

CARNEGIE HALL
presents

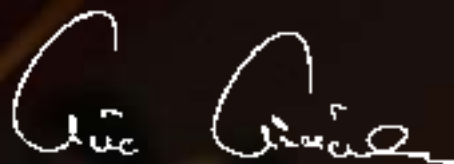


12
13 Season

This season, we are privileged to present an extraordinary group of performers for whom music is absolutely central to their identity—not just as creative artists, but as human beings. It's these musicians who are at the heart of our *Voices from Latin America* festival. From Brazilian singer-songwriter **Gilberto Gil** and Cuban jazz pianist **Chucho Valdés** to **Gustavo Dudamel** and the **Simón Bolívar Symphony Orchestra of Venezuela**, their music is synonymous with the essence of their respective country's culture. And from the other side of the world, a similar connection impels **Daniel Barenboim's** inspirational **West-Eastern Divan Orchestra**. Music is more than a part of their lives: It infuses every aspect of their being.

Of course you'll find many fabulous musicians in the pages of this brochure, most of them making Carnegie Hall their only New York appearance of the season. Come see the multi-dimensional artistry of **Renée Fleming**, this season's Perspectives artist, and hear the music of visionary composer **Osvaldo Golijov**, holder of the 2012–2013 Richard and Barbara Debs Composer's Chair. Discover **The Philadelphia Orchestra** under its energetic new music director **Yannick Nézet-Séguin**, the inimitable **Barbara Cook**, plus first-class soloists, chamber music ensembles, jazz groups, and more.

It's been Carnegie Hall's privilege for many years to present the world's greatest artists, providing our audiences with transcendent music-making at the highest levels. And there's no better place to hear them than this incredible hall. I hope you will join me in this joyful experience.



Clive Gillinson
Executive and Artistic Director



Daniel Barenboim
and the West-Eastern
Divan Orchestra

Steve J. Sherman

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12 13 Season

Contents

- 2 Voices from Latin America
- 9 The 2012–2013 Richard and Barbara Debs Composer's Chair: Osvaldo Golijov
- 10 Perspectives: Renée Fleming
- 11 Orchestras
- 23 Chamber
- 29 Recitals
- 39 New and Old
- 45 World, Pop, and Jazz
- 52 Non-Subscription Events
- 54 Season at a Glance
- 56 Celebrating Ongoing Partnerships
- 56 Membership
- 57 Weill Music Institute
- 58 Special Benefit Events
- 60 2012–2013 Subscription Order Form
- 61 Subscriber Benefits

Bank of America 
Proud Season Sponsor

Voices

from Latin America

November 8–December 11, 2012

Artistic Advisors

Gustavo Dudamel
Gilberto Gil
Osvaldo Golijov
Chucho Valdés

Gustavo Dudamel

Chris Christodoulou

From the irresistible rhythms of Cuban music to the sophistication of Brazilian bossa nova, from the passionate intensity of Mexican rancheras to the emergence of Venezuela's El Sistema social-action movement, Latin American culture continues to fascinate audiences here in the United States and around the world. In *Voices from Latin America*, Carnegie Hall pays tribute to these cultures that have fueled the world's imagination in a citywide festival.

Under the guidance of Osvaldo Golijov (holder of this season's Richard and Barbara Debs Composer's Chair), Carnegie Hall has invited three internationally acclaimed performers to curate series of concerts that spotlight their vibrant musical cultures—singer-songwriter Gilberto Gil and Brazilian popular music, pianist-composer Chucho Valdés and Afro-Cuban jazz, and conductor Gustavo Dudamel and El Sistema in Venezuela. In addition, a citywide celebration of Mexican music and culture will be presented in partnership with Celebrate México Now, culminating in a tribute to legendary singer Chavela Vargas at Carnegie Hall.

Events at these partner organizations around the city provide additional context for the *Voices from Latin America* festival.

Americas Society
Ballet Hispanico
Celebrate México Now
Cinema Tropical
The Juilliard School
Keyes Art Projects

King Juan Carlos I of Spain Center, New York University
El Museo del Barrio
The New York Public Library
92Y Tribeca
The Paley Center for Media
(Le) Poisson Rouge



Voices from Latin America is supported, in part, by an award from the National Endowment for the Arts.

Visit carnegiehall.org/LatinAmerica for more information.



Voices from Brazil

Thursday, November 8 at 8 PM | Stern/Perelman
Gilberto Gil

International superstar Gilberto Gil returns to his musical roots with an evening of *forró*, the infectious dance music from Northeastern Brazil.

(Part of *Around the Globe*, page 47.)

Wednesday, November 28 at 8 PM | Stern/Perelman
Paulinho da Viola

Brazil's greatest living sambista—in his first appearance at Carnegie Hall—performs a program of sambas and *choros*.

(Part of *The Originals*, page 46.)

Thursday, November 29 at 8:30 PM | Zankel
Carlos Malta and Pife Muderno
Os Cordestinos and Friends

MUSIC FROM NORTHEASTERN BRAZIL

In this double-bill, legendary virtuoso flutist and improviser Carlos Malta brings Pife Muderno to play traditional flute and drum music, while Os Cordestinos celebrates lively folk and contemporary musical trends with several surprise guests.

(Part of *Off the Beaten Track*, page 42.)

Monday, December 3 at 8:30 PM | Zankel
MPB: The New Generation

Artists to be announced

Experience the world of MPB (*música popular brasileira*)—Brazil's unique blend of bossa nova, samba, regional folk music, and rock 'n' roll—with some of its most compelling performers.

(Part of *Signatures*, page 43.)

Wednesday, December 5 at 8:30 PM | Zankel
Arnaldo Antunes
Orquestra Imperial

A double-bill of contrasts: Orquestra Imperial, a retro-chic homage to big bands from the 1950s, plays sambas and other dance classics, while poet and singer-songwriter Arnaldo Antunes's hypnotically quirky vision is on display in an acoustic set with guitar accompaniment.

(Part of *World Views*, page 49.)

Artistic Advisor Gilberto Gil

For more than 40 years, Gilberto Gil has infused his songs with both musical innovation and political commitment. He is internationally regarded as one of Brazil's most revered musicians, whose career as an artist and political advocate is testament to the fact that culture can change the world. In the festival, Gil celebrates the diversity and vitality of Brazilian popular music with concerts that feature traditional styles—including samba and *forró*—as well as contemporary pop music.

Subscription Series Voices from Brazil

Thursday, November 29 at 8:30 PM
Carlos Malta and Pife Muderno
Os Cordestinos and Friends

Monday, December 3 at 8:30 PM
MPB: The New Generation

Wednesday, December 5 at 8:30 PM
Arnaldo Antunes
Orquestra Imperial

Three concerts in Zankel Hall.

Mezzanine \$85, Parterre \$111

For renewing subscribers only (through March 16, 2012): Mezzanine \$76, Parterre \$102



Marco Hermes

Voices from Cuba

Friday, November 16 at 9 PM | Zankel

Dayramir and Habana enTRANCE Aldo López-Gavilán Quartet

AFRO-CUBAN JAZZ: THE YOUNGER GENERATION

Two rising Cuban stars bring their bands to Zankel Hall for music making that gives the audience a glimpse into the future of jazz in Cuba.

(Part of The Shape of Jazz, page 50.)

Friday, November 30 at 9:30 PM | Zankel

Yoruba Andabo

THE AFRO-CUBAN TRADITION

The legendary folkloric group Yoruba Andabo (“friends of Yoruba culture”) presents an evening of Cuban rumba. With singers, percussionists, and dancers, Yoruba Andabo performs ecstatic percussion-driven dances that reveal the ongoing influence of African religion and traditions in contemporary Cuba.

(Part of World Views, page 49.)

Saturday, December 1 at 9 PM | Zankel

Chucho Valdés Quartet

Multi-Grammy Award winner Chucho Valdés is Cuba’s musical ambassador to the world. He brings his quartet to Zankel Hall for an evening of jazz.

(Part of The Shape of Jazz, page 50.)

Tuesday, December 4 at 8 PM | Stern/Perelman

Egberto Gismonti, Piano Danilo Pérez, Piano Gonzalo Rubalcaba, Piano Chucho Valdés, Piano

Four jazz-piano legends join forces for the first time in this celebration of Afro-Cuban jazz. Included in this piano extravaganza are solos, duos, and a conclusion with all four together on stage.

(Part of Around the Globe, page 47.)



Subscription Series Voices from Cuba

Friday, November 16 at 9 PM

Dayramir and Habana enTRANCE Aldo López-Gavilán Quartet

Friday, November 30 at 9:30 PM

Yoruba Andabo

Saturday, December 1 at 9 PM

Chucho Valdés Quartet

(This series is part of Late Nights at Zankel Hall, page 51.)

Three concerts in Zankel Hall.

Mezzanine \$105, Parterre \$131

For renewing subscribers only (through March 16, 2012): Mezzanine \$96, Parterre \$122

Photos: Vargas by Gala Narezo.

Voices from Mexico

Tuesday, November 27 at 8 PM | Stern/Perelman

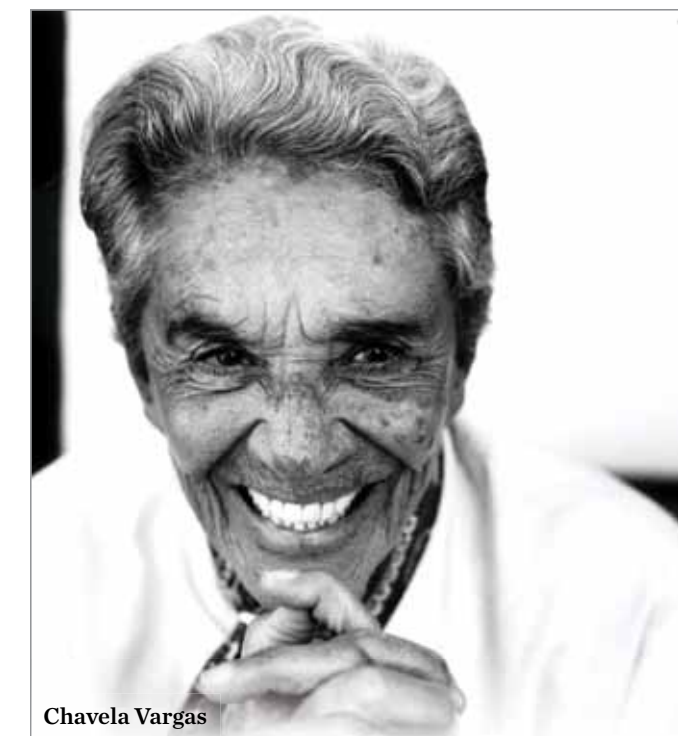
A Tribute to Chavela Vargas

Ely Guerra | Eugenia León | Tania Libertad

Several of today’s most exciting female singers join forces for the first time to pay tribute to the legendary Chavela Vargas in an evening of traditional and contemporary Mexican song.

Presented by Carnegie Hall in partnership with Celebrate México Now.

(Part of Signatures, page 43.)



Chavela Vargas

Celebrate México Now is New York City’s first—and only—annual festival of contemporary Mexican art and culture. Encompassing cuisine, design, film, literature, theater, and music, Celebrate México Now provides a glimpse of the most intriguing artists and ideas pouring out of Mexico today. In partnership with Carnegie Hall, this year’s celebration concludes with a tribute to the legendary Chavela Vargas.

Carnegie Hall’s Weill Music Institute celebrates the music of Mexico in its Neighborhood Concert Series—free performances around the city that feature Celso Duarte, Magos Herrera, and several others.

Voices from Venezuela

Friday, December 7 at 8 PM | Stern/Perelman
Venezuelan Brass Ensemble

Thomas Clamor, Conductor

The Venezuelan Brass Ensemble, drawn from the Simón Bolívar Symphony Orchestra, opens the Venezuelan celebration at Carnegie Hall with exuberant music making that features works from Latin America and beyond.

(Part of **The Originals**, page 46.)

Saturday, December 8 at 1 PM | Zankel
Discovery Day: El Sistema

This day of talks and panel discussions explores Venezuela's spectacularly successful El Sistema educational program and its influence on educational thinking in the United States.

(Non-subscription event, page 52.)

Saturday, December 8 at 7:30 PM | Zankel
Música nueva

Members of the Simón Bolívar Symphony Orchestra of Venezuela

Danilo Pérez, Piano | **Gonzalo Rubalcaba**, Piano

New works by Enrico Chapela, Gonzalo Rubalcaba, Danilo Pérez, and Esteban Benzecry (US Premieres, commissioned by Carnegie Hall)

(Part of **Fast Forward**, page 44.)

The Fast Forward series of concerts is sponsored by Ernst & Young LLP.



Monday, December 10 at 8 PM | Stern/Perelman
Simón Bolívar Symphony Orchestra of Venezuela

Gustavo Dudamel, Music Director and Conductor

CHÁVEZ *Sinfonia india*

ORBÓN *Tres versiones sinfónicas*

REVUELTAS *La noche de los Mayas*

(Part of **International Festival of Orchestras II**, page 13.)

Tuesday, December 11 at 8 PM | Stern/Perelman
Simón Bolívar Symphony Orchestra of Venezuela

Gustavo Dudamel, Music Director and Conductor

Westminster Symphonic Choir

Joe Miller, Conductor | Soloists to be announced

ESTEBAN BENZECRY Chaac (Maya Water God) from *Rituales Amerindios*

VILLA-LOBOS *Chóros* No. 10

ESTEVEZ *Cantata criolla*

(Part of **Choral Classics**, page 22.)

