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Chris Lee presents
A NEW NATION
The ‘60s: The Years that Changed America
INSPIRED BY ROBERT A. CARO
A rediscovery of music and more that reflects the turbulent spirit of the decade.

A NEW MUSIC
THE RICHARD AND BARBARA DEBS COMPOSER’S CHAIR
Philip Glass
“Traditions are imploding and exploding everywhere—everything is coming together, for better or worse…”

—Philip Glass

NEW TRADITIONS
PERSPECTIVES:
Janine Jansen
“As fingers fly in the virtuoso passages, you can hear her smiling, almost dancing for joy.”
—The Times (London)

PERSPECTIVES:
Daniil Trifonov
“…you come out feeling as if your reality had been slightly altered.”
—The Washington Post

This Changes Everything

2017–2018 Season

This Changes Everything
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carnegiehall.org/subscribe  212-247-7800
The great music we present is unchanging, yet always changing. If you’re lucky enough to hear Itzhak Perlman and Martha Argerich perform Franck’s Violin Sonata this season, their interpretation of this great music will differ from any other performance you’ve ever heard. Everything changes, and that’s what makes hearing it live in Carnegie Hall so special.

This season has a focus on changing times, artists, and music. Our festival, The ’60s: The Years that Changed America, was inspired by the extraordinary historian Robert A. Caro and looks at the cultural and social upheavals of that time through the lens of music and other arts of the decade. Our audiences will also enjoy a rare opportunity to hear a variety of compositions by this season’s Richard and Barbara Debs Composer’s Chair Philip Glass, who celebrates his 80th birthday year and whose works significantly altered the style and direction of classical music. The next generation of performers is represented by our Perspectives artists, pianist Daniil Trifonov and violinist Janine Jansen, who have already established themselves at the very peak of great performers. We’re privileged to hear their unique musical voices in repertoire both classic and new.

So come hear it all, along with Gustavo Dudamel and the Vienna Philharmonic Orchestra, Evgeny Kissin and the Emerson String Quartet, L’Arpeggiata, the New York debut of Kirill Petrenko and the Bayerisches Staatsorchester and Staatsoper, and many other exceptional artists. There’s another kind of change you can expect here: It’s the way an incandescent performance changes you. If you join us now as a subscriber, you’ll enjoy the lowest prices, ticket-exchange privileges, and—most important—a guaranteed seat for an unforgettable and never-to-be-repeated experience.

Warmest wishes,

Clive Gillinson
Executive and Artistic Director
Friday, October 20 at 8 PM
ORCHESTRA DELL’ACCADEMIA NAZIONALE DI SANTA CECILIA
Sir Antonio Pappano, Music Director and Conductor
Martha Argerich, Piano
VERDI Sinfonia from Aida
PROKOFIEV Piano Concerto No. 3
RESPIGHI Fountains of Rome; Pines of Rome
Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

Thursday, March 29 at 7 PM
BAYERISCHE STAATSSPORER
R. STRAUSS Der Rosenkavalier (opera in concert)
Kirill Petrenko, Music Director and Conductor
Adrienne Pieczonka, Feldmarschallin
Angela Brower, Octavian
Hanna-Elisabeth Müller, Sophie
Peter Rose, Baron Ochs
Markus Eiche, Paninal
Lawrence Brownlee, Italian Singer
Choir of the Bayerische Staatsoper
Sören Eckhoff, Chorus Master
Bayerisches Staatsorchester

Tuesday, November 14 at 8 PM
MARIINSKY ORCHESTRA
Valery Gergiev, Music Director and Conductor
Denis Matsuev, Piano
SHOSTAKOVICH Symphony No. 9
PROKOFIEV Piano Concerto No. 2
SCRIABIN Symphony No. 3, “The Divine Poem”

Friday, February 23 at 8 PM
VIENNA PHILHARMONIC ORCHESTRA
Gustavo Dudamel, Conductor
ALL-BRAHMS PROGRAM
Academic Festival Overture
Variations on a Theme by Haydn
Symphony No. 1
Sponsored by Ernst & Young LLP
The Vienna Philharmonic Residency at Carnegie Hall is made possible by a signature gift from The Mercedes T. Bass Charitable Corporation.

Have you heard? Prokofiev’s Piano Concerto No. 3
(10/20/17) Prokofiev was the soloist when his Piano Concerto No. 3 premiered in Chicago in 1921. He was the ideal pianist because the concerto perfectly suited his crisp and cutting piano tone. The concerto also mirrored his complex personality, where tenderness, edgy wit, and exuberance all held sway. The concerto’s impish humor, romantic interludes, and finger-scorching virtuosity make it one of his most popular works.

Have you heard? Vienna Philharmonic Orchestra and Gustavo Dudamel
(2/23/18) The Vienna Philharmonic Orchestra is drawn by nomination from members of the Vienna State Opera, and they select their own conductors. “In trusting the musicians, Dudamel clearly inspired their trust, with individual will made to serve a noble purpose,” the Los Angeles Times wrote of the spectacular performances by the orchestra and Maestro Dudamel.

Gustavo Dudamel
Photos: Argerich by Jennifer Taylor, Dudamel by Gerardo Gómez.
Martha Argerich

INTERNATIONAL FESTIVAL OF ORCHESTRAS I
INTERNATIONAL FESTIVAL OF ORCHESTRAS II

Have you heard?
R. Strauss’s Don Juan
(11/15/17) Strauss’s masterpiece was inspired by Nikolaus Lenau’s poem of the same name. Instead of recounting the familiar Byronic Don Juan myth, Strauss portrays the “emotional phases” of the great lover—an idealist searching for fulfillment—through passionate, roguish, and ultimately tragic music. The sumptuous orchestration and soaring lyricism of Strauss’s mature style are present in this youthful work that propelled him to the front rank of composers of his day.

Wednesday, November 15 at 7 PM
MARIINSKY ORCHESTRA
Valery Gergiev, Music Director and Conductor
Danimil Trifonov, Piano
R. STRAUSS: Don Juan
DANIL TRIFONOV Piano Concerto (NY Premiere)
PROKOFIEV: Symphony No. 6
Perspectives: Danil Trifonov

Sunday, February 25 at 2 PM
VIENNA PHILHARMONIC ORCHESTRA
Gustavo Dudamel, Conductor
IVES: Symphony No. 2
TSERGEKOVSY Symphony No. 4
This concert is made possible in part by the Audrey Love Charitable Foundation.
The Vienna Philharmonic Residency at Carnegie Hall is made possible by a leadership gift from the Mercedes T. Bass Charneside Corporation.

Have you heard?
Bruckner’s Symphony No. 9
(1/17/18) Bruckner confronted his imminent mortality in his uncompleted symphony. A 19th-century work that looks beyond its time, the symphony is a compelling and emotional composition with boundary-pushing harmonies, an apocalyptic second-movement scherzo, and a wrenchingly quiet benediction, with more than a hint of resignation. Bruckner struggled to complete the symphony and, according to his maid, was still working on it the day he died.

Wednesday, January 17 at 8 PM
ROYAL CONCERTGEBOUW ORCHESTRA
Daniele Gatti, Chief Conductor
WAGNER: Prelude to Act III and Good Friday Spell from Parsifal
BRUCKNER: Symphony No. 9

Saturday, May 5 at 8 PM
BAVARIAN RADIO SYMPHONY ORCHESTRA
Mariss Jansons, Chief Conductor
MAHLER: Symphony No. 7

Four concerts in Stern Auditorium / Perelman Stage.
Balcony $202/$245, Dress Circle $202/$245/$343, Second Tier $323/$443,
Parquet $443/$636, Blavatnik Family First Tier $698
For renewing subscribers only (through March 30, 2017): Balcony $190/$233, Dress Circle $190/$311/$431,
Second Tier $311/$431, Parquet $431/$624, Blavatnik Family First Tier $686.

If you have questions, or if you would like to purchase tickets over the phone, please call 212-247-7800.
Have you heard him?
Kirill Petrenko

(3/28/18) Music director of the Bayerisches Staatsorchester and Staatsoper, Kirill Petrenko makes his greatly anticipated Carnegie Hall debut this season. He has been called a conductor who shows “complete commitment to the music he’s performing, as well as a musician of deep humility” (The Guardian). Adding to his laurels, he has recently been named the legendary Berliner Philharmoniker’s next music director, succeeding Sir Simon Rattle.

Kirill Petrenko

Have you heard?
Rossini’s William Tell Overture

(5/4/18) With its vivid depictions of sunrise, a violent storm, and clearing skies, the overture to Rossini’s epic opera William Tell is a miniature tone poem. One of the most famous works in the repertoire, it has made appearances in Kubrick’s film A Clockwork Orange and Shostakovich’s Symphony No. 15. Of course, it’s best known as the theme for radio and television’s The Lone Ranger.

Mariss Jansons

Wednesday, November 8 at 8 PM
ISRAEL PHILHARMONIC ORCHESTRA
Zubin Mehta, Music Director
Mihoko Fujimura, Mezzo-Soprano
The Collegiate Chorale
Robert Bass, Conductor
MAHLER Symphony No. 3

Wednesday, March 28 at 8 PM
BAYERISCHES STAATSSORCHESTER
Kirill Petrenko, Music Director and Conductor
Julia Fischer, Violin
Daniel Müller-Schott, Cello
BRAHMS Double Concerto
TCHAIKOVSKY Manfred Symphony

Four concerts in
Stern Auditorium / Perelman Stage.
Balcony $185/$224, Dress Circle $185/$208/$249, Second Tier $298/$409, Parquet $409/$587, Blavatnik Family First Tier $645
For renewing subscribers only (through March 10, 2017): Balcony $171/$210, Dress Circle $171/$284/$395, Second Tier $284/$395, Parquet $395/$573, Blavatnik Family First Tier $631

Saturday, February 24 at 8 PM
VIENNA PHILHARMONIC ORCHESTRA
Gustavo Dudamel, Conductor
MAHLER Adagio from Symphony No. 10
BERLIOZ. Symphonie fantastique

Friday, May 4 at 8 PM
BAVARIAN RADIO SYMPHONY ORCHESTRA
Mariss Jansons, Chief Conductor
Frank Peter Zimmermann, Violin
ROSSINI William Tell Overture
PROKOFIEV Violin Concerto No. 1
BEETHOVEN Symphony No. 3, “Eroica”
There’s scorching passion, ecstasy, and heartbreak in Chausson’s lush Poème de l’amour et de la mer. Despite referring to “that frightful Wagner” in a letter to Debussy, there are hints of Wagnerian harmonies in the songs. Perhaps Wagner wasn’t so frightful after all, since Franck (Chausson’s teacher) admired the operatic master and Chausson attended the premiere of Wagner’s Parsifal when he began to compose these songs.

Thursday, April 12 at 8 PM

BOSTON SYMPHONY ORCHESTRA

WAGNER Tristan und Isolde, Act II (opera in concert)
Andris Nelsons, Music Director and Conductor
Jonas Kaufmann, Tristan | Camilla Nylund, Isolde | Mihoko Fujimura, Brangäne | Georg Zeppenfeld, Marke

Mixed by Todd Rosenberg Photography, Nylund by annas-foto.de, Kaufmann by Julian Hargreaves / Sony Music.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony $131/$161, Dress Circle $131/$212/$292, Second Tier $212/$292, Parquet $292/$449, Blavatnik Family First Tier $460

For renewing subscribers only (through March 10, 2017): Balcony $121/$151, Dress Circle $121/$202/$282, Second Tier $202/$282, Parquet $282/$449, Blavatnik Family First Tier $450

125 COMMISSIONS PROJECT

Carnegie Hall’s commitment to the music of tomorrow continues with the third year of an unparalleled five-year project to commission at least 125 new works from today’s leading composers. Through the 125 Commissions Project, Carnegie Hall strives to expand the repertoire, reflect the variety of experience of contemporary life, and ensure that music remains a growing and dynamic part of people’s lives. Launched during the Hall’s 125th anniversary season in 2016, the project features new solo, chamber, and orchestral music. As part of the 125 Commissions Project, Kronos Quartet and Kronos Performing Arts Organization continue Fifty for the Future: The Kronos Learning Repertoire.

Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding provided by members of Carnegie Hall’s Composer Club.
Have you heard? 
R. Strauss’s Don Quixote 
(4/13/18) Cervantes’s Don Quixote has inspired countless musical treatments from a Telemann suite to a Broadway musical, but Strauss’s tone poem reigns supreme. He assigns the “role” of the beguiled Quixote to the cello and presents many of his most memorable escapades in brilliant orchestral colors, including depictions of combative sheep bleating in flocks of fluttering brass, and—after battling the windmill—Quixote toppling from his horse with a swipe of the harp and loud timpani thud.

Photos: Nelsons by Marco Borggreve, Welser-Möst by Chris Lee.

Have you heard? 
Haydn’s The Seasons 
(1/24/18) The success of Haydn’s oratorio The Creation provided the impetus for a friend to suggest a setting of Scottish poet James Thomson’s pastoral The Seasons. Haydn composed a masterpiece, portraying scenes of nature and country life in glorious music. In a series of brilliantly vivid tableaux, he depicts winter storms and fog, a glorious sunrise, an autumn hunt—with horns quoting hunting calls—and more. Haydn even quoted himself: One of the arias reprises the Andante of the famous “Surprise” Symphony.

Franz Welser-Möst
CONCERTOS PLUS

Have you heard?
Yin Chengzong and Chu Wanghua’s Yellow River Concerto
(10/30/17) The Yellow River Concerto is based on a patriotic cantata by Xian Xinghai that dates back to the Second Sino-Japanese War of the late 1930s. The concerto was composed jointly by Yin Chengzong and Chu Wanghua and received its Chinese premiere in 1969. Its four movements blend Chinese themes with colorful Western orchestral writing and a devilishly challenging solo part that would have pleased Liszt.

Monday, October 30 at 8 PM
CHINA NCPA ORCHESTRA
Lü Jia, Chief Conductor
Lang Lang, Piano

QIGANG CHEN New Work (US Premiere, co-commissioned by Carnegie Hall)
YIN CHENGZONG / CHU WANGHUA
Yellow River Concerto
SIBELIUS Symphony No. 2

Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.
Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall’s Composer Club.

Thursday, January 18 at 8 PM
ROYAL CONCERTGEBOUW ORCHESTRA
Danielle Gatti, Chief Conductor
Janine Jansen, Violin
BRUCH Violin Concerto No. 1
MAHLER Symphony No. 1
Perspective: Janine Jansen

Tuesday, February 27 at 8 PM
LOUISIANA PHILHARMONIC ORCHESTRA
Carlos Miguel Prieto, Music Director and Conductor
Jim Atwood, Timpani
Paul Yancich, Timpani

REVUELTA La noche de los Mayas
PHILIP GLASS Days and Nights in Rocinha;
Concerto Fantasy for Two Timpanists and Orchestra

Philip Glass is the holder of the 2017–2018 Richard and Barbara DeVos Composer’s Chair at Carnegie Hall.

Wednesday, April 25 at 8 PM
KREMERATA BALTIKA
Danill Trifonov, Piano

ALL-CHEPEN PROGRAM
Andante spianato and Grande polonaise brillante
Variations on “Là ci darem” from Mozart’s Don Giovanni
Rondo à la khorovanskii
Mazurka in A Minor, Op. 17, No. 4
(arr. Victor Kissine)
Piano Concerto No. 1
Perspective: Danill Trifonov

Four concerts in Stern Auditorium / Perelman Stage.
Balcony $140/$170, Dress Circle $140/$150/$170, Second Tier $224/$230, Parquet $307/$438, Blavatnik Family First Tier $440

For renewing subscribers only (through March 10, 2017): Balcony $126/$156, Dress Circle $126/$210/$293, Second Tier $210/$293, Parquet $293/$424, Blavatnik Family First Tier $467

Have you heard?
Bruch’s Violin Concerto No. 1
(1/18/18) When Bruch presented his Violin Concerto No. 1 to Brahms, the latter looked closely at the manuscript and after a few minutes lavished praise for the paper on which the music was written. Composers like Bruch winked at Brahms’s notoriously cruel humor, but this time Bruch had nothing to worry about, thanks to the string of gorgeous melodies that fill this concerto and the exciting fireworks of its gypsy-accented finale, all of which have made it an audience favorite.

Photos by Marco Borggreve / Decca Classics.
Have you heard?

Bernstein’s Serenade (After Plato’s Symposium)

(12/8/17) Bernstein’s re-reading of Plato’s Symposium—an account of a banquet where Athens’s brilliant minds discuss the nature of love—provided the inspiration for the Serenade. Each of its five movements represents a character at the banquet; the emotional tenor of their discourse is expressed in sweetly lyrical music, unusually scored for solo violin, strings, and percussion, with virtuosic passages for solo violin. A departure from Bernstein’s brash Broadway style, he was quite pleased with his Serenade, calling the work his “most satisfying.”

Friday, December 8 at 8 PM
Hilary Hahn, Violin

THOMAS ADÉS Suite from Powder Her Face (tweily expanded version; NY Premiere, co-commissioned by Carnegie Hall)

BERNSTEIN Serenade (After Plato’s Symposium)

SIBELIUS Symphony No. 1

Tuesday, March 13 at 8 PM
Janine Jansen, Violin

MICHEL VAN DER AA Violin Concerto (NY Premiere)

RACHMANINOV Symphony No. 2

Perspectives: Janine Jansen

Tuesday, April 10 at 8 PM
Westminster Symphonic Choir
Community Voices of Philadelphia
Joe Miller, Conductor

BERNSTEIN Chichester Psalms

MICHAEL ADAMS Odyssey (NY Premiere)

MUSSORGSKY Pictures at an Exhibition (orch. Ravel)

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $126/$150, Dress Circle $126/$192/$264, Second Tier $89/$136, Parquet $264/$378, Blavatnik Family First Tier $414

For renewing subscribers only (through March 10, 2017): Balcony $120/$144, Dress Circle $120/$186/$258, Second Tier $186/$258, Parquet $258/$372, Blavatnik Family First Tier $408

Leonard Bernstein Centenary

Composer, conductor, educator, and activist Leonard Bernstein’s place in American culture is unprecedented. As part of a worldwide celebration of this musical giant’s birth, Carnegie Hall presents a number of concerts that showcase the vast scope of his musical genius, beginning with the Opening Night Gala with The Philadelphia Orchestra. A centerpiece of the celebration will be an April performance of his hilarious, thought-provoking, and sparkling musical Candide.
Tuesday, November 7 at 8 PM
ISRAEL PHILHARMONIC ORCHESTRA
Zubin Mehta, Music Director
Yefim Bronfman, Piano
Program to include
BEETHOVEN Piano Concerto No. 3
R. STRAUSS Ein Heldenleben
Sponsored by Ernst & Young LLP

Thursday, February 22 at 8 PM
EMANUEL AX, PIANO
LEONIDAS KAVAKOS, VIOLIN
YO-YO MA, CELLO
ALL-BRAHMS PROGRAM
Piano Trio No. 2 in C Major
Piano Trio No. 3 in C Minor
Piano Trio No. 1 in B Major
Sponsored by Ernst & Young LLP

Wednesday, April 11 at 8 PM
BOSTON SYMPHONY ORCHESTRA
Andris Nelsons, Music Director and Conductor
Jean-Yves Thibaudet, Piano
BERNSTEIN Symphony No. 2, “The Age of Anxiety”
SHOSTAKOVICH Symphony No. 4
Sponsored by KPMG LLP

Have you heard them?
Emanuel Ax, Leonidas Kavakos, and Yo-Yo Ma
(2/22/18) A shared love of Brahms brought Ax, Kavakos, and Ma together in a super trio. When they played chamber music by the master at the Tanglewood Music Festival, The Berkshire Eagle praised the “heartbreaking beauty and consummate mastery” of their musicianship.

Have you heard?
Beethoven’s Piano Concerto No. 3
(11/7/17) Beethoven was the soloist in the 1803 premiere of his Piano Concerto No. 3—a good thing, since he had not yet written down the solo part and played most of it from memory. Making brilliant technical demands of the soloist, Beethoven severs ties to the Classical concerto of Mozart in this grandly orchestrated work that storms, sighs, and eventually smiles, prefiguring the great Romantic concertos.

Carnegie Classics

Photos: Ax by Lisa-Marie Mazzucco, Kavakos by Marco Borggreve, Ma by Jason Bell, Bronfman by Frank Stewart.

18 | CarnegieCharge 212-247-7800
Have you heard? Brahms’s Symphony No. 4

(6/5/18) Brahms had been thinking about building a symphony around a melody from Bach’s “Nach dir, Herr, verlanget mich” as early as 1882. Nearly three years later, with the premiere of his Symphony No. 4, he fulfilled his vision. Grandly scaled, Brahms’s fourth and final symphony concludes with one of the symphonic literature’s most stunning passages: a colossal passacaglia on the Bach theme that builds to a shattering climax.

Friday, May 18 at 8 PM
Mirga Gražinytė-Tyla, Conductor
Anita Rachvelishvili, Mezzo-Soprano

DEBUSSY Prélude à l’après-midi d’un faune
MUSSORGSKY Songs and Dances of Death (orch. Shostakovich)
TCHAIKOVSKY Symphony No. 4

Wednesday, May 30 at 8 PM
Gianandrea Noseda, Conductor
James Ehnes, Violin

MOZART Violin Concerto No. 5, “Turkish”
MAHLER Symphony No. 5

Tuesday, June 5 at 8 PM
James Levine, Music Director Emeritus and Conductor
Soloist to be announced

Program to include
CHARLES WUORINEN Eros and Nemesis (World Premiere)
BRAHMS Symphony No. 4

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $162/$195, Dress Circle $162/$255/$351, Second Tier $255/$351, Parquet $351/$501, Blavatnik Family First Tier $549

For renewing subscribers only (through March 10, 2017): Balcony $156/$189, Dress Circle $156/$249/$345, Second Tier $249/$345, Parquet $345/$495, Blavatnik Family First Tier $543

Have you heard? Debussy’s Prélude à l’après-midi d’un faune

(5/18/18) When Vaslav Nijinsky choreographed Debussy’s Prélude à l’après-midi d’un faune, his dancing was so provocative that it created a furor. The tumult passed, but the groundbreaking music endures. With an opening whisper of flute and horn, Debussy paints a hazy, dream-like picture of a languorous summer day. The relationships of harmony, melody, and rhythm are beautifully blurred in this work that ushered in a new world of music.
WEEKENDS AT CARNEGIE HALL

Friday, October 13 at 7 PM
SPHINX VIRTUOSI
Soloists to be announced
CONCERTI PER VENTI
VIYALINI Concerto for Four Violins in B Minor, BV 580
BEETHOVEN Grosse Fuge, Op. 133
VAUGHAN WILLIAMS Concerto grosso
MICHAEL ARELS Delights and Dances
JIMMY LÓPEZ Concentraciones (NY Premiere, co-commissioned by Carnegie Hall)

Saturday, February 10 at 7:30 PM
CHICAGO SYMPHONY ORCHESTRA
Riccardo Muti, Music Director and Conductor
VERDI 3 overi Siciliani Overture
SAMUEL ADAMS New Work for Orchestra
BRAHMS Symphony No. 2

Sunday, March 25 at 2 PM
THE ENGLISH CONCERT
HANDEL Rinaldo (opera in concert)
Harry Bicket, Artistic Director
Jestyn Davies, Rinaldo
Jane Archibald, Armida
Joélle Harvey, Almirena
Luca Pisaroni, Argante
Sasha Cooke, Goffredo
Jakub Józef Orliński, Eustazio
Tyson Miller, Odoardo

Saturday, April 21 at 8 PM
PACIFIC SYMPHONY
Carl St. Clair, Music Director and Conductor
Anoushka Shankar, Sitar
PHILIP GLASS “Meetings Along the Edge” from Passages (based on a theme by R. Shankar)
R. SHANKAR Concerto No. 3 for Sitar and Orchestra
PHILIP GLASS The Passion of Ramakrishna (NY Premiere)

Iranian born American composer Philip Glass is the holder of the 2017–2018 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Four concerts in Stern Auditorium / Perelman Stage.
Balcony $130/$175, Dress Circle $140/$205/$264, Second Tier $195/$314, Parquet $314/$413, Blavatnik Family First Tier $447

For renewing subscribers only (through March 10, 2017): Balcony $116/$149, Dress Circle $126/$195/$254, Second Tier $181/$300, Parquet $300/$399, Blavatnik Family First Tier $433

Have you heard?
R. Shankar’s Concerto No. 3 for Sitar and Orchestra

(4/21/18) Ravi Shankar was the iconic global ambassador for the sitar and Indian classical music, but also composed a wide range of concert music and film scores. Shankar wrote the Concerto for Sitar No. 3 for his daughter Anoushka, shaping it by singing ragas (Indian melodic patterns) to her, which she would play back on the sitar. A lively orchestral passage opens the concerto, which then mesmerizes with its supple melodies, shifting rhythms, and drone notes.


