

CARNEGIE HALL

presents



2017-
2018
Season

This Changes Everything

A NEW NATION

The '60s: The Years that Changed America

INSPIRED BY ROBERT A. CARO

A rediscovery of music and more that reflects the turbulent spirit of the decade.

A NEW MUSIC

THE RICHARD AND BARBARA DEBS COMPOSER'S CHAIR

Philip Glass

"Traditions are imploding and exploding everywhere—everything is coming together, for better or worse ..." —*Philip Glass*

This Changes Everything

NEW TRADITIONS

PERSPECTIVES:

Janine Jansen

"As fingers fly in the virtuoso passages, you can hear her smiling, almost dancing for joy."
—*The Times* (London)

PERSPECTIVES:

Daniil Trifonov

"... you come out feeling as if your reality had been slightly altered." —*The Washington Post*



2017-2018 Season



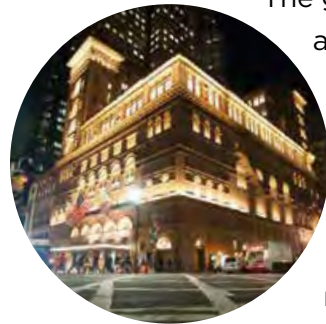
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Photos: audience by B. Halstein, Jansen and Trifonov by Christopher Smith, Glass by Raymond Meier



2017-2018 Season



The great music we present is unchanging, yet always changing. If you're lucky enough to hear **Itzhak Perlman and Martha Argerich** perform Franck's Violin Sonata this season, their interpretation of this great music will differ from any other performance you've ever heard. Everything changes, and that's what makes hearing it live in Carnegie Hall so special.

This season has a focus on changing times, artists, and music. Our festival, ***The '60s: The Years that Changed America***, was inspired by the extraordinary historian Robert A. Caro and looks at the cultural and social upheavals of that time through the lens of music and other arts of the decade. Our audiences will also enjoy a rare opportunity to hear a variety of compositions by this season's Richard and Barbara Debs Composer's Chair **Philip Glass**, who celebrates his 80th birthday year and whose works significantly altered the style and direction of classical music. The next generation of performers is represented by our Perspectives artists, pianist **Daniil Trifonov** and violinist **Janine Jansen**, who have already established themselves at the very peak of great performers. We're privileged to hear their unique musical voices in repertoire both classic and new.

So come hear it all, along with **Gustavo Dudamel and the Vienna Philharmonic Orchestra**, **Evgeny Kissin and the Emerson String Quartet, L'Arpeggiata**, the New York debut of **Kirill Petrenko and the Bayerisches Staatsorchester and Staatsoper**, and many other exceptional artists. There's another kind of change you can expect here: It's the way an incandescent performance changes you. If you join us now as a subscriber, you'll enjoy the lowest prices, ticket-exchange privileges, and—most important—a guaranteed seat for an unforgettable and never-to-be-repeated experience.

Warmest wishes,

Clive Gillinson
Executive and Artistic Director

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Photos: Mehta by Oded Arntman.



orchestras

Zubin Mehta

INTERNATIONAL FESTIVAL OF ORCHESTRAS I

Friday, October 20 at 8 PM

ORCHESTRA
DELL'ACCADEMIA
NAZIONALE DI SANTA
CECILIA

Sir Antonio Pappano, Music Director
and Conductor

Martha Argerich, Piano

VERDI *Sinfonia* from *Aida*

PROKOFIEV *Piano Concerto No. 3*

RESPIGHI *Fountains of Rome;*
Pines of Rome

Sponsored by Breguet,
Exclusive Timepiece of Carnegie Hall



Tuesday, November 14 at 8 PM

MARIINSKY ORCHESTRA

Valery Gergiev, Music Director
and Conductor

Denis Matsuev, Piano

SHOSTAKOVICH *Symphony No. 9*

PROKOFIEV *Piano Concerto No. 2*

SCRIABIN *Symphony No. 3,*
"The Divine Poem"

Friday, February 23 at 8 PM

VIENNA PHILHARMONIC
ORCHESTRA

Gustavo Dudamel, Conductor

ALL-BRAHMS PROGRAM

Academic Festival Overture

Variations on a Theme by Haydn

Symphony No. 1

Sponsored by Ernst & Young LLP



This concert is made possible, in part, by the
Audrey Love Charitable Foundation.

The Vienna Philharmonic Residency at Carnegie Hall is made
possible by a leadership gift from the Mercedes T. Bass
Charitable Corporation.

Thursday, March 29 at 7 PM

BAYERISCHE STAATSOPER

R. STRAUSS *Der Rosenkavalier*
(opera in concert)

Kirill Petrenko, Music Director
and Conductor

Adrienne Pieczonka, Feldmarschallin

Angela Brower, Octavian

Hanna-Elisabeth Müller, Sophie

Peter Rose, Baron Ochs

Markus Eiche, Faninal

Lawrence Brownlee, Italian Singer

Choir of the Bayerische Staatsoper

Sören Eckhoff, Chorus Master

Bayerisches Staatsorchester

Four concerts in
Stern Auditorium / Perelman Stage.

Balcony \$203/\$245, Dress Circle \$203/\$323/\$443,
Second Tier \$323/\$443, Parquet \$443/\$634,
Blavatnik Family First Tier \$695

For renewing subscribers only (through
March 10, 2017): Balcony \$193/\$235, Dress Circle
\$193/\$313/\$433, Second Tier \$313/\$433, Parquet
\$433/\$624, Blavatnik Family First Tier \$685

Have you
heard?

Prokofiev's
Piano Concerto No. 3

(10/20/17) Prokofiev was the soloist when his *Piano Concerto No. 3* premiered in Chicago in 1921. He was the ideal pianist because the concerto perfectly suited his crisp and cutting piano tone. The concerto also mirrored his complex personality, where tenderness, edgy wit, and exuberance all held sway. The concerto's impish humor, romantic interludes, and finger-scorching virtuosity make it one of his most popular works.



Martha Argerich

Have you
heard them?
Vienna Philharmonic
Orchestra and
Gustavo Dudamel

(2/23/18) The Vienna Philharmonic Orchestra is drawn by nomination from members of the Vienna State Opera, and they select their own conductors. "In trusting the musicians, Dudamel clearly inspired their trust, with individual will made to serve a noble purpose," the *Los Angeles Times* wrote of the spectacular performances by the orchestra and Maestro Dudamel.

Photos: Argerich by Jennifer Taylor, Dudamel by Gerardo Gómez

Gustavo Dudamel

INTERNATIONAL FESTIVAL OF ORCHESTRAS II



Have you heard?

R. Strauss's *Don Juan*

(11/15/17) Strauss's masterpiece was inspired by Nikolaus Lenau's poem of the same name. Instead of recounting the familiar Byronic Don Juan myth, Strauss portrays the "emotional phases" of the great lover—an idealist searching for fulfillment—through passionate, roguish, and ultimately tragic music. The sumptuous orchestration and soaring lyricism of Strauss's mature style are present in this youthful work that propelled him to the front rank of composers of his day.

Valery Gergiev and the Mariinsky Orchestra

Photos: Gergiev by Steve J. Sherman; Gatti by Silvia Leili.



Daniele Gatti

Have you heard?

Bruckner's *Symphony No. 9*

(1/17/18) Bruckner confronted his imminent mortality in his uncompleted symphony. A 19th-century work that looks beyond its time, the symphony is a compelling and emotional composition with boundary-pushing harmonies, an apocalyptic second-movement scherzo, and a wrenchingly quiet benediction, with more than a hint of resignation. Bruckner struggled to complete the symphony and, according to his maid, was still working on it the day he died.

Wednesday, November 15 at 7 PM

MARIINSKY ORCHESTRA

Valery Gergiev, Music Director and Conductor

Daniil Trifonov, Piano

R. STRAUSS *Don Juan*
DANIIL TRIFONOV Piano Concerto (NY Premiere)
PROKOFIEV Symphony No. 6

Perspectives: Daniil Trifonov

Wednesday, January 17 at 8 PM

ROYAL CONCERTGEBOUW ORCHESTRA

Daniele Gatti, Chief Conductor

WAGNER Prelude to Act III and Good Friday Spell from *Parsifal*
BRUCKNER Symphony No. 9

Sunday, February 25 at 2 PM

VIENNA PHILHARMONIC ORCHESTRA

Gustavo Dudamel, Conductor

IVES Symphony No. 2
TCHAIKOVSKY Symphony No. 4

This concert is made possible, in part, by the Audrey Love Charitable Foundation.
The Vienna Philharmonic Residency at Carnegie Hall is made possible by a leadership gift from the Mercedes T. Bass Charitable Corporation.

Saturday, May 5 at 8 PM

BAVARIAN RADIO SYMPHONY ORCHESTRA

Mariss Jansons, Chief Conductor

MAHLER Symphony No. 7

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$202/\$245, Dress Circle \$202/\$323/\$443, Second Tier \$323/\$443, Parquet \$443/\$636, Blavatnik Family First Tier \$698

For renewing subscribers only (through March 10, 2017): Balcony \$190/\$233, Dress Circle \$190/\$311/\$431, Second Tier \$311/\$431, Parquet \$431/\$624, Blavatnik Family First Tier \$686

INTERNATIONAL FESTIVAL OF ORCHESTRAS III

Wednesday, November 8 at 8 PM

ISRAEL PHILHARMONIC ORCHESTRA

Zubin Mehta, Music Director
Mihoko Fujimura, Mezzo-Soprano
The Collegiate Chorale
Robert Bass, Conductor

MAHLER Symphony No. 3

Saturday, February 24 at 8 PM

VIENNA PHILHARMONIC ORCHESTRA

Gustavo Dudamel, Conductor
MAHLER Adagio from Symphony No. 10
BERLIOZ *Symphonie fantastique*

This concert is made possible, in part, by the Audrey Love Charitable Foundation.

The Vienna Philharmonic Residency at Carnegie Hall is made possible by a leadership gift from the Mercedes T. Bass Charitable Corporation.

Wednesday, March 28 at 8 PM

BAYERISCHES STAATSORCHESTER

Kirill Petrenko, Music Director and Conductor
Julia Fischer, Violin
Daniel Müller-Schott, Cello

BRAHMS Double Concerto
TCHAIKOVSKY *Manfred* Symphony

Friday, May 4 at 8 PM

BAVARIAN RADIO SYMPHONY ORCHESTRA

Mariss Jansons, Chief Conductor
Frank Peter Zimmermann, Violin

ROSSINI *William Tell* Overture
PROKOFIEV Violin Concerto No. 1
BEETHOVEN Symphony No. 3, "Eroica"

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$185/\$224, Dress Circle \$185/\$298/\$409, Second Tier \$298/\$409, Parquet \$409/\$587, Blavatnik Family First Tier \$645

For renewing subscribers only (through March 10, 2017): Balcony \$171/\$210, Dress Circle \$171/\$284/\$395, Second Tier \$284/\$395, Parquet \$395/\$573, Blavatnik Family First Tier \$631

Have you heard?

Rossini's *William Tell* Overture

(5/4/18) With its vivid depictions of sunrise, a violent storm, and clearing skies, the overture to Rossini's epic opera *William Tell* is a miniature tone poem. One of the most famous works in the repertoire, it has made appearances in Kubrick's film *A Clockwork Orange* and Shostakovich's Symphony No. 15. Of course, it's best known as the theme for radio and television's *The Lone Ranger*.



Mariss Jansons



Kirill Petrenko

Have you heard him?

Kirill Petrenko

(3/28/18) Music director of the Bayerisches Staatsorchester and Staatsoper, Kirill Petrenko makes his greatly anticipated Carnegie Hall debut this season. He has been called a conductor who shows "complete commitment to the music he's performing, as well as a musician of deep humility" (*The Guardian*). Adding to his laurels, he has recently been named the legendary Berliner Philharmoniker's next music director, succeeding Sir Simon Rattle.



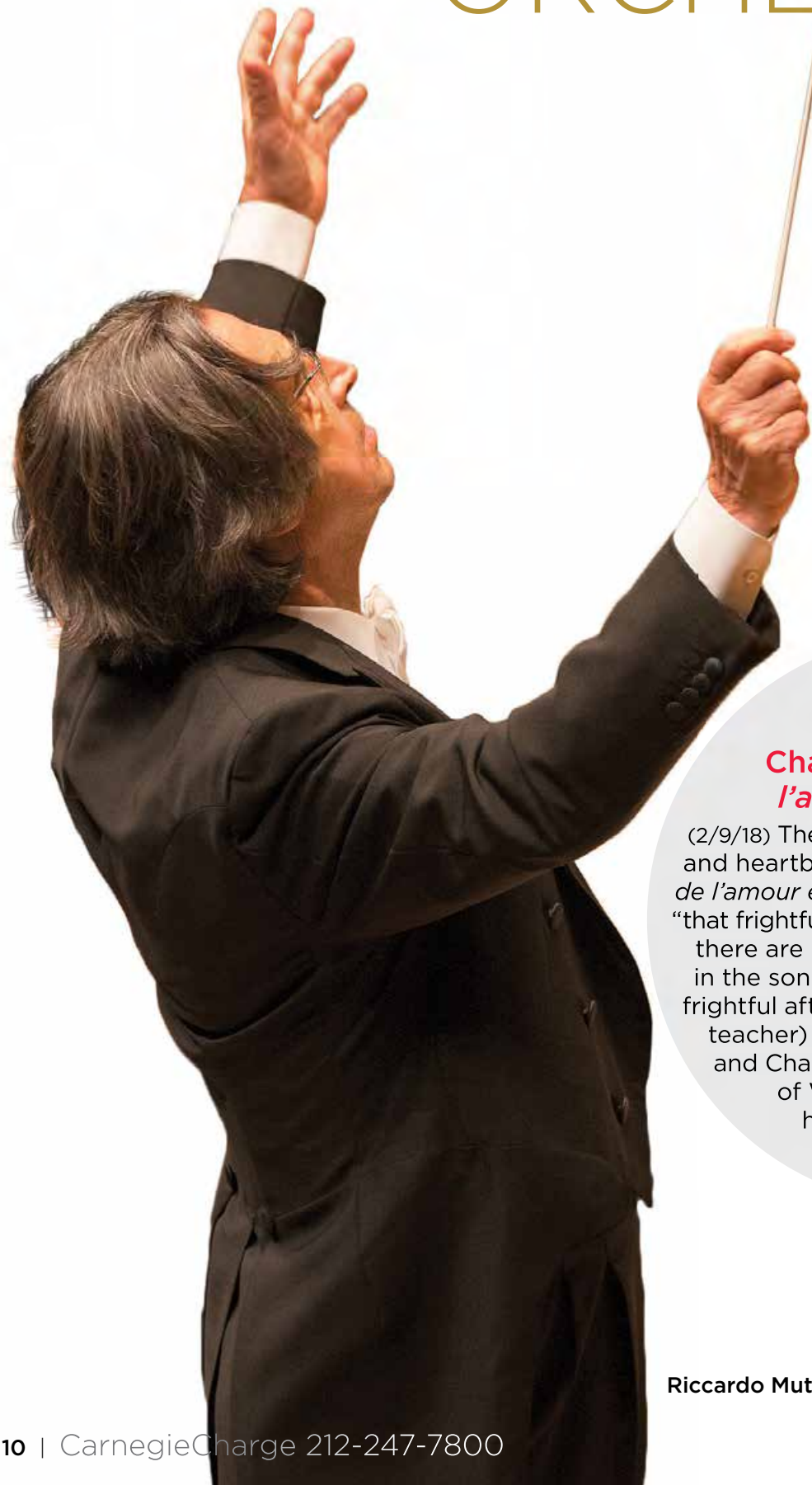
Julia Fischer



Daniel Müller-Schott

Photos: Jansons by Peter Meisel; Petrenko by W. Höl; Fischer by Deca; Müller-Schott by Uwe Arens.

GREAT AMERICAN ORCHESTRAS



Have you heard?
Chausson's *Poème de l'amour et de la mer*
 (2/9/18) There's scorching passion, ecstasy, and heartbreak in Chausson's lush *Poème de l'amour et de la mer*. Despite referring to "that frightful Wagner" in a letter to Debussy, there are hints of Wagnerian harmonies in the songs. Perhaps Wagner wasn't so frightful after all, since Franck (Chausson's teacher) admired the operatic master and Chausson attended the premiere of Wagner's *Parsifal* when he began to compose these songs.

Riccardo Muti

Photos: Muti by Todd Rosenberg Photography; Nylund by amas-foro.de; Kaufmann by Julian Hargreaves / Sony Music.