The Choral Classics series is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.



Artistic Advisor Gustavo Dudamel

Venezuela's Gustavo Dudamel has quickly emerged as one of today's most exciting figures in classical music. For the festival, Dudamel brings the Simón Bolívar Symphony Orchestra of Venezuela to Carnegie Hall for a residency that includes symphonic and chamber music concerts as well as a focus on his native country's influential El Sistema social-action educational program.

Subscription Series Voices from Venezuela

Friday, December 7 at 8 PM
Venezuelan Brass Ensemble

Monday, December 10 at 8 PM
Simón Bolívar Symphony Orchestra of Venezuela

Tuesday, December 11 at 8 PM
Simón Bolívar Symphony Orchestra of Venezuela

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$86, Center Balcony \$98, Dress Circle \$149, Parquet / Second Tier \$204, Prime Parquet \$250, First Tier \$268

For renewing subscribers only (through March 16, 2012):
Balcony \$74, Center Balcony \$86, Dress Circle \$137, Parquet / Second Tier \$192, Prime Parquet \$238, First Tier \$256

Carnegie Hall's Weill Music Institute celebrates the music of Venezuela in its Neighborhood Concert Series—free performances around the city that feature chamber groups from the Simón Bolívar Symphony Orchestra of Venezuela.

The 2012–2013 Richard and Barbara Debs Composer's Chair

Oswaldo Golijov

“His works arouse extraordinary enthusiasm in audiences because they revive music's elemental powers: They have rhythms that rock the body into motion and melodies that linger in the mind.” —*The New Yorker*



Oswaldo Golijov has that distinctive ability to transcend musical boundaries and create music that not only reveals personal influences, but also has the emotional power to touch our souls.

In addition to his guidance for *Voices from Latin America*, Golijov is holder of the 2012–2013 Richard and Barbara Debs Composer's Chair. At the heart of his residency is a performance of his *La Pasión según San Marcos*, with high school choral students who are participating in a creative learning project. Drawing on the sounds of Latin America—including his native Argentina—to set texts in

Spanish, Latin, and Aramaic, the piece is vividly evocative, wildly inventive, and entirely characteristic of Golijov's aesthetic.

Also this season, the St. Lawrence String Quartet's longtime collaboration with Golijov continues with a *Making Music* concert that includes *Ayre* and *Kohelet*, a new quartet written for them that was co-commissioned by Carnegie Hall. A performance of Golijov's Violin Concerto by Leonidas Kavakos with The Philadelphia Orchestra—the New York premiere of his first work in the genre—and a selection of his songs with soprano Dawn Upshaw and the Crash Ensemble complete his residency.

Explore the range of Oswaldo Golijov's music:

Thursday, January 17 at 8 PM

The Philadelphia Orchestra

(Part of Great American Orchestras I, page 16.)

Monday, February 4 at 6 PM

Making Music: Oswaldo Golijov

(Part of Fast Forward, page 44.)

Sunday, March 10 at 3 PM

La Pasión según San Marcos: A Creative Learning Project

(Part of Choral Classics, page 22.)

Friday, May 17 at 6 PM

Crash Ensemble

(Part of Off the Beaten Track, page 42.)

Photos: Dudamel by Chris Lee, Golijov by John Sann / DG.

Perspectives Renée Fleming

Superstar soprano Renée Fleming is the embodiment of the modern American singer, performing a wide range of styles on the world's great stages. She has appeared in international festivals and recorded everything from lieder and opera to jazz and indie-rock (winning three Grammy Awards along the way). Her voice has brought solace to a grieving nation from Ground Zero and also reflected its optimism during presidential inaugural events. She's the leading lady of the Metropolitan Opera and the author of the critically acclaimed book *The Inner Voice*. She has inspired fashion designers and visual artists, and she's as comfortable on *Sesame Street* as she is singing Strauss heroines in Vienna. Her broad repertoire choices, genre-hopping projects, and off-stage artistic pursuits have broadened the definition of what it means to be an American singer in a European classical tradition.

Renée Fleming brings the full breadth of her artistic curiosity to Carnegie Hall's Perspectives residency. In January, she presents a joint recital with friend and frequent co-star, mezzo-soprano Susan Graham. She goes on to sing the iconic role of Blanche Dubois—written for her by André Previn—in a semi-staged performance of his setting of *A Streetcar Named Desire*. In April, she serves as muse to another composer when she premieres a new work by Anders Hillborg in a special concert with the New York Philharmonic under Alan Gilbert. The finale of her Perspectives series is *Vienna: Window to Modernity*, a thoughtful tribute to the time and place where the European musical tradition, under the influence of literary and visual arts, gave way to the 20th century.

Renée Fleming's Perspectives:

Sunday, January 27 at 8 PM

Renée Fleming, Soprano

Susan Graham, Mezzo-Soprano

(Part of Great Singers I, page 35.)

Thursday, March 14 at 7 PM

A Streetcar Named Desire

(Part of Carnegie Hall Classics, page 19.)

Friday, April 26 at 8 PM

New York Philharmonic

(Part of Great American Orchestras I, page 16.)

Saturday, May 4 at 7:30 PM

Vienna: Window to Modernity

(Part of Chamber Sessions I, page 24.)



Photos: Fleming by Andrew Eccles / Decca, Muri by Todd Rosenberg.

Orchestras

Riccardo Muti and the Chicago Symphony Orchestra

International Festival of Orchestras I

Wednesday, October 31 at 8 PM

Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor

R. STRAUSS *Ein Heldenleben*
SHOSTAKOVICH Symphony No. 6

Wednesday, January 30 at 8 PM

West-Eastern Divan Orchestra

Daniel Barenboim, Music Director and Conductor

ALL-BEETHOVEN PROGRAM
Symphony No. 1
Symphony No. 8
Symphony No. 5

Thursday, February 14 at 8 PM

Royal Concertgebouw Orchestra

Mariss Jansons, Chief Conductor

R. STRAUSS *Death and Transfiguration*
BRUCKNER Symphony No. 7

Mariss Jansons

Friday, March 1 at 8 PM

Vienna Philharmonic Orchestra

Franz Welser-Möst, Conductor

Herbert Lippert, Tenor

SUPPÉ *Poet and Peasant* Overture
R. STRAUSS Lieder
DVOŘÁK Symphony No. 7

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$179, Center Balcony \$217, Dress Circle \$284, Parquet / Second Tier \$394, Prime Parquet \$540, First Tier \$618

For renewing subscribers only (through March 16, 2012): Balcony \$163, Center Balcony \$201, Dress Circle \$268, Parquet / Second Tier \$378, Prime Parquet \$524, First Tier \$602

International Festival of Orchestras II

Saturday, November 17 at 7:30 PM

Orchestre Révolutionnaire et Romantique The Monteverdi Choir

Sir John Eliot Gardiner, Artistic Director and Conductor

Rebecca Evans, Soprano

Daniela Lehner, Mezzo-Soprano

Michael Spyres, Tenor

Matthew Rose, Bass

BEETHOVEN *Missa solemnis*

Monday, December 10 at 8 PM

Simón Bolívar Symphony Orchestra of Venezuela

Gustavo Dudamel, Music Director and Conductor

CHÁVEZ *Sinfonia india*

ORBÓN *Tres versiones sinfónicas*

REVUELTAS *La noche de los Mayas*

(Part of *Voices from Latin America*, page 8.)

Thursday, January 31 at 8 PM

West-Eastern Divan Orchestra

Daniel Barenboim, Music Director and Conductor

ALL-BEETHOVEN PROGRAM

Symphony No. 4

Symphony No. 3, “Eroica”

Sunday, March 3 at 2 PM

Vienna Philharmonic Orchestra

Franz Welser-Möst, Conductor

Frank Peter Zimmermann, Violin

BERG Violin Concerto

BRUCKNER Symphony No. 4, “Romantic”

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$151, Center Balcony \$183, Dress Circle \$240, Parquet / Second Tier \$331, Prime Parquet \$453, First Tier \$521

For renewing subscribers only (through March 16, 2012): Balcony \$135, Center Balcony \$167, Dress Circle \$224, Parquet / Second Tier \$315, Prime Parquet \$437, First Tier \$505



Dame Kiri Te Kanawa



René Pape

International Festival of Orchestras III

Friday, October 19 at 8 PM

World Orchestra for Peace: The Solti Centennial Concert

Valery Gergiev, Conductor

Lady Solti, Presenter

Soloists to include

Dame Kiri Te Kanawa, Soprano

René Pape, Bass

**Alumni of the Solti Accademia
and Solti Foundation US**



Sir Georg Solti
(1912–1997)

Program to include
MOZART Overture to *The Marriage of Figaro*
R. STRAUSS *Don Juan*
MOZART and VERDI Selected Opera Arias and Ensembles
MAHLER Adagietto from Symphony No. 5
BARTÓK Concerto for Orchestra

Presented by Carnegie Hall in partnership with World Orchestra for Peace.

This concert has been made possible by a generous gift from Yoko Nagae Ceschina.

Saturday, March 2 at 8 PM

Vienna Philharmonic Orchestra

Franz Welser-Möst, Conductor

SCHUBERT Symphony No. 6

JÖRG WIDMANN *Lied*

R. STRAUSS *Till Eulenspiegels lustige Streiche*

Friday, April 19 at 8 PM

Staatskapelle Dresden

Christian Thielemann, Conductor

BRUCKNER Symphony No. 8

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$141, Center Balcony \$171, Dress Circle \$223,
Parquet / Second Tier \$310, Prime Parquet \$425, First Tier
\$472

For renewing subscribers only (through March 16, 2012):
Balcony \$129, Center Balcony \$159, Dress Circle \$211,
Parquet / Second Tier \$298, Prime Parquet \$413, First Tier
\$460

Concertos Plus

Wednesday, February 13 at 8 PM

Royal Concertgebouw Orchestra

Mariss Jansons, Chief Conductor

Leonidas Kavakos, Violin

BARTÓK Violin Concerto No. 2

MAHLER Symphony No. 1

Sponsored by KPMG LLP



Wednesday, March 20 at 8 PM

San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor

Yuja Wang, Piano

SAMUEL CARL ADAMS New Work (NY Premiere)

BEETHOVEN Piano Concerto No. 4

BRAHMS Symphony No. 1

Wednesday, April 3 at 8 PM

Boston Symphony Orchestra

Rafael Frühbeck de Burgos, Conductor

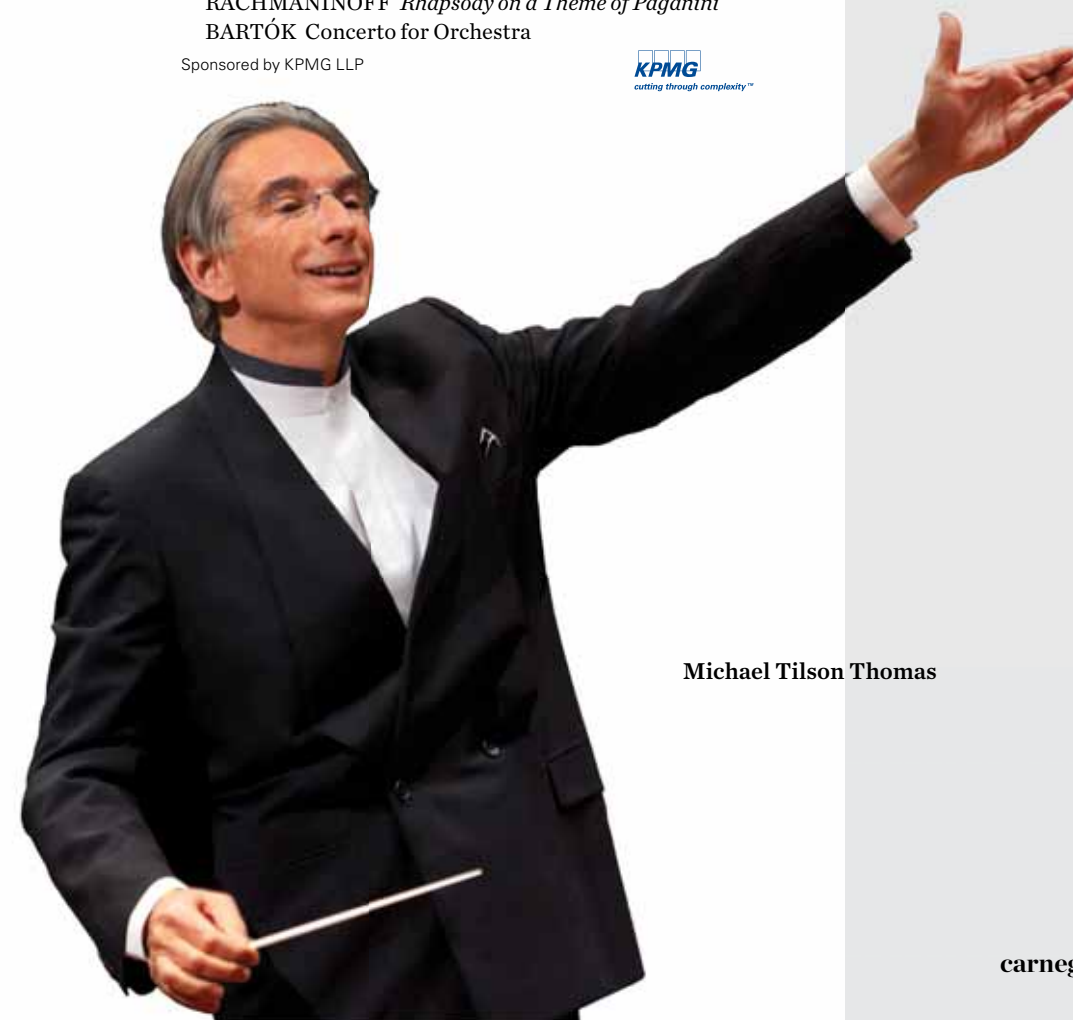
Garrick Ohlsson, Piano

PAUL HINDEMITH Concert Music for Strings and
Brass, Op. 50

RACHMANINOFF *Rhapsody on a Theme of Paganini*

BARTÓK Concerto for Orchestra

Sponsored by KPMG LLP



Michael Tilson Thomas

Photos: Te Kanawa by John Swannell, Pape by Mathias Bothor / DG, Solti by Terry O'Neill, Tilson Thomas by Chris Wahlberg.

