CARNEGIE HALL presents 14/15 SEASON
You Deserve Special Treatment
• Freedom to exchange tickets with no fees
• Save up to 27% on the best available seats
• Partial-payment plans

Only subscribers enjoy all of this, plus a season of spectacular artists in this legendary concert hall.

Subscribe now.
carnegiehall.org
212-247-7800

When you take your seat in Carnegie Hall and become immersed in the Hall’s unparalleled sound, where the history pervades every moment, you want to hear something as fabulous as the place itself. That’s why we spend years working with the greatest artists in the world to present the music they perform best. Sometimes this means you’ll hear a familiar work performed by musicians who reveal its glory in a thrilling way, allowing you to hear the work as if for the first time. And this year we’ve singled out some of those pieces in this brochure to provide you with insight into what makes them so special. Other times, a performer comes to us with a program of musical discovery that opens a whole new world to our audiences. That’s what keeps Carnegie Hall at the forefront of breathtaking, history-making music every season.

This year, the choices are spectacular. Perspectives artists Anne-Sophie Mutter and Joyce DiDonato devote a series of concerts to the violin and voice, respectively, ranging from towering classics to more recent treasures. It’s also wonderful to rediscover the timeless music written in the 16th and 17th centuries in our Before Bach focus. And you can enjoy a once-in-a-lifetime immersion in South Africa’s incredibly rich cultural variety with our citywide festival, UBUNTU: Music and Arts of South Africa.

For those of you who come to Carnegie Hall only once a year to treasure the experience and be swept away by the sounds, consider this: If one night is magic, imagine what three or four would be like during the year. You can have it all with a subscription package—and for less than you’d think. Look at the benefits and then think of how often a fabulous live performance can transport you to a different world. I hope you’ll join us multiple times this extraordinary season.

Warmest wishes,

Clive Gillinson
Executive and Artistic Director
# Table of Contents

3  **Orchestras**  
26  Perspectives: Anne-Sophie Mutter  
27  **Recitals**  
37  Perspectives: Joyce DiDonato  
41  **Chamber**  
47  **World, Pop, and Jazz**  
48  UBUNTU: Music and Arts of South Africa  
61  **Early and New Music**  
62  Before Bach  
68  The 2014–2015 Richard and Barbara Debs Composer’s Chair; Meredith Monk  
72  Non-Subscription Events  
74  **Special Benefit Events**  
76  Season at a Glance  
78  Membership  
78  Celebrating Ongoing Partnerships  
79  Weill Music Institute  
80  Subscription Order Form  
81  **Subscriber Benefits**

On the front cover: Joyce DiDonato, photo by Steve J Sherman.
Monday, October 6 at 8 PM
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor
SCHUMANN Symphony No. 4 (original version, 1841)
GEORG FRIEDRICH HAAS dark dreams (US Premiere, commissioned by Carnegie Hall and Berliner Philharmoniker)
SCHUMANN Symphony No. 3, “Rhenish”

Sunday, November 16 at 2 PM
Czech Philharmonic Orchestra
Jiří Bělohlávek, Conductor
JEAN-YVES THIBAUDET, Piano
JANÁČEK Taras Bulba
LISZT Piano Concerto No. 2
DVOŘÁK Symphony No. 9, “From the New World”

Wednesday, February 11 at 8 PM
Danish National Symphony Orchestra
Rafael Frühbeck de Burgos, Conductor
ANNE-SOPHIE MUTTER, Violin
SIBELIUS Valse triste; Violin Concerto
NIELSEN Symphony No. 4, “The Inextinguishable”
Perspective: Anne-Sophie Mutter

Sunday, March 1 at 2 PM
Vienna Philharmonic Orchestra
Daniele Gatti, Conductor
DIANA DAMRAU, Violin
CHRISTIAN GERHABER, Baritone
WESMINSTER SYMPHONIC CHOIR
JOE MILLER, Conductor
BRAHMS A German Requiem

Have you heard?
Dvořák’s Symphony No. 9, “From the New World” (11/16/14)
Dvořák was fascinated by the Native American music and African American spirituals he heard during his stay in the US. His sweetly lyrical and radiantly colorful “New World” Symphony, which premiered at Carnegie Hall in 1893 with Dvořák and his family in attendance, is his symphonic love letter to America.

Four concerts in Stern Auditorium / Perelman Stage.
Balcony $196/$240, Dress Circle $196/$314/$436, Second Tier $314/$436, Parquet $436/$600, First Tier $648
For renewing subscribers only (through March 7, 2014): Balcony $180/$224, Dress Circle $180/$298/$420, Second Tier $298/$420, Parquet $420/$584, First Tier $648

Have you heard?
Schumann’s Symphony No. 3, “Rhenish” (10/6/14)
A new city and a new life awaited Schumann when he became the music director of Düsseldorf’s orchestra in 1850. One of his most popular works from this optimistic time was his “Rhenish” Symphony, inspired by the Rhine River, the exuberant Rhenish people, and—in its noble fourth movement—the investiture of the archbishop of Cologne as cardinal in the Cologne Cathedral.
Sunday, October 5 at 8 PM
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor

ALL-SCHUMANN PROGRAM
Symphony No. 1, “Spring”
Symphony No. 2

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation and Marina Kellen French.

Tuesday, January 27 at 8 PM
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Behzod Abduraimov, Piano

PROKOFIEV Piano Concerto No. 3
SHOSTAKOVICH Symphony No. 4

Saturday, February 28 at 8 PM
Vienna Philharmonic Orchestra
Daniele Gatti, Conductor

ALL-BRAHMS PROGRAM
Symphony No. 2
Symphony No. 4

Friday, May 1 at 8 PM
English Baroque Soloists
The Monteverdi Choir

MONTEVERDI L’Orfeo (opera in concert)
Sir John Eliot Gardiner, Conductor

Part of Before Bach, page 64.

Have you heard?
Brahms’s Symphony No. 2 (2/28/15)
When a friend of Brahms played through the score of the new Symphony No. 2, he wrote to the composer, “It is all rippling streams, blue sky, sunshine, and cool green shadows.” Brahms himself mischievously described it to his publisher as “so melancholy you will not be able to bear it.” The second movement does indeed take a serious tone. But few listeners hearing the warm, flowing melodies and blazing, joyous finale would totally agree with the composer.

Have you heard?
Prokofiev’s Piano Concerto No. 3 (1/27/15)
Prokofiev led a nomadic life after the Russian Revolution, moving to the US in 1918. That year, he played the NY premiere of his Piano Concerto No. 1 at Carnegie Hall, where he returned in 1922 to perform the New York premiere of his Third Piano Concerto. Energetic, laced with biting wit, romantic interludes, and a fiery solo part, the Piano Concerto No. 3 is one of Prokofiev’s most popular works.
**Have you heard?**

**Prokofiev’s Symphony No. 5** (1/28/15)

Prokofiev wrote his Symphony No. 5 during the summer of 1944 in the relative peace of a country house provided by the Soviet Composers Union. He conceived the work as “a symphony of the grandeur of the human spirit.” The work is colorfully scored, melodic, and highly emotional. Its January 1945 premiere was dramatic: Moments before Prokofiev raised his baton to conduct the symphony, cannons sounded to celebrate a major Soviet victory in World War II.

**Stravinsky’s The Firebird** (10/2/14)

Ballet impresario Sergei Diaghilev wanted new and different music for his 1910 season, so he commissioned the unknown young Stravinsky to write *The Firebird*. During the first rehearsals, Stravinsky had to explain the music to the players, but the work was a huge success at its premiere. Its cinematic depiction of monsters and infernal dances makes it a concert favorite to this day.

**Thursday, October 2 at 8 PM**

**Berliner Philharmoniker**

Sir Simon Rattle, Music Director and Conductor

- RACHMANINOFF Symphonic Dances
- STRAVINSKY The Firebird (complete)

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation and Marina Kellen French.

**Wednesday, January 28 at 8 PM**

**Mariinsky Orchestra**

Valery Gergiev, Music Director and Conductor

Denis Matsuev, Piano

- SHCHEDRIN Concerto for Orchestra No. 1, “Naughty Limericks”
- TCHAIKOVSKY Piano Concerto No. 2
- PROKOFIEV Symphony No. 5

**Thursday, April 30 at 8 PM**

**English Baroque Soloists**

The Monteverdi Choir

Sir John Eliot Gardiner, Conductor

- MONTEVERDI Vespers of the Blessed Virgin

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw. Part of *Before Bach*, page 64.

Four concerts in Stern Auditorium / Perelman Stage.

- Balcony $209/$255, Dress Circle $209/$332/$462, Second Tier $332/$462, Parquet $462/$635, First Tier $703

For renewing subscribers only (through March 7, 2014): Balcony $193/$239, Dress Circle $193/$316/$446, Second Tier $316/$446, Parquet $446/$619, First Tier $687
Have you heard?

Debussy’s *La mer* *(1/30/15)*

*La mer* is one of the most vivid musical seascapes. Debussy invites the listener to imagine the morning on the sea, to hear the crashing of waves, and to feel the wind and mist—but he didn’t intend for his three-movement masterpiece to be program music. Instead, Debussy paints his impressions of the sea with lush harmonies and shimmering orchestral colors. French critics were the first to label Debussy an “impressionist,” and over the years the label remained closely associated with him.

