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At the end of it all, though, nothing compares to having your own seat in Carnegie Hall and hearing live the extraordinary music of our anniversary season. When you see the artists and programs we have assembled in this brochure, I think you will agree this season is a high point even with the exceptional standards of past years. So please subscribe now to enjoy great seats at substantial discounts while tickets are still available. Doing so guarantees you a host of exclusive subscriber benefits, including free ticket exchanges and meet-the-artist opportunities—and all for less than you might think.

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Warmest wishes,

Clive Gillinson
Executive and Artistic Director
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RECITALS

Perspectives: Evgeny Kissin

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125TH ANNIVERSARY

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Have you heard?
Beethoven’s Symphony No. 9
(11/21/15) The beauty of the music and the power of its message of universal brotherhood have made Beethoven’s Symphony No. 9 resonate for generations. It did for Leonard Bernstein, who—when conducting a legendary performance to commemorate the fall of the Berlin Wall—substituted the word Freude (“joy”) with Freiheit (“freedom”) in the finale. From the titanic first movement to the propulsive Scherzo, poetic Adagio, and jubilant finale, Beethoven’s symphony is bigger and bolder than anything that came before, and it inspired many great symphonists after.

Have you heard?
Stravinsky’s The Rite of Spring
(3/15/16) Finishing work on The Firebird, Stravinsky later claimed he suddenly imagined a striking new ballet. “I had a fleeting vision ... sage elders, seated in a circle, watching a young girl dance herself to death.” While there is conflicting evidence surrounding the true source of The Rite of Spring, what’s undeniable is the shocking and visceral impact of this colorful, often savage music on the listener and its profound effect on music to this day.
Have you heard? Korngold’s Violin Concerto

(4/19/16) While Erich Korngold is best known today for his Golden Age film scores of the 1930s, he was first and foremost a composer of classical music in which he began as an extraordinary child prodigy. His 1946 Violin Concerto features lushly memorable melodies, many of them derived from earlier film music, and a violin part that dazzles the listener. The concerto is dedicated to Alma Mahler, widow of Korngold’s childhood mentor Gustav Mahler.

Tuesday, November 17 at 8 PM
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor
ALL-BEETHOVEN PROGRAM
Symphony No. 1
Symphony No. 3, “Eroica”
Perspectives: Sir Simon Rattle
The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Friday, February 26 at 8 PM
Vienna Philharmonic Orchestra
Valery Gergiev, Conductor
WAGNER Overture to The Flying Dutchman
DEBUSSY La mer
MUSSORGSKY Pictures at an Exhibition
(orch. Ravel)
Sponsored by Ernst & Young LLP

Wednesday, March 2 at 8 PM
Russian National Orchestra
Mikhail Pletnev, Artistic Director and Conductor
Stefan Jackiw, Violin
BORODIN In the Steppes of Central Asia
PROKOFIEV Violin Concerto No. 2
STRAVINSKY The Firebird Suite (1945 version)

Tuesday, April 19 at 8 PM
Bavarian Radio Symphony Orchestra
Mariss Jansons, Chief Conductor
Leonidas Kavakos, Violin
Program to include
KORNGOLD Violin Concerto
DVOŘÁK Symphony No. 8

Have you heard? Mussorgsky’s Pictures at an Exhibition (orch. Ravel)

(2/26/16) A memorial exhibition of paintings by artist Victor Hartmann inspired Mussorgsky’s piano suite. Each picture is vividly depicted in the score, but the work was not popular until conductor Serge Koussevitzky commissioned Ravel to orchestrate the suite. This arrangement is one of the greatest displays of orchestration ever, filled with novel touches that include the use of saxophone in “The Old Castle” section.
Thursday, November 19 at 8 PM
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor
ALL-BEETHOVEN PROGRAM
Symphony No. 8
Symphony No. 6, “Pastoral”
Perspectives: Sir Simon Rattle
This Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Thursday, January 28 at 8 PM
Orchestre National de France
Daniele Gatti, Music Director and Conductor
Julian Rachlin, Violin
DEBUSSY Prélude à l’après-midi d’un faune
SHOSTAKOVICH Violin Concerto No. 1
TCHAIKOVSKY Symphony No. 5

Sunday, February 28 at 2 PM
Vienna Philharmonic Orchestra
Valery Gergiev, Conductor
WAGNER Prelude and Good Friday Music from Parsifal
TCHAIKOVSKY Manfred Symphony

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $171/$208, Dress Circle $171/$274/$380
Second Tier $274/$380, Parquet $380/$524, First Tier $580
For renewing subscribers only (through March 6, 2015):
Balcony $159/$196, Dress Circle $159/$262/$368,
Second Tier $262/$368, Parquet $368/$512, First Tier $568

Have you heard? Beethoven’s Symphony No. 6, “Pastoral”
(11/19/15) Beethoven loved long walks in the Viennese countryside. In his “Pastoral” Symphony, he aimed to provide “an expression of feeling” in nature. He assigned descriptive titles to each of the symphony’s movements, but tempered these with the warning, “All painting in instrumental music, if pushed too far, is a failure.” Even so, listeners can certainly hear the songs of birds, a rowdy country dance, a ferocious thunderstorm, and a radiant sunrise within the music.

Have you heard? Tchaikovsky’s Symphony No. 5
(1/28/16) Tchaikovsky did not assign a formal program to his Symphony No. 5, but his diaries speak of fate, doubts, and reproaches—all ideas that find voice in this work. Meticulously scored, the symphony’s inspired melodies and dramatic urgency trace a gripping journey from darkness to triumph.
GREAT AMERICAN ORCHESTRAS

Have you heard? Prokofiev’s Alexander Nevsky

(10/22/15) Prokofiev’s Alexander Nevsky is a cantata drawn from the composer’s score to Sergei Eisenstein’s 1938 film about the 13th-century Russian hero. Prokofiev also supervised the recording of the film’s audio track, creating sound effects at Eisenstein’s request. The seven tableaux comprise music that accompanied the film’s most memorable scenes, including the grim chant of the invading Teutonic Knights, the Russian people’s rousing exhortation to battle, a heartfelt lament of a woman searching for her fallen love, and the Battle on the Ice—one of the greatest fusions of image and music.

Have you heard? Brahms’s Ein deutsches Requiem

(4/30/16) The deaths of his mother and Robert Schumann, his good friend and benefactor, likely inspired Brahms to complete Ein deutsches Requiem, although the composer himself always insisted the work was intended for “all humanity.” It was never meant as a Requiem Mass; rather, Brahms made his own text selections from the Old and New Testaments of the Lutheran Bible, choosing messages of comfort, hope, reassurance, and ultimate reward.

Thursday, October 22 at 8 PM
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Nadezhda Serdyuk, Mezzo-Soprano
Tanglewood Festival Chorus
John Oliver, Conductor
PROKOFIEV Alexander Nevsky
RACHMANINOFF Symphonic Dances
Sponsored by DeWitt Stern Group, Inc.

Tuesday, January 26 at 8 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Jessica Rivera, Soprano
Nmon Ford, Baritone
Atlanta Symphony Orchestra Chorus
Norman Mackenzie, Director
JONATHAN LEHNSOFF Zohar (NY Premiere, co-commissioned by Carnegie Hall)

Saturday, April 30 at 8 PM
Atlanta Symphony Orchestra
Robert Spano, Music Director and Conductor
Jessica Rivera, Soprano
Nmon Ford, Baritone
Atlanta Symphony Orchestra Chorus
Norman Mackenzie, Director

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $109/$132, Dress Circle $109/$172/$237, Second Tier $172/$237, Parquet $237/$325, First Tier $360
For renewing subscribers only (through March 6, 2015):
Balcony $97/$120, Dress Circle $97/$160/$225, Second Tier $160/$225, Parquet $225/$313, First Tier $348
Have you heard?

Richard Strauss’s Elektra
(10/21/15) Richard Strauss and Hugo von Hofmannsthal formed one of opera’s great composer-librettist partnerships. Their first collaboration was the incendiary Elektra, an adaptation of Hofmannsthal’s play based on Greek myth and Sophocles’s drama. Hofmannsthal had to convince Strauss to commit to Elektra, since the composer didn’t want to follow his 1905 Salome with another opera about a woman on the edge. Hofmannsthal prevailed by convincing Strauss the tales were quite different, resulting in the first of Strauss and Hofmannsthal’s masterpieces.

Have you heard?

Shostakovich’s Symphony No. 4
(1/17/16) Shostakovich was the most celebrated Soviet composer when he started his Symphony No. 4 in 1934, but after his opera Lady Macbeth of Mtsensk was denounced, he sensed danger. Knowing the symphony’s mysterious, dark mood would infuriate the Soviet cultural police, he withdrew the work. It would be 25 years before it was finally performed. Shostakovich’s admiration of Mahler is evident in this symphony, particularly in the second-movement dance and the colossal tragic arc of the symphony’s closing.
**CONCERTOS PLUS**

**Have you heard? Mozart’s Piano Concerto No. 25 in C Major, K. 503**

(2/14/16) The year of 1786 was remarkable for Mozart. He completed *Le nozze di Figaro* and composed three piano concertos, a piano quartet, and more while also putting the finishing touches on the “Prague” Symphony. The Piano Concerto No. 25 of that year was a favorite of Beethoven, who might have been inspired by Mozart’s regal first movement while composing his own C-Major Concerto. With its dramatic tone and rich orchestration, Mozart’s concerto looks to the large-scale concertos of the future, but Mozart also pays homage to the past with a gavotte (an old French courtly dance) theme in the concerto’s finale.