Great American Orchestras I

Friday, October 5 at 8 PM

Chicago Symphony Orchestra

Riccardo Muti, Music Director

DVOŘÁK *Symphony No. 5*
MARTUCCI *Notturmo*
RESPIGHI *Feste romane*

Thursday, January 17 at 8 PM

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

Leonidas Kavakos, Violin

RAVEL *La Valse*
OSVALDO GOLIJOV *Violin Concerto* (NY Premiere,
co-commissioned by Carnegie Hall)
SHOSTAKOVICH *Symphony No. 5*

Sponsored by Deloitte LLP

Deloitte.

Osvaldo Golijov is the holder of the 2012–2013
Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Thursday, April 4 at 8 PM

Boston Symphony Orchestra

Daniele Gatti, Conductor

Anne Sofie von Otter, Mezzo-Soprano

Women of the Tanglewood Festival Chorus

John Oliver, Conductor

Boys choir to be announced

MAHLER *Symphony No. 3*

Friday, April 26 at 8 PM

New York Philharmonic

Alan Gilbert, Music Director

Renée Fleming, Soprano

RESPIGHI *Fontane di Roma*
ANDERS HILLBORG *New Work for Soprano and Orchestra*
(World Premiere, commissioned by Carnegie Hall and the
New York Philharmonic)
MUSSORGSKY *Pictures at an Exhibition* (orch. Ravel)

Perspectives: Renée Fleming

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$155, Center Balcony \$187, Dress Circle \$242,
Parquet / Second Tier \$335, Prime Parquet \$458, First
Tier \$508

For renewing subscribers only (through March 16,
2012): Balcony \$139, Center Balcony \$171, Dress Circle
\$226, Parquet / Second Tier \$319, Prime Parquet \$442,
First Tier \$492

Daniele Gatti

Photos: Gatti by Marco Dos Santos, Welser-Möst by Roger Mastroianni.

Great American Orchestras II

Thursday, October 4 at 8 PM

Chicago Symphony Orchestra

Riccardo Muti, Music Director

WAGNER *Overture to Der fliegende Holländer*
MASON BATES *Alternative Energy* (NY Premiere)
FRANCK *Symphony in D Minor*

This performance is sponsored by Bank of America,
Carnegie Hall's Proud Season Sponsor.

Bank of America

Tuesday, November 13 at 8 PM

The Cleveland Orchestra

Franz Welser-Möst, Music Director and Conductor

BEETHOVEN *Symphony No. 4; Grosse Fuge*, Op. 133
SOFIA GUBAIDULINA *New Work* (NY Premiere)
SCRIABIN *The Poem of Ecstasy*

This concert, presented by Carnegie Hall in partnership with Lucerne
Festival, is made possible by a generous contribution from Roche.

Roche

Thursday, March 21 at 8 PM

San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor

MAHLER *Symphony No. 9*

Sponsored by DeWitt Stern Group, Inc.

DeWitt Stern

Friday, April 5 at 8 PM

Boston Symphony Orchestra

Daniele Gatti, Conductor

Michelle DeYoung, Mezzo-Soprano

ALL-WAGNER PROGRAM
Prelude to Act I of *Lohengrin*
Selections from *Götterdämmerung*
Prelude and *Liebestod* from *Tristan und Isolde*
Siegfried Idyll
Selections from *Parsifal*

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$153, Center Balcony \$186, Dress Circle \$241,
Parquet / Second Tier \$334, Prime Parquet \$457, First
Tier \$506

For renewing subscribers only (through March 16, 2012):
Balcony \$137, Center Balcony \$170, Dress Circle \$225,
Parquet / Second Tier \$318, Prime Parquet \$441, First
Tier \$490



Franz Welser-Möst

Weekends at Carnegie Hall

Friday, November 16 at 7 PM

Orchestre Révolutionnaire et Romantique The Monteverdi Choir

Sir John Eliot Gardiner, Artistic Director and Conductor
Rebecca Evans, Soprano
Daniela Lehner, Mezzo-Soprano
Michael Spyres, Tenor
Matthew Rose, Bass

ALL-BEETHOVEN PROGRAM
Meeresstille und glückliche Fahrt
Symphony No. 9

Saturday, February 2 at 8 PM

West-Eastern Divan Orchestra

Daniel Barenboim, Music Director and Conductor
ALL-BEETHOVEN PROGRAM
Symphony No. 6, “Pastoral”
Symphony No. 7

Sunday, February 24 at 2 PM

The English Concert

Harry Bicket, Conductor
David Daniels, Countertenor (Radamisto)
Brenda Rae, Soprano (Polissena)
Patricia Bardon, Mezzo-Soprano (Zenobia)
Luca Pisaroni, Bass-Baritone (Tiridate)
David Kravitz, Baritone (Farasme)
Additional soloists to be announced

HANDEL *Radamisto* (concert performance)
(Also part of Baroque Unlimited, page 41.)

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$86, Center Balcony \$104, Dress Circle \$135, Parquet / Second Tier \$185, Prime Parquet \$252, First Tier \$298

For renewing subscribers only (through March 16, 2012): Balcony \$74, Center Balcony \$92, Dress Circle \$123, Parquet / Second Tier \$173, Prime Parquet \$240, First Tier \$286

Carnegie Hall Classics

Sunday, February 3 at 2 PM

West-Eastern Divan Orchestra

Daniel Barenboim, Music Director and Conductor
Soloists to be announced
Westminster Symphonic Choir
Joe Miller, Conductor
ALL-BEETHOVEN PROGRAM
Symphony No. 2
Symphony No. 9

Thursday, March 14 at 7 PM

A Streetcar Named Desire

Renée Fleming, Soprano (Blanche) | Anthony Dean Griffey, Tenor (Mitch) | Teddy Tahu Rhodes, Baritone (Stanley) | Susanna Phillips, Soprano (Stella) | Jane Bunnell, Mezzo-Soprano (Eunice) | Andrew Bidlack, Tenor (Young Collector) | Orchestra of St. Luke's
Patrick Summers, Conductor | Brad Dalton, Director
Additional artists to be announced

ANDRÉ PREVIN *A Streetcar Named Desire*
(semi-staged performance)

Perspectives: Renée Fleming

Wednesday, April 17 at 8 PM

Staatskapelle Dresden

Christian Thielemann, Conductor
Lisa Batiashvili, Violin
ALL-BRAHMS PROGRAM
Academic Festival Overture
Violin Concerto
Symphony No. 4

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$105, Center Balcony \$126, Dress Circle \$163, Parquet / Second Tier \$224, Prime Parquet \$306, First Tier \$359

For renewing subscribers only (through March 16, 2012): Balcony \$93, Center Balcony \$114, Dress Circle \$151, Parquet / Second Tier \$212, Prime Parquet \$294, First Tier \$347

Of Special Note: West-Eastern Divan Orchestra

Daniel Barenboim and Edward Said, the late esteemed scholar and critic, founded the West-Eastern Divan Orchestra in 1999 to enable intercultural dialogue and to promote the experience of collaborating as a matter of common interest.

This group of Israeli, Palestinian, and other Arab musicians continues its mission at Carnegie Hall this season with a complete cycle of Beethoven’s nine symphonies. It’s one more way that the orchestra shows how, as co-founder Daniel Barenboim puts it, “people who listen to each other, both musically and in all other ways, can achieve greater things.”

The West-Eastern Divan Orchestra’s concerts are included in the following series:

- International Festival of Orchestras I (page 12)
- International Festival of Orchestras II (page 13)
- Weekends at Carnegie Hall (page 18)
- Carnegie Hall Classics (page 19)



Daniel Barenboim and the West-Eastern Divan Orchestra

Monika Rittershaus

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director

Tuesday, October 23 at 8 PM

Yannick Nézet-Séguin, Conductor
Marina Poplavskaya, Soprano
Christine Rice, Mezzo-Soprano
Rolando Villazón, Tenor
Mikhail Petrenko, Bass
Westminster Symphonic Choir
Joe Miller, Conductor

VERDI Requiem

Friday, February 22 at 8 PM

Yannick Nézet-Séguin, Conductor
Jean-Yves Thibaudet, Piano

OLIVER KNUSSSEN New Work (NY Premiere)
RAVEL Piano Concerto in G Major
STRAVINSKY *Le sacre du printemps*

Friday, May 17 at 8 PM

Sir Simon Rattle, Conductor
Barbara Hannigan, Soprano

WEBERN *Passacaglia*, Op. 1
BERG Three Fragments from *Wozzeck*
LIGETI *Mysteries of the Macabre*
BEETHOVEN Symphony No. 6, “Pastoral”

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$105, Center Balcony \$126,
Dress Circle \$162, Parquet / Second Tier
\$222, Prime Parquet \$303, First Tier
\$336

For renewing subscribers only
(through March 16, 2012): Balcony \$93,
Center Balcony \$114, Dress Circle \$150,
Parquet / Second Tier \$210, Prime
Parquet \$291, First Tier \$324

Yannick Nézet-Séguin

Orchestra of St. Luke’s

Pablo Heras-Casado, Principal Conductor

Thursday, November 1 at 8 PM

Nicholas McGegan, Conductor
Alisa Weilerstein, Cello

MOZART Symphony No. 29
HAYDN Cello Concerto in D Major, Hob. VIIb:2
MOZART Chaconne from *Idomeneo*
HAYDN Symphony No. 99

Thursday, February 7 at 8 PM

Pablo Heras-Casado, Conductor
Christian Zacharias, Piano

BEETHOVEN *Egmont* Overture
CHOPIN Piano Concerto No. 2
DEBUSSY Five Preludes (orch. Hans Zender)
(US Premiere)
SCHUMANN Symphony No. 4 (1841 version)

Thursday, March 28 at 8 PM

Iván Fischer, Conductor
Dominique Labelle, Soprano
John Tessier, Tenor (Evangelist)
Hanno Müller-Brachmann, Bass-Baritone (Christus)
Musica Sacra
Kent Tritle, Music Director
Mezzo-Soprano to be announced
BACH *St. Matthew Passion*

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$75, Center Balcony \$90, Dress Circle \$117,
Parquet / Second Tier \$159, Prime Parquet \$216, First
Tier \$240

For renewing subscribers only (through March 16,
2012): Balcony \$63, Center Balcony \$78, Dress Circle
\$105, Parquet / Second Tier \$147, Prime Parquet
\$204, First Tier \$228

Alisa Weilerstein



Pablo Heras-Casado



The MET Orchestra

James Levine, Music Director

Sunday, October 14 at 3 PM

Semyon Bychkov, Conductor

Eva-Maria Westbroek, Soprano

WAGNER Overture and Bacchanale from *Tannhäuser*;
Wesendonck Lieder (orch. Mottl/Wagner)

R. STRAUSS *Eine Alpensinfonie*

Sunday, December 2 at 3 PM

Fabio Luisi, Principal Conductor

David Chan, Violin | Yefim Bronfman, Piano

SOFIA GUBAIDULINA *In tempus praesens*

BEETHOVEN Piano Concerto No. 5, "Emperor"

STRAVINSKY *Firebird* Suite (1945 version)

Sunday, May 19 at 3 PM

Conductor to be announced

Evgeny Kissin, Piano

SIBELIUS Symphony No. 4

SCHUMANN *Konzertstück* for Four Horns and Orchestra,
Op. 86

GRIEG Piano Concerto

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$157, Center Balcony \$192, Dress Circle \$252,
Parquet / Second Tier \$349, Prime Parquet \$480, First
Tier \$532

For renewing subscribers only (through March 16, 2012):
Balcony \$145, Center Balcony \$180, Dress Circle \$240,
Parquet / Second Tier \$337, Prime Parquet \$468, First
Tier \$520

Choral Classics

Saturday, October 27 at 7:30 PM

Atlanta Symphony Orchestra

Robert Spano, Music Director and Conductor

John Holiday, Countertenor | Brett Polegato, Baritone

Atlanta Symphony Orchestra Chorus

Norman Mackenzie, Director

COPLAND *Appalachian Spring*

BERNSTEIN *Chichester Psalms*

WALTON *Belshazzar's Feast*

Tuesday, December 11 at 8 PM

Simón Bolívar Symphony Orchestra of Venezuela

Gustavo Dudamel, Music Director and Conductor

Westminster Symphonic Choir | Joe Miller, Conductor

Soloists to be announced

ESTEBAN BENZECRY Chaac (Maya Water God) from
Rituales Amerindios

VILLA-LOBOS *Chôros* No. 10

ESTEVEZ *Cantata criolla*

(Part of *Voices from Latin America*, page 8.)