Thursday, November 20 at 8 PM
San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor
Gil Shaham, Violin
New York Choral Artists
Joseph Flummerfelt, Chorus Director

SAMUEL CARL ADAMS *Drift and Providence* (NY Premiere)
PROKOFIEV *Violin Concerto No. 2*
RAVEL *Daphnis et Chloé* (complete)

Friday, January 30 at 8 PM
Chicago Symphony Orchestra
Riccardo Muti, Music Director and Conductor
Gil Shaham, Violin
New York Choral Artists
Joseph Flummerfelt, Chorus Director

SAMUEL CARL ADAMS *Drift and Providence* (NY Premiere)
PROKOFIEV *Violin Concerto No. 2*
RAVEL *Daphnis et Chloé* (complete)

Friday, March 20 at 8 PM
St. Louis Symphony
David Robertson, Music Director and Conductor
Katie Geissinger, Vocalist
Theo Bleckmann, Vocalist
St. Louis Symphony Chorus
Amy Kaiser, Director

DEBUSSY *Nocturnes*
MEREDITH MONK *Weave* (NY Premiere)
TCHAIKOVSKY *Symphony No. 4*

Friday, April 17 at 8 PM
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor

MAHLER Symphony No. 6 *(4/17/15)*

The original version of the finale of Mahler’s Sixth Symphony included three hammer strokes of fate that presaged tragedies in the composer’s life: the diagnosis of a heart condition that would prove fatal, the loss of his position at the Vienna State Opera, and the death of his daughter. Superstitious, Mahler eventually removed the third stroke. But he also included a magnificently melodic Adagio and a rapturous theme that represents his wife, Alma.

Four concerts in Stern Auditorium / Perelman Stage.
Balcony $157/$189, Dress Circle $157/$246/$340, Second Tier $246/$340/$460, First Tier $514

For renewing subscribers only (through March 7, 2014): Balcony $141/$173, Dress Circle $141/$230/$324, Second Tier $230/$324, Parquet $324/$449, First Tier $498

Great American Orchestras
Have you heard?

Mahler's Symphony No. 7 (11/19/14)
Mahler wrote the second and fourth movements of his fanciful Symphony No. 7 first. He called them nachtmusik (“night music”), and they are exquisitely scored nocturnes that include cow bells, mandolin, and guitar. The balance of the Seventh followed after Mahler “heard” the opening movement while being rowed across an Alpine lake. The symphony’s boisterous finale suggests the opening of Wagner’s Die Meistersinger, bits of operetta, and a Turkish march.

Mahler’s Symphony No. 7

Wednesday, November 19 at 8 PM
San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor

MAHLER Symphony No. 7
Sponsored by DeWitt Stern Group, Inc.

Sunday, February 1 at 2 PM
Chicago Symphony Orchestra
Riccardo Muti, Music Director and Conductor
Mezzo-Soprano to be announced
Tenor to be announced
Chicago Symphony Chorus
Duain Wolfe, Director

PROKOFIEV Alexander Nevsky
SCRIABIN Symphony No. 1

Wednesday, March 18 at 8 PM
The Philadelphia Orchestra
Maurizio Benini, Conductor
Nicole Cabell, Soprano
Joyce DiDonato, Mezzo-Soprano
Lawrence Brownlee, Tenor

A highlight of Joyce DiDonato’s Perspectives series is this celebration of music from the bel canto era. Curated by the mezzo-soprano, this evening of arias, ensembles, and orchestral selections ranges from Rossini and Bellini to surprising gems by lesser-known composers of the time. Joining The Philadelphia Orchestra is a lineup of well-known bel canto stars: soprano Nicole Cabell, tenor Lawrence Brownlee, and conductor Maurizio Benini.

Perspectives: Joyce DiDonato
Sponsored by DeWitt Stern Group, Inc.

Thursday, April 16 at 8 PM
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Christian Tetzlaff, Violin

BEETHOVEN Violin Concerto
SHOSTAKOVICH Symphony No. 10
Sponsored by KPMG LLP

Have you heard?

Prokofiev’s Alexander Nevsky (2/1/15)
Prokofiev’s Alexander Nevsky is a cantata drawn from the composer’s score to Sergei Eisenstein’s 1938 film about the 13th-century Russian hero. Prokofiev also supervised the recording of the film’s audio track, creating sound effects at Eisenstein’s request. The seven tableaux comprise music that accompanied the film’s most memorable scenes, including the grim chant of the invading Teutonic Knights, the Russian people’s rousing exhortation to battle, a heartfelt lament of a woman searching for her fallen love, and the Battle on the Ice—one of the greatest fusions of image and music ever made.

Prokofiev's Alexander Nevsky

Four concerts in Stern Auditorium / Perelman Stage.

Balcony $167/$201, Dress Circle $167/$261/$362, Second Tier $261/$362, Parquet $362/$496, First Tier $549

For renewing subscribers only (through March 7, 2014): Balcony $151/$185, Dress Circle $151/$245/$346, Second Tier $245/$346, Parquet $346/$480, First Tier $533
Concertos Plus

Have you heard?

R. Strauss’s Ein Heldenleben (4/15/15)
Ein Heldenleben (A Hero’s Life) is a sumptuously scored tone poem that tells the story of a great man’s life. While Strauss never called the work autobiographical, passages in it allude to his great tone poems Also sprach Zarathustra and Don Juan. Its most famous episode depicts the hero’s battle with his critics, set to bravura music that influenced Hollywood composers from Korngold to John Williams. Critics responded harshly to the work at its premiere, but Ein Heldenleben has become a repertoire classic.

Tuesday, November 18 at 8 PM
Anne-Sophie Mutter, Violin
The Mutter Virtuosi

-have you heard?

Vivaldi’s The Four Seasons (11/18/14)

In his day, Vivaldi, an ordained cleric, was known as the “Red Priest” because of his striking red hair. But it is his violin virtuosity and the hundreds of concertos he composed for the instrument that have earned him his place in music history. The Four Seasons, his most beloved work, is a masterful example of Baroque program music in which the composer paints vivid depictions of bird song, bagpipes, thunderstorms, and drunken peasants.

Wednesday, April 15 at 8 PM
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Richard Goode, Piano

-have you heard?

Vivaldi’s The Four Seasons (11/18/14)

In his day, Vivaldi, an ordained cleric, was known as the “Red Priest” because of his striking red hair. But it is his violin virtuosity and the hundreds of concertos he composed for the instrument that have earned him his place in music history. The Four Seasons, his most beloved work, is a masterful example of Baroque program music in which the composer paints vivid depictions of bird song, bagpipes, thunderstorms, and drunken peasants.

-orquestas | 15

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $108/$130, Dress Circle $108/$169/$233, Second Tier $169/$233, Parquet $233/$319, First Tier $341

For renewing subscribers only (through March 7, 2014): Balcony $96/$118, Dress Circle $96/$157/$221, Second Tier $157/$221, Parquet $221/$307, First Tier $341
Have you heard?  
**Mahler’s Symphony No. 2, “Resurrection”**  
(10/31/14)

From its opening funeral march to its ecstatic closing hymn, Mahler’s “Resurrection” Symphony ponders issues of life and death on a cosmic scale. The subtitle, however, is not Mahler’s, who was ambivalent towards program music. The symphony has a special place in Carnegie Hall’s history: The composer conducted its US premiere at the Hall in 1908.

**Friday, October 31 at 8 PM**  
Angela Meade, Soprano  
Sarah Connolly, Mezzo-Soprano  
Westminster Symphonic Choir  
Joe Miller, Conductor  

MAHLER Symphony No. 2, “Resurrection”

**Friday, December 5 at 8 PM**  
Jean-Guihen Queyras, Cello  

BRAHMS Symphony No. 3  
HAYDN Cello Concerto in C Major  
R. STRAUSS Der Rosenkavalier Suite

**Thursday, May 14 at 8 PM**  
Emanuel Ax, Piano  

NICO MUHLY New Work (NY Premiere)  
BEETHOVEN Piano Concerto No. 3  
RACHMANINOFF Symphony No. 3

Sponsored by Deloitte LLP

---

**Have you heard?**  
**Rachmaninoff’s Symphony No. 3**  
(5/14/15)

Rachmaninoff’s Third Symphony is more concise than his previous symphonies, but no less soulful in its melodic expression or powerful in its rhythmic vitality. While living in exile after the 1917 Revolution, Rachmaninoff settled in the US and established a personal connection with The Philadelphia Orchestra. It was that orchestra, conducted by Leopold Stokowski, which gave the New York premiere of the symphony at Carnegie Hall in November 1936.

**Friday, October 31 at 8 PM**  
Angela Meade, Soprano  
Sarah Connolly, Mezzo-Soprano  
Westminster Symphonic Choir  
Joe Miller, Conductor  

MAHLER Symphony No. 2, “Resurrection”

**Friday, December 5 at 8 PM**  
Jean-Guihen Queyras, Cello  

BRAHMS Symphony No. 3  
HAYDN Cello Concerto in C Major  
R. STRAUSS Der Rosenkavalier Suite

**Thursday, May 14 at 8 PM**  
Emanuel Ax, Piano  

NICO MUHLY New Work (NY Premiere)  
BEETHOVEN Piano Concerto No. 3  
RACHMANINOFF Symphony No. 3

Sponsored by Deloitte LLP
Have you heard?
**Mozart’s Piano Concerto No. 21 in C Major, K. 467 (10/12/14)**

The beautiful Andante from Mozart’s Piano Concerto No. 21 attracted countless new fans when it appeared in the popular Swedish film *Elvira Madigan* in 1967. The film’s fame may have waned, but the concerto is still one of Mozart’s most popular. In addition to the ethereal Andante, other highlights include its majestic opening movement and delightfully cheeky finale.