PHILIP GLASS, THE PASSION OF RAMAKRISHNA, 2017. © 2017 The Philip Glass Trust. All rights reserved.

Have you heard?
Handel’s Rinaldo

(3/25/18) Handel’s opera Rinaldo tells a tale of chivalry, betrayal, and sorcery. Based on an episode from an epic poem by Tasso, Rinaldo dazzles with its tremendous range of expressive arias, like the plaintive “Lascia ch’io pianga,” and colorful instrumental writing. The martial aria “Or la tromba” is a thrilling showpiece with trumpets, drums, strings, and oboes. There’s also harpsichord pyrotechnics—originally Handel’s improvisations—in the fiery aria “Vo’ far guerra.”

Harry Bicket and The English Concert


Handel’s RINALDO, 2013. © 2013 The Handel & Hendrix Trust. All rights reserved.

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Have you heard?

Mozart’s Mass in C Minor, K. 427

(10/12/17) In thanks for his marriage to Constanze and as a peace offering to his quarrelsome father, Mozart promised to compose a grand mass of celebration. Though he did not complete the work, what he left is magnificent. The spirit of Bach, particularly his Mass in B Minor, informs Mozart’s grand choral writing. The influence of the florid Italian operatic style is also evident, especially in the “Laudamus te” and the tender “Et incarnatus est.”

Beethoven’s Violin Concerto

(12/7/17) Beethoven composed his Violin Concerto for violinist Franz Clement, a performer renowned for his virtuosity and showmanship. An unsubstantiated story has it that Clement interpolated one of his own pieces between the concerto’s movements and played the violin upside down at its premiere. The concerto’s solo part is more challenging, its orchestration richer, and its scope broader than any violin concerto written before—it is classic Beethoven and an eternal repertoire favorite.
Daniil Trifonov captured the attention of the music world with his spectacular victory at the 2011 International Tchaikovsky Competition. He made his Carnegie Hall debut just two months later and has since returned to the Hall for unforgettable performances. Trifonov is a magnificent solo artist, a superb champion of the concerto repertoire, a generous and skilled collaborator in chamber music and song, and a daring composer. All facets of this brilliant young artist’s career will be showcased in his seven-concert Perspectives series.

Much of Trifonov’s Perspectives is a celebration of Chopin. He opens his series in October with a solo recital that features a selection of the composer’s mazurkas, Piano Sonata No. 2, and works inspired by the Polish master. There’s more Chopin in April with Kremerata Baltica joining Trifonov for the composer’s complete works for piano and orchestra, with Gautier Capuçon on hand for cello and piano works. In November, Trifonov joins forces again with the orchestra and conductor with whom he made his Carnegie Hall debut—the Mariinsky Orchestra under Valery Gergiev—for the New York premiere of his own Piano Concerto. A sensitive collaborator, Trifonov joins baritone Matthias Goerne to perform songs by Schumann and others in a February recital. March offers a rare opportunity to hear Trifonov perform with his mentor Sergei Babayan in a program of two-piano music by Rachmaninoff, the New York premiere of a work by Mauro Lanza co-commissioned by Carnegie Hall, and other works. Trifonov’s Perspectives culminates in May with an intriguing solo recital that focuses on a seminal work from each decade of the 20th century.

Saturday, October 28 at 8 PM
Daniil Trifonov, Piano
Part of Keyboard Virtuosos II, page 31.

Wednesday, November 15 at 7 PM
Mariinsky Orchestra
Part of International Festival of Orchestras II, page 7.

Tuesday, February 6 at 8 PM
Matthias Goerne, Baritone
Daniil Trifonov, Piano
Part of Great Singers I, page 36.

Thursday, March 1 at 7:30 PM
Daniil Trifonov, Piano
Sergei Babayan, Piano
Part of Zankel Sampler II, page 64.

Wednesday, April 25 at 8 PM
Kremerata Baltica
Part of Concertos Plus, page 15.

Thursday, April 26 at 8 PM
Daniil Trifonov, Piano
Kremerata Baltica
Gautier Capuçon, Cello
Part of Great Artists I, page 33.

Friday, May 4 at 7:30 PM
Daniil Trifonov, Piano
Part of Keyboard Virtuosos III: Keynotes, page 38.
### KEYBOARD VIRTUOSOS I

**Wednesday, November 1 at 8 PM**

**MARC-ANDRÉ HAMELIN**

LISZT  Hungarian Rhapsody No. 13 in A Minor; Bénédiction de Dieu dans la solitude; Fantasy and Fugue in G Minor (after J. S. Bach)

FEINBERG  Piano Sonata No. 4 in E-Flat Major, Op. 6

DEBUSSY  Images, Book I

GODOWSKY  Symphonic Metamorphosis (after J. Strauss)

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**Thursday, March 8 at 8 PM**

**PIERRE-LAURENT AIMARD**

Program to include

BEETHOVEN  Piano Sonata No. 29 in B-Flat Major, Op. 106, “Hammerklavier”

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**Friday, January 19 at 7 PM**

**DENIS MATSUEV**

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**Sunday, April 29 at 2 PM**

**MAURIZIO POLLINI**

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**Sunday, May 20 at 2 PM**

**EVGENY KISSIN**

Five concerts in Stern Auditorium / Perelman Stage.

Balcony $219/$267, Dress Circle $219/$352/$443, Second Tier $352/$483, Parquet $469/$692, Blavatnik Family First Tier $759

For renewing subscribers only (through March 10, 2017): Balcony $205/$253, Dress Circle $205/$338/$469, Second Tier $338/$469, Parquet $469/$678, Blavatnik Family First Tier $745

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**Have you heard?**

**Debussy’s Images, Book I**

(11/1/17) “I love pictures almost as much as music,” wrote Debussy. This predilection finds its way into his works where delicate timbres and hazy harmonies are used to paint unsurpassed musical pictures. The three Images of Book I are impressions in sound. The opening portrait, painted in shimmering colors, depicts reflections on water, while the central movement pays homage to the Baroque composer Rameau in a graceful dance. In the closing Movement, a torrent of rapid-fire notes leads to a peaceful conclusion.

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**Have you heard?**

**Beethoven’s Piano Sonata No. 29, “Hammerklavier”**

(3/8/18) The most ambitious of all his piano sonatas, Beethoven’s “Hammerklavier”—the German word for “pianoforte”—is his longest and most complex sonata with a slow movement that’s more than 20 minutes in length. The hallmarks of Beethoven’s late style are all in evidence: the juxtaposition of explosive power and fragile tenderness, earthly playfulness, and—to cap the work—a double fugue that rivals Bach in its dazzling display of counterpoint.
Have you heard? **Brahms’s Klavierstücke, Op. 119**

(4/5/18) Brahms lost a number of dear friends in the years he was composing the **Klavierstücke**, Op. 119—his last works for piano. While there are forlorn episodes in the collection of four brief pieces, there is also light, gentle cheer and heroic resolve. Brahms’s friend Clara Schumann understood him best when she wrote in her diary, “It is wonderful how he combines passion and tenderness in the smallest of spaces.”

### Saturday, October 28 at 8 PM
**DANIL TRIFONOV**

**HOMMAGE À CHOPIN**
**MOMPOU Variations on a Theme of Chopin**
**TCHAIKOVSKY Un poco di Chopin**
**GRIEG Studio, Op. 73, No. 5, “Hommage à Chopin”**
**BARRÉR Nocturne, Op. 33**
**BACHMANNNOFF Variations on a Theme of Chopin**

**CHOPIN**
**Selected Mazurkas**;
**Piano Sonata No. 2 in B-flat Minor, Op. 35**
**Perspectives: Danil Trifonov**

### Friday, March 2 at 8 PM
**MITSUKO UCHIDA**

**ALL-SCHUBERT PROGRAM**
**Piano Sonata in B Major, D. 575**
**Piano Sonata in A Minor, D. 845**
**Piano Sonata in D Major, D. 850**

### Thursday, April 5 at 8 PM
**SIR ANDRÁS SCHIFF**

**SCHUMANN Variations on an Original Theme, WoO 24**
**BRAHMS Three Intermezzos, Op. 117**
**MOZART Rondo in A Minor, K. 511**
**BRAHMS Six Pieces for Piano, Op. 38**
**BACH Preludes and Fugues in B Minor from The Well-Tempered Clavier, Book I**
**BRAHMS Klavierstücke, Op. 119**

### Tuesday, January 30 at 8 PM
**STEPHEN HOUGH**

**DERBUSY “Clair de lune” from Suite bergamasque, Images, Book II**
**SCHUMANN Fantasy in C Major**
**DERBUSY Images, Book I**
**BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, “Appassionata”**
**DERBUSY “La terrasse des audiences du clair de lune” from Préludes, Book II**

### Thursday, May 10 at 8 PM
**EMANUEL AX**

**MOZART Fantasia in C Minor, K. 475**;
**Piano Sonata in C Minor, K. 457**
**LBGT Sonetti di Petrarca; Vallée d’Obermann from Années de pèlerinage, première année: Suisse**
**BACH Partita No. 5 in G Major, BWV 829**

### Five concerts in Stern Auditorium / Perelman Stage.

Balcony $178/$216, Dress Circle $178/$272/$394, Second Tier $286/$394, Parquet $380/$566, Blavatnik Family First Tier $620

For renewing subscribers only (through March 10, 2017): Balcony $164/$202, Dress Circle $164/$272/$380, Second Tier $272/$380, Parquet $380/$552, Blavatnik Family First Tier $606

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**have you heard?**

**Schubert’s Piano Sonata in D Major, D. 850**

(3/2/18) Schubert was inspired by the grandeur of the mountains and lakes he encountered while traveling from Vienna to the Austrian spa town of Gastein. Nature’s splendor rejuvenated the ailing composer and in addition to the “Great” C-Major Symphony, the Piano Sonata in D Major—sometimes called the “Gasteiner”—was born. The sonata exudes good health and optimism from its dynamic opening to its childish closing theme that morphs into keyboard fireworks.

