. Yet despite these clear and proven benefits, K-12 music programs continue to be viewed as expendable, even though their cost is modest, as little as 1.6% of the total education budget according to a 2011 analysis in the *Journal of Economic Finance*. If we as a society are ever to close the gap between the haves and the have-nots, education is key, and music training can be a powerful tool. I am therefore proud to note the continued growth of Link Up—which introduced music to more than 200,000 children in grades 3–5 last season through our partnerships with 59 orchestras in the United States, Canada, Japan, and Spain—and our introduction to America of its own youth orchestra last summer as we were inspired by the Carnegie Hall debut and first coast-to-coast tour of the National Youth Orchestra of the United States of America (NYO-USA).

None of our work would be possible without your unwavering support, and we thank the more than 12,000 members of our Patrons and Friends programs who are the bedrock upon which Carnegie Hall pursues its mission. We also thank Bank of America, our season sponsor for the ninth consecutive year, and express gratitude to Anne M. Finucane for her thoughtful stewardship of this partnership. In addition, we gratefully welcomed MasterCard as the Preferred Card of Carnegie Hall and, for the second season, Breguet as our Exclusive Timepiece. Of course, we extend a tremendous thank you to United Airlines for its dedication to Carnegie Hall as our Official Airline since 1997. I want to thank the founding supporters of NYO-USA who have joined me in making a major commitment to ensure the long-term sustainability of this important initiative, including Founding Sponsor Bloomberg LP and Founder Patrons Len Blavatnik and the Blavatnik Family Foundation, The Horace W. Goldsmith Foundation, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, Ronald O. Perelman, Julian Robertson and the Robertson Foundation, Robert F. Smith, and Sarah Billinghamurst Solomon and Howard Solomon.

My deep appreciation also goes to the generous Gala and Benefit leadership throughout the season, as well as the countless supporters of these special celebratory nights that raised \$8.2 million in support of Carnegie Hall's artistic and education programs. The Opening Night Gala leadership and attendees showed unmatched loyalty as we navigated uncharted territory with the concert's cancellation due to labor strife. My heartfelt thanks go to Opening Night Chairmen Annette and Oscar de la Renta and Co-Chairmen Mercedes T. Bass, Diane von Furstenberg and Barry Diller, Marie-Josée and Henry Kravis, Beatrice Santo Domingo, and Ann Ziff. I also thank Dennis Nally and PricewaterhouseCoopers for underwriting the Opening Night Gala for the 10th consecutive season, and Terry Lundgren and Macy's and Bloomingdale's for underwriting the Gala Journal for the eighth consecutive season. In the spring, we presented two extraordinary fundraisers, the first of which was a musical theater benefit performance of Frank Loesser's *Guys and Dolls*, and I gratefully acknowledge Co-Chairs Leni and Peter May, and Nelle Nugent and Jolyon Stern for their dedication and support, as well as concert and event sponsor Ernst & Young LLP. At the second fundraiser of the spring season, we presented the Carnegie Hall Medal of Excellence to philanthropist and legendary fashion icon Oscar de la Renta at an evening none of us will ever forget. As a dedicated trustee, Oscar lent his creative talent to furthering Carnegie Hall's mission since 1987. I applaud the leadership of Gala Chairs Annette de la Renta, Mercedes T. Bass, Bloomberg Philanthropies, Diane von Furstenberg and Barry Diller, The Charles Engelhard Foundation, Marie Josée and Henry Kravis, Ralph and Ricky Lauren, Catie and Donald Marron, Frank and Haydée Rainieri, Beatrice Santo Domingo, and Anna Wintour, as well as underwriting support provided by Grupo Puntacana.

We entered the final stages of the Studio Towers Renovation Project in this fiscal year, a major triumph thanks to the generosity of the Carnegie Hall Board of Trustees and that of numerous other individuals, corporations, foundations, and government agencies. In particular, we gratefully acknowledge the City of New York and the State of New York for their early support, which served as a powerful endorsement of the project's importance to New York and helped launch our capital campaign. We also thank Judith and Burton Resnick, whose generosity is manifested in the beautiful new education wing that bears their name, and Mrs. Lily Safra, whose major gift enabled us to cross the finish line and complete the campaign.

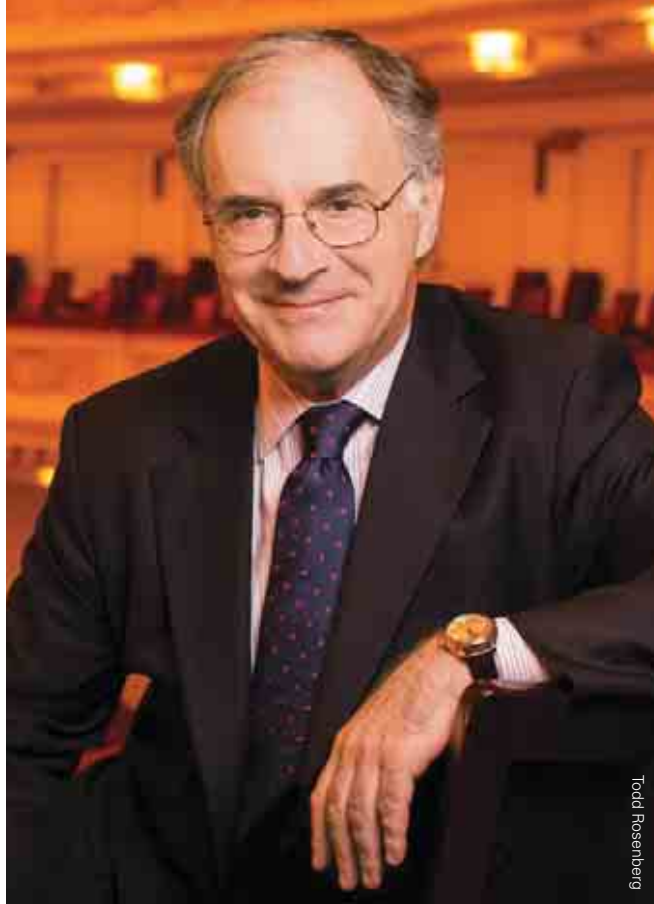
As each season brings with it changes in leadership at Carnegie Hall, we were pleased to welcome new trustees Isabel Leonard, Andrew M. Paul, and Robert F. Smith; Ex Officio trustees Mayor Bill de Blasio, City Council Speaker Melissa Mark-Viverito, Comptroller Scott M. Stringer, Manhattan Borough President Gale A. Brewer, and New York City Department of Cultural Affairs Commissioner Tom Finkelpearl; and Advisory Directors Giancarla Berti, Mary E. Klein, and Kathryn Steinberg. We also express gratitude to departing trustees John W. Zick and Ann Ziff for their years of service. With a heavy heart, we say goodbye to our dear friend Senator Roy M. Goodman, who passed away in June 2014 after serving as a trustee with distinction and eloquence for 49 years. We also mourn the loss of our beloved Oscar de la Renta, who passed away in October 2014 after serving as a trustee with grace, wit, and elegance for 25 years. And we pay tribute to Countess Yoko Nagae Ceschina, who passed away in January 2015 after serving as a trustee with great dedication for five years.

Carnegie Hall's growth during the past season is a wonderful testament to the vision and leadership of Executive and Artistic Director Clive Gillinson. I salute Clive and the entire board and staff for their dedication to our great cause. As we look to the future, Carnegie Hall is, indeed, in good hands. With your help, we promise to do all that we can to remain a beacon of excellence in all that we do. Thank you for being a dedicated member of the Carnegie Hall family.

Sincerely,

Sanford I. Weill  
Chairman of the Board

# FROM THE EXECUTIVE AND ARTISTIC DIRECTOR



Dear Friends,

We embarked on Carnegie Hall's 2013–2014 season focused on building upon the Hall's historic legacy as the destination for the world's finest musicians while also working to transform the role that the Hall can play in advancing the future of music in the 21st century, as a place that celebrates the many meaningful ways that music can contribute to everyone's life.

As always, great performances by the world's finest artists and ensembles lay at the heart of all of our activities. With thrilling musical experiences on Carnegie Hall's three stages, in schools, and in the community, 2013–2014 offered audiences an expansive array of programming, spanning all musical genres, all designed to inspire a spirit of discovery. Whether inviting concertgoers to immerse themselves in the musical world of Vienna through an expansive citywide festival featuring the incomparable Vienna Philharmonic Orchestra and Vienna State Opera, taking a closer look at iconic composer Benjamin Britten in his centennial year, or setting sail on musical journeys with Debs Composer David Lang via his imaginative *collected stories* series—three major programmatic cornerstones of this season—we, above all, wanted music lovers to enjoy and explore.

Alongside our performance activities and central to Carnegie Hall's mission of serving people through music, the Hall's massive commitment to music education and community programming continues to grow through the broad-based work of its Weill Music Institute (WMI), engaging hundreds of

thousands of people from all walks of life in New York City and around the world in creative musical experiences. Following a highly successful launch in summer 2013, performances by the National Youth Orchestra of the United States of America (NYO-USA)—a new flagship program of WMI—thrilled audiences from coast to coast in summer 2014 as the group made its way across the country on its first US tour. It was touching to watch the orchestra's fantastic young players as they each grew artistically, mentored by world-class musicians and inspiring the best in one another, all the while giving back to communities along the way and serving as ideal youth ambassadors for music. We greatly look forward to NYO-USA's debut in Asia this coming summer as its members represent their country, taking on an extensive seven-city tour of China.

NYO-USA is only one entry in the impressive portfolio of programs developed by WMI which continued to blossom in 2013–2014, engaging students and educators, young artists, and people across all areas of society. Link Up, WMI's highly interactive music education curriculum which helps US orchestras, large and small, connect with schools in their local communities, reached close to a quarter of a million people this season, adding its first Link Up orchestra partners in Europe and Asia. Musical Exchange, Carnegie Hall's global online community for teens, continued to grow, bringing young musicians worldwide together with peers and master artists. In New York City, local high school students took part in a season-long exploration of music by Duke Ellington,

part of WMI's first jazz-based creative learning project, and Musical Connections continued to have enormous impact on both artists and its program participants in prisons, juvenile justice centers, and healthcare settings. Musical Connections was one of a number of WMI programs whose work expanded beyond New York City as Carnegie Hall formed partnerships with organizations across the country, part of our ongoing commitment to sharing free resources, research, knowledge, and expertise across the arts field, so we can all exponentially build on our work, serving others through music.

Also embodying a spirit of innovation and service through music, 19 members of Ensemble ACJW completed their two-year fellowships in June 2014. As part of this acclaimed program, created by Carnegie Hall in partnership with The Juilliard School, WMI, and the New York City Department of Education, these remarkable young professionals took on an active performance schedule with Ensemble ACJW and engaged in intensive professional development, while also spending hundreds of hours in New York City public schools, working alongside educators to inspire young musicians in the classroom. As this program enters its eighth year and a new class joined us in fall 2014, more than 80 alumni are blazing new trails, developing multi-faceted musical careers that reflect one of the program's main goals: encouraging young players to imagine what the role of a professional musician in today's society can be.

The growing scope of Carnegie Hall's mission and activities is also reflected in the physical evolution of our landmark building with the completion of the comprehensive Studio Towers Renovation Project in fall 2014. This ambitious undertaking—which adds new inspirational spaces for music education on the Hall's upper floors while also fully refurbishing the venue's backstage areas—will be transformational for our organization, allowing us to welcome students, educators, families, and young musicians in a totally new way, exploring new possibilities to link education with the

artists and performances in our halls below. We're enormously grateful to the many generous donors as well as the City of New York and the State of New York for helping us to realize this project through their support of the Studio Towers campaign. Our deepest gratitude goes, in particular, to Joan and Sandy Weill for their longtime commitment to Carnegie Hall, their deep belief in education, and their incredible leadership on this project.

We've accomplished so much during the past season. Even as we look ahead to exciting milestones ahead—including the Hall's 125th anniversary season in 2015–2016—it's important to take time to recognize all those who make these achievements possible. We salute the hard work and dedication of the entire Carnegie Hall extended family—our artists, concertgoers, trustees, supporters, volunteers, and staff. Bravo to all of you! With your efforts and your strong belief in all that Carnegie Hall can be, we are ensuring that the best in music will play on for many future generations. Thank you for your support.

With all best wishes,

A handwritten signature in dark ink, appearing to read "Clive Gillinson".

Clive Gillinson  
Executive and Artistic Director



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Steve J. Sherman

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Franz Welser-Möst and the Vienna Philharmonic Orchestra | February 28

Steve J. Sherman

# 13 14

## CONCERT SEASON

The 2013–2014 season once again affirmed Carnegie Hall’s identity as the vibrant home of programs representing musical diversity and unparalleled artistic excellence. It was a season of triumphs, featuring noteworthy anniversaries and debuts, a major international festival that explored Vienna’s extraordinary artistic legacy, and much more. While there were also challenges—including the cancellation of The Philadelphia Orchestra’s Opening Night Gala concert and the Minnesota Orchestra’s complete cycle of Sibelius’s symphonies—Carnegie Hall’s programming remained expansive, resonating in events that ranged from Valery Gergiev conducting the Mariinsky Orchestra in three October concerts of Russian music, to the next installment in the ongoing series of Handel operas and oratorios in concert with The English Concert, to ecstatic Qawwali music from Asif Ali Khan.

There were numerous occasions to celebrate. Violinist Anne-Sophie Mutter marked the 25th anniversary of her Carnegie Hall recital debut with a December performance alongside her longtime piano partner Lambert Orkis. The Kronos Quartet’s 40th anniversary concert in February featured guest artists and new works by John Adams and Philip Glass. Two notable singers gave milestone recitals: Tenor Jonas Kaufmann made his Carnegie Hall recital debut in February, while soprano Natalie Dessay sang French and German

songs in her long-awaited New York recital debut. The Carnegie Hall Live broadcast and digital series, made possible through a partnership with New York’s WQXR FM 105.9, marked its third season with 12 concerts from Carnegie Hall that reached listeners around the world. In May, Spring For Music’s fourth festival at Carnegie Hall featured orchestras from New York, Seattle, Rochester, Winnipeg, Cincinnati, and Pittsburgh.

Carnegie Hall’s curatorial programming encouraged audiences to explore and expand their musical horizons. Pianist Emanuel Ax’s *Brahms Then and Now* series included music by contemporary composers inspired by Brahms. Whether hearing a work by a beloved master for the first time or a daring work by a living composer—17 commissioned works as well as 17 world, four US, and 25 New York premieres were presented—Carnegie Hall maintained its stewardship of a brilliant tradition while also showcasing music’s vanguard.

As part of a long-held tradition of outside producers presenting events at Carnegie Hall, there were also notable concerts by legendary rockers Neil Young and Elvis Costello, and an evening with acclaimed writer Neil Gaiman—just three examples of the hundreds of Carnegie Hall events that attracted audiences from near and far.



OCTOBER



Valery Gergiev and the Mariinsky Orchestra | October 11



Chris Thile | October 22



Yuja Wang | October 22

**Friday, October 4 at 8 PM | Stern/Perelman**  
**The New York Pops**  
Steven Reineke, Music Director and Conductor  
Chris Botti, Special Guest

**Tuesday, October 8 at 6 PM | Stern/Perelman**  
**Sphinx Virtuosi**  
**Catalyst Quartet**  
Adé Williams, Violin  
Presented by The Sphinx Organization in partnership with Carnegie Hall

**Thursday, October 10 at 7:30 PM | Stern/Perelman**  
**Mariinsky Orchestra**  
Valery Gergiev, Music Director and Conductor

**Thursday, October 10 at 7:30 PM | Weill**  
**Carolyn Sampson, Soprano**  
Beiliang Zhu, Viola da Gamba  
Paul O’Dette, Archlute  
Kenneth Weiss, Harpsichord

**Friday, October 11 at 8 PM | Stern/Perelman**  
**Mariinsky Orchestra**  
Valery Gergiev, Music Director and Conductor  
Denis Matsuev, Piano  
Timur Martynov, Trumpet

**Saturday, October 12 at 9 PM | Zankel**  
**Jon Batiste and Stay Human**  
Jon Batiste, Piano and Harmonaboard  
Stay Human  
with  
Barry Stephenson, Electric Bass and Acoustic Bass  
Jamison Ross, Drums and Percussion

**Sunday, October 13 at 3 PM | Stern/Perelman**  
**The MET Orchestra**  
James Levine, Music Director and Conductor  
Joyce DiDonato, Mezzo-Soprano

**Tuesday, October 15 at 8 PM | Stern/Perelman**  
**Mariinsky Orchestra**  
Valery Gergiev, Music Director and Conductor  
Denis Matsuev, Piano

**Wednesday, October 16 at 8 PM | Stern/Perelman**  
**The Silk Road Ensemble with Yo-Yo Ma**

**Friday, October 18 at 10 PM | Zankel**  
**The Lone Bellow**

**Sunday, October 20 at 7:30 PM | Zankel**  
**Ian Bostridge, Tenor**  
**Iestyn Davies, Countertenor**  
**Joshua Hopkins, Baritone**  
**Julius Drake, Piano**  
Leelanee Sterrett, French Horn  
Bridget Kibbey, Harp

**Monday, October 21 at 7 PM | Zankel**  
**Angel Heart**  
**a music storybook**  
Chris Noth, Narrator  
Matt Haimovitz and Uccello  
Lisa Delan, Soprano  
Frederica von Stade, Mezzo-Soprano  
Daniel Taylor, Countertenor  
Bruce Rameker, Baritone  
Avi Avital, Mandolin  
Brooklyn Youth Chorus  
Dianne Berkun-Menaker, Artistic Director  
Brian Staufienbiel, Stage Director  
Presented by Angel Heart Music Foundation in partnership with Carnegie Hall.