Have you heard?
**Berlioz’s Symphonie fantastique (5/17/15)**

Leonard Bernstein called Berlioz’s *Symphonie fantastique* “the first psychedelic music trip.” A romanticized tale of Berlioz’s obsessive passion for his beloved and its disastrous results, it includes an opium overdose and hallucinations of murder and execution. Its chilling finale, depicting a witches’ sabbath, includes an eerie quotation of the *Dies irae*. 

Three concerts in Stern Auditorium / Perelman Stage.

**Sunday, October 12 at 3 PM**
Maurizio Pollini, Piano

- MOZART Piano Concerto No. 21 in C Major, K. 467
- MAHLER Symphony No. 9

**Sunday, February 8 at 3 PM**
Elīna Garanča, Mezzo-Soprano

- BERTOVHEN Symphony No. 2
- BERG Seven Early Songs
- CARTER Three Illusions
- SCHUMANN Symphony No. 2

**Sunday, May 17 at 3 PM**
Yefim Bronfman, Piano

- BRAHMS Piano Concerto No. 1
- BERLIOZ Symphonie fantastique

Balcony $118/$143, Dress Circle $118/$214/$298, Second Tier $214/$298, Parquet $298/$409, First Tier $453

For renewing subscribers only (through March 7, 2014): Balcony $106/$131, Dress Circle $106/$202/$286, Second Tier $202/$286, Parquet $286/$397, First Tier $441
Have you heard?

Beethoven’s Symphony No. 5 (4/23/15)
The opening motive of Beethoven’s Symphony No. 5 has taken on a life of its own. Whether Beethoven actually referred to it as “fate knocking at the door” is not known, but the reference has stuck and the famous notes have been quoted in high and popular culture. During World War II, the BBC and RKO studios played the opening four notes at the start of their productions—the Morse code equivalent of the letter V, which stood for “victory.” Intense, thrilling, and ultimately triumphant, the symphony is Beethoven’s most famous work.

Thursday, November 6 at 8 PM
Pablo Heras-Casado, Principal Conductor
Elizabeth DeShong, Mezzo-Soprano
Joseph Kaiser, Tenor
Luca Pisaroni, Bass-Baritone
Musica Sacra
Kent Tritle, Music Director

PURCELL Suite from A Midsummer Night’s Dream
TCHAIKOVSKY The Tempest
DALLAPICCOLA Piccola musica notturna (version for chamber ensemble, 1961)
MENDELSSOHN Die erste Walpurgisnacht

Thursday, January 15 at 8 PM
Harry Bicket, Conductor
Stephen Hough, Piano

WAGNER Siegfried Idyll
DVORÁK Piano Concerto
HAYDN Symphony No. 104, “London”

Thursday, April 23 at 8 PM
Pablo Heras-Casado, Principal Conductor
Alisa Weilerstein, Cello

STRAVINSKY Symphonies of Wind Instruments
SHOSTAKOVICH Cello Concerto No. 2
BEETHOVEN Symphony No. 5

Have you heard?

Haydn’s Symphony No. 104, “London” (1/15/15)
When Haydn visited London at the invitation of impresario Johann Peter Salomon, he was welcomed as a superstar. Haydn wrote a dozen symphonies for his two London visits—his finest works in the genre. The “London”—the last symphony he composed and his crowning achievement—is brimming with characteristic wit and vigor, while foreshadowing Beethoven in its weight and emotional expressivity.
Have you heard?
Beethoven’s Piano Concerto No. 5, “Emperor” (2/25/15)
History does not record why Beethoven’s last piano concerto was nicknamed “Emperor,” but it’s certainly the biggest, boldest, and most beloved of his five works in the form. Completed in 1809, the work heralded a new style for Beethoven: brilliantly virtuosic and grandly symphonic in scope.

Have you heard?
Rachmaninoff’s Rhapsody on a Theme of Paganini (10/16/14)
The last of Paganini’s 24 Caprices for solo violin has inspired great composers from Schumann to Lutosławski to write variations on its main theme. But when Rachmaninoff intertwined Paganini’s theme with the traditional Latin Dies Irae in his Rhapsody on a Theme of Paganini, he created one of the most thrilling and popular works for piano and orchestra ever written.

Thursday, October 16 at 8 PM
London Philharmonic Orchestra
Vladimir Jurowski, Principal Conductor
Jean-Efflam Bavouzet, Piano
MAGNUS LINDBERG Chorale
RACHMANINOFF Rhapsody on a Theme of Paganini
SHOSTAKOVICH Symphony No. 8
Sponsored by KPMG LLP

Wednesday, February 25 at 8 PM
Mahler Chamber Orchestra
Leif Ove Andsnes, Piano and Conductor
ALL-BEETHOVEN PROGRAM
Piano Concerto No. 1
Piano Concerto No. 5, “Emperor”

Tuesday, April 28 at 8 PM
New World Symphony
America’s Orchestral Academy
Michael Tilson Thomas, Artistic Director and Conductor
Anne-Sophie Mutter, Violin
SCHUBERT Incidental Music from Rosamunde
BERG Violin Concerto
MORET En rêve (NY Premiere)
DEBUSSY La mer
Perspectives: Anne-Sophie Mutter

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $94/$113, Dress Circle $94/$146/$200, Second Tier $146/$200, Parquet $200/$273, First Tier $302
For renewing subscribers only (through March 7, 2014): Balcony $82/$101, Dress Circle $82/$134/$188, Second Tier $134/$188, Parquet $188/$261, First Tier $290
Have you heard?

Handel’s Alcina (10/26/14)
Expressive recitatives and spectacularly ornate arias make Alcina a singer’s dream. Star vocalists are essential to Alcina and Handel had them for the opera’s 1735 premiere, including the great castrato Giovanni Carestini. But when Carestini refused to sing the famous aria “Verdi prati,” he felt Handel’s wrath. The composer stormed to Carestini’s home and threatened to withhold the singer’s pay. Carestini relented and the aria received numerous encores.

Have you heard?
Rossini’s William Tell (12/7/14)
The overture to William Tell is one of the most famous works in the repertoire, making appearances in Stanley Kubrick’s film A Clockwork Orange and Shostakovich’s Symphony No. 15, but there’s much more to this rarely heard grand opera masterpiece. Based on Friedrich Schiller’s epic drama, Rossini’s final work is a sweeping tale with passionate arias, dramatic ensembles, and orchestral writing that anticipates the great works of Verdi.

Handel’s Alcina

Sunday, October 26 at 2 PM
The English Concert
HANDEL, Alcina (opera in concert)
Harry Bicket, Artistic Director and Conductor
Joyce DiDonato, Alcina
Alice Coote, Ruggiero
Anna Christy, Morgana
Christine Rice, Bradamante
Ben Johnson, Oronte
Wojtek Gierlach, Melisso
Anna Devin, Oberto
Perspectives: Joyce DiDonato

Sunday, December 7 at 2 PM
Teatro Regio Torino
ROSSINI, William Tell (opera in concert)
Gianandrea Noseda, Music Director and Conductor
Fabio Capitanucci, Guglielmo Tell
Angela Meade, Matilde
John Osborn, Arnoldo
Mirco Palazzi, Gualtiero
Giacomo Prestia, Melchtal
Anna Maria Chiuri, Edvige
Luca Tittoto, Gessler
Mikeldi Atxalamadabaso, Un pescatore
Luca Casalin, Rodolfo
Chorus Teatro Regio Torino
Claudio Fosdoglo, Chorus Master

Saturday, January 31 at 8 PM
Chicago Symphony Orchestra
Riccardo Muti, Music Director and Conductor
Yefim Bronfman, Piano
BRAHMS, Piano Concerto No. 2
SCHUMANN, Symphony No. 3, “Rhenish”

Sunday, April 12 at 2 PM
Les Violons du Roy
La Chapelle de Québec
Bernard Labadie, Music Director and Conductor
Dorothea Röschmann, Soprano (Dido)
Henk Neven, Baritone (Aeneas)
Hélène Guilmette, Soprano (Belinda)
Remaining artists to be announced
ALL-PURCELL PROGRAM
Excerpts from King Arthur and The Fairy Queen
Dido and Aeneas
Also part of Before Bach, page 63, and Baroque Unlimited, page 67.

Four concerts in Stern Auditorium / Perelman Stage.
Balcony $131/$158, Dress Circle $131/$204/$280, Second Tier $204/$280, Parquet $280/$382, First Tier $423
For renewing subscribers only (through March 7, 2014): Balcony $115/$142, Dress Circle $115/$188/$264, Second Tier $188/$264, Parquet $264/$366, First Tier $407
Perspectives: Anne-Sophie Mutter

“Mutter is the undisputed queen of violin-playing...” —The Times (London)

Violinist Anne-Sophie Mutter's passionate commitment to artistic excellence and dedication to the growth of classical music are core themes in her Perspectives series. In addition to her relationships with great orchestras, conductors, and soloists, Ms. Mutter has invested in the future of classical music by championing new violin repertoire and promoting young musicians through the Anne-Sophie Mutter Foundation.

Audiences have wonderful opportunities to see Ms. Mutter in a variety of performances throughout the season, beginning as soloist with Sir Simon Rattle and the Berliner Philharmoniker at Carnegie Hall’s Opening Night Gala. Her other collaborators range from longtime favorites—including pianist Yefim Bronfman, cellist Lynn Harrell, and conductor Rafael Frühbeck de Burgos—to some of the finest training ensembles, such as The Mutter Virtuosi and the New World Symphony.