Tuesday, January 23 at 8 PM

THE CLEVELAND ORCHESTRA

Franz Welser-Möst, Music Director and Conductor

JOHANNES MARIA STAUD *Stromab* (NY Premiere, co-commissioned by Carnegie Hall)

MAHLER Symphony No. 9

Sponsored by DeWitt Stern, a Risk Strategies Company

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125

Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation. Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Friday, February 9 at 8 PM

CHICAGO SYMPHONY ORCHESTRA

Riccardo Muti, Music Director and Conductor

Clémentine Margaine, Mezzo-Soprano

Jay Friedman, Trombone | **Michael Mulcahy**, Trombone

Charles Vernon, Bass Trombone | **Gene Pokorny**, Tuba

STRAVINSKY *Scherzo fantastique*

JENNIFER HIGDON Low Brass Concerto (NY Premiere)

CHAUSSON *Poème de l'amour et de la mer*

BRITTEN Four Sea Interludes from *Peter Grimes*

Thursday, April 12 at 8 PM

BOSTON SYMPHONY ORCHESTRA

WAGNER *Tristan und Isolde*, Act II (opera in concert)

Andris Nelsons, Music Director and Conductor

Jonas Kaufmann, Tristan | **Camilla Nylund**, Isolde

Mihoko Fujimura, Brangäne | **Georg Zeppenfeld**, Marke

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$131/\$161, Dress Circle \$131/\$212/\$292, Second Tier \$212/\$292, Parquet \$292/\$419, Blavatnik Family First Tier \$460

For renewing subscribers only (through March 10, 2017): Balcony \$121/\$151, Dress Circle \$121/\$202/\$282, Second Tier \$202/\$282, Parquet \$282/\$409, Blavatnik Family First Tier \$450



Camilla Nylund



Jonas Kaufmann

125 COMMISSIONS PROJECT

Carnegie Hall's commitment to the music of tomorrow continues with the third year of an unparalleled five-year project to commission at least 125 new works from today's leading composers. Through the 125 Commissions Project, Carnegie Hall strives to expand the repertoire, reflect the variety of experience of contemporary life, and ensure that music remains a growing and dynamic part of people's lives. Launched during the Hall's 125th anniversary season in 2015, the project features new solo, chamber, and orchestral music. As part of the 125 Commissions Project, Kronos Quartet and Kronos Performing Arts Organization continue *Fifty for the Future: The Kronos Learning Repertoire*.

Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding provided by members of Carnegie Hall's Composer Club.



ORCHESTRAL MASTERWORKS



Andris Nelsons and the Boston Symphony Orchestra

Have you heard?
R. Strauss's *Don Quixote*
 (4/13/18) Cervantes's *Don Quixote* has inspired countless musical treatments from a Telemann suite to a Broadway musical, but Strauss's tone poem reigns supreme. He assigns the "role" of the beguiled Quixote to the cello and presents many of his most memorable escapades in brilliant orchestral colors, including depictions of combative sheep bleating in flocks of fluttering brass, and—after battling the windmill—Quixote toppling from his horse with a swipe of the harp and loud timpani thud.



Franz Welser-Möst

Have you heard?
Haydn's *The Seasons*
 (1/24/18) The success of Haydn's oratorio *The Creation* provided the impetus for a friend to suggest a setting of Scottish poet James Thomson's pastoral *The Seasons*. Haydn composed a masterpiece, portraying scenes of nature and country life in glorious music. In a series of brilliantly vivid tableaux, he depicts winter storms and fog, a glorious sunrise, an autumn hunt—with horns quoting hunting calls—and more. Haydn even quoted himself: One of the arias reprises the Andante of the famous "Surprise" Symphony.

Saturday, October 21 at 8 PM

ORCHESTRA
 DELL'ACCADEMIA
 NAZIONALE DI SANTA
 CECILIA

Sir Antonio Pappano, Music Director and Conductor
 Barbara Hannigan, Soprano
 SALVATORE SCIARRINO *La nuova Euridice secondo Rilke* (NY Premiere)
 MAHLER Symphony No. 6

Thursday, November 9 at 8 PM

ISRAEL PHILHARMONIC
 ORCHESTRA

Zubin Mehta, Music Director
 Gil Shaham, Violin
 WEBER Overture to *Oberon*
 TCHAIKOVSKY Violin Concerto
 SCHUBERT Symphony No. 9, "Great"

Wednesday, January 24 at 8 PM

THE CLEVELAND
 ORCHESTRA

Franz Welser-Möst, Music Director and Conductor
 Golda Schultz, Soprano
 Maximilian Schmitt, Tenor
 Thomas Hampson, Baritone
 The Cleveland Orchestra Chorus
 Robert Porco, Director
 HAYDN *The Seasons*

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Friday, April 13 at 8 PM

BOSTON SYMPHONY
 ORCHESTRA

Andris Nelsons, Music Director and Conductor
 Steven Ansell, Viola
 Yo-Yo Ma, Cello
 MOZART Symphony No. 23
 JÖRG WIDMANN New Work (NY Premiere)
 R. STRAUSS *Don Quixote*

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$157/\$192, Dress Circle \$157/\$256/\$353, Second Tier \$256/\$353, Parquet \$353/\$508, Blavatnik Family First Tier \$558

For renewing subscribers only (through March 10, 2017): Balcony \$141/\$176, Dress Circle \$141/\$240/\$337, Second Tier \$240/\$337, Parquet \$337/\$492, Blavatnik Family First Tier \$542

Photos: Nelsons by Marco Borggreve, Welser-Möst by Chris Lee.

CONCERTOS PLUS



Have you heard?
Yin Chengzong and Chu Wanghua's
Yellow River Concerto
 (10/30/17) The *Yellow River Concerto* is based on a patriotic cantata by Xian Xinghai that dates back to the Second Sino-Japanese War of the late 1930s. The concerto was composed jointly by Yin Chengzong and Chu Wanghua and received its Chinese premiere in 1969. Its four movements blend Chinese themes with colorful Western orchestral writing and a devilishly challenging solo part that would have pleased Liszt.

Monday, October 30 at 8 PM

CHINA NCPA ORCHESTRA

Lü Jia, Chief Conductor

Lang Lang, Piano

QIGANG CHEN New Work (US Premiere, co-commissioned by Carnegie Hall)

YIN CHENGZONG / CHU WANGHUA
Yellow River Concerto

SIBELIUS Symphony No. 2

125

Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Thursday, January 18 at 8 PM

ROYAL CONCERTGEBOUW ORCHESTRA

Daniele Gatti, Chief Conductor

Janine Jansen, Violin

BRUCH Violin Concerto No. 1

MAHLER Symphony No. 1

Perspectives: Janine Jansen

Tuesday, February 27 at 8 PM

LOUISIANA PHILHARMONIC ORCHESTRA

Carlos Miguel Prieto, Music Director and Conductor

Jim Atwood, Timpani

Paul Yancich, Timpani

REVUELTAS *La noche de los Mayas*

PHILIP GLASS *Days and Nights in Rocinha*; Concerto Fantasy for Two Timpanists and Orchestra

Philip Glass is the holder of the 2017–2018 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Wednesday, April 25 at 8 PM

KREMERATA BALTICA

Daniil Trifonov, Piano

ALL-CHOPIN PROGRAM

Andante spianato and Grande polonaise brillante

Variations on "Là ci darem" from Mozart's *Don Giovanni*

Rondo à la krakowiak

Mazurka in A Minor, Op. 17, No. 4 (arr. Victor Kissine)

Piano Concerto No. 1

Perspectives: Daniil Trifonov

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$140/\$170, Dress Circle \$140/\$224/\$307, Second Tier \$224/\$307, Parquet \$307/\$438, Blavatnik Family First Tier \$481

For renewing subscribers only (through March 10, 2017): Balcony \$126/\$156, Dress Circle \$126/\$210/\$293, Second Tier \$210/\$293, Parquet \$293/\$424, Blavatnik Family First Tier \$467

Have you heard?
Bruch's Violin Concerto No. 1

(1/18/18) When Bruch presented his Violin Concerto No. 1 to Brahms, the latter looked closely at the manuscript and after a few minutes lavished praise for the paper on which the music was written. Composers like Bruch winced at Brahms's notoriously cruel humor, but this time Bruch had nothing to worry about, thanks to the string of gorgeous melodies that fill this concerto and the exciting fireworks of its gypsy-accented finale, all of which have made it an audience favorite.



Janine Jansen

Photos: Lang Lang by Robert Ascroft / Sony Classical; Jansen by Marco Borggreve / Decca Classics.

THE PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin,
Music Director and Conductor



Yannick Nézet-Séguin and
The Philadelphia Orchestra

Have you heard?
Bernstein's *Serenade*
(After Plato's *Symposium*)

(12/8/17) Bernstein's re-reading of Plato's *Symposium*—an account of a banquet where Athens's brilliant minds discuss the nature of love—provided the inspiration for the *Serenade*. Each of its five movements represents a character at the banquet; the emotional tenor of their discourse is expressed in sweetly lyrical music, unusually scored for solo violin, strings, and percussion, with virtuosic passages for solo violin. A departure from Bernstein's brash Broadway style, he was quite pleased with his *Serenade*, calling the work his "most satisfying."



Yannick Nézet-Séguin



Hilary Hahn

Friday, December 8 at 8 PM
Hilary Hahn, Violin

THOMAS ADÈS Suite from *Powder Her Face* (newly expanded version; NY Premiere, co-commissioned by Carnegie Hall)
BERNSTEIN *Serenade* (After Plato's *Symposium*)
SIBELIUS Symphony No. 1

125

Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Photos: Nézet-Séguin by Chris Lee; Nézet-Séguin by Will Figg; Hahn by Michael Patrick O'Leary; Bernstein by Paul de Hauck, courtesy The Leonard Bernstein Office, Inc.

Tuesday, March 13 at 8 PM
Janine Jansen, Violin

MICHEL VAN DER AA Violin Concerto (NY Premiere)
RACHMANINOFF Symphony No. 2

Perspectives: Janine Jansen

Tuesday, April 10 at 8 PM
Westminster Symphonic Choir
Community Voices of Philadelphia
Joe Miller, Conductor

BERNSTEIN *Chichester Psalms*
TOD MACHOVER New Work for Chorus and Orchestra
MUSSORGSKY *Pictures at an Exhibition* (orch. Ravel)

Sponsored by Deloitte LLP

Deloitte.

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

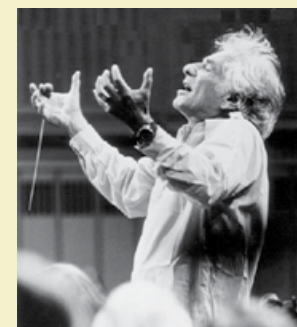
Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$126/\$150, Dress Circle \$126/\$192/\$264, Second Tier \$192/\$264, Parquet \$264/\$378, Blavatnik Family First Tier \$414

For renewing subscribers only (through March 10, 2017): Balcony \$120/\$144, Dress Circle \$120/\$186/\$258, Second Tier \$186/\$258, Parquet \$258/\$372, Blavatnik Family First Tier \$408



Leonard Bernstein
at 100



LEONARD BERNSTEIN CENTENARY

Composer, conductor, educator, and activist Leonard Bernstein's place in American culture is unprecedented. As part of a worldwide celebration of this musical giant's birth, Carnegie Hall presents a number of concerts that showcase the vast scope of his musical genius, beginning with the Opening Night Gala with The Philadelphia Orchestra. A centerpiece of the celebration will be an April performance of his hilarious, thought-provoking, and sparkling musical *Candide*.



Emanuel Ax



Leonidas Kavakos



Yo-Yo Ma

Have you heard them?
Emanuel Ax, Leonidas Kavakos, and Yo-Yo Ma

(2/22/18) A shared love of Brahms brought Ax, Kavakos, and Ma together in a super trio. When they played chamber music by the master at the Tanglewood Music Festival, *The Berkshire Eagle* praised the “heartbreaking beauty and consummate mastery” of their musicianship.

CARNEGIE CLASSICS

Tuesday, November 7 at 8 PM

ISRAEL PHILHARMONIC ORCHESTRA

Zubin Mehta, Music Director
Yefim Bronfman, Piano

Program to include
BEETHOVEN Piano Concerto No. 3
R. STRAUSS *Ein Heldenleben*

Sponsored by Ernst & Young LLP



Thursday, February 22 at 8 PM

EMANUEL AX, PIANO
LEONIDAS KAVAKOS, VIOLIN

YO-YO MA, CELLO

ALL-BRAHMS PROGRAM
Piano Trio No. 2 in C Major
Piano Trio No. 3 in C Minor
Piano Trio No. 1 in B Major

Wednesday, April 11 at 8 PM

BOSTON SYMPHONY ORCHESTRA

Andris Nelsons, Music Director and Conductor

Jean-Yves Thibaudet, Piano

BERNSTEIN Symphony No. 2, “The Age of Anxiety”
SHOSTAKOVICH Symphony No. 4

Sponsored by KPMG LLP



Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$168/\$203, Dress Circle \$168/\$269/\$370, Second Tier \$269/\$370, Parquet \$370/\$528, Blavatnik Family First Tier \$580

For renewing subscribers only (through March 10, 2017): Balcony \$158/\$193, Dress Circle \$158/\$259/\$360, Second Tier \$259/\$360, Parquet \$360/\$518, Blavatnik Family First Tier \$570

Photos: Ax by Lisa-Marie Mazzucco, Kavakos by Marco Borggreve, Ma by Jason Bell, Bronfman by Frank Stewart.

Have you heard?
Beethoven’s Piano Concerto No. 3

(11/7/17) Beethoven was the soloist in the 1803 premiere of his Piano Concerto No. 3—a good thing, since he had not yet written down the solo part and played most of it from memory. Making brilliant technical demands of the soloist, Beethoven severs ties to the Classical concerto of Mozart in this grandly orchestrated work that storms, sighs, and eventually smiles, prefiguring the great Romantic concertos.



Yefim Bronfman

THE MET ORCHESTRA

Have you heard?

**Brahms's
Symphony No. 4**

(6/5/18) Brahms had been thinking about building a symphony around a melody from Bach's "Nach dir, Herr, verlanget mich" as early as 1882. Nearly three years later, with the premiere of his Symphony No. 4, he fulfilled his vision. Grandly scaled, Brahms's fourth and final symphony concludes with one of the symphonic literature's most stunning passages: a colossal passacaglia on the Bach theme that builds to a shattering climax.

James Levine

Friday, May 18 at 8 PM

Mirga Gražinytė-Tyla, Conductor
Anita Rachvelishvili, Mezzo-Soprano

DEBUSSY *Prélude à l'après-midi d'un faune*
MUSSORGSKY *Songs and Dances of Death* (orch. Shostakovich)
TCHAIKOVSKY *Symphony No. 4*

Wednesday, May 30 at 8 PM

Gianandrea Noseda, Conductor
James Ehnes, Violin

MOZART *Violin Concerto No. 5, "Turkish"*
MAHLER *Symphony No. 5*

Tuesday, June 5 at 8 PM

James Levine, Music Director Emeritus and Conductor
Soloist to be announced

Program to include
CHARLES WUORINEN *Eros and Nemesis* (World Premiere)
BRAHMS *Symphony No. 4*

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$162/\$195, Dress Circle \$162/\$255/\$351, Second Tier \$255/\$351, Parquet \$351/\$501, Blavatnik Family First Tier \$549

For renewing subscribers only (through March 10, 2017): Balcony \$156/\$189, Dress Circle \$156/\$249/\$345, Second Tier \$249/\$345, Parquet \$345/\$495, Blavatnik Family First Tier \$543



Gianandrea Noseda

Mirga Gražinytė-Tyla

Have you heard?

Debussy's *Prélude à l'après-midi d'un faune*

(5/18/18) When Vaslav Nijinsky choreographed Debussy's *Prélude à l'après-midi d'un faune*, his dancing was so provocative that it created a furor. The tumult passed, but the groundbreaking music endures. With an opening whisper of flute and horn, Debussy paints a hazy, dream-like picture of a languorous summer day. The relationships of harmony, melody, and rhythm are beautifully blurred in this work that ushered in a new world of music.

Photos: Levine by Steve J. Sherman, Noseda by Rannella & Gianese, Gražinytė-Tyla by Benjamin Eslovega.