Sunday, March 10 at 3 PM

La Pasión según San Marcos: A Creative Learning Project

Orquesta La Pasión | Robert Spano, Conductor

Jessica Rivera, Soprano | Luciana Souza, Vocalist

Members of Schola Cantorum de Venezuela

Maria Guinand, Chorus Director | David Rosenmeyer,

Music Supervisor | High school choirs from New York City

OSVALDO GOLIJOV *La Pasión según San Marcos*

Oswaldo Golijov is the holder of the 2012–2013 Richard and Barbara Debs
Composer's Chair at Carnegie Hall.

The Choral Classics series is made possible, in part, by an endowment fund for
choral music established by S. Donald Sussman in memory of Judith Arron and
Robert Shaw.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$68, Center Balcony \$80, Dress Circle \$110,
Parquet / Second Tier \$142, Prime Parquet \$196, First
Tier \$213

For renewing subscribers only (through March 16, 2012):
Balcony \$56, Center Balcony \$68, Dress Circle \$98,
Parquet / Second Tier \$130, Prime Parquet \$184, First
Tier \$201



Fabio Luisi



Chamber

Apollon Musagete Quartet

Chamber Sessions I

Saturday, November 3 at 7:30 PM
Belcea Quartet

ALL-BEETHOVEN PROGRAM
String Quartet in F Minor, Op. 95, “Serioso”
String Quartet in F Major, Op. 135
String Quartet in A Minor, Op. 132

Sunday, December 2 at 7:30 PM
Ensemble ACJW
Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education
Harry Bicket, Conductor
Lucy Crowe, Soprano

BACH Concerto for Violin, Oboe, and Strings;
Cantata No. 51: Jauchzet Gott in allen Landen!
REBEL *Les éléments*
GLUCK Suite from *Armide*

Tuesday, February 12 at 7:30 PM
Brentano String Quartet
HAYDN String Quartet in E-flat Major, Op. 33, No. 2, “Joke”
BEETHOVEN String Quartet in G Major, Op. 18, No. 2
BARTÓK String Quartet No. 4

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Saturday, May 4 at 7:30 PM
Vienna: Window to Modernity

Renée Fleming, Soprano
Pianist to be announced
String quartet to be announced

Perspectives: Renée Fleming

Four concerts in Zankel Hall.
Mezzanine \$203, Parterre \$254
For renewing subscribers only (through March 16, 2012): Mezzanine \$191, Parterre \$242



Belcea Quartet

Ronald Knapp

Chamber Sessions II

Wednesday, November 7 at 7:30 PM
Belcea Quartet

ALL-BEETHOVEN PROGRAM
String Quartet in E-flat Major, Op. 127
String Quartet in B-flat Major, Op. 130

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Sunday, March 17 at 7:30 PM
Artemis Quartet
MENDELSSOHN String Quartet in F Minor, Op. 80
GINASTERA String Quartet No. 2, Op. 26
SCHUBERT String Quartet in G Major, D. 887

Wednesday, April 10 at 7:30 PM
Jonathan Biss, Piano
Elias String Quartet

Carol McGonnell, Clarinet
Eric Reed, Horn
Brad Balliet, Bassoon

JANÁČEK Concertino for Piano and Chamber Ensemble
MOZART Piano Concerto No. 13 in C Major, K. 415
SCHUMANN Piano Quintet in E-flat Major, Op. 44

Three concerts in Zankel Hall.
Mezzanine \$131, Parterre \$155
For renewing subscribers only (through March 16, 2012): Mezzanine \$122, Parterre \$146

Elias String Quartet

Chamber Sessions III

Friday, November 9 at 7:30 PM

Belcea Quartet

ALL-BEETHOVEN PROGRAM
String Quartet in E-flat Major, Op. 74, "Harp"
Grosse Fuge, Op. 133
String Quartet in C-sharp Minor, Op. 131

Tuesday, January 22 at 7:30 PM

Julia Fischer, Violin

BACH Solo Violin Partita No. 3 in E Major, BWV 1006
YSAÏE Solo Violin Sonata in A Minor, Op. 27, No. 2
BACH Solo Violin Sonata No. 1 in G Minor, BWV 1001
HINDEMITH Solo Violin Sonata in G Minor, Op. 11, No. 6

Tuesday, April 2 at 7:30 PM

Jonathan Biss, Piano Elias String Quartet

MOZART Piano Quartet in E-flat Major, K. 493
JANÁČEK String Quartet No. 2, "Intimate Letters"
TIMOTHY ANDRES New Work for Piano and String Quartet
(NY Premiere, co-commissioned by Carnegie Hall)
SCHUMANN Piano Quartet in E-flat Major, Op. 47

Three concerts in Zankel Hall.

Mezzanine \$121, Parterre \$149

For renewing subscribers only (through March 16, 2012):
Mezzanine \$112, Parterre \$140



Join us after your Weill Recital Hall concert for Salon Encores. In the intimate setting of the Jacobs Room, have an after-concert drink and get together with people who love music—and love to discuss it—as much as you do. You may also get to talk shop with the evening's musicians, who drop by from time to time.

carnegiehall.org/SalonEncores

Quartets Plus

Friday, October 12 at 7:30 PM

Philharmonia Quartett Berlin

BARTÓK String Quartet No. 1, Op. 7
MOZART String Quartet in B-flat Major, K. 458, "Hunt"
BRAHMS String Quartet in A Minor, Op. 51, No. 2

Thursday, November 15 at 7:30 PM

Apollon Musagete Quartet

HAYDN String Quartet in C Major, Op. 76, No. 3, "Emperor"
SZYMANOWSKI String Quartet No. 1, Op. 37
SUK Meditation on an Old Czech Hymn, "St. Wenceslas," Op. 35
JANÁČEK String Quartet No. 1, "Kreutzer Sonata"

Friday, February 15 at 7:30 PM

Miró Quartet

ALL-BEETHOVEN PROGRAM
String Quartet in F Major, Op. 59, No. 1, "Razumovsky"
String Quartet in E Minor, Op. 59, No. 2, "Razumovsky"
String Quartet in C Major, Op. 59, No. 3, "Razumovsky"

Friday, March 22 at 7:30 PM

Škampa Quartet

MOZART String Quartet in B-flat Major, K. 589, "Prussian"
PAVEL FISCHER *Mad Piper* (NY Premiere)
DVOŘÁK String Quartet No. 12 in F Major, Op. 96, "American"

(This series is part of Salon Encores.)

Four concerts in Weill Recital Hall.

Balcony \$216, Orchestra \$216

For renewing subscribers only (through March 16, 2012): Balcony \$208, Orchestra \$208



Members of Ensemble ACJW

Ensemble ACJW

Featuring musicians from The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Monday, October 22 at 7:30 PM

Program to include
SAMUEL CARL ADAMS *New Work*
(NY Premiere, commissioned by Carnegie Hall)
TCHAIKOVSKY *Souvenir de Florence*

Monday, February 18 at 7:30 PM

Program to include
MISSY MAZZOLI *New Work*
(NY Premiere, commissioned by Carnegie Hall)
POULENC *Sextet for Piano and Winds*

Wednesday, April 17 at 7:30 PM

Program to include
DVORÁK *Piano Quintet in A Major, Op. 81*

Friday, May 10 at 7:30 PM

Program to include
SCHUBERT *Octet in F Major, D. 803*

(This series is part of Salon Encores, page 27.)

Four concerts in Weill Recital Hall.

Balcony \$112, Orchestra \$112

For renewing subscribers only (through
March 16, 2012): Balcony \$104, Orchestra \$104

Major funding for The Academy has been provided by Susan and Edward C. Forst, The Diller-von Furstenberg Family Foundation, the Maxwell H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, Martha and Bob Lipp, Judith and Burton Resnick, and the Susan and Elihu Rose Foundation.

Additional support has been provided by The Arnoff Family Fund, Mr. and Mrs. Nicola Bulgari, The Edwin Caplin Foundation, Mrs. Nancy A. Marks, Mr. and Mrs. Lester S. Morse Jr., the Edward John Noble Foundation, The Joe Plumeri Foundation, and Suki Sandler.



The Academy is made possible, in part, by public funds from the New York City Department of Education, the National Endowment for the Arts, and the Bureau of Educational and Cultural Affairs of the US Department of State.

Recitals

Yuja Wang





Evgeny Kissin

Felix Broede / EMI

Keyboard Virtuosos I

Friday, November 2 at 8 PM
Murray Perahia

Thursday, December 6 at 8 PM
Piotr Anderszewski

Friday, March 22 at 7:30 PM
Jeremy Denk

LISZT *Sonetti del Petrarca*; Fantasy and Fugue on the Theme B-A-C-H; *Isolde's Liebestod* from *Tristan und Isolde* (after Wagner); *Après une lecture du Dante, fantasia quasi sonata*
BRAHMS Six Pieces for Piano, Op. 118; Variations on a Theme by Paganini in A Minor, Op. 35

Sunday, April 21 at 3 PM
Maurizio Pollini

Thursday, May 16 at 8 PM
Yuja Wang

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$155, Center Balcony \$188, Dress Circle \$242, Parquet / Second Tier \$332, Prime Parquet \$454, First Tier \$501

For renewing subscribers only (through March 16, 2012): Balcony \$135, Center Balcony \$168, Dress Circle \$222, Parquet / Second Tier \$312, Prime Parquet \$434, First Tier \$481

Thursday, November 15 at 8 PM
Pierre-Laurent Aimard

HEINZ HOLLIGER *Elis (Three Night Pieces)*
SCHUMANN Symphonic Etudes
DEBUSSY Preludes, Book II

Tuesday, February 5 at 8 PM
Daniil Trifonov

Carnegie Hall Recital Debut

SCRIABIN Piano Sonata No. 2, Op. 19
LISZT Piano Sonata in B Minor
CHOPIN 24 Preludes, Op. 28

Sponsored by Ernst & Young LLP



Monday, March 4 at 8 PM
Stephen Hough

CHOPIN Nocturne in C-sharp Minor, Op. 27, No. 1; Nocturne in D-flat Major, Op. 27, No. 2
BRAHMS Piano Sonata No. 3 in F Minor, Op. 5
STEPHEN HOUGH New Work (in memoriam Benjamin Britten) (NY Premiere)
SCHUMANN *Carnaval*

Thursday, April 18 at 8 PM
Mitsuko Uchida

Friday, May 3 at 7 PM
Evgeny Kissin

Sponsored by Ernst & Young LLP



Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$165, Center Balcony \$200, Dress Circle \$259, Parquet / Second Tier \$355, Prime Parquet \$486, First Tier \$538

For renewing subscribers only (through March 16, 2012): Balcony \$145, Center Balcony \$180, Dress Circle \$239, Parquet / Second Tier \$335, Prime Parquet \$466, First Tier \$518

Keyboard Virtuosos III: Keynotes

Monday, January 21 at 7:30 PM

Nicolas Hodges

DEBUSSY Etudes, Books I and II
MOZART Gigue, K. 574
HARRISON BIRTWISTLE *Gigue Machine*
(NY Premiere, co-commissioned by Carnegie Hall)
STRAVINSKY Three Movements from *Pétrouchka*

Tuesday, March 12 at 7:30 PM

Jonathan Biss

SCHUMANN *Fantasiestücke*
JANÁČEK Selections from *On the Overgrown Path*
MOZART Minuet in D Major, K. 355; Adagio in B Minor,
K. 540
SCHUMANN *Davidsbündlertänze*

Friday, April 26 at 7:30 PM

Till Fellner

HAYDN Piano Sonata in B Minor, Hob. XVI:32
MOZART Piano Sonata in F Major, K. 533 / K. 494
BACH Preludes and Fugues in C Major, C Minor, C-sharp
Major, and C-sharp Minor from *The Well-Tempered Clavier*,
Book II
SCHUMANN Symphonic Etudes, Op. 13

Three concerts in Zankel Hall.

Mezzanine \$120, Parterre \$141

For renewing subscribers only (through March 16, 2012):
Mezzanine \$111, Parterre \$132



Jonathan Biss



Emerson String Quartet

Great Artists I

Tuesday, November 6 at 8 PM

Emerson String Quartet
Yefim Bronfman, Piano

Paul Neubauer, Viola
Colin Carr, Cello

ALL-BRAHMS PROGRAM
String Quartet in A Minor, Op. 51, No. 2
String Sextet in G Major, Op. 36
Piano Quintet in F Minor, Op. 34

Thursday, January 24 at 8 PM

Radu Lupu, Piano

FRANCK Prelude, Chorale, and Fugue
SCHUBERT Four Impromptus, D. 935
DEBUSSY Preludes, Book II

Wednesday, May 1 at 8 PM

Richard Goode, Piano

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$94, Center Balcony \$113, Dress Circle \$146, Parquet /
Second Tier \$201, Prime Parquet \$275, First Tier \$304

For renewing subscribers only (through March 16, 2012):
Balcony \$82, Center Balcony \$101, Dress Circle \$134, Parquet /
Second Tier \$189, Prime Parquet \$263, First Tier \$292

Photos: Biss by Benjamin Ealovega, Emerson String Quartet by Lisa-Marie Mazzucco.