**Monday, October 21 at 7:30 PM | Weill**  
**Ensemble ACJW**

**Tuesday, October 22 at 7:30 PM | Zankel**  
**Chris Thile, Mandolin**

**Tuesday, October 22 at 8 PM | Stern/Perelman**  
**Yuja Wang, Piano**

**Wednesday, October 23 at 7:30 PM | Zankel**  
**Standard Time with Michael Feinstein**  
Michael Feinstein, Artistic Director  
with Special Guests  
Kevin Earley  
Richard White  
Phil Reno, Piano

**Wednesday, October 23 at 8 PM | Stern/Perelman**  
**Orchestra of St. Luke’s**  
Pablo Heras-Casado, Principal Conductor  
Ian Bostridge, Tenor  
Stewart Rose, French Horn

**Thursday, October 24 at 7 PM | Zankel**  
**Tetzlaff Quartet**

**Friday, October 25 at 7:30 PM | Zankel**  
**American Composers Orchestra**  
Robert Spano, Conductor  
Martin Kuuskmann, Bassoon  
Bill Morrison, Filmmaker

**Friday, October 25 at 7:30 PM | Weill**  
**Jennifer Johnson Cano, Mezzo-Soprano**  
**Christopher Cano, Piano**

**Saturday, October 26 at 8 PM | Stern/Perelman**  
**Eva Ayllón**

**Tuesday, October 29 at 7:30 PM | Zankel**  
**Jessica Rivera, Soprano**  
**Kelley O’Connor, Mezzo-Soprano**  
**Robert Spano, Piano**

**Wednesday, October 30 at 8 PM | Stern/Perelman**  
**András Schiff, Piano**





Patti LuPone | November 7

Richard Termine



Endellion String Quartet | November 8

Richard Termine

**Friday, November 1 at 8 PM | Stern/Perelman**  
**The New York Pops**  
Steven Reineke, Music Director and Conductor  
Montego Glover, Guest Artist  
Dave Bennett, Clarinet  
Nathan Bugh and Josephine Say, Swing Dancers

**Saturday, November 2 at 10 PM | Zankel**  
**Brett Dennen**

**Tuesday, November 5 at 8 PM | Stern/Perelman**  
**András Schiff, Piano**

**Thursday, November 7 at 7:30 PM | Stern/Perelman**  
**Patti LuPone**  
Joseph Thalken, Musical Director and Piano  
Andy Stein, Violin  
Larry Saltzman, Guitar  
Antony Geralis, Accordion  
John Beal, Bass  
Paul Pizzuti, Percussion  
Special Appearance by Bridget Everett

**Thursday, November 7 at 8 PM | Zankel**  
**Narek Hakhnazaryan, Cello**  
**Noreen Cassidy-Polera, Piano**

**Friday, November 8 at 7:30 PM | Weill**  
**Endellion String Quartet**

**Friday, November 8 at 8:30 PM | Zankel**  
**Parissa**  
**Dastan Ensemble**

**Tuesday, November 12 at 7:30 PM | Zankel**  
**Olli Mustonen, Piano**

**Tuesday, November 12 at 8 PM | Stern/Perelman**  
**Joshua Bell, Violin**  
**Sam Haywood, Piano**

**Wednesday, November 13 at 8 PM | Stern/Perelman**  
**San Francisco Symphony**  
Michael Tilson Thomas, Music Director and Conductor  
Jeremy Denk, Piano

**Thursday, November 14 at 7:30 PM | Weill**  
**Benjamin Beilman, Violin**  
**Yekwon Sunwoo, Piano**

**Thursday, November 14 at 8 PM | Stern/Perelman**  
**San Francisco Symphony**  
Michael Tilson Thomas, Music Director and Conductor

**Sunday, November 17 at 1 PM | Zankel**  
**Family Concert: Brooklyn Youth Chorus:**  
**Britten’s Young Voices**  
Dianne Berkun-Menaker, Artistic Director  
Caroline Shaw, Viola  
Bridget Kibbey, Harp  
Aleeza Meir, Piano  
Charlotte Blake Alston, Host

**Monday, November 18 at 7:30 PM | Zankel**  
**Arcangelo**  
Jonathan Cohen, Conductor and Harpsichord  
Alina Ibragimova, Violin  
Katherine Watson, Soprano  
Nikolay Borchev, Baritone

**Tuesday, November 19 at 7:30 PM | Zankel**  
**Pacifica Quartet**  
**Marc-André Hamelin, Piano**

**Wednesday, November 20 at 7:30 PM | Zankel**  
**New Voices, New Music**  
Featuring young composers and performers coached by David Lang and members of the International Contemporary Ensemble  
Eastman BroadBand      Nicholas Deyoe  
gnarwhallaby      Robert Honstein  
Hotel Elephant      Carlos Iturralde  
Mivos Quartet      Mary Kouyoumdjian

**Thursday, November 21 at 8 PM | Stern/Perelman**  
**Orchestra of St. Luke’s**  
Iván Fischer, Conductor  
Jonathan Biss, Piano

**Friday, November 22 at 7 PM | Stern/Perelman**  
**St. Louis Symphony**  
David Robertson, Music Director and Conductor  
Anthony Dean Griffey, Tenor  
Susanna Phillips, Soprano  
Alan Held, Bass-Baritone  
Meredith Arwady, Contralto  
Patrick Carfizzi, Bass-Baritone  
Nancy Maultsby, Mezzo-Soprano  
David Pittsinger, Bass-Baritone  
Thomas Cooley, Tenor  
Liam Bonner, Baritone  
Keith Boyer, Tenor  
Leela Subramaniam, Soprano  
Summer Hassan, Soprano  
St. Louis Symphony Chorus  
Amy Kaiser, Director

**Saturday, November 23 at 9 PM | Zankel**  
**So Percussion**  
Bryce Dessner, Guitar  
Matmos



Anthony Dean Griffey and Meredith Arwady performing Britten’s *Peter Grimes* with the St. Louis Symphony and Chorus | November 22

Julien Jourdes



Throughout the season, Carnegie Hall paid tribute to composer Benjamin Britten on the centenary of his birth as part of worldwide *Britten 100* celebrations. Carnegie Hall began its tribute with two October concerts: Tenor Ian Bostridge, countertenor Iestyn Davies, baritone Joshua Hopkins, and pianist Julius Drake performed Britten’s complete Canticles; and Bostridge, joined by French horn player Stewart Rose and the Orchestra of St. Luke’s conducted by Pablo Heras-Casado, presented the Serenade for Tenor, Horn, and Strings. In November, the Endellion String Quartet played the composer’s String Quartet No. 1 and Three Divertimenti, and the Brooklyn Youth Chorus sang Britten’s music for young voices. On November 22, Britten’s actual 100th birthday, tenor Anthony Dean Griffey sang the title role in *Peter Grimes*. This opera in concert, which met with great critical acclaim, featured David Robertson conducting the St. Louis Symphony and Chorus. A December Discovery Day provided an in-depth look at the composer with a keynote talk by author Paul Kildea, a screening of the film *Endgame*, and a recital of Britten songs. *Britten 100* concluded in April with Robert Spano conducting the Atlanta Symphony Orchestra and Chorus, soprano Evelina Dobracheva, tenor Thomas Cooley, and baritone Stephen Powell in the composer’s stirring *War Requiem*.



Friday, December 6 at 7:30 PM | Stern/Perelman

The Philadelphia Orchestra

Michael Tilson Thomas, Conductor  
Hélène Grimaud, Piano

Friday, December 6 at 10 PM | Zankel

Bombino

Saturday, December 7 at 9:30 PM | Zankel

Miguel Zenón, Alto Saxophone

Luis Perdomo, Piano  
Hans Glawischnig, Bass  
Henry Cole, Drums  
Will Vinson, Alto Saxophone  
Michael Thomas, Alto Saxophone  
John Ellis, Tenor Saxophone  
Samir Zarif, Tenor Saxophone  
Chris Cheek, Baritone Saxophone  
Mat Jodrell, Trumpet  
Jonathan Powell, Trumpet  
Michael Rodriguez, Trumpet  
Alexander Norris, Trumpet  
Tim Albright, Trombone  
Alan Ferber, Trombone  
Ryan Keberle, Trombone  
David Dempewolfe, Videographer

Saturday, December 14 at 1 PM | Weill

Discovery Day: Benjamin Britten

Paul Kildea, Keynote Speaker  
John Bridcut, Speaker  
Joëlle Harvey, Soprano  
Emalie Savoy, Soprano  
Paul Appleby, Tenor  
John Brancy, Baritone  
Natalia Katjukova, Piano

Saturday, December 14 at 7:30 PM | Zankel

Ensemble ACJW

David Robertson, Conductor  
Dawn Upshaw, Soprano

Saturday, December 14 at 8 PM | Stern/Perelman

Anne-Sophie Mutter, Violin

Lambert Orkis, Piano

Thursday, December 19 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor  
Ashley Brown, Guest Artist  
Essential Voices USA  
Judith Clurman, Music Director and Conductor

Friday, December 20 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor  
Ashley Brown, Guest Artist  
Essential Voices USA  
Judith Clurman, Music Director and Conductor

Saturday, December 21 at 2 PM | Stern/Perelman

Family Concert: The New York Pops:

A Charlie Brown Christmas

Steven Reineke, Music Director and Conductor  
John Tartaglia, Narrator  
New York Theatre Ballet  
Diana Byer, Artistic Director  
Liza Gennaro, Director and Choreographer  
Carmina de Dios, Costume Designer  
TADA! Youth Theater  
Janine Nina Trevens, Executive and Artistic Director  
Essential Voices USA  
Judith Clurman, Music Director and Conductor

Sunday, December 22 at 3 PM | Stern/Perelman

The MET Orchestra

James Levine, Music Director and Conductor  
Peter Mattei, Baritone

Tuesday, December 24 at 7 PM | Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor  
Bella Hristova, Violin

Saturday, December 28 at 8 PM | Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor  
Johannes String Quartet  
Leon Fleisher, Piano



Bombino | December 6



Anne-Sophie Mutter and Lambert Orkis | December 14



Ashley Brown with Steven Reineke and The New York Pops | December 20



Jaime Laredo and the New York String Orchestra | December 28





Jonathan Biss | January 17

Chris Lee



Anne Sofie von Otter | January 28

Richard Termine

**Monday, January 13 at 5:30 PM | Weill**  
**The Song Continues: Spotlight Recital**  
Cecelia Hall, Mezzo-Soprano  
Ken Noda, Piano

**Monday, January 13 at 7:30 PM | Weill**  
**The Song Continues: Marilyn Horne Master Class**  
Natalie Conte, Soprano  
Kate Jackman, Mezzo-Soprano  
Christian Ketter, Tenor  
Leo Radosavljevic, Baritone  
Brent Funderburk, Piano  
Mario Antonio Marra, Piano  
Marek Ruszczyński, Piano  
Nathan Salazar, Piano

**Tuesday, January 14 at 7:30 PM | Weill**  
**The Song Continues: Martin Katz Master Class**  
Emma McNairy, Soprano  
Ashly Neumann, Soprano  
Sara Couden, Contralto  
Brennan Hall, Countertenor  
Brent Funderburk, Piano  
Mario Antonio Marra, Piano  
Marek Ruszczyński, Piano  
Nathan Salazar, Piano

**Wednesday, January 15 at 5:30 PM | Weill**  
**The Song Continues: Spotlight Recital**  
Joseph Lim, Baritone  
Brian Zeger, Piano

**Wednesday, January 15 at 7:30 PM | Zankel**  
**The Song Continues: Christa Ludwig Master Class**  
Hsin-Mei Chang, Soprano  
Diana Newman, Soprano  
Diana Yodzis, Mezzo-Soprano  
Nathan Matticks, Baritone  
Brent Funderburk, Piano  
Mario Antonio Marra, Piano  
Marek Ruszczyński, Piano  
Nathan Salazar, Piano

**Thursday, January 16 at 7:30 PM | Zankel**  
**Marilyn Horne Song Celebration**  
Samuel Ramey, Host and Bass-Baritone  
Frederica von Stade, Host and Mezzo-Soprano  
Barbara Cook, Vocalist  
Renée Fleming, Soprano  
Brenda Rae, Soprano  
Jamie Barton, Mezzo-Soprano  
Isabel Leonard, Mezzo-Soprano  
David Daniels, Countertenor  
Piotr Beczala, Tenor  
Lester Lynch, Baritone  
Martin Katz, Piano  
Warren Jones, Piano  
Lee Musiker, Piano

**Friday, January 17 at 7:30 PM | Weill**  
**Avi Avital, Mandolin**  
Sivan Magen, Harp  
Ensō String Quartet

**Friday, January 17 at 8 PM | Stern/Perelman**  
**Jonathan Biss, Piano**

**Saturday, January 18 at 7:30 PM | Zankel**  
**Takács Quartet**

**Sunday, January 19 at 3 PM | Zankel**  
**Takács Quartet**

**Monday, January 27 at 7:30 PM | Zankel**  
**Marc-André Hamelin, Piano**

**Tuesday, January 28 at 8 PM | Stern/Perelman**  
**Anne Sofie von Otter, Mezzo-Soprano**  
**Emanuel Ax, Piano**

**Thursday, January 30 at 7:30 PM | Zankel**  
**Alice Coote, Mezzo-Soprano**  
**Graham Johnson, Piano**

**Friday, January 31 at 7:30 PM | Weill**  
**Parker Quartet**



# Zankel Hall 10th Anniversary

Zankel Hall celebrated its 10th anniversary during the 2013–2014 season. To mark the occasion, photographs that reflected the eclectic programming that has been a Zankel Hall mainstay since its opening were on display throughout the season. Zankel Hall’s tradition of playing host to a range of great artists who represent the full musical spectrum was upheld during the 2013–2014 season. Mandolin virtuoso Chris Thile played a memorable concert of bluegrass and Bach in October. In January, a host of vocal luminaries paid tribute to legendary mezzo-soprano Marilyn Horne on the occasion of her 80th birthday, while the Takács Quartet performed the complete Bartók string quartets over two nights. New and old music were vital elements during the season, with percussionist Glenn Kotche performing alongside the ensemble Victoire, guitar and electronica master Fennesz appearing in a *Vienna: City of Dreams* festival concert, and the Akademie für Alte Musik Berlin playing music by two of Bach’s sons. To conclude the season, the daring eclecticism of David Lang’s *collected stories* series in April captured the essence of what makes Zankel Hall’s programming so exciting.



Barbara Cook, Marilyn Horne, Frederica von Stade, and Isabel Leonard at the Marilyn Horne Song Celebration in honor of Ms. Horne’s 80th birthday | January 16

Julien Jourdes



FEBRUARY



Lang Lang | February 4

**Saturday, February 1 at 1 PM | Zankel**  
**Family Concert: Bang on a Can All-Stars**  
Ashley Bathgate, Cello  
Robert Black, Bass  
Vicky Chow, Piano  
David Cossin, Percussion  
Mark Stewart, Electric Guitar  
Ken Thomson, Clarinets  
David Lang, Host

**Saturday, February 1 at 8 PM | Stern/Perelman**  
**Eleftheria Arvanitaki**  
Alexandros Arkadopoulos, Clarinet, Flute, and Kaval  
George Georgiadis, Double Bass  
Yannis Kirimiridis, Acoustic Piano and Keyboards  
Thomas Konstantinou, Mandolin, Lute, and Bouzouki  
Alexandros Ktistakis, Drums  
Kostas Meretakis, Eastern Traditional Percussion  
Dimitris Tsakas, Soprano Saxophone and Nylon Guitar  
Special Guest Ara Dinkjian, Oud and Cumbus

**Sunday, February 2 at 2 PM | Stern/Perelman**  
**The English Concert**  
Harry Bicket, Artistic Director and Conductor  
Dorothea Röschmann, Soprano  
Sarah Connolly, Mezzo-Soprano  
David Daniels, Countertenor  
Kurt Streit, Tenor  
Neal Davies, Bass-Baritone  
The Choir of Trinity Wall Street  
Julian Wachner, Director

**Monday, February 3 at 8 PM | Stern/Perelman**  
**The Philadelphia Orchestra**  
Yannick Nézet-Séguin, Music Director and Conductor  
Radu Lupu, Piano

**Tuesday, February 4 at 8 PM | Stern/Perelman**  
**Lang Lang, Piano**

**Thursday, February 6 at 8 PM | Stern/Perelman**  
**Daniil Trifonov, Piano**

**Friday, February 7 at 7:30 PM | Weill**  
**Amanda Majeski, Soprano**  
**Alan Darling, Piano**

**Friday, February 7 at 10 PM | Zankel**  
**Lake Street Dive**

**Saturday, February 8 at 8:30 PM | Zankel**  
**António Zambujo**

**Sunday, February 9 at 2 PM | Stern/Perelman**  
**Garrick Ohlsson, Piano**

**Tuesday, February 11 at 7:30 PM | Zankel**  
**Europa Galante**  
Fabio Biondi, Director and Violin

**Tuesday, February 11 at 8 PM | Stern/Perelman**  
**Boston Symphony Orchestra**  
Bernard Haitink, Conductor  
Murray Perahia, Piano

**Wednesday, February 12 at 7:30 PM | Weill**  
**Stefan Jackiw, Violin**  
**Anna Polonsky, Piano**

**Wednesday, February 12 at 8 PM | Stern/Perelman**  
**Boston Symphony Orchestra**  
Bernard Haitink, Conductor  
Susan Graham, Mezzo-Soprano  
Tanglewood Festival Chorus  
John Oliver, Conductor

**Thursday, February 13 at 7:30 PM | Zankel**  
**Gerald Finley, Baritone**  
**Julius Drake, Piano**

**Thursday, February 13 at 8 PM | Stern/Perelman**  
**St. Petersburg Philharmonic Orchestra**  
Yuri Temirkanov, Artistic Director and Principal Conductor  
Denis Kozhukhin, Piano

**Friday, February 14 at 8 PM | Stern/Perelman**  
**Michael Feinstein**  
with  
Laura Osnes  
Julian Ovenden  
Tedd Firth, Music Director and Piano  
Bucky Pizzarelli, Guitar  
Mark McLean, Drums  
Sean Smith, Bass  
Tony Kadleck, Trumpet  
Aaron Heick, Saxophone

**Saturday, February 15 at 8 PM | Stern/Perelman**  
**St. Petersburg Philharmonic Orchestra**  
Yuri Temirkanov, Artistic Director and Principal Conductor  
Julia Fischer, Violin

**Thursday, February 20 at 7:30 PM | Zankel**  
**American Composers Orchestra**  
George Manahan, Music Director and Conductor  
The Crossing  
Donald Nally, Conductor  
Margaret Kampmeier, Piano  
Stephen Gosling, Piano  
Mark DeChiazza, Filmmaker  
Mark Andrews, Cinematographer

**Thursday, February 20 at 7:30 PM | Weill**  
**Fabio Biondi, Violin**  
**Kenneth Weiss, Harpsichord**

**Thursday, February 20 at 8 PM | Stern/Perelman**  
**Jonas Kaufmann, Tenor**  
**Helmut Deutsch, Piano**



Bernard Haitink and the Boston Symphony Orchestra | February 12



Jonas Kaufmann | February 20





Yo-Yo Ma and Emanuel Ax | February 23

**Friday, February 21 at 7:30 PM | Zankel**  
**Quatuor Ebène**

**Friday, February 21 at 8 PM | Stern/Perelman**  
**The Philadelphia Orchestra**  
Yannick Nézet-Séguin, Music Director and Conductor  
Johannes Moser, Cello

