CARNEGIE HALL
presents

2009–2010 Annual Report
Dawn Upshaw with the Orchestra of St. Luke’s | December 13

Frederica von Stade | April 22

Andreas Staier | January 12

Cover: Quanzhou Marionette Theater, part of Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture | October 21

CARNEGIE HALL

2009–2010 Annual Report

2 From the Chairman of the Board
4 From the Executive and Artistic Director
6 Board of Trustees
8 2009–2010 Concert Season
30 Weill Music Institute
38 The Academy
46 Donors
66 Treasurer’s Review
67 Balance Sheet
68 Administrative Staff

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Proud Season Sponsor

Cover photo (Quanzhou Marionette Theater) by Richard Termine; Upshaw by Chris Lee, Staier by Jennifer Taylor; von Stade by Steve J. Sherman; Carnegie Hall exterior © Jeff Goldberg/Esto.
Dear Friends,

Carnegie Hall’s 2009–2010 season was a remarkable success. Despite continued economic uncertainty, the season was filled with unforgettable performances by extraordinary artists that reaffirmed Carnegie Hall’s status as one of the world’s foremost concert halls. It was also a season characterized by inspirational education and community programs that demonstrated our abiding institutional commitment to enrich people’s lives and bring people throughout the world together through music. I sincerely thank you for the special role that you have played in making all that we achieved possible.

Earlier this fall, the National Bureau of Economic Research announced that the recession has ended. The longest financial downturn that the US has endured since World War II—and the most difficult one that most of us have experienced in our lifetimes—is officially over and, in fact, has been for more than a year. Yet, as I think you will agree, even a cursory look around us reveals rather poignantly that this message has not reached everyone. Brighter days certainly lie ahead, but clearly, economic recovery is still a work-in-progress.

Given these tough times, I note with both pride and gratitude that Carnegie Hall has come through the recession with financial rigor and discipline. Thanks to the leadership of Executive and Artistic Director Clive Gillinson and the determined efforts of Carnegie Hall’s staff, we have kept a watchful eye on expenses and have explored new ways to generate revenues, all without sacrificing the quality of our concert and education programming in any way. In the process, we have managed to balance our budget for the 15th consecutive season, and have made significant progress in restoring our endowment fund to its pre-recession level. This is a great achievement by everyone involved with Carnegie Hall.

The continuity of excellence that you have come to expect from Carnegie Hall is reliant upon a continuity of philanthropy. For that, I want to thank each of you again for standing by our side during these past two years instill confidence within you that Carnegie Hall remains a good investment—for culture and for our city. In turn, I pledge that we will always use your support as you intended, to deliver exemplary artistic and education programs and to do all that we can to make the world a better place through music.

With these thoughts in mind, I want to express a special note of thanks to Marie-Josée Kravis and Henry Kravis for their leadership gift last season to underwrite Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture. Thanks to their generosity, Carnegie Hall opened its doors to literally thousands of new concertgoers, welcoming them for exciting voyages of discovery. I also express deep appreciation to each of the many corporations and foundations that supported Carnegie Hall last season, especially Bank of America, which returned as season sponsor for the fifth consecutive year in 2009–2010.

In addition, I gratefully acknowledge our continuing partnerships with the City and State of New York and the US government, as well as the generosity and dedication of Carnegie Hall’s Board of Trustees. This past season, we bid farewell to Susan U. Halpern, Esq., and welcomed new trustees Yoko Nagae Ceschina, Robert K. Kraft, Joseph J. Plumeri II, Paul J. Selkirk, Kurt G. Striwik, and Ann Ziff, as well as new Advisory Directors Dame Vivien Duffield and Sherry Liu. Lastly, I note with sadness the passing of trustee James C. Slaughter, who served on the board with grace and distinction for more than a decade, and I express sincere gratitude to Klaus Jacobs, who remains a Vice Chairman of the Board of Trustees but stepped down as Treasurer after nearly 30 years of service, handing that role to Edward C. Forst.

The recent recession has had a profound impact on Carnegie Hall, as it has on each of us individually. In so many ways, Carnegie Hall today is not the same institution it was two years ago. We have learned much from the recession, growing leaner and more efficient because of it, and we have positioned ourselves to take on new challenges and pursue new opportunities with renewed strength and vigor. An exciting journey awaits us, and we look forward to undertaking it with you.

Sincerely,

Sanford I. Weill
Chairman of the Board
Dear Friends,

With a major international festival celebrating Chinese culture, collaborations with many of the world’s most extraordinary artists and ensembles, and adventurous programs that offered extensive journeys of discovery for our concertgoers, Carnegie Hall’s 2009–2010 season reflected our institution’s longstanding commitment to both artistic excellence and the best in live musical performance, as well as our belief in the power of partnership and teamwork.

In all of our work, we continue to build on the remarkable history and traditions of Carnegie Hall while also defining the role that the Hall can play in the 21st century. Increasingly, our reach has been extended through new partnerships with leading institutions in New York City and beyond, enabling us to engage with great music through programs designed for families, students, educators, professional musicians, and the general public. In particular, WMI expanded its community programming last season, creating greater opportunities for people throughout the city to interact with high-quality performances and workshops for free, at a time when there is a greater need for this than ever.

Completing its fourth year, The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—has greatly expanded the training opportunities offered to gifted young professional musicians. The program has continued to flourish, equipping a new generation of artists with the many tools needed to develop musical careers that are meaningful, relevant, and fulfilling, while also offering a new model for providing musical expertise and inspiration within our public schools.

As music lovers, we all understand that great music can be transformative, and we embrace the potential of the arts to make a difference in people’s lives. In a year when the worldwide financial landscape was incredibly challenging, I could not be more proud of Carnegie Hall’s entire extended family—artists, concertgoers, trustees, supporters, volunteers, and staff—for staying true to our institution’s mission, never compromising on quality or vision, and, in fact, increasing the scope of our service. We are immensely grateful for your collective resourcefulness and dedication, and we sincerely thank you for your generous support.

With all best wishes,

Clive Gillinson
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As of June 30, 2010

Carnegie Hall is owned by the City of New York, and its operation is made possible, in part, by public funds provided through the New York City Department of Cultural Affairs.

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Board of Trustees | 7
2009–2010 Concert Season

A Legacy of Discovery

For all the history and tradition surrounding it, Carnegie Hall is, and always has been, about discovery. In its early years, it introduced the United States to new works by Tchaikovsky and Dvořák, Mahler and Strauss. Over the last decade, New Yorkers have become familiar with David Byrne’s distinctive art rock and Caetano Veloso’s Brazilian *tropicalismo*, Youssou N’Dour’s Senegalese *mbalax* and the tabla playing of Indian musician Zakir Hussain—all on this legendary corner of 57th Street and Seventh Avenue.

In 2009–2010, Carnegie Hall more than lived up to this legacy with *Ancient Paths, Modern Voices*, a festival that delved into the dynamic, multifaceted culture of China. Traditional ensembles—including some that had never before performed outside of China—and contemporary classical-music composers and performers all played major roles in the 21-day festival.

Partner organizations highlighted Chinese dance, visual arts, and film, broadening the horizons of regular concertgoers and attracting new audiences, including members of the Chinese-American community. And for the first time, Carnegie Hall’s live festival programming reached audiences outside New York City when the Segerstrom Center for the Arts brought select *Ancient Paths, Modern Voices* events to Costa Mesa, California for a similar festival presented by the Philharmonic Society of Orange County.
October

Thursday, October 1 at 7 PM | Stern/Perelman
The Opening Night Gala of Carnegie Hall’s 119th Season
Boston Symphony Orchestra | Daniele Gatti, Conductor
Evgeny Kissin, Piano | Ann Hobson Pilot, Harp

Wednesday, October 7 at 7:30 PM | Zankel
Standard Time with Michael Feinstein
Michael Feinstein, Artistic Director
Noah Racey and Wesla Whitfield, Special Guests
With pianists Mike Greensill and Ross Patterson

Friday, October 9 at 7:30 PM | Zankel
Sandrine Piau, Soprano
Susan Manoff, Piano

Friday, October 9 at 8 PM | Stern/Perelman
The New York Pops
Steven Reineke, Music Director and Conductor
Wayne Brady, Guest Artist

Saturday, October 10 at 8 PM | Stern/Perelman
Ravi Shankar, Sitar
Anoushka Shankar, Sitar

Saturday, October 10 at 8:30 PM | Zankel
Dan Wilson, Vocals
Cory Chisel and the Wandering Sons

Tuesday, October 13 at 7:30 PM | Weill
Ensemble ACJW
Tuesday, October 13 at 8 PM | Stern/Perelman
The Philadelphia Orchestra
Charles Dutoit, Chief Conductor
Yoja Wang, Piano

Wednesday, October 14 at 7:30 PM | Zankel
Christine Brewer, Soprano
Craig Rutenberg, Piano

Wednesday, October 14 at 8 PM | Stern/Perelman
Mitsuko Uchida, Piano

Thursday, October 15 at 8 PM | Stern/Perelman
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner, Artistic Director and Conductor
The Monteverdi Choir | Lucy Crowe, Soprano
James Gilchrist, Tenor | Matthew Rose, Bass

Friday, October 16 at 8 PM | Stern/Perelman
Punch Brothers featuring Chris Thile

Saturday, October 17 at 7:30 PM | Zankel
Takács Quartet

Saturday, October 17 at 8 PM | Stern/Perelman
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner, Artistic Director and Conductor
The Monteverdi Choir | Lucy Crowe, Soprano
Sophie Karthäuser, Soprano | James Gilchrist, Tenor
Voyani Mlinde, Bass | Matthew Rose, Bass