Wednesday, October 1 at 7 PM
Carnegie Hall’s Opening Night Gala
Berliner Philharmoniker
Part of Non-Subscription Events, page 72.

Tuesday, November 11 at 8 PM
Anne-Sophie Mutter, Violin
Lambert Orkis, Piano
Part of Great Artists II, page 35.

Tuesday, November 18 at 8 PM
Anne-Sophie Mutter, Violin
The Mutter Virtuosi
Part of Concertos Plus, page 15.

Wednesday, February 11 at 8 PM
Danish National Symphony Orchestra
Part of International Festival of Orchestras I, page 8.

Tuesday, April 14 at 8 PM
Anne-Sophie Mutter, Violin
Yefim Bronfman, Piano
Lynn Harrell, Cello
Part of Great Artists I, page 33.

Tuesday, April 28 at 8 PM
New World Symphony
Part of Carnegie Classics, page 23.
Sunday, October 19 at 3 PM
Maurizio Pollini
Program to include works by Bach, Beethoven, and Liszt
Sponsored by Ernst & Young LLP

Tuesday, December 9 at 8 PM
Daniil Trifonov

Wednesday, April 1 at 8 PM
Murray Perahia

Saturday, May 9 at 3 PM
Stephen Hough
Works by Debussy and Chopin

Keyboard Virtuosos I

Balcony $165/$200, Dress Circle $165/$259/$356, Second Tier $259/$356, Parquet $356/$485, First Tier $537

For renewing subscribers only (through March 7, 2014): Balcony $145/$180, Dress Circle $145/$239/$336, Second Tier $239/$336, Parquet $336/$465, First Tier $517
Have you heard? Bach’s The Well-Tempered Clavier, Book I (11/13/14)

Each book of The Well-Tempered Clavier contains 24 preludes and fugues in the 12 major and minor keys, but Bach transformed what could have potentially been an academic exercise that explored a new tuning system into one of the greatest keyboard works in history. Harpsichordists and pianists have all embraced the work, which was even performed on the Moog synthesizer by Wendy Carlos in the late 1960s.
Great Artists I

Thursday, November 22 at 8 PM
Leonidas Kavakos, Violin
Yuja Wang, Piano
BRAHMS  Violin Sonata No. 2 in A Major
SCHUMANN  Violin Sonata No. 2 in D Minor
STRAVINSKY  Suite italienne
RESPIGHI  Violin Sonata

Tuesday, March 10 at 8 PM
András Schiff, Piano
HAYDN  Piano Sonata in C Major, Hob. XVI: 50
BEETHOVEN  Piano Sonata No. 30 in E Major, Op. 109
MOZART  Piano Sonata in C Major, K. 545
SCHUBERT  Piano Sonata in C Minor, D. 958

Tuesday, April 14 at 8 PM
Anne-Sophie Mutter, Violin
Yefim Bronfman, Piano
Lynn Harrell, Cello
BEETHOVEN  Piano Trio in B-flat Major, Op. 97, “Archduke”
TCHAIKOVSKY  Piano Trio in A Minor
Perspectives: Anne-Sophie Mutter
Sponsored by Ernst & Young LLP

Have you heard?
Beethoven’s Piano Sonata No. 30 in E Major, Op. 109 (3/10/15)
Beethoven was working on his Missa solemnis when he accepted a commission to write three piano sonatas in three months for the Berlin publisher Schlesinger. The first to be completed was the Sonata No. 30, a work that challenged the traditional forms of its time with a free-flowing, almost improvisatory opening; an energetic middle movement; and a finale that is a set of variations. Beethoven did not meet his three-month deadline, but the other sonatas were eventually delivered and are among his greatest keyboard works.

Have you heard?
Beethoven’s Piano Trio in B-flat Major, Op. 97, “Archduke” (4/14/15)
The “Archduke” referred to in the nickname of Beethoven’s piano trio was Rudolf of Austria, the composer’s student and patron. Beethoven played the piano at the work’s 1814 premiere, but it proved to be his last public performance, as deafness silenced his performing career. With the “Archduke,” Beethoven established the piano trio as a major musical form and paved the way for the great trios of Schubert, Brahms, Dvořák, and others.

Three concerts in Stern Auditorium / Perelman Stage.

For renewing subscribers only (through March 7, 2014): Balcony $95/$117, Dress Circle $95/$155/$218, Second Tier $155/$218, Parquet $218/$302, First Tier $336
Have you heard?
Schumann’s Piano Quintet in E-flat Major (10/14/14)
The first performance of Schumann’s Piano Quintet was a private one with his wife Clara at the piano. When Clara was too ill for a second performance, Mendelssohn took her place and sight-read her part. Mendelssohn had suggestions for improving the work, and Schumann made the changes. Exuberant and inventive from its opening movement to its thrilling closing double fugue, Schumann’s is the first great work in the quintet form.

Tuesday, October 14 at 8 PM
Emerson String Quartet
Yefim Bronfman, Piano

Beethoven: String Quartet in F Minor, Op. 95, “Serioso”
Purcell: Chaconne in G Minor (arr. Britten)
Britten: String Quartet No. 2 in C Major
Schumann: Piano Quintet in E-flat Major

Tuesday, November 11 at 8 PM
Anne-Sophie Mutter, Violin
Lambert Orkis, Piano
Roman Patkó, Double Bass

The Annual Isaac Stern Memorial Concert
Sebastian Currier: Ringtone Variations
Kreisler: Variations on a Theme of Corelli (in the style of Tartini)
Grieg: Violin Sonata No. 3 in C Minor
André Prévin: Tango Song and Dance
Franck: Violin Sonata in A Major

Perspectives: Anne-Sophie Mutter

Friday, January 23 at 8 PM
Gidon Kremer, Violin
Daniil Trifonov, Piano

Mozart: Violin Sonata in E-flat Major, K. 481
Philip Glass: Violin Sonata
Weinberg: Violin Sonata No. 3
Schubert: Fantasy in C Major, D. 934

Sponsored by Philip Glass: Exclusive Timepiece of Carnegie Hall

Saturday, February 14 at 8 PM
Jessye Norman, Soprano
Mark Markham, Piano

American Masters: Hooray for Love!
A program of songs for voice and piano from the musical theater stage and the Great American Songbook by Arlen, Bernstein, Gershwin, Kern and Hammerstein, and Rodgers and Hart, among others

Have you heard?
Franck’s Violin Sonata in A Major (11/11/14)
Franck wrote his Violin Sonata as a wedding gift for the legendary violinist Eugène Ysaÿe, but the performing conditions at the premiere were hardly stellar. The performance took place near evening in a Brussels art museum that forbade any illumination, so Ysaÿe essentially performed in the dark, reportedly playing the final movements from memory. Franck’s sonata is brilliantly constructed, each theme evolving from the work’s quiet opening, and filled with impassioned melodies.

Four concerts in Stern Auditorium / Perelman Stage.
Balcony $133/$160, Dress Circle $133/$207/$284, Second Tier $207/$284, Parquet $284/$387, First Tier $413

For renewing subscribers only (through March 7, 2014): Balcony $117/$144, Dress Circle $117/$191/$268, Second Tier $191/$268, Parquet $268/$371, First Tier $413
Tuesday, November 4 at 8 PM
Joyce DiDonato, Mezzo-Soprano
David Zobel, Piano
A JOURNEY THROUGH VENICE
Works by Vivaldi, Fauré, Rossini, Head, and Hahn
Perspectives: Joyce DiDonato
Sponsored by Ernst & Young LLP

Monday, February 9 at 8 PM
Thomas Hampson, Baritone
Wolfram Rieger, Piano
Program to include
JENNIFER HIGDON New Work
(World Premiere, commissioned by Carnegie Hall)

Wednesday, April 22 at 8 PM
Dorothea Röschmann, Soprano
Mitsuko Uchida, Piano
SCHUMANN Liederkreis, Op. 39
BERG Seven Early Songs
SCHUMANN Frauenliebe und -leben

Friday, May 15 at 8 PM
Stephanie Blythe, Mezzo-Soprano
Warren Jones, Piano
Program to include songs by Britten, Weill, Ferre, Trenet, and Coward

Great Singers I

Have you heard?
Schumann’s Liederkreis, Op. 39
(4/22/15)
Schumann’s great love for Clara Wieck was his inspiration for Liederkreis, a collection of songs he described in a letter to her as his “most romantic music ever, with much of you in it.” Set to the texts of German poet Joseph von Eichendorff, Schumann’s songs are wistful, mysterious, and rapturous.

“She can do spitting fury in Handel, comedy in Donizetti ... the only constant is her perfect, golden tone.”
—The Independent

Mezzo-soprano Joyce DiDonato’s Perspectives series presents her wide range of interests and talents, all supported by the impeccable artistry, vibrant personality, and idealism that have made her an audience favorite.

Ms. DiDonato’s artistic collaborators range from The English Concert, with whom her uncanny talent with Handel will be on display, to the Brentano String Quartet, who join her for a New York premiere of music by Jake Heggie. Her other performance partners include pianist David Zobel, soprano Nicole Cabell, tenor Lawrence Brownlee, conductor Maurizio Benini, and The Philadelphia Orchestra in a program of familiar and forgotten music of the bel canto era—repertoire with which she’s closely associated.

Growing out of her participation in the Weill Music Institute’s Lullaby Project—a program that engages young mothers in songwriting workshops—Ms. DiDonato will select and sing lullabies written by the participants in commissioned arrangements by Jake Heggie as part of her concert with the Brentano String Quartet. She also brings her gifts as a dynamic educator and passionate advocate to lead a set of master classes for young singers and work with New York City middle school students.