WEEKENDS AT CARNEGIE HALL

Friday, October 13 at 7 PM

SPHINX VIRTUOSI

Soloists to be announced

CONCERTI PER VENTI

VIVALDI Concerto for Four Violins in B Minor, RV 580

BEETHOVEN *Grosse Fuge*, Op. 133

VAUGHAN WILLIAMS Concerto grosso

MICHAEL ABELS *Delights and Dances*

JIMMY LÓPEZ *Concerto grosso* (NY Premiere, co-commissioned by Carnegie Hall)

125

Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Saturday, February 10 at 7:30 PM

CHICAGO SYMPHONY ORCHESTRA

Riccardo Muti, Music Director and Conductor

VERDI *I vespri Siciliani* Overture

SAMUEL ADAMS *New Work for Orchestra*

BRAHMS *Symphony No. 2*

Sunday, March 25 at 2 PM

THE ENGLISH CONCERT

HANDEL *Rinaldo* (opera in concert)

Harry Bicket, Artistic Director

Iestyn Davies, Rinaldo

Jane Archibald, Armida

Joëlle Harvey, Almirena

Luca Pisaroni, Argante

Sasha Cooke, Goffredo

Jakub Józef Orliński, Eustazio

Tyson Miller, Odoardo

Saturday, April 21 at 8 PM

PACIFIC SYMPHONY

Carl St. Clair, Music Director and Conductor

Anoushka Shankar, Sitar

Pacific Chorale

Robert Istad, Artistic Director

Additional artists to be announced

PHILIP GLASS "Meetings Along the Edge" from *Passages* (based on a theme by R. Shankar)

R. SHANKAR Concerto No. 3 for Sitar and Orchestra

PHILIP GLASS *The Passion of Ramakrishna* (NY Premiere)

Philip Glass is the holder of the 2017–2018 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$130/\$153, Dress Circle \$130/\$195/\$314, Second Tier \$195/\$314, Parquet \$314/\$413, Blavatnik Family First Tier \$447

For renewing subscribers only (through March 10, 2017): Balcony \$116/\$139, Dress Circle \$116/\$181/\$300, Second Tier \$181/\$300, Parquet \$300/\$399, Blavatnik Family First Tier \$433

Have you heard?

R. Shankar's Concerto No. 3 for Sitar and Orchestra

(4/21/18) Ravi Shankar was the iconic global ambassador for the sitar and Indian classical music, but also composed a wide range of concert music and film scores. Shankar wrote the Concerto for Sitar No. 3 for his daughter Anoushka, shaping it by singing *ragas* (Indian melodic patterns) to her, which she would play back on the sitar. A lively orchestral passage opens the concerto, which then mesmerizes with its supple melodies, shifting rhythms, and drone notes.

Anoushka Shankar

Have you heard?

Handel's *Rinaldo*

(3/25/18) Handel's opera *Rinaldo* tells a tale of chivalry, betrayal, and sorcery. Based on an episode from an epic poem by Tasso, *Rinaldo* dazzles with its tremendous range of expressive arias, like the plaintive "Lascia ch'io pianga," and colorful instrumental writing. The martial aria "Or la tromba" is a thrilling showpiece with trumpets, drums, strings, and oboes. There's also harpsichord pyrotechnics—originally Handel's improvisations—in the fiery aria "Vo' far guerra."

Harry Bicket and The English Concert



Photos: Shankar by simonye; The English Concert by Richard Termine.

ORCHESTRA OF ST. LUKE'S



Have you heard?
Mozart's Mass in C Minor, K. 427

(10/12/17) In thanks for his marriage to Constanze and as a peace offering to his quarrelsome father, Mozart promised to compose a grand mass of celebration. Though he did not complete the work, what he left is magnificent. The spirit of Bach, particularly his Mass in B Minor, informs Mozart's grand choral writing. The influence of the florid Italian operatic style is also evident, especially in the "Laudamus te" and the tender "Et incarnatus est."

Pablo Heras-Casado



Kelley O'Connor



Jeremy Denk



Augustin Hadelich

Thursday, October 12 at 8 PM

Pablo Heras-Casado, Conductor
Camilla Tilling, Soprano | Kate Lindsey, Mezzo-Soprano
Thomas Cooley, Tenor | Michael Sumuel, Bass-Baritone
Westminster Symphonic Choir | Joe Miller, Director

BEETHOVEN Symphony No. 1
 MOZART Mass in C Minor, K. 427

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Thursday, December 7 at 8 PM

Bernard Labadie, Conductor | Augustin Hadelich, Violin

KRAUS *Olympie* Overture
 MOZART Symphony No. 41, "Jupiter"
 BEETHOVEN Violin Concerto

Thursday, February 15 at 8 PM

Robert Spano, Conductor
Kelley O'Connor, Mezzo-Soprano | Jeremy Denk, Piano

MOZART Symphony No. 40
 BRYCE DESSNER New Work for Mezzo-Soprano and Orchestra
 (World Premiere, co-commissioned by Carnegie Hall)
 BEETHOVEN Piano Concerto No. 5, "Emperor"

125

Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$87/\$102, Dress Circle \$87/\$135/\$180, Second Tier \$135/\$180, Parquet \$180/\$246, Blavatnik Family First Tier \$273

For renewing subscribers only (through March 10, 2017): Balcony \$75/\$90, Dress Circle \$75/\$123/\$168, Second Tier \$123/\$168, Parquet \$168/\$234, Blavatnik Family First Tier \$261

Have you heard?
Beethoven's Violin Concerto

(12/7/17) Beethoven composed his Violin Concerto for violinist Franz Clement, a performer renowned for his virtuosity and showmanship. An unsubstantiated story has it that Clement interpolated one of his own pieces between the concerto's movements and played the violin upside down at its premiere. The concerto's solo part is more challenging, its orchestration richer, and its scope broader than any violin concerto written before—it is classic Beethoven and an eternal repertoire favorite.

Photos: Heras-Casado by Chris Lee, O'Connor by Kristina Choe-Jacynth, Denk by Michael Wilson, Hadelich by Rosalie O'Connor.

PERSPECTIVES: DANIIL TRIFONOV

Daniil Trifonov captured the attention of the music world with his spectacular victory at the 2011 International Tchaikovsky Competition. He made his Carnegie Hall debut just two months later and has since returned to the Hall for unforgettable performances. Trifonov is a magnificent solo artist, a superb champion of the concerto repertoire, a generous and skilled collaborator in chamber music and song, and a daring composer. All facets of this brilliant young artist's career will be showcased in his seven-concert Perspectives series.

Much of Trifonov's Perspectives is a celebration of Chopin. He opens his series in October with a solo recital that features a selection of the composer's mazurkas, Piano Sonata No. 2, and works inspired by the Polish master. There's more Chopin in April with Kremerata Baltica joining Trifonov for the composer's complete works for piano and orchestra, with Gautier Capuçon on hand for cello and piano works. In November, Trifonov joins forces again with the orchestra and conductor with whom he made his Carnegie Hall debut—the Mariinsky Orchestra under Valery Gergiev—for the New York premiere of his own Piano Concerto. A sensitive collaborator, Trifonov joins baritone Matthias Goerne to perform songs by Schumann and others in a February recital. March offers a rare opportunity to hear Trifonov perform with his mentor Sergei Babayan in a program of two-piano music by Rachmaninoff, the New York premiere of a work by Mauro Lanza co-commissioned by Carnegie Hall, and other works. Trifonov's Perspectives culminates in May with an intriguing solo recital that focuses on a seminal work from each decade of the 20th century.

Saturday, October 28 at 8 PM
Daniil Trifonov, Piano
Part of *Keyboard Virtuosos II*, page 31.

Wednesday, November 15 at 7 PM
Mariinsky Orchestra
Part of *International Festival of Orchestras II*, page 7.

Tuesday, February 6 at 8 PM
Matthias Goerne, Baritone
Daniil Trifonov, Piano
Part of *Great Singers I*, page 36.

Thursday, March 1 at 7:30 PM
Daniil Trifonov, Piano
Sergei Babayan, Piano
Part of *Zankel Sampler II*, page 64.

Wednesday, April 25 at 8 PM
Kremerata Baltica
Part of *Concertos Plus*, page 15.

Thursday, April 26 at 8 PM
Daniil Trifonov, Piano
Kremerata Baltica
Gautier Capuçon, Cello
Part of *Great Artists I*, page 33.

Friday, May 4 at 7:30 PM
Daniil Trifonov, Piano
Part of *Keyboard Virtuosos III: Keynotes*, page 38.



Photos: Trifonov by Dario Acosta / DG; Wang by Norbert Khat / DG



Yuja Wang

KEYBOARD VIRTUOSOS I



Evgeny Kissin

Wednesday, November 1 at 8 PM

MARC-ANDRÉ HAMELIN

LISZT Hungarian Rhapsody No. 13 in A Minor; *Bénédiction de Dieu dans la solitude*; Fantasy and Fugue in G Minor (after J. S. Bach)
FEINBERG Piano Sonata No. 4 in E-flat Major, Op. 6
DEBUSSY *Images*, Book I
GODOWSKY *Symphonic Metamorphosis* (after J. Strauss)

Friday, January 19 at 7 PM

DENIS MATSUEV

Thursday, March 8 at 8 PM

PIERRE-LAURENT AIMARD

Program to include
BEETHOVEN Piano Sonata No. 29 in B-flat Major, Op. 106, "Hammerklavier"

Sunday, April 29 at 2 PM

MAURIZIO POLLINI

Sunday, May 20 at 2 PM

EVGENY KISSIN

Five concerts in
Stern Auditorium / Perelman Stage.

Balcony \$219/\$267, Dress Circle \$219/\$352/\$483, Second Tier \$352/\$483, Parquet \$483/\$692, Blavatnik Family First Tier \$759

For renewing subscribers only (through March 10, 2017): Balcony \$205/\$253, Dress Circle \$205/\$338/\$469, Second Tier \$338/\$469, Parquet \$469/\$678, Blavatnik Family First Tier \$745

Have you heard? Beethoven's Piano Sonata No. 29, "Hammerklavier"

(3/8/18) The most ambitious of all his piano sonatas, Beethoven's "Hammerklavier"—the German word for "pianoforte"—is his longest and most complex sonata with a slow movement that's more than 20 minutes in length. The hallmarks of Beethoven's late style are all in evidence: the juxtaposition of explosive power and fragile tenderness, earthly playfulness, and—to cap the work—a double fugue that rivals Bach in its dazzling display of counterpoint.

Pierre-Laurent Aimard



Photos: Kissin by Sheila Rook; Aimard by Jennifer Taylor; Hamelin by Chris Lee.

Have you heard?

Debussy's *Images*, Book I

(11/1/17) "I love pictures almost as much as music," wrote Debussy. This predilection finds its way into his works where delicate timbres and hazy harmonies are used to paint unsurpassed musical pictures. The three *Images* of Book I are impressions in sound. The opening portrait, painted in shimmering colors, depicts reflections on water, while the central movement pays homage to the Baroque composer Rameau in a graceful dance. In the closing *Mouvement*, a torrent of rapid-fire notes leads to a peaceful conclusion.



Marc-André Hamelin

KEYBOARD VIRTUOSOS II

Have you
heard?

**Brahms's *Klavierstücke*,
Op. 119**

(4/5/18) Brahms lost a number of dear friends in the years he was composing the *Klavierstücke*, Op. 119—his last works for piano. While there are forlorn episodes in the collection of four brief pieces, there is also light, gentle cheer and heroic resolve. Brahms's friend Clara Schumann understood him best when she wrote in her diary, "It is wonderful how he combines passion and tenderness in the smallest of spaces."

Sir Andrés Schiff

Photos: Schiff by Peter Fischli / Lucerne Festival, Uchida by Decca / Justin Purfley.

Saturday, October 28 at 8 PM

DANIIL TRIFONOV

HOMMAGE À CHOPIN
MOMPOU Variations on a Theme of Chopin
TCHAIKOVSKY *Un poco di Chopin*
GRIEG Studie, Op. 73, No. 5, "Hommage à Chopin"
BARBER Nocturne, Op. 33
RACHMANINOFF Variations on a Theme of Chopin
CHOPIN Selected Mazurkas;
Piano Sonata No. 2 in B-flat Minor, Op. 35

Perspectives: Daniil Trifonov

Tuesday, January 30 at 8 PM

STEPHEN HOUGH

DEBUSSY "Clair de lune" from *Suite bergamasque; Images*, Book II
SCHUMANN Fantasy in C Major
DEBUSSY *Images*, Book I
BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"
DEBUSSY "La terrasse des audiences du clair de lune" from Preludes, Book II

Friday, March 2 at 8 PM

MITSUKO UCHIDA

ALL-SCHUBERT PROGRAM
Piano Sonata in B Major, D. 575
Piano Sonata in A Minor, D. 845
Piano Sonata in D Major, D. 850

Thursday, April 5 at 8 PM

SIR ANDRÁS SCHIFF

SCHUMANN Variations on an Original Theme, WoO 24
BRAHMS Three Intermezzos, Op. 117
MOZART Rondo in A Minor, K. 511
BRAHMS Six Pieces for Piano, Op. 118
BACH Prelude and Fugue in B Minor from *The Well-Tempered Clavier*, Book I
BRAHMS *Klavierstücke*, Op. 119
BEETHOVEN Piano Sonata No. 26 in E-flat Major, Op. 81a, "Les adieux"

Thursday, May 10 at 8 PM

EMANUEL AX

MOZART Fantasia in C Minor, K. 475;
Piano Sonata in C Minor, K. 457
LISZT *Sonetti di Petrarca; Vallée d'Obermann* from *Années de pèlerinage, première année: Suisse*
BACH Partita No. 5 in G Major, BWV 829
BEETHOVEN Piano Sonata No. 21 in C Major, Op. 53, "Waldstein"

**Five concerts in
Stern Auditorium / Perelman Stage.**

Balcony \$178/\$216, Dress Circle \$178/\$286/\$394, Second Tier \$286/\$394, Parquet \$394/\$566, Blavatnik Family First Tier \$620

For renewing subscribers only (through March 10, 2017): Balcony \$164/\$202, Dress Circle \$164/\$272/\$380, Second Tier \$272/\$380, Parquet \$380/\$552, Blavatnik Family First Tier \$606

Have you
heard?

**Schubert's Piano Sonata
in D Major, D. 850**

(3/2/18) Schubert was inspired by the grandeur of the mountains and lakes he encountered while traveling from Vienna to the Austrian spa town of Gastein. Nature's splendor rejuvenated the ailing composer and in addition to the "Great" C-Major Symphony, the Piano Sonata in D Major—sometimes called the "Gasteiner"—was born. The sonata exudes good health and optimism from its dynamic opening to its childlike closing theme that morphs into keyboard fireworks.

Mitsuko Uchida

GREAT ARTISTS I



Itzhak Perlman

Martha Argerich

Have you heard them?
Itzhak Perlman and Martha Argerich
 (3/22/18) Perlman and Argerich's first collaboration had to wait decades into their respective careers. Twenty years and two critically acclaimed recordings later, the duo is together again. Perlman said, "It was always my dream to perform with Martha," and Argerich commented, "It's a very special relationship, and I am enchanted."

Photos: Perlman by Lisa-Marie Mazzucco / Sony Music Entertainment; Argerich by Adriano Haitmann; Jansen by Marco Borggreve / Decca Classics; Thibaudet by Chris Lee.

Sunday, January 21 at 2 PM

JANINE JANSEN, VIOLIN
JEAN-YVES THIBAUDET, PIANO

Dover Quartet

DEBUSSY Violin Sonata
 GRIEG Violin Sonata No. 2
 CHAUSSON Concert for Violin, Piano, and String Quartet

Perspectives: Janine Jansen

Monday, February 26 at 8 PM

MITSUKO UCHIDA, PIANO

ALL-SCHUBERT PROGRAM
 Piano Sonata in C Minor, D. 958
 Piano Sonata in A Major, D. 664
 Piano Sonata in G Major, D. 894

Thursday, March 22 at 8 PM

ITZHAK PERLMAN, VIOLIN
MARTHA ARGERICH, PIANO

Program to include
 BACH Violin Sonata No. 4 in C Minor, BWV 1017
 FRANCK Violin Sonata

This performance is sponsored by Mizuho Americas.



Thursday, April 26 at 8 PM

DANIIL TRIFONOV, PIANO
KREMERATA BALTICA
GAUTIER CAPUÇON, CELLO

ALL-CHOPIN PROGRAM
 Introduction and Polonaise brillante, Op. 3
 Cello Sonata in G Minor
 Nocturne in E Major, Op. 62, No. 2 (arr. Victor Kissine)
 Piano Concerto No. 2

Perspectives: Daniil Trifonov

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall



Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$191/\$231, Dress Circle \$191/\$305/\$420, Second Tier \$305/\$420, Parquet \$420/\$601, Blavatnik Family First Tier \$659

For renewing subscribers only (through March 10, 2017): Balcony \$179/\$219, Dress Circle \$179/\$293/\$408, Second Tier \$293/\$408, Parquet \$408/\$589, Blavatnik Family First Tier \$647

Janine Jansen



Have you heard them?
Janine Jansen and Jean-Yves Thibaudet

(1/21/18) Jansen and Thibaudet are brilliant soloists, but a passion for chamber music—which they have performed together at the International Chamber Music Festival Utrecht—brings them to Carnegie Hall. Jansen's "tantalizing dance of colors and textures" (*The New York Times*) complements Thibaudet's "exquisite tonal palette, seamless technique and ... exhilarating spontaneity" (*The Baltimore Sun*) to form a perfect partnership.