Tuesday, October 20 at 7:30 PM | Weill
Dame Emma Kirkby, Soprano
Jakob Lindberg, Lute

Wednesday, October 21 at 7:30 PM | Zankel
Quanzhou Marionette Theater
Wang Jingxian, Director
Xia Rongfeng, Chen Yinghong, Zhang Gong, and Liu Xiaoxun, Master Puppeteers
Chen Zhijie, Drum Master

Friday, October 23 at 7:30 PM | Zankel
Taste of China
Wu Man, Curator, Pipa, and Host
Dong Female Singing Group
Zhan Junben, Qin
Ba Da Chui, Percussion Quartet

Friday, October 23 at 8 PM | Stern/Perelman
Murray Perahia, Piano

Saturday, October 24 at 7:30 PM | Zankel
Ancient Spirits
Wu Man, Curator, Pipa, and Host
Li Family Daoist Band
Zhang Family Band (Old Tune Traditional Music with Shadow Puppets)

Monday, October 26 at 7:30 PM | Weill
Ensemble ACJW
Tuesday, October 27 at 8 PM | Stern/Perelman
Lang Lang and Friends
Lang Lang, Piano
David Chan, Violin
Guo Gan, Erhu
Hai-Ye Ni, Cello
GeQun Wang, Tenor
Marc Yi, Piano
Jingyi Zhang, Piano

Scholars from the Lang Lang International Music Foundation

Wednesday, October 28 at 8 PM | Stern/Perelman
Juilliard Orchestra
Michael Tilson Thomas, Conductor
Lang Lang, Piano

Anne Sophie van Otter, Mezzo-Soprano
Gregory Kunde, Tenor

Wednesday, October 28 at 8:30 PM | Zankel
Terence Blanchard, Trumpet
Eric Winston, Tenor Saxophone
Fabian Almazan, Piano
Kendrick Scott, Drums
Michael Olatuja, Bass

Friday, October 30 at 8 PM | Stern/Perelman
Hong Kong Chinese Orchestra
Van Hui, Artistic Director and Principal Conductor
Trey Lee, Cello
Presented by the Ministry of Culture of the People’s Republic of China in partnership with Carnegie Hall.
Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture was made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée. 

Sponsored, in part, by Deloitte LLP 
Additional funding from Roche, Agricultural Bank of China, China Merchants Bank, and the Hong Kong Economic & Trade Office, New York.

Wednesday, October 21 at 7:30 PM 
Zankel Hall 
QUANZHOU MARIONETTE THEATER 
Wang Jingxian, Director 
Xia Rongfeng, Chen Yinghong, Zhang Gong, and Lin Xiaojun, Master Puppeteers 
Chen Zhijie, Drum Master 

Thursday, October 22 at 6:30 PM 
China Institute 
QIN AND CHINESE CALLIGRAPHY 
Mingmei Yip, Qin 

Friday, October 23 at 7:30 PM 
Zankel Hall 
TASTE OF CHINA 
Wu Man, Curator, Pipa, and Host 
Dong Female Singing Group 
Zhao Jiachun, Qin 
Ba Da Chui, Percussion Quartet 

Saturday, October 24 at 3 PM 
The Performance Project @ University Settlement 
NEIGHBORHOOD CONCERT: BA DA CHUI, Percussion Quartet 
Hosted by Wu Man 

Saturday, October 24 at 7:30 PM 
Zankel Hall 
ANCIENT SPIRITS 
Wu Man, Curator and Host 
Li Family Daoist Band 
Zhang Family Band (Old Tune Traditional Music with Shadow Puppets) 

Saturday, October 24 at 7:30 PM 
Sunday, October 25 at 7:30 PM 
Solomon R. Guggenheim Museum 
SHEN WEI DANCE ARTS AT 10 
Shen Wei, Artistic Director 

Sunday, October 25 at 2 PM 
Theater at The Ani 
NEIGHBORHOOD CONCERT: ENSEMBLE ACJW 

Sunday, October 25 at 2 PM 
Asia Society 
CHINESE TEAHOUSE 
Dong Female Singing Group | Zhao Jiachun, Qin 

Monday, October 26 at 7:30 PM 
Weill Recital Hall 
ENSEMBLE ACJW 

Monday, October 26 at 7:30 PM 
Alice Tully Hall 
DUILLIARD ORCHESTRA 
Tan Dun, Conductor 
Cho-Liang Lin, Violin 

Tuesday, October 27 at 8 PM 
Stern Auditorium / Perelman Stage 
LANG LANG AND FRIENDS 
Lang Lang, Piano 
David Chan, Violin 
Guo Gan, Erhu 
Hai-Fei Li, Cello 
Ge Dun Wang, Tenor 
Marc Yu, Piano 
Jingyi Zhang, Piano 
Scholars from the Lang Lang International Music Foundation 

Wednesday, October 28 at 10:30 AM 
Flushing Town Hall, The Theater 
CHINESE INSTRUMENT WORKSHOP: MEMBERS OF THE HONG KONG CHINESE ORCHESTRA 
Hosted by Chew Hee-chiat, Resident Conductor 

Wednesday, October 28 at 8 PM 
Stern Auditorium / Perelman Stage 
DUILLIARD ORCHESTRA 
Michael Tilson Thomas, Conductor 
Lang Lang, Piano 
Anne Sofie von Otter, Mezzo-Soprano 
Gregory Kunde, Tenor 

Thursday, October 29 at 4 PM 
University Settlement at the Houston Street Center 
CHINESE INSTRUMENT WORKSHOP: MEMBERS OF THE HONG KONG CHINESE ORCHESTRA 
Hosted by Chew Hee-chiat, Resident Conductor 

Ancient Paths, Modern Voices paid tribute to a vibrant culture and its influence around the globe with 21 days of events and exhibitions at Carnegie Hall and partner institutions throughout New York City.
Shen Wei Dance Arts at 10
Shanghai Symphony Orchestra
Mingmei Yip
The Han Tang Yuefu Music and Dance Ensemble
David Henry Hwang
Guo Gan
China Festival Opening Ceremony
Dong Female Singing Group
Quanzhou Marionette Theater

(Special Guest Company of the Festival)

Wednesday, November 4 at 8 PM
Stern Auditorium / Perelman Stage

SAINT LOUIS SYMPHONY ORCHESTRA
David Robertson, Music Director and Conductor
Colin Currie, Percussion

Thursday, November 5 at 6:30 PM
China Institute

TRADITIONAL CHINESE MUSIC IN THE 21ST CENTURY
Min Xiao-Fen, Pipa
Huang Ruo, Composer and Conductor
France Pepper, Moderator

Friday, November 6 at 7 PM
The Joyce Theater

THE EVOLVING CULTURAL IDENTITY OF CHINESE AMERICAN ARTISTS
David Henry Hwang, Moderator
Bright Sheng, Panelist
Jeff Yang, Panelist

Saturday, November 7 and Sunday, November 8
The Paley Center for Media

MUSIC AND THEATER: A UNIVERSAL LANGUAGE

EXHIBITIONS

September 5, 2009–February 7, 2010
The Metropolitan Museum of Art
SILK AND BAMBOO: MUSIC AND ART OF CHINA

October 21–December 31
Zankel Hall
HARMONIC VISIONS: AN EXHIBITION OF CONTEMPORARY CHINESE PHOTOGRAPHY

November 7–December 23, 2009
Stux Gallery

CHINA IN CHELSEA AND BEYOND

October 28, 2009–January 16, 2010
Arario Gallery
October 29–December 11, 2009
AW Asia
October 24, 2009–January 9, 2010
Chambers Fine Art
October 28–November 30, 2009
ChinaSquare
October 21–November 20, 2009
GoodAsia Contemporary
November 7–December 23, 2009
Max Protetch
October 21–November 14, 2009
Stux Gallery
November

Monday, November 2 at 8 PM | Stern/Perelman
Boston Symphony Orchestra
Lorin Maazel, Conductor

Tuesday, November 3 at 7:30 PM | Zankel
Kronos Quartet
Wu Man, Pipa
Chen Shi-Zheng, Director and Visual Designer

Wednesday, November 4 at 8 PM | Stern/Perelman
Saint Louis Symphony Orchestra
David Robertson, Music Director and Conductor
Colin Currie, Percussion

Saturday, November 7 at 8 PM | Stern/Perelman
Atlanta Symphony Orchestra
Robert Spano, Music Director and Conductor
Colin Currie, Percussion

Tuesday, November 10 at 8 PM | Stern/Perelman
Shanghai Symphony Orchestra
Long Yu, Music Director and Conductor
Lang Lang, Piano | Xiaoduo Chen, Soprano
Meng Meng, Soprano and Peking Opera Singer
Nan Wang, Erhu | Jia Li, Pipa | Xin Sun, Guzheng

Wednesday, November 11 at 8:30 PM | Zankel
Esperanza Spalding, Vocals and Bass
Leonardo Genovese, Piano | Terri Lyne Carrington, Drums | Tineke Postma, Saxophone

Thursday, November 12 at 8 PM | Stern/Perelman
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor

Friday, November 13 at 8 PM | Stern/Perelman
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor
Evelyn Herlitzius, Soprano

Friday, November 13 at 8:30 PM | Zankel
Sara Tavares
Ivo Costa, Drums | Luis Caracol, Bass
Jon Luu, Ukulele and Guitar | Jana Monteiro, Percussion

Expectations Upended

Through its collaborations with Kronos Quartet and Louis Andriessen, Carnegie Hall put the focus this past season on artists who have always done things differently.