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**Mitsuko Uchida**
Have you heard them?
Itzhak Perlman and Martha Argerich

(3/22/18) Perlman and Argerich’s first collaboration had to wait decades into their respective careers. Twenty years and two critically acclaimed recordings later, the duo is together again. Perlman said, “It was always my dream to perform with Martha,” and Argerich commented, “It’s a very special relationship, and I am enchanted.”

Sunday, January 21 at 2 PM
JANINE Jansen, VIOLIN
JEAN-YVES THIBAUDET, PIANO
Dover Quartet
- DEBUSSY Violin Sonata
- GRIEG Violin Sonata No. 2
- CHAUSSON Concert for Violin, Piano, and String Quartet
Perspectives: Janine Jansen

Monday, February 26 at 8 PM
MITSUKO UCHIDA, PIANO
- ALL-SCHUBERT PROGRAM
  Piano Sonata in C Minor, D. 958
  Piano Sonata in A Major, D. 664
  Piano Sonata in G Major, D. 894

Thursday, March 22 at 8 PM
ITZHAK PERLMAN, VIOLIN
MARTHA ARGERICH, PIANO
Program to include
- BACH Violin Sonata No. 4 in C Minor, BWV 1017
- FRANCK Violin Sonata
This performance is sponsored by Mizuho Americas.

Thursday, April 26 at 8 PM
DANIL TRIFONOV, PIANO
KREMERATA BALTICA
GAUTIER CAPUÇON, CELLO
- ALL-CHOPIN PROGRAM
  Introduction and Polonaise brillante, Op. 3
  Cello Sonata in G Minor
  Piano Concerto No. 2
Perspectives: Daniil Trifonov
Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

Four concerts in Stern Auditorium / Perelman Stage.
Balcony $191/$231, Dress Circle $191/$293/$408, Second Tier $305/$420, Blavatnik Family First Tier $659
For renewing subscribers only (through March 10, 2017): Balcony $179/$219, Dress Circle $179/$293/$408, Second Tier $293/$408, Parquet $408/$589, Blavatnik Family First Tier $647
Have you heard?

Bach’s Chaconne from Violin Partita No. 2

(3/4/18) Bach wrote six works for unaccompanied violin, but the Partita No. 2’s emotionally intense Chaconne is especially famous. The chaconne form is a series of variations over a bass theme that was popular in Spain and Italy, but German composers enriched it with a stately elegance. Bach’s eloquent movement is one of the great works in the violin repertoire, and its power has inspired composers and instrumentalists to arrange their own versions of the piece.

Wednesday, February 7 at 8 PM

JOSHUA BELL, VIOLIN

Pianist to be announced

THE ANNUAL ISAAC STERN MEMORIAL CONCERT

Sunday, March 4 at 2 PM

ANNE-SOPHIE MUTTER, VIOLIN

LAMBERT ORKIS, PIANO

ANDRÉ PREVIN The Fifth Season for Violin and Piano (NY Premier, co-commissioned by Carnegie Hall)

KRYZSTOF PENDERECKI Violin Sonata No. 2

BACH Chaconne from Violin Partita No. 2

BRAHMS Violin Sonata No. 3

Tuesday, April 3 at 8 PM

SIR ANDRÁS SCHIFF, PIANO

MENDELSSOHN Fantasia in F-sharp Minor, Op. 28

BEETHOVEN Piano Sonata No. 24 in F-sharp Major, Op. 78

BRAHMS Khachaturian, Op. 76; Seven Fantasies, Op. 16

BACH English Suite No. 6 in D Minor

Thursday, May 17 at 8 PM

YUJA WANG, PIANO

ALL-CHOPIN PROGRAM

Program to include Selected Etudes and Preludes

Five concerts in Stern Auditorium / Perelman Stage.

Balcony $226/$272, Dress Circle $226/$359/$492, Second Tier $359/$492, Parquet $492/$705, Blavatnik Family First Tier $774

For renewing subscribers only (through March 10, 2017): Balcony $214/$260, Dress Circle $214/$347/$480, Second Tier $347/$480, Parquet $480/$693, Blavatnik Family First Tier $762

Sponsored by Ernst & Young LLP

PUBLIC ARTS | 235
Monday, October 23 at 8 PM
RENÉE FLEMING, SOPRANO
Pianist to be announced
Program to include
CAROLINE SHAW New Work
(World Premiere, commissioned by Carnegie Hall)
This performance is sponsored by
Bank of America, Carnegie Hall's Proud Season Sponsor.

Jula Goldwurm Pure Voice Series
Monday, December 18 at 7:30 PM
JAMIE BARTON, MEZZO-SOPRANO
KATHLEEN KELLY, PIANO
Program to include
HAYDN Arioso a Naxos
IAIN BELL Of Time (World Premiere, commissioned by Carnegie Hall)
LIBBY LAJSEN Love After 1950
Plus works by Ravel, Debussy, Schoenberg, and R. Strauss

Tuesday, February 6 at 8 PM
MATTHIAS GOERNE, BARITONE
DANIIL TRIFONOV, PIANO
Program to include
SCHUMANN Dichterliebe
BERG Four Songs, Op. 2
WOLF Three Poems of Michelangelo
Perspectives: Daniil Trifonov

Wednesday, February 28 at 8 PM
PIOTR BECZAŁA, TENOR
MARTIN KATZ, PIANO
Four concerts in
Stern Auditorium / Perelman Stage.
Balcony $130/$157, Dress Circle
$150/$195/$289, Second Tier $209/$289,
Parquet $289/$416, Blavatnik Family First Tier $443
For renewing subscribers only (through March 10, 2017):
Balcony $118/$145, Dress Circle
$118/$197/$277, Second Tier $197/$277, Parquet
$277/$404, Blavatnik Family First Tier $443

Monday, December 18 at 7:30 PM
JAMIE BARTON, MEZZO-SOPRANO
KATHLEEN KELLY, PIANO
Program to include
HAYDN Arioso a Naxos
IAIN BELL Of Time (World Premiere, commissioned by Carnegie Hall)
LIBBY LAJSEN Love After 1950
Plus works by Ravel, Debussy, Schoenberg, and R. Strauss

Tuesday, February 13 at 7:30 PM
DOROTHEA RÖSCHMANN, SOPRANO
MALCOLM MARTINEAU, PIANO
Program to include
MAHLER Rückert Lieder
WAGNER Wesendonck Lieder

Tuesday, April 24 at 8 PM
LAWRENCE BROWNLEE, TENOR
MYRA HUANG, PIANO
Program to include
SCHUMANN Dichterliebe

This series is sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of
Jula Goldwurm.

Four concerts in Zankel Hall.
Mezzanine $202, Parterre $242
For renewing subscribers only (through March 10, 2017):
Mezzanine $190, Parterre $230

Have you heard them?
Matthias Goerne and Danil Trifonov
(2/6/18) When they launched their partnership with a recital in Wigmore Hall last summer, audiences were moved by the intense emotion, beauty, and exacting musicianship of their combined performance. As Bachtrack noted, “Star groupings of individually renowned artists aren’t always guaranteed to work ... but Matthias Goerne and Danil Trifonov have an obvious artistic rapport that lets them take risks together.”

Photos: Fleming by Decca / Timothy White, Brownlee by Derek Blanks, Röschmann by Harald Hoffmann / Sony Entertainment.
KEYBOARD VIRTUOSOS III

Keynotes

Wednesday, November 15 at 7:30 PM
PAUL LEWIS
HAYDN Piano Sonata in C Major, Hob. XVI: 50
BEETHOVEN Bagatelles, Op. 126
BRAHMS Klavierstücke, Op. 118
HAYDN Piano Sonata in G Major, Hob. XVI: 40

Thursday, February 15 at 7:30 PM
ALEXANDRE THARAUD
BACH Goldberg Variations

Friday, May 4 at 7:30 PM
DANIL TRIFONOV
DECADES
BERG Piano Sonata, Op. 1
PROKOFIEV Sarcasms, Op. 17
BARTÓK Out of Doors
COPLAND Piano Variations, 1930
MESSIAEN Selection from Vingt Regards sur l’Enfant-Jésus
LIGETI Selections from Musica ricercata
STOCKHAUSEN Klavierstück
JOHN ADAMS China Gates
JOHN CORIGLIANO Fantasia uncut
THOMAS ADÈS Traced Overhead
Perspectives: Daniil Trifonov

This series is part of Mix and Mingle, page 67.

Three concerts in Zankel Hall.
Mezzanine $211, Parterre $241
For renewing subscribers only (through March 10, 2017): Mezzanine $202, Parterre $232

With Salon Encores, Carnegie Hall revives a tradition that enlivened classical music in the 19th century, when friends gathered in intimate settings to hear performances and share musical opinions. Join us after your Weill Recital Hall concert in the Jacobs Room and enjoy a free drink with people who love music—and love to discuss it—as much as you do. You may also get to talk with the evening’s musicians.
carnegiehall.org/SalonEncores

DISTINCTIVE DEBUTS

Friday, October 27 at 7:30 PM
GEORGE LI, PIANO
HAYDN Piano Sonata in B Minor, Hob. XVI: 32
CHOPIN Piano Sonata No. 2 in B-Flat Minor, Op. 35
RACHMANINOFF Variations on a Theme of Corelli, Op. 42
LIGETI Consolation No. 3 in E Major; Hungarian Rhapsody No. 2 in C-sharp Minor

Friday, December 1 at 7:30 PM
ALEXI KENNEY, VIOLIN
RENAANA GUTMAN, PIANO
BACH Solo Violin Sonata No. 1 in G Minor, BWV 1001
GEORGE CRUMB Four Nocturnes (Night Music I, II)
SCHUBERT Fantasy in C Major, D 934
ESA-PEKKA SALONEN Lachen verlernt
RESPIGHI Violin Sonata in B Minor

Wednesday, February 28 at 7:30 PM
NICOLAS ALTSTAEDT, CELLO
FAZIL SAY, PIANO
DEBUSSY Cello Sonata
FAZIL SAY Dört Şehir (Four Cities)
JANÁČEK Pohádka (Fairytale)
SHOSTAKOVICH Cello Sonata

Wednesday, November 15 at 7:30 PM
PAUL LEWIS
HAYDN Piano Sonata in C Major, Hob. XVI: 50
BEETHOVEN Bagatelles, Op. 126
BRAHMS Klavierstücke, Op. 118
HAYDN Piano Sonata in G Major, Hob. XVI: 40

Friday, May 4 at 7:30 PM
DANIL TRIFONOV
DECADES
BERG Piano Sonata, Op. 1
PROKOFIEV Sarcasms, Op. 17
BARTÓK Out of Doors
COPLAND Piano Variations, 1930
MESSIAEN Selection from Vingt Regards sur l’Enfant-Jésus
LIGETI Selections from Musica ricercata
STOCKHAUSEN Klavierstück
JOHN ADAMS China Gates
JOHN CORIGLIANO Fantasia uncut
THOMAS ADÈS Traced Overhead
Perspectives: Daniil Trifonov

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carnegiehall.org/SalonEncores

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SCHUBERT Fantasy in C Major, D 934
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RESPIGHI Violin Sonata in B Minor

Wednesday, February 28 at 7:30 PM
NICOLAS ALTSTAEDT, CELLO
FAZIL SAY, PIANO
DEBUSSY Cello Sonata
FAZIL SAY Dört Şehir (Four Cities)
JANÁČEK Pohádka (Fairytale)
SHOSTAKOVICH Cello Sonata

This series is part of Salon Encores.
Distinctive Debuts is supported by endowment gifts from:
The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

Four concerts in Weill Recital Hall.
Balcony $124, Orchestra $164
For renewing subscribers only (through March 10, 2017): Balcony $116, Orchestra $156

This series is part of Salon Encores.
Distinctive Debuts is supported by endowment gifts from:
The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

Four concerts in Weill Recital Hall.
Balcony $124, Orchestra $164
For renewing subscribers only (through March 10, 2017): Balcony $116, Orchestra $156
GREAT SINGERS III
Evenings of Song

Friday, October 13 at 7:30 PM
RUBY HUGHES, SOPRANO
JULIUS DRAKE, PIANO
PURCELL, Selected song arrangements by Britten and Tippett
SCHUMANN, Liederkreis, Op. 39
DEBUSSY, Chansons de Bilitis
RAVEL, Deux mélodies hébraïques
HUW WATKINS, New Work (World Premiere, commissioned by Carnegie Hall)
BRITTEN, A Charm of Lullabies

Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.
Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall’s Composer Club.

