

CARNEGIE HALL

presents

2010–2011 Annual Report



CARNEGIE HALL

2010–2011 Annual Report

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Cover by Steve J. Sherman; inside cover by Evelyn Ochoa.

From the Chairman of the Board



Dear Friends,

During the 2010–2011 season, Carnegie Hall presented many innovative artistic programs and educational initiatives, but to me the real measure of a successful season is the number of people we are able to bring together to enjoy meaningful musical experiences. By all counts, 2010–2011 was a tremendous success, with Carnegie Hall serving growing audiences locally, nationally, and internationally while building the institutional capacity to extend our reach in even more ways into the future. With this in mind, we present this Annual Report to you with great pride in the season's achievements and, most importantly, with immeasurable gratitude, for it is you—the members of the Carnegie Hall family—who make everything that we do possible through your extraordinary dedication and generosity.

As you know, two major gala events last spring launched our celebration of Carnegie Hall's 120-year history, the first featuring American pop music icon James Taylor and special guests on April 12, and the second featuring pianist Emanuel Ax, cellist Yo-Yo Ma, vocalist Audra McDonald, and violinist Gil Shaham as soloists with Alan Gilbert and the New York Philharmonic on May 5. Our celebration, which continues in 2011–2012, commemorates the numerous contributions that the Hall has made to New York City's cultural legacy and the special role that the Hall has played in making New York City one of the great cultural capitals of the world.

Last season, we also shared details of our plans for the future. The Studio Towers Renovation Project, now fully underway, will enable us to completely modernize our backstage area in order to safeguard Carnegie Hall's historic role as the destination for the world's finest artists, and ensure that the arts remain a driving force in the city's economy. The project will also allow us to build a new Education Wing and Roof Terrace. As I believe we would all agree, music helps us to bridge the cultural divide and connect with other people in unique and special ways. I am proud to say that when the new Education Wing is completed in 2014, Carnegie Hall will be able, for the first time in its history, to support a wide range of music education programs taking place within its landmark building, enabling students, teachers, concertgoers, and artists to come together and share ideas about music in a truly inspirational setting. It's going to be fantastic!

For now, as we reflect on Carnegie Hall's recent accomplishments, I would once again like to thank all of our donors and audience members, who have been our treasured partners in the pursuit of excellence over the years. In what are still challenging economic times, it is thanks to you that Carnegie Hall continues to resound with the world's very best music, and that quality music education programs are made available to students each day here in New York City, across the country, and around the world. We are deeply grateful for your support. A special note of gratitude goes to Elizabeth and Felix Rohatyn for their exceptional gift to support Carnegie Hall's Annual Fund, and to Mercedes and Sid Bass, Clarissa and Edgar Bronfman, Annette and Oscar de la Renta, Cynthia and Thomas Sculco, and Ann Ziff for their terrific leadership of our gala events, which raised a combined total of \$7.4 million for Carnegie Hall's artistic and education programs. My deep appreciation also goes to each of the many corporations and foundations that supported Carnegie Hall last season, especially Bank of America, which returned for its sixth consecutive year as season sponsor in 2010–2011.

In addition, I would like to gratefully acknowledge our continuing partnerships with the City and State of New York and the US government, and thank my fellow members of the Board of Trustees for their unflagging generosity and guidance as we achieved a balanced budget for the 16th consecutive season and fully restored our endowment fund to its pre-recession high-water mark. I think this is a wonderful testament to the dedication and commitment of everyone associated with Carnegie Hall.

Each season marks milestones for members of the Carnegie Hall family who have dedicated themselves to this great institution over the years and made it an important part of their lives. I extend heartfelt gratitude to Bella L. Linden, who was elected a lifetime Honorary Trustee in October 2011 after three decades of service as a Trustee, and I offer a warm welcome to James Taylor, who was elected to the Board of Trustees then as well. I also note with sadness the passing of Trustee spouses Mary Belknap, Myra Kraft, and Michel Maurel, whose presence at Carnegie Hall will be dearly missed.

Finally, I want to acknowledge the professionalism and commitment of the entire staff at Carnegie Hall, and express appreciation to Executive and Artistic Director Clive Gillinson for his visionary and steadfast leadership. As we work together with your help to build on Carnegie Hall's strengths, I am confident that our combined efforts can broaden the relevance of the arts in the lives of people in New York and beyond, and transform the role that the world's most beloved concert hall can play in the future of music itself. Thank you for playing a central and indispensable role in this important work.

Sincerely,

A handwritten signature in black ink that reads "Sanford I. Weill". The signature is written in a cursive, flowing style.

Sanford I. Weill

Chairman of the Board

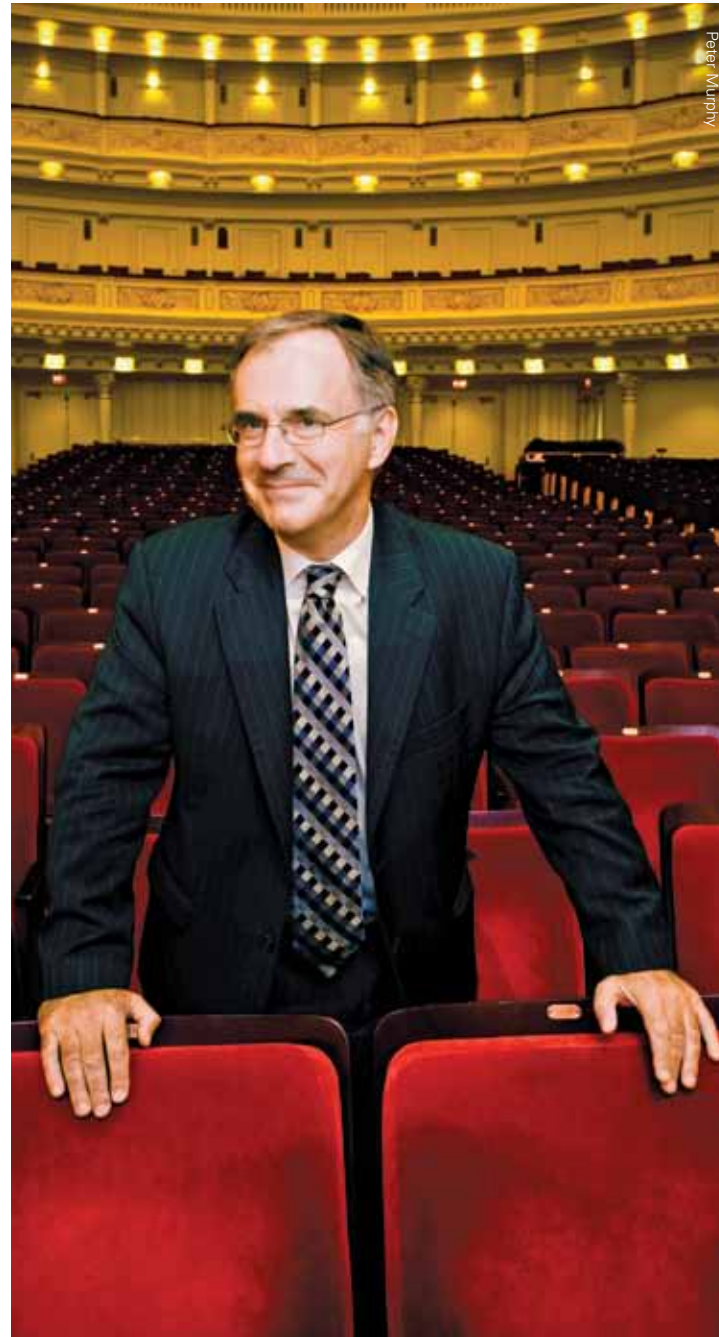
From the Executive and Artistic Director

Dear Friends,

As Carnegie Hall celebrates its 120th anniversary, it continues to build on its historic traditions of artistic excellence while also transforming itself for the future, imagining the role that this unique institution can play in people's lives in the 21st century and beyond.

Collaboration was at the heart of our programming philosophy for the 2010–2011 season as we brought the world's finest musicians to Carnegie Hall, providing a platform on which to express their artistic visions and creating programs that stimulated and engaged audiences. Through creative partnerships with other leading institutions, community partners, and educators, we found new ways to spark the curiosity of arts lovers, and worked tirelessly to ensure that people have access to music as part of their daily lives. Whether through a citywide festival, *Perspectives* series with leading artists, performances at Carnegie Hall and community venues, or educational programs in the schools, we encouraged people to explore beyond their musical horizons.

A central part of our season was *JapanNYC*, an ambitious, two-part festival that explored Japanese culture. Developed with invaluable guidance from *JapanNYC* artistic director Seiji Ozawa, the festival invited audiences on a fascinating journey spanning contemporary and traditional Japanese art forms, thanks to performances and presentations by world-class artists and top New York City cultural institutions. This engaging programming took on new significance as we heard news of the earthquake and tsunami that struck Japan last March, just prior to the start of the second half of the festival. In light of this tragedy, we felt it even more important to highlight the culture of this great nation, paying tribute to Japan and its people. As *JapanNYC* continued, we were touched by the professionalism and grace of our artists, many of whom found themselves far from home at a difficult time. We deeply appreciate all those who provided support for this amazing festival. Our thoughts remain with the Japanese people as they recover and rebuild.



Throughout the year, audiences enjoyed a rich array of concerts: curated series by Carnegie Hall's *Perspectives* artists, violinist Christian Tetzlaff and singer-songwriter James Taylor; a season-long residency by inventive composer and jazz pianist Brad Mehldau, holder of The Richard and Barbara Debs Composer's Chair; performances showcasing the Vienna Philharmonic Orchestra and musicians from Norway's Risør Chamber Music Festival; and two terrific spring galas honoring Carnegie Hall's 120th anniversary—just a small sampling of more than 170 remarkable performances last season, representing the best in classical, pop, jazz, and world music. Timed to the 120th anniversary celebration in the spring, a newly designed carnegiehall.org website and *Carnegie Hall Treasures*, our first book in more than 20 years, were also unveiled, providing new, informative ways for music lovers to engage with the Hall.

Through the work of Carnegie Hall's Weill Music Institute (WMI), we continued to increase our commitment to exemplary education and community programs. More than a quarter million students, teachers, aspiring musicians, and music lovers benefited from WMI's programs and online initiatives last season with a significant increase in our reach nationwide. This work reflects our institution's broader belief in not only creating extraordinary artistic and educational programs within our landmark building, but also reaching beyond our walls to share widely—great music, expertise, music education curriculums, and materials—serving the largest number of people possible through music.

Now entering its fifth year, The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—also embodies this belief, preparing the finest young professional musicians for careers combining artistic excellence with education, community engagement, advocacy, and leadership. While the work of Academy fellows is primarily rooted in New York City, we were especially excited to extend the program's reach last year, engaging a growing roster of alumni in special residency programs around the world.

As we turn the page on 2010–2011, we look to Carnegie Hall's future with great anticipation. Now underway, Carnegie Hall's Studio Towers Renovation Project—which is made possible by important leadership support from Joan and Sanford I. Weill as well as the City of New York and New York State—will soon create inspirational new facilities in direct support of our mission. Technology and media provide new ways almost daily for Carnegie Hall to connect with music lovers around the world. Thanks to the hard work and support of its extended family—artists, audiences, trustees, supporters, volunteers, and staff—we're excited about new possibilities, confident that Carnegie Hall is perfectly poised to remain the aspirational destination for the best in music for another 120 years and beyond.

With all best wishes,

Clive Gillinson

Executive and Artistic Director

Board of Trustees



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As of June 30, 2011

Carnegie Hall is owned by the City of New York, and its operation is made possible, in part, by public funds provided through the New York City Department of Cultural Affairs.

2010–2011 Concert Season

A Season of Connections

In 2010–2011, Carnegie Hall opened up new avenues of discovery with more than 170 concerts that stretched beyond the borders of everyday expectations, and resident artists who forged profound connections—with audiences, but also with our shared worlds of music, art, and culture. While Christian Tetzlaff and James Taylor provided insight into the traditions, interests, and outlooks that have shaped their work, Richard and Barbara Debs Composer’s Chair Brad Mehldau bridged jazz and classical music with imaginative aplomb. *JapanNYC* highlighted the contribution of Japanese artists to Western classical music, and the musicians of the Risør Chamber Music Festival brightened Carnegie Hall’s winter with summer sounds of a small Norwegian town.