“I’m most interested in bringing elements—sounds, musical feelings, and colors—into the realm of what we call the string quartet that have never been there before,” says Kronos founder David Harrington. He and his colleagues did just this as part of their Perspectives, working with Chinese pipa player Wu Man on Yin Yu Tang: A Chinese Home, a Carnegie Hall co-commission that received its premiere as part of a multimedia concert in November. Kronos returned in March for another six events, performing music made for toys and works that incorporated sounds of Central and East Asia; they also featured composers living in the Arctic Circle, celebrated 30 years of collaborating with Terry Riley, and led a Professional Training Workshop.

It’s been a long time since Louis Andriessen set the music scene of his native Netherlands on its ear in 1969 with his provocative disruption of a Royal Concertgebouw Orchestra concert—the so-called “Nutcracker action”—and his straightforward, propulsive compositional style, but he has never lost his relevance.

And while he didn’t interrupt any orchestra concerts during his tenure as The Richard and Barbara Debs Composer’s Chair, he did demonstrate his penchant for eclecticism by bringing longtime musical collaborators and some favorite artists of varied stripes with him. New York audiences heard, for the first time, his 2008 opera La Commedia, led by Andriessen’s Nutcracker action co-conspirator Reinbert de Leeuw and featuring the Dutch ensemble Asko | Schoenberg, among others. They also heard De Staat, the 1976 piece that established Andriessen’s international reputation, as well as a late-night series of solo improvisatory concerts that the composer curated.
For Carnegie Hall audiences, Louis Andriessen’s *Perspectives* was a chance to get familiar with the aesthetic of one contemporary composer; the three-concert Nativity Triptych, on the other hand, was an opportunity to compare three distinct treatments, spanning more than 200 years, of the story of Jesus. On the same weekend in December, John Adams led the Orchestra of St. Luke’s in his bilingual oratorio *El Niño*, and Les Violons du Roy and La Chapelle de Québec, led by Bernard Labadie, performed Handel’s *Messiah* and Bach’s *Christmas Oratorio*.

Other artists investigated composers and works that are sometimes overlooked. Valery Gergiev and his Mariinsky Orchestra memorably focused on Berlioz, with *Roméo et Juliètte* in late February and a two-night concert performance of *Les Troyens* in March. Sir John Eliot Gardiner, the Orchestre Révolutionnaire et Romantique, and The Monteverdi Choir examined the dramatic style of Haydn’s late period with *The Creation* and *The Seasons*, while Piotr Anderszewski advocated for Karol Szymanowski.

And, of course, Carnegie Hall commemorated the 200th birthdays of both Chopin and Schumann with Maurizio Pollini, and Emanuel Ax with Yo-Yo Ma and Dawn Upshaw.
Sunday, December 6 at 5 PM | Weill
The MET Chamber Ensemble
James Levine, Artistic Director and Conductor
Jo Ellen Miller, Soprano

Thursday, December 10 at 7:30 PM | Zankel
Peter Serkin, Piano

Friday, December 11 at 8 PM | Stern/Perelman
Les Violons du Roy
La Chapelle de Québec | Bernard Labadie, Music Director and Conductor | Rosemary Joshua, Soprano
David Daniëls, Countertenor | Alan Bennett, Tenor
André Fester-Williams, Bass-Baritone

Saturday, December 12 at 8 PM | Stern/Perelman
Les Violons du Roy
La Chapelle de Québec | Bernard Labadie, Music Director and Conductor | Rosemary Joshua, Soprano
David Daniëls, Countertenor | Alan Bennett, Tenor
Joshua Hopkins, Baritone

Saturday, December 12 at 10 PM | Zankel
Shelby Lynne

Sunday, December 13 at 8 PM | Stern/Perelman
Orchestra of St. Luke’s
John Adams, Conductor | Dawn Upshaw, Soprano
Michelle deYoung, Mezzo-Soprano | Eric Owens, Bass-Baritone
Daniel Bubek, Countertenor | Brian Cummings, Countertenor
Steven Rickards, Countertenor | Westminster Symphonic Choir
Joe Miller, Conductor | The Brooklyn Youth Chorus Academy
Dianne Bekker, Artistic Director | Mark Grey, Sound Design

Tuesday, December 15 at 8 PM | Stern/Perelman
Jean-Yves Thibaudet, Piano

Friday, December 18 at 8 PM | Stern/Perelman
The New York Pops
John Morris Russell, Conductor | Sandi Patty, Guest Artist
Young People’s Chorus of New York City
Francisco J. Núñez, Founder and Artistic Director

Saturday, December 19 at 2 PM | Zankel
Diana Damrau, Soprano

Wednesday, January 20 at 7:30 PM | Weill
The Song Continues …
Marilyn Horne Foundation Annual Recital
Marilyn Horne | Keri Alkema, Soprano
Elaine Alavez, Soprano | Amanda Majeski, Soprano
Jennifer Zetlan, Soprano
Michael Raitner, Piano | Warren Jones, Piano
Tamara Sanikidze, Piano | David Shimoni, Piano
Kathleen Kim, Special Guest Artist

Sunday, January 24 at 8 PM | Stern/Perelman
The MET Chamber Ensemble
James Levine, Artistic Director and Conductor
Judith Bettina, Soprano | Kristin Hoff, Mezzo-Soprano | Evan Hughes, Bass-Baritone

Tuesday, January 25 at 5:30 PM | Weill
Daniel Barenboim, Conductor
Pierre Boulez, Flute

Wednesday, January 27 at 8 PM | Weill
The Song Continues …
Duo Recital
Yo-Yo Ma, Cello
Emanuel Ax, Piano

Saturday, January 30 at 8 PM | Stern/Perelman
Chicago Symphony Orchestra
Pierre Boulez, Conductor Emeritus
Mathieu Dufour, Flute
Michelle deYoung, Mezzo-Soprano
Falk Struckmann, Bass-Baritone

Sunday, January 31 at 8 PM | Stern/Perelman
Chicago Symphony Orchestra
Pierre Boulez, Conductor Emeritus
Pierre-Laurent Aimard, Piano
Tamara Stefanovich, Piano | Cynthia Yoh, Percussionist | Vadim Karpin, Percussionist

January

Sunday, January 10 at 5 PM | Zankel
The MET Chamber Ensemble
James Levine, Artistic Director and Conductor
Judith Bettina, Soprano | Kristin Hoff, Mezzo-Soprano | Evan Hughes, Bass-Baritone

Tuesday, January 12 at 7:30 PM | Zankel
Andreas Staier, Fortepiano

Friday, January 15 at 8 PM | Stern/Perelman
Vienna Philharmonic Orchestra
Pierre Boulez, Conductor
Daniel Barenboim, Piano

Saturday, January 16 at 8 PM | Stern/Perelman
Vienna Philharmonic Orchestra
Pierre Boulez, Conductor
Daniel Barenboim, Piano

Sunday, January 17 at 2 PM | Stern/Perelman
The Song Continues …
Duo Recital
Nadine Sierra, Soprano | Jerome Tan, Piano
Edward Parks, Baritone | In Sun Suh, Piano

Tuesday, January 19 at 7:30 PM | Zankel
The Song Continues …
James Levine Master Class

Wednesday, January 20 at 5:30 PM | Weill
The Song Continues …
Duo Recital
Sasha Cooke, Mezzo-Soprano
Kelly Markgraf, Baritone | Steven Blier, Piano

Saturday, January 30 at 8 PM | Stern/Perelman
Chicago Symphony Orchestra
Pierre Boulez, Conductor Emeritus
Mathieu Dufour, Flute
Michelle deYoung, Mezzo-Soprano
Falk Struckmann, Bass-Baritone

Sunday, January 31 at 8 PM | Stern/Perelman
Chicago Symphony Orchestra
Pierre Boulez, Conductor Emeritus
Pierre-Laurent Aimard, Piano
Tamara Stefanovich, Piano | Cynthia Yoh, Percussionist | Vadim Karpin, Percussionist

Wednesday, January 20 at 7:30 PM | Zankel
Christine Schäfer, Soprano
Eric Schneider, Piano

Wednesday, January 20 at 7:30 PM | Weill
The Song Continues …
Warren Jones Master Class

Thursday, January 21 at 7:30 PM | Zankel
Europa Galante
Fabio Biondi, Director and Violin

Thursday, January 21 at 7:30 PM | Weill
The Song Continues …
Marilyn Horne Foundation Annual Recital
Marilyn Horne | Keri Alkema, Soprano
Elaine Alavez, Soprano | Amanda Majeski, Soprano
Jennifer Zetlan, Soprano
Michael Raitner, Piano | Warren Jones, Piano
Tamara Sanikidze, Piano | David Shimoni, Piano
Kathleen Kim, Special Guest Artist

Sunday, January 24 at 3 PM | Stern/Perelman
La Chapelle de Québec | Bernard Labadie, Music Director and Conductor | Rosemary Joshua, Soprano
David Daniëls, Countertenor | Alan Bennett, Tenor
Joshua Hopkins, Baritone

Saturday, December 12 at 5 PM | Zankel
Shelby Lynne

Sunday, December 13 at 8 PM | Stern/Perelman
The MET Chamber Ensemble
James Levine, Artistic Director and Conductor
Cho-Liang Lin, Violin | Kyoko Takezawa, Violin
Bella Hrčkova, Violin | Orion String Quartet

Monday, December 28 at 8 PM | Stern/Perelman
New York String Orchestra
Jaime Laredo, Conductor | Peter Serkin, Piano

Tuesday, December 29 at 8 PM | Zankel
The MET Chamber Ensemble
James Levine, Artistic Director and Conductor
Judith Bettina, Soprano | Kristin Hoff, Mezzo-Soprano | Evan Hughes, Bass-Baritone