**Have you heard? Sibelius’s Violin Concerto**

(3/3/16) The young Sibelius aspired to a career as a concert violinist, but that dream never came to be. Instead, he established himself as one of the giants of 20th-century music and a Finnish national icon. He poured his knowledge of the violin into the concerto, composing a work that makes daunting technical demands of the soloist. The violinist is instantly engaged, playing the opening theme and then a stunning cadenza. Brilliantly orchestrated, Sibelius’s concerto is painted in vivid colors.

**Tuesday, October 20 at 8 PM**

**Boston Symphony Orchestra**

Andris Nelsons, Music Director and Conductor
Paul Lewis, Piano

SEBASTIAN CURRIER *Divisions* (NY Premieres)

BEETHOVEN Piano Concerto No. 3
BRAHMS Symphony No. 2

**Sunday, February 14 at 7 PM**

**The Cleveland Orchestra**

Mitsuko Uchida, Conductor and Piano
William Preucil, Concertmaster and Leader

ALL-MOZART PROGRAM

Piano Concerto No. 17 in G Major, K. 453
Divertimento in D Major, K. 136
Piano Concerto No. 25 in C Major, K. 503

**Thursday, March 3 at 8 PM**

**Minnesota Orchestra**

Osmo Vänskä, Music Director and Conductor
Hilary Hahn, Violin

ALL-SIBELIUS PROGRAM

Symphony No. 1
Violin Concerto
Symphony No. 3

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $116/$140, Dress Circle $116/$182/$252
Second Tier $182/$252, Parquet $252/$346, First Tier $383

For renewing subscribers only (through March 6, 2015):
Balcony $104/$128, Dress Circle $104/$170/$240,
Second Tier $170/$240, Parquet $240/$334, First Tier $371

Photos: Uchida by Decca / Justin Pumfrey, Hahn by Michael Patrick O’Leary.
THE MET ORCHESTRA

James Levine, Music Director and Conductor

Thursday, May 19 at 8 PM

Evgeny Kissin, Piano

GLINKA Overture to Ruslan and Lyudmila
STRAVINSKY Variations (Aldous Huxley in memoriam)
TCHAIKOVSKY Symphony No. 6, “Pathétique”
RACHMANINOFF Piano Concerto No. 2

Perspectives: Evgeny Kissin

Sunday, May 22 at 3 PM

Renée Fleming, Soprano

ALL-RICHARD STRAUSS PROGRAM
Der Bürger als Edelmann Suite
Four Last Songs
Selected Lieder
Till Eulenspiegels lustige Streiche

Thursday, May 26 at 8 PM

Christine Goerke, Soprano
Johan Botha, Tenor

WAGNER Selections from Der Ring des Nibelungen

Three concerts in Stern Auditorium / Perelman Stage.

Balcony $157/$192, Dress Circle $157/$252/$349,
Second Tier $252/$349, Parquet $349/$481, First Tier $533

For renewing subscribers only (through March 6, 2015):

Balcony $145/$180, Dress Circle $145/$240/$337,
Second Tier $240/$337, Parquet $337/$469, First Tier $521

Have you heard?

Tchaikovsky’s Symphony No. 6, “Pathétique”

(5/19/16) The subtitle “Pathétique” was suggested by Tchaikovsky’s brother, and it speaks of deep emotion, not something weak or inadequate. Tchaikovsky was preoccupied by thoughts of death as he composed his symphony, and even quotes a passage from the Russian Orthodox Requiem in the first movement. But there is life before death in the “Pathétique,” and its inner movements make the poetic farewell to life in the concluding movement all the more poignant.

Tchaikovsky's Symphony No. 6, “Pathétique”

Richard Strauss’s Four Last Songs

(5/22/16) Other than the title (provided by the publisher), there is little to suggest Strauss intended these pieces to be performed together. There’s no doubt, however, that the Four Last Songs epitomize the pinnacle of his vocal art. Superbly marrying music to text, Strauss’s gorgeous songs are colored by his contemplation of life’s twilight. The nostalgic emotion is particularly poignant in the final song, “Im Abendrot” (“At Twilight”), in which he quotes Death and Transfiguration, a tone poem he wrote nearly six decades earlier.

James Levine
Renée Fleming

Photograph Evans/Huntington, DiBella: ©Evgeny Kissin.
Have you heard?
Sibelius’s Symphony No. 5
(10/13/15) Throughout his career, Sibelius expressed the natural beauty of his Finnish homeland in his music—perhaps most famously in his Symphony No. 5, with the breathtaking “swan hymn” in the last movement. The composer wrote of his inspiration, “I saw 16 swans, one of the greatest experiences of my life! God, how beautiful.”

Yannick Nézet-Séguin, Music Director and Conductor

Tuesday, October 13 at 8 PM
Gil Shaham, Violin
GRIEG Suite No. 1 from Peer Gynt
BARTÓK Violin Concerto No. 2
SIBELIUS Symphony No. 5

Thursday, January 14 at 8 PM
Jan Lisiecki, Piano
J. STRAUSS JR. “Tales from the Vienna Woods”: Waltz, Op. 325
BEETHOVEN Piano Concerto No. 4; String Quartet in F Minor, Op. 95, “Serioso” (arr. Mahler)
HK GRUBER Charivari

Wednesday, May 11 at 8 PM
Lang Lang, Piano
RACHMANINOFF Piano Concerto No. 1
MAHLER Symphony No. 10 (Deryck Cooke performing edition)

Sponsored by Deloitte LLP

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $116/$141, Dress Circle $116/$185/$255, Second Tier $135/$225, Parquet $225/$349, First Tier $387

For renewing subscribers only (through March 6, 2015):
Balcony $104/$129, Dress Circle $104/$173/$243, Second Tier $173/$243, Parquet $243/$337, First Tier $375


Yannick Nézet-Séguin

Have you heard?
Mahler’s Symphony No. 10
(5/11/16) Mahler believed in “the curse of the ninth,” the superstition that composers would not live beyond writing their ninth symphony. To trick fate, he followed his Eighth Symphony with Das Lied von der Erde, after which he composed his Ninth. Convinced he had overcome the curse, he began his Symphony No. 10, but lived long enough only to orchestrate the first movement and a portion of the third. Musicologist Deryck Cooke’s completion is the most frequently performed version. The work’s anguished opening Adagio sets the stage for a dramatic struggle that is resolved in an enraptured finale that embraces life and hope.
Have you heard?
Mahler’s *Das Lied von der Erde*  
(4/14/16) Mahler was reeling from the diagnosis of a dangerous heart condition when he began sketching his song cycle *Das Lied von der Erde* (*The Song of the Earth*). Confronting his own mortality, Mahler’s songs contemplate the transitory nature of life. The most expressive vocal writing of his career is set to texts taken from Chinese poetry translated into German, and the orchestration is superbly detailed. Whether one views it as a symphony with voices or a song cycle, *Das Lied von der Erde* is one of the most gripping works in all of music.

Michael Tilson Thomas
Friday, November 20 at 8 PM
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor
ALL-BEETHOVEN PROGRAM
Symphony No. 4
Symphony No. 7
Perspectives: Sir Simon Rattle
The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Sunday, March 13 at 2 PM
The English Concert
HANDEL
Orlando (opera in concert)
Harry Bicket, Artistic Director
Iestyn Davies, Orlando
Erin Morley, Angelica
Carolyn Sampson, Dorinda
Sasha Cooke, Medoro
Kyle Ketelsen, Zoroastro
Also part of Baroque Unlimited, page 51.

Saturday, April 16 at 8 PM
Baltimore Symphony Orchestra
Marin Alsop, Music Director and Conductor
KEVIN PUTS New Work (film by James Bartolomeo)
(NY Premiere, co-commissioned by Carnegie Hall)
MAHLER Symphony No. 5

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $124/$151, Dress Circle $124/$197/$271, Second Tier $197/$271, Parquet $271/$373, First Tier $413
For renewing subscribers only (through March 6, 2015):
Balcony $112/$139, Dress Circle $112/$185/$259, Second Tier $185/$259, Parquet $259/$361, First Tier $401

Have you heard?
Handel’s Orlando
(3/13/16) The title role of Handel’s 1733 opera Orlando was written for the great castrato Senesino. According to contemporary accounts, he was a magnificent singer and a superb actor—vital talents for Orlando’s groundbreaking second-act scene. In one of Baroque opera’s most mesmerizing moments, Orlando descends into madness accompanied by music that shatters the operatic conventions of the day.