Lang Lang with Nikolaus Harnoncourt and the Vienna Philharmonic Orchestra at Carnegie Hall’s Opening Night Gala | September 29

September/October

Wednesday, September 29 at 7 PM | Stern/Perelman

Carnegie Hall's Opening Night Gala

Vienna Philharmonic Orchestra
Nikolaus Harnoncourt, Conductor
Lang Lang, Piano

Thursday, September 30 at 8 PM | Stern/Perelman

Vienna Philharmonic Orchestra

Nikolaus Harnoncourt, Conductor

Saturday, October 2 at 8 PM | Stern/Perelman

Vienna Philharmonic Orchestra

Gustavo Dudamel, Conductor

Sunday, October 3 at 2 PM | Stern/Perelman

Vienna Philharmonic Orchestra

Gustavo Dudamel, Conductor
Yo-Yo Ma, Cello

Tuesday, October 12 at 7:30 PM | Zankel

Ensemble ACJW

Jessica Rivera, Soprano

Tuesday, October 12 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Charles Dutoit, Chief Conductor
Jeremy Denk, Piano

Wednesday, October 13 at 7:30 PM | Weill

The English Concert

Harry Bicket, Harpsichord
Alice Coote, Mezzo-Soprano
Rachel Podger, Violin
Jonathan Manson, Cello
William Carter, Lute

Wednesday, October 13 at 9 PM | Zankel

Cyro Baptista's Vira Loucos

Cyro Baptista, Percussion and Vocals
Romero Lubambo, Guitar
Kevin Breit, Electric Guitar and Banjo
Michael Ward-Bergeman, Accordion
Shanir Blumenkranz, Bass
Tim Keiper, Drums
Vanessa Falabella, Vocals
John Zorn, Saxophone

Friday, October 15 at 7:30 PM | Zankel

American Composers Orchestra

George Manahan, Music Director and Conductor
Susan Narucki, Soprano
Ursula Oppens, Piano

Yo-Yo Ma with Gustavo Dudamel and
the Vienna Philharmonic Orchestra | October 3



Regina Carter's Reverse Thread | October 20



Ma and Dudamel by Steve J. Sherman; Regina Carter's Reverse Thread by Stephanie Berger; Schiff by Jennifer Taylor



András Schiff | October 26

Friday, October 15 at 7:30 PM | Weill

Arcanto Quartet

Friday, October 15 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Rajaton, Guest Artists

Saturday, October 16 at 8 PM | Stern/Perelman

Hugh Masekela

Sunday, October 17 at 2 PM | Stern/Perelman

Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor

Wednesday, October 20 at 7:30 PM | Stern/Perelman

Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor
Anastasia Kalagina, Soprano
Olga Borodina, Mezzo-Soprano
Orfeón Pamplonés
Igor Ijurra Fernández, Director
The Choral Arts Society of Washington
Norman Scribner, Artistic Director

Wednesday, October 20 at 9 PM | Zankel

Regina Carter's Reverse Thread

Regina Carter, Violin
Yacouba Sissoko, Kora
Will Holshouser, Accordion
Chris Lightcap, Bass
Alvester Garnett, Drums and Percussion

Thursday, October 21 at 8 PM | Stern/Perelman

Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor
Viktoria Yastrebova, Soprano
Anastasia Kalagina, Soprano
Liudmila Dudinova, Soprano
Olga Savova, Mezzo-Soprano
Zlata Bulycheva, Mezzo-Soprano
Avgust Amonov, Tenor
Alexei Markov, Baritone
Evgeny Nikitin, Bass
Orfeón Pamplonés
Igor Ijurra Fernández, Director
The Choral Arts Society of Washington
Norman Scribner, Artistic Director
Brooklyn Youth Chorus Academy
Dianne Berkun, Artistic Director



Friday, October 22 at 11 AM | Stern/Perelman
Mariinsky Orchestra
 Valery Gergiev, Music Director and Conductor

Friday, October 22 at 7:30 PM | Weill
The Parker Quartet

Saturday, October 23 at 10 PM | Zankel
Indigo Girls

Sunday, October 24 at 2 PM | Stern/Perelman
Mariinsky Orchestra
 Valery Gergiev, Music Director and Conductor
 Anastasia Kalagina, Soprano

Tuesday, October 26 at 8 PM | Stern/Perelman
András Schiff, Piano

Wednesday, October 27 at 7:30 PM | Zankel
Mark Padmore, Tenor
Kristian Bezuidenhout, Fortepiano

Wednesday, October 27 at 8 PM | Stern/Perelman
Yo-Yo Ma, Cello
Kathryn Stott, Piano

Thursday, October 28 at 8 PM | Stern/Perelman
Orchestra of St. Luke's
 Christian Tetzlaff, Violin and Leader

Friday, October 29 at 7:30 PM | Zankel
L'Arpeggiata
 Christina Pluhar, Artistic Director and Theorbo
 Philippe Jaroussky, Countertenor

Friday, October 29, 2010 at 8 PM | Stern/Perelman
Michael Feinstein
 Cheyenne Jackson
 John Oddo, Musical Director and Pianist

Saturday, October 30 at 7:30 PM | Zankel
Making Music: Evan Ziporyn
 David Krakauer, Clarinet
 Carol McGonnell, Clarinet
 Theodore Schoen, Bass Clarinet
 Evan Ziporyn, Bass Clarinet
 Vicky Chow, Piano
 Gamelan Galak Tika
 Evan Ziporyn, Director
 Signal
 Brad Lubman, Conductor
 Jeremy Geffen, Series Moderator

Saturday, October 30 at 8 PM | Stern/Perelman
Atlanta Symphony Orchestra
 Robert Spano, Music Director and Conductor
 Twyla Robinson, Soprano
 Monica Groop, Mezzo-Soprano
 John Mac Master, Tenor
 Burak Bilgili, Bass
 Atlanta Symphony Orchestra Chorus
 Norman Mackenzie, Director

Sunday, October 31 at 5 PM | Zankel
The MET Chamber Ensemble
 James Levine, Artistic Director and Conductor
 Erin Morley, Soprano
 Susanna Phillips, Soprano
 Emalie Savoy, Soprano
 Tamara Mumford, Mezzo-Soprano

November

Tuesday, November 2 at 7:30 PM | Zankel
Ukulele Orchestra of Great Britain

Wednesday, November 3 at 7:30 PM | Zankel
Brentano String Quartet

Tuesday, November 9 at 8:30 PM | Zankel
Brad Mehldau's Highway Rider
 The Saint Paul Chamber Orchestra
 Scott Yoo, Conductor
 Brad Mehldau, Piano
 Joshua Redman, Saxophone
 Larry Grenadier, Bass
 Jeff Ballard, Percussion
 Matt Chamberlain, Percussion

Wednesday, November 10 at 9:30 PM | Zankel
Chris Potter Underground
 Chris Potter, Tenor Saxophone and Bass Clarinet
 Adam Rogers, Guitar
 Craig Taborn, Fender Rhodes
 Nate Smith, Drums

Thursday, November 11 at 8 PM | Stern/Perelman
Angélique Kidjo
 Youssou N'Dour, Vocalist
 Dianne Reeves, Vocalist
 Omara Portuondo, Vocalist
 Romero Lubambo, Guitar

Friday, November 12 at 7:30 PM | Weill
Nicholas Phan, Tenor
Myra Huang, Piano

Friday, November 12 at 8 PM | Stern/Perelman
New York Philharmonic
 Alan Gilbert, Music Director and Conductor
 Midori, Violin

Friday, November 12 at 8:30 PM | Zankel
Ghazal Ensemble
 Shujaat Husain Khan, Sitar and Vocals
 Kayhan Kalhor, Kamancheh
 Samir Chatterjee, Tabla

Saturday, November 13 at 8 PM | Stern/Perelman
Baltimore Symphony Orchestra
 Marin Alsop, Music Director and Conductor
 Simon Trpčeski, Piano

Saturday, November 13 at 10 PM | Zankel
The Books
 With Gene Back

Sunday, November 14 at 4 PM | Stern/Perelman
Too Hot to Handel: The Gospel Messiah
 Baltimore Symphony Orchestra
 Marin Alsop, Music Director and Conductor
 Kecia Lewis-Evans, Soprano
 Vaneese Thomas, Mezzo-Soprano
 Darius De Haas, Tenor
 Leslie Stifelman, Music Supervisor
 Choirs from
 Bayside High School
 Edward R. Murrow High School
 Fordham High School for the Arts
 Frank Sinatra School of the Arts
 Songs of Solomon
 Urban Assembly School for the Performing Arts

Tuesday, November 16 at 7:30 PM | Zankel
David Fray, Piano

Wednesday, November 17 at 8 PM | Stern/Perelman
Bryn Terfel, Bass-Baritone
Malcolm Martineau, Piano

Thursday, November 18 at 8 PM | Stern/Perelman
Stephen Hough, Piano

Friday, November 19 at 7:30 PM | Weill
Miami String Quartet

Friday, November 19 at 8 PM | Stern/Perelman
The New York Pops
 Steven Reineke, Music Director and Conductor
 Kate Baldwin, Guest Artist
 Alexander Gemignani, Guest Artist
 Aaron Lazar, Guest Artist
 Marilyn Maye, Guest Artist
 Christiane Noll, Guest Artist
 Essential Voices USA
 Judith Clurman, Music Director and Conductor

Saturday, November 20 at 8 PM | Stern/Perelman
Pinchas Zukerman, Violin and Viola
Yefim Bronfman, Piano



Michael Feinstein and Cheyenne Jackson | October 29

Feinstein/Jackson by Steve J. Sherman; N'Dour/Kidjo by Jack Vartoogian.

December

Wednesday, December 1 at 7:30 PM | Zankel Risør Chamber Music Festival

Leif Ove Andsnes, Piano
Marc-André Hamelin, Piano
Øyvind Bjorå, Violin
Martin Fröst, Clarinet
Risør Festival Strings

Thursday, December 2 at 7:30 PM | Zankel Risør Chamber Music Festival

Leif Ove Andsnes, Piano
Martin Fröst, Clarinet
Henning Kraggerud, Violin
Maria Angelika Carlsen, Violin
Lars Anders Tomter, Viola
Torleif Thedéen, Cello
Risør Festival Strings

Friday, December 3 at 7:30 PM | Zankel

American Composers Orchestra
George Manahan, Music Director and Conductor
Maya Beiser, Cello
Douglas J. Cuomo, Electronics
Christopher Trapani, Hexaphonic Guitar

Friday, December 3 at 8 PM | Stern/Perelman Risør Chamber Music Festival

Measha Brueggsgosman, Soprano
Leif Ove Andsnes, Piano
Marc-André Hamelin, Piano
Martin Fröst, Clarinet
Henning Kraggerud, Violin
Lars Anders Tomter, Viola
Torleif Thedéen, Cello
Risør Festival Strings

Saturday, December 4 at 7:30 PM | Zankel Risør Chamber Music Festival

Measha Brueggsgosman, Soprano
Leif Ove Andsnes, Piano
Marc-André Hamelin, Piano
Henning Kraggerud, Violin
Lars Anders Tomter, Viola
Torleif Thedéen, Cello
Risør Festival Strings

Wednesday, December 8 at 8 PM | Stern/Perelman Pierre-Laurent Aimard, Piano

Brueggsgosman/Risør Chamber Music Festival members by Jennifer Taylor; Graham/Orchestra of St. Luke's by Richard Termine



Susan Graham and the Orchestra of St. Luke's | December 9

Thursday, December 9 at 8 PM | Stern/Perelman

Orchestra of St. Luke's

Edo de Waart, Conductor
Susan Graham, Mezzo-Soprano

Friday, December 10 at 7:30 PM | Zankel

Christianne Stotijn, Mezzo-Soprano Joseph Breinl, Piano

Friday, December 10 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Brian Stokes Mitchell, Guest Artist
Essential Voices USA
Judith Clurman, Music Director and Conductor
Camp Broadway Chorus
Amy Burgess, Music Director

Saturday, December 11 at 2 PM | Stern/Perelman

Carnegie Hall Family Concert:

The New York Pops

Steven Reineke, Music Director and Conductor
Brian Stokes Mitchell, Narrator and Vocalist
Mitchell Kilby, The Grinch
Elena Zahlmann, Max the Dog
Izzy Hanson-Johnston, Cindy Lou-Who
Essential Voices USA
Judith Clurman, Music Director and Conductor
Camp Broadway Chorus
Amy Burgess, Music Director
Children from the New York Theatre Ballet
Diana Byer, Founder and Artistic Director
Liza Gennaro, Choreographer
Carmina de Dios, Costume Consultant

Saturday, December 11 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Brian Stokes Mitchell, Guest Artist
Essential Voices USA
Judith Clurman, Music Director and Conductor
Camp Broadway Chorus
Amy Burgess, Music Director

Saturday, December 11 at 10 PM | Zankel Martin Sexton Solo Holiday Show

Tuesday, December 14 at 8 PM | Stern/Perelman

Saito Kinen Orchestra

Seiji Ozawa, Director and Conductor
Tatsuya Shimono, Conductor
Mitsuko Uchida, Piano

Wednesday, December 15 at 8 PM | Stern/Perelman

Saito Kinen Orchestra

Seiji Ozawa, Director and Conductor
Tatsuya Shimono, Conductor
Yukio Tanaka, Biwa
Kifu Mitsuhashi, Shakuhachi

Friday, December 17 at 7:30 PM | Zankel

A Tribute to Tōru Takemitsu

Kazumi Watanabe, Guitar
Daisuke Suzuki, Guitar
coba, Accordion
Tomohiro Yahiro, Percussion

Saturday, December 18 at 8 PM | Stern/Perelman

Saito Kinen Orchestra

Seiji Ozawa, Director and Conductor
Christine Goerke, Soprano
Anthony Dean Griffey, Tenor
Matthias Goerne, Baritone
SKF Matsumoto Choir
Ritsuyukai Choir
SKF Matsumoto Children's Chorus
Pierre Vallet, Chorus Master

Sunday, December 19 at 7:30 PM | Zankel

Ensemble ACJW

Sir Simon Rattle, Conductor
Christian Tetzlaff, Violin
Barbara Hannigan, Soprano

Friday, December 24 at 7 PM | Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor
Jennifer Koh, Violin
Benjamin Hochman, Piano

Tuesday, December 28 at 8 PM | Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor
Tara Helen O'Connor, Flute
Ariana Ghez, Oboe
David Washburn, Trumpet
Daniel Hope, Violin
Paul Watkins, Cello

Great Music, From Norway to New York

Performers from Norway's Risør Chamber Music Festival brought four programs to Carnegie Hall in December. In addition to co-artistic directors Leif Ove Andsnes and Lars Anders Tomter, Measha Brueggsgosman, Marc-André Hamelin, Martin Fröst, and many others were on hand.



Measha Brueggsgosman and members of the Risør Chamber Music Festival | December 3

January

Tuesday, January 11 at 8 PM | Stern/Perelman

Renée Fleming, Soprano
Hartmut Höll, Piano

Sunday, January 16 at 1 PM | Zankel

Carnegie Hall Family Concert: Ensemble ACJW

Wednesday, January 19 at 5:30 PM | Weill

The Song Continues ... Duo Recital

Erica Strauss, Soprano
Jeffrey Hill, Tenor
Warren Jones, Piano

Wednesday, January 19 at 7:30 PM | Zankel

The Song Continues ... Kurt Moll Master Class

Thursday, January 20 at 5:30 PM | Weill

The Song Continues ... Duo Recital

Wendy Bryn Harmer, Soprano
Jonathan Beyer, Baritone
Kristin Okerlund, Piano

Thursday, January 20 at 7:30 PM | Weill

The Song Continues ...