**Saturday, February 22 at 6 PM | Zankel**  
**Glenn Kotche and Victoire**  
Glenn Kotche, Percussion  
Victoire  
Mellissa Hughes, Soprano  
Martha Cluver, Soprano  
Virginia Warnken, Mezzo-Soprano

**Sunday, February 23 at 2 PM | Stern/Perelman**  
**Yo-Yo Ma, Cello**  
**Emanuel Ax, Piano**

**Tuesday, February 25 at 8 PM | Stern/Perelman**  
**Vienna Philharmonic Orchestra**  
**Vienna State Opera**  
Franz Welser-Möst, Conductor  
Ricarda Merbeth, Soprano  
Zoryana Kushpler, Mezzo-Soprano  
Peter Seiffert, Tenor  
Günther Groissböck, Bass  
New York Choral Artists  
Joseph Flummerfelt, Chorus Director

**Wednesday, February 26 at 8 PM | Stern/Perelman**  
**Vienna Philharmonic Orchestra**  
Franz Welser-Möst, Conductor

**Thursday, February 27 at 7:30 PM | Zankel**  
**Kristian Bezuidenhout, Fortepiano**

**Friday, February 28 at 7:30 PM | Weill**  
**Ensemble ACJW**

**Friday, February 28, 2014 at 8 PM | Stern/Perelman**  
**Vienna State Opera**  
**Vienna Philharmonic Orchestra**  
Franz Welser-Möst, Conductor  
Matthias Goerne, Baritone  
Evelyn Herlitzius, Soprano  
Monika Bohinec, Mezzo-Soprano  
Herbert Lippert, Tenor  
Thomas Ebenstein, Tenor  
Wolfgang Bankl, Bass  
Herwig Pecoraro, Tenor  
Andreas Hörl, Bass  
Clemens Unterreiner, Baritone  
Peter Jelosits, Tenor  
Franz Gruber, Tenor  
Vienna State Opera Chorus  
Thomas Lang, Chorus Director  
Members of the Brooklyn Youth Chorus  
Dianne Berkun-Menaker, Artistic Director



Evelyn Herlitzius and Matthias Goerne performing Berg's *Wozzeck* with Franz Welser-Möst and the Vienna Philharmonic Orchestra | February 28



Diana Damrau with Zubin Mehta and the Vienna Philharmonic Orchestra | March 16

## VIENNA CITY OF DREAMS

*Vienna: City of Dreams* was a three-week citywide festival in February and March 2014 that celebrated the cultural splendor of the great Austrian city. The Vienna Philharmonic Orchestra played an unprecedented seven concerts at the Hall—both on its own and as the orchestra of the Vienna State Opera—a testament to Carnegie Hall's stature as a destination for great artists. The festival featured symphonic and operatic masterpieces, chamber music, lieder, and new music; in addition, Carnegie Hall partnered with leading New York City cultural institutions to present film series, art exhibitions, and panel discussions.

Led by conductors Franz Welser-Möst, Andris Nelsons, Christoph Eschenbach, and Zubin Mehta, the Vienna Philharmonic Orchestra and Vienna State Opera anchored the festival, performing masterpieces from the Austro-Germanic tradition spanning from Haydn to Johannes Maria Staud. The concert performances of Berg's *Wozzeck* and Strauss's *Salome* marked only the second time ever that the Viennese musicians have performed opera in concert at Carnegie Hall.

Other festival highlights included violinist Leonidas Kavakos and pianist Enrico Pace playing the complete Beethoven violin sonatas, fortepianist Kristian Bezuidenhout performing works by Mozart and C. P. E. Bach, and baritone Matthias Goerne and pianist Christoph Eschenbach in Schubert's *Die schöne Müllerin*. A Discovery Day event focused on Schubert's final years. In a delightful turn during an encore in the festival's closing concert, Maestro Zubin Mehta handed his baton to soprano Diana Damrau, who joined him to conduct the orchestra in Johann Strauss Jr.'s *Unter Donner und Blitz* Polka Schnell.



MARCH

**Saturday, March 1 at 1 PM | Weill**  
**Discovery Day: Franz Schubert’s Last Days**  
Graham Johnson, Keynote Speaker, Music Director, and Pianist  
Susanna Phillips, Soprano  
Nicholas Phan, Tenor  
John Brancy, Baritone  
Alicia Lee, Clarinet  
Jasper String Quartet  
Andrew Janss, Cello  
Greg McFadden, Actor  
Michael Siberry, Actor  
Jennifer Van Dyck, Actor

**Saturday, March 1 at 8 PM | Stern/Perelman**  
**Vienna State Opera**  
**Vienna Philharmonic Orchestra**  
Andris Nelsons, Conductor  
Gun-Brit Barkmin, Soprano  
Tomasz Konieczny, Bass-Baritone  
Gerhard A. Siegel, Tenor | Jane Henschel, Mezzo-Soprano  
Carlos Osuna, Tenor | Ulrike Helzel, Mezzo-Soprano  
Norbert Ernst, Tenor | Michael Roider, Tenor  
James Kryshak, Tenor | Thomas Ebenstein, Tenor  
Walter Fink, Bass | Adam Plachetka, Bass-Baritone  
Marcus Pelz, Bass | Dan Paul Dumitrescu, Bass  
Il Hong, Bass | Jens Musger, Bass  
Gerhard Reiterer, Tenor

**Sunday, March 2 at 7:30 PM | Zankel**  
**Leonidas Kavakos, Violin**  
**Enrico Pace, Piano**

**Monday, March 3 at 7:30 PM | Zankel**  
**Leonidas Kavakos, Violin**  
**Enrico Pace, Piano**

**Tuesday, March 4 at 7:30 PM | Zankel**  
**Leonidas Kavakos, Violin**  
**Enrico Pace, Piano**

**Wednesday, March 5 at 8 PM | Stern/Perelman**  
**Matthias Goerne, Baritone**  
**Christoph Eschenbach, Piano**

**Thursday, March 6 at 8 PM | Stern/Perelman**  
**Orchestra of St. Luke’s**  
Sir Roger Norrington, Conductor  
Susan Gritton, Soprano  
Julie Boulianne, Mezzo-Soprano  
Michael Schade, Tenor  
Nathan Berg, Bass-Baritone  
Oratorio Society of New York  
Kent Tritle, Music Director

**Friday, March 7 at 10 PM | Zankel**  
**Fennesz, Guitar and Electronics**  
Lillevan, Video

**Saturday, March 8 at 1 PM | Zankel**  
**Family Concert:**  
**Regina Carter’s Reverse Thread**  
Regina Carter, Violin  
Yacouba Sissoko, Kora  
Will Holshouser, Accordion  
Chris Lightcap, Bass  
Otis Brown III, Drums  
Charlotte Blake Alston, Host and Pre-Concert Artist

**Saturday, March 8 at 7:30 PM | Stern/Perelman**  
**Estrella Morente**

**Saturday, March 8 at 9:30 PM | Zankel**  
**Zawinul Legacy Band**  
Scott Kinsey, Keyboards  
Hadrien Feraud, Bass  
Robert Thomas Jr., Percussion and Hand Drums  
Michael Baker, Drums  
Katisse Buckingham, Saxophones and Flutes

**Monday, March 10 at 8 PM | Stern/Perelman**  
**Evgeny Kissin, Piano**

**Wednesday, March 12 at 8 PM | Stern/Perelman**  
**Natalie Dessay, Soprano**  
**Philippe Cassard, Piano**

**Thursday, March 13 at 8 PM | Stern/Perelman**  
**Vienna Philharmonic Orchestra**  
Andris Nelsons, Conductor

**Friday, March 14 at 7:30 PM | Weill**  
**Hugo Wolf Quartet**

**Saturday, March 15 at 8 PM | Stern/Perelman**  
**Vienna Philharmonic Orchestra**  
Christoph Eschenbach, Conductor  
Juliane Banse, Soprano

**Sunday, March 16 at 7 PM | Stern/Perelman**  
**Vienna Philharmonic Orchestra**  
Zubin Mehta, Conductor  
Gil Shaham, Violin  
Diana Damrau, Soprano  
New York Choral Artists  
Joseph Flummerfelt, Chorus Director

**Monday, March 17 at 7:30 PM | Zankel**  
**Tafelmusik Baroque Orchestra**  
Jeanne Lamon, Music Director



Gun-Brit Barkmin performing Strauss’s *Salome* with Andris Nelsons and the Vienna Philharmonic Orchestra | March 1

Chris Lee



Natalie Dessay and Philippe Cassard | March 12

Julien Jourdes



MARCH



Leif Ove Andsnes | March 19



Bettye LaVette | March 21



Kronos Quartet and Wu Man | March 28

**Wednesday, March 19 at 7:30 PM | Zankel**  
**Standard Time with Michael Feinstein**

Michael Feinstein, Artistic Director  
with Special Guests  
David Garrison  
Marti Stevens  
Don Rebic, Piano

**Wednesday, March 19 at 8 PM | Stern/Perelman**  
**Leif Ove Andsnes, Piano**

**Friday, March 21 at 7:30 PM | Stern/Perelman**  
**The New York Pops**  
Steven Reineke, Music Director and Conductor  
Stephanie J. Block, Guest Artist  
Andrew Rannells, Guest Artist

**Friday, March 21 at 10 PM | Zankel**  
**Bettye LaVette**

**Saturday, March 22 at 8:30 PM | Zankel**  
**Asif Ali Khan Qawwal**  
Asif Ali Khan, Lead Vocals  
Raza Hussein, Harmonium and Solo Vocals  
Sarfraz Hussein, Harmonium and Solo Vocals  
Ali Khawar, Tabla and Chorus  
Imtiaz Hussein Shibli, Chorus  
Waheed Mumtaz Hussein, Chorus  
Shah Nawaz Hussein, Chorus  
Manzoor Hussain Shibli, Chorus  
Umar Draz Hussein, Chorus

**Sunday, March 23 at 3 PM | Stern/Perelman**  
**Ellington's Sacred Music**

David Berger, Music Director  
Nicole Cabell, Soprano  
Lalah Hathaway, Alto  
Rufus Bonds, Jr., Baritone and Narrator  
Jimmy Heath, Tenor Saxophone  
Sean Jones, Trumpet  
Jason Samuels Smith, Tap Dancer  
Jazz at Lincoln Center Youth Orchestra  
Vincent Gardner, Director and Trombone  
Celia Cruz Bronx High School of Music  
Forest Hills High School  
Frank Sinatra School of the Arts  
Songs of Solomon  
Talent Unlimited High School  
Wadleigh Secondary School for the Performing & Visual Arts  
Damien Sneed, Choral Preparation  
Wynton Marsalis, Artistic Advisor

**Sunday, March 23 at 7:30 PM | Zankel**  
**Artemis Quartet**

**Wednesday, March 26 at 7:30 PM | Zankel**  
**Paul Lewis, Piano**

**Wednesday, March 26 at 7:30 PM | Weill**  
**Ensemble ACJW**  
Case Scaglione, Conductor

**Friday, March 28 at 8 PM | Stern/Perelman**  
**Kronos Quartet and Friends**  
Kronos Quartet  
Bryce Dessner, Guitar  
Wu Man, Pipa  
Jherek Bischoff, Bass Guitar  
Musicians from Face the Music  
Brooklyn Youth Chorus  
Dianne Berkun-Menaker, Artistic Director



Thursday, April 3 at 7:30 PM | Stern/Perelman  
Guys and Dolls

Starring  
Nathan Lane  
Patrick Wilson  
Sierra Boggess  
Len Cariou  
and Megan Mullally as Miss Adelaide  
Featuring  
John Bolton  
Robert Clohessy  
Colman Domingo  
John Treacy Egan  
Christopher Fitzgerald  
Steve Schirripa  
Lee Wilkof  
and  
Judy Kaye  
Orchestra of St. Luke's  
Rob Fisher, Music Director and Conductor  
Jack O'Brien, Director  
Joshua Bergasse, Choreographer  
William Ivey Long, Costume Consultant  
Alan Adelman, Lighting Designer  
Wendall K. Harrington, Projection Designer  
Nevin Steinberg, Sound Designer  
Casting by Telsey + Company  
Rachel Hoffman, CSA



Guys and Dolls | April 3

Friday, April 4 at 7:30 PM | Zankel  
American Composers Orchestra  
George Manahan, Music Director and Conductor  
Luciana Souza, Vocalist

Friday, April 4 at 8 PM | Stern/Perelman  
The New York Pops  
Steven Reineke, Music Director and Conductor  
Essential Voices USA  
Judith Clurman, Music Director and Conductor

Saturday, April 5 at 9:30 PM | Zankel  
Trio da Paz  
with  
Harry Allen, Tenor Saxophone  
Joe Locke, Vibraphone  
Maucha Adnet, Vocals

Monday, April 7 at 7:30 PM | Weill  
Khatia Buniatishvili, Piano

Tuesday, April 8 at 7:30 PM | Zankel  
Akademie für Alte Musik Berlin

Wednesday, April 9 at 7:30 PM | Weill  
Lucy Crowe, Soprano  
Anna Tilbrook, Piano



Julio Iglesias | April 24



David Lang and Augustin Hadelich | April 29

David Lang,  
Carnegie Hall's  
2013–2014 Richard  
and Barbara Debs  
Composer's Chair

David Lang curated *collected stories*, a six-concert series at Zankel Hall and the centerpiece of his residency as the holder of Carnegie Hall's 2013–2014 Richard and Barbara Debs Composer's Chair. In each of the multi-genre concerts—titled *hero*, *spirit*, *love/loss*, *travel*, *(post)folk*, and *memoir*—Lang mined the myriad musical possibilities that these narrative topics inspire. Benjamin Bagby sang, recited, and growled scenes from the Old English epic *Beowulf*, while the Harry Partch Institute Ensemble performed on instruments invented by Partch in *The Wayward*, a unique view of the concept of *hero*. There was Tuvan throat singing and Arvo Pärt's *Passio* (*spirit*), contemporary retellings of traditional ballads from Nico Muhly and Julia Wolfe (*love/loss*), Liszt's piano extravaganza *Années de pèlerinage* (*travel*), world premieres by Kate Moore and Kaki King [(*post*)*folk*], and John Cage's conceptual works set beside the world premiere of Lang's mystery sonatas (*memoir*). The featured performers were as eclectic as the music, with Alarm Will Sound, Sam Amidon, Aesop Rock, Kimya Dawson, Iarla Ó Lionáird, Louis Lortie, Ensemble Signal, TENET, Augustin Hadelich, and others contributing their unique talents to these stories.

During his residency, Lang also led a Weill Music Institute workshop for young composers and performers, presided over a Family Concert featuring Bang on a Can All-Stars, and had a number of his own works performed by various ensembles throughout the season.

Wednesday, April 9 at 8 PM | Stern/Perelman  
Mitsuko Uchida, Piano

Thursday, April 10 at 7:30 PM  
Iestyn Davies, Countertenor  
Thomas Dunford, Lute

Friday, April 11 at 7:30 PM | Weill  
Ensemble ACJW

Friday, April 11 at 8 PM | Stern/Perelman  
Munich Philharmonic Orchestra  
Valery Gergiev, Music Director Designate and Conductor  
Emanuel Ax, Piano

Saturday, April 12 at 7:30 PM | Weill  
Heath Quartet

Saturday, April 12 at 8 PM | Stern/Perelman  
Munich Philharmonic Orchestra  
Fabio Luisi, Conductor  
Karita Mattila, Soprano

Tuesday, April 22 at 6 PM | Zankel  
*collected stories: hero*  
Benjamin Bagby, Storyteller and Medieval Harp  
Harry Partch Institute Ensemble

Wednesday, April 23 at 6 PM | Zankel  
*collected stories: spirit*  
Huun-Huur-Tu  
Julian Wachner, Conductor  
Nicholas Phan, Tenor  
Dashon Burton, Baritone  
Renée Anne Louprette, Organ  
ToniMarie Marchioni, Oboe  
Shelley Monroe Huang, Bassoon  
Emily Popham Gillins, Violin  
Saeunn Thorsteinsdóttir, Cello  
TENET  
Jolle Greenleaf, Artistic Director

Thursday, April 24 at 6 PM | Zankel  
*collected stories: love/loss*  
The Uncluded  
Ensemble Signal  
Brad Lubman, Conductor  
Iarla Ó Lionáird, Voice  
Sam Amidon, Banjo and Voice  
Nadia Sirota, Viola  
Nico Muhly, Electronics and Piano

Thursday, April 24 at 9 PM | Stern/Perelman  
Julio Iglesias  
with Special Guest Artist  
Vittorio Grigolo



**Saturday, April 26 at 3 PM | Stern/Perelman**  
**Family Concert: Natalie Merchant**  
Natalie Merchant, Voice  
Gabriel Gordon, Guitar  
Uri Sharlin, Piano and Accordion  
Decoda  
James Bagwell, Conductor

**Saturday, April 26 at 6 PM | Zankel**  
**collected stories: travel**  
Louis Lortie, Piano

**Sunday, April 27 at 6 PM | Zankel**  
**collected stories: (post)folk**  
Alarm Will Sound  
Alan Pierson, Artistic Director and Conductor  
Iarla Ó Lionáird, Voice  
Jennifer Zetlan, Soprano  
Kaki King, Guitar

**Tuesday, April 29 at 6 PM | Zankel**  
**collected stories: memoir**  
Paul Lazar, Actor  
Steven Schick, Percussion  
Augustin Hadelich, Violin  
David Lang, Director  
Eric Southern, Lighting Designer

**Wednesday, April 30 at 7:30 PM | Zankel**  
**Standard Time with Michael Feinstein**  
Michael Feinstein, Artistic Director  
with Special Guests  
Liz Callaway  
Siedah Garrett  
Jimmy Webb  
Barry Eastmond, Piano  
Alex Rybeck, Piano

**Wednesday, April 30 at 8 PM | Stern/Perelman**  
**Atlanta Symphony Orchestra**  
Robert Spano, Music Director and Conductor  
Evelina Dobracheva, Soprano  
Thomas Cooley, Tenor  
Stephen Powell, Baritone  
Atlanta Symphony Orchestra Chorus  
Norman Mackenzie, Director  
Brooklyn Youth Chorus  
Dianne Berkun-Menaker, Artistic Director