Jean-Yves Thibaudet

GREAT ARTISTS II



Anne-Sophie Mutter

Have you heard?

Bach's Chaconne from Violin Partita No. 2

(3/4/18) Bach wrote six works for unaccompanied violin, but the Partita No. 2's emotionally intense Chaconne is especially famous. The chaconne form is a series of variations over a bass theme that was popular in Spain and Italy, but German composers enriched it with a stately elegance. Bach's eloquent movement is one of the great works in the violin repertoire, and its power has inspired composers and instrumentalists to arrange their own versions of the piece.



Evgeny Kissin



Emerson String Quartet

Have you heard them?

Evgeny Kissin and the Emerson String Quartet

(4/27/18) Kissin, a master of a vast range of solo and concerto literature, has recently begun exploring chamber music. He returns to Carnegie Hall after a two-year absence to perform two piano quartets and one piano quintet with the Emerson String Quartet—an ensemble that mirrors his virtuosity and intellect, and has been hailed by *Newsday* as “the one indispensable quartet.”

Photos: Mutter by Bastian Achard, Kissin by Steve J. Sherman, Emerson String Quartet by Lisa-Marie Mazzucco.

Wednesday, February 7 at 8 PM

JOSHUA BELL, VIOLIN

Pianist to be announced

THE ANNUAL ISAAC STERN
MEMORIAL CONCERT

Sunday, March 4 at 2 PM

ANNE-SOPHIE MUTTER, VIOLIN

LAMBERT ORKIS, PIANO

ANDRÉ PREVIN *The Fifth Season* for Violin
and Piano (NY Premiere, co-commissioned by
Carnegie Hall)

KRZYSZTOF PENDERECKI Violin Sonata
No. 2

BACH Chaconne from Violin Partita No. 2
BRAHMS Violin Sonata No. 3



Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Tuesday, April 3 at 8 PM

SIR ANDRÁS SCHIFF, PIANO

MENDELSSOHN Fantasia in
F-sharp Minor, Op. 28

BEETHOVEN Piano Sonata No. 24 in
F-sharp Major, Op. 78

BRAHMS *Klavierstücke*, Op. 76;
Seven Fantasies, Op. 116

BACH English Suite No. 6 in D Minor

Friday, April 27 at 8 PM

EVGENY KISSIN, PIANO EMERSON STRING QUARTET

MOZART Piano Quartet in G Minor, K. 478

FAURÉ Piano Quartet No. 1 in C Minor

DVOŘÁK Piano Quintet in A Major,
Op. 81

Sponsored by Ernst & Young LLP



Thursday, May 17 at 8 PM

YUJA WANG, PIANO

ALL-CHOPIN PROGRAM
Program to include
Selected Etudes and Preludes

Five concerts in
Stern Auditorium / Perelman Stage.

Balcony \$226/\$272, Dress Circle
\$226/\$359/\$492, Second Tier \$359/\$492,
Parquet \$492/\$705, Blavatnik Family First
Tier \$774

For renewing subscribers only (through
March 10, 2017): Balcony \$214/\$260, Dress
Circle \$214/\$347/\$480, Second Tier \$347/\$480,
Parquet \$480/\$693, Blavatnik Family First
Tier \$762

GREAT SINGERS I

Monday, October 23 at 8 PM

RENÉE FLEMING, SOPRANO

Pianist to be announced

Program to include
 CAROLINE SHAW *New Work*
 (World Premiere, commissioned by
 Carnegie Hall)

This performance is sponsored by
 Bank of America, Carnegie Hall's
 Proud Season Sponsor.



Major support for the 125 Commissions Project is provided by
 The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by
 the National Endowment for the Arts, with additional funding from
 members of Carnegie Hall's Composer Club.

Saturday, January 20 at 8 PM

JONAS KAUFMANN, TENOR

Pianist to be announced

Tuesday, February 6 at 8 PM

MATTHIAS GOERNE,
 BARITONE

DANIIL TRIFONOV, PIANO

Program to include
 SCHUMANN *Dichterliebe*
 BERG *Four Songs, Op. 2*
 WOLF *Three Poems of Michelangelo*

Perspectives: Daniil Trifonov

Wednesday, February 28 at 8 PM

PIOTR BECZAŁA,
 TENOR

MARTIN KATZ, PIANO

Four concerts in
 Stern Auditorium / Perelman Stage.

Balcony \$130/\$157, Dress Circle
 \$130/\$209/\$289, Second Tier \$209/\$289,
 Parquet \$289/\$416, Blavatnik Family First
 Tier \$455

For renewing subscribers only (through
 March 10, 2017): Balcony \$118/\$145, Dress Circle
 \$118/\$197/\$277, Second Tier \$197/\$277, Parquet
 \$277/\$404, Blavatnik Family First Tier \$443



Renée Fleming

Photos: Fleming by Decca / Timothy White, Brownee by Derek Blanks, Röschmann by Harald Hoffmann / Sony Entertainment.

Have you heard them?
Matthias Goerne and Daniil Trifonov
 (2/6/18) When they launched their partnership with a recital in Wigmore Hall last summer, audiences were moved by the intense emotion, beauty, and exacting musicianship of their combined performance. As *Bachtrack* noted, "Star groupings of individually renowned artists aren't always guaranteed to work ... but Matthias Goerne and Daniil Trifonov have an obvious artistic rapport that lets them take risks together."



Matthias Goerne

GREAT SINGERS II

Jula Goldwurm Pure Voice Series

Monday, December 18 at 7:30 PM

JAMIE BARTON, MEZZO-SOPRANO

KATHLEEN KELLY, PIANO

Program to include
 HAYDN *Arianna a Naxos*
 IAIN BELL *Of You* (World Premiere, commissioned by Carnegie Hall)
 LIBBY LARSEN *Love After 1950*
 Plus works by Ravel, Debussy, Schoenberg, and R. Strauss



Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Sunday, January 28 at 3 PM

MARILYN HORNE SONG CELEBRATION

Artists to be announced

This concert is part of the Marilyn Horne legacy at Carnegie Hall.



Dorothea Röschmann

Tuesday, February 13 at 7:30 PM

DOROTHEA RÖSCHMANN, SOPRANO
 MALCOLM MARTINEAU, PIANO

Program to include
 MAHLER *Rückert Lieder*
 WAGNER *Wesendonck Lieder*

Tuesday, April 24 at 8 PM

LAWRENCE BROWNLEE, TENOR
 MYRA HUANG, PIANO

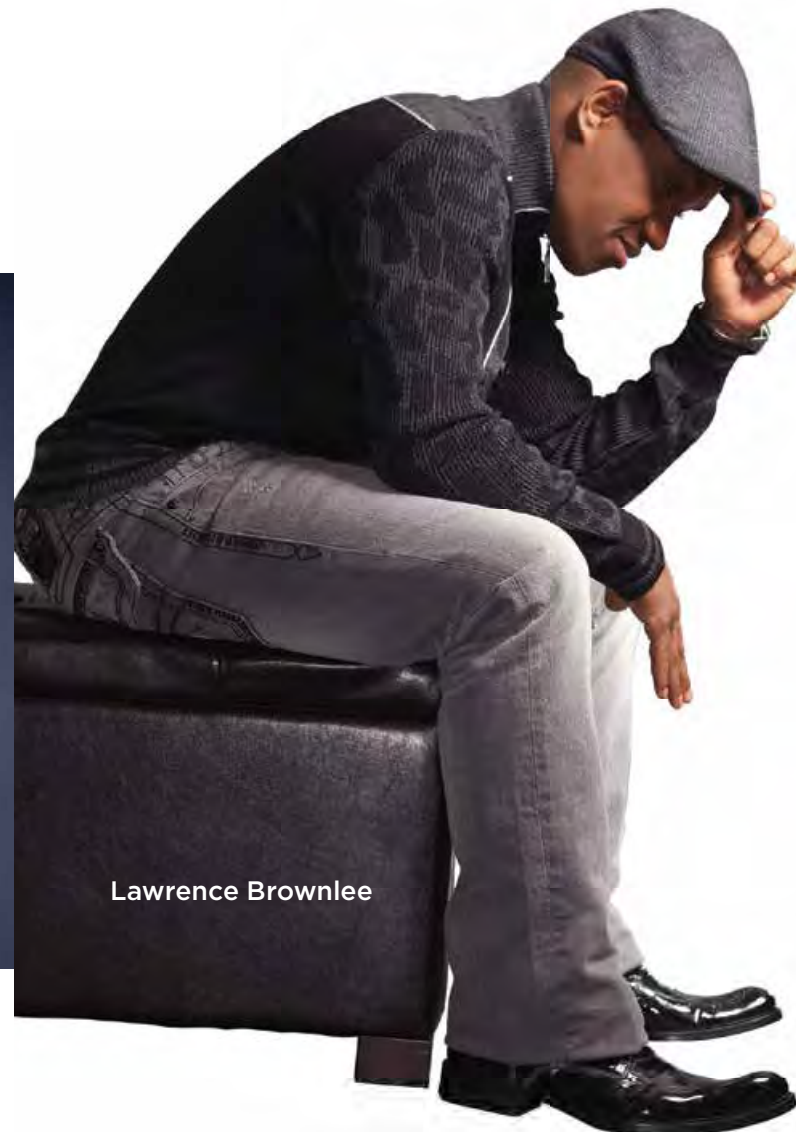
Program to include
 SCHUMANN *Dichterliebe*

This series is sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

Four concerts in Zankel Hall.

Mezzanine \$202, Parterre \$242

For renewing subscribers only (through March 10, 2017):
 Mezzanine \$190, Parterre \$230



Lawrence Brownlee

KEYBOARD VIRTUOSOS III

Keynotes



Paul Lewis

Wednesday, November 15 at 7:30 PM

PAUL LEWIS

HAYDN Piano Sonata in C Major, Hob. XVI: 50
 BEETHOVEN Bagatelles, Op. 126
 BRAHMS *Klavierstücke*, Op. 118
 HAYDN Piano Sonata in G Major, Hob. XVI: 40

Thursday, February 15 at 7:30 PM

ALEXANDRE THARAUD

BACH *Goldberg Variations*

Friday, May 4 at 7:30 PM

DANIIL TRIFONOV

DECADES
 BERG Piano Sonata, Op. 1
 PROKOFIEV *Sarcasms*, Op. 17
 BARTÓK *Out of Doors*
 COPLAND Piano Variations, 1930
 MESSIAEN Selection from *Vingt regards sur l'Enfant-Jésus*
 LIGETI Selections from *Musica ricercata*
 STOCKHAUSEN *Klavierstück*
 JOHN ADAMS *China Gates*
 JOHN CORIGLIANO *Fantasia on an Ostinato*
 THOMAS ADÈS *Traced Overhead*

Perspectives: Daniil Trifonov

This series is part of Mix and Mingle, page 67.

Three concerts in Zankel Hall.

Mezzanine \$211, Parterre \$241

For renewing subscribers only (through March 10, 2017): Mezzanine \$202, Parterre \$232

DISTINCTIVE DEBUTS

Friday, October 27 at 7:30 PM

GEORGE LI, PIANO

HAYDN Piano Sonata in B Minor, Hob. XVI: 32
 CHOPIN Piano Sonata No. 2 in B-flat Minor, Op. 35
 RACHMANINOFF Variations on a Theme of Corelli, Op. 42
 LISZT Consolation No. 3 in E Major; Hungarian Rhapsody No. 2 in C-sharp Minor

Friday, December 1 at 7:30 PM

ALEXI KENNEY, VIOLIN RENANA GUTMAN, PIANO

BACH Solo Violin Sonata No. 1 in G Minor, BWV 1001
 GEORGE CRUMB Four Nocturnes (*Night Music II*)
 SCHUBERT Fantasy in C Major, D. 934
 ESA-PEKKA SALONEN *Lachen verlernt*
 RESPIGHI Violin Sonata in B Minor

Wednesday, February 28 at 7:30 PM

NICOLAS ALTSTAEDT, CELLO FAZIL SAY, PIANO

DEBUSSY Cello Sonata
 FAZIL SAY *Dört Şehir (Four Cities)*
 JANÁČEK *Pohádka (Fairy Tale)*
 SHOSTAKOVICH Cello Sonata

Friday, March 23 at 7:30 PM

MICHAIL LIFITS, PIANO

SCHUBERT Piano Sonata in G Major, D. 894
 SHOSTAKOVICH 24 Preludes, Op. 34;
 Prelude and Fugue in D Minor, Op. 87, No. 24

This series is part of Salon Encores.

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

Four concerts in Weill Recital Hall.

Balcony \$124, Orchestra \$164

For renewing subscribers only (through March 10, 2017): Balcony \$116, Orchestra \$156



Michail Lifits



With Salon Encores, Carnegie Hall revives a tradition that enlivened classical music in the 19th century, when friends gathered in intimate settings to hear performances and share musical opinions. Join us after your Weill Recital Hall concert in the Jacobs Room and enjoy a free drink with people who love music—and love to discuss it—as much as you do. You may also get to talk with the evening's musicians.

carnegiehall.org/SalonEncores

Photos: Lewis by Josepp Molina, Lifits by Felix Broede.

GREAT SINGERS III

Evenings of Song

Friday, October 13 at 7:30 PM

RUBY HUGHES, SOPRANO

JULIUS DRAKE, PIANO

PURCELL Selected song arrangements by Britten and Tippett
SCHUMANN *Liederkreis*, Op. 39
DEBUSSY *Chansons de Bilitis*
RAVEL *Deux mélodies hébraïques*
HUW WATKINS New Work (World Premiere, commissioned by Carnegie Hall)
BRITTEN *A Charm of Lullabies*

125

Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Friday, December 8 at 7:30 PM

ANDREI BONDARENKO,
BARITONE

GARY MATTHEWMAN, PIANO

Songs by Ibert, Fauré, Massenet, Ravel,
Saint-Saëns, Duparc, and Tchaikovsky

Friday, February 23 at 7:30 PM

YING FANG, SOPRANO

KEN NODA, PIANO

Program to include
SCHUBERT Selected Lieder

Friday, April 20 at 7:30 PM

JULIA BULLOCK, SOPRANO

Pianist to be announced

Program to include
BARBER *Hermit Songs*
FAURÉ Selections from *La chanson d'Ève*
SCHUBERT Selected Lieder

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

This series is part of **Salon Encores**, page 39.

Four concerts in Weill Recital Hall.

Balcony \$132, Orchestra \$172

For renewing subscribers only (through March 10, 2017):

Balcony \$124, Orchestra \$164

40 | carnegiehall.org/subscribe



Julia Bullock

Photos: Bullock by Dario Acosta, Russell by Sandrine Lee.



Catherine Russell

The '60s

The Years that Changed America

Inspired by Robert A. Caro

January 14–March 24, 2018

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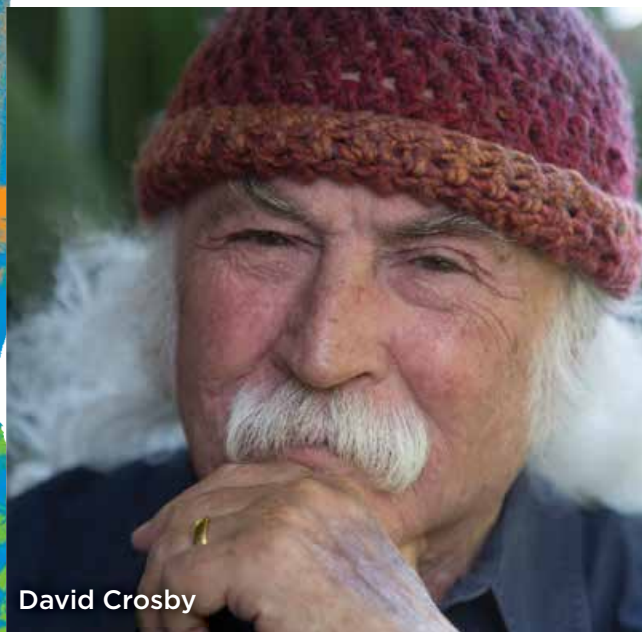
It was a time of turmoil. It was a time of change. A nation looked inward, reevaluating what it was and what it hoped to be. Half a century later, the cultural and social upheavals of the 1960s inform nearly all aspects of our lives. For the first time, Carnegie Hall has turned to an artist outside the music world—Pulitzer Prize-winning author and journalist Robert A. Caro—for inspiration in creating a festival devoted to this singular decade.