Wednesday, January 20 at 7:30 PM | Weill
The Song Continues …
Marilyn Horne Foundation Annual Recital
Marilyn Horne | Keri Alkema, Soprano
Elaine Alavez, Soprano | Amanda Majeski, Soprano
Jennifer Zetlan, Soprano
Michael Raitner, Piano | Warren Jones, Piano
Tamara Sanikidze, Piano | David Shimoni, Piano
Kathleen Kim, Special Guest Artist

Sunday, January 24 at 3 PM | Stern/Perelman
La Chapelle de Québec | Bernard Labadie, Music Director and Conductor | Rosemary Joshua, Soprano
David Daniëls, Countertenor | Alan Bennett, Tenor
Joshua Hopkins, Baritone

Saturday, December 12 at 5 PM | Zankel
Shelby Lynne

Sunday, December 13 at 8 PM | Stern/Perelman
Les Violons du Roy
La Chapelle de Québec | Bernard Labadie, Music Director and Conductor | Rosemary Joshua, Soprano
David Daniëls, Countertenor | Alan Bennett, Tenor
Andrew Foster-Williams, Bass-Baritone

Saturday, December 12 at 10 PM | Zankel
Shelby Lynne

Sunday, December 13 at 8 PM | Stern/Perelman
The New York Pops
John Morris Russell, Conductor | Sandi Patty, Guest Artist
Young People's Chorus of New York City
Francisco J. Núñez, Founder and Artistic Director

Saturday, December 19 at 2 PM | Zankel
Diana Damrau, Soprano

Wednesday, January 20 at 7:30 PM | Weill
The Song Continues …
Duo Recital
Yo-Yo Ma, Cello
Emanuel Ax, Piano

Saturday, January 30 at 8 PM | Stern/Perelman
Chicago Symphony Orchestra
Pierre Boulez, Conductor Emeritus
Mathieu Dufour, Flute
Michelle deYoung, Mezzo-Soprano
Falk Struckmann, Bass-Baritone

Sunday, January 31 at 8 PM | Stern/Perelman
Chicago Symphony Orchestra
Pierre Boulez, Conductor Emeritus
Pierre-Laurent Aimard, Piano
Tamara Stefanovich, Piano | Cynthia Yoh, Percussionist | Vadim Karpin, Percussionist

2009-2010 Concert Season | 21
Hana Graf and the Houston Symphony | January 28

20 | 2009–2010 Annual Report
There were some notable first performances here at Carnegie Hall in 2009–2010. Manfred Honeck and his Pittsburgh Symphony performed in Stern Auditorium / Perelman Stage together for the first time, and Alan Gilbert made his maiden Carnegie Hall appearance as the New York Philharmonic’s Music Director. On that concert, Kari Kriikku gave the US premiere of Magnus Lindberg’s Clarinet Concerto, one of nine US premieres this season. There were also 15 world premieres, 32 New York premieres, and nine Carnegie Hall–commissioned works—showing Carnegie Hall’s strong commitment to the future of music.

In addition to these memorable beginnings, there was also a touching farewell recital by Frederica von Stade and an 85th-birthday tribute to Pierre Boulez, who conducted The MET Orchestra for the first time, and also led the Chicago Symphony and Vienna Philharmonic orchestras.

All of this in addition to a stunning Houston Symphony performance of The Planets with crisp HD images from NASA, rousing gospel music at A Night of Inspiration, and scores of other concerts covering a world of musical styles that made 2009–2010 a memorable musical trip, no matter which road you took.

### February

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Monday, Feb 1 at 7:30 PM</td>
<td>Weill Fabio Biondi, Violin Paola Ponzet, Harpsichord</td>
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<tr>
<td>Monday, Feb 1 at 8 PM</td>
<td>Stern/Perelman Boston Symphony Orchestra James Levine, Music Director and Conductor Pierre-Laurent Aimard, Piano Steven Ansell, Viola</td>
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<tr>
<td>Tuesday, Feb 2 at 2 PM</td>
<td>Stern/Perelman Radu Lupu, Piano</td>
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<td>Friday, Feb 5 at 7:30 PM</td>
<td>Weill Leipzig String Quartet</td>
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<td>Tuesday, Feb 9 at 7:30 PM</td>
<td>Weill Ensemble ACJW</td>
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<tr>
<td>Tuesday, Feb 9 at 8 PM</td>
<td>Stern/Perelman Pittsburgh Symphony Orchestra Manfred Honeck, Music Director and Conductor Anne-Sophie Mutter, Violin</td>
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<tr>
<td>Wednesday, Feb 10 at 8 PM</td>
<td>Stern/Perelman Emanuel Ax, Piano</td>
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<td>Friday, Feb 12 at 7:30 PM</td>
<td>Weill ATOS Trio</td>
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<tr>
<td>Friday, Feb 12 at 7:30 PM</td>
<td>Zankel Dave Douglas Young Artists Concert Chad Lefkowitz-Brown, Saxophone Eden Barret, Baritone Saxophone Nadje Noordhuis, Trumpet Philip Dziczk, Trumpet Dan Peck, Tuba Johannes Dickbauer, Violin Rizpah Lowe, Harp Hui-Chun Lin, Cello Linda Oh, Bass Kristijan Krajncan, Drums Sam Harris, Piano</td>
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| Saturday, Feb 13 at 8 PM  | Zankel Takács Quartet

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<tr>
<td>Wednesday, Feb 17 at 8 PM</td>
<td>Stern/Perelman Royal Concertgebouw Orchestra Marius Jansons, Chief Conductor Jill Grove, Mezzo-Soprano New York Choral Artists Joseph Flummerfelt, Chorus Director The American Boychoir Fernando Malvar-Ruiz, Music Director</td>
</tr>
<tr>
<td>Wednesday, Feb 17 at 10 PM</td>
<td>Zankel Elinor Wiegand, Piano and Vocals Marc Johnson, Bass Rubens de La Corte, Guitar Rafael Barata, Drums</td>
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<tr>
<td>Friday, Feb 19 at 8:30 PM</td>
<td>Zankel Richie Havens</td>
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<td>Saturday, Feb 20 at 7:30 PM</td>
<td>Zankel Takács Quartet</td>
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<tr>
<td>Tuesday, Feb 23 at 8 PM</td>
<td>Stern/Perelman Mariinsky Orchestra Valery Gergiev, Music Director and Conductor Ekaterina Senenchuk, Mezzo-Soprano; Dmitry Voryapov, Tenor Evgeny Nikitin, Bass; Chorus of the Mariinsky Theater Andrei Petrenko, Chorus Master</td>
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</table>
| Wednesday, Feb 24 at 8 PM  | Stern/Perelman Joshua Bell, Violin Jeremy Denk, Piano 

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<tr>
<td>Thursday, Feb 25 at 8 PM</td>
<td>Stern/Perelman Olga Borodina, Mezzo-Soprano Dmitri Yefimov, Piano</td>
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<td>Saturday, Feb 27 at 7:30 PM</td>
<td>Zankel Christian Tetzlaff, Violin Tanja Tetzlaff, Cello Lars Vogt, Piano</td>
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<tr>
<td>Saturday, Feb 27 at 8 PM</td>
<td>Stern/Perelman Leipzig Gewandhaus Orchestra Riccardo Chailly, Chief Conductor Nikolaj Znaider, Violin</td>
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<tr>
<td>Sunday, Feb 28 at 2 PM</td>
<td>Stern/Perelman Leipzig Gewandhaus Orchestra Riccardo Chailly, Chief Conductor Louis Lortie, Piano</td>
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<tr>
<td>Sunday, Feb 28 at 7:30 PM</td>
<td>Zankel Christian Tetzlaff, Violin Tanja Tetzlaff, Cello Lars Vogt, Piano</td>
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March

Monday, March 1 at 8 PM | Stern/Perelman
Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor
Päivi Niisula, Soprano
Hannu Niemelä, Baritone
YL Male Voice Choir
Matti Hyösky, Chorus Master

Thursday, March 4 at 8 PM | Stern/Perelman
Max Raabe
Palast Orchester
Friday, March 5 at 7:30 PM | Weill
Jamie Barton, Mezzo-Soprano
Kathleen Kelly, Piano
Tuesday, March 9 at 8 PM | Stern/Perelman
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Ekaterina Semenchuk, Mezzo-Soprano
Zlata Bulycheva, Mezzo-Soprano
Irina Mataeva, Soprano
Sergei Semishkur, Tenor
Alexander Nikitin, Baritone
Chorus of the Mariinsky Theater
Andrei Petrenko, Chorus Master

Wednesday, March 10 at 8 PM | Stern/Perelman
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Ekaterina Semenchuk, Mezzo-Soprano
Zlata Bulycheva, Mezzo-Soprano
Irina Mataeva, Soprano
Sergei Semishkur, Tenor
Alexander Nikitin, Baritone
Timur Abdikuseyev, Bass
Chorus of the Mariinsky Theater
Andrei Petrenko, Chorus Master