Marilyn Horne Master Class

Friday, January 21 at 7:30 PM | Weill

The Song Continues ...

Malcolm Martineau Master Class

Friday, January 21 at 8 PM | Stern/Perelman

Jonathan Biss, Piano

Saturday, January 22 at 10 PM | Zankel

Jorge Drexler

Jorge Drexler, Guitar and Vocals
Borja Barraeta, Drums and Lap Steel Guitar
Sebastián Merlín, Percussion, Marimba, and Guitar
Matías Cella, Bass and Ukulele
Carlos Campón, Theremin and Lap Steel Guitar

Sunday, January 23 at 3 PM | Stern/Perelman

The MET Orchestra

James Levine, Music Director and Conductor
Michelle DeYoung, Mezzo-Soprano
Simon O'Neill, Tenor

Sunday, January 23 at 7:30 PM | Zankel

The Song Continues ... Annual Recital

Susanna Phillips, Soprano
Myra Huang, Piano
Jamie Barton, Mezzo-Soprano
Carrie-Ann Matheson, Piano
Paul Appleby, Tenor
Bénédicte Jourdois, Piano
Eugene Chan, Baritone
John Churchwell, Piano

Special Guest Artists

Christine Brewer, Soprano
Craig Rutenberg, Piano

Wednesday, January 26 at 7:30 PM | Zankel

Brad Mehldau, Piano

Friday, January 28 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
San Miguel 5

Saturday, January 29 at 1 PM | Weill

Discovery Day: Franz Liszt

Alan Walker, Keynote Speaker and Consultant
Charles Rosen, Speaker
Gregory Deturck, Piano
Angela Meade, Soprano
Bradley Moore, Piano
Michael Cumpsty, Actor
Robert Stanton, Actor
Wendy Rich Stetson, Actor
Jeremy Geffen, Moderator

Monday, January 31 at 7:30 PM | Zankel

eighth blackbird



Tine Thing Helseth and Håvard Gimse | February 18

February

Wednesday, February 2 at 8 PM | Stern/Perelman

Jean-Yves Thibaudet, Piano

Friday, February 4 at 8 PM | Stern/Perelman

The Cleveland Orchestra

Franz Welser-Möst, Music Director and Conductor

Saturday, February 5 at 8 PM | Stern/Perelman

The Cleveland Orchestra

Franz Welser-Möst, Music Director and Conductor
Pierre-Laurent Aimard, Piano

Monday, February 7 at 7:30 PM | Weill

Ensemble ACJW

Wednesday, February 9 at 8:30 PM | Zankel

Bill Charlap, Piano

Renee Rosnes, Piano

Friday, February 11 at 7:30 PM | Weill

Edward Parks, Baritone

Ken Noda, Piano

Friday, February 11 at 8 PM | Stern/Perelman

Mitsuko Uchida, Piano

Sunday, February 13 at 3 PM | Stern/Perelman

Carnegie Hall Festival Anniversary Chorus

Carnegie Hall Festival Chorus
National High School Festival Chorus
Atlanta Symphony Orchestra Chamber Chorus
Orchestra of St. Luke's
Robert Spano, Conductor
Thomas Cooley, Tenor
Norman Mackenzie, Chorus Director

Wednesday, February 16 at 7:30 PM | Zankel

Jeremy Denk, Piano

Thursday, February 17 at 7:30 PM | Zankel

Measha Brueggergosman, Soprano

Justus Zeyen, Piano

Friday, February 18 at 7:30 PM | Weill

Tine Thing Helseth, Trumpet

Håvard Gimse, Piano

Saturday, February 19 at 7:30 PM | Zankel

Anne Sofie von Otter, Mezzo-Soprano

Brad Mehldau, Piano

Monday, February 21 at 8 PM | Stern/Perelman

Dmitri Hvorostovsky, Baritone

Ivari Ilja, Piano

Tuesday, February 22 at 7:30 PM | Weill

Orlando Consort

Wednesday, February 23 at 7:30 PM | Zankel

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director
Catherine Russell, Tom Wopat, and Sol Yaged, Special Guests
With pianists Tedd Firth and Mark Shane

Thursday, February 24 at 7:30 PM | Zankel

Il Giardino Armonico

Giovanni Antonini, Music Director and Flute

Friday, February 25 at 10 PM | Zankel

Nassima, Vocals

February 27, 2011 at 1 PM | Zankel

**Carnegie Hall Family Sing:
Young People's Chorus of New York City**

Young People's Chorus of New York City
Francisco J. Núñez, Founder and Artistic Director
Jon Holden, Piano
Guillermo Acevedo, Percussion

Monday, February 28 at 8 PM | Stern/Perelman

Minnesota Orchestra

Osmo Vänskä, Music Director and Conductor
Lisa Batiashvili, Violin



Brad Mehldau | February 19

Virtuosity Beyond Expectations

For the first time, Carnegie Hall honored a jazz musician as The Richard and Barbara Debs Composer's Chair. Brad Mehldau's residency began in November with a performance of his *Highway Rider* with The Saint Paul Chamber Orchestra and soloists. He performed a newly expanded version of his *Love Songs* with Anne Sofie von Otter in February, gave the world premiere of a new work on his *Piano Power* concert, and led master classes at (Le) Poisson Rouge in Greenwich Village.

Mehldau by Jennifer Taylor; Helseth/Gimse by Christopher Smith.

March

Tuesday, March 1 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Charles Dutoit, Chief Conductor
Vadim Repin, Violin

Wednesday, March 2 at 7:30 PM | Weill

Pražák Quartet

Wednesday, March 2 at 7:30 PM | Zankel

Making Music: James MacMillan

James MacMillan, Conductor
Cristina Zavalloni, Mezzo-Soprano
Inon Barnatan, Piano
Eric Ruske, Horn
Brentano String Quartet
The Zankel Band
Jeremy Geffen, Series Moderator

Friday, March 4 at 7:30 PM | Zankel

American Composers Orchestra

George Manahan, Music Director and Conductor
Joan La Barbara, Vocalist
Line C3 Percussion Group
Leni Schwendinger, Lighting Designer

Saturday, March 5 at 8 PM | Stern/Perelman

St. Louis Symphony

David Robertson, Music Director and Conductor
Leila Josefowicz, Violin

Sunday, March 6 at 2 PM | Stern/Perelman

Joyce DiDonato, Mezzo-Soprano

David Zobel, Piano

Monday, March 7 at 7:30 PM | Zankel

Akademie für Alte Musik Berlin

Tuesday, March 8 at 7:30 PM | Zankel

St. Lawrence String Quartet

Wednesday, March 9 at 8 PM | Stern/Perelman

Evgeny Kissin, Piano

Thursday, March 10 at 9 PM | Zankel

Alarm Will Sound

Alan Pierson, Artistic Director and Conductor
Nigel Maister, Director
Robert Stanton, Actor
Jon Patrick Walker, Actor
David Chandler, Actor
Peter Nigrini, Projection Design
Dan Scully, Projection Design
Dan Bora, Sound Engineer
Aaron Black, Lighting Design
Andrew Kupfer, Writer

Friday, March 11 at 7:30 PM | Zankel

Brad Mehldau and Friends

Brad Mehldau, Piano
Timothy Andres, Piano
Kevin Hays, Piano
Chris Cheek, Tenor Saxophone and Baritone Saxophone
Chris Potter, Tenor Saxophone, Alto Saxophone, and Flute
Joshua Redman, Tenor Saxophone and Soprano Saxophone
Joris Roelofs, Tenor Saxophone and Bass Clarinet
Sam Sadigursky, Tenor Saxophone, Flute, and Clarinet
Greg Tardy, Tenor Saxophone and Bass Clarinet
Becca Stevens, Vocals

Friday, March 11 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Ashley Brown, Heather Headley, and Karen Olivo,
Guest Artists
Special Guest Star: Lorna Luft

Saturday, March 12 at 8 PM | Stern/Perelman

Emerson String Quartet

Sir James Galway, Flute

Tuesday, March 15 at 8 PM | Stern/Perelman

Boston Symphony Orchestra

Marcelo Lehninger, Conductor
Christian Tetzlaff, Violin

Wednesday, March 16 at 8 PM | Stern/Perelman

Boston Symphony Orchestra

Roberto Abbado, Conductor
Joshua Bell, Violin

Thursday, March 17 at 8 PM | Stern/Perelman

Boston Symphony Orchestra

Andris Nelsons, Conductor

Friday, March 18 at 7:30 PM | Weill

Alina Ibragimova, Violin

Cédric Tiberghien, Piano

Friday, March 18 at 8 PM | Stern/Perelman

Vladimir Feltsman, Piano

Saturday, March 19 at 10 PM | Zankel

Richard Thompson

Monday, March 21 at 8 PM | Stern/Perelman

NHK Symphony Orchestra, Tokyo

André Previn, Principal Guest Conductor
Dame Kiri Te Kanawa, Soprano

Tuesday, March 22 at 7:30 PM | Zankel

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director
Jason Graae and Jenifer Lewis, Special Guests
With pianists Alex Rybeck and Michael Skloff



Leila Josefowicz with David Robertson and the St. Louis Symphony | March 5



Gal Costa | March 24



Evgeny Kissin with James Levine and The MET Orchestra | April 10

Tuesday, March 22, 2011 at 8 PM | Stern/Perelman

Bach Collegium Japan

Masaaki Suzuki, Artistic Director and Conductor
Hana Blažiková, Soprano
Rachel Nicholls, Soprano
Clint van der Linde, Countertenor
Gerd Türk, Tenor
Peter Kooij, Bass

Wednesday, March 23 at 7:30 PM | Zankel

Midori, Violin

Charles Abramovic, Piano

Thursday, March 24 at 8 PM | Stern/Perelman

Gal Costa, Vocals

Friday, March 25 at 10 PM | Zankel

Yutaka Oyama, Shamisen

Masahiro Nitta, Shamisen

Saturday, March 26 at 6:30 and 8:30 PM | Zankel

Hayao Miyazaki: Two Short Films

Saturday, March 26 at 8 PM | Stern/Perelman

Toronto Symphony Orchestra

Peter Oundjian, Music Director and Conductor
Itzhak Perlman, Violin

Sunday, March 27 at 3 PM | Stern/Perelman

Jeremy Denk, Piano

Tuesday, March 29 at 7:30 PM | Zankel

Jessica Rivera, Soprano

Molly Morkoski, Piano

Ensemble Meme
Donato Cabrera, Conductor

Thursday, March 31 at 7:30 PM | Zankel

Ensemble ACJW

David Robertson, Conductor
Deanna Breiwick, Soprano
Paul Appleby, Tenor
Jeffrey Hill, Tenor
Alex Mansoori, Tenor
Kelly Markgraf, Baritone
Shenyang, Bass-Baritone
Duncan Edwards, Sound Designer
Travis McHale, Lighting Designer
Ben Rubin, Projection Designer
Joel Sherry, Set Designer

Thursday, March 31 at 7:30 PM | Weill

From Race Cars to Rice Wine:

Inside Japanese Style with WSJ Weekend

Dan Neil, *The Wall Street Journal* Auto Columnist
Lettie Teague, *The Wall Street Journal* Wine Columnist
Rick Smith, Proprietor of Sakaya



Tetzlaff Quartet | April 10



Alisa Weilerstein with Yuri Temirkanov and the St. Petersburg Philharmonic Orchestra | April 14



Riccardo Muti and the Chicago Symphony Orchestra | April 15

April

Friday, April 1 at 6:30 PM | Zankel

Talking Tech with Sony and The Wall Street Journal

Walt Mossberg, *The Wall Street Journal* Personal Technology Columnist
Sir Howard Stringer, Chairman, CEO, and President of Sony Corporation

Sunday, April 3 at 2 PM | Stern/Perelman

Dorothea Röschmann, Soprano
David Daniels, Countertenor

Juilliard415
Jory Vinikour, Co-Director and Harpsichord
Monica Huggett, Co-Director and Leader

Sunday, April 3 at 7:30 PM | Weill

Aimi Kobayashi, Piano

Tuesday, April 5 at 8 PM | Stern/Perelman

Midori, Violin
Nobuko Imai, Viola
Antoine Lederlin, Cello
Jonathan Biss, Piano

Wednesday, April 6 at 7:30 PM | Stern/Perelman

Orchestra of St. Luke's

Iván Fischer, Conductor
Nikolaj Znaider, Violin

Wednesday, April 6 at 9:30 PM | Zankel

Toshiko Akiyoshi, Piano

Lew Tabackin, Tenor Saxophone and Flute
Paul Gill, Bass
Mark Taylor, Drums

Thursday, April 7 at 8 PM | Stern/Perelman

Leif Ove Andsnes, Piano

Friday, April 8 at 7:30 PM | Weill

Ebène Quartet

Friday, April 8 at 10 PM | Zankel

Edie Brickell Introduces The Gaddabouts

Edie Brickell, Vocals
Steve Gadd, Drums
Pino Palladino, Bass Guitar
Andy Fairweather Low, Guitar

Sunday, April 10 at 3 PM | Stern/Perelman

The MET Orchestra

James Levine, Music Director and Conductor
Evgeny Kissin, Piano

Sunday, April 10 at 7:30 PM | Zankel

Tetzlaff Quartet

Tuesday, April 12 at 7 PM | Stern/Perelman

James Taylor at Carnegie Hall

With special guests including
Barbara Cook
Steve Martin
Bette Midler
Kevin Pollak
Dianne Reeves
Sting
Members of the Tanglewood Festival Chorus
Young People's Chorus of New York City

Wednesday, April 13 at 8 PM | Stern/Perelman

St. Petersburg Philharmonic Orchestra

Yuri Temirkanov, Artistic Director and Principal Conductor
Nikolai Lugansky, Piano

Tetzlaff Quartet by Richard Termine; Weilerstein/Temirkanov/St. Petersburg Philharmonic Orchestra by Christopher Smith; Muti by Steve J. Sherman.