The festival inevitably touches on the turbulent spirit of the decade: the quest for civil rights, equal rights, and social justice; the empowerment of a young and restive generation; the division wrought by a distant war; and the emergence of a radical new aesthetic in reaction to modernism. Two evenings explore the nexus of music, protest, and social change: one featuring David Crosby and guests artists, and the other led by composer, music director, and producer Ray Chew with a lineup of prominent soloists.

There is also a performance by the Philip Glass Ensemble and new works premiered by the Kronos Quartet—one referencing Dr. Martin Luther King Jr.'s "I Have a Dream" speech, and the other based on the work of author and activist Studs Terkel. Pianist Matthew Shipp and the legendary Roscoe Mitchell—a proponent of the free jazz movement that flourished in the '60s and a founder of the groundbreaking Association for the Advancement of Creative Musicians—perform together for the first time. Other highlights include a multimedia concert that focuses on musical responses to the Vietnam War, an evening of neo-psychedelic music, and a young singer-songwriter from the folk-pop tradition.

As part of the festival, there is also a citywide exploration of the 1960s with museums, universities, libraries, theaters, and other organizations—each producing its own lectures, panels, exhibitions, films, concerts, and more.

To understand where we were then, to understand where we are now, the 1960s festival provides a guide to the years that forever changed America.



David Crosby

Friday, January 19 at 9 PM | Zankel Hall

KRONOS QUARTET

STACY GARROP New Work (World Premiere, commissioned by Carnegie Hall)
ZACHARY WATKINS New Work (World Premiere, commissioned by Carnegie Hall)
Plus works by Terry Riley, John Cage, and Janis Joplin

In addition to pieces by three American mavericks written in the 1960s, the ever-adventurous Kronos Quartet performs a program that includes world premieres of two works commissioned by Carnegie Hall. Zachary Watkins's piece is inspired by the moment just before Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech, while Stacy Garrop's work is rooted in the words and spirit of oral historian and activist Studs Terkel.

Part of **Late Nights at Zankel Hall**, page 52, and **Zankel Sampler I**, page 63.



Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Thursday, January 25 at 8 PM
Stern Auditorium / Perelman Stage

SNARKY PUPPY DAVID CROSBY

Additional artists to be announced

Snarky Puppy, the eclectic Brooklyn-based band, spans genres from jazz, world music, and soul to funk and pop. The two-time Grammy Award-winning group collaborates with legendary singer-songwriter and social activist David Crosby for an evening of protest music.

Part of **The Originals**, page 47.

Saturday, January 27 at 9 PM | Zankel Hall

MATTHEW SHIPP TRIO

Michael Bisio, Bass
Whit Dickey, Drums
Matthew Shipp, Piano

ROSCOE MITCHELL, SAXOPHONE

THE FREE JAZZ MOVEMENT

Cutting-edge jazz pianist Matthew Shipp collaborates for the first time with Roscoe Mitchell, one of the founding fathers of free jazz, for an evening of radically unfettered improvisation in the spirit of the trailblazing Association for the Advancement of Creative Musicians, formed in 1965.

Part of **Late Nights at Zankel Hall** and **The Shape of Jazz**, page 52.

This concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.



Matthew Shipp



Roscoe Mitchell



Bhi Bhiman

Monday, February 5 at 8 PM
Stern Auditorium / Perelman Stage

SOUNDS OF CHANGE

Ray Chew, Music Director
Additional artists to be announced

Take a journey to the crossroads of music, justice, and social change in the 1960s with many of the living musical legends who propelled a movement and the latter generation who continue the struggle today. Folk, rock, soul, and R&B stars—joined by a chorus—sing the anthems that defined an era.

Part of **Non-Subscription Events**, page 69.

Saturday, February 10 at 10 PM | Zankel Hall

MÚM

Echoes of 1960s psychedelia, Sigur Rós, and Björk resonate throughout múm's music. These Icelandic pop experimentalists use electronic effects, innovative sampling, delicate vocals, and traditional and unconventional instruments to create unique, otherworldly soundscapes. Whether they are collaborating with the Kronos Quartet or crafting the music for an art installation, múm's neo-psychedelic music mesmerizes.

Part of **Late Nights at Zankel Hall**, page 52, and **Non-Subscription Events**, page 70.

Friday, February 16 at 8 PM
Stern Auditorium / Perelman Stage

PHILIP GLASS ENSEMBLE: MUSIC WITH CHANGING PARTS

Philip Glass and the Philip Glass Ensemble
San Francisco Girls Chorus
Lisa Bielawa, Artistic Director
Additional artists to be announced

PHILIP GLASS *Music with Changing Parts*

The Philip Glass Ensemble returns to Carnegie Hall after a 30-year absence to perform one of the composer's early masterpieces, the groundbreaking *Music with Changing Parts*.

Part of **The Originals**, page 47.

Philip Glass is the holder of the 2017–2018 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Saturday, March 10 at 10 PM | Zankel Hall

BHI BHIMAN

The son of Sri Lankan immigrants, American singer-songwriter Bhi Bhiman has drawn comparisons to 1960s icons Nina Simone, Curtis Mayfield, and Woody Guthrie. With a unique and haunting voice that's been called "as earthy as it is ethereal [and] as puckish as it is wise" (*The Washington Post*), Bhiman writes soulful pop-folk songs that artfully combine the personal and the political through stories of the human condition.

Part of **Late Nights at Zankel Hall**, page 52, and **Non-Subscription Events**, page 70.

Presented by Carnegie Hall in partnership with WFUV.

Saturday, March 24 at 2 PM | Zankel Hall

THE VIETNAM WAR: AT HOME AND ABROAD

Friction Quartet
John Monsky, Narrator
Additional artists to be announced

Program to include
GEORGE CRUMB *Black Angels*

The Friction Quartet performs George Crumb's amplified string quartet *Black Angels*, a searing response to the Vietnam War. The program also features live performances of pop and folk music from the 1960s—from Pete Seeger to Woodstock—coupled with photographs and film footage. Narrated by John Monsky, the creator of this multimedia presentation and others like it at the New-York Historical Society, this event captures the war's intense emotions on the battlefield and at home.

Part of **Zankel Sampler II**, page 64.



John Monsky

Photos: Mitchell by Ken Weiss, Bhiman by Alejandro Gonzalez de la Pena, Monsky by David Beyda Studio.

THE '60s SAMPLER



múm

Friday, January 19 at 9 PM

KRONOS QUARTET

Also part of *Late Nights at Zankel Hall*, page 52, and *Zankel Sampler I*, page 63.

Saturday, February 10 at 10 PM

MÚM

Also part of *Late Nights at Zankel Hall*, page 52, and *Non-Subscription Events*, page 70.

Saturday, March 24 at 2 PM

THE VIETNAM WAR: AT HOME AND ABROAD

Friction Quartet

John Monsky, Narrator

Additional artists to be announced

Also part of *Zankel Sampler II*, page 64.

Three concerts in Zankel Hall.

Mezzanine \$126, Parterre \$156

For renewing subscribers only (through March 10, 2017):

Mezzanine \$120, Parterre \$150



Friction Quartet



Snarky Puppy

THE ORIGINALS

Wednesday, December 13 at 8 PM

SING ALONG: THE MUSIC OF STEVIE WONDER

Ray Chew, Music Director

Additional artists to be announced

Since he exploded on the scene as a teenage superstar in the 1960s, Stevie Wonder has blazed new paths in R&B, pop, blues, jazz, and gospel. Now you don't have to be shy about belting out "You Are the Sunshine of My Life," "Higher Ground," or "Superstition" because you are one of the performers in this joyous sing-along concert.

Thursday, January 25 at 8 PM

SNARKY PUPPY

DAVID CROSBY

Additional artists to be announced

Snarky Puppy, the eclectic Brooklyn-based band, spans genres from jazz, world music, and soul to funk and pop. The two-time Grammy Award-winning group collaborates with legendary singer-songwriter and social activist David Crosby for an evening of protest music.

This concert is part of *The '60s: The Years that Changed America*, page 42.

Friday, February 16 at 8 PM

PHILIP GLASS ENSEMBLE: MUSIC WITH CHANGING PARTS

Philip Glass and the Philip Glass Ensemble

San Francisco Girls Chorus

Lisa Bielawa, Artistic Director

Additional artists to be announced

PHILIP GLASS *Music with Changing Parts*

The Philip Glass Ensemble returns to Carnegie Hall after a 30-year absence to perform one of the composer's early masterpieces, the groundbreaking *Music with Changing Parts*.

This concert is part of *The '60s: The Years that Changed America*, page 42.

Philip Glass is the holder of the 2017–2018 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Three concerts in
Stern Auditorium / Perelman Stage.

Balcony \$69/\$75, Dress Circle \$137/\$243,
Second Tier \$137/\$243, Parquet \$209/\$235,
Blavatnik Family First Tier \$243

For renewing subscribers only (through
March 10, 2017): Balcony \$57/\$63, Dress Circle
\$125/\$231, Second Tier \$125/\$231, Parquet
\$197/\$223, Blavatnik Family First Tier \$231



AMERICAN BYWAYS

Rosanne Cash, Creative Partner

Singer-songwriter Rosanne Cash's passionate commitment to American music inspired her acclaimed 2015–2016 Carnegie Hall Perspectives series that was dedicated to Southern roots music. She continues her deep dive into musical Americana with *American Byways*, featuring two concerts that she has curated with a focus on Appalachian music traditions and the blues. These events are available exclusively for 2017–2018 subscribers at a savings of 15% through August 27, 2017.

Saturday,
December 2 at 9 PM

Parker Millsap
Sara Watkins

Part of
Non-Subscription
Events, page 70.

Saturday,
February 3 at 9 PM

Ruthie Foster
North
Mississippi

Allstars
Part of
Non-Subscription
Events, page 70.

Photos: múm by David R. Marotta; Cash by Clay Patrick McBride.



Steven Reineke and
The New York Pops

STANDARD TIME WITH MICHAEL FEINSTEIN

Michael Feinstein, Artistic Director

Michael Feinstein's polished vocalism, charismatic stage presence, brilliant guest artists, and tremendous insight into the world of popular song make this series a delightful exploration of the genre.

Wednesday, October 25 at 7:30 PM

Sponsored by KPMG LLP



Wednesday, February 14 at 7:30 PM

Sponsored by United Airlines®,
Official Airline of Carnegie Hall



Wednesday, March 21 at 7:30 PM

Sponsored by Aon



Three concerts in Zankel Hall.

Mezzanine \$261, Parterre \$291

For renewing subscribers only (through
March 10, 2017): Mezzanine \$252, Parterre \$282

THE NEW YORK POPS

Steven Reineke, Music Director and Conductor

Friday, October 27 at 8 PM

Matt Doyle and Ali Ewoldt,
Guest Artists

THAT'S ENTERTAINMENT:
FROM SKITCH TO STEVEN

To commemorate the orchestra's 35th season and the centennial of founder Skitch Henderson's birth, join us for a celebration of the greatest hits of popular song, from Tin Pan Alley to today.

Sponsored by Deloitte LLP



Friday, November 17 at 8 PM

Adam Kantor and Betsy Wolfe,
Guest Artists

WOMEN OF NOTES: IN DEDICATION TO
FEMALE COMPOSERS AND LYRICISTS

The New York Pops pays tribute to some of the most renowned female composers and lyricists of the stage and screen.

Friday, December 15 at 8 PM

Megan Hilty, Guest Artist

THE MOST WONDERFUL TIME
OF THE YEAR

'Tis the season for the orchestra's annual program of holiday classics and festive surprises.

Sponsored by KPMG LLP



Friday, February 2 at 8 PM

James Monroe Iglehart and
Capathia Jenkins, Guest Artists

HEART AND SOUL

The New York Pops gets into the groove with a concert that spans the history of R&B, just in time for Valentine's Day.

This performance is sponsored by
Bank of America, Carnegie Hall's
Proud Season Sponsor.



Friday, March 9 at 8 PM

THE BEST OF HOLLYWOOD:
BLOCKBUSTER FILM SCORES

The New York Pops takes on the role of the Hollywood studio orchestra, performing iconic themes from some of the biggest box office successes of the silver screen.

Sponsored by KPMG LLP



Five concerts in
Stern Auditorium / Perelman Stage.

Balcony \$190/\$235, Dress Circle \$310, Second
Tier \$310/\$430, Parquet \$430/\$620, Blavatnik
Family First Tier \$680

For renewing subscribers only (through
March 10, 2017): Balcony \$170/\$215, Dress
Circle \$290, Second Tier \$290/\$410, Parquet
\$410/\$600, Blavatnik Family First Tier \$660



Michael Feinstein

Photos: Reineke by Richard Termine, Feinstein by Jennifer Taylor

AROUND THE GLOBE



Carmen Linares

Saturday, March 17 at 8 PM

ANDALUSIAN VOICES: CARMEN LINARES, MARINA HEREDIA, AND ARCÁNGEL

Additional artists to be announced

A revered singer and rising stars present the fire and passion of flamenco. Carmen Linares, one of world's great traditional flamenco singers, is joined by Marina Heredia and Arcángel, who represent the new generation of flamenco, in a program of soulful, scorching music.

Presented by Carnegie Hall in partnership with Flamenco Festival, Inc.

Saturday, May 12 at 8 PM

MARIA FARANTOURI

Heracles Zakkas, Bouzouki and Mandolin
Achilles Wastor, Piano
Miltos Logiadis, Conductor

A TRIBUTE TO MIKIS THEODORAKIS

Maria Farantouri has been associated with legendary Greek composer Mikis Theodorakis and his music for more than 40 years. Accompanied by a chamber ensemble, she sings some of his best-loved songs, as well as selections by other Greek composers and musical arrangements of 20th-century poetry.

Two concerts in Stern Auditorium / Perelman Stage.

Balcony \$60, Dress Circle \$116/\$136, Second Tier \$116/\$136, Parquet \$152, Blavatnik Family First Tier \$136

For renewing subscribers only (through March 10, 2017): Balcony \$52, Dress Circle \$108/\$128, Second Tier \$108/\$128, Parquet \$144, Blavatnik Family First Tier \$128



Marina Heredia



Arcángel



Maria Farantouri

Photos: Linares by Daniel Muñoz Partiga, Heredia by Félix Vazquez, Angeli by Nanni Angeli.

WORLD VIEWS



Amjad Ali Khan



Omar Faruk Tekbilek

Saturday, April 14 at 8:30 PM

OMAR FARUK TEKBILEK, NEY, VOCALS, BAGLAMA, ZURNA, AND PERCUSSION

Hasan Isakkut, Kanun
River Guerguerian, Percussion
Itamar Erez, Acoustic Guitar

Born in the Turkish city of Adana to a musical family, Omar Faruk Tekbilek is a brilliant interpreter of Sufi, folk, and contemporary music of the Middle East and Mediterranean. An evocative vocalist and virtuoso on several instruments, he has been a major force in world music since the 1970s.

The World Views series is presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Three concerts in Zankel Hall.

Mezzanine \$105, Parterre \$135

For renewing subscribers only (through March 10, 2017): Mezzanine \$96, Parterre \$126

Saturday, November 4 at 8:30 PM

AMJAD ALI KHAN, SAROD

Additional artists to be announced

Amjad Ali Khan is one of India's most celebrated classical musicians. Heir to a long and distinguished musical lineage, he is the leading exponent of the Gwalior *gharana*, a highly lyrical style popular at the court of the Mughal Emperor Akbar. For this performance, he will be accompanied by two *tabla* players.

Friday, January 26 at 8:30 PM

PAOLO ANGELI, GUITAR AND VOCALS

From the island of Sardinia, Paolo Angeli draws on the folk heritage of his homeland, adding elements of jazz, early music, and other genres to create an intriguing sound that is hard to categorize. His instrument, a prepared guitar with multiple strings and pedal-controlled effects, becomes a veritable orchestra.



Paolo Angeli

THE SHAPE OF JAZZ

Friday, November 3 at 9 PM

CATHERINE RUSSELL

Matt Munisteri, Music Director and Guitar

Mark Shane, Piano

Tal Ronen, Bass

HARLEM ON MY MIND

Catherine Russell celebrates the golden age of Harlem with jazz, blues, and roots music inspired by fabled performers and composers. Russell channels legendary singers Ethel Waters, Billie Holiday, and Dinah Washington in the swinging music of Fats Waller, Benny Carter, Irving Berlin, and others.

Sponsored by DeWitt Stern, a Risk Strategies Company

DeWitt Stern
A RISK STRATEGIES COMPANY



A quintessential night out on the town is the inspiration for Late Nights at Zankel Hall. Join us for a pre-concert drink and snacks at the Parterre Bar in Zankel Hall before concerts that start at 9 PM or later. It's a relaxed nightspot to hang out between dinner and the show. Doors open one hour before the performance.

carnegiehall.org/LateNights

Saturday, January 27 at 9 PM

MATTHEW SHIPP TRIO

Michael Bisio, Bass

Whit Dickey, Drums

Matthew Shipp, Piano

ROSCOE MITCHELL, SAXOPHONE

THE FREE JAZZ MOVEMENT

Cutting-edge jazz pianist Matthew Shipp collaborates for the first time with Roscoe Mitchell, one of the founding fathers of free jazz, for an evening of radically unfettered improvisation in the spirit of the trailblazing Association for the Advancement of Creative Musicians, formed in 1965.