Thursday, March 11 at 7:30 PM | Zankel
Kronos Quartet
Margaret Leng Tan, Toy Piano, Toy Orchestra, and Vocals
Victor Gama, Pangea Instrumentos
Matmos
Friday, March 12 at 7:30 PM | Zankel
Kronos Quartet
Margaret Leng Tan, Toy Piano, Toy Orchestra, and Vocals
Victor Gama, Pangea Instrumentos
Matmos
Friday, March 12 at 8 PM | Stern/Perelman
The New York Pops
Steven Reineke, Music Director and Conductor
Miea, Guest Artist
Ronan Tyman, Guest Artist
Lisa Knowles, Violin
Kieran O'Hare, Ulleann Pipes
Darragh Carr Dance
NYFD Pipes and Drums of the Emerald Society
Saturday, March 13 at 10 PM | Zankel
Kronos Quartet
Ritva Koistinen, Kantele
Hurdy-Gurdy
Kimo Pohjonen, Accordion and Vocals
Samuli Kosminen, Accordion Samples and Vocal Samples
Tanya Tagaq, Vocals
Sunday, March 14 at 7:30 PM | Zankel
Kronos Quartet
Dohée Lee, Vocals, Shruti, Saenghwang, and Taepyungso
Homayoun Sakhi, Afghan Rubāb
Salar Nader, Tabla
Abbos Kosimov, Doyna
Alim Qusimov Ensemble
Monday, March 15 at 7:30 PM | Zankel
Artemis Quartet
Wednesday, March 17 at 7:30 PM | Weill
Kronos Quartet Master Class
The Annex Quartet
Callino Quartet
Ragazze Quartet
Wei-Mao Huang, Pipa
Joe Miller, Conductor
Friday, March 19 at 7:30 PM | Zankel
Standard Time with Michael Feinstein
Michael Feinstein, Artistic Director
William Blake and Jennifer Sheehan, Special Guest
With Ken Ascher, Musical Director and Piano
Glenn Drewes, Trumpet
David Mann, Reeds
Bob Mann, Guitar
Sean Smith, Bass
Davide Raffaelli, Drums
With pianists James Fowlkes and James Sampliner

Saturday, March 20 at 7:30 PM | Zankel
Gerald Finley, Baritone
Julius Drake, Piano
Sunday, March 21 at 2 PM | Stern/Perelman
Orchestra of St. Luke's
Christian Zacharias, Conductor and Pianist

Sunday, March 21 at 7:30 PM | Zankel
Kronos Quartet Young Artists Concert
The Annex Quartet
Callino Quartet
Ragazze Quartet
Wei-Mao Huang, Pipa
Joe Miller, Conductor
Friday, March 26 at 10 PM | Zankel
Bassekou Kouyate and Ngoni Ba
Saturday, March 27 at 1 PM | Zankel
Carnegie Hall Family Concert:
Time for Three
Saturday, March 27 at 8 PM | Stern/Perelman
Thomas Adès, Piano
April

Thursday, April 1 at 8 PM | Stern/Perelman
Sondra Radvanovsky, Soprano
Dmitri Hvorostovsky, Baritone
National Philharmonic
Marco Armiliato, Conductor

Monday, April 5 at 7:30 PM | Zankel
Alice Coote, Mezzo-Soprano
Julius Drake, Piano

Monday, April 5 at 8 PM | Stern/Perelman
Boston Symphony Orchestra
Rafael Frühbeck de Burgos, Conductor
Christine Brewer, Soprano
Stephanie Blythe, Mezzo-Soprano
Anthony Dean Griffey, Tenor
Shenyang, Bass-Baritone
Tanglewood Festival Chorus
John Oliver, Conductor

Friday, April 9 at 7:30 PM | Zankel
American Composers Orchestra
Jeffrey Milansky, Conductor
William Anderson, Electric Guitar
John Korsrud, Trumpet

Monday, April 12 at 7:30 PM | Zankel
Dorothea Röschmann, Soprano
Julius Drake, Piano

Monday, April 12 at 8 PM | Stern/Perelman
Yefim Bronfman, Piano

Tuesday, April 13 at 7:30 PM | Weill
Ensemble ACJW
James Baker, Conductor

Tuesday, April 13 at 8 PM | Stern/Perelman
The Philadelphia Orchestra
Charles Dutort, Chief Conductor
Piotr Anderszewski, Piano

Wednesday, April 14 at 9:30 PM | Weill
Maurice Chestnut, Tap Dancer
Iva Bittová, Violin/Vocals

Thursday, April 15 at 8 PM | Stern/Perelman
Asko | Schoenberg
Reinbert de Leeuw, Conductor
Synergy Vocals
Claron McFadden, Cristina Zavalloni
Jeroen Willems, Marcel Beckman
The Brooklyn Youth Chorus Academy
Dianne Berkun, Artistic Director

Friday, April 16 at 7:30 PM | Zankel
Asko | Schoenberg
Reinbert de Leeuw, Conductor
Barbara Sukowa, Voice
Dirk Lauwers, Harmonium

Friday, April 16 at 8 PM | Stern/Perelman
The New York Pops
Steven Reineke, Music Director
Kelli O’Hara, Guest Artist
Paulo Szot, Guest Artist
Anthony Dean Griffey, Tenor
Michael Slattery, guest artist
The Chushman Singers
Judith Clurman, Director
New York Theatre Ballet
Diana Byer, Artistic Director

Friday, April 16 at 9:30 PM | Weill
Greetje Bijma, Voice
Louis Andriessen, Piano
Evan Parker, Saxophone

Saturday, April 17 at 9:30 PM | Weill
Iva Bittová, Violin/Vocals
Cristina Zavalloni, Voice
Andrea Rebaudengo, Piano

Sunday, April 18 at 3 PM | Stern/Perelman
Maurizio Pollini, Piano

Sunday, April 18 at 7:30 PM | Zankel
Takács Quartet

Monday, April 19 at 7:30 PM | Weill
Kuss Quartet

Thursday, April 22 at 8 PM | Stern/Perelman
Frederica von Stade, Mezzo-Soprano
Martin Katz, Piano
With special guests
Richard Stilwell, Baritone
Samuel Ramsey, Bass
Emil Miland, Cello
Lee Holly, Piano

Friday, April 23 at 7:30 PM | Weill
Benjamin Hochman, Piano

Tuesday, April 27 at 8:30 PM | Zankel
Jon Faddis Quartet
Jon Faddis, Trumpet
David Hazeltine, Piano
Todd Coolman, Bass
Dion Parson, Drums

Wednesday, April 28 at 8 PM | Stern/Perelman
A Night of Inspiration
Soledad O’Brien and Pastor A. R. Bernard, Co-Hosts
Appearances by
Pastor Shirley Caesar
Kurt Carr
Sheila E.
Patty Griffin
Fred Hammond
Michael McDonald
Phylicia Rashad
Richard Smallwood
Bishop Hezekiah Walker
Paula Patton Washington
Belle Winans
CcCc Winans
Ray Chew, Musical Director

Thursday, April 29 at 8 PM | Stern/Perelman
Maurizio Pollini, Piano
May/June

Saturday, May 1 at 7:30 PM | Zankel
Piotr Anderszewski, Piano
Belcea Quartet
Henning Kraggerud, Violin
Iwona Sobotka, Soprano

Sunday, May 2 at 7:30 PM | Zankel
Piotr Anderszewski, Piano
Belcea Quartet
Henning Kraggerud, Violin
Iwona Sobotka, Soprano

Monday, May 3 at 7:30 PM | Zankel
Venice Baroque Orchestra
Andrea Marcon, Director
Giuliano Carmignola, Violin

Wednesday, May 5 at 8 PM | Stern/Perelman
Thomas Quasthoff, Bass-Baritone
Justus Zeyen, Piano

Friday, May 7, 2010 at 10 PM | Zankel
Sones de México Ensemble
Victor Pichardo, Music Director, Guitars and Vocals
Lorena Itigazar, Dance, Vihuela, and Jarana
Juan Rivera, Fiddle, Requinto, and Vocals
Javier Saume, Drums and Percussion

Saturday, May 8 at 7:30 PM | Weill
Leon Fleisher Young Artists Concert
Vox Piano Trio
The Jasper String Quartet with Kyung Wha Choi, Piano

Sunday, May 9 at 3 PM | Stern/Perelman
Maurizio Pollini, Piano

Sunday, May 9 at 3 PM | Weill
Leon Fleisher Young Artists Concert
Amici Piano Quartet | Hill Piano Quartet

Monday, May 10 at 6 PM | Zankel
Ensemble ACJW
John Adams, Conductor
Jeremy Denk, Piano

Tuesday, May 11 at 7:30 PM | Zankel
Nicolas Hodges, Piano

Saturday, May 15 at 1 PM | Zankel
Carnegie Hall Family Concert: Polygraph Lounge

Sunday, May 16 at 3 PM | Stern/Perelman
The MET Orchestra
Pierre Boulez, Conductor
Deborah Polaski, Soprano

Thursday, May 20 at 8 PM | Stern/Perelman
Yundi, Piano
Friday, May 21 at 8 PM | Stern/Perelman
The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor
Erin Morley, Soprano

Saturday, June 5 at 1 PM | Zankel
Carnegie Hall Family Concert: Ensemble ACJW
Weill Music Institute

Music Beyond Borders

The Weill Music Institute played an essential role in the journey of discovery that Carnegie Hall embarked upon in 2009–2010. Through its free community performances, its work with students and teachers, and its training workshops for young professionals with the world’s finest artists, WMI inspired more than 115,000 people in New York City and around the world—as well as an additional 65,000 people online—to explore the music and culture of other peoples, as well as their own.
School Programs

The McGraw-Hill Companies CarnegieKids
(Pre-K and Kindergarten)
January 27–30; March 4–6, 2010
Zankel

Sound Playground
Mark Stewart and Bob Schwartz
of Polygraph Lounge

Musical Explorers (Elementary School)
November 16–20, 2009 | Zankel
April 20–23, 2010 | Zankel

Musical Explorers:
My City, My Song

Link Up (Elementary School)
May 25–27, 2010 | Stern/Perelman

The Orchestra Rocks
Orchestra of St. Luke’s
Rosson Milanov, Conductor

Link Up National (Elementary School)
Carnegie Hall (NY)
Saint Louis Symphony Orchestra (MO)
University of Southern Mississippi (MS)
Fort Worth Symphony Orchestra (TX)
West Michigan Symphony (MI)
Meridian Symphony Orchestra (MS)
Albany Symphony Orchestra (GA)
Gulf Coast Symphony (MS)

