

# Season at a Glance

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	<b>OCTOBER</b>	2	3 <b>Gala:</b> Opening Night	4 <b>American Orch II:</b> Chicago Symphony	5 <b>American Orch I:</b> Chicago Symphony	6
7	8	9	10	11	12 <b>Quartets:</b> Philharmonia Quartett Berlin <b>New York Pops</b>	13
14 <b>MET Orchestra</b>	15	16	17 <b>Around the Globe:</b> Ukulele Orchestra	18 <b>Originals:</b> Cook	19 <b>International Orch III:</b> World Orchestra for Peace	20 <b>World Views:</b> Mapfumo
21	22 <b>Ensemble ACJW</b> <b>Baroque:</b> Les Violons du Roy	23 <b>Philadelphia</b>	24 <b>Debuts:</b> Tharaud <b>Feinstein</b>	25 <b>Signatures:</b> Kahane	26 <b>Great Singers III:</b> Petersen/Springer <b>ACO</b>	27 <b>Choral:</b> Atlanta Symphony
28	29	30	31 <b>International Orch I:</b> Mariinsky	<b>NOVEMBER</b>	2 <b>Keyboard I:</b> Perahia <b>Off Track:</b> King's Singers	3 <b>Chamber I:</b> Belcea Quartet
4	5	6 <b>Great Artists I:</b> Emerson String Quartet / Bronfman	7 <b>Chamber II:</b> Belcea Quartet <b>Great Artists II:</b> Midori/Aydin	8 <b>Around the Globe:</b> Gil	9 <b>Chamber III:</b> Belcea Quartet <b>Debuts:</b> Jackiw/Polonsky <b>New York Pops</b>	10
11	12	13 <b>American Orch II:</b> Cleveland	14	15 <b>Quartets:</b> Apollon Musagete Quartet <b>Keyboard II:</b> Aimard	16 <b>Weekends:</b> Révolutionnaire et Romantique / Monteverdi Choir <b>Shape of Jazz:</b> Dayramir and Habana enTRANCE / Aldo López-Gavilán Quartet	17 <b>International Orch II:</b> Révolutionnaire et Romantique / Monteverdi Choir
18 <b>Great Singers I:</b> DiDonato	19	20	21	22	23	24
25	26	27 <b>Signatures:</b> Tribute to Chavela Vargas	28 <b>Originals:</b> da Viola	29 <b>Off Track:</b> Malta and Pife Muderno / Os Cordestinos	30 <b>World Views:</b> Yoruba Andabo	<b>DECEMBER</b>
2 <b>MET Orchestra</b> <b>Chamber I:</b> Ensemble ACJW	3 <b>Signatures:</b> MPB: The New Generation	4 <b>Around the Globe:</b> Gismonti/Pérez/ Rubalcaba/Valdés	5 <b>World Views:</b> Antunes / Orquestra Imperial	6 <b>Keyboard I:</b> Anderszewski	7 <b>Originals:</b> Venezuelan Brass Ensemble	8 <b>Fast Forward:</b> Música nueva <b>Non-Sub:</b> Discovery Day
9	10 <b>International Orch II:</b> Simón Bolívar Symphony	11 <b>Choral:</b> Simón Bolívar Symphony	12	13	14 <b>New York Pops</b>	15 <b>Non-Sub:</b> New York Pops
16	17	18	19	20	21	22
23	24 <b>Non-Sub:</b> New York String	25	26	27	28 <b>Non-Sub:</b> New York String	29
30	31	<b>JANUARY</b>	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17 <b>American Orch I:</b> Philadelphia	18 <b>ACO</b>	19
20	21 <b>Keyboard III:</b> Hodges	22 <b>Chamber III:</b> Fischer	23 <b>Great Singers II:</b> Röschmann/ Martineau	24 <b>Great Artists I:</b> Lupu	25	26
27 <b>Great Singers I:</b> Fleming/Graham	28	29	30 <b>International Orch I:</b> West-Eastern Divan	31 <b>International Orch II:</b> West-Eastern Divan	<b>FEBRUARY</b>	2 <b>Weekends:</b> West-Eastern Divan