Great Artists II



Midori



Magdalena Kožená

Wednesday, November 7 at 8 PM

Midori, Violin
Özgür Aydin, Piano

BEETHOVEN Violin Sonata No. 2 in A Major
WEBERN Four Pieces for Violin and Piano, Op. 7
BEETHOVEN Violin Sonata No. 6 in A Major
GYÖRGY KURTÁG *Tre pezzi*, Op. 14e
BEETHOVEN Violin Sonata No. 9 in A Major, “Kreutzer”

Saturday, February 23 at 8 PM

Magdalena Kožená, Mezzo-Soprano
Yefim Bronfman, Piano

Program to include works by Mussorgsky, Shostakovich, Ravel, Rachmaninoff, and Bartók, plus a New York premiere by Marc-André Dalbavie (co-commissioned by Carnegie Hall)

Wednesday, March 27 at 8 PM

Dmitri Hvorostovsky, Baritone
Ivari Ilja, Piano

Sunday, May 5 at 3 PM

Maurizio Pollini, Piano

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$130, Center Balcony \$157, Dress Circle \$203, Parquet / Second Tier \$280, Prime Parquet \$382, First Tier \$422

For renewing subscribers only (through March 16, 2012):
Balcony \$114, Center Balcony \$141, Dress Circle \$187, Parquet / Second Tier \$264, Prime Parquet \$366, First Tier \$406

Photos: Midori by Timothy Greenfield-Sanders, Kožená by Mathias Bothor / DG, Garanča by Harald Hoffman / DG.

Great Singers I

Sunday, November 18 at 2 PM

Joyce DiDonato, Mezzo-Soprano

Il Complesso Barocco
Alan Curtis, Conductor

DRAMA QUEENS
Works by Handel, Monteverdi, Gluck, Orlandini, Cesti, Giacomelli, Hasse, and Porta

Sunday, January 27 at 8 PM

Renée Fleming, Soprano
Susan Graham, Mezzo-Soprano

Bradley Moore, Piano

Perspectives: Renée Fleming

Monday, March 11 at 8 PM

Stephanie Blythe, Mezzo-Soprano
Warren Jones, Piano

Saturday, April 6 at 7 PM

Elīna Garanča, Mezzo-Soprano

New York Recital Debut

Pianist to be announced

Four concerts in Stern Auditorium / Perelman Stage.

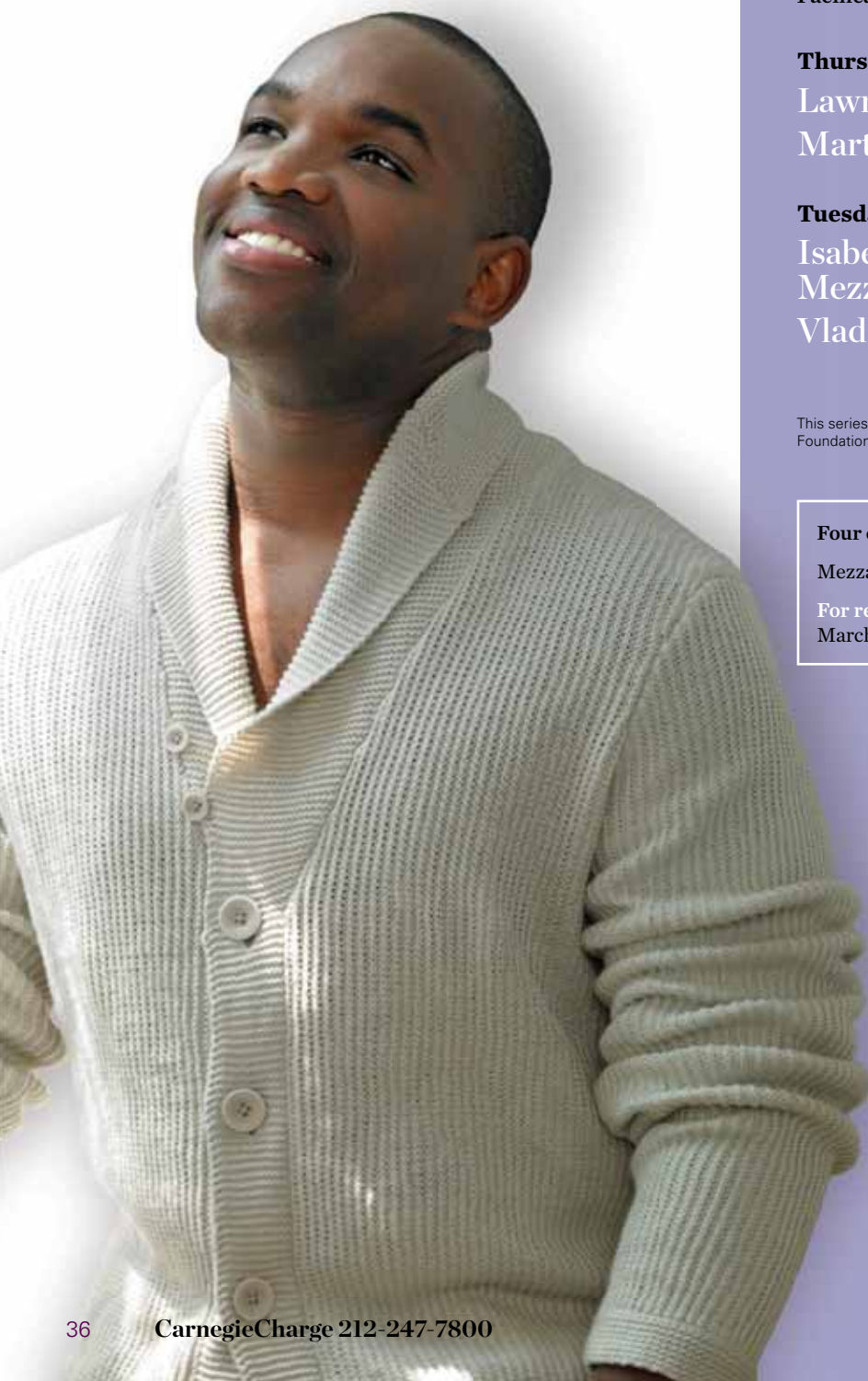
Balcony \$123, Center Balcony \$149, Dress Circle \$192, Parquet / Second Tier \$263, Prime Parquet \$360, First Tier \$399

For renewing subscribers only (through March 16, 2012):
Balcony \$107, Center Balcony \$133, Dress Circle \$176, Parquet / Second Tier \$247, Prime Parquet \$344, First Tier \$383



Elīna Garanča

Great Singers II: Jula Goldwurm Pure Voice Series



Lawrence Brownlee

Wednesday, January 23 at 7:30 PM

Dorothea Röschmann, Soprano
Malcolm Martineau, Piano
Program to include songs by Wolf and Liszt

Tuesday, February 19 at 8 PM

Nathan Gunn, Baritone
Julie Gunn, Piano
Pacifica Quartet

Thursday, March 28 at 7:30 PM

Lawrence Brownlee, Tenor
Martin Katz, Piano

Tuesday, April 9 at 7:30 PM

Isabel Leonard, Mezzo-Soprano
Vlad Iftinca, Piano

This series is sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

Four concerts in Zankel Hall.

Mezzanine \$168, Parterre \$200

For renewing subscribers only (through March 16, 2012): Mezzanine \$156, Parterre \$188

Photos: Brownlee by Marty Umans, Phillips by Ken Howard

Great Singers III: Evenings of Song

Friday, October 26 at 7:30 PM

Marlis Petersen, Soprano
New York Recital Debut

Jendrik Springer, Piano

“DAS EWIG WEIBLICHE ZIEHT UNS HINAN”:
GOETHE AND THE ETERNAL-FEMININE

Songs by Schubert, Mendelssohn, Wagner, Beethoven, Sommer, Medtner, Eisler, Bruch, Krenek, Diepenbrock, Tchaikovsky, Wolf, Schumann, Braunfels, Liszt, Reutter, and Manfred Trojahn

Friday, February 8 at 7:30 PM

Susanna Phillips, Soprano
Myra Huang, Piano

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

Friday, March 8 at 7:30 PM

Alek Shrader, Tenor
Keun-A Lee, Piano

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

Friday, April 5 at 7:30 PM

Paul Appleby, Tenor
Natalia Katjukova, Piano

(This series is part of Salon Encores, page 27.)

Four concerts in Weill Recital Hall.

Balcony \$164, Orchestra \$164

For renewing subscribers only (through March 16, 2012): Balcony \$156, Orchestra \$156



Susanna Phillips

Distinctive Debuts

Four concerts in Weill Recital Hall.

Balcony \$140, Orchestra \$140

For renewing subscribers only (through March 16, 2012): Balcony \$132, Orchestra \$132

Wednesday, October 24 at 7:30 PM

Alexandre Tharaud, Piano

SCARLATTI Six Sonatas

RAVEL Selections from *Miroirs*; Sonatine

CHOPIN Piano Sonata No. 2 in B-flat Minor, Op. 35

Friday, November 9 at 7:30 PM

Stefan Jackiw, Violin

Anna Polonsky, Piano

STRAVINSKY *Suite Italienne*

BRAHMS Violin Sonata No. 1 in G Major, Op. 78

DAVID FULMER New Work for Violin and Piano (World Premiere)

R. STRAUSS Violin Sonata in E-flat Major, Op. 18

Monday, March 18 at 7:30 PM

Sol Gabetta, Cello

New York Recital Debut

Alessio Bax, Piano

Friday, April 12 at 7:30 PM

Jasper String Quartet

HAYDN String Quartet in F Major, Op. 77, No. 2

AARON JAY KERNIS String Quartet No. 2, "Musica Instrumentalis"

BEETHOVEN String Quartet in C Major, Op. 59, No. 3, "Razumovsky"

Presented by Carnegie Hall in partnership with Chamber Music America's Cleveland Quartet Award.

The Distinctive Debuts series is made possible, in part, by an endowment fund for the presentation of young artists provided by The Elizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

(This series is part of Salon Encores, page 27.)

Sol Gabetta



Old new and

Alan Pierson and Donnacha Dennehy of Crash Ensemble



Early Music in Weill Recital Hall

Tuesday, February 12 at 7:30 PM

Kristian Bezuidenhout, Harpsichord

New York Recital Debut

Program to include

BACH Partita No. 2 in D Minor, BWV 1004 (transcribed
for harpsichord)

Selected works by Couperin, Froberger, and Kerll

Tuesday, March 5 at 7:30 PM

I Fagiolini

Robert Hollingworth, Director

INSALATA I FAGIOLINI

A musical banquet of Renaissance vocal styles with
imaginative stagings and engaging presentation.

Tuesday, April 16 at 7:30 PM

Trio Sonnerie

Monica Huggett, Director and Violin

Emilia Benjamin, Viola da gamba

James Johnstone, Harpsichord

RUNNING THE GAMUT: SCALES, SONATAS,
AND A TICKLE

SCHOP Ballett for Violin and Continuo; *Nobelman* for
Violin and Continuo

HUME *Tickle Me Quickly; Touch Me Lightly*

BACH Prelude and Fugue in E Minor from
The Well-Tempered Clavier, Book II; Sonata for
Violin and Basso Continuo in G Major, BWV 1021

MATTEIS *Ground after the Scotch*

CIMA Sonata in A Minor

REBEL Violin Sonata No. 6 in B Minor

MARAIS *La Gamme, en forme de petit opéra*

(This series is part of Salon Encores, page 27.)

Three concerts in Weill Recital Hall.

Balcony \$144, Orchestra \$144

For renewing subscribers only

(through March 16, 2012): Balcony \$138, Orchestra \$138

I Fagiolini

Baroque Unlimited



Venice Baroque Orchestra

Monday, October 22 at 7:30 PM | Zankel

Les Violons du Roy

Bernard Labadie, Music Director and Conductor

Emmanuel Pahud, Flute

BENDA Sinfonia in G Major

FREDERICK II, KING OF PRUSSIA Concerto for Flute
in C Major

QUANTZ Concerto for Flute in G Major

BACH Ricercare a 6 from *A Musical Offering*, BWV 1079

C. P. E. BACH String Symphony No. 5 in B Minor, Wq. 182;

Concerto for Flute in A Major, Wq. 168

Wednesday, February 6 at 7:30 PM | Zankel

Venice Baroque Orchestra

VIVALDI *La Senna festeggiante*, RV 693; Concerto in G Minor
for Two Cellos, Strings, and Continuo, RV 531; Concerto in
F Major for Bassoon, Strings, and Continuo, RV 488; Concerto in
D Major for Strings and Continuo, RV 121; Concerto in C Major
for Flautino, Strings, and Continuo, RV 443; Concerto in
G Minor for Flute, Strings, and Continuo, RV 439, "La Notte"

ALBINONI Concerto in F Major for Two Oboes, Strings, and
Continuo, Op. 4, No. 3

GEMINIANI Concerto Grosso in D Minor (after Corelli's Violin

Sonata, Op. 5, No. 12, "Folia")

VERACINI Overture in G Minor

Three concerts in Zankel Hall, one in Stern Auditorium / Perelman Stage.

Mezzanine (Zankel) / Balcony (Stern/Perelman) \$171, Mezzanine / Center Balcony \$176, Mezzanine / Dress Circle \$184, Parterre /
Parquet and Second Tier \$249, Parterre / Prime Parquet \$267, Parterre / First Tier \$274

For renewing subscribers only (through March 16, 2012): Mezzanine (Zankel) / Balcony (Stern/Perelman) \$158, Mezzanine /
Center Balcony \$163, Mezzanine / Dress Circle \$171, Parterre / Parquet and Second Tier \$236, Parterre / Prime Parquet \$254,
Parterre / First Tier \$261

Sunday, February 24 at 2 PM | Stern/Perelman

The English Concert

Harry Bicket, Conductor | David Daniels, Countertenor

(Radamisto) | Brenda Rae, Soprano (Polissena)

Patricia Bardon, Mezzo-Soprano (Zenobia) | Luca

Pisaroni, Bass-Baritone (Tiridate) | David Kravitz,

Baritone (Farasme) | Additional soloists to be announced

HANDEL *Radamisto* (concert performance)

(Also part of Weekends at Carnegie Hall, page 18.)