**Friday, May 9 at 7:30 PM | Weill**  
**Florian Boesch, Baritone**  
**Malcolm Martineau, Piano**

**Saturday, May 10 at 7:30 PM | Stern/Perelman**  
**Spring For Music: Pittsburgh Symphony Orchestra**  
Manfred Honeck, Music Director  
Sunhae Im, Soprano  
Elizabeth DeShong, Mezzo-Soprano  
Benjamin Bruns, Tenor  
Liang Li, Bass  
F. Murray Abraham, Speaker  
The Mendelssohn Choir of Pittsburgh  
Betsy Burleigh, Music Director

**Saturday, May 10 at 8 PM | Zankel**  
**Ensemble ACJW**  
Susanna Mälkki, Conductor  
Topi Lehtipuu, Tenor

**Sunday, May 11 at 3 PM | Stern/Perelman**  
**The MET Orchestra**  
James Levine, Music Director and Conductor  
Lynn Harrell, Cello

**Thursday, May 15 at 8 PM | Stern/Perelman**  
**Emanuel Ax, Piano**

**Friday, May 16 at 7:30 PM | Zankel**  
**Latin Jazz Traditions**  
Featuring young artists coached by Paquito D’Rivera, Oscar Stagnaro, and other members of the Paquito D’Rivera Ensemble

**Friday, May 16 at 8 PM | Stern/Perelman**  
**Bavarian Radio Symphony Orchestra**  
Mariss Jansons, Chief Conductor

**Saturday, May 17 at 8 PM | Stern/Perelman**  
**Bavarian Radio Symphony Orchestra**  
Mariss Jansons, Chief Conductor  
Mitsuko Uchida, Piano

**Sunday, May 18 at 2 PM | Stern/Perelman**  
**Bavarian Radio Symphony Orchestra**  
Mariss Jansons, Chief Conductor  
Gil Shaham, Violin

**Sunday, June 15 at 8 PM | Stern/Perelman**  
**Denis Matsuev, Piano**

MAY / JUNE

**Thursday, May 1 at 8 PM | Stern/Perelman**  
**Richard Goode, Piano**

**Friday, May 2 at 8 PM | Stern/Perelman**  
**The Philadelphia Orchestra**  
Yannick Nézet-Séguin, Music Director and Conductor  
Lisa Batiashvili, Violin

**Saturday, May 3 at 7:30 PM | Stern/Perelman**  
**Kristin Chenoweth**  
Mary-Mitchell Campbell, Musical Director and Piano  
Richard Jay-Alexander, Director

**Monday, May 5 at 7:30 PM | Stern/Perelman**  
**Spring For Music: New York Philharmonic**  
Alan Gilbert, Music Director  
Jacques Imbrailo, Baritone  
Westminster Symphonic Choir  
Joe Miller, Conductor  
Brooklyn Youth Chorus  
Dianne Berkun-Menaker, Artistic Director

**Tuesday, May 6 at 7:30 PM | Stern/Perelman**  
**Spring For Music: Seattle Symphony**  
Ludovic Morlot, Music Director

**Wednesday, May 7, 2014 at 7:30 PM | Stern/Perelman**  
**Spring For Music: Rochester Philharmonic Orchestra**  
Michael Christie, Conductor  
Richard Zeller, Baritone  
Sara Jakubiak, Soprano  
Charles Robert Austin, Bass-Baritone  
Christopher Pfund, Tenor  
Eastman-Rochester Chorus  
William Weinert, Director  
Bach Children’s Chorus of Nazareth College  
Karla Krogstad, Director

**Thursday, May 8 at 7:30 PM | Stern/Perelman**  
**Spring For Music: Winnipeg Symphony Orchestra**  
Alexander Mickelthwate, Music Director  
Tanya Tagaq, Throat Singer  
Dame Evelyn Glennie, Percussion

**Friday, May 9, 2014 at 7:30 PM | Stern/Perelman**  
**Spring For Music: Cincinnati Symphony Orchestra and May Festival Chorus**  
James Conlon, Cincinnati May Festival Music Director  
Latonia Moore, Soprano  
Ronnita Nicole Miller, Mezzo-Soprano  
Rodrick Dixon, Tenor  
Donnie Ray Albert, Baritone



Mariss Jansons and the Bavarian Radio Symphony Orchestra | May 18



Denis Matsuev | June 15





Richard Termine

Link Up | May 22

# WEILL MUSIC INSTITUTE

During the 2013–2014 season, the Weill Music Institute (WMI) continued to support Carnegie Hall’s mission by shaping educational and inspirational musical experiences for a wide range of audiences while cultivating the next generation of great musical artists and innovators. The transformative power of music was shared with over 400,000 people from all walks of life and of all ages through WMI’s local, national, and international programs.

Hundreds of student singers and instrumentalists enjoyed the opportunity to immerse themselves in the world of an iconic jazz master when they participated in WMI’s creative learning project, *Ellington’s Sacred Music*. Throughout the school year, students explored the arts of composition and improvisation while working closely with leading performers from the world of jazz. The Jazz at Lincoln Center Youth Orchestra, an ensemble created especially for this project, was led by its director, trombonist Vincent Gardner, while the choir was trained by renowned choral conductor Damien Sneed. WMI’s first-ever jazz-focused creative learning project culminated with a jubilant performance in Stern Auditorium / Perelman Stage on March 23, conducted by David Berger and featuring instrumentalists and 250 singers from New York City high schools, dancers, and stars from the world of jazz, including legendary saxophonist Jimmy Heath and trumpeter Sean Jones. The following week, many of the high school singers were joined by young composers from WMI’s Musical Connections and Musical Exchange communities in Zankel Hall for a concert of newly created works celebrating Ellington’s impact on a new generation of musicians.

WMI continued to offer students opportunities to study with leading musicians through a series of workshops and master classes. Composer David Lang worked with young composers and ensembles in a workshop that also included music writers. Latin jazz star Paquito D’Rivera and members of his ensemble mentored budding jazz stars. Legendary mezzo-sopranos Marilyn Horne and Christa Ludwig led master classes as part of The Song Continues, Ms. Horne’s annual celebration of art song. This season, it commemorated her 80th birthday and culminated with a concert that attracted major artists, including Renée Fleming, Barbara Cook, Samuel Ramey, and many more.

In a national call for songwriters, Musical Exchange’s Songwriter Search invited composers and instrumentalists between the ages of 13 and 17 to submit a video of themselves performing an original song and making a personal statement about their musical inspiration. A series of creative projects, led by Musical Exchange artists Aram Bajakian and Deidre Struck, were posted on a weekly basis with participants sharing feedback. The songwriter search culminated with six young songwriters traveling to South Africa to perform with local musicians at the Route 40 Music Festival, a project in collaboration with South Africa’s Casterbridge Music Development Academy and Rock School Scholarship of Los Angeles.

To learn more about WMI, visit [carnegiehall.org/WeillMusicInstitute](http://carnegiehall.org/WeillMusicInstitute).





# 2013–2014 Link Up Partners

Through its Link Up program, WMI supports students and teachers worldwide as they make music in their own classrooms while also helping to pave the way as they prepare to perform along with their local orchestra at a memorable and interactive culminating concert. As part of this program, Carnegie Hall provides free, high-quality curricula; administrative resource materials; and professional support to orchestras across the nation and around the world, helping them make connections with schools in their communities. Link Up’s creative and stimulating classroom curriculum invites students to explore musical concepts—including rhythm, melody, tempo, and musical movement—through select orchestral works and compositional activities while they prepare to celebrate their year of musical learning by performing along with their orchestra. In the 2013–2014 season, Link Up grew to serve nearly 235,000 students and teachers through 59 orchestras around the world, including both new and flourishing partnerships in Canada, Spain, and Japan. Link Up in Spain included the debut of new adaptations of both *The Orchestra Sings* in Spanish and *The Orchestra Moves* in Euskera (Basque). Carnegie Hall also conducted an in-depth research and program assessment project, partnering with a group of talented Link Up teachers from across the United States with a focus on the impact of the Link Up program on participating students. This project developed a series of classroom assessment tools that partner orchestras and teachers may use to help demonstrate the impact of the Link Up program and to guide future program development internationally.

## FOR STUDENTS AND TEACHERS

### Link Up (Elementary School)

#### May 20–22 | Stern/Perelman The Orchestra Sings

Orchestra of St. Luke’s  
Rossen Milanov, Conductor  
Thomas Cabaniss, Host  
Christian Figueroa, Vocalist  
Shanna Lesniak, Vocalist  
Mandy Gonzalez, Vocalist  
Soyeong Park, Violin  
Chris Washburne and the SYOTOS Band  
Susan Fenichell, Director

Students in grades 3–5 are given the opportunity to join the orchestra in this highly participatory program, in which they learn to sing and play an instrument in the classroom and perform with a professional orchestra from their seats at a culminating concert at Carnegie Hall. During the 2013–2014 season, New York City students participated in *The Orchestra Sings*, which explores how composers create great melodies.



### 2013–2014 Link Up Partners

- |   |   |
|---|---|
| Acadiana Symphony Orchestra and Conservatory of Music (Louisiana) | Meridian Symphony Orchestra (Mississippi)                         |
| Albany Symphony Orchestra (Georgia)                               | Milwaukee Symphony Orchestra (Wisconsin)                          |
| Arkansas Philharmonic Orchestra (Arkansas)                        | Mississippi Arts Commission (Mississippi)                         |
| Artis—Naples, Naples Philharmonic (Florida)                       | Mississippi State University Philharmonia (Mississippi)           |
| Austin Symphony Orchestra (Texas)                                 | Mississippi Symphony Orchestra (Mississippi)                      |
| Baton Rouge Symphony Orchestra (Louisiana)                        | North Mississippi Symphony Orchestra (Mississippi)                |
| Calgary Philharmonic Orchestra (Canada)                           | Navarra Symphony Orchestra (Spain)                                |
| Carnegie Hall–Lewisburg, West Virginia (West Virginia)            | Northwest Florida Symphony Orchestra (Florida)                    |
| Dallas Symphony Orchestra (Texas)                                 | Omaha Symphony (Nebraska)   |
| East Tennessee Regional Symphony (Tennessee)                      | Orquesta Sinfónica del Principado de Asturias (Spain)             |
| East Texas Symphony Orchestra (Texas)                             | Pacific Music Festival (Japan)                                    |
| El Paso Symphony Orchestra (Texas)                                | Rhode Island Philharmonic Orchestra & Music School (Rhode Island) |
| Eugene Symphony (Oregon)  | Rockford Symphony Orchestra (Illinois)                            |
| Flagstaff Symphony Orchestra (Arizona)                            | Rogue Valley Symphony (Oregon)                                    |
| The Florida Orchestra (Florida)                                   | Sacramento Philharmonic Orchestra (California)                    |
| Fort Wayne Philharmonic (Indiana)                                 | San Antonio Symphony (Texas)                                      |
| Fort Worth Symphony Orchestra (Texas)                             | Santa Rosa Symphony (California)                                  |
| Fresno Philharmonic (California)                                  | Seattle Symphony Orchestra (Washington)                           |
| Gulf Coast Symphony Orchestra (Mississippi)                       | Sinfonia Gulf Coast (Florida)                                     |
| Hartford Symphony Orchestra (Connecticut)                         | Snohomish County Music Project (Washington)                       |
| Illinois Symphony Orchestra (Illinois)                            | South Arkansas Symphony Orchestra (Arkansas)                      |
| Jacksonville Symphony Orchestra (Florida)                         | South Carolina Philharmonic (South Carolina)                      |
| Kansas City Symphony (Kansas)                                     | Spartanburg Philharmonic Orchestra (South Carolina)               |
| Kenai Peninsula Orchestra (Alaska)                                | Spokane Symphony (Washington)                                     |
| Kingsville Symphony Orchestra (Texas)                             | St. Louis Symphony (Missouri)                                     |
| Kitchener-Waterloo Symphony (Canada)                              | Symphony Orchestra Augusta (Georgia)                              |
| Lansing Symphony Orchestra (Michigan)                             | Thunder Bay Symphony Orchestra (Canada)                           |
| Louisiana Philharmonic Orchestra (Louisiana)                      | Vocal and Instrumental Teaching Artists Academy–VITA (California) |
| Madison Symphony Orchestra (Wisconsin)                            | West Michigan Symphony (Michigan)                                 |
| Maryland Symphony Orchestra (Maryland)                            |   |





Musical Explorers | December 12

## Musical Explorers (Elementary School)

### Musical Explorers: My City, My Song

#### December 10–13 | Zankel

Sid Solomon, Host  
Marta Gómez, Vocals and Guitar  
Juancho Herrera, Guitar  
Yayo Serka, Percussion  
Yulia Musayelyan, Flute  
Fernando Huergo, Bass  
Anne-Marie Hildebrandt, Vocals  
Marie Reilly, Fiddle  
Martin O’Connell, Button Accordion  
Tryphina Manye, Voice  
Bongi Duma, Voice and Djembe  
Junior Wedderburn, Djembe  
Shane Schag, Piano

#### May 6–9 | Zankel

Nanny Assis, Vocals and Percussion  
Edgar De Almeida, Guitar  
Marcus Santos, Percussion  
Paul Lieberman, Bass  
Janete DaSilva, Percussion and Dance  
Sasha Papernik, Vocals  
Justin Poindexter, Guitar  
Kyle Saulnier, Bass  
Will Clark, Percussion  
Melissa Tong, Violin  
Andrea Jones Sojola, Vocals  
Puma Sojola, Vocals  
Keith Burton, Piano  
Stan Pressner, Lighting Designer

Students build basic music skills in the classroom as they learn songs from different cultures and reflect on their own communities. They also interact with professional musicians featured in the program during culminating concerts each semester at Carnegie Hall.



Creative Learning Project | March 30

## Count Me In (Middle School)

### Yearlong activities

Young singers in high-need neighborhoods are given the opportunity to build basic singing skills in preparation for auditions that can connect them to further musical opportunities. This year, Count Me In served 158 students and helped to connect 73 eighth-grade students in Brooklyn, the Bronx, Manhattan, and Queens (61% of eligible students) to arts-focused high schools.

## Creative Learning Project (High School)

### March 23 | Stern/Perelman

#### Ellington’s Sacred Music

David Berger, Music Director  
Nicole Cabell, Soprano  
Lalah Hathaway, Alto  
Rufus Bonds, Jr., Baritone and Narrator  
Jimmy Heath, Tenor Saxophone  
Sean Jones, Trumpet  
Jason Samuels Smith, Tap Dancer  
Jazz at Lincoln Center Youth Orchestra  
Vincent Gardner, Director and Trombone  
Celia Cruz Bronx High School of Music  
Forest Hills High School  
Frank Sinatra School of the Arts  
Songs of Solomon  
Talent Unlimited High School  
Wadleigh Secondary School for the Performing & Visual Arts  
Damien Sneed, Choral Preparation  
Wynton Marsalis, Artistic Advisor

Shining the spotlight on Duke Ellington’s sacred works, some of the most ambitious and heartfelt music of his storied career, this program featured legendary works performed by hundreds of student singers and instrumentalists from New York City and some of today’s brightest jazz soloists.



Music Educators Workshop | November 12

## Arts Achieve (Elementary, Middle, and High School)

### Yearlong activities

A five-year partnership between New York City’s leading arts institutions, the New York City Department of Education, and its public schools, Arts Achieve is designed to improve student achievement in the arts through the development and implementation of balanced arts assessments that are aligned with high student content and academic achievement standards. Carnegie Hall is the lead music partner on this project.

## Music Educators Workshop (Ensemble Directors)

Music directors from New York City middle and high schools built their capacity for challenging and inspiring their students during this yearlong series of professional training and musical activities. Through this unique opportunity, 30 educators at all stages of their careers participated in workshops with student ensembles and visiting faculty, learned from professional artists, set goals, and explored rehearsal techniques for their classrooms. In addition, educators had the opportunity to network, build community, and attend Carnegie Hall concerts.

## Music Educators Toolbox (Elementary School)

The Music Educators Toolbox is a collection of free, open-source learning resources and assessment tools created for classroom use by music teachers and Carnegie Hall teaching artists. Developed after an in-depth, five-year partnership between Carnegie Hall’s Weill Music Institute and PS/MS161 in upper Manhattan, the resources are designed to be adaptable for use in a variety of music classroom settings. The Toolbox currently features grade-specific music education resources that address fundamentals of rhythm, meter, form and design, expressive qualities, pitch, and performing.

# Ensemble Directors Build Their Skills

The 2013–2014 season saw the launch of WMI’s Music Educators Workshop, a yearlong program in which choral and instrumental ensemble directors from middle schools and high schools across New York City were brought together to explore new ways to refine their artistry and bring their best teaching practices to their classrooms. The directors participated in workshops with student ensembles and visiting faculty, learned from professional musicians, developed rehearsal techniques, networked, and attended Carnegie Hall concerts.

Three music directors who participated in the workshop shared their thoughts. “To be a master teacher, one must always continue learning,” said Luisa Cruz, a director from Long Island City High School in Queens. “The workshop provides music teachers with the opportunity to think and reflect deeply on our musical education philosophy and teaching practices.” Elias Bernstein Intermediate School’s Allison Hungate Wood transitioned from directing a high school chorus to teaching at the middle school level during the 2013–2014 season. For this director at the Staten Island school, the workshop came at an opportune moment in her career: “I am able to see new possibilities and develop new ideas for my classroom,” she says. Eric Dalio of Brooklyn’s High School for Public Service was also inspired: “Carnegie Hall’s commitment to excellence reminded me that music education not only enhances students’ potential to be successful in their core subjects, but also uplifts and inspires us all to be more alive, more connected—in short, more human.”



# FOR FAMILIES

## Carnegie Kids

Ages 3–6

Carnegie Kids, a series of free concerts in local neighborhoods, stimulates children’s imaginations, inspiring them and their whole families to sing, dance, and joyously interact with the music and musicians. Featuring terrific musicians playing a vast range of music from classical to indie pop, these concerts encourage families to be inquisitive and playful.

## Family Concerts

Ages 5–10

Featuring extraordinary artists from the worlds of classical, jazz, world, and popular music, these concerts take place in legendary Stern Auditorium / Perelman Stage and in the more intimate, contemporary Zankel Hall. Captivating and eye-opening, these musical experiences create lasting memories for caregivers and children.