Sunday, October 26 at 2 PM
The English Concert

Tuesday, November 4 at 8 PM
Joyce DiDonato, Mezzo-Soprano
David Zobel, Piano
Part of Great Singers I, page 36.

Thursday, February 5 at 7:30 PM
Brentano String Quartet
Joyce DiDonato, Mezzo-Soprano
Part of Chamber Sessions I, page 42.

Wednesday, March 18 at 8 PM
The Philadelphia Orchestra
Thursday, October 16 at 7:30 PM
Luca Pisaroni, Bass-Baritone
Wolfram Rieger, Piano
Songs by Brahms, Schubert, Wolf, Fauré, and Ibert

Saturday, January 17 at 7:30 PM
Marilyn Horne Song Celebration
Alison King, Soprano
Cecelia Hall, Mezzo-Soprano
Russell Thomas, Tenor
Edward Parks, Baritone
Additional artists to be announced

Tuesday, February 17 at 7:30 PM
Jamie Barton, Mezzo-Soprano
Pianist to be announced
Anne Martindale Williams, Cello
Program to include
JAKE HEGGIE New Work (World Premiere, co-commissioned by Carnegie Hall)

Thursday, March 12 at 7:30 PM
Sasha Cooke, Mezzo-Soprano
Julius Drake, Piano
Program to include
KEVIN PUTS New Work (World Premiere, commissioned by Carnegie Hall)

Monday, October 13 at 7:30 PM
Pretty Yende, Soprano
New York Recital Debut
Pianist to be announced
Part of UBUNTU, page 50.

Friday, October 24 at 7:30 PM
Elza van den Heever, Soprano
New York Recital Debut
Pianist to be announced
Songs by Handel, Schumann, Fauré, Brahms, le Roux Marais, Pescod, and Lemmer
Part of UBUNTU, page 52.

Tuesday, January 27 at 7:30 PM
Alexandre Tharaud
COUPERIN Pièces de clavecin
MOZART Piano Sonata in A Major, K. 331
SCHUBERT 16 German Dances, D. 783
BEETHOVEN Piano Sonata No. 31 in A-flat Major, Op. 110

Three concerts in Zankel Hall.
Mezzanine $120, Parterre $141
For renewing subscribers only (through March 7, 2014):
Mezzanine $111, Parterre $132

Photos: Cooke by Dario Acosta, Tharaud by Marco Borggreve.
Tuesday, October 21 at 7:30 PM
Sivan Magen, Harp
Program to include
SEAN SHEPHERD New Work (World Premiere, commissioned by Carnegie Hall)

Wednesday, November 5 at 7:30 PM
Itamar Zorman, Violin
Kwan Yi, Piano
BACH Solo Violin Sonata No. 3 in C Major, BWV 1005
SCHNITTE Violin Sonata No. 2, “Quasi una sonata”
HINDEMITH Solo Violin Sonata, Op. 31, No. 1
BRAHMS Violin Sonata No. 3 in D Minor, Op. 108

Wednesday, January 21 at 7:30 PM
Kristóf Baráti, Violin
YSAŸE Solo Violin Sonata in A Minor, Op. 27, No. 2
Solo Violin Sonata in D Minor, Op. 27, No. 3, “Ballade”
BACH Partita for Solo Violin No. 2 in D Minor, BWV 1004
BARTÓK Solo Violin Sonata, BB 124

Wednesday, February 18 at 7:30 PM
Behzod Abduraimov, Piano
New York Recital Debut
CHOPIN Ballade No. 1 in G Minor, Op. 23; Ballade No. 2 in F Major, Op. 38; Ballade No. 3 in A-flat Major, Op. 47; Ballade No. 4 in F Minor, Op. 52
DEBUSSY Children’s Corner
RAVEL Gaspard de la nuit

This series is part of Salon Encores, page 66.
Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

Four concerts in Weill Recital Hall.
Balcony $144, Orchestra $144
For renewing subscribers only (through March 7, 2014): Balcony $136, Orchestra $136

carnegiehall.org/subscribe
Wednesday, November 12 at 7:30 PM
Ebène Quartet

MOZART String Quartet in E-Flat Major, K. 428
BARTÓK String Quartet No. 4

Thursday, February 5 at 7:30 PM
Brentano String Quartet
Joyce DiDonato, Mezzo-Soprano

CHARPENTIER Suite in D Minor
DEBUSSY String Quartet in G Minor
LULLABY PROJECT MotherSongs (arr. Jake Heggie) (World Premiere, commissioned by Carnegie Hall)
JAKE HEGGIE Camille Claudel: Into the Fire (NY Premiere)
Perspectives: Joyce DiDonato
This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Sunday, April 26 at 3 PM
Australian Chamber Orchestra
Richard Tognetti, Artistic Director
Martin Fröst, Clarinet

PROKOFIEV Five Melodies for Violin and Piano, Op. 35bis, Violin Sonata No. 1 in F Minor, Op. 80
RAVEL Violin Sonata, Tzigane

Wednesday, October 22 at 7:30 PM
Belcea Quartet

MOZART String Quartet in F Major, K. 590
BERG Lyric Suite
BRAHMS String Quartet in C Minor, Op. 51, No. 1

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Tuesday, February 10 at 7:30 PM
Janine Jansen, Violin
Itamar Golan, Piano

PROKOFIEV Five Melodies for Violin and Piano, Op. 35bis; Violin Sonata No. 1 in F Minor, Op. 80
RAVEL Violin Sonata; Tzigane

Wednesday, March 26 at 7:30 PM
Richard Goode and Friends

Richard Goode, Piano
Ieva Jokubavičiūtė, Piano
Itamar Zorman, Violin
Kyle Armbrust, Viola
Brook Speltz, Cello

DEBUSSY Six Études antiques
FAURÉ Andante from Violin Sonata No. 2 in E Minor
DEBUSSY Cello Sonata in D Minor
FAURÉ Nocturne No. 6 in D-Flat Major, Op. 63
RAVEL La valse
FAURÉ Piano Quartet No. 2 in G Minor

Wednesday, April 15 at 7:30 PM
Artemis Quartet

DVOŘÁK String Quartet in F Major, Op. 96, “American”
PĒTERIS VASKS String Quartet No. 5
SMETANA String Quartet No. 1 in E Minor, “From My Life”

Four concerts in Zankel Hall.
Mezzanine $185, Parterre $219
For renewing subscribers only (through March 7, 2014):
Mezzanine $173, Parterre $207

Three concerts in Zankel Hall.
Mezzanine $166, Parterre $198
For renewing subscribers only (through March 7, 2014):
Mezzanine $157, Parterre $189
Thursday, December 4 at 7:30 PM
The Classical Style
Jeremy Denk, Piano
The Knights
Robert Spano, Conductor
Additional artists to be announced
Mozart Fantasia and Sonata in C Minor, K. 475/457
Steven Stucky / Jeremy Denk
The Classical Style: An Opera (of Sorts)
(NY Premiere, co-commissioned by Carnegie Hall)

Three concerts in Zankel Hall.
Mezzanine $160, Parterre $191
For renewing subscribers only (through March 7, 2014):
Mezzanine $151, Parterre $182

Sunday, February 22 at 3 PM
Richard Goode and Friends
Richard Goode, Piano
Sarah Shafer, Soprano
Itamar Zorman, Violin
Kyle Ambrust, Viola
Brook Speltz, Cello
Schumann Piano Trio No. 2 in F Major, Selected Songs
Brahms Selected Songs; Piano Quartet No. 2 in A Major

Sunday, March 8 at 5 PM
The MET Chamber Ensemble
James Levine, Artistic Director and Conductor
Stravinsky Octet
Ives: From the Steeples and the Mountains; Scherzo: Over the Pavements
Carter: The American Sublime (World Premiere)
Cage: Atlas Eclipticalis
Charles Wuorinen
It Happens Like This

Friday, October 10 at 7:30 PM
Borromeo String Quartet
Shostakovich String Quartet No. 3 in F Major
Bartók String Quartet No. 6
Britten String Quartet No. 2 in C Major

Monday, March 16 at 7:30 PM
Elias String Quartet
All-Beethoven Program
String Quartet in F Minor, Op. 95, “Serenade”
String Quartet in F Major, Op. 135
String Quartet in C-sharp Minor, Op. 131

Friday, November 7 at 7:30 PM
Apollon Musagète Quartet
Dvořák String Quartet in C Major, Op. 61
Szymanowski String Quartet No. 2
Shostakovich String Quartet No. 4 in D Major

Monday, March 16 at 7:30 PM
Elias String Quartet
All-Beethoven Program
String Quartet in F Minor, Op. 95, “Serenade”
String Quartet in F Major, Op. 135
String Quartet in C-sharp Minor, Op. 131

Tuesday, April 14 at 7:30 PM
Modigliani Quartet
Beethoven String Quartet in C Minor, Op. 18, No. 4
Debussy String Quartet in G Minor
Dohnányi String Quartet No. 3 in A Minor

This series is part of Salon Encores, page 66.
Monday, October 20 at 7:30 PM
Program to include
BEETHOVEN Septet in E-flat Major, Op. 20

Monday, February 16 at 7:30 PM
Program to include
MEREDITH MONK New Work
(ND premiere, commissioned by Carnegie Hall)
RAVEL Piano Trio in A Minor

Friday, April 17 at 7:30 PM
Program to include
SCHUMANN Piano Quintet in E-flat Major, Op. 44

Friday, May 15 at 7:30 PM
Program to include
STRAVINSKY Histoire du soldat

This series is part of Salon Encores, page 66.
South Africa is a dizzying patchwork of cultures and languages with 11 official tongues, including isiZulu, isiXhosa, Sesotho, Afrikaans, and English. From this diversity emerges a dynamic and impassioned cultural life like none other on earth. Carnegie Hall salutes this vibrant nation with a festival called UBUNTU: Music and Arts of South Africa. Roughly translating to mean “I am because you are,” ubuntu is a philosophy from Southern Africa that emphasizes the importance of community, influencing recent moves of reconciliation and inclusion in South Africa that were fostered by the late Nelson Mandela. Dedicated to Mandela’s legacy, Carnegie Hall’s UBUNTU festival celebrates the many threads that make up South Africa’s vibrant musical culture.