This concert is part of *The '60s: The Years that Changed America*, page 42.

Saturday, April 28 at 9 PM

JOHN PATITUCCI GUITAR QUARTET

John Patitucci, Bass | **Steve Cardenas**, Guitar

Adam Rogers, Guitar | **Brian Blade**, Drums

Bassist John Patitucci leads a quartet that celebrates the uniquely Brooklyn vibe of the neighborhood where he grew up. Patitucci and his group, featuring two lead guitarists and a world-class drummer, play the blues, funk, jazz, and soul that continue to inspire.

This series is part of Late Nights at Zankel Hall.

The Shape of Jazz series is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Three concerts in Zankel Hall.

Mezzanine \$117, Parterre \$147

For renewing subscribers only (through March 10, 2017):

Mezzanine \$108, Parterre \$138



John Patitucci

Photos: Patitucci by Gus Centavero, Artemis Quartet by Nikolaj Lund.



chamber

Artemis Quartet

PERSPECTIVES: JANINE JANSEN

Janine Jansen is a charismatic violinist of tremendous versatility and breathtaking virtuosity, performing on the world's great concert stages with legendary orchestras and conductors. She is also a superb chamber musician, establishing enduring and artistically fruitful bonds with esteemed musicians who regularly performed with her during her artistic directorship (2003–2016) of the International Chamber Music Festival Utrecht.

For her Perspectives series, Jansen performs central works of the violin literature, as well as new works with two acclaimed orchestras and expert chamber-music partners. There will be a festival-like atmosphere in December when she performs two chamber-music concerts with many longtime colleagues. The first concert features Messiaen's *Quartet for the End of Time*, along with works by Szymanowski and Bartók. Later that week, there is a Russian concert with Shostakovich's rarely heard Piano Trio No. 1, and music by Prokofiev and Rachmaninoff.

In January, she plays Bruch's Violin Concerto No. 1—one of the great Romantic concertos—with the Royal Concertgebouw Orchestra conducted by its new Chief Conductor Daniele Gatti. That month she also performs Chausson's magnificent but rarely heard Concert for Violin, Piano, and String Quartet with pianist Jean-Yves Thibaudet and the Dover Quartet. Jansen's Perspectives culminates in March when, with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin, she gives the New York premiere of the concerto Michel van der Aa wrote for her.

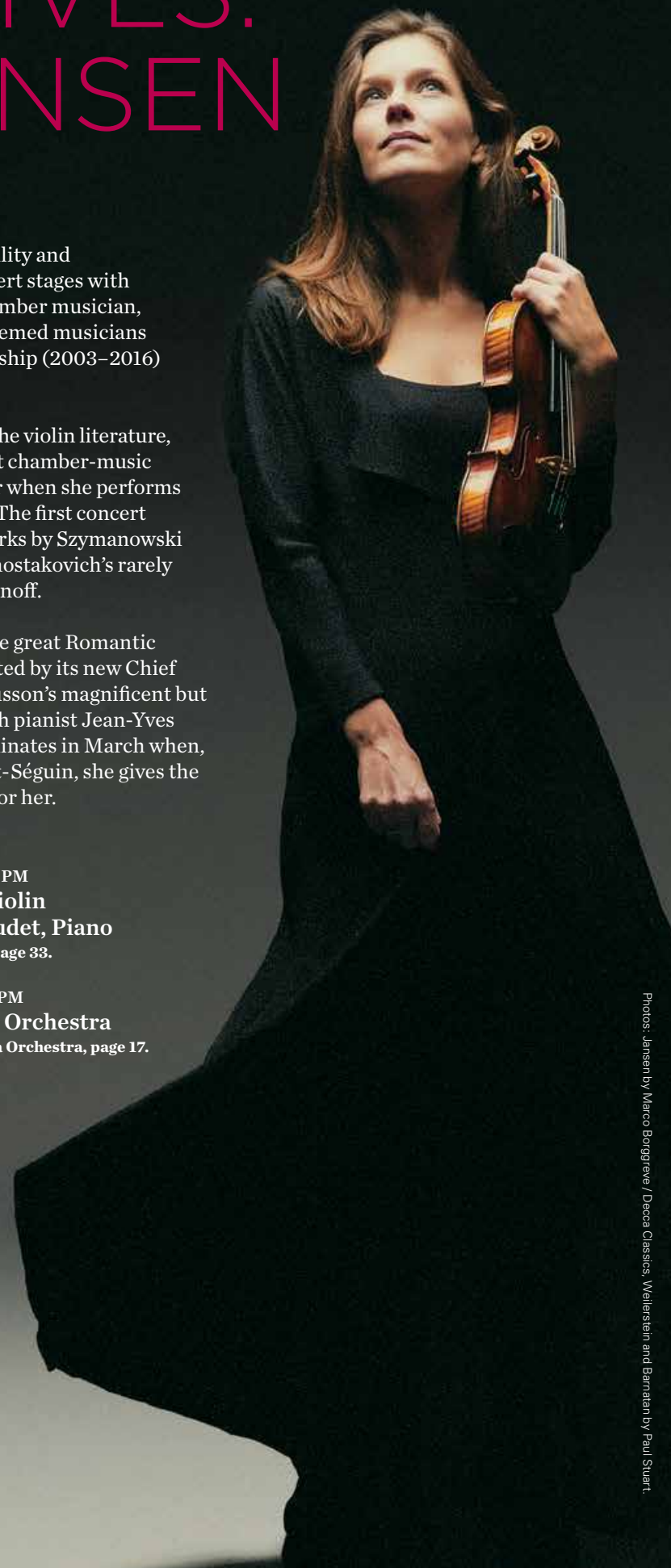
Thursday, December 7 at 7:30 PM
Janine Jansen and Friends
Part of Chamber Sessions I, page 55.

Saturday, December 9 at 7:30 PM
Janine Jansen and Friends
Part of Chamber Sessions II, page 56.

Wednesday, January 18 at 8 PM
Royal Concertgebouw Orchestra
Part of Concertos Plus, page 15.

Sunday, January 21 at 2 PM
Janine Jansen, Violin
Jean-Yves Thibaudet, Piano
Part of Great Artists I, page 33.

Tuesday, March 13 at 8 PM
The Philadelphia Orchestra
Part of The Philadelphia Orchestra, page 17.



Photos: Jansen by Marco Borggreve / Decca Classics; Weilerstein and Barnatan by Paul Stuart.

CHAMBER SESSIONS I

Tuesday, October 17 at 7:30 PM

**ALISA WEILERSTEIN,
CELLO**

INON BARNATAN, PIANO

MENDELSSOHN Cello Sonata No. 2 in D Major

BRITTEN Cello Sonata

STEVEN MACKEY New Work for Cello and Piano (World Premiere, co-commissioned by Carnegie Hall)

RACHMANINOFF Cello Sonata



Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the AE Charitable Foundation.

Thursday, November 16 at 7:30 PM

TETZLAFF QUARTET

MOZART String Quartet in E-flat Major, K. 428

BERG String Quartet, Op. 3

SCHUBERT String Quartet in G Major, D. 887

Thursday, December 7 at 7:30 PM

**JANINE JANSEN
AND FRIENDS**

Janine Jansen, Violin
Lucas Debargue, Piano
Martin Fröst, Clarinet
Torleif Thedéén, Cello

BARTÓK *Contrasts*

SZYMANOWSKI *Mythes*

MESSIAEN *Quartet for the End of Time*

Perspectives: Janine Jansen

Tuesday, April 10 at 7:30 PM

ARTEMIS QUARTET

BEETHOVEN String Quartet in D Major, Op. 18, No. 3

BARTÓK String Quartet No. 2

SCHUMANN String Quartet in A Minor, Op. 41, No. 1

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the AE Charitable Foundation.

Four concerts in Zankel Hall.

Mezzanine \$198, Parterre \$238

For renewing subscribers only (through March 10, 2017): Mezzanine \$186, Parterre \$226

Alisa Weilerstein and Inon Barnatan



CHAMBER SESSIONS II



Takács Quartet

Thursday, October 12 at 7:30 PM

TAKÁCS QUARTET

Erika Eckert, Viola

HAYDN String Quartet in D Minor, Op. 76, No. 2, "Fifths"

CARL VINE New Work (US Premiere, co-commissioned by Carnegie Hall)

MENDELSSOHN String Quintet No. 2 in B-flat Major, Op. 87

125

Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Saturday, December 9 at 7:30 PM

JANINE JANSEN AND FRIENDS

Janine Jansen, Violin

Alexander Gavrylyuk, Piano

Torleif Thedéen, Cello

SHOSTAKOVICH Piano Trio No. 1

PROKOFIEV Violin Sonata No. 2 in D Major

RACHMANINOFF *Trio élégiaque* No. 2 in D Minor

Perspectives: Janine Jansen

Thursday, April 19 at 7:30 PM

ANDREI IONITA, CELLO

Pianist to be announced

LOCATELLI Sonata in D Minor, Op. 6, No. 12

STRAVINSKY *Suite italienne*

BACH Cello Suite No. 2 in D Minor

SHOSTAKOVICH Sonata for Cello and Piano in D Minor

Three concerts in Zankel Hall.

Mezzanine \$146, Parterre \$176

For renewing subscribers only (through March 10, 2017): Mezzanine \$137, Parterre \$167

Photos: Takács Quartet by Christopher Smith; Quatuor Ebène by Julien Mignot.

CHAMBER SESSIONS III

Saturday, October 14 at 7:30 PM

TAKÁCS QUARTET

Erika Eckert, Viola

David Requiro, Cello

HAYDN String Quartet in D Major, Op. 76, No. 5

SHOSTAKOVICH String Quartet No. 11

BRAHMS String Sextet in G Major, Op. 36

Tuesday, March 13 at 7:30 PM

QUATUOR EBÈNE

BEETHOVEN String Quartet in G Major, Op. 18, No. 2

FAURÉ String Quartet in E Minor

BARTÓK String Quartet No. 4

Thursday, May 3 at 7:30 PM

LAUREATES OF THE SPHINX COMPETITION

Artists to be announced

The Detroit-based Sphinx Organization is dedicated to transforming lives through the power of diversity in the arts. Featuring two of the nation's leading black and Latino artists—who are also recent winners of the Sphinx Competition—this program includes dynamic solo and duo works.

Three concerts in Zankel Hall.

Mezzanine \$132, Parterre \$162

For renewing subscribers only (through March 10, 2017): Mezzanine \$123, Parterre \$153



Quatuor Ebène

ensemble connect



Monday, October 23 at 7:30 PM

BERNSTEIN *Clarinet Sonata*
 STEVE REICH *Different Trains*
 COPLAND *Sextet*

Tuesday, December 5 at 7:30 PM

Program to include
 TCHAIKOVSKY *Piano Trio in A Minor*,
 Op. 50

Monday, February 19 at 7:30 PM

Program to include
 GABRIEL KAHANE *New Work*
 (NY Premiere, commissioned by Carnegie Hall)
 SCHUBERT *Piano Quintet in A Major*,
 D. 667, "Trout"



Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Thursday, April 19 at 7:30 PM

Program to include
 SCHOENBERG *Pierrot lunaire*

This series is part of Salon Encores, page 39.

Four concerts in Weill Recital Hall.

Balcony \$92, Orchestra \$132

For renewing subscribers only (through March 10, 2017): Balcony \$84, Orchestra \$124

QUARTETS PLUS



Borromeo String Quartet

Friday, October 20 at 7:30 PM

BORROMEO STRING QUARTET

SEBASTIAN CURRIER *Lullaby and Etude*
 (World Premiere, co-commissioned by Carnegie Hall)

MENDELSSOHN *String Quartet in A Minor*,
 "Ist es wahr?"

BACH *Selections from The Well-Tempered Clavier*,
 Book I, (NY Premiere, arr. Nicholas Kitchen)

SCHUMANN *String Quartet in A Major*,
 Op. 41, No. 3



Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Friday, November 10 at 7:30 PM

MODIGLIANI QUARTET

PUCCINI *Crisantemi*
 BRAHMS *String Quartet No. 1 in C Minor*
 SAINT-SAËNS *String Quartet in E Minor*

Friday, February 16 at 7:30 PM

APOLLON MUSAGÈTE QUARTET

SIBELIUS *Andante festivo*
 MOZART *String Quartet in C Major*, K. 465,
 "Dissonance"
 GRIEG *String Quartet in G Minor*

Friday, March 9 at 7:30 PM

ELIAS STRING QUARTET

SCHUBERT *Quartettsatz in C Minor*
 JANÁČEK *String Quartet No. 2*,
 "Intimate Letters"

BEETHOVEN *String Quartet in E-flat Major*, Op. 127

This series is part of Salon Encores, page 39.

Four concerts in Weill Recital Hall.

Balcony \$204, Orchestra \$244

For renewing subscribers only (through March 10, 2017): Balcony \$196, Orchestra \$236

Photos: Ensemble Connect by Fadi Khair, Borromeo String Quartet by Eli Akerstein.

A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Major funding has been provided by The Diller-von Furstenberg Family Foundation, Susan and Edward C. Forst and *Goldman Sachs Gives*, the Max H. Gluck Foundation, the Irving Harris Foundation, The Kovner Foundation, Mr. and Mrs. Lester S. Morse Jr., Phyllis and Charles Rosenthal, The Edmond de Rothschild Foundations, The Morris and Alma Schapiro Fund, and Ernst & Young LLP. Additional support has been provided by Mr. and Mrs. Nicola Bulgari, Leslie and Tom Maheras, Susan and Elihu Rose Foundation, Sarah Billingham Solomon and Howard Solomon, and Trust for Mutual Understanding.

Public support is provided by the New York City Department of Education, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Ensemble Connect is also supported, in part, by an endowment grant from The Kovner Foundation.



PHILIP GLASS

The 2017–2018 Richard and Barbara Debs Composer's Chair

Philip Glass's unique music has made him a cultural icon, reaching across generational and ethnic lines—and even beyond the world of music. He has collaborated with artists from every discipline—including choreographer Twyla Tharp, poet Allen Ginsberg, and filmmaker Martin Scorsese—and has fascinated opera, concert, dance, pop, and rock audiences for more than half a century.

Glass celebrates his 80th birthday year as the 2017–2018 Richard and Barbara Debs Composer's Chair at Carnegie Hall. His visionary works—known for both hypnotic and dramatic structures and changing melodies—are landmarks of a mid-century compositional movement that pivoted from serialism and atonality towards a more harmonic and rhythmic style. At the heart of this residency are both Glass classics and premieres. The Philip Glass Ensemble is joined by guest artists for a performance of his groundbreaking masterpiece, *Music with Changing Parts*. Notable premieres include a new string quartet for the JACK Quartet, and arrangements by composer Nico Muhly of both familiar and lesser-known Glass songs.

As Glass is one of the most frequently programmed composers of our time, orchestras from across the United States were invited to submit programs that place important works by the composer in illuminating contexts. Selected, in part, by Glass himself, two orchestras emerged with very compelling programs: the Louisiana Philharmonic Orchestra and the Pacific Symphony, both of which make their Carnegie Hall debuts this season.

Conducted by Carlos Miguel Prieto, the Louisiana Philharmonic Orchestra performs *Days and Nights in Rocinha*, Glass's colorfully scored, evocative tribute to a Rio de Janeiro *favela* known for its samba school. There's also rhythmic fireworks in the Concerto Fantasy for Two Timpanists and Orchestra. The Pacific Symphony, led by Carl St. Clair, performs "Meetings Along the Edge" from *Passages*, a piece Glass recorded with sitar master Ravi Shankar. The orchestra also presents the New York premiere of *The Passion of Ramakrishna*, a work of quiet intensity and unforgettable power that pays tribute to the Hindu holy man.

Friday, December 8 at 7:30 PM
American Composers Orchestra
Part of Zankel Sampler I, page 63.

Thursday, February 8 at 7:30 PM
Nico Muhly and Friends
Investigate the Glass Archive
Part of Zankel Sampler II, page 64.

Friday, February 16 at 8 PM
Philip Glass Ensemble:
Music with Changing Parts
Part of *The '60s: The Years that Changed America*, page 42,
and *The Originals*, page 47.

Tuesday, February 27 at 8 PM
Louisiana Philharmonic
Orchestra
Part of *Concertos Plus*, page 15.

Tuesday, March 6 at 7:30 PM
Sō Percussion
JACK Quartet
Part of *Fast Forward*, page 62.