Perelman American Roots (Middle School)
May 21, 2010 | Zankel

Fisk Jubilee Singers

Global Encounters (High School)
December 9, 2009 | Zankel
Music of India
May 5, 2010 | Zankel

Cultural Exchange (High School)
December 8, 2009; April 14, 2010
Zankel

Music of India
January 26 and May 6, 2010 | Zankel

Creative Learning Project (High School)
May 1, 2010 | Marion Anderson Theater, Aaron Davis Hall

Too Hot to Handel
Spring Showcase
BOB CHRISTIANSON / GARY ANDERSON
Selections from Too Hot to Handel (original concept by Marin Alsop)

Leslie Riffelman, Music Director
Bob Christianson, Organ
Cliff Carter, Piano
Mike Pope, Bass
Clint De Ganon, Drums

Choirs from Frank Sinatra School of the Arts, Songs of Solomon, Bay Ridge High School for the Arts, Fordham High School for the Arts, Edward R. Murrow High School, and Urban Assembly School for the Performing Arts

Music Blueprint
Model School (Elementary School)
Yearlong activities
PS/MS 161 Pedro Albizu Campos
Manhattan

A school partnership that embraces the objectives of the New York City Department of Education’s Blueprint for Teaching and Learning in the Arts

School Residency Program (All Grade Levels)
Yearlong activities

“Citizens of the World”

Within New York City public schools last season, WMI’s Cultural Exchange program introduced high school students to the musical cultures of India and Mexico, offering opportunities for young people in both New York City and the country being studied to engage with one another through a specially designed online community and interactive videoconferenced concerts. Cultural Exchange is about more than just music: It helps young people see themselves as part of an international community. As one teacher put it, it is “the best training ground I have seen for youth ambassadors to learn that they can be citizens of the world.”

Link Up, which develops the performing and listening skills of children in grades three through five, turned 25 in 2009–2010. WMI revamped the program, unveiling the new Orchestra Rocks’ curriculum, and provided Link Up resources to orchestras and schools around the country. All programs—including Global Encounters, Perelman American Roots, Musical Explorers, and The McGraw-Hill Companies CarnegieKids—reach thousands of students in 230 schools in the New York metropolitan area. And the programs are much needed. According to the US Department of Education, only 13% of New York City elementary schools reach minimum arts education requirements, with only 974 music teachers for 1.1 million students.
Community and Family Programs

Neighborhood Concert Series
For more than 20 years, Carnegie Hall has brought free concerts for all ages to neighborhoods throughout the five boroughs of New York City in collaboration with museums, colleges, libraries, community centers, churches, and cultural organizations. Performances feature music reflecting both the diverse sounds of the city and Carnegie Hall’s quality programming, including classical, jazz, world music, and more. In 2009–2010, the Weill Music Institute presented 45 Neighborhood Concerts.

Community Partnership Program
The Community Partnership Program is designed to embrace, encourage, and enhance a community’s musical life through interactive performances and creative projects in collaboration with partner institutions. A centerpiece of this program has been Carnegie Hall’s Community Sing events, in which artists invite audience members to draw on their own musical capacity and join their ensemble for an evening. In 2009–2010, five Community Sings took place, featuring Take 6, Lila Downs, Songs of Solomon, Young People’s Chorus of New York City, and Fisk Jubilee Singers.

Musical Connections
Musical Connections addresses the needs of people dealing with challenging social and emotional circumstances by providing free musical performances, workshops, and residencies in homeless shelters, correctional facilities, healthcare facilities, and elderly care centers in New York City. As part of the program, selected artists receive regular Professional Development sessions to support them in creating meaningful musical and human connections through their performances. In 2009–2010 (the program’s pilot year), there were 55 events including 31 concerts, two creative projects in two juvenile detention facilities, a six-month-long songwriting residency at a homeless shelter, and a Professional Development Day for staff working in homeless shelters.

Family Concerts
November 15, 2009
Zankel
Falú
Falú, vocalist Gaurav Shah, Bansuri, Harmonium, and Vocals Soumya Chatterjee, Violin Aditya Kalyanpur, Tabla Mark Towarson, Guitar Special appearance by John Popper, Harmonica
December 19, 2009
Stern/Perelman
The New York Pops: The Polar Express
John Morris Russell, Conductor John Tartaglia, Narrator Young People’s Chorus of New York City Francisco J. Núñez, Artistic Director
March 27, 2010 | Zankel
Time for Three Zachary De Pue, Violin Nicolas Kendall, Violin Ranaan Meyer, Double Bass
May 15, 2010 | Zankel
Polygraph Lounge Mark Stewart Rob Schwimmer
June 5, 2010 | Zankel
Ensemble ACJW

Each dot on the map represents the site of a WMI program held during the 2009–2010 season.

- Community Partnership Program
- Cultural Exchange
- Family Concerts
- Global Encounters
- Link Up
- The McGraw Hill Companies CarnegieKids
- Music Blueprint Model School
- Musical Connections
- Musical Explorers
- Neighborhood Concerts
- Perelman American Roots

“We All Felt Free”
This season, specially selected musicians brought the sounds of Bach, Beethoven, hip-hop, and even Balkan brass music to over 5,500 people with more than 50 events in healthcare centers, correctional facilities, shelters, and elderly care facilities as part of the WMI pilot program Musical Connections. The response was overwhelming. “For those few hours, we all felt free,” said an inmate at Bedford Hills Correctional Facility who heard Haitian singer Emeline Michel. A concert for children being treated at St. Vincent’s Hospital “warmed the hearts of our patients and staff,” noted nurse manager Doret Edmonds.

Beyond Musical Connections, WMI continued its longstanding commitment to making the act of performing a central part of its free Neighborhood Concerts. At five Community Sing events, held in Manhattan and in the Bronx; the audience was a part of the action: Not only did attendees get a chance to speak with the artists, but they also learned music and sang along. During Neighborhood Concerts at Flushing Town Hall and the Abrons Arts Center at the Houston Street Center—part of Ancient Paths, Modern Voices—audience members got to try out the traditional instruments that members of the Hong Kong Chinese Orchestra demonstrated for them. These events were but a handful of the 45 Neighborhood Concerts that WMI presented in community venues throughout New York City’s five boroughs.

Community and Family Programs

Programs of the Weill Music Institute also reached teachers and students around the country and throughout the world during the 2009–2010 season.
Connecticut, Hawaii, Louisiana, Michigan, Mississippi, Missouri, Nebraska, New Jersey, New York, Pennsylvania, Texas, and West Virginia | India and Mexico

Weill Music Institute | 35

2009–2010 Annual Report
34
Professional Programs

Professional Training Workshops

January 18–22, 2010
The Song Continues ...
For Singers
Presented by the Weill Music Institute in partnership with the Marilyn Horne Foundation
February 2–7, 2010
Dave Douglas Workshop:
Creative Composition and Improvisation
For Composer-Performers
March 14–21, 2010
Kronos Quartet Workshop:
Expanding the String Quartet Repertoire
For String Quartets and Pipa
May 3–9, 2010
Leon Fleisher Workshop:
Brahms Chamber Music
For Piano Trios, Quartets, and Quintets

Teaching Artist Collaborative
The Teaching Artist Collaborative helps practicing and emerging teaching artists and musicians acquire skills, experience, philosophies, relationships, and ideas in order to more effectively serve students and community members of New York City. Comprising a diverse assortment of musicians from around New York City, the Collaborative is a community committed to developing and practicing teaching artistry at the highest level.

Weill Fellows
May 17–21, 2009
In 2001, Carnegie Hall—with generous support from the US Department of State Bureau of Educational and Cultural Affairs—established the Weill Fellows program, bringing musicians, educators, and administrators from different countries together to stimulate the exchange of ideas about music and education and share their best teaching practices. In 2010, a select group of teachers from India and Mexico spent a week in New York City visiting public schools, cultural institutions, and city landmarks and meeting New York City teachers, participating in workshops, furthering their professional development, and deepening the global dialogue about arts education. The selected teachers also participated in the Cultural Exchange program for high school students.

“Unforgettable”

In a season that saw Carnegie Hall bridge cultures through its festivals and programming, it made perfect sense for Perspectives artists Kronos Quartet to lead a WMI Professional Training Workshop devoted to expanding the string quartet repertoire.

The quartet members’ penchant for collaboration also made them excellent workshop leaders. Three young quartets got the chance to work with Kronos and its Workshop partner Wu Man on works that the quartet had commissioned over the past 35 years. The workshop culminated in a concert in March that included music by composers hailing from all over the world, including Azerbaijan and Israel, China and the US (featuring Kronos’s frequent collaborator Terry Riley). Leon Fleisher’s Professional Training Workshops have always been, as one participant said, “an incredible opportunity … unforgettable!” He returned to Carnegie Hall last May to focus on the chamber music of Brahms. In addition, Dave Douglas opened up the Professional Training Workshop program to jazz, focusing on the relationship between composition and improvisation, and Marilyn Horne continued to help young singers with her annual The Song Continues ..., a week of master classes and recitals.
Exemplary performers, dedicated teachers, and advocates for music throughout the community, the fellows of The Academy are redefining what it means to be a musician today.

Created four years ago, The Academy is a two-year program that supports young professional musicians in developing careers as top-quality performers, innovative programmers, and dedicated teachers who are fully engaged with the neighborhoods in which they live and work.
Astounding Audiences

As Ensemble ACJW, Academy fellows performed more than 30 concerts in 2009–2010, both on their own and in collaboration with major artists. The critically acclaimed group was an important part of Louis Andriessen’s residency, performing De Staat in May with John Adams conducting. In March, the ensemble teamed with Thomas Adès for a program of his own music in addition to works by Gerald Barry, Brahms, and Purcell.