Thursday, April 14 at 7:30 PM | Weill

Ensemble ACJW

Thursday, April 14 at 8 PM | Stern/Perelman

St. Petersburg Philharmonic Orchestra

Yuri Temirkanov, Artistic Director and Principal Conductor
Alisa Weilerstein, Cello

Friday, April 15 at 7 PM | Zankel

Making Music: Christopher Rouse

Commentary by Christopher Rouse
Calder Quartet
Tara Helen O'Connor, Flute
Todd Palmer, Clarinet
Bridget Kibbey, Harp
Molly Morkoski, Piano
James Michael Deitz, Percussion
John Ostrowski, Percussion
David Skidmore, Percussion
Jared Soldiviero, Percussion
Jeffrey Milarsky, Conductor
Jeremy Geffen, Series Moderator

Friday, April 15 at 8 PM | Stern/Perelman

Chicago Symphony Orchestra

Riccardo Muti, Music Director and Conductor
Aleksandrs Antonenko, Tenor
Krassimira Stoyanova, Soprano
Carlo Guelfi, Baritone
Barbara Di Castri, Mezzo-Soprano
Juan Francisco Gatell, Tenor
Michael Spyres, Tenor
Paolo Battaglia, Bass
Eric Owens, Bass-Baritone
David Govertsen, Bass
Chicago Symphony Chorus
Duain Wolfe, Director
Chicago Children's Choir
Josephine Lee, Artistic Director

Remarkable Artistry, Up Close

Almost 40 years after his 1970 Carnegie Hall debut, James Taylor returned with a four-concert *Perspectives* series. It began with a star-studded gala—Steve Martin, Bette Midler, Sting, and special guest Bill Clinton were all on hand—programmed by Taylor specifically to honor the Hall's 120th anniversary. Also on the series, Taylor revisited his musical roots with Alison Krauss, Robert Cray, and special guest Tony Bennett; joined his legendary band to perform his greatest hits; and teamed up with some all-star guitar players for *Guitar Conversations*, an exploration of Taylor's instrument of choice.

Christian Tetzlaff showed why *The New York Times* called him “one of the most brilliant and inquisitive artists of the new generation” with his own six-concert *Perspectives*. In addition to leading the Orchestra of St. Luke's as soloist and from the concertmaster's chair, he also appeared with his Tetzlaff Quartet, fellow violinist Antje Weithaas, and Sir Simon Rattle with Ensemble ACJW. Tetzlaff also was the featured soloist with the Boston Symphony Orchestra on all three pieces of a single concert, and led a Weill Music Institute Professional Training Workshop.

Saturday, April 16 at 7:30 PM | Stern/Perelman

Chicago Symphony Orchestra

Riccardo Muti, Music Director and Conductor
Gérard Depardieu, Narrator
Mario Zeffiri, Tenor
Kyle Ketelsen, Bass-Baritone
Chicago Symphony Chorus
Duain Wolfe, Director

Saturday, April 16 at 10 PM | Zankel

Septeto Nacional Ignacio Piñeiro de Cuba

Sunday, April 17 at 2 PM | Stern/Perelman

Chicago Symphony Orchestra

Riccardo Muti, Music Director and Conductor

Sunday, April 17 at 7:30 PM | Zankel

Dawn Upshaw and Donnacha Dennehy

Young Artists Concert

Fanny Alofs, Mezzo-Soprano
Julia Bullock, Soprano
Jeongcheol Cha, Bass-Baritone
Leroy Davis, Bass-Baritone
Jeffrey Hill, Tenor
Mellissa Hughes, Soprano
Clarissa Lyons, Soprano
Margot Rood, Soprano
Wang Nian, Mezzo-Soprano
Ilana Zarankin, Soprano
Shawn Jaeger, Composer
Aviya Kopelman, Composer
Christopher Mayo, Composer
Shen Yiwen, Composer

Workshop Ensemble

Alan Pierson, Conductor | Lance Suzuki, Flute
Sarah Beaty, Clarinet | Alicia Lee, Bass Clarinet
Rafi Malkiel, Trombone | Dan Peck, Tuba
Anna Elashvili, Violin | Heidi Schaul-Yoder, Violin
Meena Bhasin, Viola | Claire Bryant, Cello
Kris Saebo, Bass | Kyle Sanna, Guitar
Joseph Brent, Banjo | Bridget Kibbey, Harp
Matthew Ward, Percussion | Cody Brown, Drum Set
Gregory DeTurck, Piano | Aviya Kopelman, Piano

Wednesday, April 20 at 8 PM | Stern/Perelman

James Taylor: Roots

James Taylor
With special guests including
Robert Cray
Jerry Douglas
Danny Kortchmar
Alison Kraus

Thursday, April 21 at 7:30 PM | Zankel

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director
Marilyn Maye, Amanda McBroom, and Billy Stritch, Special Guests
With pianists Michele Brouman and Tedd Firth

Monday, April 25 at 8 PM | Stern/Perelman

Sylvia Schwartz, Soprano

Bernarda Fink, Mezzo-Soprano

Michael Schade, Tenor

Thomas Quasthoff, Bass-Baritone

Malcolm Martineau, Piano
Justus Zeyen, Piano

Thursday, April 28 at 7:30 PM | Weill

Sophie Karthäuser, Soprano

Eugene Asti, Piano

Thursday, April 28 at 8 PM | Stern/Perelman

Yuri Bashmet, Viola

Evgeny Kissin, Piano

Friday, April 29 at 7:30 PM | Weill

Masaaki Suzuki, Harpsichord

Saturday, April 30 at 8 PM | Stern/Perelman

Music of Steve Reich

Bang on a Can All-Stars and Friends
eighth blackbird
Kronos Quartet
So Percussion

Justus Zeyen, Malcolm Martineau, Sylvia Schwartz, Bernarda Fink, Michael Schade, and Thomas Quasthoff | April 25



Gil Shaham, Emanuel Ax, and Yo-Yo Ma with Alan Gilbert and the New York Philharmonic at Carnegie Hall's 120th Anniversary Gala | May 5

Zeyen/Martineau/Schwartz/Fink/Schade/Quasthoff by Stefan Cohen; Shaham/Ax/Ma/Gilbert/New York Philharmonic by Steve J. Sherman.

May

Sunday, May 1 at 7:30 PM | Zankel

Christian Tetzlaff, Violin

Antje Weithaas, Violin

Tuesday, May 3 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Charles Dutoit, Chief Conductor
Paul Groves, Tenor
Petra Lang, Mezzo-Soprano
Robert Gierlach, Bass-Baritone
David Wilson-Johnson, Baritone
Matthew Plenk, Tenor
David Howey, Narrator
Men of The Philadelphia Singers Chorale
David Hayes, Director

Wednesday, May 4 at 6:30 PM | Weill

Christian Tetzlaff Young Artists Concert

Duo ING
Kang-Kusnezow Duo
Wong-Añazco Duo

Thursday, May 5 at 6:30 PM | Weill

Christian Tetzlaff Young Artists Concert

Ying Xue, Violin
Qing Jiang, Piano
Byol Kang, Violin
Boris Kusnezow, Piano
Yuuki Wong, Violin
Andrés Añazco, Piano

Thursday, May 5 at 7 PM | Stern/Perelman

120th Anniversary Gala

New York Philharmonic
Alan Gilbert, Music Director and Conductor
Gil Shaham, Violin
Yo-Yo Ma, Cello
Emanuel Ax, Piano
Audra McDonald, Vocalist

Friday, May 6 at 7:30 PM | Stern/Perelman

Spring for Music: Orpheus Chamber Orchestra

Friday, May 6 at 9:30 PM | Zankel

James Taylor: Guitar Conversations

James Taylor, Guitar
Jerry Douglas, Dobro and Lap Steel
Michael Landau, Electric Guitars
Adam Gopnik, Host

Saturday, May 7 at 7:30 PM | Stern/Perelman

Spring for Music: Toledo Symphony

Stefan Sanderling, Principal Conductor
Pete Cross, Actor
David DeChristopher, Actor
Yazan “Zack” Safadi, Actor
Kevin Hayes, Actor
Benjamin Pryor, Actor
Pamela Tomassetti, Actor
Cornel Gabara, Director

Sunday, May 8 at 7:30 PM | Zankel

Les Violons du Roy

Bernard Labadie, Music Director and Conductor
Ian Bostridge, Tenor

Monday, May 9 at 8 PM | Stern/Perelman

Quintessential James Taylor and His Band

James Taylor
Luis Conte, Percussion
Walt Fowler, Horns
Larry Goldings, Piano, Organ, and Keyboards
Jimmy Johnson, Electric Bass
Michael Landau, Electric Guitars
David Lasley, Vocals
Lou Marini, Jr., Horns
Kate Markowitz, Vocals
Arnold McCuller, Vocals
Chad Wackerman, Drums
Andrea Zonn, Vocals and Fiddle

Tuesday, May 10 at 7:30 PM | Stern/Perelman

Spring for Music: Albany Symphony

David Alan Miller, Music Director and Conductor
Nathan De’Shon Myers, Baritone

Tuesday, May 10 at 7:30 PM | Weill

Ensemble ACJW

Wednesday, May 11 at 7:30 PM | Stern/Perelman

Spring for Music: Dallas Symphony Orchestra

Jaap van Zweden, Music Director and Conductor
Indira Mahajan, Soprano
Kristine Jepson, Mezzo-Soprano
Vale Rideout, Tenor
Rod Gilfry, Baritone
Dallas Symphony Chorus
Don Krehbiel, Choral Preparation

Wednesday, May 11 at 7:30 PM | Zankel

Marc-André Hamelin, Piano

Thursday, May 12 at 7:30 PM | Stern/Perelman

Spring for Music: Oregon Symphony

Carlos Kalmar, Music Director and Conductor
Sanford Sylvan, Baritone

Friday, May 13 at 7:30 PM | Stern/Perelman

Spring for Music:

The Saint Paul Chamber Orchestra

Dawn Upshaw, Artistic Partner and Soprano
Maria Schneider, Conductor

Saturday, May 14 at 1 PM | Zankel

Carnegie Hall Family Concert: Emeline Michel

Emeline Michel, Vocalist
Carol Hodge, Drums
Yayoi Ikawa, Piano
Gwen Laster, Violin
Adrien Legagneur, Bass
Jean Guy Rene, Haitian Drum and Banbou

Saturday, May 14 at 7:30 PM | Stern/Perelman

Spring for Music:

Orchestre symphonique de Montréal

Kent Nagano, Music Director and Conductor
Angela Hewitt, Piano

Sunday, May 15 at 3 PM | Stern/Perelman

The MET Orchestra

Fabio Luisi, Principal Guest Conductor
Natalie Dessay, Soprano

Friday, May 20 at 7:30 PM | Weill

Kate Royal, Soprano

Christopher Glynn, Piano



James Taylor | May 9



Nathan De'Shon Myers with David Alan Miller and the Albany Symphony as part of Spring for Music | May 10

An Anniversary, New Partnerships

On May 5, Carnegie Hall marked the 120th anniversary of the Hall's first opening night with Alan Gilbert and the New York Philharmonic, Yo-Yo Ma, Emanuel Ax, Gil Shaham, and the dazzling Audra McDonald. This concert, a prelude to Carnegie Hall's 120th anniversary celebration in 2011–2012, was recorded for national PBS broadcast by *Great Performances*—a co-production of Carnegie Hall and THIRTEEN for WNET—and on radio station Classical 105.9 WQXR.

Also in May, an entirely new annual festival took flight. Presented in partnership with Carnegie Hall, *Spring for Music* featured the innovative programming and outstanding musicianship of seven orchestras from across North America. All seven concerts were streamed on the internet and broadcast nationally by radio. Carnegie Hall also announced a new broadcasting arrangement in January 2010 with Classical 105.9 WQXR and American Public Media that includes a new *Carnegie Hall Live* series of 12 live concert broadcasts.

JapanNYC



Eiko & Koma



Martha Graham Dance Company



Kodo Drummers



Mitsuko Uchida



Bye Bye Kitty!!!



Aimi Kobayashi



Seiji Ozawa and Saito Kinen Orchestra



Peter & the Wolf



Kifu Mitsuhashi and Yukio Tanaka

Japan has embraced Western classical music for decades as part of its breathtaking array of art forms and influences. The two-part *JapanNYC* festival provided an overview of this amazing culture, while also focusing on the country's exemplary interpreters of Mozart, Bach, and Beethoven.

There was no better way to start *JapanNYC* in December than with its artistic director, Seiji Ozawa, who made an emotional return to Carnegie Hall leading the Saito Kinen Orchestra, which he co-founded in 1984. Japan's oldest orchestra, the NHK Symphony Orchestra, appeared with guest conductor André Previn in Part II of *JapanNYC*, held in March and April, as did Masaaki Suzuki's Bach Collegium Japan.

Piano prodigy Aimi Kobayashi gave a recital, and violinist Midori performed in recital and as soloist.

Legendary pianist Toshiko Akiyoshi and her husband, tenor sax virtuoso Lew Tabackin, were part of the festival, and jazz guitarists Kazumi Watanabe and Daisuke Suzuki paid tribute to Tōru Takemitsu.

Although Western classical music formed the core of *JapanNYC*, traditional music and culture was far from neglected. Shamisen players Yutaka Oyama and Masahiro Nitta appeared in Zankel Hall; they also performed on a free Carnegie Hall Neighborhood Concert, as did taiko drummers Soh Daiko.

Noh theater, manga, film, butoh dance, and pop art were all part of partner events at 25 New York City cultural institutions. Carnegie Hall also continued its festival partnership with the Philharmonic Society of Orange County, with select *JapanNYC* artists appearing at the Segerstrom Center for the Arts in Costa Mesa, California.