### November 17 | Zankel Brooklyn Youth Chorus: Britten’s Young Voices

Dianne Berkun-Menaker, Artistic Director  
Caroline Shaw, Viola  
Bridget Kibbey, Harp  
Aleeza Meir, Piano  
Charlotte Blake Alston, Host

### December 21 | Stern/Perelman The New York Pops: A Charlie Brown Christmas

Steven Reineke, Music Director and Conductor  
John Tartaglia, Narrator  
New York Theatre Ballet  
Diana Byer, Artistic Director  
Liza Gennaro, Director and Choreographer  
Carmina de Dios, Costume Designer  
TADA! Youth Theater  
Janine Nina Trevens, Executive and Artistic Director  
Essential Voices USA  
Judith Clurman, Music Director and Conductor

### February 1 | Zankel Bang on a Can All-Stars

Ashley Bathgate, Cello  
Robert Black, Bass  
Vicky Chow, Piano  
David Cossin, Percussion  
Mark Stewart, Electric Guitar  
Ken Thomson, Clarinets  
David Lang, Host

### March 8 | Zankel Regina Carter’s Reverse Thread

Regina Carter, Violin  
Yacouba Sissoko, Kora  
Will Holshouser, Accordion  
Chris Lightcap, Bass  
Otis Brown III, Drums  
Charlotte Blake Alston, Host and Pre-Concert Artist

### April 26 | Stern/Perelman Natalie Merchant

Natalie Merchant, Voice  
Gabriel Gordon, Guitar  
Uri Sharlin, Piano and Accordion  
Decoda  
James Bagwell, Conductor



The New York Pops: A Charlie Brown Christmas | December 21



Creative Learning Project | March 30

# Affirming One Teen’s Voice Through Music

Many artists spend a lifetime dreaming of giving a Carnegie Hall performance, but Meshach Merrills lived that dream at age 16. He performed his song “Living the Life I Love” in Zankel Hall as part of WMI’s creative learning project *Ellington’s Sacred Music*. Meshach crafted his song during the fall of 2014 when he took part in a Musical Connections songwriting project at the Harlem NeON, part of the New York City Department of Probation’s Neighborhood Opportunity Network. The project was one of six that took place at a variety of community sites and schools as well as on Carnegie Hall’s online community for young musicians, Musical Exchange. Meshach spoke about his Musical Connections experience: “I had a lot of struggles, so people like [Musical Connections artists] Orson and Victor were helping me out, and I just started getting better each time they would help. That’s when I said, ‘Yeah, I can do this.’ That’s why I created the song ‘Living the Life I Love.’” The power of music and being on stage moved Meshach to remark, “The more people, the higher my energy builds, I feel everybody’s energy inside of me.” The 120 composers and performers who participated in the project explored the theme of affirmation, a core element in Duke Ellington’s sacred music, a theme that Meshach joyously embraced. Since then, Carnegie Hall has helped Meshach continue to develop as a musician and performer. He participated in the recent Manhattan Theater Club Stargate Theater Company; has been introduced to Dreamyard in the Bronx, where he and his siblings can participate in after-school programs; was a panelist in a recent artist audition process for Musical Connections; and was one of the featured performers as part of the Resnick Education Wing’s opening weekend events on September 20, 2014.

# FOR COMMUNITIES THROUGHOUT NEW YORK CITY

## Neighborhood Concerts

The Weill Music Institute proudly carries a 38-year-old tradition of bringing Carnegie Hall’s musical excellence to the neighborhoods of New York City with 30 free performances in all five boroughs. Presented in partnership with local institutions, these concerts feature mainstage artists as well as young emerging musicians performing classical, jazz, and world music.

## Musical Connections

Serving the unique needs of people living with challenging circumstances, the Weill Music Institute harnesses the transformative power of music through concerts, workshops, and other long-term projects that inspire creativity and encourage lifelong learning and artistic growth. Through its Musical Connections program, WMI reaches people in homeless shelters, patients in the healthcare system, and juveniles and adults in the justice system.



The Lullaby Project engaged participants in homeless shelters, public hospitals, and at Rikers Island in composing original lullabies for their babies and children in collaboration with artists from the Musical Connections roster. Projects included a creative workshop session, recording session to create a professional CD, and final gathering to celebrate these new songs with a listening session. On May 8, a concert at the DiMenna Center for Classical Music included select lullabies from all projects—locally and from national partners in Seattle, Rockport (Maine), Austin (Texas), and Chicago. The concert was part of a two-day conference for interested and current national partners looking at the design and impact of the Lullaby Project.

Musical Connections worked for the first time with non-secure placement facilities in the juvenile justice system, helping young people write, perform, and record their own songs, and continued to work in secure detention facilities. Musical Connection’s residency at Sing Sing Maximum Security Facility entered its fifth year, and saw many progressions for the musical workshops there, including complex compositions written by inmates for a seven-piece chamber music ensemble.

Additionally, Carnegie Hall continually works with local agencies that oversee homeless shelters and community service providers to coordinate attendance and free access to concerts presented as part of Carnegie Hall’s popular Family Concerts, Neighborhood Concerts, and Carnegie Kids events.

NeON Arts

NeON Arts is a project of the New York City Department of Probation (DOP) in partnership with Carnegie Hall’s Weill Music Institute that offers young people in seven New York City communities, including those on probation, the chance to explore the arts through a variety of creative projects that help them establish positive peer relationships and develop important social and career skills. NeON Arts provides funding to New York City artists and arts organizations to produce these programs in partnership with the DOP’s Neighborhood Opportunity Networks (NeONs), which connect local residents to opportunities, resources, and services in their neighborhoods.

As a leader in creating arts programming in the justice system and an ongoing partner of the DOP, Carnegie Hall’s Weill Music Institute facilitates the grant-making process, coordinates citywide NeON Arts events, and works with arts organizations and NeON stakeholders to ensure that the planning and implementation of each project are a collaboration that benefits the entire community.

Ten organizations participated in the first round of NeON Arts, and over 100 young New Yorkers took part in NeON Arts programming.



Musical Connections: Lullaby Project Creative Session  
October 28



NeON Arts: Voices UnBroken participant at the  
Harlem NeON | June 13



Christa Ludwig Master Class | January 15



Paquito D’Rivera with young artists and  
members of the Paquito D’Rivera Ensemble | May 16

FOR YOUNG MUSICIANS

Workshops and Master Classes (Ages 18–35)

Designed to meet the artistic and professional needs of musicians on the rise, these opportunities provide valuable access to world-class artists who frequent the Hall’s stages. Up-and-coming performers receive coaching and professional mentoring from celebrated faculty, plus performance opportunities in public master classes on the concert hall stages. Select sessions of workshops and master classes are recorded to be shared more broadly on Carnegie Hall’s Digital Library.

November 15–20

David Lang: Creating New Music

For Composers, Ensembles, and Arts Journalists

Pulitzer Prize–winning composer David Lang and members of the International Contemporary Ensemble led a uniquely structured workshop in which young composers and ensembles worked together on new works commissioned by Carnegie Hall. Mark Swed from the *Los Angeles Times* led a complementary strand for young writers. The workshop aimed to promote dialogue between and among composers, performers, and writers, and to explore the different but intersecting means through which each group communicates about music and their artistic work.

January 12–16

Marilyn Horne with Christa Ludwig and Martin Katz: The Song Continues

For Singers

Iconic mezzo-soprano Marilyn Horne was joined by mezzo-soprano Christa Ludwig and collaborative pianist Martin Katz to lead master classes during her annual workshop and festival of song. In addition to singing in one of the master classes, participants received private coaching from either Ken Noda or Brian Zeger, and were invited guests for the full week of song programs, including a celebration of Ms. Horne’s 80th birthday with an all-star lineup of special guest artists.

May 12–16

Paquito D’Rivera: Latin Jazz Traditions

For Jazz Instrumentalists

Grammy Award–winning Latin jazz great Paquito D’Rivera has become the consummate multinational musical ambassador, creating and promoting music that moves effortlessly among jazz, Latin, and classical genres. The prodigious composer, conductor, clarinetist, and saxophonist teamed up with members of his ensemble to mentor young jazz musicians.



# MAP OF WMI PROGRAMS

Each dot on the map represents the site of a WMI program held during the 2013–2014 season.

- Carnegie Kids
- Musical Connections
- Neighborhood Concerts
- NeON Arts
- Link Up
- Musical Explorers
- Arts Achieve
- Creative Learning Project
- Count Me In



Carnegie Kids



Musical Connections



Neighborhood Concerts



NeON Arts



Link Up



Musical Explorers



Arts Achieve



Creative Learning Project



Count Me In

Programs of the Weill Music Institute reached teachers, students and community members during the 2013–2014 season in the following states and countries:

Alaska, Arkansas, Arizona, California, Connecticut, Florida, Georgia, Illinois, Indiana, Louisiana, Maryland, Michigan, Missouri, Mississippi, North Carolina, Nebraska, New York, Oregon, Rhode Island, South Carolina, Tennessee, Texas, Washington, Wisconsin, West Virginia

Canada, South Africa, Spain, and Japan





# WMI DIGITAL

## Musical Exchange (Ages 13 and up)

Carnegie Hall invited young musicians to connect with peers from around the world and share their musical performances through Carnegie Hall’s global online community. Musical Exchange focused on musical creativity, sharing, and international collaboration, connecting young musicians from around the world in an online program. Participants during the 2013–2014 season included students from North America and Europe, as well as India, South Africa, Australia, Indonesia, Brazil, and Russia. The community currently has over 3,500 members, and had more than 50,000 unique visitors in 2013–2014.

## Digital Library

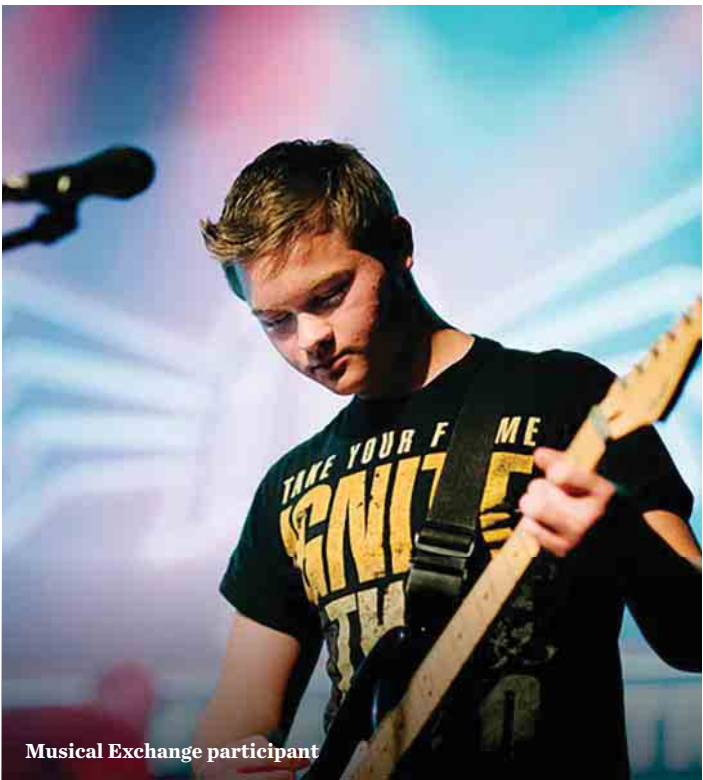
Carnegie Hall’s Digital Library offers a rich collection of online educational materials, a multimedia library, and interactive resources from WMI programs. Designed for use by educators, young artists, and teaching artists, the Digital Library helps make WMI’s programs broadly accessible nationally and internationally through these online resources. In the 2013–2014 season, WMI launched a new collection of open educational resources called the Music Educators Toolbox, and continued to extend the distribution of its digital library collections by sharing resources more broadly through YouTube and iTunes U.

## Mozilla Hive NYC Learning Network

In the 2013–2014 season, Carnegie Hall was awarded its first grant from the Hive Digital Media Learning Fund in the New York Community Trust to pursue a collaboration within the Hive NYC Learning Network. The collaborative project, in partnership with World Up, an organization focused on hip-hop education, will work with teens in New York City to explore the use of digital music production technology and skills across a range of musical genres. The Mozilla Hive NYC Learning Network was founded in 2009 through The MacArthur Foundation’s Digital Media & Learning initiative to fuel collaborations between cultural organizations and to create new learning pathways and innovative education practices based on the principles of Connected Learning. A citywide lab comprising 56 non-profit organizations—museums, libraries, after-school programs, and informal learning spaces—Hive NYC brings educators, designers, scientists, technologists, and other youth development experts together to create a network of opportunities that prepare young people for success in the digital age. Visit [explorecreateshare.org](http://explorecreateshare.org) for more information.



Musical Exchange participant



Musical Exchange participant



Ensemble ACJW Conduct Us video | September 24



Ensemble ACJW 43 Cartoon Theme Song Mashup video  
March 26

# CARNEGIE HALL DIGITAL INITIATIVES

In addition to the people who enjoyed performances at Carnegie Hall or who engaged directly in education and community programs, Carnegie Hall reached millions of music lovers beyond its walls in 2013–2014 through digital initiatives that engaged, informed, and entertained while also building new audiences. The Carnegie Hall YouTube channel continued to grow, reaching over four million views and nearly 16,000 subscribers. A September video produced by Carnegie Hall and Improv Everywhere featured passersby in New York City’s busy Herald Square taking Ensemble ACJW up on the challenge to “Conduct Us.” People stepped up to the podium, picked up a baton, and led the group in the overture to Mozart’s *Le nozze di Figaro*. Fledgling conductors included children, tourists, and even a traffic control officer. While they might not have launched their conducting careers, they can say they appeared in a viral video that has had over three million views. In March, another video hit had Ensemble ACJW performing 43 cartoon theme songs in less than five minutes. To add to the fun, YouTube viewers were challenged to name the cartoons. The YouTube audience responded enthusiastically, with the video getting nearly 100,000 views in its first 24 hours and 1.6 million views overall, as well as spirited participation in the quiz.

Carnegie Hall engaged audiences in lively conversations about its programming, educational programs, history, and more through its website with blog posts, digital concert broadcasts, and live chats. During the season, there were over 300 blog posts, and the website had over two million unique users, 13 million page views, and 9.5 million unique page views. Facebook served as a forum for fans to discuss musical favorites, take advantage of an opportunity to name a David Lang–inspired cocktail for his *collected stories* series, and participate in a contest in which sharing a photo of a kiss—à la Gustav Klimt’s famous painting—might win an all-expenses-paid trip to Vienna. Participation was robust, with Carnegie Hall’s Facebook page passing the 100,000-fans mark. Carnegie Hall also kept the hashtags flying with tweets throughout the season. Trivia, quizzes, historic photographs, an opportunity to post a selfie at Carnegie Hall, and more were all part of the initiatives that fueled a rise in Twitter followers to over 50,000. In another significant development, for the first time video footage was captured for web streaming at all Carnegie Hall performances during one of its international festivals. A clip of each concert during the *Vienna: City of Dreams* festival was shared online, resulting in over 100,000 views overall.





NYO  
USA

NYO-USA | July 22

Chris Lee

# NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA

(Ages 16–19)

Each summer, Carnegie Hall's Weill Music Institute brings together 120 of the brightest young players from across the country to form the National Youth Orchestra of the United States of America (NYO-USA). These young musicians began their journey when they auditioned with a written essay and performance video. Once selected, they gathered at Purchase College, SUNY, for a training residency under the leadership of Orchestra Director James Ross.

One of the highlights of the residency was a live taping of NPR's popular radio show *From the Top*, hosted by Christopher O'Riley and featuring the orchestra and individual members in performances and interviews. NYO-USA then

launched its coast-to-coast tour with its Carnegie Hall debut. Featuring conductor David Robertson and violinist Gil Shaham, NYO-USA performed a program that included Bernstein's Symphonic Dances from *West Side Story* and Mussorgsky's *Pictures at an Exhibition*, along with Britten's Violin Concerto and *Radial Play*—a new work by young American composer Samuel Adams commissioned for NYO-USA by Carnegie Hall. These young musicians served as ambassadors for music on a tour that took them from Tanglewood in the Berkshires of Massachusetts to Walt Disney Concert Hall in downtown Los Angeles, with stops in Boone, North Carolina; Chicago, Illinois; Jackson Hole, Wyoming; and Sonoma, California.

National Youth Orchestra of the United States of America Lead Sponsor: Bloomberg

Founder Patrons: Blavatnik Family Foundation; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; Robertson Foundation; Robert F. Smith; and Sarah Billingham Solomon and Howard Solomon.

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Additional funding has been provided by Yoko Nagae Ceschina; The Rockefeller Foundation; The Peter Jay Sharp Foundation; and Ann Ziff.

Public support is provided by the National Endowment for the Arts.

## 2014 TOUR

**July 16** | *From the Top*, Performing Arts Center, Purchase College, SUNY (Purchase, New York)

**July 20** | Performing Arts Center, Purchase College, SUNY (Purchase, New York)

**July 22** | Stern Auditorium / Perelman Stage, Carnegie Hall (New York, New York)

**July 24** | Seiji Ozawa Hall, Tanglewood (Lenox, Massachusetts)

**July 26** | Schaefer Center for the Performing Arts (Boone, North Carolina)

**July 28** | Jay Pritzker Pavilion, Millennium Park (Chicago, Illinois)

**July 30** | Walk Festival Hall (Jackson Hole, Wyoming)

**August 2** | Sonoma State University's Green Music Center, Weill Hall (Sonoma, California)

**August 4** | The Music Center's Walt Disney Concert Hall (Los Angeles, California)





NYO-USA community engagement performance | July 21

## NYO-USA Musicians Give Back to New York City

The young musicians of NYO-USA served as ambassadors for music wherever they appeared, including in an interactive concert created in partnership with the New York City Department of Homeless Services. One hundred forty-six young people ages five to 14, from shelters in Brooklyn and the Bronx, got to sit among the NYO-USA musicians while they played selections from their tour repertoire as well as a new arrangement of “America the Beautiful,” which the kids sang while the orchestra played. In addition to being on stage and getting to feel what it’s like to be an orchestra member, the kids got to connect one-on-one with musician partners and ask questions about their lives, and even try to play the musicians’ instruments. Professional Carnegie Hall teaching artists visited each shelter before the event to prepare the kids for meeting the NYO-USA musicians, including preparing questions for them to answer.