Saturday, April 21 at 8 PM
Pacific Symphony
Part of *Weekends at Carnegie Hall*, page 22.



new and
unexpected

Roomful of Teeth

Photos: Glass by Steve Pyke. Roomful of Teeth by Bonica Ayala.

FAST FORWARD



Sō Percussion



JACK Quartet

Thursday, November 2 at 7:30 PM

ENSEMBLE SIGNAL

Brad Lubman, Conductor

ALL-STEVE REICH PROGRAM
Clapping Music
 Quartet
Runner (NY Premiere)
Radio Rewrite
Double Sextet

Thursday, January 11 at 7:30 PM

ROOMFUL OF TEETH

Brad Wells, Artistic Director

Tigran Hamasyan, Piano

AMBROSE AKINMUSIRE *a promise in the stillness* (NY Premiere)
 TIGRAN HAMASYAN New Work
 (World Premiere, commissioned by Carnegie Hall)
 CAROLINE SHAW Partita



Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Tuesday, March 6 at 7 PM

SŌ PERCUSSION

JACK QUARTET

PHILIP GLASS String Quartet No. 8
 (US Premiere, co-commissioned by Carnegie Hall)
 DONNACHA DENNEHY New Work
 (World Premiere, commissioned by Carnegie Hall)
 DAN TRUEMAN *All Things Great and Small*
 (NY Premiere)



Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Philip Glass is the holder of the 2017–2018 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Friday, April 6 at 7:30 PM

AMERICAN COMPOSERS ORCHESTRA

George Manahan, Music Director and Conductor

Ethan Iverson, Piano

Additional artist to be announced

ORCHESTRA UNDERGROUND:
 DREAMSCAPES
 CLARICE ASSAD *Dreamscapes*
 STEVE LEHMAN New Work
 (World Premiere)
 ETHAN IVERSON New Work
 (World Premiere)
 TJ ANDERSON *Ragged Edge* for Chamber
 Orchestra (*A Ragtime Reflection*)
 HITOMI OBA *September Coming*
 (NY Premiere)

Four concerts in Zankel Hall.

Mezzanine \$137, Parterre \$177

For renewing subscribers only (through March 10, 2017): Mezzanine \$125, Parterre \$165

ZANKEL SAMPLER I

Saturday, October 7 at 7:30 PM

L'ARPEGGIATA

Christina Pluhar, Artistic Director

Céline Scheen, Soprano

Giuseppina Bridelli, Mezzo-Soprano

Vincenzo Capezzuto, Alto

LA FESTA D'ARPEGGIATA

Program to include works by Cavalli, Cesti, Monteverdi, and Italian folk music

Friday, December 8 at 7:30 PM

AMERICAN COMPOSERS ORCHESTRA

George Manahan, Music Director and Conductor

Timothy Fain, Violin

Pauchi Sasaki, Electronics

ORCHESTRA UNDERGROUND:
 IN RESPONSE

PAUCHI SASAKI *GAMA XVI* for
 Orchestra and Electronics (World Premiere,
 co-commissioned by Carnegie Hall)

BRYCE DESSNER *Réponse Lutosławski*
 (NY Premiere)

PHILIP GLASS Violin Concerto No. 2,
 "The American Four Seasons" (NY Premiere)



Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Philip Glass is the holder of the 2017–2018 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Friday, January 19 at 9 PM

KRONOS QUARTET

STACY GARROP New Work (World Premiere,
 commissioned by Carnegie Hall)

ZACHARY WATKINS New Work (World
 Premiere, commissioned by Carnegie Hall)

Plus works by Terry Riley, John Cage, and
 Janis Joplin

This concert is part of *The '60s: The Years that Changed America*, page 42, and *Late Nights at Zankel Hall*, page 52.



Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Friday, March 16 at 7:30 PM

ALARM WILL SOUND

Alan Pierson, Artistic Director and Conductor

John Orfe, Piano

THIS MUSIC SHOULD NOT EXIST

LIGETI *Hungarian Rock* (arr. Caleb Burhans);
 Piano Concerto; Chamber Concerto;
Continuum; Poème symphonique; Haj, ifjúság!

CHAPLIN Excerpt from *Modern Times*
 (arr. Courtney Orlando)

Four concerts in Zankel Hall.

Mezzanine \$192, Parterre \$232

For renewing subscribers only (through March 10, 2017): Mezzanine \$180, Parterre \$220



Kronos Quartet

Photos: Sō Percussion by Live Well Photography, JACK Quartet by Sherrin Lainez, Kronos Quartet by Jay Blakesberg.

ZANKEL SAMPLER II

Sunday, October 15 at 3 PM

**THOMAS ADÈS
AND FRIENDS**

Sally Matthews, Soprano
Alice Coote, Mezzo-Soprano
Iestyn Davies, Countertenor
Joseph Kaiser, Tenor
Thomas Adès, Piano
AN AFTERNOON OF SONG

Thursday, February 8 at 7:30 PM

**NICO MUHLY AND
FRIENDS INVESTIGATE
THE GLASS ARCHIVE**

Nico Muhly, Piano | Estelí Gomez, Soprano | Caroline Shaw, Vocals | Laurie Anderson, Violin and Vocals | Nadia Sirota, Viola | Alex Sopp, Flute | Lisa Kaplan, Piano | Chris Thompson, Percussion

LESSER KNOWN

Over his long career, Philip Glass has written countless pieces of music for his ensemble: a band of his friends and close collaborators. In world-premiere arrangements commissioned by Carnegie Hall, Nico Muhly reimagines some of Glass's lesser-known music, performing them with his own community of musicians.



Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Philip Glass is the holder of the 2017–2018 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Thursday, March 1 at 7:30 PM

**DANIIL TRIFONOV, PIANO
SERGEI BABAYAN, PIANO**

SCHUMANN *Andante and Variations in B-flat Major, Op. 46*
MAURO LANZA *New Work for Two Pianos* (NY Premiere, co-commissioned by Carnegie Hall)
SCHUBERT *Fantasie in F Minor for Piano Four Hands, D. 940*
RACHMANINOFF *Suite Nos. 1 and 2 for Two Pianos*

Perspectives: Daniil Trifonov



Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Saturday, March 24 at 2 PM

**THE VIETNAM WAR:
AT HOME AND ABROAD**

Friction Quartet

John Monsky, Narrator

Additional artists to be announced

Program to include

GEORGE CRUMB *Black Angels*

The Friction Quartet performs George Crumb's amplified string quartet *Black Angels*, a searing response to the Vietnam War. The program also features live performances of pop and folk music from the 1960s—from Pete Seeger to Woodstock—coupled with photographs and film footage. Narrated by John Monsky, the creator of this multimedia presentation and others like it at the New-York Historical Society, this event captures the war's intense emotions on the battlefield and at home.

This concert is part of *The '60s: The Years that Changed America*, page 42.

Four concerts in Zankel Hall.

Mezzanine \$245, Parterre \$287

For renewing subscribers only
(through March 10, 2017): Mezzanine \$233, Parterre \$275



Thomas Adès



Sergei Babayan



Nico Muhly

Photos: Adès by Daniel Lee; Babayan by Marco Borggreve; Muhly by Ana Clara Estefani; Bernard Musil/DG.



Mahan Esfahani

BAROQUE UNLIMITED



Les Violons du Roy

**Have you heard?
Bach's Concerto in D Minor for Two Violins**

(5/5/18) Bach was inspired by the violin concertos of Italian masters, but raised the bar with his own works for the instrument. The "Double" Concerto dazzles with bravura passages for both soloists, but it's the beautiful flowing melodies of its central movement that move the heart. The concerto's lively rhythms and melodic sweetness inspired choreographer George Balanchine to create his ballet *Concerto Barocco*, further immortalizing a beloved Bach work.

Photos: Les Violons du Roy by Camriand Photo; Apollo's Fire by Roger Mastroianni.



Apollo's Fire

Friday, October 6 at 7:30 PM

L'ARPEGGIATA

Christina Pluhar, Artistic Director
Céline Scheen, Soprano
Giuseppina Bridelli, Mezzo-Soprano
 LA LYRA D'ORFEO
 ALL-LUIGI ROSSI PROGRAM

Thursday, March 22 at 7:30 PM

APOLLO'S FIRE

Jeannette Sorrell, Conductor and Harpsichord
 AN EVENING AT BACH'S COFFEEHOUSE
 TELEMANN Selections from Suite "Burlesque de Quixotte," TWV 55: G 10
 BACH "Brandenburg" Concerto No. 4 in G Major, BWV 1049; "Brandenburg" Concerto No. 5 in D Major, BWV 1050
 HANDEL Chaconne from *Terpsicore*
 VIVALDI Sonata in D Minor for Two Violins and Continuo, Op. 1, No. 12, "La Follia" (arr. Jeannette Sorrell)

Saturday, May 5 at 7:30 PM

LES VIOLONS DU ROY

Bernard Labadie, Music Director and Conductor
Isabelle Faust, Violin
Pascale Giguère, Violin
 ALL-BACH PROGRAM
 Three Leipzig Chorale Preludes (arr. Bernard Labadie)
 Fantasia on *Komm, Heiliger Geist*, BWV 651
 Trio on *Nun komm' der Heiden Heiland*, BWV 660
 Trio on *Herr Jesu Christ, dich zu uns wend*, BWV 655
 Passacaglia and Fugue in C Minor, BWV 582 (arr. Bernard Labadie)
 Violin Concerto in E Major
 Violin Concerto in A Minor
 Contrapunctus XIV, BWV 1080 from *The Art of Fugue* (completed by Bernard Labadie, after Davitt Moroney)
 Concerto in D Minor for Two Violins



The concert is over, the applause has faded, and you want to talk about it with others. Stick around for refreshments, conversation, and perhaps a visit from the performers. Join us immediately after selected concerts at Zankel Hall's Parterre Bar for a 45-minute mix and mingle.
carnegiehall.org/MixAndMingle

This series is part of Mix and Mingle.

Three concerts in Zankel Hall.

Mezzanine \$189, Parterre \$219

For renewing subscribers only (through March 10, 2017): Mezzanine \$180, Parterre \$210

EARLY MUSIC IN WEILL RECITAL HALL

Friday, January 19 at 7:30 PM

ROBERT MEALY AND FRIENDS

Robert Mealy, Violin
Avi Stein, Harpsichord
Charles Weaver, Theorbo
Beiliang Zhu, Cello

Wednesday, April 11 at 7:30 PM

ROBIN BLAZE, COUNTERTENOR ELIZABETH KENNY, LUTE

A SHAKESPEARE MISCELLANY

Songs by Dowland, Jones, Morley, Holborne, Danyel, Purcell, Wilson, Johnson, Reggio, Banister, and others, with readings from Shakespeare's plays interspersed throughout the program

Tuesday, May 1 at 7:30 PM

MAHAN ESFAHANI, HARPSICHORD

FRESCOBALDI Toccata settima in D Minor, No. 7, from *Toccate e partite d'intavolatura*, Libro II; "Cento partite sopra passacaglia" from *Toccate e partite d'intavolatura di cimbalo*, Libro I; "Bergamasca" from *Fiori musicali di diverse compositioni*

RAMEAU Selections from *Pièces de clavecin avec une méthode pour la mécanique des doigts*

BENDA Sonata No. 2 in G Major

BACH French Overture in B Minor, BWV 831

This series is part of **Salon Encores**, page 39.

Three concerts in Weill Recital Hall.

Balcony \$153, Orchestra \$183

For renewing subscribers only (through March 10, 2017):

Balcony \$147, Orchestra \$177



Robin Blaze



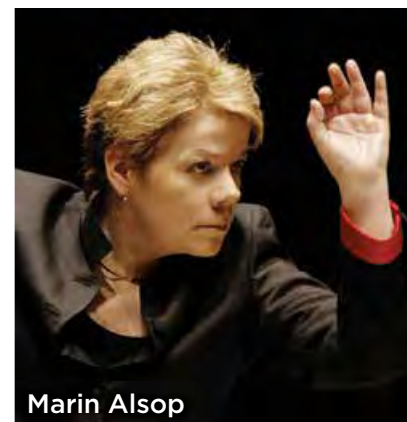
Elizabeth Kenny

Photos: Blaze by Dorothea Heise; Kenny by Richard Haughton; Alsop by Grant Leighton; Frank by Nicolas Lieber.

NON-SUBSCRIPTION EVENTS

These events are available exclusively for 2017–2018 subscribers—many at a savings of 15%—through August 20, 2017.

JULY 2017



Marin Alsop

Friday, July 21 at 8 PM
Stern Auditorium / Perelman Stage

NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA

Marin Alsop, Conductor

JOHN ADAMS *Short Ride in a Fast Machine*

GABRIELA LENA FRANK New Work (commissioned by Carnegie Hall)

MAHLER Symphony No. 1

Founder Patrons: Blavatnik Family Foundation; Nicola and Beatrice Bulgari; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Ronald O. Perelman; Robertson Foundation; Beatrice Santo Domingo; Robert F. Smith; Sarah Billingshurst Solomon and Howard Solomon; and Joan and Sanford I. Weill and the Weill Family Foundation.

Additional funding has been provided by The Jack Benny Family Foundation; JMCMRJ Sorrell Foundation; Andrew and Margaret Paul; and Jolyon Stern and Nelle Nugent.



Lead support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Tickets: \$26, \$45, \$65

(No discounts available.)

Wednesday, October 4 at 7 PM
Stern Auditorium / Perelman Stage

CARNEGIE HALL'S OPENING NIGHT GALA THE PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin, Music Director and Conductor | Lang Lang, Piano

BERNSTEIN *On the Waterfront* Symphonic Suite

GERSHWIN *Rhapsody in Blue*

BERNSTEIN Symphonic Dances from *West Side Story*

Opening Night Gala Lead Sponsor: PwC



Concert-only tickets: \$68, \$81, \$106
(No discounts available; see page 71 for gala details.)

Saturday, December 16 at 8 PM
Stern Auditorium / Perelman Stage

THE NEW YORK POPS

Steven Reineke, Music Director and Conductor | Megan Hilty, Guest Artist

THE MOST WONDERFUL TIME OF THE YEAR

'Tis the season for the orchestra's annual program of holiday classics and festive surprises.

Special prices: \$35.70, \$43.35, \$56.10, \$76.50, \$108.80, \$119

Sunday, December 24 at 7 PM
Stern Auditorium / Perelman Stage

NEW YORK STRING ORCHESTRA

Jaime Laredo, Conductor and Viola
Pamela Frank, Violin

VIVALDI Concerto in A Minor for Two Violins, Strings, and Continuo from *L'estro armonico*, Op. 3, No. 8

MOZART *Sinfonia concertante* in E-flat Major, K. 364

HAYDN Symphony No. 102

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: \$27.20, \$45.90, \$59.50

Thursday, December 28 at 8 PM
Stern Auditorium / Perelman Stage

NEW YORK STRING ORCHESTRA

Jaime Laredo, Conductor
Richard Goode, Piano

GABRIELA LENA FRANK *Elegía Andina*
MOZART Piano Concerto No. 20 in D Minor, K. 466

MENDELSSOHN Symphony No. 3, "Scottish"

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: \$27.20, \$45.90, \$59.50

Monday, February 5 at 8 PM
Stern Auditorium / Perelman Stage

SOUNDS OF CHANGE

Ray Chew, Music Director
Additional artists to be announced

Take a journey to the crossroads of music, justice, and social change in the 1960s with many of the living musical legends who propelled a movement and the latter generation who continue the struggle today. Folk, rock, soul, and R&B stars—joined by a chorus—the anthems that defined an era.

This concert is part of *The '60s: The Years that Changed America*, page 42.

Special prices: \$22.10, \$44.20, \$68



Pamela Frank

AMERICAN BYWAYS

Rosanne Cash, Creative Partner

Singer-songwriter Rosanne Cash's passionate commitment to American music inspired her acclaimed 2015–2016 Carnegie Hall Perspectives series that was dedicated to Southern roots music. She continues her deep dive into musical Americana with American Byways, featuring two concerts that she has curated with a focus on Appalachian music traditions and the blues.



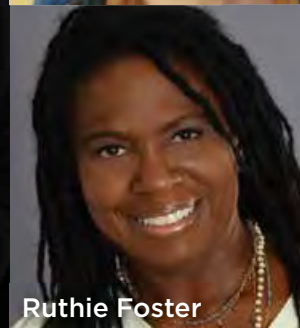
Rosanne Cash



Parker Millsap



Sara Watkins



Ruthie Foster



North Mississippi Allstars

Saturday, December 2 at 9 PM | Zankel Hall

PARKER MILLSAP SARA WATKINS

Two brilliant young performers shine new light on American music. Oklahoma-born singer-songwriter Parker Millsap's songs use Tom Waits-ian imagery, while the "wild, vast power of his voice and his remarkable charisma" (NPR) make his brand of rock, country, and blues unique. Sara Watkins is an outstanding singer and fiddler who is a founding member of the acclaimed band Nickel Creek, has toured with The Decemberists, and puts her personal stamp on all that she plays.