Legendary trumpeter and composer Hugh Masekela is joined by singer Vusi Mahlasela in Twenty Years of Freedom. World-renowned singers Ladysmith Black Mambazo and guests are featured in Voices of South Africa. Grammy Award–winning singer and activist Angélique Kidjo celebrates legendary vocalist and cultural figure Miriam Makeba in Mama Africa. There is also the powerful spirituality and ecstasy of maskandi music of the Zulu people, two thrilling generations of South African jazz, and unique Cape Malay choral singing that blends Dutch folksongs with beautifully ornamented Malaysian vocal traditions. In addition, two critically acclaimed South African classical vocalists make their Carnegie Hall recital debuts.

Lead funding for UBUNTU: Music and Arts of South Africa is provided by a grant from the Ford Foundation.

October 10–November 5, 2014
**Friday, October 10 at 8 PM | Stern/Perelman**

**Hugh Masekela**

**Vusi Mahlasela**

Guest artists to be announced

**TWENTY YEARS OF FREEDOM**

Two of South Africa’s true freedom fighters and musical icons, legendary trumpeter and composer Hugh Masekela and singer Vusi Mahlasela, are joined by guest artists to celebrate the anniversary of 20 years of democracy and the end of apartheid in South Africa with a program of stirring freedom songs.


---

**Saturday, October 11 at 9 PM | Zankel**

**Madala Kunene**

**PhuzeKhemisi**

A pair of masters from KwaZulu-Natal headlines a double bill that showcases two aspects of contemporary Zulu maskandi music, often dubbed the “Zulu blues.” Madala Kunene and his quintet draw on the spiritual aspects of the style, while PhuzeKhemisi performs exuberant, high-energy music with singers and dancers in traditional attire.

Part of UBUNTU: Traditional Music, page 54, and World Views, page 60.

---

**Monday, October 13 at 7:30 PM | Weill**

**Pretty Yende, Soprano**

New York Recital Debut

Pianist to be announced


---

**Friday, October 17 at 8:30 PM | Zankel**

**Abdullah Ibrahim, Piano**

A revered pianist and composer, Abdullah Ibrahim has been hailed as the greatest exponent of Cape jazz. During his long and glorious career, he has toured the world extensively, performing as soloist with symphony orchestras and with legendary jazz artists such as Max Roach and Randy Weston. He returns to Zankel Hall for a solo concert that coincides with his 80th birthday.

Part of Signatures, page 69.

---

**Saturday, October 18 at 8 PM | Stern/Perelman**

**Ladysmith Black Mambazo and Friends**

Guest artists to be announced

**VOICES OF SOUTH AFRICA**

The voice is the soul of South African music. Few groups have shared this as passionately and joyfully as Ladysmith Black Mambazo. This multiple Grammy Award–winning vocal ensemble has toured and recorded with artists around the world. For this concert, they are joined by guest artists and a band from their homeland to share the many vibrant styles and influences of South African music.

Sunday, October 19 at 1 PM | Zankel
Carnegie Hall Family Concert
Ladysmith Black Mambazo
Tickets to this event will be available to subscribers beginning August 18.

Friday, October 24 at 7:30 PM | Weill
Elza van den Heever, Soprano
New York Recital Debut
Pianist to be announced
Songs by Handel, Schumann, Fauré, Brahms, le Roux Marais, Pesce., and Lemmer

Saturday, October 25 at 9 PM | Zankel
Young Stars: Traditional Cape Malay Singers
Moenie Jacobs, Director
David Kramer Band
The fascinating folk music from the Cape region of South Africa is explored by two groups in this concert. New York audiences have a rare opportunity to hear a Cape Malay choir—the Young Stars: Traditional Cape Malay Singers, a 15-voice male choir led by Moenie Jacobs—performing music from Cape Town that combines Dutch folk songs called nederlandslied with colorful inflections and ornaments from the Malaysian and Indonesian traditions. David Kramer is a composer, guitarist, singer-songwriter, and a tireless champion of Cape colored musical traditions. For this concert, he performs with a lineup of folk musicians from the remote regions of the Karoo desert.
Part of UBUNTU: Traditional Music, page 54, and Off the Beaten Track, page 70.

Monday, October 27 at 7:30 PM | Zankel
Paper Music: A Ciné Concert by Philip Miller and William Kentridge
Introduction by William Kentridge
Joanna Dudley, Voice
Idith Meshulam, Piano
Philip Miller, Foley Sampler
This is the latest project in an ongoing collaboration between the Johannesburg-born visual artist William Kentridge and his South African compatriot Philip Miller. Paper Music features a selection of 10 Kentridge films with music by Miller, including three that were presented at the DOCUMENTA (13) exhibition as part of The Refusal of Time exhibition.
Part of Non-Subscription Events, page 72.

Tuesday, October 28 at 7:30 PM | Zankel
A Distant Drum
Daniel Hope, Violin | Vincent Segal, Cello
Jason Marsalis, Percussion | Andrew Tracey, Music Supervisor
Atandwa Kani, Actor
Christiaan Schoombie, Actor
Additional artists to be announced
Violinist Daniel Hope curates a one-time-only music theater production, joining forces with his father Christopher Hope, one of South Africa’s most eminent novelists. Commissioned by Carnegie Hall, A Distant Drum is a portrait of Nat Nakasa, a brilliant, irreverent spirit of his generation, who left behind South Africa’s apartheid of the 1960s for New York. Nakasa was a young writer who heard a different music and marched to a distant drum. Noted authority on South African music Andrew Tracey is musical supervisor, and the outstanding ensemble of musicians and actors includes cellist Vincent Segal, best known for his collaboration with Sting.
Part of Non-Subscription Events, page 72.

Thursday, October 30 at 8:30 PM | Zankel
Kesivan and the Lights
Kesivan Naidoo is one of the exciting leaders of the next wave of Cape jazz performers. A composer and drummer, Naidoo leads a fiery quintet that is equally exciting when playing a standard or an original composition, or covering an Ornette Coleman tune. Kesivan and the Lights make their New York debut in this concert.
Part of The Shape of Jazz, page 58.

Saturday, November 1 at 9 PM | Zankel
Dizu Plaatjies and Ibuyambo
Traditional-instrument maker and master Dizu Plaatjies and his group Ibuyambo perform stunningly beautiful music of the Xhosa people and of other Southern African traditions. Plaatjies and Ibuyambo make music that is pure, proud, fascinating, and unforgettable.
Part of UBUNTU: Traditional Music, page 54, and World Views, page 60.

Wednesday, November 5 at 8 PM | Stern/Perelman
Angélique Kidjo and Friends
Guest artists to be announced
MAMA AFRICA: A TRIBUTE TO MIRIAM MAKEBA
UBUNTU:
Legendary Performers

Friday, October 10 at 8 PM
Hugh Masekela
Vusi Mahlasela

Saturday, October 18 at 8 PM
Ladysmith Black Mambazo and Friends

Wednesday, November 5 at 8 PM
Angélique Kidjo and Friends

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $93, Dress Circle $168/$228, Second Tier $168/$228, Parquet $228, First Tier $254

UBUNTU:
Traditional Music

Saturday, October 11 at 9 PM
Madala Kunene
Phuzekehemisi

Saturday, October 25 at 9 PM
Young Stars: Traditional Cape Malay Singers
David Kramer Band

Saturday, November 1 at 9 PM
Dizu Plaatjies and Ibuyambo

This series is part of Late Nights at Zankel Hall, page 60.

Three concerts in Zankel Hall.
Mezzanine $102, Parterre $123

For renewing subscribers only (through March 7, 2014):
Balcony $93, Dress Circle $156/$216, Second Tier $156/$216, Parquet $216, First Tier $192

Saturday, October 18 at 8 PM
Ladysmith Black Mambazo and Friends
Guest artists to be announced

VOICES OF SOUTH AFRICA
The voice is the soul of South African music. Few groups have shared this as passionately and joyfully as Ladysmith Black Mambazo. This multiple Grammy Award–winning vocal ensemble has toured and recorded with artists around the world. For this concert, they are joined by guest artists and a band from their homeland to share the many vibrant styles and influences of South African music.

Part of UBUNTU: Legendary Performers, page 54.

Wednesday, November 5 at 8 PM
Angélique Kidjo and Friends
Guest artists to be announced

MAMA AFRICA: A TRIBUTE TO MIRIAM MAKEBA

Part of UBUNTU: Legendary Performers, page 54.

Friday, December 12 at 8 PM
Audra McDonald
Andy Einhorn, Musical Director
Audra McDonald—Musical America’s 2014 Musician of the Year, winner of five Tony and two Grammy awards, and an artist The New York Times called “… a one-of-a-kind musical super-talent”—lights up the Carnegie Hall stage.