With Part II of *JapanNYC* starting only days after the devastating earthquake and tsunami that ravaged Japan, the festival also became an opportunity to reflect on the tragedy, an outlet for information on how to help those affected by the disaster, and a testament of the power of music to heal.

Eiko & Koma by Stephanie Berger; Bye Bye Kitty!!! by Pete Cheechia; Martha Graham Dance Company by Richard Termini; Kobayashi by Nan Melville; Kodo Drummers by Jack Vartogian; Uchida by Chris Lee; Ozawa/Saito Kinen Orchestra by Chris Lee; Peter & the Wolf by Pete Cheechia © 2010 Rei Saito/Kaikai Kiki Co., Ltd. All rights reserved; Mitsuhashi/Tanaka by Chris Lee.

Part I: December 2010 Events

Saturday, December 11 at 2:30 PM and 4 PM
 Sunday, December 12 at 11 AM and 12:30 PM
 Friday, December 17 at 2:30 PM and 4 PM
 Saturday, December 18 at 2:30 PM and 4 PM
 Sunday, December 19 at 2:30 PM and 4 PM
 Solomon R. Guggenheim Museum

Peter & the Wolf

Juilliard Ensemble
George Manahan, Conductor
Isaac Mizrahi, Narrator
Rei Sato, Artist

Tuesday, December 14 at 8 PM | Stern/Perelman

Saito Kinen Orchestra

Seiji Ozawa, Director and Conductor
Tatsuya Shimono, Conductor
Mitsuko Uchida, Piano

Wednesday, December 15 at 8 PM | Stern/Perelman

Saito Kinen Orchestra

Seiji Ozawa, Director and Conductor
Tatsuya Shimono, Conductor
Yukio Tanaka, Biwa
Kifu Mitsuhashi, Shakuhachi

Thursday, December 16 at 6 PM
 Miller Theatre, Columbia University

Glories of Japanese Traditional Music Heritage: Winds and Strings of Change

Yukio Tanaka, Biwa
Kifu Mitsuhashi, Shakuhachi
James Schlefer, Shakuhachi
Yoko Nishi, Koto

Friday, December 17 at 7:30 PM | Zankel

A Tribute to Tōru Takemitsu

Kazumi Watanabe, Guitar
Daisuke Suzuki, Guitar
coba, Accordion
Tomohiro Yahiro, Percussion

Saturday, December 18 at 8 PM | Stern/Perelman

Saito Kinen Orchestra

Seiji Ozawa, Director and Conductor
Christine Goerke, Soprano
Anthony Dean Griffey, Tenor
Matthias Goerne, Baritone
SKF Matsumoto Choir
Ritsuyukai Choir
SKF Matsumoto Children's Chorus
Pierre Vallet, Chorus Master

■ Carnegie Hall Events
 ■ Carnegie Hall Neighborhood Concerts
 ■ Partner Events

Part II: March–April 2011 Events

Monday, March 14 at 8 PM | (Le) Poisson Rouge

Deerhoof

Ichi

If By Yes (Yuka Honda + Petra Haden)

Thursday, March 17 at 8 PM

Sunday, March 20 at 3 PM

Rose Theater at Frederick P. Rose Hall

Martha Graham Dance Company

Choreography by Martha Graham

Set Design by Isamu Noguchi

Sunday, March 20 at 7 PM | Avery Fisher Hall

Kodo Drummers

Monday, March 21 at 8 PM | Stern/Perelman

NHK Symphony Orchestra, Tokyo

André Previn, Principal Guest Conductor

Dame Kiri Te Kanawa, Soprano

Tuesday, March 22 at 8 PM | Stern/Perelman

Bach Collegium Japan

Masaaki Suzuki, Artistic Director and Conductor

Hana Blažiková, Soprano

Rachel Nicholls, Soprano

Clint van der Linde, Countertenor

Gerd Türk, Tenor

Peter Kooij, Bass

Wednesday, March 23 at 7:30 PM | Zankel

Midori, Violin

Charles Abramovic, Piano

Thursday, March 24 at 7:30 PM

Friday, March 25 at 7:30 PM

Saturday, March 26 at 7:30 PM

Japan Society

Kashu-juku Noh Theater

Saturday, March 26 at 1 PM | Japan Society

Noh Workshop: Movement and Musical Instruments

Company Members of Kashu-juku Noh Theater

Friday, March 25 at 10 PM | Zankel

Yutaka Oyama, Shamisen

Masahiro Nitta, Shamisen

Saturday, March 26 at 3 PM

The Playhouse, Abrons Arts Center at Henry Street Settlement

Neighborhood Concert:

Yutaka Oyama, Shamisen

Masahiro Nitta, Shamisen

Saturday, March 26 at 6:30 PM and 8:30 PM | Zankel

Hayao Miyazaki: Two Short Films

Sunday, March 27 at 2 PM

Walt Whitman Theatre, Brooklyn Center

for the Performing Arts at Brooklyn College

Neighborhood Concert: Soh Daiko

Monday, March 28 at 6:30 PM | Asia Society

Ushio Shinohara and Tomokazu Matsuyama:

Neo-Dada Mix / Remix

Tuesday, March 29 at 6 PM | Miller Theatre, Columbia University

Glories of the Japanese Traditional Music Heritage:

Japanese Sacred Court Music and Ancient

Soundscapes Reborn

Hitomi Nakamura, Hichiriki

Takeshi Sasamoto, Ryūteki

Mayumi Miyata, Shō

Bridget Kibbey, Harp

Columbia Gagaku Instrumental Ensemble

Tuesday, March 29 at 8 PM | Alice Tully Hall

Juilliard Percussion Ensemble

Daniel Druckman, Director

Thursday, March 31 at 7:30 PM | Weill

From Race Cars to Rice Wine:

Inside Japanese Style with WSJ Weekend

Dan Neil, *The Wall Street Journal* Auto Columnist

Lettie Teague, *The Wall Street Journal* Wine Columnist

Rick Smith, Proprietor of Sakaya

Friday, April 1 at 6:30 PM | Zankel

Talking Tech with Sony and The Wall Street Journal

Walt Mossberg, *The Wall Street Journal* Personal Technology Columnist

Sir Howard Stringer, Chairman, CEO, and President of Sony Corporation

Saturday, April 2 at 1 PM (Special Family Screening) and 3 PM

Sunday, April 3 at 3 PM

The Paley Center for Media

A Window on Japan: A Film Series

Saturday, April 2 at 8 PM

The Little Theatre at LaGuardia Performing Arts Center

Neighborhood Concert: Line C3 Percussion Group

Sunday, April 3 at 7:30 PM | Weill

Aimi Kobayashi, Piano

Tuesday, April 5 at 8 PM | Stern/Perelman

Midori, Violin

Nobuko Imai, Viola

Antoine Lederlin, Cello

Jonathan Biss, Piano

Wednesday, April 6 at 9:30 PM | Zankel

Toshiko Akiyoshi, Piano

Lew Tabackin, Tenor Saxophone and Flute

Paul Gill, Bass

Mark Taylor, Drums

Friday, April 8 at 8 PM | Alice Tully Hall

New Juilliard Ensemble

Joel Sachs, Music Director and Conductor

Saturday, April 9 at 11 AM | Japan Society

Concert for Japan

Laurie Anderson

gigi band

Philip Glass

Bill Laswell

Lou Reed

Ryuichi Sakamoto

Hal Willner

John Zorn

Saturday, April 9 at 8 PM

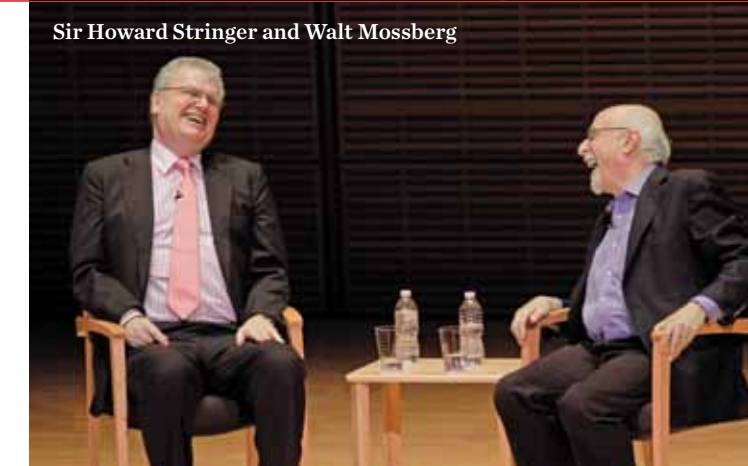
The Lovinger Theatre at Lehman Stages at Lehman College

Neighborhood Concert: Soh Daiko

Deerhoof



Sir Howard Stringer and Walt Mossberg



Yutaka Oyama and Masahiro Nitta



Midori, Jonathan Biss, and Antoine Lederlin



Exhibitions and Ongoing Programs

September 9–January 2 | Asia Society
Yoshitomo Nara: Nobody's Fool

October 1–January 9 | Japan Society
The Sound of One Hand: Paintings and Calligraphy
 by Zen Master Hakuin

Calligraphy and Manga Education Events

New York Public Library
 Various Locations

Manga Drawing Workshop with Misako Rocks!

October 7, 14, and 21 at 4 PM | Bloomingdale Branch
December 2, 9, and 16 at 4 PM | Hamilton Grange Branch
December 6, 13, and 20 at 4 PM | Morrisania Branch
March 22 and 29, and April 5 at 4 PM | Grand Central Branch

Beautiful Words, Beautiful Writing

October 20 at 4 PM | Hamilton Grange Branch
December 16 at 4 PM | Grand Central Branch
April 5 at 4 PM | Bloomingdale Branch

November 17–April 24 | The Noguchi Museum

On Becoming an Artist: Isamu Noguchi and His Contemporaries, 1922–1960

Related *Second Sundays* programs:

March 13 at 3 PM
 Talk led by James Oles, author of *South of the Border*
April 10 at 3 PM
 Intersections, artist-led tour of the Museum
 with Cary Leibowitz

December 3–16 | Film Forum
TAKEMITSU

February 2–May 1 | Brooklyn Botanic Garden
Graceful Perseverance

March 18–June 12 | Japan Society
Bye Bye Kitty!!!
Between Heaven and Hell
in Contemporary Japanese Art

March 21–31
Asian Contemporary Art Week
 Public programs, exhibitions, receptions, lectures,
 artist conversations, and performances at major
 museums and galleries across New York City

March 27–April 10 | Macy's Herald Square
**Macy's Flower Show:
 Towers of Flowers**

March 29–April 9 | Baryshnikov Arts Center
Eiko & Koma: Naked
A Living Installation

April 1–21 | Film Forum
5 Japanese Divas

April 1–June 19 | Japan Society
Brush: Recent Calligraphy
by Masako Inkyo

Calligraphy and manga education event by Stefan Cohen; Noguchi courtesy of The Noguchi Museum; New York; Gillinson/Hall by Chris Lee; Times Square JapanNYC by Tiffany Rosenquist de la Torre.

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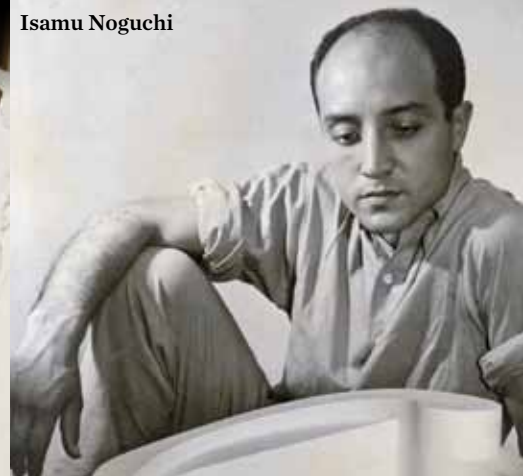
With special thanks to the National Endowment for the Arts; the Ministry of Foreign Affairs of Japan; the Agency for Cultural Affairs of Japan; Japan Tourism Agency; Japan National Tourism Organization; the Japan Foundation; and the Consulate-General of Japan in New York.

Bank of America Proud Season Sponsor

UNITED Official Airline



Calligraphy and manga education event



Isamu Noguchi



Misako Rocks!, "Van-Prom"



Clive Gillinson and Robert Hall



Japan NYC | 33



Chris Lee

Weill Music Institute

In 2010–2011, the Weill Music Institute (WMI) sparked the imaginations of audiences, schoolchildren, and young professionals alike. Within the five boroughs, WMI continued its work with uncommon vigor, and underwent considerable expansion nationally and globally. It strengthened its commitment to providing curricula, program plans, and expertise to partner organizations, often free of charge. All told, WMI reached more than 300,000 people, including tens of thousands of students in New York City schools .

Too Hot to Handel: The Gospel Messiah | November 14

School Programs

Musical Explorers (Elementary School)

Musical Explorers: My City, My Song

November 15, 17–20, 2010 | Zankel
 Marta Gomez, Vocalist | Franco Pinna, Percussion
 Juan Francisco Herrera, Guitar | Yulia Musayelyan, Violin
 Luis Guzman Villegas, Bass | Anne-Marie Hildebrandt, Vocalist and Pianist
 DeAndre Simmons, Vocalist | Shane Schag, Piano

April 27–28; May 3, 2011 | Zankel
 Lynne Abeles, Soprano | Tshidi Manye, Vocalist | Bongsi Duma, Vocalist
 Junior Wedderburn, Percussion | Falguni Shah, Vocalist
 Naren Budhkar, Tabla | Soumya Chatterjee, Violin and Guitar
 Gaurav Shah, Harmonium | Shane Schag, Piano

Students in music and general classrooms discovered New York City's diverse heritage of song.

Link Up (Elementary School)

May 24–26, 2011 | Stern/Perelman

The Orchestra Sings

Orchestra of St. Luke's
 Rossen Milanov, Conductor | Thomas Cabaniss, Host
 Nathaniel Stampely, Vocalist | Amy Justman, Vocalist
 Lynelle Jonsson, Vocalist | Susan Fenichell, Director

Students in music classrooms sang, played the recorder, composed, and explored melodies from a range of colorful orchestral repertoire.