Have you heard?
Mahler’s Symphony No. 5
(4/16/16) Many first experienced the ravishing beauty of the Adagietto from Mahler’s Symphony No. 5 in Luchino Visconti’s visually stunning 1971 film Death in Venice. While the gorgeous theme for strings and harp may conjure images of actor Dirk Bogarde as the white-suited Gustav von Aschenbach from the movie, the music is magnificent on its own terms and is one of five brilliant movements in one of Mahler’s most popular symphonies.
Pablo Heras-Casado, Principal Conductor

Thursday, October 29 at 8 PM
Pablo Heras-Casado, Conductor
Christian Tetzlaff, Violin
STRAVINSKY  Suite No. 2
MENDELSSOHN  Violin Concerto
TCHAIKOVSKY  Symphony No. 1, “Winter Daydreams”

Thursday, March 10 at 8 PM
Pablo Heras-Casado, Conductor
Javier Perianes, Piano
Marina Heredia, Flamenco Singer
TOLDRA  Vistes al mar
FALLA  Noches en los jardines de España
TURINA La oración del torero (arr. for string orchestra)
FALLA  El amor brujo

Thursday, April 7 at 8 PM
Nicholas McGegan, Conductor
Susan Graham, Mezzo-Soprano
HAYDN  Symphony No. 75
PURCELL  Bess of Bedlam; “One charming night” from The Fairy Queen; Dido’s Lament from Dido and Aeneas
HAYDN  “Berenice, che fai”; Symphony No. 98

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $81/$99, Dress Circle $81/$126/$181, Second Tier $126/$181, Parquet $171/$234, First Tier $258

For renewing subscribers only (through March 6, 2015):
Balcony $69/$87, Dress Circle $69/$114/$159, Second Tier $114/$159, Parquet $159/$222, First Tier $246

Have you heard? Mendelssohn’s Violin Concerto
(10/29/15) The great German violin virtuoso Joseph Joachim affectionately called Mendelssohn’s Violin Concerto “the heart’s jewel.” Mendelssohn wrote the concerto for a friend, violinist Ferdinand David, who acted as a technical advisor during the six years it took Mendelssohn to compose the work. Passionate and filled with breathtaking melodies, the concerto makes enormous demands of the soloist, including a thrilling high E in its exuberant finale.

Have you heard? Falla’s El amor brujo
(3/10/16) The seed of inspiration for Falla’s El amor brujo was planted by a gypsy singer who asked the composer to provide accompaniment for a song and dance in her act. But it was the singer’s mother who so entranced Falla with exotic gypsy songs and folktales that a full ballet on gypsy themes resulted. With its spectacular “Ritual Fire Dance” and earthy songs, El amor brujo captures the essence of Andalusia in kaleidoscopic orchestral color.
“There really is no orchestra to compare with Simon Rattle’s Berliner Philharmoniker.”
— The Independent

Sir Simon Rattle’s Perspectives series spans two seasons, beginning with him and the legendary Berliner Philharmoniker in an unprecedented five performances at Carnegie Hall that encompass Beethoven’s nine symphonies.

Cited by BBC Music Magazine as one of the 20 greatest conductors of all time, Rattle is renowned for his mastery of repertoire from the Baroque to the present day. After building an international reputation for England’s City of Birmingham Symphony Orchestra, he was appointed chief conductor and artistic director of the Berliner Philharmoniker in 2002.

Rattle has since honored the hallowed musical traditions of the Berliner Philharmoniker, while also launching new initiatives. He has introduced more new music to the orchestra’s repertoire and is also the driving force behind the orchestra’s education programs.

Tuesday, November 17 at 8 PM
Part of International Festival of Orchestras II, page 7.

Wednesday, November 18 at 8 PM

Thursday, November 19 at 8 PM
Part of International Festival of Orchestras III, page 8.

Friday, November 20 at 8 PM
Part of Weekends at Carnegie Hall, page 22.

Saturday, November 21 at 8 PM
Part of International Festival of Orchestras I, page 4.
Tuesday, November 3 at 8 PM
Evgeny Kissin

**MOZART** Piano Sonata in C Major, K. 330

**BEETHOVEN** Piano Sonata No. 23 in F Minor, Op. 57, “Appassionata”

**BRAHMS** Three Intermezzos, Op. 117

**ALBÉNIZ** Granada; Cádiz; Córdoba; Asturias

**LARREGA** Viva Navarra!

Perspectives: Evgeny Kissin
Sponsored by KPMG LLP

Wednesday, November 11 at 8 PM
Jean-Yves Thibaudet

**SCHUMANN** Kinderszenen; Piano Sonata No. 1 in F-sharp Minor

**RAVEL** Pavane pour une infante défunte; Miroirs

Tuesday, January 27 at 8 PM
Denis Matsuev

**TCHAIKOVSKY** The Seasons

**RACHMANINOFF** Variations on a Theme of Corelli

**LISZT** Mephisto Waltz No. 1

Wednesday, April 27 at 8 PM
Emanuel Ax

**BEETHOVEN** Piano Sonata No. 8 in C Minor, Op. 13, “Pathétique”

**DUSSEK** Piano Sonata in F-sharp Minor

**BEETHOVEN** Piano Sonata No. 2 in A Major, Op. 2, No. 2

**C. P. E. BACH** Fantasia

**BEETHOVEN** Piano Sonata No. 23 in F Minor, Op. 57, “Appassionata”

Saturday, May 14 at 8 PM
Yuja Wang

Five concerts in Stern Auditorium / Perelman Stage.
Balcony $189/$227, Dress Circle $189/$294/$408
Second Tier $294/$408, Parquet $408/$538, First Tier $618

For renewing subscribers only (through March 6, 2015):
Balcony $169/$207, Dress Circle $169/$274/$388
Second Tier $274/$408, Parquet $388/$538, First Tier $598

Have you heard? Schumann's *Kinderszenen* (11/11/15) “Light as a feather” was how Schumann described the 13 miniatures of *Kinderszenen* (Scenes from Childhood) in a letter to Clara Wieck. These are not, however, pieces for children, but rather adult reflections on childhood. The simple melodies and gentle tone of the pieces led him to remind Clara, “You will need to forget you are a virtuoso when you play them.”

Have you heard? Albéniz’s *Asturias* (11/3/15) Albéniz’s *Suite española* is a collection of eight brief pieces that represent a specific town or region of Spain. The composer brilliantly evoked his homeland by crafting each piece as a regional dance, song, or other musical form. The vibrant Asturias—the most technically difficult in the set—mesmerizes with its unforgettable melody and rapid-fire repeated notes. While they are brilliant piano works, Albéniz so artfully captured the spirit of Spain that the pieces have been transcribed for different instruments, most notably guitar.

Jean-Yves Thibaudet

Yuja Wang

Have you heard?

Beethoven’s Piano Sonata No. 17, “The Tempest”

(10/11/15) Beethoven rarely assigned subtitles to his sonatas. But when his friend Anton Schindler asked him about the meaning of his sonata, the composer replied, “Just read Shakespeare’s The Tempest.” There’s certainly a storm in the first movement with alternating passages of slow and fast music. A somber Adagio provides respite before the energetic finale that pianist-composer Carl Czerny claimed was inspired by a horseman galloping past Beethoven’s window.

Have you heard?

Chopin’s 24 Preludes, Op. 28

(3/23/16) Chopin played the preludes and fugues of Bach’s The Well-Tempered Clavier when he was a child and brought the collection with him to Majorca where he refined his own preludes in 1838. Unlike Bach’s preludes, which need their accompanying fugues, Chopin’s are self-sufficient miniatures. Each is concise and expressive, conveying moods of joy, sorrow, or fury in only a few minutes. Robert Schumann reviewed them and called Chopin the “proudest poet soul of the age.”
“... a phenomenal pianist, a deeply intuitive and sensitive musician.”
—The New York Times

Evgeny Kissin’s Perspectives presents the virtuosity and penetrating intellect of one of the world’s greatest pianists. He performs grand Russian concertos with two outstanding New York orchestras: Tchaikovsky’s Piano Concerto No. 1 with the New York Philharmonic and Alan Gilbert at the Opening Night Gala in October, and Rachmaninoff’s Piano Concerto No. 2 with The Orchestra and James Levine in May.

Kissin is a thoughtful musician who is passionate about his heritage, particularly the music and poetry of Eastern European Jewry. In mid-December, he performs rarely heard piano works by lesser-known Jewish composers and recites some of his favorite Yiddish poetry in a program that previously received tremendous acclaim at the Kennedy Center.

A brilliant solo artist whose concerts sell out months in advance, Kissin gives a recital in early November and—for the first time in his career—repeats the program at Carnegie Hall later in the week. In December, he makes a rare and eagerly anticipated foray into chamber music, performing in an all-star trio with violinist Itzhak Perlman and cellist Mischa Maisky.

**Wednesday, October 7 at 7 PM**
Carnegie Hall’s Opening Night Gala
New York Philharmonic
Part of Non-Subscription Events, page 66.

**Tuesday, November 3 at 8 PM**
Evgeny Kissin, Piano
Part of Keyboard Virtuosos I, page 29.

**Friday, November 6 at 8 PM**
Evgeny Kissin, Piano
Part of Keyboard Virtuosos II, page 30.

**Thursday, December 3 at 8 PM**
Evgeny Kissin, Piano
Itzhak Perlman, Violin
Mischa Maisky, Cello
Part of Great Artists II, page 36.