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3 <b>Classics:</b> West-Eastern Divan	4 <b>Fast Forward:</b> Golijov	5 <b>Keyboard II:</b> Trifonov	6 <b>Baroque:</b> Venice Baroque	7 <b>St. Luke's</b>	8 <b>Great Singers III:</b> Phillips/Huang	9
10	11	12 <b>Chamber I:</b> Brentano String Quartet <b>Early Music:</b> Bezuidenhout	13 <b>Concertos Plus:</b> Royal Concertgebouw	14 <b>International Orch I:</b> Royal Concertgebouw	15 <b>Quartets:</b> Miró Quartet <b>Shape of Jazz:</b> 3 Cohens	16 <b>Around the Globe:</b> Reeves <b>World Views:</b> Alash
17	18 <b>Ensemble ACJW</b>	19 <b>Great Singers II:</b> Gunn/Gunn	20 <b>Feinstein</b>	21	22 <b>Philadelphia</b>	23 <b>Great Artists II:</b> Kožená/Bronfman <b>Non-Sub:</b> Discovery Day
24 <b>Weekends/Baroque:</b> English Concert	25	26	27	28	<b>MARCH</b>	2 <b>International Orch III:</b> Vienna Philharmonic
3 <b>International Orch II:</b> Vienna Philharmonic	4 <b>Keyboard II:</b> Hough	5 <b>Early Music:</b> I Fagiolini	6 <b>Baroque:</b> Ensemble Matheus	7	8 <b>Great Singers III:</b> Shrader/Lee <b>New York Pops</b> <b>World Views:</b> Altan	9
10 <b>Choral:</b> La Pasión según San Marcos	11 <b>Great Singers I:</b> Blythe/Jones	12 <b>Keyboard III:</b> Biss	13	14 <b>Classics:</b> A Streetcar Named Desire	15	16
17 <b>Chamber II:</b> Artemis Quartet	18 <b>Debuts:</b> Gabetta/ Bax <b>Signatures:</b> Williams/Etheridge	19 <b>Off Track:</b> Ensemble ACJW	20 <b>Concertos Plus:</b> San Francisco	21 <b>American Orch II:</b> San Francisco	22 <b>Quartets:</b> Škampa Quartet <b>Keyboard I:</b> Denk	23 <b>Shape of Jazz:</b> Scheinman
24	25	26	27 <b>Great Artists II:</b> Hvorostovsky/Ilja	28 <b>St. Luke's</b> <b>Great Singers II:</b> Brownlee/Katz	29	30
31	<b>APRIL</b>	2 <b>Chamber III:</b> Biss / Elias String Quartet	3 <b>Concertos Plus:</b> Boston Symphony <b>Feinstein</b>	4 <b>American Orch I:</b> Boston Symphony	5 <b>American Orch II:</b> Boston Symphony <b>Great Singers III:</b> Appleby/Katyukova <b>ACO</b>	6 <b>Great Singers I:</b> Garanča <b>Fast Forward:</b> Alarm Will Sound
7	8	9 <b>Great Singers II:</b> Leonard/Iftinca	10 <b>Chamber II:</b> Biss / Elias String Quartet	11	12 <b>Debuts:</b> Jasper String Quartet <b>New York Pops</b>	13
14	15	16 <b>Early Music:</b> Trio Sonnerie	17 <b>Classics:</b> Staatskapelle Dresden <b>Ensemble ACJW</b>	18 <b>Keyboard II:</b> Uchida	19 <b>International Orch III:</b> Staatskapelle Dresden	20 <b>Non-Sub:</b> National High School Choral Festival
21 <b>Keyboard I:</b> Pollini	22	23	24	25	26 <b>American Orch I:</b> New York Philharmonic <b>Keyboard III:</b> Fellner	27 <b>Shape of Jazz:</b> Iyer
28	29	30	<b>MAY</b>	2	3 <b>Keyboard II:</b> Kissin <b>Fast Forward:</b> Kronos Quartet	4 <b>Chamber I:</b> Vienna: Window to Modernity
5 <b>Great Artists II:</b> Pollini	6	7	8	9	10 <b>Ensemble ACJW</b>	11
12	13	14	15	16 <b>Keyboard I:</b> Wang	17 <b>Philadelphia</b> <b>Off Track:</b> Crash Ensemble	18
19 <b>MET Orchestra</b>	20	21	22	23	24	25