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $103, Dress Circle $193/$268, Second Tier $193/$268, Parquet $268, First Tier $252

For renewing subscribers only (through March 7, 2014):
Balcony $91, Dress Circle $181/$256, Second Tier $181/$256, Parquet $256, First Tier $240

Audra McDonald
Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director

Friday, October 24 at 8 PM
Rajaton, Guest Artists

ALL YOU NEED IS LOVE: THE MUSIC OF THE BEATLES
Celebrate the 50th anniversary of the Fab Four’s arrival in America with their greatest hits recreated by the acclaimed Finnish vocal ensemble Rajaton.

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

Friday, November 14 at 7:30 PM
BY SPECIAL REQUEST: AN EVENING WITH THE ORCHESTRA
Starring the musicians of The New York Pops, this concert features popular symphonic masterpieces.

Sponsored by Deloitte LLP

Friday, December 19 at 8 PM
Kelli O’Hara and Matthew Morrison, Guest Artists

KELLI AND MATTHEW HOME FOR THE HOLIDAYS
Broadway star Kelli O’Hara and Glee leading man Matthew Morrison are reunited in a program of seasonal classics and contemporary holiday songs.

Sponsored by KPMG LLP

Friday, March 13 at 8 PM
Sutton Foster, Guest Artist

ONE NIGHT ONLY: SUTTON FOSTER
Join the two-time Tony Award–winning star of Thoroughly Modern Millie and Anything Goes in her solo debut at Carnegie Hall.

Sponsored by KPMG LLP

Friday, April 10 at 8 PM
Tony DeSare, Storm Large, Frankie Moreno, and Ryan Silverman, Guest Artists

LET’S BE FRANK
In Frank Sinatra’s centennial year, four of today’s finest entertainers pay tribute to America’s original idol.

This performance is sponsored by Bank of America, Carnegie Hall’s Proud Season Sponsor.

Sponsored by Bank of America

Three concerts in Zankel Hall.
Mezzanine $240, Parterre $288
For renewing subscribers only (through March 7, 2014):
Mezzanine $231, Parterre $279

Michael Feinstein’s honeyed vocalism, charming stage presence, stellar guest artists, and bottomless insights into the world of popular song make this series a brilliant celebration of the genre.

Wednesday, October 15 at 7:30 PM
Wednesday, February 4 at 7:30 PM
Wednesday, March 25 at 7:30 PM
Sponsored by Aon
Friday, October 10 at 8 PM
Hugh Masekela
Vusi Mahlasela
Guest artists to be announced

TWENTY YEARS OF FREEDOM
Two of South Africa’s true freedom fighters and musical icons, legendary trumpeter and composer Hugh Masekala and singer Vusi Mahlasela, are joined by guest artists to celebrate the anniversary of 20 years of democracy and the end of apartheid in South Africa with a program of stirring freedom songs.

Part of UBUNTU, page 53.

Friday, November 14 at 10 PM
Ryan Truesdell’s Gil Evans Project
Ryan Truesdell, Director

THE COLORS GIL FOUND: WORKS FOR LARGE ENSEMBLE
Composer-director Ryan Truesdell’s acclaimed Gil Evans Project presents previously unrecorded works of pioneering jazz composer-arranger Gil Evans, along with authentic renderings of his better-known works, giving new life to one of the jazz idiom’s greatest writers.

Part of Late Nights at Zankel Hall, page 60.

Friday, March 6 at 9:30 PM
Edmar Castañeda Trio
Edmar Castañeda, Colombian Harp
Marshall Gilkes, Trombone
Dave Silliman, Drums and Percussion
with Special Guest Andrea Tierra, Vocals

When Colombian harp virtuoso Edmar Castañeda plays, it’s hard to believe only one man and not a trio of harpists is performing. Castañeda’s remarkable technique—he plays lead, rhythm, and bass lines all at once—is equalled only by his soulful improvisations. He leads his acclaimed global jazz trio in this concert.

Part of Late Nights at Zankel Hall, page 60.

Saturday, April 25 at 9 PM
Brian Blade & The Fellowship Band
Brian Blade, Drums
Jon Cowherd, Piano
Chris Thomas, Bass
Melvin Butler, Soprano and Tenor Saxophones
Myron Walden, Alto Saxophone and Bass Clarinet

Drummer and composer Brian Blade and the Fellowship Band create a hauntingly lyrical and pastoral jazz style uniquely their own.

Part of Late Nights at Zankel Hall, page 60.

Friday, May 8 at 9:30 PM
Edmar Castañeda Trio

When Colombian harp virtuoso Edmar Castañeda plays, it’s hard to believe only one man and not a trio of harpists is performing. Castañeda’s remarkable technique—he plays lead, rhythm, and bass lines all at once—is equalled only by his soulful improvisations. He leads his acclaimed global jazz trio in this concert.

Part of Late Nights at Zankel Hall, page 60.

Four concerts in Zankel Hall.
Mezzanine $159, Parterre $192
For renewing subscribers only (through March 7, 2014): Mezzanine $147, Parterre $180

The Shape of Jazz series is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.
Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Friday, October 30 at 8:30 PM
Kesivan and the Lights
Kesivan Naidoo is one of the exciting leaders of the next wave of Cape jazz performers. A composer and drummer, Naidoo leads a fiery quintet that is equally exciting when playing a standard or an original composition, or covering an Ornette Coleman tune. Kesivan and the Lights make their New York debut in this concert.

Part of UBUNTU, page 53.

Friday, November 14 at 10 PM
Ryan Truesdell’s Gil Evans Project
Ryan Truesdell, Director

THE COLORS GIL FOUND: WORKS FOR LARGE ENSEMBLE
Composer-director Ryan Truesdell’s acclaimed Gil Evans Project presents previously unrecorded works of pioneering jazz composer-arranger Gil Evans, along with authentic renderings of his better-known works, giving new life to one of the jazz idiom’s greatest writers.

Part of Late Nights at Zankel Hall, page 60.

Thursday, October 30 at 8:30 PM
Kesivan and the Lights
Kesivan Naidoo is one of the exciting leaders of the next wave of Cape jazz performers. A composer and drummer, Naidoo leads a fiery quintet that is equally exciting when playing a standard or an original composition, or covering an Ornette Coleman tune. Kesivan and the Lights make their New York debut in this concert.

Part of UBUNTU, page 53.

Friday, November 14 at 10 PM
Ryan Truesdell’s Gil Evans Project
Ryan Truesdell, Director

THE COLORS GIL FOUND: WORKS FOR LARGE ENSEMBLE
Composer-director Ryan Truesdell’s acclaimed Gil Evans Project presents previously unrecorded works of pioneering jazz composer-arranger Gil Evans, along with authentic renderings of his better-known works, giving new life to one of the jazz idiom’s greatest writers.

Part of Late Nights at Zankel Hall, page 60.

Saturday, April 25 at 9 PM
Brian Blade & The Fellowship Band
Brian Blade, Drums
Jon Cowherd, Piano
Chris Thomas, Bass
Melvin Butler, Soprano and Tenor Saxophones
Myron Walden, Alto Saxophone and Bass Clarinet

Drummer and composer Brian Blade and the Fellowship Band create a hauntingly lyrical and pastoral jazz style uniquely their own.

Part of Late Nights at Zankel Hall, page 60.

Friday, May 8 at 9:30 PM
Edmar Castañeda Trio
Edmar Castañeda, Colombian Harp
Marshall Gilkes, Trombone
Dave Silliman, Drums and Percussion
with Special Guest Andrea Tierra, Vocals

When Colombian harp virtuoso Edmar Castañeda plays, it’s hard to believe only one man and not a trio of harpists is performing. Castañeda’s remarkable technique—he plays lead, rhythm, and bass lines all at once—is equalled only by his soulful improvisations. He leads his acclaimed global jazz trio in this concert.

Part of Late Nights at Zankel Hall, page 60.

Saturday, March 28 at 8 PM
Zakir Hussain
Celtic Connections
Zakir Hussain, Tabla
Rakesh Chaurasia, Bamboo Flute
Charlie McKerron, Fiddle
Patsy Reid, Fiddle
Matheu Watson, Guitar
John Joe Kelly, Bodhran
Additional artists to be announced

THE PULSE OF THE WORLD
A legendary tabla virtuoso, Zakir Hussain returns to Carnegie Hall for The Pulse of the World, a fascinating fusion of Indian and Celtic music. Joined by all-star Indian and Celtic musicians, The Pulse of the World reveals the close melodic and rhythmic connections shared by both traditions. Hussain was a founding member of the groundbreaking jazz fusion ensemble Shakti and has performed with artists as diverse as George Harrison, Yo-Yo Ma, and Van Morrison.

Friday, May 8 at 9:30 PM
Edmar Castañeda Trio

When Colombian harp virtuoso Edmar Castañeda plays, it’s hard to believe only one man and not a trio of harpists is performing. Castañeda’s remarkable technique—he plays lead, rhythm, and bass lines all at once—is equalled only by his soulful improvisations. He leads his acclaimed global jazz trio in this concert.

Part of Late Nights at Zankel Hall, page 60.

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $93, Dress Circle $168/$228, Second Tier $168/$228, Parquet $228, First Tier $204
For renewing subscribers only (through March 7, 2014):
Balcony $81, Dress Circle $156/$216, Second Tier $156/$216, Parquet $216, First Tier $192

The Shape of Jazz is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.
Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Photos: Castañeda by Diana Bejarano.