**Wednesday, December 16 at 8 PM**
Evgeny Kissin: Jewish Music and Poetry
Part of Great Artists I, page 35.

**Thursday, May 19 at 8 PM**
The MET Orchestra
Part of The MET Orchestra, page 17.

**Thursday, October 15 at 7:30 PM**
Benjamin Grosvenor
MENDELSSOHN Selection of Preludes and Fugues
CHOPIN Piano Sonata No. 2 in B-flat Minor, Op. 35
RAVEL Le tombeau de Couperin
LISZT Venezia e Napoli

**Tuesday, February 16 at 7:30 PM**
Dénes Várjon
HAYDN Piano Sonata in E Minor, Hob. Xvi: 34
SCHUMANN Fantasy in C Major, Op. 17
JANÁČEK Excerpts from From the Overgrown Path, Book I
CHOPIN Ballade No. 2 in F Major; Mazurka in A Minor, Op. 67; No. 4; Mazurka in C Major, Op. 24; No. 2; Nocturne in B-flat Minor, Op. 9; No. 1; Scherzo No. 2 in B-flat Minor, Op. 31

**Wednesday, March 9 at 7:30 PM**
Yefim Bronfman
Guy Braunstein, Violin

ALL-PROKOFIEV PROGRAM
Piano Sonata No. 4 in C Minor
Violin Sonata No. 1 in F Minor
Piano Sonata No. 2 in D Minor

Three concerts in Zankel Hall.
Mezzanine $157, Parterre $186
For renewing subscribers only (through March 6, 2015): Mezzanine $148, Parterre $177
Wednesday, October 28 at 8 PM
Joshua Bell, Violin
Pianist to be announced

Monday, November 16 at 8 PM
Leif Ove Andsnes, Piano

SIBELIUS Kyllikki; “The Birch Tree”; “The Spruce”; “Forest Lake”; “Song in the Forest”; “Spring Vision”
BEETHOVEN Piano Sonata No. 18 in E-flat Major, Op. 31, No. 3
DEBUSSY “La soirée dans Grenade” from Estampes;
Selections from Études
CHOPIN Etude in A-flat Major from Trois nouvelles études;
Impromptu in A-flat Major, Op. 29; Nocturne in F Major, Op. 15, No. 1; Ballade No. 4 in F Minor

Wednesday, December 16 at 8 PM
Evgeny Kissin:
Jewish Music and Poetry
Evgeny Kissin, Piano and Speaker

MILNER “Farn opsheyd” (“Before Separating”)
BLOCH Piano Sonata
VEPRIK Piano Sonata No. 2
KREIN Suite danse
Readings of poetry by Yitzhak-Leybash Peretz
Perspectives: Evgeny Kissin

Friday, April 15 at 8 PM
Yo-Yo Ma, Cello
Emanuel Ax, Piano

ALL-BEETHOVEN PROGRAM
Cello Sonata in F Major, Op. 5, No. 1
Cello Sonata in G Minor, Op. 5, No. 2
Cello Sonata in A Major, Op. 69
Cello Sonata in C Major, Op. 102, No. 1
Cello Sonata in D Major, Op. 102, No. 2

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

Have you heard? Beethoven’s Cello Sonata in A Major, Op. 69
(4/15/16) Beethoven’s Cello Sonata in A Major bears the heading “Inter Lacrimas et Luctum” (“Amid Tears and Sorrow”). He worked on this sonata between 1806 and 1808, by which time his deafness was almost complete. Yet there is nothing sorrowful about this work; rather, it is pensive, serene, and even joyful. Beethoven conceived of the cello and piano as absolute equals—every theme perfectly conceived for both.

Have you heard? Chopin’s Ballade No. 4 in F Minor
(11/16/15) Chopin once told Schumann that his four ballades were inspired by Polish poet Adam Mickiewicz, but there is nothing programmatic in these remarkable works, in which pure music weaves mesmerizing tales. In the Fourth Ballade—the longest and most technically challenging of the four—Chopin explores intricate textures and daring harmonies while casting a dramatic spell.

Four concerts in Stern Auditorium / Perelman Stage.
Balcony $179/$217, Dress Circle $179/$283/$392,
Second Tier $283/$392, Parquet $392/$538, First Tier $596
For renewing subscribers only (through March 6, 2015):
Balcony $163/$201, Dress Circle $163/$267/$376,
Second Tier $267/$376, Parquet $376/$522, First Tier $580
Pianist Yefim Bronfman has been praised for his revelatory interpretations of Prokofiev's piano sonatas. Over the course of three recitals this season, he performs all nine of these milestones of 20th century repertoire, plus the first of the sonatas for violin and piano with violinist Guy Braunstein, charting the path of the composer’s development. From early works rich with melody and spiced with wit, to the searing intensity of the three sonatas written during the turmoil of World War II, Bronfman reveals the brilliance of these remarkable works.

Friday, November 13 at 7:30 PM
Zankel

Also part of Signatures, page 66.

Wednesday, March 9 at 7:30 PM
Zankel

Also part of Keyboard Virtuosos III: Keynotes, page 33.

Saturday, May 7 at 8 PM
Stern/Perelman

Also part of Great Artists II, page 36.

Two concerts in Zankel Hall; one concert in Stern Auditorium / Perelman Stage.

Mezzanine (Zankel) and Balcony (Stern/Perelman) $198/$239, Dress Circle $198/$311/$431, Second Tier $311/$431, Parquet $431/$590, First Tier $654

For renewing subscribers only (through March 6, 2015):
Balcony $178/$219, Dress Circle $178/$311/$441, Second Tier $291/$441, Parquet $441/$570, First Tier $634

THE COMPLETE PROKOFIEV PIANO SONATAS

Pianist Yefim Bronfman has been praised for his revelatory interpretations of Prokofiev's piano sonatas. Over the course of three recitals this season, he performs all nine of these milestones of 20th century repertoire, plus the first of the sonatas for violin and piano with violinist Guy Braunstein, charting the path of the composer’s development. From early works rich with melody and spiced with wit, to the searing intensity of the three sonatas written during the turmoil of World War II, Bronfman reveals the brilliance of these remarkable works.

Friday, November 13 at 7:30 PM | Zankel
Also part of Signatures, page 66.

Wednesday, March 9 at 7:30 PM | Zankel
Also part of Keyboard Virtuosos III: Keynotes, page 33.

Saturday, May 7 at 8 PM | Stern/Perelman
Also part of Great Artists II, page 36.

Two concerts in Zankel Hall; one concert in Stern Auditorium / Perelman Stage.

Mezzanine (Zankel) and Balcony (Stern/Perelman) $180/$186; Mezzanine and Dress Circle $180/$197; Mezzanine and Second Tier $197; Parterre and Second Tier $252; Parterre and Parquet $252/$277; Parterre and First Tier $287

For renewing subscribers only (through March 6, 2015): Mezzanine (Zankel) and Balcony (Stern/Perelman) $178/$182; Mezzanine and Dress Circle $178/$193; Mezzanine and Second Tier $193; Parterre and Second Tier $242; Parterre and Parquet $242/$267; Parterre and First Tier $277
GREAT SINGERS I

Sunday, December 6 at 2 PM
Diana Damrau, Soprano
Helmut Deutsch, Piano
Songs by Schumann, Liszt, and R. Strauss

Sunday, January 31 at 2 PM
Jonas Kaufmann, Tenor
Helmut Deutsch, Piano

Wednesday, February 17 at 8 PM
Dmitri Hvorostovsky, Baritone
Ivari Ilja, Piano
Songs by Glinka, Rimsky-Korsakov, Mahler, and R. Strauss

Wednesday, March 9 at 8 PM
Renée Fleming, Soprano
Pianist to be announced

This performance is sponsored by Bank of America, Carnegie Hall’s Proud Season Sponsor

Four concerts in Stern Auditorium / Perelman Stage.
Balcony $137/$166, Dress Circle $137/$214/$295,
Second Tier $214/$295, Parquet $295/$402,
First Tier $445

For renewing subscribers only (through March 6, 2015):
Balcony $121/$150, Dress Circle $121/$198/$279,
Second Tier $198/$279, Parquet $279/$386,
First Tier $429

carnegiehall.org/subscribe
GREAT SINGERS III
JULA GOLDWURM PURE VOICE SERIES

Friday, December 4 at 7:30 PM
Tara Erraught, Mezzo-Soprano
New York Recital Debut
Henning Ruhe, Piano
Songs by Brahms, Liszt, Delius, Quilter, and R. Strauss
This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

Friday, February 5 at 7:30 PM
John Brancy, Baritone
Peter Dugan, Piano
This concert is part of the Marilyn Horne legacy at Carnegie Hall.

Friday, April 15 at 7:30 PM
Christiane Karg, Soprano
New York Recital Debut
Malcolm Martineau, Piano
NOSTALGIA: EUROPEAN DREAM
Songs by Wolf, Duparc, Ravel, Hahn, Koechlin, and Poulenc
Wednesday, May 25 at 7:30 PM
Melody Moore, Soprano
New York Recital Debut
Pianist to be announced

This series is part of the Marilyn Horne legacy at Carnegie Hall.

Four concerts in Zankel Hall.
Mezzanine $172, Parterre $205
For renewing subscribers only (through March 6, 2015): Mezzanine $160, Parterre $193

This series is sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

Four concerts in Weill Recital Hall.
Balcony $164, Orchestra $164
For renewing subscribers only (through March 6, 2015): Balcony $156, Orchestra $156

This series is sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.
DISTINCTIVE DEBUTS

Wednesday, November 18 at 7:30 PM
Zoltán Fejérvári, Piano
Kuok-Wai Lio, Piano
BEETHOVEN Piano Sonata No. 31 in A-flat Major, Op. 110
SCHUMANN Nachtstücke; Six Etudes in Canon Form for Pedal Piano, Op. 56 (arr. Debussy)
MOZART Sonata for Two Pianos in D Major, K. 448

Saturday, January 16 at 7:30 PM
Ramón Ortega Quero, Oboe
New York Recital Debut
Hisako Kawamura, Piano
RAVEL Le tombeau de Couperin
PASCULLI Fantasia sull’opera Poliuto di Donizetti
SCHUMANN Three Romances for Oboe and Piano, Op. 94
FALLA El amor brujo
BORNE Fantasy on Themes from Bizet’s Carmen

Friday, March 4 at 7:30 PM
Vilde Frang, Violin
Pianist to be announced
BRAHMS Violin Sonata No. 1 in G Major, Op. 78
BEETHOVEN Violin Sonata No. 7 in C Minor, Op. 30, No. 2
SCHUBERT Fantasy in C Major, D. 934
BARTÓK Solo Violin Sonata, BB 124

Tuesday, May 3 at 7:30 PM
Ariel Quartet
HAYDN String Quartet in B-flat Major, Op. 76, No. 4, “Sunrise”
WEBERN Six Bagatelles for String Quartet, Op. 9
BARTÓK String Quartet No. 1
BRAHMS String Quartet No. 2 in A Minor

Presented by Carnegie Hall in partnership with Chamber Music America’s Cleveland Quartet Award.