Friday, December 8 at 7:30 PM
ANDREI BONDARENKO, BARITONE
GARY MATTHEWMAN, PIANO
Songs by Ibert, Fauré, Massenet, Ravel, Saint-Saëns, Duparc, and Tchaikovsky

Friday, February 23 at 7:30 PM
YING FANG, SOPRANO
KEN NODA, PIANO
Program to include
SCHUBERT, Selected Lieder

Friday, April 20 at 7:30 PM
JULIA BULLOCK, SOPRANO
Pianist to be announced
Program to include
BARBER, Hermit Songs
FAURÉ, Selections from La chanson d’Ève
SCHUBERT, Selected Lieder

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.
This concert is part of the Marilyn Horne legacy at Carnegie Hall.

This series is part of Salon Encores, page 39.

Four concerts in Weill Recital Hall.
Balcony $132, Orchestra $172
For renewing subscribers only (through March 10, 2017):
Balcony $124, Orchestra $164

Photos: Bullock by Dario Acosta, Russell by Sandrine Lee.

world, pop, and jazz

Catherine Russell
It was a time of turmoil. It was a time of change. A nation looked inward, reevaluating what it was and what it hoped to be. Half a century later, the cultural and social upheavals of the 1960s inform nearly all aspects of our lives. For the first time, Carnegie Hall has turned to an artist outside the music world—Pulitzer Prize–winning author and journalist Robert A. Caro—for inspiration in creating a festival devoted to this singular decade.

The festival inevitably touches on the turbulent spirit of the decade: the quest for civil rights, equal rights, and social justice; the empowerment of a young and restive generation; the division wrought by a distant war; and the emergence of a radical new aesthetic in reaction to modernism. Two evenings explore the nexus of music, protest, and social change: one featuring David Crosby and guests artists, and the other led by composer, music director, and producer Ray Chew with a lineup of prominent soloists.

There is also a performance by the Philip Glass Ensemble and new works premiered by the Kronos Quartet—one referencing Dr. Martin Luther King Jr.’s “I Have a Dream” speech, and the other based on the work of author and activist Studs Terkel. Pianist Matthew Shipp and the legendary Roscoe Mitchell—a proponent of the free jazz movement that flourished in the ’60s and a founder of the groundbreaking Association for the Advancement of Creative Musicians—perform together for the first time. Other highlights include a multimedia concert that focuses on musical responses to the Vietnam War, an evening of neo-psychedelic music, and a young singer-songwriter from the folk-pop tradition.

As part of the festival, there is also a citywide exploration of the 1960s with museums, universities, libraries, theaters, and other organizations—each producing its own lectures, panels, exhibitions, films, concerts, and more.

To understand where we were then, to understand where we are now, the 1960s festival provides a guide to the years that forever changed America.
Friday, January 19 at 9 PM | Zankel Hall

**KRONOS QUARTET**

| STACY GARROp New Work (World Premiere, commissioned by Carnegie Hall) |
| ZACHARY WATKINS New Work (World Premiere, commissioned by Carnegie Hall) |

Plus works by Terry Riley, John Cage, and Janis Joplin

In addition to pieces by three American mavericks written in the 1960s, the ever-adventurous Kronos Quartet performs a program that includes world premieres of two works commissioned by Carnegie Hall. Zachary Watkins’s piece is inspired by the moment just before Dr. Martin Luther King Jr. delivered his “I Have a Dream” speech, while Stacy Garrop’s work is rooted in the words and spirit of oral historian and activist Studs Terkel.

*Part of Late Nights at Zankel Hall, page 52, and Zankel Sampler I, page 63.*

**THURSDAY, JANUARY 25 AT 8 PM**

**Stern Auditorium / Perelman Stage**

**SNARKY PUPPY**

**DAVID CROSBY**

Additional artists to be announced

Snarky Puppy, the eclectic Brooklyn-based band, spans genres from jazz, world music, and soul to funk and pop. The two-time Grammy Award–winning group collaborates with legendary singer-songwriter and social activist David Crosby for an evening of protest music.

*Part of The Originals, page 47.*

**SATURDAY, JANUARY 27 AT 7 PM**

**Zankel Hall**

**MATTHEW SHIPP TRIO**

Michael Bisio, Bass
Whit Dickey, Drums
Matthew Shipp, Piano

**ROSCOE MITCHELL, SAXOPHONE**

**THE FREE JAZZ MOVEMENT**

Cutting-edge jazz pianist Matthew Shipp collaborates for the first time with Roscoe Mitchell, one of the founding fathers of free jazz, for an evening of radically unfiltered improvisation in the spirit of the trailblazing Association for the Advancement of Creative Musicians, formed in 1965.

*Part of Late Nights at Zankel Hall and The Shape of Jazz, page 52.*

The concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein. Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

**FRIDAY, FEBRUARY 16 AT 8 PM**

**Stern Auditorium / Perelman Stage**

**PHILIP GLASS ENSEMBLE: MUSIC WITH CHANGING PARTS**

Philip Glass and the Philip Glass Ensemble

San Francisco Girls Chorus

Lisa Bielawa, Artistic Director

Additional artists to be announced

PHILIP GLASS: Music with Changing Parts

The Philip Glass Ensemble returns to Carnegie Hall after a 30-year absence to perform one of the composer’s early masterpieces, the groundbreaking Music with Changing Parts.

*Part of The Originals, page 47.*

**SATURDAY, MARCH 10 AT 10 PM | Zankel Hall**

**BHI BHIMAN**

The son of Sri Lankan immigrants, American singer-songwriter Bhi Bhiman has drawn comparisons to 1960s icons Nina Simone, Curtis Mayfield, and Woody Guthrie. With a unique and haunting voice that’s been called “as earthy as it is ethereal [and] as puckish as it is wise” (The Washington Post), Bhiman writes soulful pop-folk songs that artfully combine the personal and the political through stories of the human condition.

*Part of Late Nights at Zankel Hall, page 52, and Non-Subscription Events, page 70.*

Presented by Carnegie Hall in partnership with WFUV.

**SATURDAY, MARCH 24 AT 2 PM | Zankel Hall**

**THE VIETNAM WAR: AT HOME AND ABROAD**

**FRICTION QUARTET**

John Monsky, Narrator

Additional artists to be announced

Program to include

GEORGE CRUMB: Black Angels

The Friction Quartet performs George Crumb’s amplified string quartet Black Angels, a searing response to the Vietnam War. The program also features live performances of pop and folk music from the 1960s—from Pete Seeger to Woodstock—coupled with photographs and film footage. Narrated by John Monsky, the creator of this multimedia presentation and others like it at the New York Historical Society, this event captures the war’s intense emotions on the battlefield and at home.

*Part of Zankel Sampler II, page 64.*
THE ‘60s SAMPLER

Friday, January 19 at 9 PM
KRONOS QUARTET
Also part of Late Nights at Zankel Hall, page 52, and Zankel Sampler I, page 63.

Saturday, February 10 at 10 PM
MÚM
Also part of Late Nights at Zankel Hall, page 52, and Non-Subscription Events, page 70.

Saturday, March 24 at 2 PM
THE VIETNAM WAR: AT HOME AND ABROAD
Friction Quartet
John Monsky, Narrator
Additional artists to be announced
Also part of Zankel Sampler II, page 64.

Three concerts in Zankel Hall.
Mezzanine $126, Parterre $156
For renewing subscribers only (through March 10, 2017):
Mezzanine $120, Parterre $150

Wednesday, December 13 at 8 PM
SING ALONG: THE MUSIC OF STEVIE WONDER
Ray Chew, Music Director
Additional artists to be announced
Since he exploded on the scene as a teenage superstar in the 1960s, Stevie Wonder has blazed new paths in R&B, pop, blues, jazz, and gospel. Now you don’t have to be shy about belting out “You Are the Sunshine of My Life,” “Higher Ground,” or “Superstition” because you are one of the performers in this joyous sing-along concert.

Thursday, January 25 at 8 PM
SNARKY PUPPY
DAVID CROSBY
Additional artists to be announced
Snarky Puppy, the eclectic Brooklyn-based band, spans genres from jazz, world music, and soul to funk and pop. The two-time Grammy Award–winning group collaborates with legendary singer-songwriter and social activist David Crosby for an evening of protest music. This concert is part of The ‘60s: The Years that Changed America, page 42.

Friday, February 16 at 8 PM
PHILIP GLASS ENSEMBLE: MUSIC WITH CHANGING PARTS
Philip Glass and the Philip Glass Ensemble
San Francisco Girls Chorus
Lisa Bielawa, Artistic Director
Additional artists to be announced
PHILIP GLASS Music with Changing Parts
The Philip Glass Ensemble returns to Carnegie Hall after a 30-year absence to perform one of the composer’s early masterpieces, the groundbreaking Music with Changing Parts. This concert is part of The ‘60s: The Years that Changed America, page 42.

Philip Glass is the holder of the 2017–2018 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $69/$75, Dress Circle $137/$243, Second Tier $137/$243, Parquet $125/$231, Blavatnik Family First Tier $243
For renewing subscribers only (through March 10, 2017):
Balcony $57/$63, Dress Circle $125/$231, Second Tier $125/$231, Parquet $107/$223, Blavatnik Family First Tier $231

THE ORIGINALS

Wednesday, December 13 at 8 PM
SING ALONG: THE MUSIC OF STEVIE WONDER
Ray Chew, Music Director
Additional artists to be announced
Since he exploded on the scene as a teenage superstar in the 1960s, Stevie Wonder has blazed new paths in R&B, pop, blues, jazz, and gospel. Now you don’t have to be shy about belting out “You Are the Sunshine of My Life,” “Higher Ground,” or “Superstition” because you are one of the performers in this joyous sing-along concert.

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AMERICAN BYWAYS

Rosanne Cash, Creative Partner
Singer-songwriter Rosanne Cash’s passionate commitment to American music inspired her acclaimed 2015–2016 Carnegie Hall Perspectives series that was dedicated to Southern roots music. She continues her deep dive into musical Americas with American Byways, featuring two concerts that she has curated with a focus on Appalachian music traditions and the blues. These events are available exclusively for 2017–2018 subscribers at a savings of 15% through August 27, 2017.

Saturday, December 2 at 9 PM
Parker Millsap
Sara Watkins
Part of Non-Subscription Events, page 70.

Saturday, February 3 at 9 PM
North Mississippi Allstars
Part of Non-Subscription Events, page 70.
THE NEW YORK POPS
Steven Reineke, Music Director and Conductor

Friday, October 27 at 8 PM
Matt Doyle and Ali Ewoldt, Guest Artists
THAT’S ENTERTAINMENT: FROM SKITCH TO STEVEN
To commemorate the orchestra’s 35th season and the centennial of founder Skitch Henderson’s birth, join us for a celebration of the greatest hits of popular song, from Tin Pan Alley to today.
Sponsored by Deloitte LLP

Friday, November 17 at 8 PM
Adam Kantor and Betsy Wolfe, Guest Artists
WOMEN OF NOTES: IN DEDICATION TO FEMALE COMPOSERS AND LYRICISTS
The New York Pops pays tribute to some of the most renowned female composers and lyricists of the stage and screen.