## On Tour from Coast to Coast

While on the road during the tour, NYO-USA members sent back digital postcards and e-mails from each tour stop describing their experiences to the children they met at Carnegie Hall. NYO-USA violinist Andrew Burgan shared some interesting adventures in North Carolina: “We ate lots of blueberries on a blueberry farm and listened to bluegrass music”; in Wyoming, “We saw a big male moose.” Violist Arjun Ganguly wrote to a new young friend about the performance at the end of the tour: “I remember from our meeting that you really enjoyed the Symphonic Dances ... at the part where the violas and second violins have the theme from ‘Somewhere,’ the fact that this was our last concert, I could not help but be overwhelmed by emotion.” NYO-USA musicians also bonded very closely with each other, reminiscing at the end of the tour about the value of their experiences together. “Thank you for sharing yourselves with me and creating a month of true happiness,” wrote flutist Abby Easterling. “We are all forever connected and I hope we can meet again.”



NYO-USA community engagement performance | July 21



NYO-USA exploring Grand Teton National Park, Wyoming  
July 30

# NYO-USA—IN THE AUDIENCE

Trustees, Patrons, and celebrities all attended NYO-USA concerts on their cross-country tour.



Kenneth and Anna Zankel attend NYO-USA’s concert at Walt Disney Hall in Los Angeles, California.



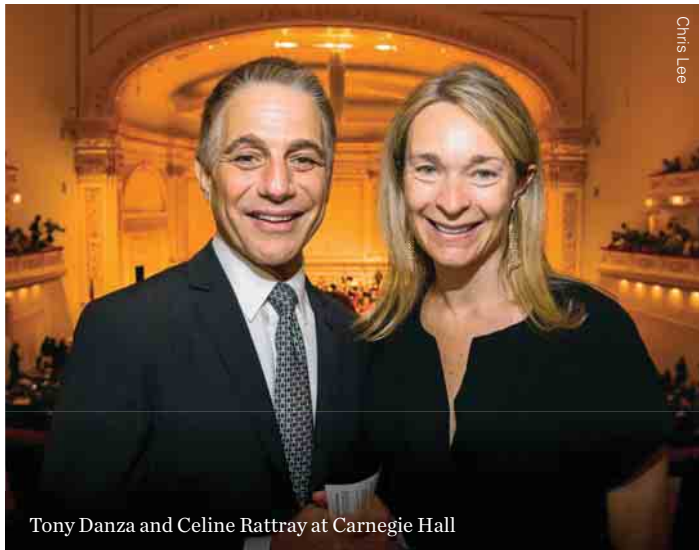
Earle S. Altman, Linda Altman, Judith Resnick, and Burton Resnick in the Rose Museum



Adele Anthony, Gil Shaham, and Kenneth J. Bialkin at a post-concert event



Ronald O. Perelman, Michael Douglas, and Catherine Zeta-Jones attend NYO-USA's Carnegie Hall debut.



Tony Danza and Celine Rattray at Carnegie Hall



David Robertson, Lady Elaine Wolfensohn, Sir James D. Wolfensohn, and Gil Shaham backstage at Walk Festival Hall in Jackson Hole, Wyoming.





# ENSEMBLE ACJW

The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

At the conclusion of its seventh full season, Ensemble ACJW said farewell to the class of 2014 fellows, who appeared in over 20 concerts during 2013–2014 in some of the city’s most eclectic, diverse, and intimate venues, including Carnegie Hall, The Juilliard School’s Paul Hall, Trinity Church, and SubCulture, as well as in community venues as part of the Weill Music Institute’s free Neighborhood Concert series. Ensemble ACJW demonstrated its commitment to living composers throughout the year. As part of its annual residency at Skidmore College, the ensemble premiered two Carnegie Hall–commissioned works, Andy Akiho’s *Speaking Tree* and George Friedrich Haas’s *Anachronism*, later giving the first New York performance of Haas’s work as part of Carnegie Hall’s *Vienna: City of Dreams* festival. At Zankel Hall, Ensemble ACJW was led by some of music’s eminent conductors. In December, St. Louis Symphony Music Director David Robertson conducted an inventive program of music by Steve Reich, Bartók, and Berio; and in May, acclaimed Finnish conductor Susanna Mälkki was on the podium for works by Schoenberg, John Adams, Jukka Tiensuu, and the New York premiere of George Benjamin’s *Three Inventions*. The fellows also participated in residencies in 20 New York City public schools in each of the five boroughs, working alongside partner music teachers. In addition to classroom teaching, fellows shared music through interactive performances and workshops with students of all ages at Ensemble ACJW’s partner schools as well as with audiences in correctional facilities, healthcare settings, and senior service organizations through the Weill Music Institute’s Musical Connections program. Over the course of the season, fellows participated in over 150 hours of professional development workshops to support this work and to help broaden their definition of what a career in music can be.

## 2013–2014 Fellows of Ensemble ACJW

- |                          |                          |                       |                          |
|--------------------------|--------------------------|-----------------------|--------------------------|
| Doug Balliett, Bass      | Liam Burke, Clarinet     | Caleb Hudson, Trumpet | John Stulz, Viola        |
| Nanci Belmont, Bassoon   | Hannah Collins, Cello    | Alexandria Le, Piano  | Ian Sullivan, Percussion |
| Thomas Bergeron, Trumpet | Tony Flynt, Bass         | Clara Lyon, Violin    | Laura Weiner, Horn       |
| Stuart Breczinski, Oboe  | Catherine Gregory, Flute | Grace Park, Violin    | Tyler Wottrich, Piano    |
|                          | Megan Griffin, Viola     | Michelle Ross, Violin | Alice Yoo, Cello         |

ensemble  
**AcJw**

Jennifer Taylor





Steve J. Sherman

# CHRONOLOGICAL LISTING OF ENSEMBLE ACJW EVENTS

<b>October 15–19, 2013</b> Skidmore College Residency	<b>January 22, 2014</b> SubCulture	<b>March 11, 2014</b> Paul Hall, The Juilliard School	<b>May 1, 2014</b> Trinity Wall Street
<b>October 18, 2013</b> Performance, Arthur Zankel Music Center, Helen Filene Ladd Concert Hall	<b>February 11–15, 2014</b> Skidmore College Residency	<b>March 26, 2014</b> Weill Recital Hall	<b>May 10, 2014</b> Zankel Hall
<b>October 21, 2013</b> Weill Recital Hall	<b>February 14, 2014</b> Performance, Arthur Zankel Music Center, Helen Filene Ladd Concert Hall	<b>April 10, 2014</b> Trinity Wall Street	<b>May 28, 2014</b> Paul Hall, The Juilliard School
<b>November 12, 2013</b> Paul Hall, The Juilliard School	<b>February 28, 2014</b> Weill Recital Hall	<b>April 11, 2014</b> Weill Recital Hall	<b>June 1, 2014</b> Our Saviour’s Atonement Lutheran Church
<b>December 14, 2013</b> Zankel Hall	<b>March 9, 2014</b> Our Saviour’s Atonement Lutheran Church	<b>April 24, 2014</b> Trinity Wall Street	<b>June 11, 2014</b> SubCulture
<b>January 9, 2014</b> Paul Hall, The Juilliard School		<b>April 29, 2014</b> SubCulture	

# ENSEMBLE ACJW PARTNER SCHOOLS 2013–2014 SEASON

**Bronx**  
MS244 The New School for Leadership and the Arts  
Pelham Academy for Academic and Community Engagement  
Fordham High School for the Arts  
PS157 Grove Hill

**Brooklyn**  
PSIS207 Elizabeth G. Leary  
Fort Hamilton High School  
PS112 Lefferts Park  
PS200 Benson School  
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Edward R. Murrow High School  
PS241 Emma L. Johnson

**Manhattan**  
PS/MS46 Arthur Tappan  
New York City Lab School of Collaborative Studies  
City College Academy of the Arts  
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**Queens**  
Grover Cleveland High School  
MS158 Marie Curie  
PS21 Edward Hart  
PS887 The 51 Avenue Academy

**Staten Island**  
IS61 William A. Morris

# Ensemble ACJW at SubCulture

In January, Ensemble ACJW launched a three-concert series at the new Greenwich Village music venue SubCulture. The series celebrated the current group of fellows’ two years of performing together and opened with *Encounters*, a concert in which the musicians reminisced about the beginning of their time together. *Encounters* featured music by Piazzolla and Ravel arranged by ensemble members, a world premiere by Ensemble ACJW bassist Doug Balliett, and the world premiere of *The Soldier’s Tale Reimagined*, Ensemble ACJW’s reinvention of Stravinsky’s *The Soldier’s Tale*. *Conversations*, an April concert that marked the ensemble’s coming together as colleagues and the strengthening of its bonds, offered music by Bach, Ligeti, George Benjamin, Andy Akiho, and Harrison Birtwistle. At June’s *Farewells*, the fellows played their final concert before moving on to other musical endeavors. A world premiere by ACJW trumpeter Thomas Bergeron opened the program, and Schoenberg’s arrangement of Mahler’s *Das Lied von der Erde* was the bittersweet concert finale.

# Ensemble ACJW Partner School Performance Festival

To celebrate their two-year partnership with the fellows, musicians, students, teachers, and families came together for a daylong concert at The Juilliard School’s Peter Jay Sharp Theater. Four hundred and fifty students from 19 partner schools performed music that ranged from Handel to The Beatles, as well as original compositions. Ensemble ACJW fellow and percussionist Ian Sullivan organized a bucket-drumming club with students from MS158 Marie Curie in Queens and beat an array of buckets in *Home Depot’s Finest*, based on traditional Brazilian samba batucada and student-composed rhythms.



Jennifer Taylor

Partner School Performance Festival,  
The Juilliard School | June 10



Richard Termine



# STUDIO TOWERS RENOVATION PROJECT

Carnegie Hall’s Studio Towers Renovation Project entered its final year of construction, as this transformational building project approached its completion, looking ahead to the public opening of the new Judith and Burton Resnick Education Wing in fall 2014. Throughout the year, the 24 new rooms in the wing atop Carnegie Hall received their final touches as they were fine-tuned in preparation for use by young musicians, students, teachers, and community members.

Carnegie Hall’s staff drew up operational plans, ensuring efficient and effective use of the new spaces as many educational and community programs that had taken place off-site prepared to relocate

to Carnegie Hall for the first time. As part of an acoustical commissioning process, instrumental music ensembles of various sizes and choirs were invited to test the rooms’ sonic qualities. Sound, lighting, and technical equipment was installed and tested to exacting standards. A graphics program was completed, and furniture, carpets, and other decor elements were selected with a careful eye toward the use of sustainable materials throughout.

Renovation and expansion of Carnegie Hall’s backstage areas were also completed this year. The spaces were upgraded to match the world-class quality of the artistic environment found on stage.



Carnegie Hall gratefully acknowledges these generous donors for making possible the renovation of the Studio Towers to create inspirational new spaces for music education and to ensure that Carnegie Hall remains the premier international destination for the world’s greatest artists in the 21st century and beyond.

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Chris Lee

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Thanks to the generous support of our donors, our artistic and educational programs continued to thrive in 2013–2014. With Annual Fund contributions totaling over \$27 million, their dedication made our mission of bringing brilliant music performed by the world’s finest artists to the widest possible audience a reality.

We particularly want to thank Bank of America for its ninth consecutive year of sponsorship, and salute Trustee Anne M. Finucane for her important role in this valuable partnership.

Honoree Oscar de la Renta with President William Jefferson Clinton, Former Secretary of State Hillary Rodham Clinton, and Gala Chair Michael R. Bloomberg at the 2014 Medal of Excellence Gala | April 24



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## Opening Night Gala and Zankel Hall 10th Anniversary

Despite the cancellation of the concert portion of the evening, Carnegie Hall’s donors showed deep support of Carnegie Hall, raising over \$3.4 million as part of its Opening Night celebration. At a star-studded evening in The Waldorf Astoria’s Grand Ballroom, artists that included Jessye Norman and Joshua Bell spoke movingly about their involvement with Carnegie Hall’s education and community programs and their impact around the world. We send our deepest gratitude to all who participated. The 10th Anniversary of Zankel Hall and the Eighth Annual Arthur Zankel Tribute Concert was a remarkable event, with the Tetzlaff Quartet performing brilliantly. Our sincerest appreciation goes to Judy Zankel and the entire Zankel family for their continued support. We also express our heartfelt thanks to the late Arthur Zankel, whose generosity helped make possible the construction of Judy and Arthur Zankel Hall and whose extraordinary bequest to Carnegie Hall created a major endowment to sustain programming and operations for audiences today and for generations to come.

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# Support for the National Youth Orchestra of the United States of America

Last summer, 120 young musicians from across the nation and diverse backgrounds came together and formed an orchestra for the second season of the Weill Music Institute’s National Youth Orchestra of the United States of America (NYO-USA). NYO-USA made its Carnegie Hall debut and then embarked on a coast-to-coast tour of the United States. We want to thank all our generous supporters. For a complete list, please go to page 45.

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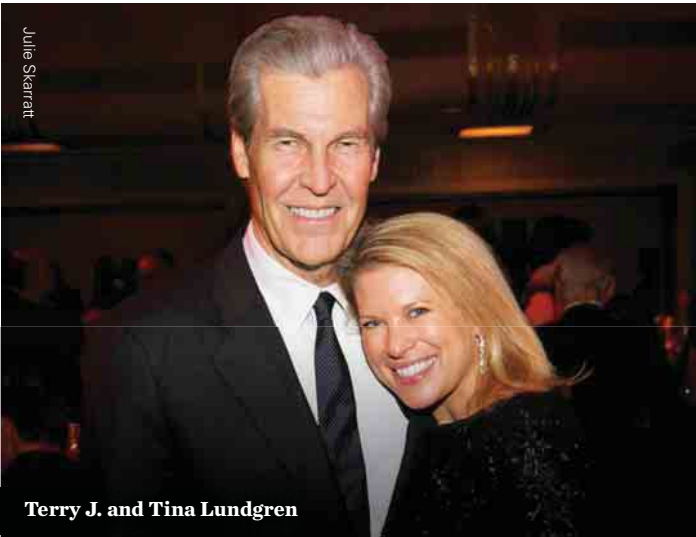
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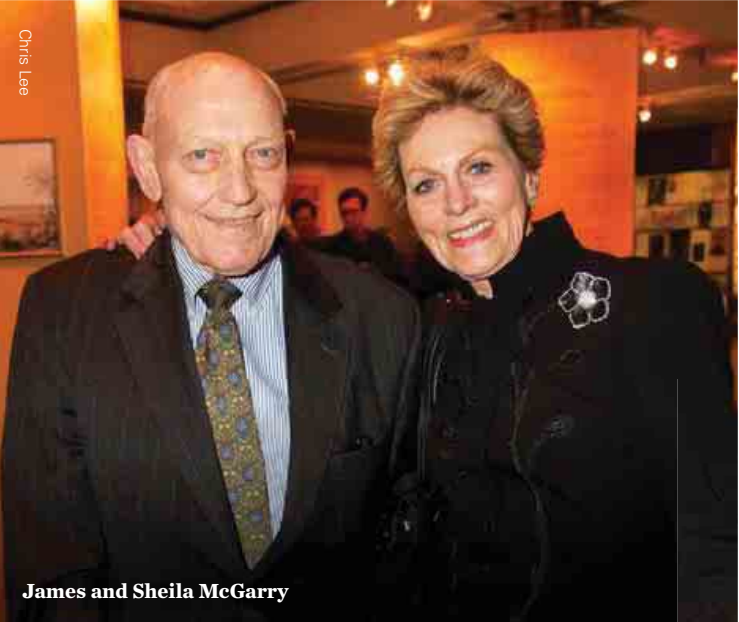
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# Medal of Excellence

We were thrilled to honor legendary fashion icon and philanthropist Oscar de la Renta at a gala that drew many luminaries, including a former US president and two former secretaries of state. Carnegie Hall's Medal of Excellence was presented by Michael R. Bloomberg during a glamorous event held in the Plaza's Grand Ballroom on April 24, 2014. High fashion was certainly in evidence as elegantly attired guests—including President William Jefferson Clinton, former Secretaries of State Hillary Rodham Clinton and Henry Kissinger, designer Ralph Lauren, television legend Barbara Walters, and others—gathered to pay tribute to Mr. de la Renta. After the Gala, international pop superstar Julio Iglesias returned to the Carnegie Hall stage for the first time in 25 years to honor his longtime friend with song and was joined by exciting young tenor Vittorio Grigolo. This memorable event could not have taken place without the guidance of its leadership, including Honorary Gala Chair Sanford I. Weill, and Gala Chairs Annette de la Renta, Mercedes T. Bass, Bloomberg Philanthropies, Diane von Furstenberg and Barry Diller, The Charles Engelhard Foundation, Marie Josée and Henry Kravis, Ralph and Ricky Lauren, Catie and Donald Marron, Frank and Haydée Rainieri, Beatrice Santo Domingo, and Anna Wintour, as well as underwriting support provided by Grupo Puntacana.







## Guys and Dolls

A glittering one-night-only performance of *Guys and Dolls* benefited Carnegie Hall’s artistic, educational, and community programs on April 3, 2014. Nathan Lane, Patrick Wilson, Sierra Boggess, and Megan Mullally as Miss Adelaide, supported by an all-star Broadway cast, brought Frank Loesser’s delectable musical to Stern Auditorium / Perelman Stage. A pre-concert dinner in the Rohatyn Room featuring a lively talk-back session on Frank Loesser’s legacy with the production’s director, Jack O’Brien, and Jo Sullivan Loesser, the composer’s wife of 40 years, set the tone. The performance was electrifying, with cast members in costume, images of classic New York projected on the stage’s rear wall, and energetic dance numbers. The after-party at Remi Restaurant was an equally starry affair. Cast members and donors mixed with a host of celebrities who included Sir Andrew Lloyd Webber and actors David Hyde Pierce, Victor Garber, Brian Dennehy, and Nick Offerman. We give our great thanks for this extraordinary evening to Benefit Co-Chairs Leni and Peter May, and Nelle Nugent and Jolyon Stern; Corporate Chair Stephen R. Howe, Jr., Americas Managing Partner, Ernst & Young LLP; James McGarry of the Alice Tully Foundation; The Blanche Irving Laurie Foundation; and Jo Sullivan Loesser.