This series is part of Salon Encores, page 47.

CHAMBER
CHAMBER SESSIONS I

Thursday, October 29 at 7:30 PM
St. Lawrence String Quartet

HAYDN  String Quartet in F Minor, Op. 20, No. 5
JOHN ADAMS  String Quartet No. 2 (NY Premiere, co-commissioned by Carnegie Hall)
BEETHOVEN  String Quartet in C-sharp Minor, Op. 131

Thursday, February 24 at 7:30 PM
Christian Tetzlaff, Violin
Tanja Tetzlaff, Cello
Lars Vogt, Piano

SCHUMANN  Piano Trio No. 2 in F Major, Op. 80
DVOŘÁK  Piano Trio in E Minor, Op. 90, “slumky”
BRAHMS  Piano Trio No. 2 in C Major, Op. 87

Sunday, April 17 at 3 PM
Artemis Quartet

BEETHOVEN  String Quartet in F Major, Op. 135
JANÁČEK  String Quartet No. 1, “Kreutzer Sonata”
GRIEG  String Quartet No. 1 in G Minor, Op. 27

CHAMBER SESSIONS II

Sunday, October 25 at 7 PM
Gil Shaham, Violin

BACH  Six Solos

Gil Shaham, Violin

David Michalek, Original Films

BACH SIX SOLOS
BACH Solo Violin Sonatas and Partitas (complete)
(with original films by David Michalek; NY Premiere, co-commissioned by Carnegie Hall)

Sunday, November 15 at 3 PM
Arcanto Quartet

PURCELL  Fantasies to be announced
BRITTEN  String Quartet No. 3, Op. 94

Tuesday, March 15 at 7:30 PM
Pamela Frank, Violin
Emanuel Ax, Piano

ALL-MOZART PROGRAM
Program to include
Violin Sonata in B-flat Major, K. 454
Violin Sonata in A Major, K. 526

Tuesday, April 19 at 7:30 PM
Takács Quartet
Garrick Ohlsson, Piano

WEBERN  Langsamer Satz
ELGAR  Piano Quintet in A Minor, Op. 84

For renewing subscribers only (through March 6, 2015):
Mezzanine $146, Parterre $177

For renewing subscribers only (through March 6, 2015):
Mezzanine $209, Parterre $254
With Salon Encores, Carnegie Hall revives a tradition that enlivened classical music in the 19th century, when friends gathered in intimate settings to hear performances and share musical opinions. Join us after your Weill Recital Hall concert in the Jacobs Room and enjoy a free drink with people who love music—and love to discuss it—as much as you do. You may also get to talk with the evening’s musicians, who often greet friends and audience members after their performance.

carnegiehall.org/SalonEncores
Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Major funding for Ensemble ACJW has been provided by The Diller–von Furstenberg Family Foundation, Susan and Edward C. Forst and Goldman Sachs Gives, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, Mr. and Mrs. Lester S. Morse Jr., Phyllis and Charles Rosenthal, the Morris and Alma Schapiro Fund, and Ernst & Young LLP.

Additional support has been provided by Mr. and Mrs. Nicola Bulgari, EGL Charitable Foundation, Leslie and Tom Maheras, Andrew and Margaret Paul, Park Hyatt hotels, UJA-Federation of New York, and The Wallace Foundation.

Public support for Ensemble ACJW is provided by the New York City Department of Education: the National Endowment for the Arts; and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Monday, October 19 at 7:30 PM
Program to include
BRAHMS Quintet for Clarinet and Strings in B Minor, Op. 115

Tuesday, December 1 at 7:30 PM
Program to include
MENDELSSOHN String Quintet No. 2 in B-flat Major, Op. 87

Monday, February 15 at 7:30 PM
Program to include
MOZART Piano Quartet in E-flat Major, K. 493
TED HEARNE New Work (NY Premiere, commissioned by Carnegie Hall)

Tuesday, April 12 at 7:30 PM
All-American program featuring works by Copland and Ives

This series is part of Salon Encores, page 47.

Four concerts in Weill Recital Hall.
Balcony $120, Orchestra $120
For renewing subscribers only (through March 6, 2015):
Balcony $112, Orchestra $112

This series is part of Salon Encores, page 47.
Friday, November 6 at 7:30 PM | Zankel
Bach Collegium Japan
Masaaki Suzuki, Artistic Director and Conductor
Joanne Lunn, Soprano

BACH  “Brandenburg” Concerto No. 2 in F Major, BWV 1047
VIVALDI  Concerto in C Major for Flautino, Strings, and Continuo, RV 443; Concerto for Oboe to be announced
HANDEL  Solo Cantata to be announced
BACH  Cantata No. 51: “Jauchzet Gott in allen Landen!”

Saturday, January 16 at 7:30 PM | Zankel
Europa Galante
Fabio Biondi, Violin

PORTA  Sinfonia in D Major for Strings and Continuo
VIVALDI  Sinfonia in G Major for Strings and Continuo, RV 149, from Il Cimento dell’Arte
PORPORA  Sinfonia in G Major for Strings and Continuo, Op. 2, No. 1
MARTINELLI  Concerto for Violin in E Major (arr. Biondi)
VIVALDI  Concerto in D Minor for Violino d’amore and Lute, RV 540
MARTINELLI  Concerto in D Major for Viola d’amore and Strings
BERNASCONI  Sinfonia in D Major for Strings (arr. Biondi)
PEROTTI  Grave in G Minor for Violin and Continuo
LATILLA  Sinfonia in G Major (arr. Biondi)

Sunday, March 13 at 2 PM | Stern/Perelman
The English Concert

HANDEL  Orlando (opera in concert)
Harry Bicket, Artistic Director
Iestyn Davies, Orlando
Erin Morley, Angelica
Carolyn Sampson, Dorinda
Sasha Cooke, Medoro
Kyle Ketelsen, Zoroastro
Also part of Weekends at Carnegie Hall, page 21.

Friday, May 6 at 7:30 PM | Zankel
Philharmonia Baroque Orchestra
Nicholas McGegan, Music Director and Conductor

Suzana Ograjenšek, Soprano
Diana Moore, Mezzo-Soprano
Clint van der Linde, Countertenor
Nicholas Phan, Tenor
Douglas Williams, Bass-Baritone

A. SCARLATTI  La Gloria di Primavera (NY Premiere)

Have you heard?
Bach’s “Brandenburg” Concerto No. 2 in F Major, BWV 1047
(11/6/15) The six concertos that Bach presented to a nobleman of Brandenburg in 1721 are joyous pieces that showcase some of the most creative instrumental writing of the Baroque. The scoring for solo trumpet, recorder, oboe, violin, and strings in the Second “Brandenburg” sets a delightfully exuberant tone. The concerto is filled with virtuoso passages, but the trumpeter has an especially energetic role, playing stratospheric solos in the buoyant outer movements.
Wednesday, October 14 at 7:30 PM
Dame Emma Kirkby, Soprano
Jakob Lindberg, Lute
Program to include works by Dowland, Purcell, Lawes, Blow, Humfrey, and Eccles

Thursday, December 10 at 7:30 PM
Jory Vinikour, Harpsichord
BULL  Lord Lumley’s Pavan and Galliard from Fitzwilliam Virginal Book
RACH  Partita No. 3 in A Minor, BWV 827
D. SCARLATTI  Sonata in D Major, K. 535; Sonata in D Major, K. 534; Sonata in D Minor, K. 120; Sonata in B Major, K. 119
L. COUPERIN  Suite in D Minor
RAMEAU  Suite in A Minor from Nouvelles suites de pièces de clavecin

Monday, February 8 at 7:30 PM
Orlando Consort
THIS SCEPTERED ISLE: A MUSICAL GUIDE TO EARLY ENGLISH HISTORY, 1199–1485
Celebrating Shakespeare’s anniversary year, the Orlando Consort’s program features vocal music by Dunstable, Power, Frye, and numerous anonymous composers that follows the lives of the heroes and villains of England’s royal families, as portrayed in the Bard’s monumental history plays: King John; Richard II and III; and Henry IV, V, VI, and VIII.

This series is part of Salon Encores, page 47.

Three concerts in Weill Recital Hall.
Balcony $168, Orchestra $168
For renewing subscribers only (through March 6, 2015):
Balcony $162, Orchestra $162
Rosanne Cash is one of America’s preeminent performing songwriters. A Grammy-winning singer and composer, she has recorded 15 albums and is the recipient of numerous awards, including the 2014 Smithsonian American Ingenuity Award for the Performing Arts. She is the author of a best-selling memoir, Composed, and a prolific writer and speaker. Cash is a restless artist of singular vision, and her newest album The River & The Thread—a collaboration with her partner, producer, and co-writer John Leventhal—is a breathtaking exploration of the American South: musically, narratively, spiritually, and geographically.

