

Season at a Glance

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|--|---|--|--|---|
| | OCTOBER | 2 | 3 Gala: Opening Night | 4 American Orch II: Chicago Symphony | 5 American Orch I: Chicago Symphony | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 Quartets: Philharmonia Quartett Berlin New York Pops | 13 |
| 14 MET Orchestra | 15 | 16 | 17 Around the Globe: Ukulele Orchestra | 18 Originals: Cook | 19 International Orch III: World Orchestra for Peace | 20 World Views: Mapfumo |
| 21 | 22 Ensemble ACJW Baroque: Les Violons du Roy | 23 Philadelphia | 24 Debuts: Tharaud Feinstein | 25 Signatures: Kahane | 26 Great Singers III: Petersen/Springer ACO | 27 Choral: Atlanta Symphony |
| 28 | 29 | 30 | 31 International Orch I: Mariinsky | NOVEMBER | 2 Keyboard I: Perahia Off Track: King's Singers | 3 Chamber I: Belcea Quartet |
| 4 | 5 | 6 Great Artists I: Emerson String Quartet / Bronfman | 7 Chamber II: Belcea Quartet Great Artists II: Midori/Aydin | 8 Around the Globe: Gil | 9 Chamber III: Belcea Quartet Debuts: Jackiw/Polonsky New York Pops | 10 |
| 11 | 12 | 13 American Orch II: Cleveland | 14 | 15 Quartets: Apollon Musagete Quartet Keyboard II: Aimard | 16 Weekends: Révolutionnaire et Romantique / Monteverdi Choir Shape of Jazz: Dayramir and Habana enTRANCE / Aldo López-Gavilán Quartet | 17 International Orch II: Révolutionnaire et Romantique / Monteverdi Choir |
| 18 Great Singers I: DiDonato | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 Signatures: Tribute to Chavela Vargas | 28 Originals: da Viola | 29 Off Track: Malta and Pife Muderno / Os Cordestinos | 30 World Views: Yoruba Andabo | DECEMBER |
| 2 MET Orchestra Chamber I: Ensemble ACJW | 3 Signatures: MPB: The New Generation | 4 Around the Globe: Gismonti/Pérez/ Rubalcaba/Valdés | 5 World Views: Antunes / Orquestra Imperial | 6 Keyboard I: Anderszewski | 7 Originals: Venezuelan Brass Ensemble | 8 Fast Forward: Música nueva Non-Sub: Discovery Day |
| 9 | 10 International Orch II: Simón Bolívar Symphony | 11 Choral: Simón Bolívar Symphony | 12 | 13 | 14 New York Pops | 15 Non-Sub: New York Pops |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 Non-Sub: New York String | 25 | 26 | 27 | 28 Non-Sub: New York String | 29 |
| 30 | 31 | JANUARY | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 American Orch I: Philadelphia | 18 ACO | 19 |
| 20 | 21 Keyboard III: Hodges | 22 Chamber III: Fischer | 23 Great Singers II: Röschmann/ Martineau | 24 Great Artists I: Lupu | 25 | 26 |
| 27 Great Singers I: Fleming/Graham | 28 | 29 | 30 International Orch I: West-Eastern Divan | 31 International Orch II: West-Eastern Divan | FEBRUARY | 2 Weekends: West-Eastern Divan |

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--|---|--|--|--|---|
| 3 Classics: West-Eastern Divan | 4 Fast Forward: Golijov | 5 Keyboard II: Trifonov | 6 Baroque: Venice Baroque | 7 St. Luke's | 8 Great Singers III: Phillips/Huang | 9 |
| 10 | 11 | 12 Chamber I: Brentano String Quartet Early Music: Bezuidenhout | 13 Concertos Plus: Royal Concertgebouw | 14 International Orch I: Royal Concertgebouw | 15 Quartets: Miró Quartet Shape of Jazz: 3 Cohens | 16 Around the Globe: Reeves World Views: Alash |
| 17 | 18 Ensemble ACJW | 19 Great Singers II: Gunn/Gunn | 20 Feinstein | 21 | 22 Philadelphia | 23 Great Artists II: Kožená/Bronfman Non-Sub: Discovery Day |
| 24 Weekends/Baroque: English Concert | 25 | 26 | 27 | 28 | MARCH | 2 International Orch III: Vienna Philharmonic |
| 3 International Orch II: Vienna Philharmonic | 4 Keyboard II: Hough | 5 Early Music: I Fagiolini | 6 Baroque: Ensemble Matheus | 7 | 8 Great Singers III: Shrader/Lee New York Pops World Views: Altan | 9 |
| 10 Choral: La Pasión según San Marcos | 11 Great Singers I: Blythe/Jones | 12 Keyboard III: Biss | 13 | 14 Classics: A Streetcar Named Desire | 15 | 16 |
| 17 Chamber II: Artemis Quartet | 18 Debuts: Gabetta/ Bax Signatures: Williams/Etheridge | 19 Off Track: Ensemble ACJW | 20 Concertos Plus: San Francisco | 21 American Orch II: San Francisco | 22 Quartets: Škampa Quartet Keyboard I: Denk | 23 Shape of Jazz: Scheinman |
| 24 | 25 | 26 | 27 Great Artists II: Hvorostovsky/Ilja | 28 St. Luke's Great Singers II: Brownlee/Katz | 29 | 30 |
| 31 | APRIL | 2 Chamber III: Biss / Elias String Quartet | 3 Concertos Plus: Boston Symphony Feinstein | 4 American Orch I: Boston Symphony | 5 American Orch II: Boston Symphony Great Singers III: Appleby/Katyukova ACO | 6 Great Singers I: Garanča Fast Forward: Alarm Will Sound |
| 7 | 8 | 9 Great Singers II: Leonard/Iftinca | 10 Chamber II: Biss / Elias String Quartet | 11 | 12 Debuts: Jasper String Quartet New York Pops | 13 |
| 14 | 15 | 16 Early Music: Trio Sonnerie | 17 Classics: Staatskapelle Dresden Ensemble ACJW | 18 Keyboard II: Uchida | 19 International Orch III: Staatskapelle Dresden | 20 Non-Sub: National High School Choral Festival |
| 21 Keyboard I: Pollini | 22 | 23 | 24 | 25 | 26 American Orch I: New York Philharmonic Keyboard III: Fellner | 27 Shape of Jazz: Iyer |
| 28 | 29 | 30 | MAY | 2 | 3 Keyboard II: Kissin Fast Forward: Kronos Quartet | 4 Chamber I: Vienna: Window to Modernity |
| 5 Great Artists II: Pollini | 6 | 7 | 8 | 9 | 10 Ensemble ACJW | 11 |
| 12 | 13 | 14 | 15 | 16 Keyboard I: Wang | 17 Philadelphia Off Track: Crash Ensemble | 18 |
| 19 MET Orchestra | 20 | 21 | 22 | 23 | 24 | 25 |