Friday, December 15 at 8 PM
Megan Hilty, Guest Artist
THE MOST WONDERFUL TIME OF THE YEAR
’Tis the season for the orchestra’s annual program of holiday classics and festive surprises.
Sponsored by KPMG LLP

Friday, February 2 at 8 PM
James Monroe Iglehart and Capathia Jenkins, Guest Artists
HEART AND SOUL
The New York Pops gets into the groove with a concert that spans the history of R&B, just in time for Valentine’s Day.

Friday, March 9 at 8 PM
THE BEST OF HOLLYWOOD: BLOCKBUSTER FILM SCORES
The New York Pops takes on the role of the Hollywood studio orchestra, performing iconic themes from some of the biggest box office successes of the silver screen.
Sponsored by KPMG LLP

Five concerts in Stern Auditorium / Perelman Stage.
Balcony $190/$235, Dress Circle $310, Second Tier $310/$430, Parquet $430/$620, Blavatnik Family First Tier $680

For renewing subscribers only (through March 10, 2017): Balcony $170/$215, Dress Circle $290, Second Tier $290/$410, Parquet $410/$600, Blavatnik Family First Tier $660

STANDARD TIME WITH MICHAEL FEINSTEIN
Michael Feinstein, Artistic Director

Wednesday, October 25 at 7:30 PM
Sponsored by KPMG LLP

Wednesday, February 14 at 7:30 PM
Sponsored by United Airlines ®, Official Airline of Carnegie Hall

Wednesday, March 21 at 7:30 PM
Sponsored by Aon

Three concerts in Zankel Hall.
Mezzanine $281, Parterre $291

For renewing subscribers only (through March 10, 2017): Mezzanine $272, Parterre $282

Michael Feinstein’s polished vocalism, charismatic stage presence, brilliant guest artists, and tremendous insight into the world of popular song make this series a delightful exploration of the genre.

Steven Reineke and The New York Pops

WORLD, POP, AND JAZZ
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AROUND THE GLOBE

Saturday, March 17 at 8 PM
ANDALUSIAN VOICES: CARMEN LINARES, MARINA HEREDIA, AND ARCÁNGEL
Additional artists to be announced
A revered singer and rising stars present the fire and passion of flamenco. Carmen Linares, one of world’s greatest traditional flamenco singers, is joined by Marina Heredia and Arcángel, who represent the new generation of flamenco, in a program of soulful, scorching music.
Presented by Carnegie Hall in partnership with Flamenco Festival, Inc.

Saturday, May 12 at 8 PM
MARIA FARANTOURI
Heracles Zakkas, Bouzouki and Mandolin
Achilles Wastor, Piano
Miltos Logiadis, Conductor
A TRIBUTE TO MIKIS THEODORAKIS
Maria Farantouri has been associated with legendary Greek composer Mikis Theodorakis and his music for more than 40 years. Accompanied by a chamber ensemble, she sings some of his best-loved songs, as well as selections by other Greek composers and musical arrangements of 20th-century poetry.

Two concerts in Stern Auditorium / Perelman Stage.
Balcony $60, Dress Circle $116/$136, Second Tier $116/$136, Parquet $152, Blavatnik Family First Tier $136

For renewing subscribers only
CarnegieCharge 212-247-7800
(through March 10, 2017): Balcony $52, Dress Circle $108/$128, Second Tier $108/$128, Parquet $144, Blavatnik Family First Tier $128

Saturday, November 4 at 8:30 PM
AMJAD ALI KHAN, SARRÓD
Additional artists to be announced
Amjad Ali Khan is one of India’s most celebrated classical musicians. He is the leading exponent of the Gwalior gharana, a highly lyrical style popular at the court of Mughal Emperor Akbar. For this performance, he will be accompanied by two tabla players.

The World Views series is presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Three concerts in Zankel Hall.
Mezzanine $105, Parterre $135
For renewing subscribers only
(through March 10, 2017): Mezzanine $96, Parterre $126

WORLD VIEWS

Saturday, April 14 at 8:30 PM
OMAR FARUK TEBKILEK, NEY, VOCALS, BAGLAMA, ZURNA, AND PERCUSSION
Hasan Isakkut, Kanun
River Guerguerian, Percussion
Itamar Erez, Acoustic Guitar

Born in the Turkish city of Adana to a musical family, Omar Faruk Tekbilek is a brilliant interpreter of Sufi, folk, and contemporary music of the Middle East and Mediterranean. An evocative vocalist and virtuoso on several instruments, he has been a major force in world music since the 1970s.

The World Views series is presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Friday, January 26 at 8:30 PM
PAOLO ANGELI, GUITAR AND VOCALS
From the island of Sardinia, Paulo Angeli draws on the folk heritage of his homeland, adding elements of jazz, early music, and other genres to create an intriguing sound that is hard to categorize. His instrument, a prepared guitar with multiple strings and pedal-controlled effects, becomes a veritable orchestra.

Three concerts in Zankel Hall.
Mezzanine $105, Parterre $135
For renewing subscribers only
(through March 10, 2017): Mezzanine $96, Parterre $126
The Shape of Jazz

Friday, November 3 at 9 PM
Catherine Russell
Matt Munisteri, Music Director and Guitar
Mark Shane, Piano
Tal Ronen, Bass

Harlem on My Mind
Catherine Russell celebrates the golden age of Harlem with jazz, blues, and roots music inspired by fabled performers and composers. Russell channels legendary singers Ethel Waters, Billie Holiday, and Dinah Washington in the swinging music of Fats Waller, Benny Carter, Irving Berlin, and others.

Sponsored by DeWitt Stern, a Risk Strategies Company

Saturday, January 27 at 9 PM
Matthew Shipp Trio
Michael Bisio, Bass
Whit Dickey, Drums
Matthew Shipp, Piano
Roscoe Mitchell, Saxophone

The Free Jazz Movement
Cutting-edge jazz pianist Matthew Shipp collaborates for the first time with Roscoe Mitchell, one of the founding fathers of free jazz, for an evening of radically unfettered improvisation in the spirit of the trailblazing Association for the Advancement of Creative Musicians, formed in 1965.

This concert is part of The ’60s: The Years that Changed America, page 42.

Saturday, April 28 at 9 PM
John Patitucci Guitar Quartet
John Patitucci, Bass | Steve Cardenas, Guitar
Adam Rogers, Guitar | Brian Blade, Drums

Bassist John Patitucci leads a quartet that celebrates the uniquely Brooklyn vibe of the neighborhood where he grew up. Patitucci and his group, featuring two lead guitarists and a world-class drummer, play the blues, funk, jazz, and soul that continue to inspire.

This series is part of Late Nights at Zankel Hall.

The Shape of Jazz series is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein. Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Three concerts in Zankel Hall.
Mezzanine $117, Parterre $147
For renewing subscribers only (through March 10, 2017):
Mezzanine $108, Parterre $138

A quintessential night out on the town is the inspiration for Late Nights at Zankel Hall. Join us for a pre-concert drink and snacks at the Parterre Bar in Zankel Hall before concerts that start at 9 PM or later. It’s a relaxed nightspot to hang out between dinner and the show. Doors open one hour before the performance. carnegiehall.org/LateNights

Artemis Quartet
Janine Jansen is a charismatic violinist of tremendous versatility and breathtaking virtuosity, performing on the world’s great concert stages with legendary orchestras and conductors. She is also a superb chamber musician, establishing enduring and artistically fruitful bonds with esteemed musicians who regularly performed with her during her artistic directorship (2003–2016) of the International Chamber Music Festival Utrecht.

For her Perspectives series, Jansen performs central works of the violin literature, as well as new works with two acclaimed orchestras and expert chamber-music partners. There will be a festival-like atmosphere in December when she performs two chamber-music concerts with many longtime colleagues. The first concert features Messiaen’s *Quartet for the End of Time*, along with works by Szymanowski and Bartók. Later that week, there is a Russian concert with Shostakovich’s rarely heard Piano Trio No. 1, and music by Prokofiev and Rachmaninoff.

In January, she plays Bruch’s Violin Concerto No. 1—one of the great Romantic concertos—with the Royal Concertgebouw Orchestra conducted by its new Chief Conductor Daniele Gatti. That month she also performs Chausson’s magnificent but rarely heard Concerto for Violin, Piano, and String Quartet with pianist Jean-Yves Thibaudet and the Dover Quartet. Jansen’s Perspectives culminates in March when, with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin, she gives the New York premiere of the concerto Michel van der Aa wrote for her.

### Tuesday, October 17 at 7:30 PM
**ALISA WEILERSTEIN, CELLO**
**INON BARNATAN, PIANO**
**MENDELSSOHN Cello Sonata No. 2 in D Major**
**BRITTEN Cello Sonata**
**STEVEN MACKEY New Work for Cello and Piano (World Premiere, co-commissioned by Carnegie Hall)**
**RACHMANNINOFF Cello Sonata**

*Messiaen’s *Quartet for the End of Time*, along with works by Szymanowski and Bartók.*

### Thursday, December 7 at 7:30 PM
**JANINE JANSEN AND FRIENDS**
Janine Jansen, Violin
Lucas Debargue, Piano
Martin Fröst, Clarinet
Torleif Thedéen, Cello

*Bartók’s *Contrasts*, Shostakovich’s *Mythes,* and Messiaen’s *Quartet for the End of Time***

### Thursday, November 16 at 7:30 PM
**TETZLAFF QUARTET**
**MOZART String Quartet in E-flat Major, K. 428**
**BERG String Quartet, Op. 3**
**SCHUBERT String Quartet in G Major, D. 887**


### Tuesday, April 10 at 7:30 PM
**ARTEMIS QUARTET**
**BEETHOVEN String Quartet in D Major, Op. 18, No. 3**
**BARTOK String Quartet No. 2**
**SCHUMANN String Quartet in A Minor, Op. 41, No. 1**

*This concert is made possible, in part, by a grant from the National Endowment for the Arts, with additional funding from the National Endowment for the Arts, with additional funding from members of Carnegie Hall’s Composer Club.*
CHAMBER SESSIONS II

Thursday, October 12 at 7:30 PM
TAKÁCS QUARTET
Erika Eckert, Viola
David Requiro, Cello
HAYDN  String Quartet in D Major, Op. 76, No. 5
SHOSTAKOVICH String Quartet No. 11
BRAHMS  String Quintet in G Major, Op. 67

Tuesday, March 13 at 7:30 PM
QUATUOR EBÈNE
BEETHOVEN  String Quartet in G Major, Op. 18, No. 2
FAURÉ  String Quartet in E Minor
BARTÓK  String Quartet No. 4

CHAMBER SESSIONS III

Saturday, October 14 at 7:30 PM
TAKÁCS QUARTET
Erika Eckert, Viola
David Requiro, Cello
HAYDN  String Quartet in D Major, Op. 76, No. 5
SHOSTAKOVICH String Quartet No. 11
BRAHMS  String Quintet in G Major, Op. 67

Thursday, May 3 at 7:30 PM
LAUREATES OF THE SPHINX COMPETITION
Artists to be announced
The Detroit-based Sphinx Organization is dedicated to transforming lives through the power of diversity in the arts. Featuring two of the nation’s leading black and Latino artists—who are also recent winners of the Sphinx Competition—this program includes dynamic solo and duo works.

Three concerts in Zankel Hall.
Mezzanine $132, Parterre $162
For renewing subscribers only (through March 10, 2017): Mezzanine $123, Parterre $153

Thursday, April 19 at 7:30 PM
ANDREI IONITA, CELLO
Pianist to be announced
LOCATELLI Sonata in D Minor, Op. 6, No. 12
STRAVINSKY  Suite Italienne
BACH  Cello Suite No. 2 in D Major
SHOSTAKOVICH Sonata for Cello and Piano in D Minor

Three concerts in Zankel Hall.
Mezzanine $146, Parterre $175
For renewing subscribers only (through March 10, 2017): Mezzanine $137, Parterre $167

Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation. Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall’s Composer Club.