Wednesday, March 6 at 7:30 PM | Zankel

Ensemble Matheus

Jean-Christophe Spinosi, Director

Mezzo-Soprano to be announced

HANDEL Overture, "Ombra mai fu," "Crude furie," and
"Se bramate d'amar" from *Serse*

VIVALDI "Ah sleale" from *Orlando furioso*; "Zeffiretti
che sussurate" from *Ercole su'l Termodonte*; "Gelosia"
from *Ottone in Villa*; "Gelido in ogni vena" from *Farnace*;
"Siam navi all'onde argenti" from *L'Olimpiade*; Concerto in
G Minor for Two Violins and Cello, RV 578

C. P. E. BACH Concerto for Cello in A Minor

American Composers Orchestra

George Manahan, Music Director

Friday, October 26 at 7:30 PM

José Serebrier, Conductor
Sharon Bezaly, Flute

ORCHESTRA UNDERGROUND: DREAMS AND DANCES
JOSÉ SEREBRIER Flute Concerto with Tango (US Premiere)
NARONG PRANGCHAROEN *The Migration of Lost Souls* (World Premiere)
MILICA PARANOSIC New Work for Electronics, Projections, and Orchestra (World Premiere)
GABRIELA LENA FRANK *Manchay Tiempo* (NY Premiere)
IVES Symphony No. 3, “The Camp Meeting”

Friday, January 18 at 7:30 PM

George Manahan, Conductor
Kate Soper, Soprano
Jennifer Zetlan, Soprano

ORCHESTRA UNDERGROUND: TIME TRAVELS
FOSS *Time Cycle: Four Songs for Soprano and Orchestra*
KYLE BLAHA New Work (World Premiere)
KATE SOPER New Work for Voice and Orchestra (World Premiere)
ZHOU LONG *Bell Drum Tower* (US Premiere)

Friday, April 5 at 7:30 PM

George Manahan, Conductor

coLABoratory: PLAYING IT UNSAFE

ACO’s next musical laboratory. Composers pursuing no-holds-barred explorations that challenge their creative capacities and stretch the limits of what is possible with an orchestra. New pieces selected through a nationwide search and born from a unique incubation process of workshops, public readings, and collaborative feedback.

Three concerts in Zankel Hall

Mezzanine \$111, Parterre \$141

For renewing subscribers only (through March 16, 2012): Mezzanine \$102, Parterre \$132

Off the Beaten Track

Friday, November 2 at 7:30 PM

The King’s Singers

Thursday, November 29 at 8:30 PM

Carlos Malta and Pife Muderno Os Cordestinos and Friends

MUSIC FROM NORTHEASTERN BRAZIL

In this double-bill, legendary virtuoso flutist and improviser Carlos Malta brings Pife Muderno to play traditional flute and drum music, while Os Cordestinos celebrates lively folk and contemporary musical trends with several surprise guests.

(Part of *Voices from Latin America*, page 4.)

Tuesday, March 19 at 6 PM

Ensemble ACJW

Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Robert Spano, Conductor

MESSIAEN *Des canyons aux étoiles ...*

Friday, May 17 at 6 PM

Crash Ensemble

Alan Pierson, Conductor

Dawn Upshaw, Soprano

Iarla Ó Lionáird, Voice

OSVALDO GOLIJOV “Lúa Descolorida”;
“How Slow the Wind”
TRADITIONAL “Aisling Gheal” (arr. Donnacha Dennehy)
DONNACHA DENNEHY *Grá agus Bás;*
That the Night Come (NY Premiere)

Oswaldo Golijov is the holder of the 2012–2013 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Four concerts in Zankel Hall.

Mezzanine \$137, Parterre \$178

For renewing subscribers only (through March 16, 2012): Mezzanine \$125, Parterre \$166

Signatures

Thursday, October 25 at 7:30 PM | Zankel

Gabriel Kahane: Don’t Even Listen

Gabriel Kahane, Vocals, Piano, Wurlitzer, and Guitar
Shara Worden, Vocals, Pump Organ, and Thumb Piano
Brooklyn Rider

Living a double-life as a composer and a singer-songwriter, Kahane explores connections between classical and popular song forms to explode the notion that these bodies of work should be treated differently. This program combines his own works—*Come on All You Ghosts*, selections from *Where are the Arms*, and the world premiere of a new work commissioned by Carnegie Hall—with songs by composers from Barber, Ives, and Schumann, to Sufjan Stevens, Andrew Norman, and Cee Lo Green.

Tuesday, November 27 at 8 PM | Stern/Perelman

A Tribute to Chavela Vargas

Ely Guerra | Eugenia León | Tania Libertad

Several of today’s most exciting female singers join forces for the first time to pay tribute to the legendary Chavela Vargas in an evening of traditional and contemporary Mexican song.

Presented by Carnegie Hall in partnership with Celebrate México Now.

(Part of *Voices from Latin America*, page 7.)

Monday, December 3 at 8:30 PM | Zankel

MPB: The New Generation

Artists to be announced

Experience the world of MPB (*música popular brasileira*)—Brazil’s unique blend of bossa nova, samba, regional folk music, and rock ‘n’ roll—with some of its most compelling performers.

(Part of *Voices from Latin America*, page 4.)

Monday, March 18 at 7:30 PM | Zankel

John Williams, Guitar John Etheridge, Guitar

Three concerts in Zankel Hall, one in Stern Auditorium / Perelman Stage.

Mezzanine (Zankel) / Balcony and Center Balcony (Stern/Perelman) \$152; Mezzanine / Dress Circle \$178; Parterre / Parquet, Second Tier, Prime Parquet, and First Tier \$227

For renewing subscribers only (through March 16, 2012): Mezzanine (Zankel) / Balcony and Center Balcony (Stern/Perelman) \$139; Mezzanine / Dress Circle \$165; Parterre / Parquet, Second Tier, Prime Parquet, and First Tier \$214

Gabriel Kahane

Fast Forward

Saturday, December 8 at 7:30 PM

Música nueva

**Members of the Simón Bolívar
Symphony Orchestra of Venezuela**

Danilo Pérez, Piano

Gonzalo Rubalcaba, Piano

New works by Enrico Chapela, Gonzalo Rubalcaba, Danilo Pérez, and Esteban Benzecry (US Premieres, commissioned by Carnegie Hall)

(Part of *Voices from Latin America*, page 8.)

Monday, February 4 at 6 PM

Making Music: Osvaldo Golijov

St. Lawrence String Quartet

Commentary by Osvaldo Golijov

Jeremy Geffen, Moderator

Additional artists to be announced

ALL-OSVALDO GOLIJOV PROGRAM

Kohelet (NY Premiere, commissioned by Carnegie Hall and Stanford Lively Arts)

Ayre

Osvaldo Golijov is the holder of the 2012–2013 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Saturday, April 6 at 9 PM

Alarm Will Sound

Alan Pierson, Artistic Director and Conductor

STEVE REICH New Work (NY Premiere)

TYONDAI BRAXTON New Work (World Premiere, co-commissioned by Carnegie Hall)

DONNACHA DENNEHY New Work (World Premiere)

(Part of *Late Nights at Zankel Hall*, page 51.)

Friday, May 3 at 9 PM

Kronos Quartet

David Krakauer, Clarinet

Program to include

ALEKSANDRA VREBALOV *Babylon, Our Own* (NY Premiere)

MISSY MAZZOLI New Work (NY Premiere)

(Part of *Late Nights at Zankel Hall*, page 51.)

The Fast Forward series of concerts is sponsored by Ernst & Young LLP.

ERNST & YOUNG
Quality In Everything We Do

Four concerts in Zankel Hall.

Mezzanine \$148, Parterre \$170

For renewing subscribers only
(through March 16, 2012):

Mezzanine \$136, Parterre \$158

Kronos Quartet



A close-up portrait of Dianne Reeves, a Black woman with dark, wavy hair, smiling warmly. She is resting her chin on her hand. She is wearing a gold, textured garment. The background is a soft, out-of-focus brown. The image is framed by a thick orange border at the top and bottom.

World, Pop, and Jazz

Dianne Reeves



Barbara Cook

The Originals

Thursday, October 18 at 8 PM

Barbara Cook

Lee Musiker, Musical Director
Special guests to be announced
85TH BIRTHDAY CONCERT

Wednesday, November 28 at 8 PM

Paulinho da Viola

Brazil's greatest living sambista—in his first appearance at Carnegie Hall—performs a program of sambas and *choros*.
(Part of *Voices from Latin America*, page 4.)

Friday, December 7 at 8 PM

Venezuelan Brass Ensemble

Thomas Clamor, Conductor

The Venezuelan Brass Ensemble, drawn from the Simón Bolívar Symphony Orchestra, opens the Venezuelan celebration at Carnegie Hall with exuberant music making that features works from Latin America and beyond.
(Part of *Voices from Latin America*, page 8.)

Three concerts in Stern Auditorium / Perelman Stage.

Balcony and Center Balcony \$97; Dress Circle \$187; Parquet / Second Tier, Prime Parquet, and First Tier \$258

For renewing subscribers only (through March 16, 2012): Balcony and Center Balcony \$85; Dress Circle \$175; Parquet / Second Tier, Prime Parquet, and First Tier \$246

Around the Globe



Ukulele Orchestra of Great Britain

Wednesday, October 17 at 8 PM

Ukulele Orchestra of Great Britain

Thursday, November 8 at 8 PM

Gilberto Gil

International superstar Gilberto Gil returns to his musical roots with an evening of *forró*, the infectious dance music from Northeastern Brazil.

(Part of *Voices from Latin America*, page 4.)

Tuesday, December 4 at 8 PM

Egberto Gismonti, Piano

Danilo Pérez, Piano

Gonzalo Rubalcaba, Piano

Chucho Valdés, Piano

Four jazz-piano legends join forces for the first time in this celebration of Afro-Cuban jazz. Included in this piano extravaganza are solos, duos, and a conclusion with all four together on stage.

(Part of *Voices from Latin America*, page 6.)

Saturday, February 16 at 8 PM

Dianne Reeves and Friends

Special guests to be announced

Four concerts in Stern Auditorium / Perelman Stage.

Balcony and Center Balcony \$99; Dress Circle \$197; Parquet / Second Tier, Prime Parquet, and First Tier \$269

For renewing subscribers only (through March 16, 2012): Balcony and Center Balcony \$83; Dress Circle \$181; Parquet / Second Tier, Prime Parquet, and First Tier \$253

The New York Pops

Steven Reineke, Music Director and Conductor

Friday, October 12 at 8 PM

Aaron Lazar, Kelli O'Hara, and Paulo Szot, Guest Artists
Essential Voices USA | Judith Clurman, Music Director and Conductor | New York Theatre Ballet | Diana Byer, Artistic Director

SOME ENCHANTED EVENING:
THE MUSIC OF RODGERS AND HAMMERSTEIN

Kelli O'Hara and Paulo Szot reunite to perform the timeless music of the prolific duo who created *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, *The Sound of Music*, and other classic musicals from the golden age of Broadway.

Sponsored by Ernst & Young LLP



Friday, November 9 at 8 PM

BY SPECIAL REQUEST: AN EVENING
WITH THE ORCHESTRA

Starring the musicians of The New York Pops, this program features favorite symphonic repertoire, including Ravel's *Bolero*, Tchaikovsky's *1812 Overture*, and Shostakovich's *Festive Overture*, plus the world premiere of a new fanfare composed by Steven Reineke.

Sponsored by KPMG LLP



Friday, December 14 at 8 PM

Pink Martini

PINK MARTINI: JOY TO THE WORLD

Influenced by Latin music, jazz, cabaret, cinema scores, and more, Pink Martini creates a fabulously eclectic, modern sound. This special multi-denominational holiday concert features songs from the band's best-selling album, *Joy to the World*.

Sponsored by DeWitt Stern Group, Inc.



Friday, March 8 at 8 PM

Seth MacFarlane, Guest Artist

COME FLY WITH ME: THE SONGS OF SAMMY CAHN

Academy Award-winning songwriter Sammy Cahn helped shape the careers of legends such as Frank Sinatra, Doris Day, and Dean Martin. Modern-day crooner Seth MacFarlane, creator of *Family Guy*, performs some of Cahn's biggest hits, including "High Hopes" and "Come Fly with Me."

Sponsored by Deloitte LLP



Friday, April 12 at 8 PM

Norm Lewis, Julia Murney, and Jennifer Laura Thompson, Guest Artists

THE WIZARD AND I: THE MUSICAL JOURNEY
OF STEPHEN SCHWARTZ

Celebrate Stephen Schwartz's 65th birthday and the 10th anniversary of his hit musical *Wicked*, with a program that highlights his compositions for movies, opera, television, and the Great White Way.

Sponsored by KPMG LLP



Steven Reineke



Photos: Reineke by Michael Tammaro, Altan by Colm Hogan.

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$165, Center Balcony \$200, Dress Circle \$260, Parquet / Second Tier \$360, Prime Parquet \$490, First Tier \$540

For renewing subscribers only (through March 16, 2012): Balcony \$145, Center Balcony \$180, Dress Circle \$240, Parquet / Second Tier \$340, Prime Parquet \$470, First Tier \$520

World Views

Saturday, October 20 at 10 PM

Thomas Mapfumo

Known as the "Lion of Zimbabwe," Thomas Mapfumo has popularized the music of his home country throughout the world with his revolutionary, spiritually charged style.