Reflecting the important status this group has reached throughout New York City as a top-notch performing ensemble in its own right, Ensemble ACJW again had its own four-concert series in Weill Recital Hall. It included an Ancient Paths, Modern Voices concert honoring the “Class of 1978”—the first generation of composers that emerged from the Chinese Central Conservatory after the Cultural Revolution, including Tan Dun, Guo Wenjing, Chen Yi, and Chen Qigang.

Ensemble ACJW also launched a series at the downtown club (Le) Poisson Rouge with a concert that Anthony Tommasini of The New York Times called “one of the most liberating programs I have heard in years.”
Creating Curiosity

Each fellow spent 36 days partnering with a music teacher in a New York City public school classroom. In addition, fellows brought ensemble performances to school assemblies, at which students were invited to take part in music making and other interactive activities.

“I found that there was nothing to be afraid of. Kids are surprisingly into things that they don’t know a lot about,” said horn player Eric Reed of his teaching experience. “That curiosity and openness is the great thing about young minds.” Martha Nelson, a teacher at PS 63 in Queens, said that her two years working with an Academy fellow has “allowed us to raise our music program to an exemplary level … The most powerful example of The Academy’s influence shines in the students who work with Academy teachers, as they walk taller, smile broader, and play better!”

Chronological Listing of Ensemble ACJW Events

September 2009 - June 2010

September 29, 2009
WNBC Greene Space

October 2, 2009
Bryant Park Fall Festival

October 7–10, 2009
Skidmore College Residency, Saratoga Springs, NY

October 9, 2009
Filene Recital Hall, Skidmore College

October 13, 2009
Weill Recital Hall

October 25, 2009
Flushing Town Hall

October 26, 2010
Weill Recital Hall

November 5, 2009
Opus 118 / Harlem School of Music

November 8, 2009
Music at Our Saviour’s Atonement

November 12, 2009
Paul Hall, The Juilliard School

November 22, 2009
Peter J. Sharp Theater, The Juilliard School

December 13, 2009
(Le) Poisson Rouge

January 19, 2010
Paul Hall, The Juilliard School

January 26–27, 2010
New Canaan Schools, New Canaan, CT (alumni only)

February 3–6, 2010
Skidmore College Residency, Saratoga Springs, NY

February 5, 2010
Ladd Concert Hall, Skidmore College

February 9, 2010
Weill Recital Hall

February 24, 2010
(Le) Poisson Rouge

March 11, 2010
Paul Hall, The Juilliard School

March 24, 2010
Zankel Hall

April 13, 2010
Weill Recital Hall

April 22, 23, 28, 29, and 30, 2010
BOCES Residency, Long Island (alumni only)

April 26, 2010
Apple Store, Upper West Side

May 9, 2010
Perelman Theater, Kimmel Center, Philadelphia, PA

May 10, 2010
Zankel Hall

May 26, 2010
Paul Hall, The Juilliard School

June 2, 2010
Weill Recital Hall

June 5, 2010
Zankel Hall

June 6, 2010
Casita Maria Center for Arts and Education, Bronx, NY

June 6, 2010
Music at Our Saviour’s Atonement

June 13, 2010
(Le) Poisson Rouge

June 14, 2010
Saratoga ArtsFest, Saratoga Springs, NY (alumni only)

June 19–26, 2010
“Music on the Lakes” Cruise (alumni only)
For the third year in a row, Ensemble ACJW was in residence at Skidmore College in Saratoga Springs, New York. While there, it gave the first public performance in the Arthur Zankel Music Center, Helen Filene Ladd Concert Hall. Ensemble members also gave lessons and masterclasses to the college’s music students, conducted reading sessions with composers, and visited classrooms throughout the area.

Last February, a trio of final-year Academy fellows—bassoonist Bradley Balliett, pianist Gregory DeTurck, and bassist Evan Premo—started working with composer Ray Lustig; the Metropolis Ensemble and its Artistic Director, Andrew Cyr; and residents at the PSS/WSF GrandParent Family Apartments in the Bronx on The Documentary Music Project. Fellows recorded stories by GrandParent residents and assisted them in composing their own short “documentary compositions.” Ray Lustig incorporated these shorter pieces into a larger work, and the fellows, along with the Metropolis Ensemble, performed these works at Casita Maria Center for Arts and Education on June 6, 2010.

The Academy maintains a close relationship with its alumni, offering them opportunities to teach and perform in New York State and elsewhere, and to share their experiences with current fellows.
Sustaining the Legacy

In the wake of historic economic turbulence, Carnegie Hall did more than just get by this past season: It fulfilled its mission—to bring the transformative power of music to people of all ages and all walks of life—with unprecedented vigor, focus, and creativity.

All of this was possible because of the continued dedication of our supporters, who together donated $22 million. We are deeply grateful to you for demonstrating your commitment to making the arts an essential part of all our lives.

We particularly want to give special thanks to a few people whose generosity helped to make 2009–2010 such a memorable season of discovery. Henry R. Kravis underwrote *Ancient Paths, Modern Voices* in honor of his wife, Marie-Josée; without his lead gift, this engaging, in-depth look at Chinese culture right here in New York City would not have been possible.

Similarly, Mrs. Anna-Maria Kellen and Trustee Marina K. French were instrumental in bringing the Berliner Philharmoniker and its outstanding interpretations of Brahms’s four symphonies to Carnegie Hall this season.

Special thanks to Trustees Susan and Edward C. Forst, and Myra and Robert K. Kraft, Co-Chairs of our Opening Night Gala, who raised $3 million to launch the season. We also thank Trustee Dennis M. Nally and PricewaterhouseCoopers LLP for their corporate sponsorship of the Gala for the sixth year, and congratulate Judith B. Resnick for successfully completing 10 seasons as Gala Journal Chair.

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**Thursday, October 1, 2009**

**Opening Night Gala of Carnegie Hall’s 119th Season**

- Boston Symphony Orchestra
- Danièle Gatti, Conductor
- Evgeny Kissin, Piano
- Ann Hobson Pilot, Harp

**Gala Chairs**

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**Thursday, April 1, 2010**

**Bravissimo! Opera Gala**

- Sondra Radvanovsky, Soprano
- Dmitri Hvorostovsky, Baritone
- Marco Armiliato, Conductor

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Terra d’Oro Winery
The Waldorf-Astoria

$50,000 to $99,999
Continental Airlines
Guerlain Spa
Hotel Le Bristol
Hilton Arc de Triomphe Paris
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Marketa Shop
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Paris Walla
Pomegranate Communications, Inc.
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$25,000 to $49,999
Continental Airlines
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Hotel Le Bristol
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Marketa Shop
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Pomegranate Communications, Inc.
Richard Tucker Music Foundation
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Terra d’Oro Winery
The Waldorf-Astoria

$10,000 to $24,999
Continental Airlines
Guerlain Spa
Hotel Le Bristol
Hilton Arc de Triomphe Paris
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Jaguar
Marketa Shop
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Paris Walla
Pomegranate Communications, Inc.
Richard Tucker Music Foundation
Taschen
Terra d’Oro Winery
The Waldorf-Astoria

$5,000 to $9,999
Continental Airlines
Guerlain Spa
Hotel Le Bristol
Hilton Arc de Triomphe Paris
IRCAM
Jaguar
Marketa Shop
American Friends of the Paris Opera and Ballet
Paris Walla
Pomegranate Communications, Inc.
Richard Tucker Music Foundation
Taschen
Terra d’Oro Winery
The Waldorf-Astoria

$1,000 to $4,999
Continental Airlines
Guerlain Spa
Hotel Le Bristol
Hilton Arc de Triomphe Paris
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Jaguar
Marketa Shop
American Friends of the Paris Opera and Ballet
Paris Walla
Pomegranate Communications, Inc.
Richard Tucker Music Foundation
Taschen
Terra d’Oro Winery
The Waldorf-Astoria

$500 to $999
Continental Airlines
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Pomegranate Communications, Inc.
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Marketa Shop
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Paris Walla
Pomegranate Communications, Inc.
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$58 | 2009–2010 Annual Report

The Andrew Carnegie Society

Carnegie Hall honored Henry T. Segerstrom—Managing Partner of C. J. Segerstrom & Sons, developer of South Coast Plaza, and Founding Chairman of the Orange County Performing Arts Center—at its Medal of Excellence Gala at The Waldorf-Astoria in June. Trustee Terry J. Lundgren, the 2008 recipient, presented the award, and the event raised $1.4 million. Sanford I. Weill and Governor Arnold Schwarzenegger were honorary co-chairs, and Mayor Michael Bloomberg recognized Mr. Segerstrom with a proclamation honoring the inaugural year of Carnegie Hall’s partnership with the Segerstrom Center for the Arts.

During the 2009–2010 season, Carnegie Hall’s special events received in-kind support of products and services from the following companies and individuals.
The Isaac Stern Society of Carnegie Hall

The Isaac Stern Society honors those individuals who have included Carnegie Hall in their long-range financial plans.