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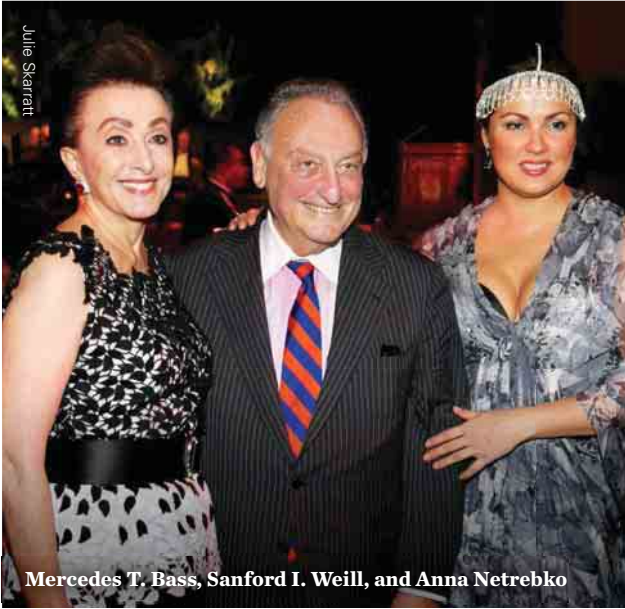
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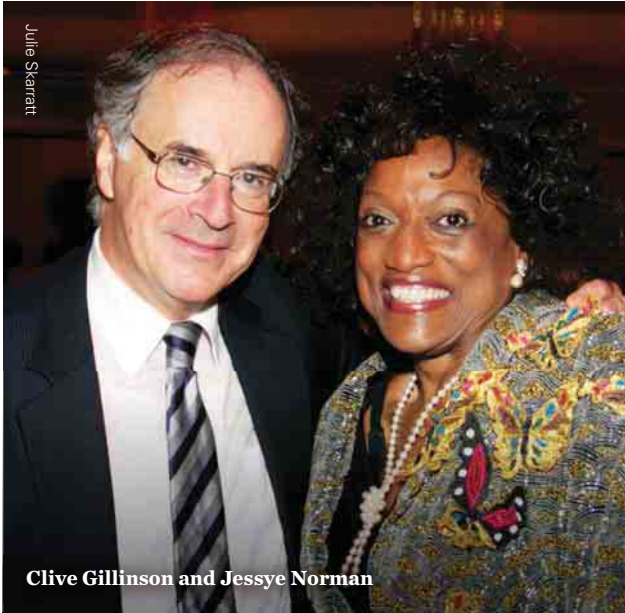


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Special Events

Wednesday, October 2, 2013  
Carnegie Hall’s Opening Night Gala

**Gala Chairmen**  
Annette and Oscar de la Renta

**Gala Co-Chairmen**  
Mercedes T. Bass  
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**Opening Night Gala Lead Sponsor  
for the 10th Consecutive Season**  
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Special thanks to *Town & Country* magazine

Thursday, April 3, 2014  
Guys and Dolls:  
A Benefit for Carnegie Hall

A Musical Fable of Broadway  
Based on a Story and Characters of Damon Runyon

Music and Lyrics by Frank Loesser  
Book by Jo Swerling and Abe Burrows

**Starring**  
Nathan Lane  
Patrick Wilson  
Sierra Boggess  
And Megan Mullally as Miss Adelaide

Orchestra of St. Luke’s  
Rob Fisher, Music Director and Conductor  
Jack O’Brien, Director  
Joshua Bergasse, Choreographer

**Benefit Co-Chairs**  
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Blythe Danner  
Tony Goldwyn  
Nathan Gunn

Marilyn Horne  
Audra McDonald  
Brian Stokes Mitchell  
Laura Osnes  
Brook Shields

Concert and Event Sponsored by Ernst & Young LLP  
Major funding for this concert provided by The Alice Tully Foundation  
Additional support provided by The Blanche and Irving Laurie Foundation

Thursday, April 24, 2014  
Medal of Excellence Gala  
Honoring Oscar de la Renta

**Musical Performance**  
Julio Iglesias  
With Special Guest Vittorio Grigolo

**Honorary Gala Chair**  
Sanford I. Weill  
Chairman, Carnegie Hall

**Gala Chairs**  
Annette de la Renta  
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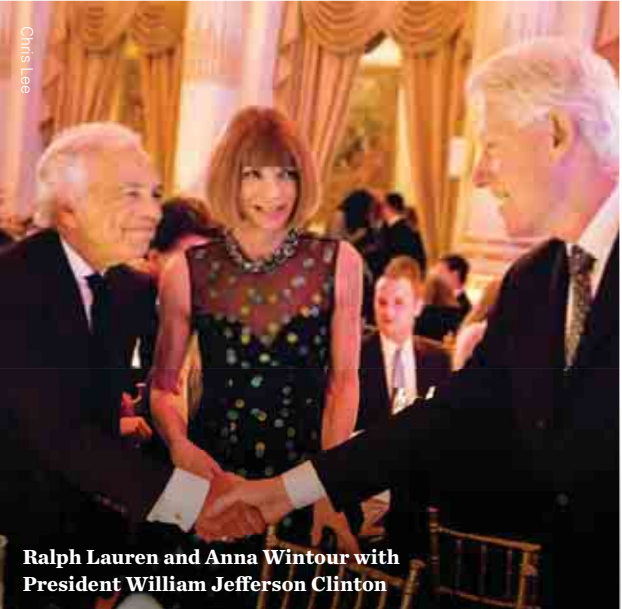
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**Gala Co-Chairs**  
Elizabeth and Henry T. Segerstrom

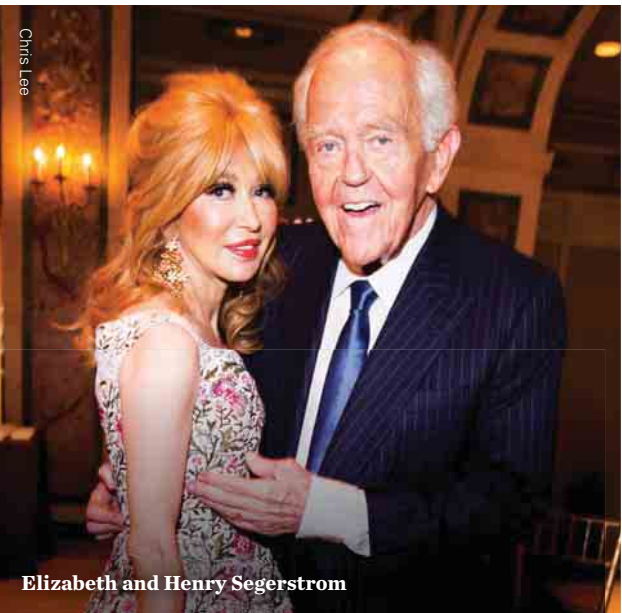
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Ralph Lauren and Anna Wintour with President William Jefferson Clinton



Elizabeth and Henry Segerstrom



Oscar de la Renta as he accepts the 2014 Medal of Excellence



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The Andrew Carnegie Society honors donors who have made leadership gifts to support the restoration, renovation, and expansion of Carnegie Hall, and to augment the endowment fund in support of artistic programming and music education.

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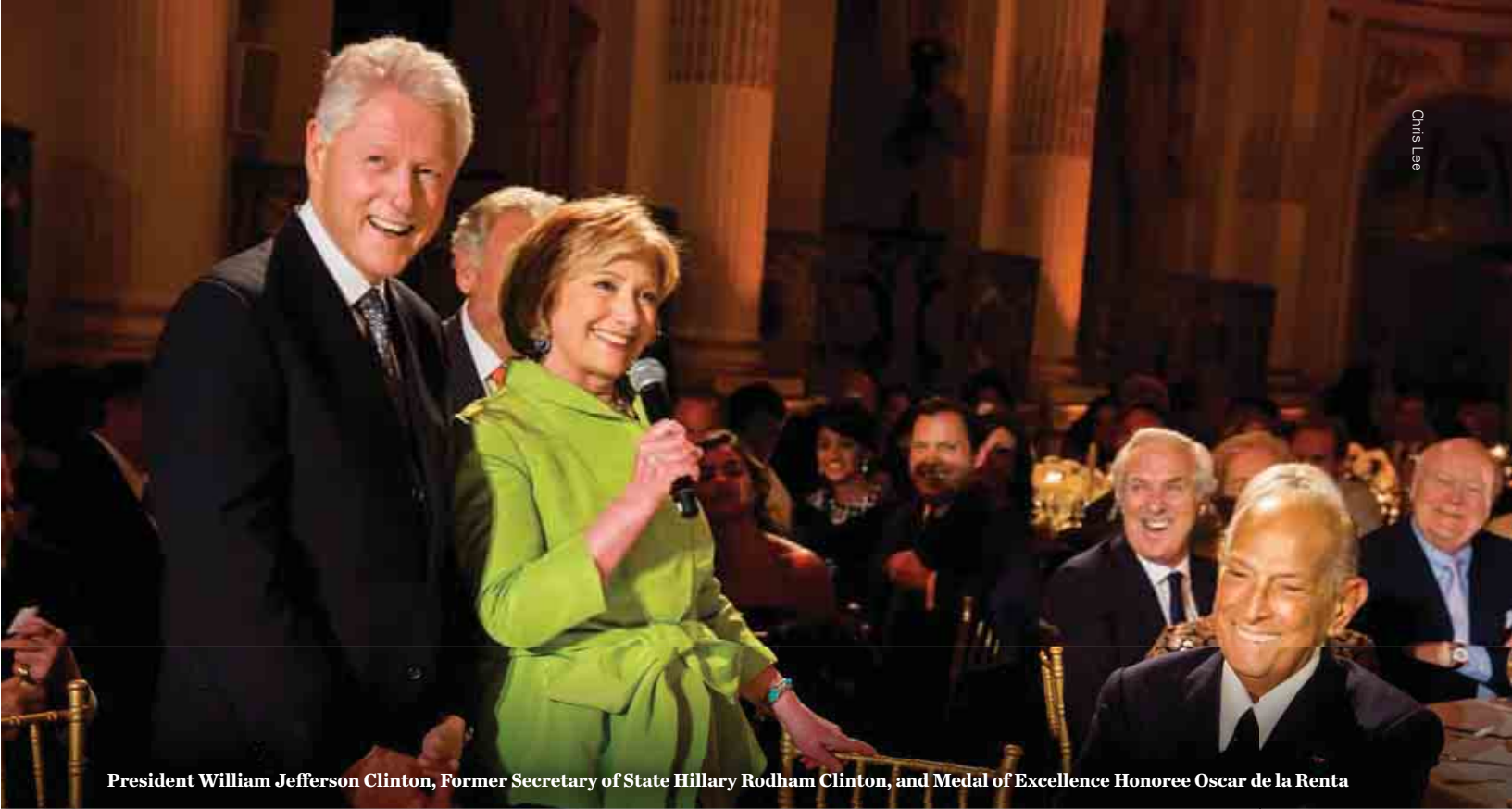
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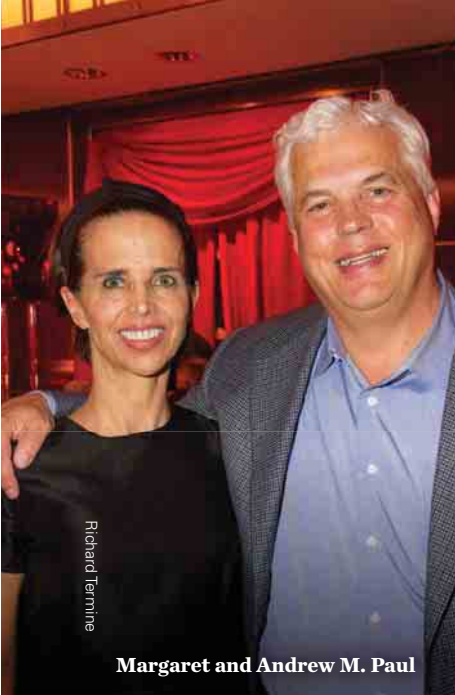
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As of June 30, 2014

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Ralph N. Sansbury  
Mr. Patrick J. Schiavone  
Mrs. Karin C. Schiavone  
Sue A. Schiller  
Steven Schmidt  
Hynda Schneiweiss  
Myrna Schore  
Rosa L. Schupbach  
Carol Shedlin  
Mr. and Mrs. Arthur T. Shorin

Mr. and Mrs. A.J.C. Smith  
Edwin and Ruby Smith  
Dr. and Mrs. Peter Som  
Edward P. Speiran  
Donald Spoto  
Gregory St. John and Gary McKay  
Jan Stuart  
Kenneth Sugarman  
Dr. Stewart Taubkin  
Dr. Gary Thom  
Barbara Tomchin  
Dr. Jeffrey H. Toney  
Donna Jeanne Turnell,  
in memory of John C. Hamell  
Eleanor Doblin Unger  
Mr. and Mrs. Ronald B. Vogel  
Joan and Sanford I. Weill  
Marshall M. Weinberg  
Neil P. Westreich  
In Memory of Rowenna Wight White  
Jeffrey Deane Williams  
Elaine and Irving Wolbrom  
Peter G. Wolff  
Judy Francis Zankel  
Mr. and Mrs. John Zick  
Jonas Zweig  
Anonymous (21)

As of June 30, 2014



## Committees and Councils

### Executive Committee

**Chair**  
Sanford I. Weill

**Committee**  
Mercedes T. Bass  
Kenneth J. Bialkin  
Clarissa Alcock Bronfman  
Richard A. Debs  
Edward C. Forst  
Klaus Jacobs  
Sallie L. Krawcheck  
Terry J. Lundgren  
Thomas G. Maheras  
Peter W. May  
Joshua L. Nash  
Ronald O. Perelman  
Laura H. Pomerantz  
Burton P. Resnick  
S. Donald Sussman

### Artist Committee

Martina Arroyo  
Emanuel Ax  
Renée Fleming  
Marilyn Horne  
Lang Lang  
Isabel Leonard  
Yo-Yo Ma  
Audra McDonald  
Jessye Norman  
Don M. Randel  
James Taylor

### Audit Committee

**Chair**  
John W. Zick

**Committee**  
Gregory T. Durant  
Stephen R. Howe Jr.  
Dennis M. Nally  
William G. Parrett

### Board Development and Nominating Committee

**Chair**  
Peter W. May

**Committee**  
Mercedes T. Bass  
Clarissa Alcock Bronfman  
Sallie L. Krawcheck  
Joshua L. Nash  
Laura H. Pomerantz  
Sana H. Sabbagh  
Stanley S. Shuman

### Building Committee

**Chair**  
Burton P. Resnick

**Committee**  
Edward C. Forst  
Clive Gillinson  
Klaus Jacobs

### Development Committee

**Chair**  
Thomas G. Maheras

### Development Subcommittees

#### Corporate Leadership Committee

**Chair**  
Harold McGraw III

**Committee**  
Gregory T. Durant  
Stephen R. Howe Jr.  
Sallie L. Krawcheck  
Terry J. Lundgren  
Thomas G. Maheras  
Dennis M. Nally  
Pamela Jane Newman  
William G. Parrett

#### Ensemble ACJW Committee

**Co-Chairs**  
Clive Gillinson  
Suzie Kovner

**Committee**  
Tracy Long  
Thomas G. Maheras  
Joseph W. Polisi  
Don M. Randel  
Charles M. Rosenthal  
Suki Sandler  
James B. Stewart Jr.







Frederica von Stade, Matthew Epstein, and Ann Ziff



David M. Siegel, Dana Matsushita, and Clive Gillinson



Harriet Gruber, Peter Schweitzer, Ellen Bierman, and Leona Kern

### The Notables Committee Co-Chairs

Cody Franchetti  
Daniel Montilla  
Jimmy Zankel, Co-Chair Emeritus

### The Notables Executive Committee

Carrie Cloud  
Mary Wible Vertin

### The Notables Steering Committee

Wes Anderson  
Joshua Bell  
James G. Brooks Jr.  
Veronica Bulgari  
Soraya Darabi  
Caroline Rocco Dennis  
Alexander Goldberg  
Kimberly T. Hastie  
Adriana Herrera  
Jamie Johnson  
Jared Kushner  
Dylan Hale Lewis  
Audra McDonald  
Nico Muhly  
Mark Ronson  
Christin Barringer Rueger  
Sarina Sassoon Sanandaji  
Duncan Sheik  
Amy Tarr  
Eiseley Tauginas

### Patron Council

#### Chair

Suki Sandler

#### Committee

Norton Belknap  
Robert W. Jones  
Elaine LeBuhn  
Robert LeBuhn  
Tess Mateo  
Janet W. Prindle  
James H. Rosenfield  
Cynthia D. Sculco  
Charles J. Seidler  
Paul J. Sekhri  
Kathryn Steinberg  
Vera Stern  
James B. Stewart Jr.  
Douglas D. Thomas  
Neil P. Westreich

### Real Estate Council

#### Co-Chairs

Earle S. Altman  
Louis S. Brause  
Robert Kaufman  
Joel Leitner  
Lester S. Morse Jr.  
Burton P. Resnick  
Larry A. Silverstein

### Membership Committee

Kyle Warner Blackmon  
David Brause  
Gideon Gil  
Brian Gorman  
Stephanie Goto  
Josh Prottas  
Jonathan Resnick  
Gregg L. Schenker

### Finance and Operations Committee

#### Co-Chairs

Edward C. Forst  
William G. Parrett

#### Committee

Gregory T. Durant  
Klaus Jacobs  
Gilbert Kaplan  
Robert I. Lipp  
Thomas G. Maheras  
Burton P. Resnick  
Stanley S. Shuman  
A. J. C. Smith

### Investment Committee

#### Co-Chairs

Joshua Nash  
S. Donald Sussman

#### Committee

Richard A. Debs  
Edward C. Forst (ex officio)  
Robert W. Jones  
Thomas G. Maheras  
Frank N. Newman  
Charles M. Rosenthal

### The Weill Music Institute Advisory Council

#### Co-Chairs

Yo-Yo Ma  
Joan H. Weill

#### Committee

Emanuel Ax  
Eric Booth  
Judith W. Evnin  
Edward C. Forst (ex officio)  
Valery Gergiev  
Willie L. Hill Jr.  
Judith Jamison

Lang Lang  
Joseph W. Polisi  
Hunter Rawlings III  
Susan W. Rose  
Thomas J. Schwarz  
Larry Scripp  
Catherine Stevens  
S. Donald Sussman  
Dawn Upshaw  
Diane Volk  
Sanford I. Weill (ex officio)  
Judy Francis Zankel

*As of June 30, 2014*



Carrie Dennis, Amy Tarr, Mary Vertin, Christin Rueger, Lyss Stern, and Sarina Sanandaji



# TREASURER’S REVIEW



Carnegie Hall sustained its strong financial position in fiscal year 2014, with a sound fiscal foundation underpinning the Hall’s wide range of activities, which included incredible performances by the world’s finest artists and visionary education and community programs that reached music lovers of all ages throughout New York City, across the US, and around the world.