Link Up National (Elementary School)

Albany Symphony Orchestra (GA)
 The Buffalo Philharmonic Orchestra (NY) | Carnegie Hall (WV)
 El Paso Symphony Orchestra (TX) | Elgin Symphony Orchestra (IL)
 Fort Worth Symphony Orchestra (TX) | Gulf Coast Symphony (MS)
 Meridian Symphony Orchestra (MS) | Mississippi Arts Commission (MS)
 Mississippi Symphony Orchestra (MS) | Omaha Symphony (NE)
 Sacramento Philharmonic Orchestra (CA) | St. Louis Symphony (MO)
 The University of Southern Mississippi (MS) | West Michigan Symphony (MI)
 Vocal and Instrumental Teaching Artist Academy (VITA) (CA)

Carnegie Hall provided free, high-quality curriculum materials to help orchestras nationwide connect with schools in their communities. This program allowed students to explore musical concepts through specific orchestral works and compositional activities, as well as perform in a culminating interactive concert.

Perelman American Roots (Middle School)

May 10, 2011 | Zankel

African American Song: Uniting Voices

Songs of Solomon | Chantal Renee Wright, Director

Students in social studies and choral classrooms explored the connection of African American song to history and current events, as well as how it continues to unite people in today's world.

Global Encounters (High School)

December 8, 2010 | Zankel

Music of India

Sameer Gupta Trio and Namaskar
 Guest Artists: Falguni Shah and Jason Samuel Smith

May 4, 2011 | Zankel

Music of Mexico

Celso Duarte Sextet

This program brought the music of the world into social studies, English, and music classrooms, with one concert at a participating school and another at Zankel Hall.

Cultural Exchange (High School)

Wednesday, February 2, 2011 | Zankel

Celso Duarte Sextet in Mexico | Maurice Brown Effect in New York

Friday, May 20, 2011 | Zankel

Maurice Brown Effect in Mexico | Celso Duarte Sextet in New York

This program connected students in social studies, English, and music classrooms in New York City with their counterparts in Mexico City.

Creative Learning Project

November 14, 2010 | Stern/Perelman

Too Hot to Handel: The Gospel Messiah

Baltimore Symphony Orchestra
 Marin Alsop, Music Director and Conductor | Kecia Lewis-Evans, Soprano
 Vaneese Thomas, Mezzo-Soprano | Darius de Haas, Tenor
 Leslie Stifelman, Music Supervisor
 Choirs from:
 Bayside High School | Edward R. Murrow High School
 Fordham High School for the Arts | Frank Sinatra School of the Arts
 Songs of Solomon | Urban Assembly School for the Performing Arts

Students from six select New York City high schools performed *Too Hot to Handel* with Marin Alsop and the Baltimore Symphony Orchestra. The following weekend, student composers showcased their new original compositions based on the challenge of “re-mixing a masterpiece” in a concert in Zankel Hall.

National High School Choral Festival

February 13, 2011 | Stern/Perelman

Carnegie Hall Festival Anniversary Chorus

Carnegie Hall Festival Chorus | National High School Festival Chorus
 Atlanta Symphony Orchestra Chamber Chorus | Orchestra of St. Luke's
 Robert Spano, Conductor | Thomas Cooley, Tenor
 Norman Mackenzie, Chorus Director

Two outstanding high school choirs were selected to participate in this yearlong program that finished with a weeklong workshop in New York City and culminated in a performance of Berlioz's Requiem.



Musical Explorers | November 18



Music Blueprint Model School, PS/MS 161 | March 9



Link Up | May 26

Musical Explorers by Chris Lee; Music Blueprint Model School by Nan Melville; Link Up by Jennifer Taylor.

A Youthful Approach to Music

Hundreds of students from six public high schools in Manhattan, Queens, Brooklyn, and the Bronx gathered at Carnegie Hall on November 14 with Marin Alsop and the Orchestra of St. Luke's for *Too Hot to Handel: The Gospel Messiah*, an exuberant re-invention of Handel's choral classic infused with jazz, gospel, rock, and R&B. It was the culmination of a creative learning project held over many months in which students created their own re-workings of well-known music. Students, who documented their performances with online webisodes, performed their work onstage in Zankel Hall on November 21.

Sixteen orchestra partners from Albany, Georgia, to Sacramento, California, presented Link Up to 65,000 teachers and students nationwide. The program, which develops the performing and listening skills of schoolchildren in grades three through five, also introduced a new curriculum, *The Orchestra Sings*.

Online, WMI spread its reach worldwide with the pilot season of Musical Exchange. This social media community for teens grew out of the Cultural Exchange school program, and opens up opportunities for young people to connect with professional musicians, share their own music, and collaborate with peers around the globe.

Music Blueprint Model School

(Elementary and Middle School)

Yearlong activities

PS/MS 161 Manhattan Don Pedro Albizu Campos

A school partnership that embraces the objectives of the New York City Department of Education's Blueprint for Teaching and Learning in the Arts

School Residency Program

Yearlong activities

An ongoing collaboration between select schools and teaching artists that engages students in Carnegie Hall's school programs and creative musical projects

Community and Family Programs

Neighborhood Concerts and The McGraw-Hill Companies CarnegieKids

In partnership with local institutions, Carnegie Hall has a 35-year tradition of bringing free concerts to neighborhoods throughout the five boroughs of New York City. Each season, some of the best musicians from throughout the city and around the world perform classical, jazz, and world music as well as fun and interactive concerts for children ages 3–6. The Neighborhood Concert Series includes participatory Community Sings, in which audiences are invited to become part of the performance with professional choirs.

Musical Connections

Musical Connections provides free interactive performances, creative projects, and artist residencies in homeless shelters, correctional facilities, healthcare settings, and senior service organizations. In the 2010–2011 season, the program reached more than 8,000 people with limited access to live music through programming created in partnership with host organization staff, government agencies, and first-class musicians. A network of national organizations who are developing similar programs across the country was initiated to exchange ideas, share resources, and formulate evaluations related to this work.

Family Concerts

Family Concerts continued to offer parents a wonderful way to introduce children ages 5–10 to live performances of music from around the world.

December 11, 2010 | Stern/Perelman

The New York Pops: *How the Grinch Stole Christmas!*

Steven Reineke, Music Director and Conductor | Brian Stokes Mitchell, Narrator and Vocalist | Mitchell Kilby, The Grinch | Elena Zahlmann, Max the Dog
Izzy Hanson-Johnston, Cindy Lou-Who | Essential Voices USA
Judith Clurman, Music Director and Conductor | Camp Broadway Chorus
Amy Burgess, Music Director | Children from the New York Theatre Ballet
Diana Byer, Founder and Artistic Director | Liza Gennaro, Choreographer
Carmina de Dios, Costume Consultant

January 16, 2011 | Zankel

Ensemble ACJW

February 27, 2011 | Zankel

Carnegie Hall Family Sing:

Young People's Chorus of New York City

Young People's Chorus of New York City | Francisco J. Núñez, Founder and Artistic Director
Jon Holden, Piano | Guillermo Acevedo, Percussion

Saturday, April 9, 2011 | Zankel

Young Artists Showcase: In partnership with *From the Top*

Big Break Grand Prize Winner Marcelina Suchocka, Marimba
Big Break Runners-Up: Gideon Broshy, Piano | Helen Gerhold, Harp
Brannon Cho, Cello | Christopher O'Riley, Host

May 14, 2011 | Zankel

Emeline Michel

Carol Hodge, Drums | Yayoi Ikawa, Piano | Gwen Laster, Violin
Adrien Legagneur, Bass | Jean Guy Rene, Haitian drum and banbou

More Musical Discovery

In addition to presenting 50 free Neighborhood Concerts that included five interactive Community Sings throughout New York City, WMI also moved its McGraw-Hill Companies CarnegieKids concerts out of Carnegie Hall and presented them throughout the city, offering much-needed free concerts for pre-K and kindergarten children and their families here in New York City.

The Musical Connections program produced more than 60 free musical events, workshops, and artist residencies that reached more than 8,000 people who otherwise would have limited access to live music. Residencies included a partnership with Jacobi Medical Center in the Bronx that explored music's unique role in healthcare settings, and creative music workshops with teens in juvenile justice detention centers.

WMI continued to provide collegial support to music educators nationwide, and globally through online initiatives. Partnerships with organizations in Los Angeles, Berkeley, and Chicago brought elements of Musical Connections to those cities, and WMI's comprehensive Online Resource Center continues to grow. This initiative provides educators with curricula, webinars, and classroom materials on a range of topics in music education and community engagement.

Each dot on the map represents the site of a WMI program held during the 2010–2011 season.

Neighborhood Concert by Pete Chechia; Music Blueprint Model School by Stefan Cohen; Cultural Exchange by Stefan Cohen; Family Concert by Chris Lee; Musical Connections by Chris Lee; Global Encounters by Nan Melville; Link Up by Jennifer Taylor; The McGraw-Hill Companies CarnegieKids by Nan Melville; Musical Explorers by Stefan Cohen; Perelman American Roots by Nan Melville.



Programs of the Weill Music Institute reached teachers and students around the country and throughout the world during the 2010–2011 season.

California, Georgia, Illinois, Michigan, Mississippi, Missouri, Nebraska, New York, Texas, and West Virginia | India and Mexico

Professional Programs

Professional Training Workshops

Young artists ages 18–35 spent several intensive days in weeklong workshops led by some of the world's pre-eminent performers, culminating in performance at Carnegie Hall.

January 19–23, 2011

Marilyn Horne with Malcolm Martineau and Kurt Moll
The Song Continues ... Exploring the Art of Song
For Singers

This program is part of the Marilyn Horne legacy at Carnegie Hall.

February 8–13, 2011

Robert Spano: The Berlioz Requiem
With Norman Mackenzie, Chorus Director
For Choral Singers

In partnership with the Carnegie Hall National High School Choral Festival

March 5–6, 2011

Brad Mehldau Master Classes: Advancing Jazz Improvisation
For Pianist-Composers and Piano Trios

In partnership with (Le) Poisson Rouge

April 11–17, 2011

Dawn Upshaw with Donnacha Dennehy:
New Vocal Works
For Composers and Singers

In partnership with Bard College Conservatory of Music

May 1–5, 2011

Christian Tetzlaff: Unlocking Bach, Brahms, and Schumann
For Violin-Piano Duos

Teaching Artist Collaborative

The Teaching Artist Collaborative helps practicing and emerging teaching artists and musicians acquire skills, experience, philosophies, and ideas in order to more effectively serve students and community members of New York City. Comprising a diverse assortment of musicians from around New York City, the Collaborative is a community committed to developing and practicing teaching artistry at the highest level.

Weill Fellows

In 2001, Carnegie Hall—with generous support from the US Department of State Bureau of Educational and Cultural Affairs—established the Weill Fellows program, bringing together musicians, educators, and administrators from different countries to stimulate the exchange of ideas about music and education and share their best teaching practices. In September 2010, to kick off the Cultural Exchange program, educators from Mexico City visited New York City for four days of workshops and sharing with local teachers and Carnegie Hall staff.



Berlioz's Requiem | February 13



The Song Continues ... Master Class | January 20

Berlioz's Requiem by Chris Lee: The Song Continues ... by Pete Cheechea

WMI Digital

Musical Exchange

Ages 13–19

Yearlong activities

Carnegie Hall invites teens to connect with peers from around the world and share their musical performances through Carnegie Hall's global online community. Musical Exchange focuses on musical sharing and international collaboration, connecting young musicians from around the world through online projects led by professional musicians and teaching artists.

Online Resource Center

Carnegie Hall's Online Resource Center is a multimedia library that offers a rich collection of interactive resources from WMI programs. Designed for use by educators, young artists, and teaching artists, the Online Resource Center helps to make WMI's programs broadly accessible nationally and internationally.

A Brighter Musical Future: WMI and Young Performers

The training of young performers has always been a core component of Carnegie Hall's educational activities; in 2010–2011, WMI honored this legacy and launched new programs that built on it.

On February 13, the Carnegie Hall Choral Workshop, joined by Robert Spano and the Orchestra of St. Luke's, celebrated its 20th anniversary with a performance of Berlioz's Requiem. This momentous event was the culmination of a one-week workshop held in partnership with the National High School Choral Festival that brought leading high school choirs together with professional singers.

It was an exciting season of Professional Training Workshops, with *Perspectives* artist Christian Tetzlaff and Richard and Barbara Debs Composer's Chair Brad Mehldau both participating. And for the first time, Marilyn Horne's *The Song Continues ...* was presented fully under the WMI banner.

In the spring, WMI announced the launch of The Achievement Program, a new partnership with Canada's Royal Conservatory that provides a recognized national standard of musical success through an effectively sequenced course of study from beginner to advanced levels for students studying music privately.

Online, the *Big Break* competition, a partnership with NPR's *From the Top*, gave young musicians the chance to compete for a spot on the celebrated radio show—and a performance in a Carnegie Hall Family Concert at Zankel Hall.

Nan Melville

The Academy

A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

The Academy continued to support young professional musicians in developing careers as exemplary performers, innovative programmers, and dedicated teachers fully engaged in the neighborhoods in which they live and work. In fall 2010, 20 new Academy fellows entered the two-year program, redefining what it means to be a musician today.