(Part of Late Nights at Zankel Hall, page 51.)

Friday, November 30 at 9:30 PM

Yoruba Andabo

THE AFRO-CUBAN TRADITION

The legendary folkloric group Yoruba Andabo ("friends of Yoruba culture") presents an evening of Cuban rumba. With singers, percussionists, and dancers, Yoruba Andabo performs ecstatic percussion-driven dances that reveal the ongoing influence of African religion and traditions in contemporary Cuba.

(Part of Voices from Latin America, page 6, and Late Nights at Zankel Hall, page 51.)

Wednesday, December 5 at 8:30 PM

Arnaldo Antunes
Orquestra Imperial

A double-bill of contrasts from Brazil: Orquestra Imperial, a retro-chic homage to big bands from the 1950s, plays sambas and other dance classics, while poet and singer-songwriter Arnaldo Antunes's hypnotically quirky vision is on display in an acoustic set with guitar accompaniment.

(Part of Voices from Latin America, page 4.)

Saturday, February 16 at 10 PM

Alash

Alash, from the Siberian Republic of Tuva, is known for its remarkable throat-singing technique, holding true to the tradition of its ancestors and inspired by master musicians of Central Asia.

(Part of Late Nights at Zankel Hall, page 51.)

Friday, March 8 at 8:30 PM

Altan

No Irish traditional band has had a wider impact on audiences throughout the world than Altan. From delicate and heartrending airs to hard-hitting reels and jigs that often feature twin fiddles, Altan combines a respect for tradition with a modern sensibility.

World Views is presented by Carnegie Hall in partnership with World Music Institute.

Five concerts in Zankel Hall.

Mezzanine \$179, Parterre \$212

For renewing subscribers only (through March 16, 2012): Mezzanine \$164, Parterre \$197



Altan

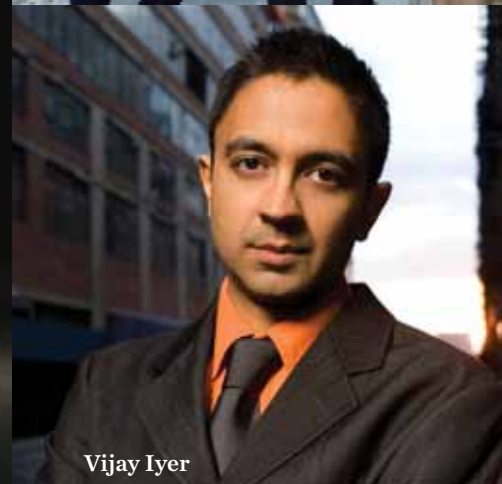


Jenny Scheinman

Photos: Scheinman by Michael Wilson, 3 Cohens by Eitan Riklis, Iyer by Jimmy Katz, Feinstein by Zach Dobson.



3 Cohens



Vijay Iyer



Michael Feinstein

Friday, November 16 at 9 PM

Dayramir and Habana enTRANCE

Aldo López-Gavilán Quartet

AFRO-CUBAN JAZZ: THE YOUNGER GENERATION

Two rising Cuban stars bring their bands to Zankel Hall for music making that gives the audience a glimpse into the future of jazz in Cuba.

(Part of *Voices from Latin America*, page 6.)

Saturday, December 1 at 9 PM

Chucho Valdés Quartet

Multi-Grammy Award winner Chucho Valdés is Cuba's musical ambassador to the world. He brings his quartet to Zankel Hall for an evening of jazz.

(Part of *Voices from Latin America*, page 6.)

Friday, February 15 at 9:30 PM

3 Cohens: Yuval, Anat, and Avishai

Yuval Cohen, Soprano Saxophone

Anat Cohen, Clarinet and Tenor Saxophone

Avishai Cohen, Trumpet

Clarinet and tenor saxophonist Anat Cohen, along with her brothers trumpeter Avishai and soprano saxophonist Yuval, lovingly present their infectious originals and joyful New Orleans and post-bop standards.

Saturday, March 23 at 9 PM

Jenny Scheinman, Violin

Violinist, singer, composer, and arranger Jenny Scheinman showcases her diverse talents in jazz, folk, Americana, and rock music.

Saturday, April 27 at 9:30 PM

Vijay Iyer: Solo, Trio, Sextet

Vijay Iyer, Piano | Stephan Crump, Bass

Marcus Gilmore, Drums | Steve Lehman, Soprano and

Alto Saxophones | Mark Shim, Tenor Saxophone

Graham Haynes, Trumpet

Grammy-nominated composer-pianist Vijay Iyer leads an evening of stunning music from his highly celebrated and award-winning solo, trio, and sextet recordings.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC and The Joyce and George Wein Foundation in memory of Joyce Wein.

(This series is part of *Late Nights at Zankel Hall*, page 51.)

Five concerts in Zankel Hall.

Mezzanine \$185, Parterre \$235

For renewing subscribers only (through March 16, 2012): Mezzanine \$170, Parterre \$220



Join us for a pre-concert drink at the Parterre Bar in Zankel Hall before concerts that start at 9 PM or later. It's a great place to hang out between dinner and the show, and a laidback chance to meet others who share your passion for music. Doors open one hour early.

carnegiehall.org/LateNights

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director

Wednesday, October 24 at 7:30 PM

Wednesday, February 20 at 7:30 PM

Wednesday, April 3 at 7:30 PM

Sponsored by Aon



Three concerts in Zankel Hall.

Mezzanine \$267, Parterre \$267

For renewing subscribers only (through March 16, 2012): Mezzanine \$258, Parterre \$258

Non-Subscription Events

These events are available exclusively to 2012–2013 subscribers at a savings of 15% until June 13, 2012.* Subscribers also have exclusive access to full-price tickets through August 19, 2012.



Wednesday, October 3 at 7 PM
Stern Auditorium / Perelman Stage

Carnegie Hall's Opening Night Gala

Chicago Symphony Orchestra | Riccardo Muti, Music Director
Maria Grazia Schiavo, Soprano | **Antonio Giovannini**, Countertenor | Baritone to be announced | **Chicago Symphony Chorus** | Duain Wolfe, Chorus Director | **Chicago Children's Choir** | Josephine Lee, Artistic Director

ORFF *Carmina Burana*

Opening Night Gala Sponsor: PwC



\$49, \$58, \$75, \$102, \$139, \$154

Please note that concert-only tickets become available for purchase on the following dates: July 11 for Carnegie Hall subscribers and donors; July 18 for the general public.

*No discount available

(See page 58 for gala details.)

Saturday, December 8 at 1 PM
Zankel Hall

Discovery Day: El Sistema

This day of talks and panel discussions explores Venezuela's spectacularly successful El Sistema educational program and its influence on educational thinking in the United States.

(Part of *Voices from Latin America*, page 8.)

Special prices: \$13, \$17
Prices after June 13: \$15, \$20

Photos: Pink Martini by Autumn de Wilde, Laredo by Christian Steiner.

Saturday, December 15 at 8 PM
Stern Auditorium / Perelman Stage

The New York Pops

Steven Reineke, Music Director and Conductor
Pink Martini

PINK MARTINI: JOY TO THE WORLD

Influenced by Latin music, jazz, cabaret, cinema scores, and more, Pink Martini creates a fabulously eclectic, modern sound. This special multi-denominational holiday concert features songs from the band's best-selling album, *Joy to the World*.

Special prices: \$31.50, \$37.50, \$48, \$64.50, \$86.50, \$95
Prices after June 13: \$37, \$44, \$56, \$76, \$102, \$112

Monday, December 24 at 7 PM
Stern Auditorium / Perelman Stage

New York String Orchestra

Jaime Laredo, Conductor
Jonathan Biss, Piano

MOZART Overture to *La clemenza di Tito*
BEETHOVEN Piano Concerto No. 2
HAYDN Symphony No. 104, "London"

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: \$20.50, \$37.50, \$49.50
Prices after June 13: \$24, \$44, \$58

Friday, December 28 at 8 PM
Stern Auditorium / Perelman Stage

New York String Orchestra

Jaime Laredo, Conductor
Cicely Parnas, Cello
Anthony McGill, Clarinet

MENDELSSOHN Overture to *The Hebrides*
SAINT-SAËNS Cello Concerto No. 1
MOZART Clarinet Concerto in A Major, K. 622
DVOŘÁK Four Slavonic Dances

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: \$20.50, \$37.50, \$49.50
Prices after June 13: \$24, \$44, \$58

Saturday, February 23 at 1 PM
Weill Recital Hall

Discovery Day: The Rite of Spring

One hundred years ago in Paris, Stravinsky's *The Rite of Spring*—widely acknowledged as the most influential work of the 20th century—exploded onto the world stage. Explore the revolutionary aspects of the piece and trace its pervasive influence on 20th-century culture in this day of panel discussions, performance, and talks.

Special price: \$17
Price after June 13: \$20



Jaime Laredo

Saturday, April 20 at 8 PM
Stern Auditorium / Perelman Stage

National High School Choral Festival

Orchestra of St. Luke's | John Nelson, Conductor
Nicole Cabell, Soprano | **Jamie Barton**, Mezzo-Soprano
Russell Thomas, Tenor | **John Relyea**, Bass-Baritone
Kent Tritle, Chorus Director

Program to include
MOZART Requiem

The Carnegie Hall National High School Choral Festival is made possible, in part, by endowment gifts from S. Donald Sussman and the Citi Foundation.

\$20, \$30, \$40

*No discount available



Cicely Parnas

Season at a Glance

■ Orchestras
 ■ Chamber
 ■ Recitals
■ New and Old
 ■ World, Pop, and Jazz
■ Gala and Non-Subscription Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	OCTOBER	2	3 Gala: Opening Night	4 American Orch II: Chicago Symphony	5 American Orch I: Chicago Symphony	6
7	8	9	10	11	12 Quartets: Philharmonia Quartett Berlin New York Pops	13
14 MET Orchestra	15	16	17 Around the Globe: Ukulele Orchestra	18 Originals: Cook	19 International Orch III: World Orchestra for Peace	20 World Views: Mapfumo
21	22 Ensemble ACJW Baroque: Les Violons du Roy	23 Philadelphia	24 Debuts: Tharaud Feinstein	25 Signatures: Kahane	26 Great Singers III: Petersen/Springer ACO	27 Choral: Atlanta Symphony
28	29	30	31 International Orch I: Mariinsky	NOVEMBER	2 Keyboard I: Perahia Off Track: King's Singers	3 Chamber I: Belcea Quartet
4	5	6 Great Artists I: Emerson String Quartet / Bronfman	7 Chamber II: Belcea Quartet Great Artists II: Midori/Aydin	8 Around the Globe: Gil	9 Chamber III: Belcea Quartet Debuts: Jackiw/Polonsky New York Pops	10
11	12	13 American Orch II: Cleveland	14	15 Quartets: Apollon Musagete Quartet Keyboard II: Aimard	16 Weekends: Révolutionnaire et Romantique / Monteverdi Choir Shape of Jazz: Dayramir and Habana enTRANCE / Aldo López-Gavilán Quartet	17 International Orch II: Révolutionnaire et Romantique / Monteverdi Choir
18 Great Singers I: DiDonato	19	20	21	22	23	24
25	26	27 Signatures: Tribute to Chavela Vargas	28 Originals: da Viola	29 Off Track: Malta and Pife Muderno / Os Cordestinos	30 World Views: Yoruba Andabo	DECEMBER
2 MET Orchestra Chamber I: Ensemble ACJW	3 Signatures: MPB: The New Generation	4 Around the Globe: Gismonti/Pérez/ Rubalcaba/Valdés	5 World Views: Antunes / Orquestra Imperial	6 Keyboard I: Anderszewski	7 Originals: Venezuelan Brass Ensemble	8 Fast Forward: Música nueva Non-Sub: Discovery Day
9	10 International Orch II: Simón Bolívar Symphony	11 Choral: Simón Bolívar Symphony	12	13	14 New York Pops	15 Non-Sub: New York Pops
16	17	18	19	20	21	22
23	24 Non-Sub: New York String	25	26	27	28 Non-Sub: New York String	29
30	31	JANUARY	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17 American Orch I: Philadelphia	18 ACO	19
20	21 Keyboard III: Hodges	22 Chamber III: Fischer	23 Great Singers II: Röschmann/ Martineau	24 Great Artists I: Lupu	25	26
27 Great Singers I: Fleming/Graham	28	29	30 International Orch I: West-Eastern Divan	31 International Orch II: West-Eastern Divan	FEBRUARY	2 Weekends: West-Eastern Divan