On the heels of her residency at the Library of Congress and her headlining appearances at some of the most renowned music festivals in the world, Rosanne Cash curates her own Carnegie Hall Perspectives series this season. She presents rich and disparate elements of American roots music, from traditional bluegrass to country and soul music, and from Western swing to hardscrabble, virtuosic folk music. She has invited some of the greatest musicians currently working in these fields to join her for an exhilarating celebration of the thread of Southern roots music, showcasing a soulful and quintessentially American cultural form. Cash’s Perspectives culminates with her own acclaimed concert of The River & The Thread.

Saturday, October 24 at 9 PM
The Time Jumpers
Part of Signatures, page 66.

Saturday, November 14 at 9 PM
Cooder–White–Skaggs
Part of Non-Subscription Events, page 69.

Friday, January 15 at 9 PM
St. Paul and The Broken Bones
Part of Off the Beaten Track, page 63.

Saturday, February 20 at 8 PM
Rosanne Cash
Part of The Originals, page 54.

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $90, Dress Circle $167/$235, Second Tier $167/$235, Parquet $235, First Tier $219

For renewing subscribers only (through March 6, 2015):
Balcony $78, Dress Circle $155/$223, Second Tier $155/$223, Parquet $223, First Tier $207

THE ORIGINALS

Rosanne Cash—along with co-writer and musical director John Leventhal—explores the full depth of her masterwork The River & The Thread in a riveting staging that untangles the journeys, myths, longing, and musical authenticity of the American South. Nominated for three Grammy Awards, this has been called the defining work of her career.

Rosanne Cash
Saturday, February 20 at 8 PM
Special guests to be announced

THE RIVER & THE THREAD
Rosanne Cash—along with co-writer and musical director John Leventhal—explores the full depth of her masterwork The River & The Thread in a riveting staging that untangles the journeys, myths, longing, and musical authenticity of the American South. Nominated for three Grammy Awards, this has been called the defining work of her career.

Perspectives: Rosanne Cash
Wednesday, March 30 at 8 PM
Dianne Reeves
Dianne Reeves is a Grammy Award–winning vocalist who is one of the foremost jazz singers in the world. Whether she’s interpreting jazz classics or melding elements of R&B, Latin, and pop into swinging song, she thrills with every note she sings.

Sponsored by Ernst & Young LLP

Thursday, May 12 at 8 PM
Susan Graham and Friends
Susan Graham, Mezzo-Soprano
Jake Heggie, Piano
Peggy Hickey, Choreographer
Guest artists to be announced
This evening of entertainment with beloved mezzo-soprano Susan Graham and some of her closest musical friends includes songs by Lerner and Loewe, Weill, Carole King, Joni Mitchell, Joan Baez, and more.

Sponsored by KPMG LLP

PERSPECTIVES: ROSANNE CASH

Photos: Reeves by Jerris Madison, Cash by Danny Clinch.
THE NEW YORK POPS

Steven Reineke, Music Director and Conductor

Friday, October 9 at 8 PM
Guest artists to be announced

MY FAVORITE THINGS: THE SONGS OF RODGERS AND HAMMERSTEIN
Join The New York Pops for an evening honoring the timeless music of Rodgers and Hammerstein, whose work has captured the hearts of music lovers for generations.

Sponsored by Deloitte LLP

Friday, November 13 at 8 PM
Montego Glover, Capathia Jenkins, and Sy Smith, Guest Artists

SOPHISTICATED LADIES
In the centennial year of her birth, the orchestra celebrates Billie Holiday and other groundbreaking icons of American popular song, from Ella Fitzgerald to Sarah Vaughan to Dinah Washington.

Friday, December 18 at 8 PM
Stephanie J. Block and Brian d’Arcy James, Guest Artists | Essential Voices USA | Judith Clurman, Music Director and Conductor

IT’S CHRISTMAS TIME IN THE CITY
Tony Award nominees Stephanie J. Block (Wicked) and Brian d’Arcy James (Shrek The Musical) help to make the season bright with a program of holiday favorites.

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

Friday, March 11 at 8 PM
Guest artists to be announced

42ND ON 57TH: BROADWAY TODAY
In an evening of theater showstoppers, The New York Pops brings the best of Broadway uptown.

Sponsored by KPMG LLP

Friday, April 8 at 8 PM
Essential Voices USA
Judith Clurman, Music Director and Conductor

LIGHTS, CAMERA, ACTION: SPIELBERG AND WILLIAMS
The musicians of the orchestra take center stage in this tribute to the legendary collaborations between Academy Award winners Steven Spielberg and John Williams.

Sponsored by KPMG LLP

THE NEW YORK POPS

Michael Feinstein, Artistic Director

Michael Feinstein’s polished vocalism, charismatic stage presence, brilliant guest artists, and tremendous insight into the world of popular song make this series a delightful exploration of the genre.

Wednesday, October 21 at 7:30 PM
Wednesday, February 10 at 7:30 PM
Wednesday, March 23 at 7:30 PM

Three concerts in Zankel Hall.
Mezzanine $249, Parterre $297
For renewing subscribers only (through March 6, 2015):
Mezzanine $240, Parterre $288

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Wednesday, February 10 at 7:30 PM
Wednesday, March 23 at 7:30 PM

Three concerts in Zankel Hall.
Mezzanine $249, Parterre $297
For renewing subscribers only (through March 6, 2015):
Mezzanine $240, Parterre $288

For renewing subscribers only (through March 6, 2015):

Three concerts in Zankel Hall.
Mezzanine $249, Parterre $297

For renewing subscribers only (through March 6, 2015):
Mezzanine $240, Parterre $288

Sponsored by Deloitte LLP

Friday, November 13 at 8 PM
Montego Glover, Capathia Jenkins, and Sy Smith, Guest Artists

SOPHISTICATED LADIES
In the centennial year of her birth, the orchestra celebrates Billie Holiday and other groundbreaking icons of American popular song, from Ella Fitzgerald to Sarah Vaughan to Dinah Washington.

Friday, December 18 at 8 PM
Stephanie J. Block and Brian d’Arcy James, Guest Artists | Essential Voices USA | Judith Clurman, Music Director and Conductor

IT’S CHRISTMAS TIME IN THE CITY
Tony Award nominees Stephanie J. Block (Wicked) and Brian d’Arcy James (Shrek The Musical) help to make the season bright with a program of holiday favorites.

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

Friday, March 11 at 8 PM
Guest artists to be announced

42ND ON 57TH: BROADWAY TODAY
In an evening of theater showstoppers, The New York Pops brings the best of Broadway uptown.

Sponsored by KPMG LLP

Friday, April 8 at 8 PM
Essential Voices USA
Judith Clurman, Music Director and Conductor

LIGHTS, CAMERA, ACTION: SPIELBERG AND WILLIAMS
The musicians of the orchestra take center stage in this tribute to the legendary collaborations between Academy Award winners Steven Spielberg and John Williams.

Sponsored by KPMG LLP

THE NEW YORK POPS

Michael Feinstein, Artistic Director

Michael Feinstein’s polished vocalism, charismatic stage presence, brilliant guest artists, and tremendous insight into the world of popular song make this series a delightful exploration of the genre.

Wednesday, October 21 at 7:30 PM
Wednesday, February 10 at 7:30 PM
Wednesday, March 23 at 7:30 PM

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Mezzanine $240, Parterre $288

Sponsored by Deloitte LLP
AROUND THE GLOBE

Thursday, February 11 at 8 PM
Sweet Honey In The Rock
Guest artists to be announced
The women of Sweet Honey In The Rock shine a light on African-American life through vibrant song, dance, and storytelling. “Their sheer musicianship can still raise goosebumps,” wrote The Guardian, of the a cappella ensemble that performs a diverse mixture of blues, African, jazz, gospel, and R&B music.

Sponsored by United*, Official Airline of Carnegie Hall

Friday, March 4 at 8 PM
Vicente Amigo, Guitar
Vicente Amigo is a Latin Grammy Award winner and Guitar Player magazine’s Best International Flamenco Guitarist. Steeped in the classic style while constantly innovating, Amigo is at the forefront of a new generation of flamenco performers.

Presented by Carnegie Hall in partnership with Flamenco Festival, Inc.

Tuesday, April 26 at 8 PM
Ana Moura
Buika
Portuguese fado, Spanish flamenco, and other Latin song traditions are showcased by vocalists Ana Moura and Buika. Moura’s dark tone and sultry vocalism express the sensuality and gentle melancholy of fado, while Buika’s powerful vocals capture the passion of flamenco and more.

WORLD VIEWS

Friday, October 16 at 8:30 PM
Kaushiki Chakraborty’s Sakhi
Kaushiki Chakraborty, Vocals | Nandini Shankar, Violin | Debbropritya Chatterjee, Bansuri | Bhakti Deshpande, Kathak Dancer | Savani Talwalkar, Tabla | Mahima Upadhyay, Pakhawaj
Kaushiki Chakraborty has shot to the forefront of India’s classical vocalists. Her group, Sakhi, brings together five young Indian artists to explore the ancient role that women played in Indian music.