Perspectives: Janine Jansen

For renewing subscribers only (through March 10, 2017): Mezzanine $123, Parterre $153
Monday, October 23 at 7:30 PM
BERNSTEIN Clarinet Sonata
STEVE REICH Different Trains
COPLAND Sextet

Tuesday, December 5 at 7:30 PM
Program to include
TCHAIKOVSKY Piano Trio in A Minor, Op. 50

Monday, February 19 at 7:30 PM
Program to include
GABRIEL KAHANE New Work (NY Premiere, commissioned by Carnegie Hall)
SCHUBERT Piano Quintet in A Major, D. 667, “Trout”

Thursday, April 19 at 7:30 PM
Program to include
SCHOENBERG Pierrot lunaire

Major support for the 125 Commissions Project is provided by
The Andrew W. Mellon Foundation.
Public support for the 125 Commissions Project is provided by
the National Endowment for the Arts, with additional funding
from members of Carnegie Hall’s Composer Club.

Friday, October 20 at 7:30 PM
BORROMEO STRING QUARTET
SEBASTIAN CURRIER Lullaby and Etude
(World Premiere, co-commissioned by Carnegie Hall)
MENDELSSOHN String Quartet in A Minor, “Ist es wahr?”
BACH Selections from The Well-Tempered Clavier, Book I (NY Premiere, arr. Nicholas Kitchen)
SCHUMANN String Quartet in A Major, Op. 41, No. 3

Four concerts in Weill Recital Hall.
Balcony $92, Orchestra $132
For renewing subscribers only (through March 10, 2017): Balcony $84, Orchestra $124

Major support for the 125 Commissions Project is provided by
The Andrew W. Mellon Foundation.
Public support for the 125 Commissions Project is provided by
the National Endowment for the Arts, with additional funding
from members of Carnegie Hall’s Composer Club.

Monday, March 9 at 7:30 PM
ELIAS STRING QUARTET
SCHUBERT Quartettsatz in C Minor
JANÁČEK String Quartet No. 2, “Intimate Letters”
BEETHOVEN String Quartet in E-flat Major, Op. 127

This series is part of Salon Encores, page 29.
Four concerts in Weill Recital Hall.
Balcony $204, Orchestra $244
For renewing subscribers only (through March 10, 2017): Balcony $196, Orchestra $236
PHILIP GLASS
The 2017–2018 Richard and Barbara Debs Composer’s Chair

Philip Glass’s unique music has made him a cultural icon, reaching across generational and ethnic lines—and even beyond the world of music. He has collaborated with artists from every discipline—including choreographer Twyla Tharp, poet Allen Ginsberg, and filmmaker Martin Scorsese—and has fascinated opera, concert, dance, pop, and rock audiences for more than half a century.

Glass celebrates his 80th birthday year as the 2017–2018 Richard and Barbara Debs Composer’s Chair at Carnegie Hall. His visionary works—known for both hypnotic and dramatic structures and changing melodies—are landmarks of a mid-century compositional movement that pivoted from serialism and atonality towards a more harmonic and rhythmic style. At the heart of this residency are both Glass classics and premieres. The Philip Glass Ensemble is joined by guest artists for a performance of his groundbreaking masterpiece, Music with Changing Parts. Notable premieres include a new string quartet for the JACK Quartet, and arrangements by composer Nico Muhly of both familiar and lesser-known Glass songs.

As Glass is one of the most frequently programmed composers of our time, orchestras from across the United States were invited to submit programs that place important works by the composer in illuminating contexts. Selected, in part, by Glass himself, two orchestras emerged with very compelling programs: the Louisiana Philharmonic Orchestra and the Pacific Symphony, both of which make their Carnegie Hall debuts this season.

Conducted by Carlos Miguel Prieto, the Louisiana Philharmonic Orchestra performs Days and Nights in Rocinha, Glass’s colorfully scored, evocative tribute to a Rio de Janeiro favela known for its samba school. There’s also rhythmic fireworks in the Concerto Fantasy for Two Timpanists and Orchestra. The Pacific Symphony, led by Carl St. Clair, performs “Meetings Along the Edge” from Passages, a piece Glass recorded with sitar master Ravi Shankar. The orchestra also presents the New York premiere of The Passion of Ramakrishna, a work of quiet intensity and unforgettable power that pays tribute to the Hindu holy man.

Friday, December 8 at 7:30 PM
American Composers Orchestra
Part of Zankel Sampler I, page 63.

Thursday, February 8 at 7:30 PM
Nico Muhly and Friends
Investigate the Glass Archive
Part of Zankel Sampler II, page 64.

Friday, February 16 at 8 PM
Philip Glass Ensemble: Music with Changing Parts
Part of The ’60s: The Years that Changed America, page 42, and The Originals, page 47.

Tuesday, February 27 at 8 PM
Louisiana Philharmonic Orchestra
Part of Concertos Plus, page 15.

Tuesday, March 6 at 7:30 PM
Sō Percussion
JACK Quartet
Part of Fast Forward, page 62.

Saturday, April 21 at 8 PM
Pacific Symphony
Part of Weekends at Carnegie Hall, page 22.
Thursday, November 2 at 7:30 PM
ENSEMBLE SIGNAL
Brad Lubman, Conductor
ALL—STEVIE REICH PROGRAM
Circling Music
Quartet
Runner (NY Premieres)
Radio Rewrite
Double Sextet

Thursday, January 11 at 7:30 PM
ROOMFUL OF TEETH
Brad Wells, Artistic Director
Tigran Hamasyan, Piano
AMBROSE AKINMUSIRE: a promise in the stillness (NY Premieres)
TIGRAN HAMASYAN: New Work (World Premieres, commissioned by Carnegie Hall)
CAROLINE SHAW: Partita

Tuesday, March 6 at 7:00 PM
SŌ PERCUSSION
JACK QUARTET

Friday, April 6 at 7:30 PM
AMERICAN COMPOSERS ORCHESTRA
George Manahan, Music Director and Conductor
Ethan Iverson, Piano
Additional artist to be announced

ORCHESTRA UNDERGROUND: DREAMSCAPES
CLARICE ASSAD: Dreamscapes
STEVE LEHMANN: New Work (World Premieres)
ETHAN IVERSON: New Work (World Premieres)
TI ANDERSON: Ragged Edge for Chamber Orchestra (A Ragtime Reflection)
HITOMI OBA: September Coming (NY Premiere)

Four concerts in Zankel Hall.
Mezzanine $127, Parterre $177
For renewing subscribers only (through March 10, 2017): Mezzanine $121, Parterre $165

Saturday, October 7 at 7:30 PM
L’ARPEGGIATA
Christina Pluhar, Artistic Director
Céline Scheen, Soprano
Giuseppina Bridelli, Mezzo-Soprano
Vincenzo Capezzuto, Alto
LA FESTA D’ARPEGGIATA
Program to include works by Carulli, Costi, Monteverdi, and Italian folk music

Friday, December 8 at 7:30 PM
AMERICAN COMPOSERS ORCHESTRA
George Manahan, Music Director and Conductor
Timothy Fain, Violin
Pauchi Sasaki, Electronics

ORCHESTRA UNDERGROUND: IN RESPONSE
PAUCHI SASAKI: GAMMA XVI for Orchestra and Electronics (World Premieres, co-commissioned by Carnegie Hall)
BRICE HESSNER: Rêverie Latiboisie (NY Premiere)
PHILIP GLASS: Violin Concerto No. 2, “The American Four Seasons” (NY Premiere)

Friday, January 19 at 9 PM
KRONOS QUARTET
STACY GARROP: New Work (World Premiere, commissioned by Carnegie Hall)
ZACHARY WATKINS: New Work (World Premiere, commissioned by Carnegie Hall)
Plus works by Terry Riley, John Cage, and Janis Joplin

This concert is part of The ‘60s: The Years that Changed America, page 42, and Late Nights at Zankel Hall, page 52.

Friday, March 16 at 7:30 PM
ALARML WILL SOUND
Alan Pierson, Artistic Director and Conductor
John Orfe, Piano
THIS MUSIC SHOULD NOT EXIST
LIGETI: Hungarian Rock (arr. Caleb Burhans); Piano Concerto; Chamber Concerto; Continuum; Piano symphonie; Haj, Újabb! CHAPLIN: Excerpt from Modern Times (arr. Courtney Orlando)

Four concerts in Zankel Hall.
Mezzanine $192, Parterre $232
For renewing subscribers only (through March 10, 2017): Mezzanine $180, Parterre $220

NEW AND UNEXPECTED | 63
ZANKEL SAMPLER II

Sunday, October 15 at 3 PM
THOMAS ADÈS AND FRIENDS
Sally Matthews, Soprano
Alice Coote, Mezzo-Soprano
Iestyn Davies, Countertenor
Joseph Kaiser, Tenor
Thomas Adès, Piano
AN AFTERNOON OF SONG

Thursday, February 8 at 7:30 PM
NICO MUHLY AND FRIENDS INVESTIGATE THE GLASS ARCHIVE
Nico Muhly, Piano | Estelí Gomez, Soprano | Caroline Shaw, Vocals
Laurie Anderson, Violin and Vocals
Nadia Sirota, Viola | Alex Sopp, Flute
Lisa Kaplan, Piano | Chris Thompson, Percussion
LESSER KNOWN
Over his long career, Philip Glass has written countless pieces of music for his ensemble: a band of his friends and close collaborators. In world-premiere arrangements commissioned by Carnegie Hall, Nico Muhly reimagines some of Glass’s lesser-known music, performing them with his own community of musicians.

Thursday, March 1 at 7:30 PM
DANIIL TRIFONOV, PIANO
SERGEI BABAYAN, PIANO
SCHUMANN Andante and Variations in B-Flat Major, Op. 46
MAURO LANZA New Work for Two Pianos
(SV Premiere, co-commissioned by Carnegie Hall)
SCHUBERT Fantasie in F Minor for Piano Four Hands, D 940
RACHMANINOFF Suite Nos. 1 and 2 for Two Pianos
Perspective: Daniil Trifonov

Saturday, March 24 at 2 PM
THE VIETNAM WAR: AT HOME AND ABROAD
Friction Quartet
John Monsky, Narrator
Additional artists to be announced
Program to include
GEORGE CRUMB Black Angels
The Friction Quartet performs George Crumb’s amplified string quartet Black Angels, a searing response to the Vietnam War. The program also features live performances of pop and folk music from the 1960s—from Pete Seeger to Woodstock—coupled with photographs and film footage. Narrated by John Monsky, the creator of this multimedia presentation and others like it at the New-York Historical Society, this event captures the war’s intense emotions on the battlefield and at home.
This concert is part of The ’60s: The Years that Changed America, page 42.

Four concerts in Zankel Hall.
Mezzanine $245, Parterre $287
For renewing subscribers only (through March 10, 2017): Mezzanine $233, Parterre $275
BAROQUE UNLIMITED

Have you heard?
Bach’s Concerto in D Minor for Two Violins

(5/5/18) Bach was inspired by the violin concertos of Italian masters, but raised the bar with his own works for the instrument. The “Double” Concerto dazzles with bravura passages for both soloists, but it’s the beautiful flowing melodies of its central movement that move the heart. The concerto’s lively rhythms and melodic sweetness inspired choreographer George Balanchine to create his ballet Concerto Barocco, further immortalizing a beloved Bach work.