Fellows of The Academy, 2010–2011

Hamilton Berry, Cello
Paul Won Jin Cho, Clarinet
Yves Dharamraj, Cello
Keats Dieffenbach, Violin
Margaret Dyer, Viola
Brian Ellingsen, Bass
Emily Popham Gillins, Violin
Alexey Gorokholinsky, Clarinet
Richard Harris, Trombone
Shelley Monroe Huang, Bassoon
David Kaplan, Piano
Moran Katz, Clarinet
ToniMarie Marchioni, Oboe
Carl Oswald, Oboe
Marina Radiushina, Piano
Brandon Ridenour, Trumpet
Nathan Schram, Viola
Yoobin Son, Flute
Leelanee Sterrett, Horn
Michael Zell, Percussion



Christian Tetzlaff and Sir Simon Rattle with Ensemble ACJW in Zankel Hall | December 19



Members of Ensemble ACJW at (Le) Poisson Rouge | April 17

Artistry in Carnegie Hall

As Ensemble ACJW, fellows performed over 20 concerts, among them a series in Weill Recital Hall and two concerts in Zankel Hall distinguished by the list of musicians that collaborated with them. In December, *Perspectives* artist Christian Tetzlaff performed Ligeti's Violin Concerto and led the ensemble as concertmaster for Strauss's *Metamorphosen* in a concert conducted by Sir Simon Rattle and also featuring soprano Barbara Hannigan. David Robertson led the ensemble in Mozart's unfinished opera *Zaïde* and Berio's 1995 musical commentary on the work.

Education throughout New York

Following a monthlong preparation period, each Academy fellow was partnered with a New York City public school instrumental music teacher to work with students in instrumental music classrooms for 25 days over the course of the school year. Small chamber ensembles of Academy fellows performed two schoolwide interactive performance tours at each Academy school. In total, The Academy reached 6,500 students and teachers in 20 schools.

In addition to performances at Carnegie Hall, The Juilliard School's Paul Hall, throughout New York City as part of the Neighborhood Concert Series, and at the downtown nightclub (Le) Poisson Rouge, Ensemble ACJW also performed at Skidmore College in October and February as part of an extended residency. Academy musicians, who have been traveling to Skidmore for residencies since 2007, led master classes, worked with student musicians and composers, appeared at area schools and community centers, and performed informal concerts throughout Saratoga Springs.



In-class visit with Nathan Schram at PS75K | February 17



ToniMarie Marchioni with students at MS158Q | March 3

Schram in-class visit by Nan Melville; Marchioni in-class visit by Jennifer Taylor.

Chronological Listing of Ensemble ACJW Events

October 2010–June 2011

October 5–9 and October 12, 2010
Ladd Concert Hall, Skidmore College

October 12, 2010
Weill Recital Hall

November 10, 2010
Paul Hall, The Juilliard School

December 19, 2010
Zankel Hall

January 18, 2011
Paul Hall, The Juilliard School

January 23, 2011
Music at Our Saviour's Atonement

February 1–5, 2011
Ladd Concert Hall, Skidmore College

February 7, 2011
Weill Recital Hall

March 2, 2011
Pregones Theater

March 10, 2011
Paul Hall, The Juilliard School

March 20, 2011
(Le) Poisson Rouge

March 31, 2011
Zankel Hall

April 5, 2011
The Greene Space

April 10, 2011
Music at Our Saviour's Atonement

April 14, 2011
Weill Recital Hall

April 17, 2011
(Le) Poisson Rouge

May 10, 2011
Weill Recital Hall

May 12, 2011
Casita Maria Center for Arts and Education, Bronx, NY

May 24, 2011
Paul Hall, The Juilliard School

June 12, 2011
(Le) Poisson Rouge

Academy Partnership Schools

2010–2011 Season

Bronx

PS157X
Fordham High School for the Arts

Brooklyn

PS112K
PS135K
PS282K
PS130K
MS51K
PS200K
Brooklyn High School of the Arts
PS207K
PS75K

Manhattan

PS46M

Queens

PS63Q
PS62Q
PS13Q
MS137Q
MS158Q
PS21Q

Staten Island

IS61R
Curtis High School



In-class visit, PS75K | February 17

Nan Melville

Advocacy and Leadership Worldwide

As The Academy program approaches its fifth year, Carnegie Hall has also expanded its reach through international residencies featuring program alumni, including public concerts and workshops for local students. Last summer, alumni performed as Ensemble ACJW at Germany's Festspiele Mecklenburg-Vorpommern to sold-out audiences, and at Tokyo's Suntory Hall; both venues have invited the musicians back for 2011–2012. Alumni also performed in Spain (Centro Niemeyer), South Africa (Kwa Zula-Natal Philharmonic Orchestra), Iceland (Vio Djúpið Music Festival), and Abu Dhabi (Abu Dhabi Music and Arts Festival). Looking ahead, they will conduct residencies in Mexico and India over the next two years with funding from the US Department of State.

Studio Towers Renovation Project

In January 2011, plans were unveiled for the Studio Towers Renovation Project, an undertaking that will enable Carnegie Hall to transform its facilities, ensuring that the Hall remains the premier international destination for the world's greatest artists in the 21st century and beyond.

Scheduled to be completed in 2014, the renovations fully support Carnegie Hall's non-profit mission—making great music accessible to as many people as possible. The project will create new inspirational spaces dedicated to music education within existing upper floors of the building, and will also fully refurbish Carnegie Hall's backstage areas, upgrading and reconfiguring them to achieve maximum efficiency.

A new Education Wing will include ensemble rooms, practice rooms, and teaching studios, as well as a state-of-the-art home for Carnegie Hall's Archives. Adjacent to the Education Wing will be a new outdoor Roof Terrace. These new facilities will ultimately provide a wonderful setting in which to inspire a lifelong love of music in young musicians, students, and educators.



Donors

A major citywide festival that explored another country's rich cultural life; insightful, breathtaking performances that revealed the breadth of exemplary musicians' artistry; programs that reached thousands of people across the globe: It was a remarkable season of connections that brought us closer to understanding the world we live in and the musicians we love.

None of it would have been possible without the continued dedication of supporters, who together raised \$24 million. We are deeply grateful to you for your commitment to Carnegie Hall and its mission of bringing the transformative power of music to people of all ages and all walks of life.

We particularly want to thank Bank of America for its sixth consecutive year as season sponsor, and acknowledge Trustee Anne M. Finucane for building this partnership. The Felix & Elizabeth Rohatyn Foundation provided a major three-year grant to support our Annual Fund. Trustee and Treasurer Edward C. Forst's generosity and advocacy on behalf of Carnegie Hall has helped to bring The Academy together with *Goldman Sachs Gives*, which provided leadership support for the program.

JapanNYC would not have been possible without its Lead Sponsors: Epson Corporation; Mizuho Securities USA Inc.; Nomura Holding America Inc. and Nomura America Foundation; Kotaro ONO, The Chairman of The ONO Group; Rohm Music Foundation; Sony Corporation; and Yoko Nagae Ceschina. Also providing valuable support were Deloitte LLP, Mitsubishi International Corporation, Suntory Holdings Limited and Suntory Hall, Takeda Pharmaceutical Company Limited, Toshiba Corporation, and Toyota. We thank them all.

Special thanks to Mercedes and Sid R. Bass, Annette and Oscar de la Renta, and Cynthia and Thomas P. Sculco, Co-Chairs of our Opening Night Gala, and to gala sponsor PwC. We also appreciate Mr. and Mrs. Bass's leadership as chairs of the 120th Anniversary Gala, and thank Trustee S. Donald Sussman for underwriting the national television broadcast on PBS's *Great Performances*. Clarissa and Edgar Bronfman, Jr., as chairs, and corporate sponsor Bank of America, made *James Taylor at Carnegie Hall* a success. Ann Ziff demonstrated her dedication to the development and advancement of young singers with a dinner honoring Marilyn Horne and the 50th anniversary of her Carnegie Hall debut.



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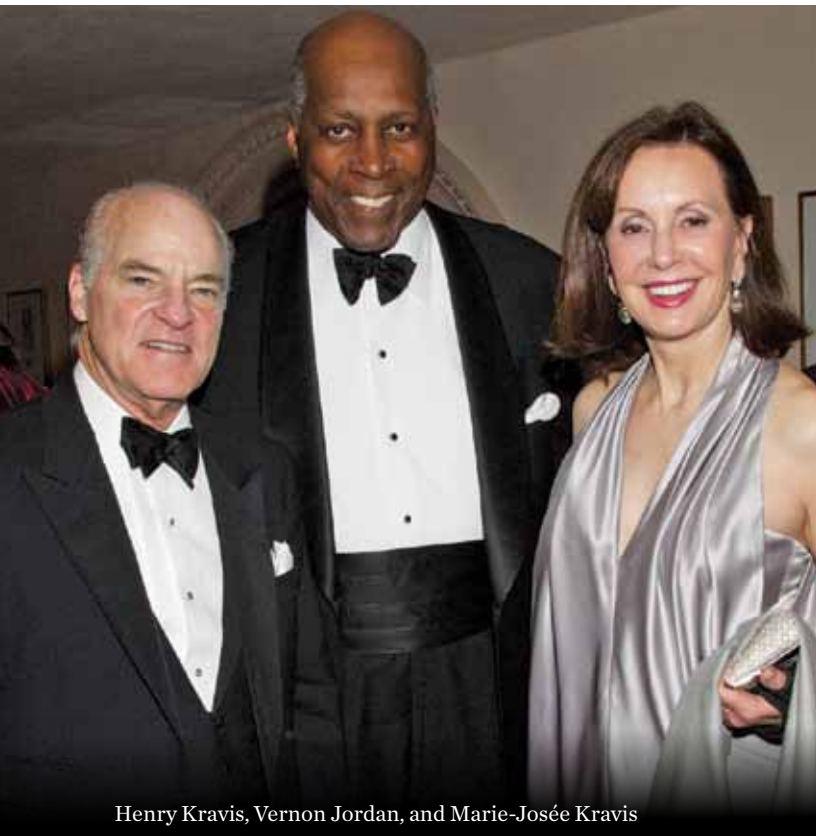
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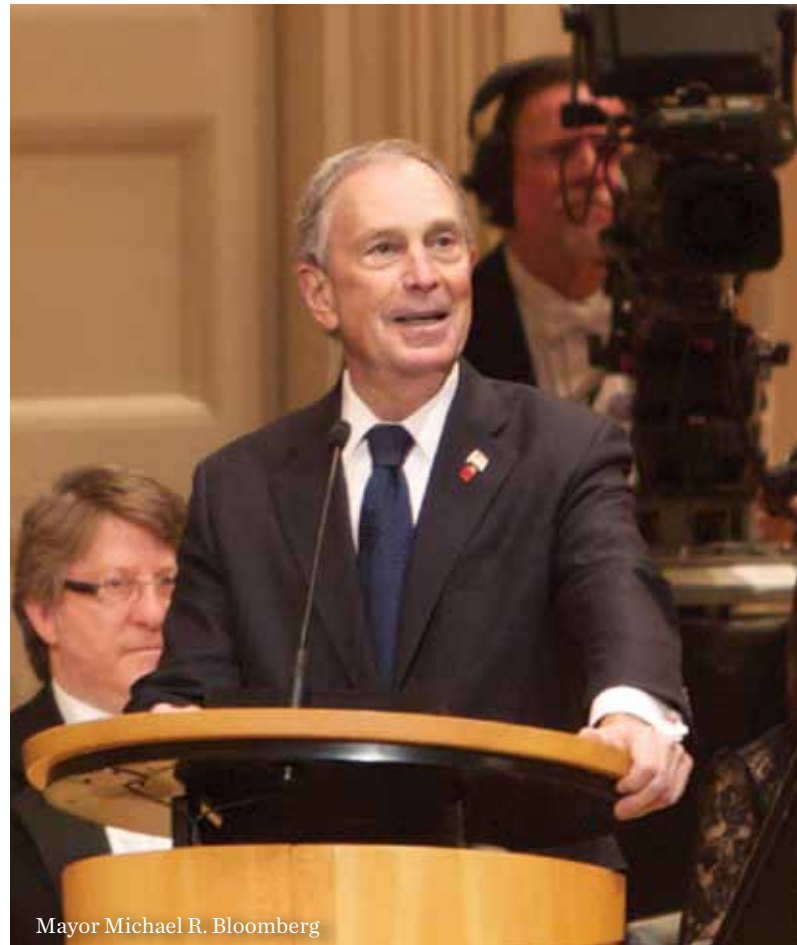
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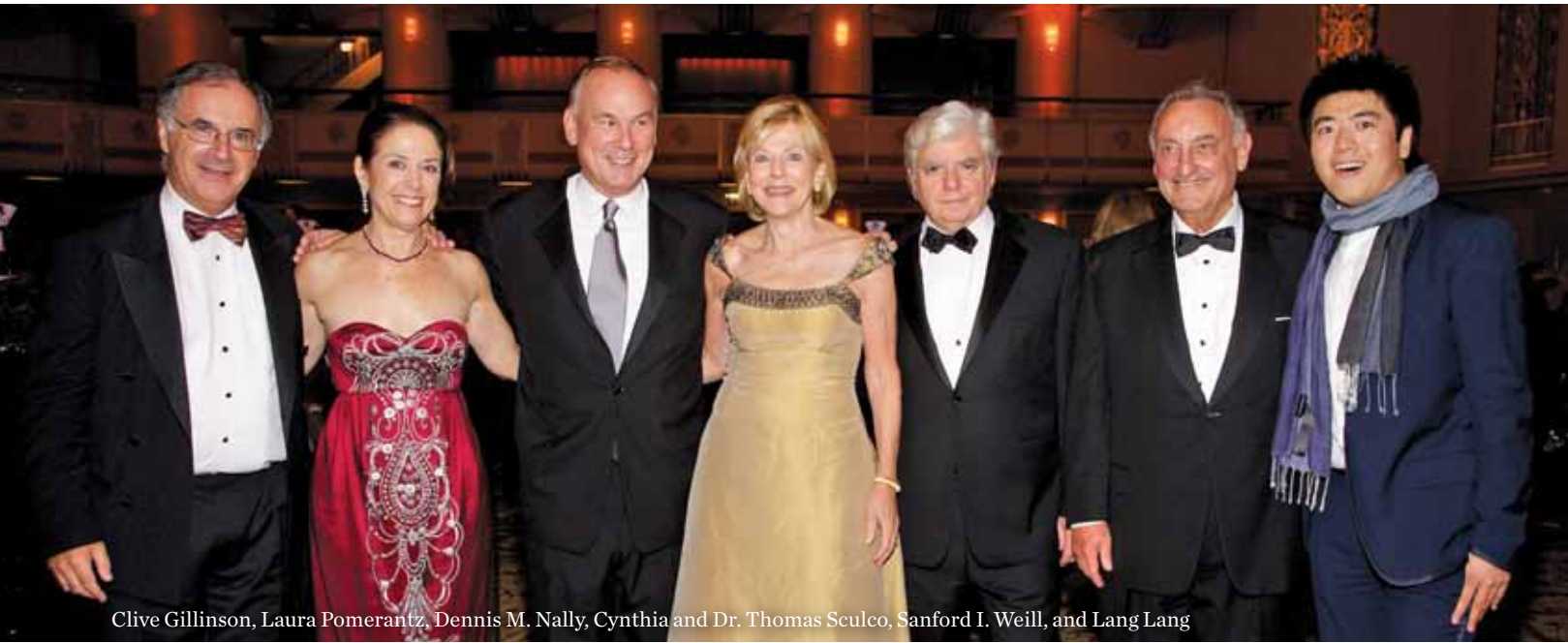
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Front: Yo-Yo Ma, Alan Gilbert, and Emanuel Ax; Rear: Richard A. Debs, James D. Wolfensohn, Oscar de la Renta, Tina and Terry J. Lundgren, Sanford I. Weill, S. Donald Sussman, Mercedes T. Bass, Audra McDonald, Bruce and Suzie Kovner, and Clive Gillinson



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Gillinson, Pomerantz, Nally, Sculcos, Weill, and Lang Lang; Cisneroses, Douglas, and Ashfords; McDonald and Weill; and Bronfmans by Julie Skarratt; Henderson, Horne, and Ziff by Pete Checchia.