This concert is part of *Late Nights at Zankel Hall*, page 52.

Special prices: \$58.65, \$69.70

Saturday, February 3 at 9 PM | Zankel Hall

RUTHIE FOSTER NORTH MISSISSIPPI ALLSTARS

Deep-rooted blues, gospel, and soul traditions live on in vibrant new ways in this exciting double bill. Singer-songwriter Ruthie Foster mixes gritty blues, funky soul, and ecstatic gospel in performances that are transfiguring experiences. The North Mississippi Allstars bring their gravelly vocals, biting guitar, and relentless drumbeats, creating a new brand of Southern blues-rock.

This concert is part of *Late Nights at Zankel Hall*, page 52.

Special prices: \$58.65, \$69.70

Saturday, February 10 at 10 PM
Zankel Hall

MÚM

Echoes of 1960s psychedelia, Sigur Rós, and Björk resonate throughout múm's music. These Icelandic pop experimentalists use electronic effects, innovative sampling, delicate vocals, and traditional and unconventional instruments to create unique, otherworldly soundscapes. Whether they are collaborating with the Kronos Quartet or crafting the music for an art installation, múm's neo-psychedelic music mesmerizes.

This concert is part of *The '60s: The Years that Changed America*, page 42, and *Late Nights at Zankel Hall*, page 52.

Special prices: \$29.75, \$38.25

Saturday, March 10 at 10 PM
Zankel Hall

BHI BHIMAN

The son of Sri Lankan immigrants, American singer-songwriter Bhi Bhiman has drawn comparisons to 1960s icons Nina Simone, Curtis Mayfield, and Woody Guthrie. With a unique and haunting voice that's been called "as earthy as it is ethereal [and] as puckish as it is wise" (*The Washington Post*), Bhiman writes soulful pop-folk songs that artfully combine the personal and the political through stories of the human condition.

This concert is part of *The '60s: The Years that Changed America*, page 42, and *Late Nights at Zankel Hall*, page 52.

Presented by Carnegie Hall in partnership with WFUV.

Special prices: \$38.25, \$45.05

Wednesday, April 18 at 7 PM
Stern Auditorium / Perelman Stage

CANDIDE

Orchestra of St. Luke's
Rob Fisher, Conductor
Additional artists to be announced

Bernstein's *Candide*, based on Voltaire's satirical tale, is a superb fusion of Broadway flash and operatic virtuosity. Its quicksilver overture, dazzling coloratura soprano aria "Glitter and Be Gay," sardonic "Auto-da-fé" chorus, and deeply moving "Make Our Garden Grow" finale are highlights of an ebullient and irresistible work. Performed in concert by first-rate guest artists and the Orchestra of St. Luke's, *Candide* is an ideal celebration of the Bernstein centenary.

Concert-only tickets: \$47, \$56, \$73

(No discounts available; see page 71 for gala details.)

SPECIAL BENEFIT EVENTS

NOW ON SALE

Wednesday, October 4, 2017 at 7 PM
Stern Auditorium / Perelman Stage

CARNEGIE HALL'S OPENING NIGHT GALA

THE PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin, Music Director and Conductor
Lang Lang, Piano

BERNSTEIN *On the Waterfront* Symphonic Suite

GERSHWIN *Rhapsody in Blue*

BERNSTEIN *Symphonic Dances from West Side Story*

Join us for an unforgettable Opening Night featuring a spectacular concert of Bernstein and Gershwin favorites performed by the exceptional Philadelphia Orchestra and brilliant Lang Lang under the baton of maestro Yannick Nézet-Séguin.

Gala guests enjoy the very best concert seating and the choice of attending either a pre-concert reception (\$1,000 each) or a post-concert black-tie dinner (starting at \$1,500 each) at the elegant Cipriani 42nd Street.

Reservations are now open. Visit our website or call the Special Events office at 212-903-9679.

Reserve early to ensure your spot for this year's celebration!

Gala Lead Chairmen

Mercedes T. Bass | Hope and Robert F. Smith

Opening Night Gala Lead Sponsor: PwC



carnegiehall.org/OpeningNight

SAVE THE DATE

Wednesday, April 18, 2018 at 7 PM
Stern Auditorium / Perelman Stage

CANDIDE

Orchestra of St. Luke's | Rob Fisher, Conductor
Additional artists to be announced

Experience Bernstein's timeless score that includes "Glitter and Be Gay" and the unforgettable finale "Make Our Garden Grow" as it can only be heard at Carnegie Hall. All proceeds from this one-night-only benefit performance will support Carnegie Hall's world-renowned artistic and visionary education programs.

Be among the very first to know when new event details are announced! To be added to the mailing list for this event, please contact the Special Events office at speialevents@carnegiehall.org.



Yannick Nézet-Séguin



Lang Lang



Photos: Cash by Clay Patrick McBride; Millsap by Laura E. Partain; Watkins by Maarten de Boer; Foster by Mary Keating-Burton; North Mississippi Allstars by Jay Adkins; Nézet-Séguin by Will Figg; Lang Lang by Robert Ascroft; Sony Classical ballroom by Chris Lee.

2017-2018 SEASON AT

A GLANCE

- Orchestras
- Recitals
- World, Pop, and Jazz
- Chamber
- New and Unexpected
- Early Music
- Gala and Non-Subscription Events

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
October	1	2	3	4 Gala: Opening Night	5	6 Baroque: L'Arpeggiata	7 Zankel I: L'Arpeggiata
	8	9	10	11	12 St. Luke's Chamber II: Takács Quartet	13 Weekends: Sphinx Virtuosi Great Singers III: Hughes/Drake	14 Chamber III: Takács Quartet
	15 Zankel II: Adès and Friends	16	17 Chamber I: Weilerstein/Barnatan	18	19	20 International Orch I: Orchestra dell'Accademia Nazionale di Santa Cecilia Quartets Plus: Borromeo String Quartet	21 Orchestral Masterworks: Orchestra dell'Accademia Nazionale di Santa Cecilia
	22	23 Great Singers I: Fleming Ensemble Connect	24	25 Feinstein	26	27 Debuts: Li New York Pops	28 Keyboard II: Trifonov
	29 Concertos Plus: China NCPA	30	31	November 1 Keyboard I: Hamelin	2 Fast Forward: Ensemble Signal	3 Shape of Jazz: Russell	4 World Views: Khan
	5	6	7 Classics: Israel Philharmonic	8 International Orch III: Israel Philharmonic	9 Orchestral Masterworks: Israel Philharmonic	10 Quartets Plus: Modigliani Quartet	11
	12	13	14 International Orch I: Mariinsky	15 International Orch II: Mariinsky Keyboard III: Lewis	16 Chamber I: Tetzlaff Quartet	17 New York Pops	18
	19	20	21	22	23	24	25
	26	27	28	29	30	December 1 Debuts: Kenney/Gutman	2 Non-Sub: Millsap/Watkins
	3	4	5 Ensemble Connect	6	7 St. Luke's Chamber I: Jansen and Friends	8 Philadelphia Great Singers III: Bondarenko/Matthewman Zankel I: American Composers Orchestra	9 Chamber II: Jansen and Friends
	10	11	12	13 Originals: Sing Along	14	15 New York Pops	16 Non-Sub: New York Pops
	17 Great Singers II: Barton/Kelly	18	19	20	21	22	23
	24 Non-Sub: New York String Orchestra	25	26	27	28	29	30
	31	January 1	2	3	4	5	6
	7	8	9	10	11 Fast Forward: Roomful of Teeth	12	13
	14	15	16	17 International Orch II: Royal Concertgebouw	18 Concertos Plus: Royal Concertgebouw	19 Keyboard I: Matsuev Zankel I: Kronos Quartet Early Music in Weill: Mealy and Friends	20 Great Singers I: Kaufmann
	21 Great Artists I: Jansen/Thibaudet	22	23 American Orch: Cleveland	24 Orchestral Masterworks: Cleveland	25 Originals: Snarky Puppy/Crosby	26 World Views: Angeli	27 Shape of Jazz: Shipp Trio/Mitchell
	28 Great Singers II: Horne Song Celebration	29	30 Keyboard II: Hough	31	February 1	2 New York Pops	3 Non-Sub: Foster/North Mississippi Allstars

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	4	5 Non-Sub: Sounds of Change	6 Great Singers I: Goerne/Trifonov	7 Great Artists II: Bell	8 Zankel II: Muhly and Friends	9 American Orch: Chicago	10 Weekends: Chicago Non-Sub: múm
	11	12	13 Great Singers II: Röschmann/Martineau	14 Feinstein	15 St. Luke's Keyboard III: Tharaud	16 Originals: Philip Glass Ensemble Quartets Plus: Apollon Musagète Quartet	17
	18	19 Ensemble Connect	20	21	22 Classics: Ax/Kavakos/Ma	23 International Orch I: Vienna Philharmonic Great Singers III: Fang/Noda	24 International Orch III: Vienna Philharmonic
	25 International Orch II: Vienna Philharmonic	26 Great Artists I: Uchida	27 Concertos Plus: Louisiana Philharmonic	28 Great Singers I: Beczala/Katz Debuts: Altstaedt/Say	1 March Zankel II: Trifonov/Babayán	2 Keyboard II: Uchida	3
	4 Great Artists II: Mutter/Orkis	5	6 Fast Forward: Sô Percussion/JACK Quartet	7	8 Keyboard I: Aimard	9 New York Pops Quartets Plus: Elias String Quartet	10 Non-Sub: Bhiman
	11	12	13 Philadelphia Chamber III: Quatuor Ebène	14	15	16 Zankel I: Alarm Will Sound	17 Around the Globe: Andalusian Voices
	18	19	20	21 Feinstein	22 Great Artists I: Perlman/Argerich Baroque: Apollo's Fire	23 Debuts: Lifits	24 Zankel II: The Vietnam War
	25 Weekends: English Concert	26	27	28 International Orch III: Bayerisches Staatsorchester	29 International Orch I: Bayerische Staatsoper	30	31
April	1	2	3 Great Artists II: Schiff	4	5 Keyboard II: Schiff	6 Fast Forward: American Composers Orchestra	7
	8	9	10 Philadelphia Chamber I: Artemis Quartet	11 Classics: Boston Early Music in Weill: Blaze/Kenny	12 American Orch: Boston	13 Orchestral Masterworks: Boston	14 World Views: Tekbilek
	15	16	17	18 Non-Sub: Candide	19 Chamber II: Ionita Ensemble Connect	20 Great Singers III: Bullock	21 Weekends: Pacific Symphony
	22	23	24 Great Singers II: Brownlee/Huang	25 Concertos Plus: Kremerata Baltica	26 Great Artists I: Trifonov/Kremerata Baltica/Capuçon	27 Great Artists II: Kissin/Emerson String Quartet	28 Shape of Jazz: Patitucci Guitar Quartet
	29 Keyboard I: Pollini	30	1 May Early Music in Weill: Esfahani	2	3 Chamber III: Laureates of the Sphinx Competition	4 International Orch III: Bavarian Radio Keyboard III: Trifonov	5 International Orch II: Bavarian Radio Baroque: Les Violons du Roy
	6	7	8	9	10 Keyboard II: Ax	11	12 Around the Globe: Farantouri
	13	14	15	16	17 Great Artists II: Wang	18 MET Orchestra	19
	20 Keyboard I: Kissin	21	22	23	24	25	26
	27	28	29	30 MET Orchestra	31	June 1	2
	3	4	5 MET Orchestra	6	7	8	9

WEILL MUSIC INSTITUTE

At Carnegie Hall, we believe that everyone should have access to the power of great music. Through the educational and community programs of the Weill Music Institute during the 2016–2017 season, Carnegie Hall reached more than half a million children, students, teachers, parents, young music professionals, and adults in both the New York metropolitan area and around the world.

Visit carnegiehall.org/WeillMusicInstitute to see how you can get involved.

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ABSOLUTELY LIVE ENTERTAINMENT LLC ROBERT BROWNING ASSOCIATES LLC

Absolutely Live Entertainment is a full-service festival, concert, tour, and special-event production company owned and directed by industry veteran Danny Melnick. Artistic director of The Shape of Jazz series in Zankel Hall since its inception, Mr. Melnick has helped to produce more than 100 festivals in Europe, Japan, and the US during the past 27 years.

As co-founder of the Alternative Museum and World Music Institute, Robert Browning has been instrumental in introducing music and dance from diverse traditions around the world to New York City audiences for the past 41 years. Carnegie Hall is proud to present the World Views series in Zankel Hall in partnership with Robert Browning Associates LLC.

ROSANNE CASH

Following her acclaimed Perspectives series in 2015–2016, this season marks the launch of Rosanne Cash's American Byways concerts in Zankel Hall. Curated and hosted by Cash, these programs offer an exploration into the country's wide-ranging musical heritage, from Appalachian music to the blues and beyond.

WFUV

New York City public radio station WFUV keeps listeners tuned in with an eclectic mix of artists and music. In 2017–2018, Carnegie Hall and WFUV present a new season of WFUV Live at Zankel, a series that showcases singer-songwriters. Additional artists and dates will be announced in the fall of 2017.

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I would like to order subscriptions for the 2017-2018 season:

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Non-Subscription Ticket Total						
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Grand Total						

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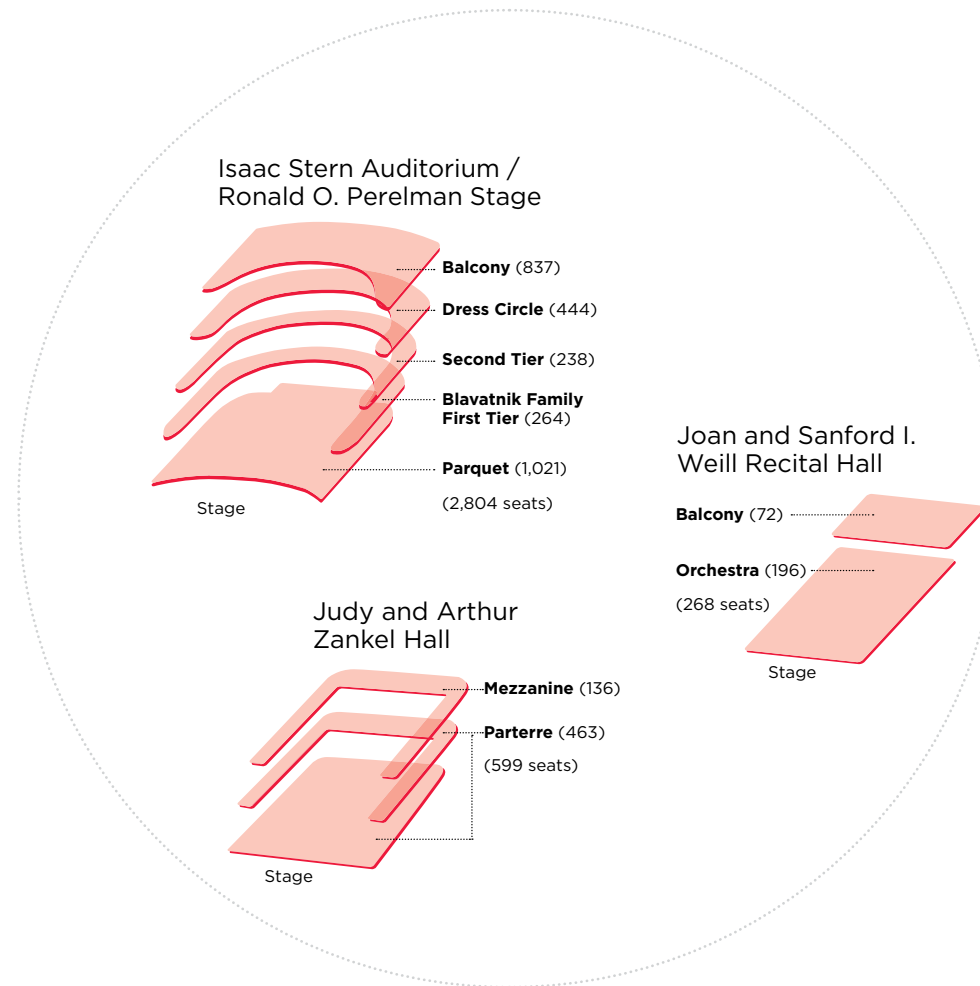
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Monday through Saturday, 11 AM-6 PM; Sunday, 12-6 PM

At Your Next Concert: Look for the Concert Concierge podiums in

Stern Auditorium / Perelman Stage during the concert season.



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