Friday, March 18 at 8:30 PM
Qasida
Qasida brings together musicians from Spain and Iran who expand upon the ancient musical relationships from which flamenco is derived. Led by vocalists Rosario Guererro “La Tremendita” and Mohammad Motamedi, the group invokes the spirit of Al-Andalus—the cultural center of the Arab-Iberian world where Muslims, Christians, and Jews lived in relative harmony.

Presented in partnership with Flamenco Festival, Inc.

Friday, December 4 at 8:30 PM
Ross Daly, Cretan Lyra and String Instruments
Kelly Thoma, Cretan Lyra
Miles Jay, Bass
Marijia Katsouna, Percussion
Ross Daly is a virtuoso on the Cretan lyra, a small, pear-shaped bowed lute that has traditionally accompanied dance and epic songs. His compositions draw inspiration from Cretan folk music, Turkish classical music, and Azeri and Afghan music.

Sponsored by United*, Official Airline of Carnegie Hall

Tuesday, April 26 at 8 PM
Kaushiki Chakraborty

Saturday, January 30 at 8:30 PM
Joan Soriano, Vocals and Steel String Acoustic Guitar
Joan Soriano has played a major role in popularizing bachata, the African- and Spanish-based soul music of the Dominican Republic, sometimes called the “Dominican blues.” In this concert, he is accompanied by a five-piece band that features guitars, bass, and Latin percussion.

FOR ALL SUBSCRIPTIONS THROUGH MARCH 6, 2015:
Balcony $81, Dress Circle $120/$147, Second Tier $120/$147, Parquet $171, First Tier $147

barnegiehall.org/subscribe
THE SHAPE OF JAZZ

Saturday, October 17 at 8:30 PM
Julian Lage Trio
Julian Lage, Guitar
Scott Colley, Bass
Kenny Wollesen, Drums
Versatile rising star guitarist Julian Lage is joined by the all-star rhythm section of bassist Scott Colley and drummer Kenny Wollesen for the New York City concert debut of his newly formed and acclaimed trio.

Saturday, December 5 at 8:30 PM
Robert Glasper Trio
Robert Glasper, Piano
Vicente Archer, Bass
Damion Reid, Drums
After breaking ground with his two Black Radio releases—including a 2013 Grammy Award for Best R&B Album—Robert Glasper reunites his acclaimed acoustic trio.

Friday, February 19 at 9 PM
The Pedrito Martinez Group
Pedrito Martinez, Percussion and Lead Vocals
Edgar Pantoja, Keyboard and Vocals
Alvaro Benavides, Electric Bass and Vocals
Jhair Sala, Cowbell, Bongos, and Vocals
Cuban-born Pedrito Martinez—a dynamic percussionist and powerful vocalist—is a modern proponent of the Afro-Cuban rumba tradition and the batá rhythms and vocal chants of the music of Yoruba and Santería.

Saturday, March 19 at 9 PM
Randy Weston’s African Rhythms
Randy Weston, Piano
TK Blue, Alto Saxophone and Flute
Robert Trowers, Trombone
Alex Blake, Bass
Neil Clarke, African Percussion
Randy Weston’s 90th Birthday Celebration
NEA Jazz Master Randy Weston celebrates his 90th birthday by combining the rich music of Africa with the African-American tradition of jazz, mixing rhythms and melodies into a hybrid music that has been a hallmark of his storied career.

NEW MUSIC

The Shape of Jazz series is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.
Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Four concerts in Zankel Hall.
Mezzanine $164, Parterre $196
For renewing subscribers only (through March 6, 2015):
Mezzanine $152, Parterre $184

PHOTOS: Lage by Ingrid Hertfelder; Martinez by Tom Ehrlich.
Friday, October 23 at 7:30 PM  
**American Composers Orchestra**  
*George Manahan, Music Director and Conductor  
Hannah Lash, Harp  
David Tinervia, Baritone*

**ORCHESTRA UNDERGROUND: 21ST FIRSTS**  
NIKA C. YOUNG Out of Whose Womb Came the Ice  
(Highlights)  
HANNAH LASH The Monster Harp  
(German Premiere, co-commissioned by Carnegie Hall)  
CONRAD WINSLOW New Work for Orchestra and Video  
(Highlights)  
GEORGE MANAHAN, Music Director and Conductor  
HANNAH LASH, Harp  
DANNY TINERVIA, Baritone

**Presented by Carnegie Hall in partnership with the SONiC: Sounds of a New Century Festival**

Friday, February 12 at 9 PM  
**Sō Percussion**  
*Shara Worden, Voice  
Glenn Kotche, Percussion*

Program to include  
SŌ PERCUSSION / SHARA WORDEN Timeline  
(Night Premiere, co-commissioned by Carnegie Hall)  
STEVEN MACKEY Time is Time  
( hinted, co-commissioned by Carnegie Hall)  
GLENN KOTCHE Drum Kit Quartets  
(New Work, World Premiere, commissioned by Carnegie Hall)

**Part of Late Nights at Zankel Hall, page 63.**

Saturday, April 2 at 7:30 PM  
**Kronos Quartet**  
*with Special Guest Ritva Koistinen, Kantele*

KARIN REHNQVIST All Those Strings! (World Premiere)  
FODÈ LASSANA DIABATÉ New Work (NY Premiere)  
Plus the world premiere of a new work from the Fifty for the Future project

**Four concerts in Zankel Hall.**  
Mezzanine $182, Parterre $218  
For renewing subscribers only (through March 6, 2015):  
Mezzanine $170, Parterre $206

**Fast Forward**

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Friday, April 1 at 7:30 PM  
**American Composers Orchestra**  
*George Manahan, Music Director and Conductor  
Mehmet Ali Sanlikol, Vocals and Ud Bas-baritone to be announced*

**ORCHESTRA UNDERGROUND: EASTERN WIND**  
SAAD HADDAD New Work  
(World Premiere)  
REEINA ESMAIL New Work for Orchestra and Video  
(World Premiere)  
MEHMET ALI SANLIKOL New Work  
(World Premiere, commissioned by Carnegie Hall)  
GIYI RAZAZ Metamorphosis of Narcissus  
MATTHIAS PINTSCHER Songs from Solomon’s Garden

**Four concerts in Zankel Hall.**  
Mezzanine $190, Parterre $226  
For renewing subscribers only (through March 6, 2015):  
Mezzanine $178, Parterre $214

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**Eighth Blackbird**

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**Thursday, October 22 at 7:30 PM**  
**Brad Mehldau, Piano**

Program to include  
**BRAD MEHLDAU** Three Pieces for Piano After Bach  
(World Premiere, co-commissioned by Carnegie Hall)

**Tuesday, November 10 at 7:30 PM**  
**Leila Josefowicz, Violin  
John Novacek, Piano**

**SCHUMANN** Violin Sonata No. 1 in A Minor, Op. 105  
**MAGNUS LINDBERG** New Work (US Premiere, co-commissioned by Carnegie Hall)  
**ERKKI-SVEN TÜÜR** Coversio  
**JOHN ADAMS** Road Movies

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**Friday, January 15 at 9 PM**  
**St. Paul and The Broken Bones**  
Hosted by Rosanne Cash

From Birmingham, Alabama, this electrifying soul septet makes their Carnegie Hall debut with their sweat-soaked, gutbucket, horn-infused brand of Muscle Shoals / Stax–influenced R&B, fronted by one of the most charismatic lead singers since James Brown.

**Perspectives: Rosanne Cash**

**Part of Late Nights at Zankel Hall.**

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**A quintessential night out on the town is the inspiration for Late Nights at Zankel Hall, the next generation in the popular tradition of social clubs and cabaret spaces. Join us for a pre-concert drink and snacks at the Parterre Bar in Zankel Hall before concerts that start at 9 PM or later. It’s a relaxed nightspot to hang out between dinner and the show. Doors open one hour before the performance.**

carnegiehall.org/LateNights
Carnegie Hall celebrates its 125th anniversary by honoring the present and looking to the future with the launch of an unprecedented commissioning project. Between the 2015–2016 and 2019–2020 seasons, at least 125 new works will be commissioned from leading composers—both established and emerging—and premiered at Carnegie Hall. New solo, chamber, and orchestral music from John Adams, Magnus Lindberg, Aaron Jay Kernis, Glenn Kotche, Brad Mehldau, Olga Neuwirth, and others will be featured.

**KRONOS QUARTET**

As part of Carnegie Hall’s 125th Commissions Project, the Kronos Quartet and Kronos Performing Arts Association embark on Fifty for the Future: The Kronos Learning Repertoire. Collaborating with Carnegie Hall and many diverse partners over the next five seasons, Kronos will commission 50 new works—25 by female composers, 25 by male—devoted to contemporary approaches to the string quartet, designed expressly for the training of students and emerging professionals. Kronos will premiere each work and create companion materials, including recordings, videos, performance notes, and composer interviews. All Fifty for the Future project materials will be distributed online and made available at no charge. In the forward-looking spirit of Kronos and Carnegie Hall’s decades-long histories, Fifty for the Future promotes and sustains the string quartet as a living art form.
Saturday, October 24 at 9 PM
The Time Jumpers
Hosted by Rosanne Cash
The Time Jumpers—an 11-piece, four-time Grammy-nominated band comprising legendary veterans of the Nashville music scene, united by their love of Western swing and traditional country music—bring Music City to New York City with unsurpassed skill, pure love for their chosen form, and genius execution of a program of songs both recognizable and fresh.