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Wednesday, September 29, 2010 Carnegie Hall's Opening Night Gala

Celebrating the 101st Performance of the Vienna
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Sunday, January 23, 2011

The Song Continues! Celebrating Marilyn Horne at Carnegie Hall

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Jamie Barton, Mezzo-Soprano
Carrie-Ann Matheson, Piano | Paul Appleby, Tenor
Bénédicte Jourdois, Piano | Eugene Chan, Baritone
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President Bill Clinton, James Taylor, and Steve Martin

Tuesday, April 12, 2011

James Taylor at Carnegie Hall

A Gala Celebrating 120 Years of Carnegie Hall

The Honorable William S. Clinton | Barbara Cook | Steve Martin
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Yo-Yo Ma | Audra McDonald | Youssou N'Dour | Kelly Preston | Tavis Smiley | Regina Spektor
John Travolta | Caetano Veloso | Kanye West

Thursday, May 5, 2011

Carnegie Hall 120th Anniversary Gala

New York Philharmonic | Alan Gilbert, Music Director and Conductor | Gil Shaham, Violin
Yo-Yo Ma, Cello | Emanuel Ax, Piano | Audra McDonald, Vocalist

Honorary Chairmen

Sanford I. Weill | James D. Wolfensohn | Richard A. Debs

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Burton Yale Pines and
Helene Brenner
Sara Davis Pride
William Raff
David L. Rhody
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Jay and Gladys Rosenthal
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Karin C. Schiavone
Patrick J. Schiavone
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Steven Schmidt
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Carol Shedlin

Lenore E. Sirota
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Gary McKay
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Dr. Stewart Taubkin
Dr. Gary Thom
Barbara Todres, in memory of
Harold B. Lawrence
Barbara Tomchin
Dr. Jeffrey H. Toney
Donna Jeanne Turnell, in
memory of John C. Hamell
Eleanor Doblin Unger
Joan and Sanford I. Weill
Marshall M. Weinberg
In memory of Rowenna Wight
White
Jeffrey Deane Williams
Elaine and Irving Wolbrom
Peter G. Wolff
Debbie Madesker Wolleman
Judy Francis Zankel
Mr. and Mrs. John Zick
Jonas Zweig
Anonymous (24)

As of June 30, 2011

Gillinson, Taylors, and Bronfman, and Kovners and Ax by Julie Skaratt; Redemption Song, Romanovsky, and Notables event by Craig Chesak; The Grinch cast by Stefan Cohen.

Notables

The Notables, Carnegie Hall's membership and ticket program for music enthusiasts in their 20s and 30s, had an exceptional year during the 2010–2011 season.

The Notables kicked off the season in October by attending *Redemption Song*—an evening of conversation and performance that explored the relationship between artistry, dependency, recovery, and longevity—in Zankel Hall. Moderated by Henry Rollins, this panel event also featured Steven Adler (Guns N' Roses), Ace Frehley (KISS), Rickie Lee Jones, and Darryl "DMC" McDaniels. Pia and Jimmy Zankel generously underwrote the entire evening, which included a meet-the-artists after-party at Providence.

Members also attended the Seventh Annual Notable Occasion in Weill Recital Hall, graciously hosted and underwritten by Carnegie Hall Trustee Nicola Bulgari. The evening featured a performance by pianist Alexander Romanovsky and an elegant cocktail and hors d'oeuvre reception at Brasserie Cognac with live music by the all-female horn experience Genghis Barbie.

The Notables Committee curated a spectacular lineup of events during the season. Members had the opportunity to decorate holiday cookies and meet Santa Claus at the Second Annual Notables Family Party, celebrate Stephen Sondheim's 80th birthday with a meet-the-artists reception and concert by The New York Pops, mingle over cocktails and hors d'oeuvres at AVA Lounge and the Park Central Hotel's cityhouse, and attend events through collaborations with organizations throughout New York City.

The Notables support the music education and community programs created by the Weill Music Institute. Carnegie Hall is deeply appreciative to the Notables for furthering these ambitious initiatives.



Darryl "DMC" McDaniels, Pia Zankel, Jimmy Zankel, Steven Adler, Rickie Lee Jones, Henry Rollins, and Ace Frehley



The cast of *The Grinch* with Christin Barringer Rueger, Brian Stokes Mitchell, Caroline Rocco Dennis, Representative Carolyn Maloney, Mary Wible Vertin, and Carrie Cloud



Alexander Romanovsky



Lee Hallman, James G. Brooks Jr., Carter Tatum, and Martha West

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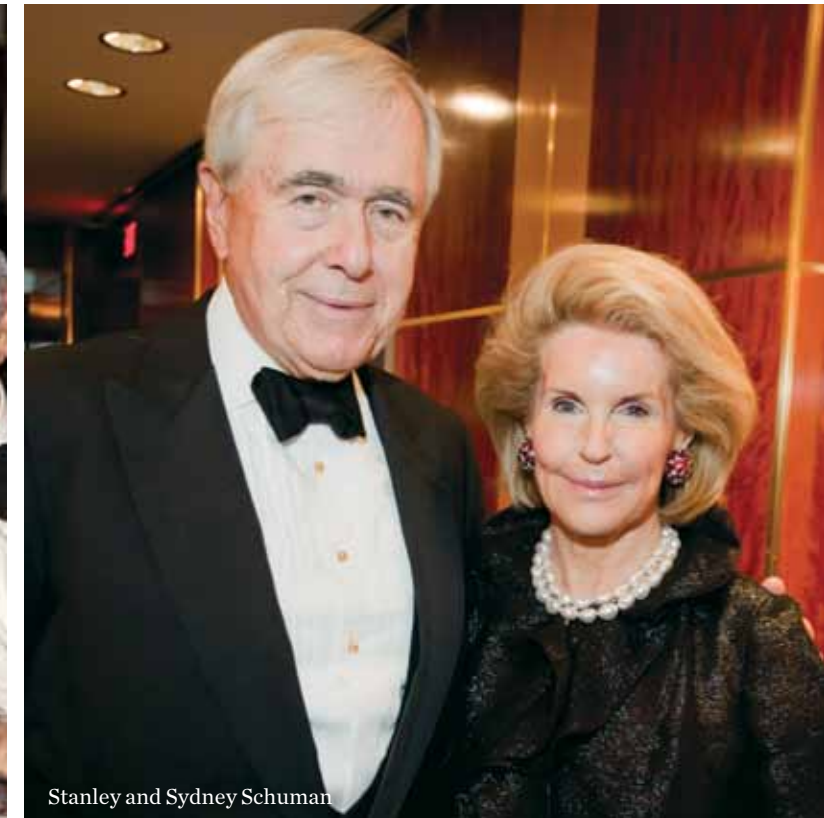
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As of June 30, 2011

Treasurer's Review



Mark McQueen

Carnegie Hall continued to uphold high standards in the financial stewardship of its resources for the fiscal year ending June 30, 2011. Carnegie Hall's June 30, 2011, balance sheet shows a growth in net assets of \$42.5 million, from \$385 million to \$428 million, primarily a result of a growth in contributions receivable relating to the Studio Towers Renovation Project and the performance of the investment portfolio. Included in net assets are endowment net assets of \$261 million at June 30, 2011, compared to \$232 million at June 30, 2010. Carnegie Hall's rate of return on its investments was 17% for fiscal year 2011; in the prior fiscal year, investments appreciated 14%.

In these uncertain economic times, Carnegie Hall has continued to closely monitor and control costs, while at the same time maintaining the highest artistic standards in concert productions and education programs.

Operating expenses in fiscal year 2011 increased by approximately \$800,000 over the prior year to \$71.4 million with Carnegie Hall balancing the year's program expenditures with operating revenue and contributions. The increase in the operating budget primarily resulted from growth in program expenses. This includes the successful season-long *JapanNYC* festival, which explored the cultural landscape of traditional and contemporary Japan and continued expansion of the Weill Music Institute's education and community programs. The Weill Music Institute's education programs have grown to currently serve

more than 300,000 children, students, teachers, parents, young music professionals, and adults annually in the New York metropolitan area, across the United States, and around the world. The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—also continues to expand its reach, offering opportunities for the finest young professional musicians to further develop their music education and advocacy skills, teaching music in New York City's public schools.

Contributions supporting annual operations grew to \$24.3 million, a 10.4% increase compared to \$22 million raised in fiscal year 2010. This growth reflects strong support across all donor categories for the programs and mission of Carnegie Hall. In fiscal year 2011, Carnegie Hall realized an increase in contributions from individuals and corporations, while foundations and government support matched the levels attained in fiscal year 2010.

During fiscal year 2011, Carnegie Hall reclassified its net assets to conform to the New York Prudent Management of Institutional Funds Act (NYPMIFA), which was enacted by the State of New York in September 2010. As a result, Carnegie Hall has reclassified approximately \$48.5 million from unrestricted net assets to temporarily restricted net assets, this figure primarily representing the prior year's earnings on the endowment investment portfolio which have not been allocated to operations under Carnegie Hall's endowment spending policy. The Carnegie Hall spending policy for fiscal year 2011 appropriates a distribution of 5%, calculated on a preceding 20-quarter moving average of the fair market value of endowment investments. In fiscal year 2010, the 5% calculation was based upon an eight-quarter moving average. The endowment draw supporting operations for fiscal year 2011 was \$12 million, compared to \$12.2 million in fiscal year 2010. Total investment revenue includes the endowment draw supporting annual operations for fiscal year 2011, plus the investment return on general unrestricted funds. The return on unrestricted funds was \$3.3 million in fiscal year 2011, compared to \$3.2 million in the prior fiscal year.

In fiscal year 2010, Carnegie Hall commenced the Studio Towers Renovation Project, with new facilities expected to be opened in 2014. Extensive renovations are being made to the Studio Towers portion of the Carnegie Hall building in order to create an education wing and improve backstage areas. In addition, improvements are being made to the building's infrastructure. Project costs are estimated at \$212 million, which is being financed by public and private support as well as from a portion of the proceeds from Carnegie Hall's Series 2009 bonds.

Overall, the generous support of its donors and the City of New York has helped Carnegie Hall to continue its position in program leadership and financial stability. The dedication of the trustees, staff, and volunteers has been essential to making Carnegie Hall's achievements possible; we are deeply grateful to all of them.

Edward C. Forst
Treasurer

A copy of the latest annual financial report filed with the New York Department of Law may be obtained by writing to Attorney General, State of New York, Charities Bureau, 120 Broadway, New York, NY 10271, or Carnegie Hall, 881 Seventh Avenue, New York, NY 10019-3210.

Carnegie Hall files annual financial statements and continuing disclosure documents with the Municipal Securities Rulemaking Board for its bonds issued through The Trust for Cultural Resources of the City of New York (Series 2009A-Carnegie Hall). Information is available at <http://emma.msrb.org>.

Consolidated Balance Sheet

The Carnegie Hall Corporation and The Carnegie Hall Society, Inc.

	June 30, 2011	June 30, 2010
Assets		
Cash and cash equivalents	\$18,124,000	7,103,000
Contributions receivable, net	76,020,000	67,369,000
Prepaid expenses and other assets	3,652,000	3,870,000
Funds held by Trustee	8,930,000	48,956,000
Investments	293,166,000	259,238,000
Fixed assets, net	167,226,000	136,650,000
Total assets	\$567,118,000	523,186,000
Liabilities		
Advance sale of tickets and other liabilities	\$25,383,000	23,084,000
Loans payable—within one year	857,000	857,000
Loans payable—greater than one year	113,072,000	113,929,000
Total liabilities	\$139,312,000	137,870,000
Net Assets		
Unrestricted	\$77,845,000	136,538,000
Temporarily restricted	170,320,000	70,245,000
Permanently restricted	179,641,000	178,533,000
Total net assets	\$427,806,000	385,316,000
Total liabilities and net assets	\$567,118,000	523,186,000

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As of June 30, 2011

Carnegie Hall's mission is to present extraordinary music and musicians on the three stages of this legendary hall, to bring the transformative power of music to the widest possible audience, to provide visionary education programs, and to foster the future of music through the cultivation of new works, artists, and audiences.

Back cover: Ozawa by Chris Lee; Tezlaft by Steve J. Sherman; Taylor by Michael J. Luch; Mehida by Jennifer Taylor.



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