Mrs. Robert Allen
James and Cecilia Alsinia
Marilyn Apelson
Isabel Arnaes
Cole Ramsay Baker
Arlette Levy Baker
Kathleen Beckley
Dr. Kurt Becker and Joyce Weinstein
Mr. and Mrs. Norton Belknap
Erna Berid
Dari Bernstein
Kenneth I. Bialkin
Jacqueline Hava Bregman
John Brewer
Sarita and Alex Broden
James A. Brophy Jr.
Lorraine Buch
Elise Bukantz
Maryrose R. Bukin
Rochelle Busch
Marlene Butler-Levine
Gloria Fischota Cahill
Castle B. Campbell
Elisabeth Carr
Georgia Carrington
Stora Carrol
Richard B. Casper
The Reverend Chowanda Charae
Dr. Gilbert B. Cherrick
Vivien Ranschburg Clark
John D. Claypool
Frank Vazquez
Charles Edward Cole
Malcolm P. Crawford
Mr. and Mrs. Richard A. Debs
Steve and Connie Delehanty
David Dolfman
Domitilia M. dos Santos
Diane C. Dunne
Mrs. Charles H. Dyson
Dr. Joan Elissath
Stuart M. Fischman
Fredrick and Ruth Fiswul
Shealah Purcell Garcia
Ellen Berland Gibbs
Louis Ginsberg
Dorothy S. Girard
Dula Carmel Goldstein
Adie Mary Grossman
Jacquelyn C. Harvey
Dr. G. Hoss and Beverly Keen-Hoss
Alan Hewitt Family
Fred Holtz
Mr. W. E. E. Hütchison-Hall IV
Klaus and Karin Jacobs
William Josephson
Carolyn Kane
Theodore D. Karchuta
Mrs. Gretta Katzauer
Dr. Robert A. Kevesh
Madeline Korn
Dr. Jamie A. Krupman
June T. Leaman
Russell V. Lee
Linda Levin
Shirley Wilkins Liebowitz
Howard E. Lipman
A. Michael and Ruth C. Lipper
Catherine Lomuscio
Archie Mace Gregor
William M. and Jacqueline Marks
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Christine McKeon
Phyllis Melhado
Michel S. Miles
Andrew Miller
Dena Simone Moss
Dr. Tiesha Mulah
Mr. Murray L. Nathan
Aran A. and Barbara Nicoll
Sarah L. Nolan
Eleanor J. Nylias
Doria M. Oden
Emiko Okawa
Antonina Pow
Burton Vale Pines and Helene Brenner
Sara Davis Pride
William Ruff
David L. Rhody
Louis S. Rose
Marilyn Rosen, Ph.D.
Barbara Rosenthal
Jay and Gladys Rosenthal
Carol and Daniel Ruff
Karlin C. Schiavone
Patrick J. Schiavone
Sue A. Schiller
Steven Schmidt
Hynda Schneewitt
Myrna Schoen
Rose L. Schupbach
Carol Sedlin
Irving J. Shulman
Lenore E. Sirota
Mr. and Mrs. A. J. C. Smith
Edwin and Ruby Smith
Dr. and Mrs. Peter Som
Edward P. Spieran
Donald Spoto
Gregory St. John and Gary McKay
Roulyn Stone
Jan Stuart
Kendall Sugarman
Dr. Stewart Taubkin
Dr. Gary Thom
Barbara Todros, in memory
of Harold B. Lawrence
Barbara Tomchin
Dr. Jeffrey H. Toney
Donna Jeanne Turnell, in memory of John C. Hamell
Eleanor Deblin Unger
Joan and Sanford I. Weill
Marshall M. Weingrad
In Memory of Rowenna Wight
Jeffrey Deane Williams
Elaine and Irving Wolfrom
Pete Wentz
The Notables, Carnegie Hall’s membership and ticket program for music enthusiasts in their 20s and 30s, experienced an outstanding year during the 2009–2010 season. In October, members celebrated the beginning of a new year of benefits by attending GAME ON! The Video Game and Music Revolution—an evening of conversation and music that also featured a special demonstration of the popular video game The Beatles: Rock Band on the Zankel Hall stage. Hosted by Fall Out Boy’s Pete Wentz, the unique event featured the world’s leading rock stars, composers, and game developers who are carving out new territories for the future of music. Pia and Jimmy Zankel graciously underwrote the entire evening, which included an interactive meet-the-artists after-party at the Nintendo World Store at Rockefeller Center. The Notables Committee built on the year’s distinctiveness by curating a series of special events outside the Hall, which included collaborations with Sony Pictures, Norwood club, and The Cathedral Church of St. John the Divine. Members had the opportunity to see a bluegrass performance by Steve Martin, meet Joshua Bell and Jeremy Denk in a private reception, and attend The Sixth Annual Notable Occasion in Weill Recital Hall, hosted by Nicola Bulgari and featuring a performance by Ensemble ACJW.

The Notables remains the largest donor group to contribute to the Weill Music Institute. Carnegie Hall is grateful for the support of these young donors who have made music education a priority.

As of June 30, 2010

Notables

Visio NRG

Donors | 63

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Suki Sandler

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Dani Stahl

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Bernard Spitzer

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Lang Lang
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Betsy Smith
Milton Warshaw

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Steering Committee
Wes Anderson
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Nicole Muhlby
Daniel Montilla
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Dani Stahl

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Committee
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Larry Scripp
Catherine Stevens
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Dawn Upshaw
Diane Volk
Joan H. Weill
Sanford I. Weill (ex officio)
Judy Francis Zankel

As of June 30, 2010
Carnegie Hall’s June 30, 2010 balance sheet shows a growth in net assets of $53 million, from $332 million to $385 million, the result of positive operating results, improved performance of its investment portfolio, and increased contributions to its capital projects.

In 2008, anticipating continued world financial challenges, Carnegie Hall reduced the number of presentations planned for the 2009–2010 concert season in order to operate responsibly in a tough fiscal environment. Operating expenses, excluding depreciation, decreased 8%—from $76 million to $70 million—in fiscal year 2010. At the same time, subscription and single-ticket sales for events presented by Carnegie Hall remained strong, and the festival Ancient Paths, Modern Voices was a critically acclaimed artistic success, helping Carnegie Hall achieve its goal of a balanced operating budget.

In fiscal year 2010, the Well Music Institute reached over 115,000 people, more than ever before. A new WM1 pilot program called Musical Connections was a success, presenting more than 50 events in hospitals, shelters, elderly care centers, and correctional institutions in the New York City area. Total education expenses, combined with costs associated with The Academy, exceeded $8.6 million.

Contributions supporting annual operations dropped 7% to $22 million, primarily due to decreased support from foundations. The City of New York, through the Department of Cultural Affairs and the New York City Council, provided $1.1 million for operating and energy expenses, and Carnegie Hall acknowledges with gratitude New York City’s continued significant funding for capital projects. Carnegie Hall also received significant donor support for its capital projects.

Total endowment investments were $232 million as of June 30, 2010, up from $212 million the previous year. The rate of return was 14% for fiscal year 2010; in the prior fiscal year, endowment investments depreciated 17%.

During fiscal year 2010, Carnegie Hall began its Studio Towers Renovation Project, a $200-million project that is expected to be completed in 2013.

Carnegie Hall issued $110 million in fixed-rate bonds in November 2009 through the Trust for Cultural Resources of the City of New York. The bonds have a 30-year maturity and an all-in true interest cost of 5.06%. Moody’s has given these bonds an A1 credit rating, and Standard & Poor’s has given them an A+. The November 2009 bond financing transaction also included the redemption of $41.6 million worth of Series 2002 variable-rate auction bonds and termination of the 2006 interest-rate swap transaction related to those variable-rate bonds.

The generous support of its donors has helped Carnegie Hall to emerge from difficult economic times in a strong position of financial stability. The dedication of the staff has also been essential to making Carnegie Hall’s achievements possible. We are deeply grateful to all of them.

Klaus Jacobs
Vice Chairman and Treasurer

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### Balance Sheet

**The Carnegie Hall Corporation and The Carnegie Hall Society, Inc.**

#### June 30, 2010 | June 30, 2009

**Assets**

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2010</th>
<th>June 30, 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$7,103,000</td>
<td>2,703,000</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>67,369,000</td>
<td>33,589,000</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>3,870,000</td>
<td>3,286,000</td>
</tr>
<tr>
<td>Funds held by Trustee</td>
<td>48,956,000</td>
<td>—</td>
</tr>
<tr>
<td>Investments</td>
<td>259,238,000</td>
<td>244,662,000</td>
</tr>
<tr>
<td>Fixed assets, net</td>
<td>136,650,000</td>
<td>117,422,000</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$523,186,000</td>
<td>401,662,000</td>
</tr>
</tbody>
</table>

**Liabilities**

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2010</th>
<th>June 30, 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advance sale of tickets and other liabilities</td>
<td>$22,858,000</td>
<td>17,148,000</td>
</tr>
<tr>
<td>Loans payable</td>
<td>115,012,000</td>
<td>52,931,000</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>$137,870,000</td>
<td>70,079,000</td>
</tr>
</tbody>
</table>

**Net Assets**

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2010</th>
<th>June 30, 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>136,538,000</td>
<td>131,105,000</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>70,245,000</td>
<td>22,797,000</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>178,533,000</td>
<td>173,681,000</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>$385,316,000</td>
<td>331,583,000</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$523,186,000</td>
<td>401,662,000</td>
</tr>
</tbody>
</table>

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A copy of the latest annual financial report filed with the New York Department of Law may be obtained by writing to Attorney General, State of New York, Charities Bureau, 120 Broadway, New York, NY 10271, or Carnegie Hall, 881 Seventh Avenue, New York, NY 10019-3210.
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Coordinator
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Weill Music Institute
Randal C. Jacobs
Director

Joe Raiford
Director, Individual Giving

Julie Rees
Administrator

The Richard and Barbara Debs The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute

Wayne Brady with The New York Pops | October 9

Pierre Boulez | January 30

68 | 2009–2010 Annual Report

As of June 30, 2010
Carnegie Hall’s mission is to present extraordinary music and musicians on the three stages of this legendary hall, to bring the transformative power of music to the widest possible audience, to provide visionary education programs, and to foster the future of music through the cultivation of new works, artists, and audiences.