Complementing approximately 170 performances presented by Carnegie Hall on its three stages, expansive education and community programs created by Carnegie Hall’s Weill Music Institute (WMI) served more than 400,000 people in 2013–2014, playing a central role in fulfilling the institution’s mission: making great music accessible to as many people as possible. WMI’s innovative work in the area of music education continues to serve as a model for other organizations worldwide. Through partnerships and the use of technology, the Hall continues to meaningfully extend the reach of these programs, most of which are offered free of charge to participants.

Carnegie Hall’s overall operating expenses increased by 4% over the previous year, from \$82.1 million to \$85.7 million, reflecting overall growth of the institution across all activities, including the first fully operational year of WMI’s new National Youth Orchestra of the United States of America program (NYO-USA). Carnegie Hall balanced its program expenditures with contributions and operating revenues in fiscal year 2014, a season marked by excellent fundraising results, steady ticket sales for Carnegie Hall presentations, and increased income from rental events. Charitable giving remained strong in fiscal year 2014, including increased contributions from individuals and corporations. Overall contributions supporting annual operations for the year stood at \$27.7 million, a 5% decrease from fiscal year 2013, reflecting a reduced calendar of special events compared to the previous season.

Overall, net assets stood at \$516 million as of June 30, 2014, compared to \$472 million in the previous year. Included in net assets are endowment net assets of \$318 million at year end,

compared to \$270 million as of June 30, 2013. Carnegie Hall’s diversified investment strategy resulted in a 19% increase, which exceeded the 15.8% average return of endowments of a similar size as per the NACUBO–Commonfund Study of Endowments®. Carnegie Hall’s endowment draw supporting operations for fiscal year 2014 was \$15.5 million, compared to \$14.6 million in fiscal year 2012, following the institution’s established spending policy which appropriates a distribution of 6%, calculated on a preceding 20-quarter moving average of the fair market of endowment investments.

Carnegie Hall entered its final phases of construction work on its Studio Towers Renovation Project in this fiscal year, a comprehensive undertaking that has added a new education wing to the landmark building’s upper floors while also refurbishing the Hall’s backstage facilities. In anticipation of the education wing’s public opening in fall 2014, newly renovated sections of the building went into operational service at the end of fiscal year 2014. A major project milestone was also reached when the fundraising for the project was completed, with \$230 million raised through generous public and private support as well as from a portion of the proceeds from Carnegie Hall’s Series 2009 bonds.

The overall achievements of the past year reflect the extraordinary generosity of Carnegie Hall’s donors and audience members, the outstanding work by staff, and the dedication of the entire Carnegie Hall family. We are deeply grateful for your stewardship of this important institution as we ensure many more years of inspiring music at the Hall in the decades to come.

A stylized, handwritten signature in black ink, appearing to read "E. Forst".

Edward C. Forst  
*Treasurer*

# CONSOLIDATED BALANCE SHEET

The Carnegie Hall Corporation and The Carnegie Hall Society, Inc.

	June 30, 2014	June 30, 2013
<b>Assets</b>		
Cash and cash equivalents	\$18,280,000	\$8,463,000
Contributions receivable, net	69,277,000	79,278,000
Prepaid expenses and other assets	4,927,000	4,569,000
Funds held by trustee	452,000	473,000
Investments	330,642,000	284,966,000
Fixed assets, net	287,287,000	259,224,000
<b>Total assets</b>	<b>\$710,865,000</b>	<b>\$636,973,000</b>
<b>Liabilities</b>		
Advance sale of tickets and other liabilities	\$28,606,000	\$23,483,000
Accrued pension benefit obligation	16,202,000	12,602,000
Loans payable—greater than one year	150,007,000	128,453,000
<b>Total liabilities</b>	<b>\$194,815,000</b>	<b>\$164,538,000</b>
<b>Net Assets</b>		
Unrestricted	\$198,702,000	\$50,725,000
Temporarily restricted	135,292,000	239,857,000
Permanently restricted	182,056,000	181,853,000
<b>Total net assets</b>	<b>\$516,050,000</b>	<b>\$472,435,000</b>
<b>Total liabilities and net assets</b>	<b>\$710,865,000</b>	<b>\$636,973,000</b>

A copy of the latest annual financial report filed with the New York Department of Law may be obtained by writing to Attorney General, State of New York, Charities Bureau, 120 Broadway, New York, NY 10271, or Carnegie Hall, 881 Seventh Avenue, New York, NY 10019-3210.

Carnegie Hall files annual financial statements and continuing disclosure statements with the Municipal Securities Rulemaking Board for its bonds issued through The Trust for Cultural Resources of the City of New York (Series 2009A–Carnegie Hall). Information is available at <http://emma.msrb.org>.



# ADMINISTRATIVE STAFF

## EXECUTIVE OFFICE

Clive Gillinson  
*Executive and Artistic Director*

Catherine Schaefer  
*Executive Assistant*

## ADMINISTRATION

Richard Malenka  
*Director*

Susanna Prough  
*Director, Capital Projects*

Melissa Monterosso  
*Associate*

## Building Operations

Hugh McCloy  
*Chief Engineer*

Anthony Regno  
*Facilities Supervisor*

Tamika Reid  
*Director*

Anthony J. Strano  
*Director, Security*

## Event Services

Sarah Zeltzer  
*Director*

Tamara Schuler  
*Associate*

## Human Resources

Catherine Casella  
*Director*

Allison Meistrell  
*HR Manager*

Sharice Y. Joseph  
*HR Coordinator*

## Office Services

Stephanie Cole-Jacobs  
*Office Manager*

Wesner Bazin  
*Associate*

Juan Juarez  
*Coordinator*

## ARTISTIC PLANNING AND OPERATIONS

Anna Weber  
*General Manager, Artistic and Operations*

## Artistic Planning

Jeremy Geffen  
*Director*

Kathy Schuman  
*Artistic Administrator*

Andrew Byrne  
*Director, Festivals and Special Projects*

Lea Slusher  
*Director, Artistic Projects*

Patrick Sharpe  
*Associate Director, Artistic Projects*

Alicia Jones  
*Manager, Program Planning*

Jennifer Flores  
Wendy Magro  
*Managers, Artistic Projects*

Victoria King  
*Associate Manager, Artistic Programs*

Leslie Leung  
*Associate Manager, Program Planning*

DeAnna Sherer  
*Coordinator, Artistic Programs*

## Booking

Elaine Georges  
*Director*

Denise Alfaroné  
*Assistant Director*

David Suss  
*Assistant Manager*

## Hall Operations

Joseph Schmaderer  
*Director of Operations*

Jill Marshall  
*Hall Manager*

Peter Huitzacua  
*Operations Manager*

Frank Cardillo  
*Front of House Manager*

Joshua Reynolds  
*Senior Performance Manager*

Thomas Ciganko  
Thomas Rogers  
*Performance Managers*

Debby King  
*Artist Liaison*

Rachel S. Davis  
*Director of Production*

Thomas F. Eirman  
John Lant  
*Production Managers*

Leszek Wojcik  
*Recording Studio Manager*

Steven C. Brody  
*Operations Coordinator*

Zara Ahmad-Post  
*Coordinator, HMO*

Joseph C. Reid  
*Head Usher*

## Stage Crew

Ken Beltrone  
James Csollany  
*Carpenters*

John Cardinale  
John Goodson  
*Electricians*

Dennis O’Connell  
*Properties Manager*

## Education Wing Operations

Jenny Weber  
*Director of Operations*

## Ensemble ACJW The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute

Amy Rhodes  
*Director*

Betsy Becker  
*Manager, Alumni Projects*

Lisa McCullough  
*Manager, Operations*

Deanna Kennett  
*Education Manager*

Susan J. Brady  
*Director*

Kristen Henry  
*Director, Development Administration*

Jamie Santamour  
*Associate, Development Services*

Christopher Stuart  
*Associate, Development Database*

Emily Howe  
Colin Revels  
*Assistants*

## Corporate Relations and Sponsorships

Dori Fisher  
*Director*

Jonathan Goldman  
*Manager*

Joana Kung  
Caroline Ritchie  
*Assistants*

## Foundation Relations

Callie Herzog  
*Director*

Asim Khan  
Julia MacAllister  
*Associates*

Kathryn Peterson  
*Administrative Assistant*

## Government Relations

David Freudenthal  
*Director*

Tomoko Shannon  
Jessica Silverman  
*Managers*

Rachele Armstrong  
*Coordinator*

## Patron Program

Don Spalding  
*Director, Patron Program and Membership*

Kate Vereb  
*Assistant Director*

Jonathan Slawson  
*Manager, Notables*

Stephen O’Farrell  
*Administrative Assistant*

## Friends

Andrew Rubinstein  
*Associate Director*

Karen Chia  
*Manager*

Rio Vander Stahl  
*Administrative Assistant*

## Campaigns and Special Projects

Carl K. Steffes  
*Director*

Rosemary Miller  
*Associate*

Alexandra Hoopes  
*Administrative Assistant*

## Special Events

Ginger Vallen  
*Director*

William Reid  
*Manager*

Hilary Kromnick  
*Associate*

Rachel Pryzgoda  
*Assistant*

## FINANCE

Connie Claman  
*Interim Director of Finance*

Julie Roth  
*Controller*

Aris Siliverdis  
*Manager, Financial Reporting*

Matthew Eng  
*Accountant, Society*

Caroline Bonilla  
*Senior Accountant*

Tom Huynh  
*Corporate Accountant*

Pamela Harris  
*Analyst, Hall Operations*

Maria Loor  
*Payroll Administrator*

Mary Ellen Kenny  
*Accounts Payable Coordinator*

Alvina Yeung  
*Coordinator*

## INFORMATION TECHNOLOGY AND INTERACTIVE SERVICES

Aaron Levine  
*Chief Information Officer*

Maria Luo  
*Administrative Coordinator*

## Information Systems and New Media

Denise Brooks  
*Director*

James Boncek  
*Project Manager*

Afshin Mahabadi  
*Associate Director, Information Systems*

Simon Basyuk  
*Manager, Database Administration*

Ed Denning  
*Manager, Business Applications*

Yelizaveta Rudnitsky  
*Application Support Specialist*

## Interactive Services

Kristin Bufano  
*Director*

Johanna Leal  
*Manager*

Michael Peppler  
*Web Developer*

## Information Technology

Bronwen Stine  
*Director*

Tak Lai  
*Manager, Network Architecture*

Nick Calamuso  
*Senior Technical Analyst*

Jason Bitman  
*Information Technology Engineer*

## MARKETING AND CREATIVE SERVICES

Naomi Grabel  
*Director*

Tosaporn Sasitorn  
*Manager, Retail*

Elizabeth Laberge  
*Marketing Assistant*

## Publishing and Creative Services

Kathleen Schiaparelli  
*Director*

Alex Ammar  
*Managing Editor*

Jay Goodwin  
*Managing Editor, WMI*

J. Adams Holman  
*Assistant Managing Editor*

Carol Ann Cheung  
*Associate Editor*

Bernard Hallstein  
*Senior Art Director*

Cherry Liu  
*Assistant Art Director*

Evelyn Ochoa  
*Graphics Manager*

Hiromi Park  
*Senior Graphic Designer*

Kat Hargrave  
*Graphic Designer*

Ross Bonanno  
*Production Director*

Lai Fun Tsui  
*Production Manager*

## Marketing and Visitor Services

David Wyeth  
*Director*

Jennifer Hempel  
*Associate Director, Marketing and Business Development*

Craig Zeichner  
*Associate Director, Special Markets and Copy*

Michael Naess  
*Senior Marketing Manager*

Robert Phillips III  
*Manager, Volunteers and Visitor Services*

Chloë May  
*WMI Marketing Associate*

Kerry Minchinton  
*Marketing Associate*

## eStrategy

Seamus O’Reilly  
*Director*

Adrienne Stortz  
*Manager*

Jennifer McGoldrick  
*Associate Producer, E-Mails and Digital Operations*

Jesse Yang  
*Web Content Manager*

## Ticketing Services

Timmy Wasley  
*Director*

Mike McCarthy  
*Treasurer*

Joseph Coster  
*Assistant Treasurer*

Valeri Olson  
*Manager, Subscriptions*

Jonathan Bradley  
*Manager, CarnegieCharge*

Terri L. Brown  
*Ticketing Performance Manager*

Rayna Bourke  
*Ticket Services Manager*

Kathleen Moran  
*Patron Desk Manager*

Matthew Scarella  
*Ticketing Associate*

Nick Singh  
*Associate Manager, CarnegieCharge*

Tatiana Balaban  
*Associate, CarnegieCharge*

Michael Kumor  
Anthony Marin  
Beth Nerich  
John Nesbitt  
Matthew Poulos  
Joseph Wittleder  
*Box Office Representatives*

Dennette Dyton  
Jasmine Reed  
*Subscription Representatives*

Sebastian Armoza  
Claudia Julian  
Kavita Mahabir  
Antoinette Rogers  
*CarnegieCharge Representatives*

## PUBLIC RELATIONS

Synneve Carlino  
*Director*

Matthew Carlson  
*Assistant Director*

Tonya Bell  
Corinne Zadik  
*Managers*

Samantha Nemeth  
*Associate Manager*

Katlyn Morahan  
*Coordinator*

Michael Tomczak  
*Assistant*

## Rose Museum and Archives

Gino Francesconi  
*Museum Director and Archivist*

Kathleen Sabogal  
*Assistant Director, Archives*

Robert Hudson  
*Associate Archivist*

Miwa Yokoyama  
*Digital Project Manager*

## WEILL MUSIC INSTITUTE

Sarah Johnson  
*Director*

Sam Livingston  
*Associate, Education Programs*

Kyle Yecke  
*Administrative Assistant*

## School Programs

Joanna Massey  
*Director*

Jacqueline Stahlmann  
*Manager, Elementary School Programs*

Marie Ortinau  
*Administrative Assistant, Elementary School Programs*

Aaron Siegel  
*Manager, Secondary and Middle School Programs*

Phillip Bravo  
*Manager, Educational Partnerships*

Hillarie O’Toole  
*Coordinator, School Partnerships*

## Community Programs

Ann Gregg  
*Director*

Elizabeth Snodgrass  
*Manager*

Jaime Herrero  
*Project Director, NeON Arts*

Vaughan Bradley-Willemann  
Heather Briere  
Elizabeth Ferguson  
*Associates*

Tiffany Ortiz  
*Coordinator*

## Artist Training Programs

Douglas Beck  
*Director*

Joseph Soucy  
*Associate*

Elizabeth Gaston  
Janet Rucker  
*Coordinators*

## Educational Media and Technology

Christopher Amos  
*Director*

Yasmin de Soiza  
*Manager*

Zachary Sulsky  
*Coordinator*

## The Richard and Barbara Debs Composer’s Chair

David Lang

*As of June 30, 2014*

# Music Ambassadors

Carnegie Hall’s corps of 153 friendly and informative Music Ambassadors gave just over 6,576 hours of service as information guides, docents, outreach, and staff support volunteers.

## Special thanks to the Music Ambassadors who each gave over 80 hours of their time during the 2013–2014 season.

Jeffrey Albert	Miriam Epstein	Joyce Houslin	Galina Kudinskaya	Jerry Straus	Rosily Vogelgesang	Manana Zonen
Andrea Becker	Marta Fisch	Sophia Huang	Bea Parides	Agnete Tchen	Florence Weinberg	
Susan Bein	Jackie Fisher	Genny Imas	Lotte Rosenthal	Alleyne Toppin	Miyako Yamaguchi	
Kathy Dean	Pam Haft	Isabella Itskovich	Lee Solomon	Elaine Usoskin	Gloria Young	

## We salute our Music Ambassadors who gave at least 20 hours during the 2013–2014 season.

Robert Allyn	Fred Conroy	Bill Gerdes	Ruth Klein	Frances Needles	Stephanie Rosenblatt	Fumi Usuki
Lucille Alonzo	Isabelle Dejean	Jerry Gladstein	Joan Klitzman	Angeline Ngo	Alice Rothblum	Gretchen Viederman
Linda Amster	Sandy Dickson	June Goldberg	Sande Kornblit	Gloria Neimark	Bruce Safran	Sheila Vincent
Judith Arond	Xue Ding	Sam Goldman	Esther Lamis	Lilya Nirenberg	Tomoko Sasaki	Jonathan Wang
Judith Binney	Nishtha Dwivedi	Leah Green	Copeland Lanier	Alain Ober	Ruby Senie	Min Wang
Haruyo Bonnell	Peter Eaton	Rita Greenstein	Carol Ann Leibner	John Ong	Gisele Sercarz	Sabrina Wang
Nadisa Bracco	Cheryl-Ann Eccles	Lenore Grossman	Dominique Lessing	Essie Owens	Nadia Shayhet	Lillian Wechsler
Robert Braff	Peter Edelman	Xian Gu	Daniel Linares	Lydia Page	Emily Simeo	Sheila Weinstein
Rita Brant	Jason Escalera	Vladimir Gutkin	Beatrice Livetzky	Emily Palmer	Annie Song	Ann Weissman
Gloria Brown	Polina Ezrokh	Francine Haselkorn	Jean Mascia	Evgenia Pevzner	Clarie Spiezio	Arthur White
La Verne Bruce	Catherine Fabian	Haselkorn	Ken McCoy	Barbara Pollack	Diane Steckel	Irwin Wolin
Caryn Bruckheimer	Joan Flesch	Ida Henderson	Kendra McDaniel	Miriam Pollack-Rehmar	Beverly Stern	Oui Wong
Leslie Burgin	Sheila Fox	William Jennings	Deborah McManus	Carole Pugliese	Norman Strauss	Shan Zhang
Betty Burr	Renia Frankel	Sam Joffe	Chris Milson	Karen Rautenberg	Lilia Streinger	Xinhan-Jane Zhang
Marion Cassata-Stevens	Clarie Freimann	Elliot Kaback	Rita Mittman	Bernice Ravitz	Constance Testa	Eve Umeda
Judith Cohen	Renata Frenkel	Bebe Kamerling	Sheila Navarro	Mignon Reik	Eve Umeda	Ilona Zuckerberg
	Pete Fury	Bela Kaplan	Vincent Navarro	Haley Rohrer	Betty Unger	
		David Kinne				



Carnegie Hall's mission is to present extraordinary music and musicians on the three stages of this legendary hall, to bring the transformative power of music to the widest possible audience, to provide visionary education programs, and to foster the future of music through the cultivation of new works, artists, and audiences.





## CARNEGIE HALL

881 Seventh Avenue, New York, NY 10019  
212-903-9600 | [carnegiehall.org](http://carnegiehall.org)