Perspectives: Rosanne Cash
Part of Late Nights at Zankel Hall, page 63.
Sponsored by DeWitt Stern Group, Inc.

Friday, November 13 at 7:30 PM
Yefim Bronfman, Piano
ALL-PROKOFIEV PROGRAM
Piano Sonata No. 1 in F Minor
Piano Sonata No. 9 in C Major
Piano Sonata No. 5 in C Major
Piano Sonata No. 3 in A Minor

Thursday, April 7 at 7:30 PM
Timo Andres, Piano
Gabriel Kahane, Piano and Vocals
Program to include
RACH Sonatina from Cantata No. 106: Gottes Zeit ist die allerbeste Zeit (Actus tragicus) (arr. Kurtág)
BRITTEN Selections from Folk Song Arrangements
GABRIEL KAHANE: New Work for Solo Piano
(NT Premiere, co-commissioned by Carnegie Hall)
TIMO ANDRES: New Work for Piano and Voice
(NT Premiere, co-commissioned by Carnegie Hall)
IVES Songs to be announced

Three concerts in Zankel Hall.
Mezzanine $176, Parterre $211
For renewing subscribers only (through March 6, 2015):
Mezzanine $167, Parterre $202

Gabriel Kahane
Timo Andres
The Time Jumpers
Weill Music Institute Events

Don’t miss NYO-USA in summer 2015!

Saturday, July 11 at 8 PM | Stern/Perelman
National Youth Orchestra of the United States of America
Charles Dutoit, Conductor
Yundi, Piano

The Weill Music Institute presents Leonard Bernstein’s West Side Story, a work that speaks closely to WMI’s mission of supporting music in the community and around the world. Performed at the Knockdown Center—a restored factory in Queens—it features professional artists in solo roles, Jerome Robbins’s classic choreography, and the participation of high school students and community members from around the city.

Tickets: $26, $45, $60

Non-Subscription Events

Saturday, December 19 at 8 PM | Stern/Perelman
The New York Pops
Steven Reineke, Music Director and Conductor
Stephanie J. Block and Brian d’Arcy James, Guest Artists
Essential Voices USA | Judith Clurman, Music Director and Conductor

It’s Christmas Time in the City
Tony Award nominee Stephanie J. Block (Wicked) and Brian d’Arcy James (Shrek The Musical) help to make the season bright with a program of holiday favorites.

Special prices: $34, $41, $52, $69.50, $94.50, $103.50

Thursday, December 24 at 7 PM | Stern/Perelman
New York String Orchestra
Jaime Laredo, Conductor | Emanuel Ax, Piano

MOZART Overture to Cosi fan tutte
BEETHOVEN Piano Concerto No. 2
MOZART Symphony No. 35, “Haffner”

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: $25.50, $42.50, $55

Monday, December 28 at 8 PM | Stern/Perelman
New York String Orchestra
Jaime Laredo, Conductor | Jinjoo Cho, Violin

BARTÓK Adagio for Strings
TCHAIKOVSKY Violin Concerto

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: $25.50, $42.50, $55

Saturday, January 23 at 2 PM | Stern/Perelman
Stephanie Blythe: Sing, America!

Stephanie Blythe, Mezzo-Soprano
Alan Louis Smith, Piano

Audience members are invited to join in and sing along with mezzo-soprano Stephanie Blythe in a one-of-a-kind concert dedicated to America’s most popular songs. Raise your voice in such favorites from the early 1900s as “Oh, You Beautiful Doll,” “Always,” “By the Beautiful Sea,” and many more.

Special prices: $21, $30, $42.50

Sunday, March 20 at 5 PM | Weill
The MET Chamber Ensemble
James Levine, Artistic Director and Conductor

SCHONBERG Serenade, Op. 24
MOZART Serenade in B-flat Major for 13 Winds, K. 361,
“Death and the Maiden” (arr. for orchestra by Andy Stein)

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: $25.50, $42.50, $55

Wednesday, October 7 at 7 PM | Stern/Perelman
Carnegie Hall’s Opening Night Gala
New York Philharmonic
Alan Gilbert, Music Director and Conductor
Evgeny Kissin, Piano

National Youth Orchestra of the United States of America Founding Sponsor: Bloomberg
Founder Patron: Blavatnik Family Foundation; The Horace W. Goldsmith Foundation; Martha Kellen French and the Anna Maria and Stephen Kellen Foundation; Ronald O. Perelman; Robertson Foundation; Robert F. Smith; Sarah Billinghurst Solomon and Howard Solomon; and Joan and Sanford I. Weill
Stern/Perelman Opening Night Gala Lead Sponsor: PwC

Concert-only prices: Balcony $68/$82, Dress Circle $200

(See page 70 for gala details.)
SPECIAL BENEFIT EVENTS

Wednesday, October 7 at 7 PM
Stern/Perelman
New York Philharmonic
Alan Gilbert, Music Director and Conductor
Evgeny Kissin, Piano
Magnus Lindberg, New Work (World Premiere, co-commissioned by Carnegie Hall)
Tchaikovsky Piano Concerto No. 1
Ravel, Daphnis et Chloé Suite No. 2
Perspectives: Evgeny Kissin
Opening Night Gala Lead Sponsor: PwC
Join us for the thrilling launch of the 2015–2016 season, marking the beginning of our 125th anniversary and featuring an evening of classic works and a world premiere performed by the New York Philharmonic and pianist Evgeny Kissin under the baton of Alan Gilbert.
Gala guests enjoy the very best concert seating and the choice of attending either the pre-concert reception (starting at $1,250) or the post-concert black-tie dinner (starting at $3,000) on Carnegie Hall’s Weill Terrace and Terrace Room. This exclusive dinner sold out for the 2014–2015 Opening Night—reserve early to ensure your spot for this year’s celebration!
carnegiehall.org/OpeningNight

CARNEGIE HALL’S OPENING NIGHT GALA

125TH ANNIVERSARY GALA

Thursday, May 5 at 7 PM | Stern/Perelman
Martina Arroyo | Emanuel Ax | Renée Fleming
Marilyn Horne | Lang Lang | Yo-Yo Ma
Audra McDonald | Jessye Norman | James Taylor
Celebrate Carnegie Hall as we toast our 125th anniversary with an unprecedented night of music and festivity! This one-night-only milestone welcomes many of Carnegie Hall’s prolific Artist Trustees to the stage for what promises to be an unforgettable and not-to-be-missed evening.
To be added to the mailing list for this event, please contact the Special Events office at specialevents@carnegiehall.org.
## 2015–2016 Season at a Glance

### Orchestras

- **Great Singers I**: Kaufmann/Di Stefano
- **Early Music**: Orlando Consort
- **New Music**: Gala and Non-Subscription Events

### Recitals

- **Great Singers II**: Joyce DiDonato
- **World, Pop, and Jazz**: Around the Globe: Joris, Pianist
- **Chamber**: New York Pops

### Chamber

- **Great Artists I**: Kissin
- **World, Pop, and Jazz**: Randy Weston's "Jazz For All"
- **Chamber**: Philadelphia Orchestra

### 2015–2016 Season at a Glance

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**Note:** Dates and events are subject to change. For more information, visit [CarnegieCharge](http://www.carnegiecharge.org).
Absolutely Live

Entertainment LLC

Absolutely Live Entertainment is a full-service festival, concert, tour, and special-event production company owned and directed by industry veteran Danny Melnick. Artistic director of The Shape of Jazz series at Zankel Hall since its inception, Mr. Melnick has helped to produce more than 100 festivals in Europe, Japan, and the US during the past 25 years.

Robert Browning Associates LLC

As co-founder of the Alternative Museum and World Music Institute, Robert Browning has been instrumental in introducing music and dance from diverse traditions around the world to New York City audiences for the past 39 years. Carnegie Hall is proud to present the World Views series in Zankel Hall in partnership with Robert Browning Associates LLC.

WFUV

New York City public radio station WFUV keeps listeners tuned in with an eclectic mix of artists and music. In 2015–2016, Carnegie Hall and WFUV present a new season of WFUV Live at Zankel, a series that showcases singer-songwriters. Additional artists and dates will be announced in the fall of 2015.
2015–2016 SUBSCRIPTION ORDER FORM

☐ I would like to order subscriptions for the 2015–2016 season:

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Subscription Handling Fee $15.00
Subscription Total

☐ I am a 2015–2016 subscriber and would like to purchase tickets for these non-subscription events (pages 68 and 69):

(This advance sale is available exclusively to 2015–2016 subscribers through August 16, 2015. The general public can order tickets beginning August 24, 2015.)

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Convenience Fee: $6.00 per ticket
Non-Subscription Ticket Total

As a non-profit organization, Carnegie Hall relies on your support. Please help maintain the quality of our presentations by making a donation.

Grand Total

Use our partial payment plan.

Rules and Conditions
1. The plan is available only for credit card orders.
2. Payments will be made in two equal installments.
3. For orders received through March 31, the second payment will be charged automatically on April 1, 2015 (card must be valid through April 30, 2015).
4. For orders received after April 1, the second payment will be charged automatically on July 15, 2015 (card must be valid through July 31, 2015).
5. If you make a donation, it will appear on your credit card statement as a separate charge from your subscription payment.
6. A fee of 5% of the total ticket order will be collected on all cancellations.

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Please charge my

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Name (as it appears on card)

Preferred Card

Account Number Expiration Date

Name

Billing Address

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Signature

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