Friday, October 6 at 7:30 PM
L’ARPEGGIATA
Christina Pluhar, Artistic Director
Céline Scheen, Soprano
Giuseppina Bridelli, Mezzo-Soprano
LA LYRE D’ORFEO
ALL-LUNGI ROSSI PROGRAM

Thursday, March 22 at 7:30 PM
APOLLO’S FIRE
Jeannette Sorrell, Conductor
and Harpsichord
AN EVENING AT BACH’S COFFEEHOUSE
TELEMANN Selections from Suite “Burlesque de Quixotte,” TWV 55: G 110
BACH “Brandenburg” Concerto No. 4 in G Major, BWV 1049; “Brandenburg” Concerto No. 5 in D Major, BWV 1050
HANDEL Chaconne from Tartuffe

Saturday, May 5 at 7:30 PM
LES VIOLONS DU ROY
Bernard Labadie, Music Director and Conductor
Isabelle Faust, Violin
Pascale Girouère, Violin
ALL-BACH PROGRAM
Three Leipzig Chorale Preludes (arr. Bernard Labadie)
Fantasia on Komm, Heiliger Geist, BWV 651
Trio on Nun komm’ der Heiden Heiland, BWV 660
Trio on Herr Jesu Christ, dich zu uns wend, BWV 655
Passacaglia and Fugue in C Minor, BWV 582 (arr. Bernard Labadie)
Violin Concerto in E Major
Violin Concerto in A Minor
Contrapunctus XIV, BWV 1080 from The Art of Fugue (completed by Bernard Labadie, after David Monnery)
Concerto in D Minor for Two Violins

This series is part of Mix and Mingle.

Three concerts in Zankel Hall.
Mezzanine $189, Parterre $219
For renewing subscribers only (through March 10, 2017): Mezzanine $180, Parterre $210

The concert is over, the applause has faded, and you want to talk about it with others. Stick around for refreshments, conversation, and perhaps a visit from the performers. Join us immediately after selected concerts at Zankel Hall’s Parterre Bar for a 45-minute mix and mingle. carnegiehall.org/MixAndMingle

EARLY MUSIC | 67
**MAHAN ESFAHANI, HARP**

FRÉSCOBALDI Toccata settima in D Minor, No. 7, from *Toccate e partite d’interlamento*, Libro II, “Cento partite sopra passacaglia” from *Toccate e partite d’interlamento di cimbalo*, Libro I, “Bergamasca” from *Pièces de clavecin avec une divers composition*.

**ROBIN BLAZE, COUNTertenOR**

RAMÉAU! Selections from *Pièces de clavecin avec une méthode pour la mécanique des doigts*.

**ELIZABETH KENNY, LUTE**

BENDA Sonata No. 2 in G Major.

**BACH** French Overture in B Minor, BWV 831.

This series is part of Salon Encores, page 39.

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**ROBIN BLAZE, COUNTERtenOR**

**ELIZABETH KENNY, LUTE**

**ROBIN BLAZE, COUNTertenOR**

MAHAN ESFAHANI, HARP

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AMERICAN BYWAYS

Rosanne Cash, Creative Partner

Singer-songwriter Rosanne Cash’s passionate commitment to American music inspired her acclaimed 2015–2016 Carnegie Hall Perspectives series that was dedicated to Southern roots music. She continues her deep dive into musical Americana with American Byways, featuring two concerts that she has curated with a focus on Appalachian music traditions and the blues.

Saturday, December 2 at 9 PM | Zankel Hall

PARKER MILLSAP

SARA WATKINS

Two brilliant young performers shine new light on American music: Oklahoma-born singer-songwriter Parker Millsap’s songs use Tom Waits-in-imagery, while the “wild, vast power of his voice and his remarkable charisma” (NPR) make his brand of rock, country, and blues unique. Sara Watkins is an outstanding singer and fiddler who is a founding member of the acclaimed band Nickel Creek, has toured with The Decemberists, and puts her personal stamp on all that she plays. This concert is part of Late Nights at Zankel Hall, page 52.

Special prices: $58.65, $69.70

Saturday, February 3 at 9 PM | Zankel Hall

RUTHIE FOSTER

NORTH MISSISSIPPI ALLSTARS

Deep-rooted blues, gospel, and soul traditions live on in vibrant new ways in this exciting double bill. Singer-songwriter Ruthie Foster misses gritty blues, funky soul, and ecstatic gospel in performances that are transcending experiences. The North Mississippi Allstars bring their gravely vocals, biting guitar, and relentless drumbeats, creating a new brand of Southern blues-rock. This concert is part of Late Nights at Zankel Hall, page 52.

Special prices: $58.65, $69.70

Saturday, February 10 at 10 PM | Zankel Hall

MÚM

Echoes of 1960s psychedelia, Sinéir Rós, and Björk resonate throughout múm’s music. These Icelandic pop experimentalists use electronic effects, innovative sampling, delicate vocals, and traditional and unconventional instruments to create unique, otherworldly soundscapes. Whether they are collaborating with the Kronos Quartet or crafting the music for an art installation, múm’s neo-psychedelic music mesmerizes.

This concert is part of The ’60s: The Years that Resonate, page 52, and Late Nights at Zankel Hall, page 52.

Special prices: $25.75, $33.25

Saturday, March 10 at 10 PM | Zankel Hall

BHI BHIMAN

The son of Sri Lankan immigrants, American singer-songwriter Bhi Bhiman has drawn comparisons to 1960s icons Nina Simone, Curtis Mayfield, and Woody Guthrie. With a unique and haunting voice that’s been called “as earthy as it is ethereal [and] as puckish as it is wise” (The Washington Post), Bhiman writes soulful pop-folk songs that artfully combine the personal and the political through stories of the human condition.

This concert is part of The ’60s: The Years that Resonated, page 42, and Late Nights at Zankel Hall, page 52.

Presented by Carnegie Hall’s partnership with WFUV.

Special prices: $38.25, $45.05

Wednesday, April 18 at 7 PM | Stern Auditorium / Perelman Stage

CANDIDE

Orchestra of St. Luke’s

Rob Fisher, Conductor

Additional artists to be announced

Bernstein’s Candide, based on Voltaire’s satirical tale, is a superb fusion of Broadway flash and operatic virtuosity. Its quicksilver overture, dazzling coloratura soprano aria “Glitter and Be Gay,” sardonic “Auto-da-fé” chorus, and deeply moving “Make Our Garden Grow” finale are highlights of an illustrious and irresistible work. Performed in concert by first-rate guest artists and the Orchestra of St. Luke’s, Candide is an ideal celebration of the Bernstein centenary. Concert-only tickets: $47, $56, $63

Additional artists to be announced

Experience Bernstein’s timeless score that includes “Glitter and Be Gay” and the unforgettable finale “Make Our Garden Grow” as it can only be heard at Carnegie Hall. All proceeds from this one-night-only benefit performance will support Carnegie Hall’s world-renowned artistic and visionary education programs. Be among the very first to know when new event details are announced! To be added to the mailing list for this event, please contact the Special Events office at specialevents@carnegiehall.org.

Special prices: $58.65, $69.70

NOW ON SALE

Wednesday, October 4, 2017 at 7 PM

Stern Auditorium / Perelman Stage

CARNEGIE HALL’S OPENING NIGHT GALA

THE PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin, Music Director and Conductor

Lang Lang, Piano

BERNSTEIN On the Waterfront Symphonic Suite

GERSHWIN Rhapsody in Blue

BERNSTEIN Symphonic Dances from West Side Story

Join us for an unforgettable Opening Night featuring a spectacular concert of Bernstein and Gershwin favorites performed by the exceptional Philadelphia Orchestra and brilliant Lang Lang under the baton of maestro Yannick Nézet-Séguin. Gala guests enjoy the very best concert seating and the choice of attending either a pre-concert reception ($8,000 each) or a post-concert black-tie dinner (starting at $1,500 each) at the elegant Cipriani 42nd Street.

Reservations are now open. Visit our website or call the Special Events office at 212-905-0675.

Reserve early to ensure your spot for this year’s celebration!

Gala Lead Chairmen

Mercedes T. Bass | Hope and Robert F. Smith

Opening Night Gala Lead Sponsor: PwC

carnegiehall.org/OpenNight
## 2017–2018 Season at a Glance

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**Note:** This schedule is subject to change. Please check the official website for the most up-to-date information.
At Carnegie Hall, we believe that everyone should have access to the power of great music. Through the educational and community programs of the Weill Music Institute during the 2016–2017 season, Carnegie Hall reached more than half a million children, students, teachers, parents, young music professionals, and adults in both the New York metropolitan area and around the world. Visit carnegiehall.org/WeillMusicInstitute to see how you can get involved.

Lead support is provided by the Fund II Foundation and Ronald O. Perelman. Major support is provided by the Ford Foundation; the Howard Gilman Foundation; the Kreske W. Goldsmith Foundation; the Hix Digital Media Learning Fund in the New York Community Trust; JLF Foundation; MDCFj Rosen Foundation; Ralph W. and Leona Kern; Mark and Ania Cheng-Kirson Foundation; The Andrew W. Melton Foundation; the Robertson Foundation; Joan and Sanford I. Weill and the Weill Family Foundation; and ArtZiff.

Additional support is provided by The Edwin Caplin Foundation, The Gladys Krieble Delmas Foundation; the H.H.A. Foundation; Randy and Jay Feinman; the Armand and Ginger Gertty Foundation; the Lori & Ethel Foundation; Matthew and Bob Lipp; the Ambrose-Morel Foundation; and The Vidda Foundation. Steinway & Sons is the Preferred Piano of the Weill Music Institute.

Public support is provided by the National Endowment for the Arts; the New York City Department of Cultural Affairs; the New York City Administration for Children’s Services; the New York City Department of Homeless Services; Probation, and Youth and Community Development; the New York City Council; and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Friends 212-903-9654
Your membership, starting at only $800 annually, entitles you to exclusive benefits, including admission to rehearsals that feature the world’s top orchestras; invitations to member-only events; half-price ticket offers; special discounts at restaurants, stores, and parking facilities; advance ticket-purchasing privileges; and much more.

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Notables 212-903-9784
Memberships start at $500 annually for this group of music lovers in their 20s and 30s. Notables support the educational programs of the Weill Music Institute and celebrate music through unique events, private performances, complimentary tickets, and much more.

Recent Notables events have included such artists as Alec Baldwin, Renée Fleming, Ana Gasteyer, Gabriel Kahane, Henry Rollins, and Duncan Sheik.

MEMBERSHIP

As a nonprofit organization, Carnegie Hall relies on the financial support of its members and donors to continue making music an important part of the community through concert programming, festivals, and educational programs. To donate or to become a member, visit carnegiehall.org/support.

ABSOLUTELY LIVE ENTERTAINMENT LLC
Absolutely Live Entertainment is a full-service festival, concert, tour, and special-event production company owned and directed by industry veteran Danny Melnick. Artistic director of The Shape of Jazz series in Zankel Hall since its inception, Mr. Melnick has helped to produce more than 100 festivals in Europe, Japan, and the US during the past 27 years.

ROSANNE CASH
Following her acclaimed Perspectives series in 2015–2016, this season marks the launch of Rosanne Cash’s American Byways concerts in Zankel Hall. Curated and hosted by Cash, these programs offer an exploration into the country’s wide-ranging musical heritage, from Appalachian music to the blues and beyond.

ROBERT BROWNING ASSOCIATES LLC
As co-founder of the Alternative Museum and World Music Institute, Robert Browning has been instrumental in introducing music and dance from diverse traditions around the world to New York City audiences for the past 41 years. Carnegie Hall is proud to present the World Views series in Zankel Hall in partnership with Robert Browning Associates LLC.

WFUV
New York City public radio station WFUV keeps listeners tuned in with an eclectic mix of artists and music. In 2017–2018, Carnegie Hall and WFUV present a new season of WFUV Live at Zankel, a series that showcases singer-songwriters. Additional artists and dates will be announced in the fall of 2017.

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8. Don’t wait until it’s sold out.

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