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3 Classics: West-Eastern Divan	4 Fast Forward: Golijov	5 Keyboard II: Trifonov	6 Baroque: Venice Baroque	7 St. Luke's	8 Great Singers III: Phillips/Huang	9
10	11	12 Chamber I: Brentano String Quartet Early Music: Bezuidenhout	13 Concertos Plus: Royal Concertgebouw	14 International Orch I: Royal Concertgebouw	15 Quartets: Miró Quartet Shape of Jazz: 3 Cohens	16 Around the Globe: Reeves World Views: Alash
17	18 Ensemble ACJW	19 Great Singers II: Gunn/Gunn	20 Feinstein	21	22 Philadelphia	23 Great Artists II: Kožená/Bronfman Non-Sub: Discovery Day
24 Weekends/ Baroque: English Concert	25	26	27	28	MARCH	2 International Orch III: Vienna Philharmonic
3 International Orch II: Vienna Philharmonic	4 Keyboard II: Hough	5 Early Music: I Fagiolini	6 Baroque: Ensemble Matheus	7	8 Great Singers III: Shrader/Lee New York Pops World Views: Altan	9
10 Choral: La Pasión según San Marcos	11 Great Singers I: Blythe/Jones	12 Keyboard III: Biss	13	14 Classics: A Streetcar Named Desire	15	16
17 Chamber II: Artemis Quartet	18 Debuts: Gabetta/ Bax Signatures: Williams/Etheridge	19 Off Track: Ensemble ACJW	20 Concertos Plus: San Francisco	21 American Orch II: San Francisco	22 Quartets: Skampa Quartet Keyboard I: Denk	23 Shape of Jazz: Scheinman
24	25	26	27 Great Artists II: Hvorostovsky/Ilja	28 St. Luke's Great Singers II: Brownlee/Katz	29	30
31	APRIL	2 Chamber III: Biss / Elias String Quartet	3 Concertos Plus: Boston Symphony Feinstein	4 American Orch I: Boston Symphony	5 American Orch II: Boston Symphony Great Singers III: Appleby/Katyukova ACO	6 Great Singers I: Garanča Fast Forward: Alarm Will Sound
7	8	9 Great Singers II: Leonard/Iftinca	10 Chamber II: Biss / Elias String Quartet	11	12 Debuts: Jasper String Quartet New York Pops	13
14	15	16 Early Music: Trio Sonnerie	17 Classics: Staatskapelle Dresden Ensemble ACJW	18 Keyboard II: Uchida	19 International Orch III: Staatskapelle Dresden	20 Non-Sub: National High School Choral Festival
21 Keyboard I: Pollini	22	23	24	25	26 American Orch I: New York Philharmonic Keyboard III: Fellner	27 Shape of Jazz: Iyer
28	29	30	MAY	2	3 Keyboard II: Kissin Fast Forward: Kronos Quartet	4 Chamber I: Vienna: Window to Modernity
5 Great Artists II: Pollini	6	7	8	9	10 Ensemble ACJW	11
12	13	14	15	16 Keyboard I: Wang	17 Philadelphia Off Track: Crash Ensemble	18
19 MET Orchestra	20	21	22	23	24	25

Celebrating Ongoing Partnerships

Absolutely Live Entertainment LLC

Absolutely Live Entertainment is a full-service festival, concert, tour, and special-event production company owned and directed by industry veteran Danny Melnick. Artistic director of The Shape of Jazz series at Zankel Hall since its inception, Mr. Melnick has helped to produce more than 95 festivals in Europe, Japan, and the US during the past 20 years.

George Wein

Impresario and jazz pianist George Wein wrote himself into the history books when he created the Newport Jazz Festival in 1954. Since then, he has produced one major festival after the other—the New Orleans Jazz & Heritage Festival and the Newport Folk Festival, to name two. Carnegie Hall is pleased to partner with George Wein for this season's The Shape of Jazz concerts.

World Music Institute

Rooted in a respect for the creative expressions of all people, the World Music Institute was founded in 1985 to present the finest traditional and contemporary music and dance from around the globe. Carnegie Hall is proud to present several events as part of the World Views series in Zankel Hall in partnership with the World Music Institute.

WFUV

New York City public radio station WFUV keeps listeners tuned in with an eclectic mix of artists and music. In 2012–2013, Carnegie Hall and WFUV present a new season of WFUV Live at Zankel, a series that showcases singer-songwriters. Look for details in the 2012–2013 Carnegie Hall Season Guide, mailed to subscribers in August.

CARNEGIE HALL

Membership

Share Carnegie Hall

As a non-profit organization, Carnegie Hall relies on the financial support of its members and donors to continue making music an important part of the community through concert programming, festivals, and educational programs. Visit carnegiehall.org/SupportTheHall to donate or to become a member.



Friends

212-903-9654

Your membership, starting at only \$100 annually, entitles you to exclusive benefits, including admission to rehearsals that feature the world's top orchestras; invitations to member-only events; half-price ticket offers; special discounts at restaurants, stores, and parking facilities; advance ticket-purchasing privileges; and much more.

Patrons

212-903-9808

Donors of \$2,500 or more annually receive all Friends benefits, plus access to the Patron Ticket Desk, invitations to pre-concert dinners, listing in each issue of *Playbill* and in the Annual Report, and much more.

Notables

212-903-9734

Memberships start at \$500 annually (\$42 per month) for this group of young music lovers in their 20s and 30s. Notables support the educational programs of the Weill Music Institute and celebrate music through unique events, private performances, complimentary tickets, and much more. Recent Notables events have included such artists as Alec Baldwin, Renée Fleming, Ana Gasteyer, Henry Rollins, and Duncan Sheik.

Photos: Jacobs Room by Chris Lee, young singers by Julien Jourdes.



How do 350,000 people around the globe get to Carnegie Hall?

Weill Music Institute

At Carnegie Hall, we believe that everyone should have access to the power of great music. Through the educational and community programs of the Weill Music Institute, Carnegie Hall reaches more than 350,000 children, students, teachers, parents, young music professionals, and adults in both the New York metropolitan area and around the world.

Visit carnegiehall.org/education to see how you can get involved.

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The Weill Music Institute is supported, in part, by Toyota, the Ann and Gordon Getty Foundation, and The Rockefeller Foundation.

The Weill Music Institute's programs are made available to a nationwide audience, in part, by the US Department of Education and by an endowment grant from the Citi Foundation.

Programs of the Weill Music Institute are supported, in part, by public funds from the New York City Department of Cultural Affairs, the New York City Council, and the New York State Council on the Arts.

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Carnegie Hall is also supported by public funds from the New York State Council on the Arts and the National Endowment for the Arts.

Special Benefit Events

2011–2012 Season

Monday, April 23, 2012 at 7 PM
The Waldorf=Astoria

Carnegie Hall Medal of Excellence Gala Honoring Bill Cunningham

Carnegie Hall is thrilled to salute *The New York Times* photographer Bill Cunningham for recognizing the important place that arts, culture, and non-profit causes hold in the life of New York City. The evening will be led by our remarkable gala committee: Gala Chairs Annette and Oscar de la Renta and Sarah Jessica Parker; Gala Co-Chairs Mercedes T. Bass, Diane von Furstenberg and Barry Diller, and Tina and Terry J. Lundgren; and Honorary Gala Chairs Joan and Sanford I. Weill.

Tuesday, April 24, 2012 at 8 PM
Stern Auditorium / Perelman Stage



The Sound of Music Gala Music by RICHARD RODGERS Lyrics by OSCAR HAMMERSTEIN II Book by HOWARD LINDSAY and RUSSEL CROUSE

Suggested by “The Trapp Family Singers”
by Maria Augusta Trapp

Join us for a one-night-only benefit concert performance of the classic Broadway musical and worldwide phenomenon that continues to warm our hearts decades after its debut. Make your evening special and attend the gala dinner. Gala guests will enjoy a festive, pre-concert dinner at Remi Restaurant as well as the best possible concert seating.

ERNST & YOUNG Ernst & Young LLP is the corporate sponsor of
The Sound of Music Gala evening.

Major funding for this concert is provided by The Alice Tully Foundation.
Additional support is provided by The Blanche and Irving Laurie Foundation.

Tickets to special benefit events will be mailed one week prior to the event. Subscribers will not receive their subscription seat locations at these events.

Concert-only information: Subscribers who wish to purchase concert-only tickets to Carnegie Hall’s Opening Night Gala should do so on the 2012–2013 Subscription Order Form in the non-subscription events section (page 60). Premium tickets to *The Sound of Music* Gala are available by calling CarnegieCharge at 212-247-7800.



Riccardo Muti

2012–2013 Season

Wednesday, October 3, 2012 at 7 PM
Stern Auditorium / Perelman Stage

Carnegie Hall’s Opening Night Gala

Chicago Symphony Orchestra
Riccardo Muti, Music Director
Maria Grazia Schiavo, Soprano
Antonio Giovannini, Countertenor
Baritone to be announced
Chicago Symphony Chorus
Duain Wolfe, Chorus Director
Chicago Children’s Choir
Josephine Lee, Artistic Director

ORFF *Carmina Burana*

Opening Night Gala Sponsor: PwC



Celebrate Carnegie Hall’s Opening Night Gala, the premier event of our season. Gala benefit tickets include prime concert seating and the option of attending either a pre-concert reception or a post-concert black-tie dinner at The Waldorf=Astoria.

Special Benefit Events Order Form

Event and Date	Location	Contribution Amount	Order	ORDER AMOUNT
2011–2012 Season	TABLES:			
	“Designer” Vice-Chair Table, table for 10 guests	\$50,000 (\$48,000 is tax deductible)	#	\$
	“Glamour” Table, table for 10 guests	\$25,000 (\$23,000 is tax deductible)	#	\$
	“Runway” Table, table for 10 guests	\$15,000 (\$13,000 is tax deductible)	#	\$
Monday, April 23, 2012	INDIVIDUAL TICKETS:			
The Waldorf=Astoria	“Avant-Garde” Dinner Ticket	\$2,500 (\$2,300 is tax deductible)	#	\$
7 PM	Cocktail Reception, Rotunda at Park Avenue entrance	“Vintage” Dinner Ticket	#	\$
7:45 PM	Dinner and Ceremony, Empire Ballroom			
10 PM	Junior Committee After-Party, Vanderbilt Ballroom			

2011–2012 Season	TABLES:			
	First Tier Box of eight seats and a table for eight at the dinner	\$50,000 (\$48,200 is tax deductible)	#	\$
	Parquet seating for 10 and a table for 10 at the dinner	\$50,000 (\$47,880 is tax deductible)	#	\$
	First Tier Box of eight seats and a table for eight at the dinner	\$25,000 (\$23,200 is tax deductible)	#	\$
	Parquet seating for 10 and a table for 10 at the dinner	\$25,000 (\$22,880 is tax deductible)	#	\$
	Parquet seating for 10 and a table for 10 at the dinner	\$15,000 (\$12,880 is tax deductible)	#	\$
Tuesday, April 24, 2012	INDIVIDUAL TICKETS:			
6 PM	Dinner, Remi Restaurant	Parquet	#	\$
		Parquet	#	\$
8 PM	Concert, Stern/Perelman	Parquet	#	\$

2012–2013 Season	TABLES FOR THE CONCERT AND DINNER:			
	First Tier Box of eight seats and a table for eight at the dinner	\$50,000 (\$47,568 is tax deductible)	N/A	N/A
	Parquet seating for 10 and a table for 10 at the dinner	\$50,000 (\$47,110 is tax deductible)	#	\$
	Parquet seating for 10 and a table for 10 at the dinner	\$25,000 (\$22,110 is tax deductible)	#	\$
	Second Tier Box of eight seats and a table for eight at the dinner	\$15,000 (\$13,200 is tax deductible)	#	\$
	Parquet seating for 10 and a table for 10 at the dinner	\$15,000 (\$12,480 is tax deductible)	#	\$

	INDIVIDUAL TICKETS FOR THE CONCERT AND DINNER:			
	Parquet	\$5,000 (\$4,711 is tax deductible)	#	\$
	Second Tier Box	\$2,500 (\$2,275 is tax deductible)	#	\$
	Parquet	\$2,500 (\$2,248 is tax deductible)	#	\$
	Second Tier Box	\$1,500 (\$1,275 is tax deductible)	#	\$
	Parquet	\$1,500 (\$1,248 is tax deductible)	#	\$

	INDIVIDUAL TICKETS FOR THE PRE-CONCERT RECEPTION AND CONCERT:			
	Second Tier Box	\$1,000 (\$775 is tax deductible)	#	\$
	Parquet	\$1,000 (\$748 is tax deductible)	#	\$

	Total	\$
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Payment Information (for Special Benefit Events only)

☐ I have enclosed my check in the amount of \$ _____, made payable to **The Carnegie Hall Society**.

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Note: The Special Events office will send gala ticket buyers a confirmation e-mail with complete event details.

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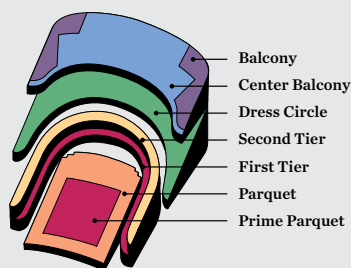
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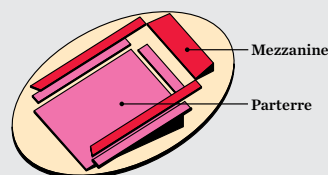
Look for the subscription podiums in Stern Auditorium / Perelman Stage during the concert season, where our staff will assist you in renewing your series or subscribing to a concert package that's right for you.



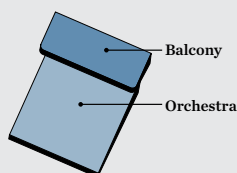
**Isaac Stern Auditorium /
Ronald O. Perelman Stage**
(2,804 seats)



**Joan and Sanford I.
Weill Recital Hall**
(268 seats)



**Judy and Arthur
Zankel Hall**
(599 seats)



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- **Ticket Donation** If you are unable to attend a concert, donate your tickets as a tax-deductible contribution to Carnegie Hall. Donated tickets may be resold at the Box Office so that other music lovers can enjoy the performance. Just call 212-247-7800 at least two hours before the concert. (Tickets must be returned for you to get a receipt by mail.)

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- **Special Notice of Non-Subscription Events** Get first access to our special non-subscription events.

On the cover: Renée Fleming

Photo by Andrew Eccles / Decca.

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