Around the Globe

Friday, October 10 at 8 PM
Hugh Masekela
Vusi Mahlasela
Guest artists to be announced

TWENTY YEARS OF FREEDOM
Two of South Africa’s true freedom fighters and musical icons, legendary trumpeter and composer Hugh Masekala and singer Vusi Mahlasela, are joined by guest artists to celebrate the anniversary of 20 years of democracy and the end of apartheid in South Africa with a program of stirring freedom songs.

Part of UBUNTU, page 54.
WorldViews

Four concerts in Zankel Hall.

Mezzanine $132, Parterre $156

For renewing subscribers only (through March 7, 2014):

Mezzanine $120, Parterre $144

Saturday, October 11 at 9 PM
Madala Kunene
Phuzezkhemisi

A pair of masters from KwaZulu-Natal headlines a double bill that showcases two aspects of contemporary Zulu maskandi music, often dubbed the “Zulu blues.” Madala Kunene and his quintet draw on the spiritual aspects of the style, while Phuzezkhemisi performs exuberant, high-energy music with singers and dancers in traditional attire.

Part of UBUNTU: Traditional Music, page 54, and Late Nights at Zankel Hall.

Saturday, November 1 at 9 PM
Dizu Plaatjies and Ibuyambo

Traditional-instrument maker and master Dizu Plaatjies and his group Ibuyambo perform stunningly beautiful music of the Xhosa people and of other Southern African traditions. Plaatjies and Ibuyambo make music that is pure, proud, fascinating, and unforgettable.

Part of UBUNTU: Traditional Music, page 54, and Late Nights at Zankel Hall.

Friday, March 27 at 8:30 PM
Lucilla Galeazzi

Noted for her exquisite voice, Lucilla Galeazzi brings to life the folk music of Italy, from Umbria to Calabria and Puglia. Her arrangements of old Italian songs and dance melodies celebrate the beauty and vitality of the Mediterranean’s multicultural heritage with an ensemble that features fiddles, guitars, and percussion.

Friday, April 24 at 8:30 PM
In the Footsteps of Babur

Homayun Sakhi, Afghan Rubab
Rahul Sharma, Santur
Tabla player to be announced
Sirojiddin Juraev, Dutar and Tanbur
Mukhtor Muborakqadamov, Badakhshani Setar

MUSIC OF THE MUGHAL COURT

This program brings together remarkable musicians from Afghanistan, India, and Tajikistan in celebration of the exuberant vitality of the Mughal court in the 16th century. Produced by the Aga Khan Music Initiative, a program of the Aga Khan Trust for Culture.

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

carnegiehall.org/LateNights
Before Bach

Hearing the music of Bach and Handel performed with historically informed style and instruments led to an explosion in popularity of their music in recent times. Now, after several generations of performers honing these skills, their same approach is dazzling audiences with music written before 1685—the birth year of both Bach and Handel. This season, Carnegie Hall brings together an impressive assemblage of these artists for Before Bach, a month-long focus on the exciting music of that time. Whether it is the divine purity and amusing bawdiness of Renaissance madrigals or the dramatic urgency of early Baroque opera, the music speaks to modern listeners who love great music and relish the joy of discovery.
Thursday, April 16 at 7:30 PM | Zankel
Le Concert des Nations
Jordi Savall, Director
ANON. Concert donné à Louis XIII en 1627 (selected by André Danican Philidor)
LULLY Suite from Le Bourgeois Gentilhomme and additional works
MARAI Le Concert donné à Louis XIII en 1627 (selected by André Danican Philidor)
LECLAIR Sonata in D Major, Op. 2, No. 8
Part of Baroque Unlimited, page 67.

Friday, April 17 at 8 PM
Church of St. Ignatius Loyola | 980 Park Avenue
Tallis Scholars: Spem in alium Project
Carnegie Hall Chamber Chorus
Peter Phillips, Conductor
BRUMEL Missa Et ecce terrae motus; Lamentations
TALLIS “Loquebantur variis linguis”; “Spem in alium”
Part of Non-Subscription Events, page 73.

Saturday, April 18 at 7:30 PM | Weill
Tallis Scholars
Peter Phillips, Conductor
JOSQUIN “Gaude Virgo”; Missa Pange lingua
BYRD “Cunctis diebus”; “Gaudemus omnes”; “Timete Dominum”; “Iustorum animae”; “Tribue, Domine”

Monday, April 20 at 7:30 PM | Weill
Fretwork
JENKINS Fantasy No. 16 in D Major; Fantasy No. 8 in C Minor
LOCKE Suite No. 2 in D Minor / D Major; Suite No. 3 in F Major
GIBBONS Fantasia No. 8, MR. 14; In Nomine No. 2
LAWES Consort in A Minor; Consort in A/C Minor
PURCELL Fantasy No. 2 in F Major, Z. 733; Fantasy No. 8 in D Minor, Z. 729; Fantasy No. 11 in G Major, Z. 742

Thursday, April 23 at 7:30 PM | Weill
Kristian Bezuidenhout, Harpsichord
JOSQUIN “Gaude Virgo”; Missa Pange lingua
BYRD “Cunctis diebus”; “Gaudemus omnes”; “Timete Dominum”; “Iustorum animae”; “Tribue, Domine”

Thursday, April 23 at 7:30 PM | Zankel
Kristian Bezuidenhout, Harpsichord
JORDI SAVALL Viola da Gamba
MONTEVERDI L’Orfeo (opera in concert)

Friday, May 1 at 8 PM | Zankel
English Baroque Soloists
The Monteverdi Choir
Sir John Eliot Gardiner, Conductor
MONTEVERDI L’Orfeo (opera in concert)
Part of International Festival of Orchestras II, page 7.

This series is part of Salon Encores, page 66.

SUBSCRIPTION PACKAGES

Before Bach
Early Music Vocal
Early Music Instrumental

For renewing subscribers only (through March 7, 2014):
Balcony $168, Orchestra $168
Three concerts in Zankel Hall.
Balcony $874, Orchestra $874
Three concerts in Weill Recital Hall.
Balcony $874, Orchestra $874
For renewing subscribers only (through March 7, 2014):
Balcony $168, Orchestra $168
Three concerts in Zankel Hall.
Balcony $874, Orchestra $874
For renewing subscribers only (through March 7, 2014):
Balcony $168, Orchestra $168
Three concerts in Weill Recital Hall.
Balcony $874, Orchestra $874
For renewing subscribers only (through March 7, 2014):
Balcony $168, Orchestra $168
Friday, November 7 at 7:30 PM | Zankel
Academy of Ancient Music
Richard Egarr, Director and Harpsichord

ALL-BACH PROGRAM
Orchestral Suite No. 4 in D Major, BWV 1069
Orchestral Suite No. 2 in B Minor, BWV 1067
Orchestral Suite No. 1 in C Major, BWV 1066
Orchestral Suite No. 3 in D Major, BWV 1068

Wednesday, March 11 at 7:30 PM | Zankel
Venice Baroque Orchestra
Andrea Marcon, Music Director and Conductor
Avi Avital, Mandolin

Works by Vivaldi and Tsintsadze

Wednesday, April 12 at 2 PM | Stern/Perelman
Les Violons du Roy
La Chapelle de Québec
Bernard Labadie, Music Director and Conductor
Dorothea Röschmann, Soprano (Dido) | Henk Neven, Baritone (Aeneas) | Hélène Guilmette, Soprano (Belinda)

Remaining artists to be announced

ALL-PURCELL PROGRAM
Excerpts from King Arthur and The Fairy Queen
Dido and Aeneas

Also part of Weekends at Carnegie Hall, page 25, and Before Bach, page 63.

Three concerts in Zankel Hall; one concert in
Stern Auditorium / Perelman Stage.
Mezzanine (Zankel) and Balcony (Stern/Perelman) $207/$213; Mezzanine and Dress Circle $207/$223; Mezzanine and Second Tier $223, Parterre and Second Tier $175, Parterre and Parquet $99, Parterre and First Tier $305
For renewing subscribers only (through March 7, 2014): Mezzanine (Zankel) and Balcony (Stern/Perelman) $194/$200; Mezzanine and Dress Circle $194/$223; Mezzanine and Second Tier $210; Parterre and Second Tier $260; Parterre and Parquet $283; Parterre and First Tier $292

With Salon Encores, Carnegie Hall revives a tradition that has enlivened classical music since the 19th century, when friends gathered in intimate settings to hear performances and share musical opinions. Join us after your Weill Recital Hall concert in the Jacobs Room and enjoy a free drink with people who love music—and love to discuss it—as much as you do. You may also get to talk with the evening’s musicians, who often greet friends and audience members after their performance.
carnegiehall.org/SalonEncores

This series is part of Salon Encores.

Three concerts in Weill Recital Hall. Balcony $174, Orchestra $174 For renewing subscribers only (through March 7, 2014): Balcony $168, Orchestra $168

UnlimitedBaroque
Venice Baroque Orchestra

Thursday, April 16 at 7:30 PM | Zankel
Le Concert des Nations
Jordi Savall, Director

ANON. Concert donné a Louis XIII en 1627 (selected by André Danican Philidor)
LULLY Suite from Le Bourgeois Gentilhomme and additional works
MARAIS Couplets de folies, Sonnerie de Ste-Geneviève du Mont-de-Paris
COUPERIN Selections from Concerts royaux
RAMEAU Pièces de clavecin
FORQUERAY “La Marella”; “La du Vaucel”; “La Leclair”
LECLAIR Sonata in D Major, Op. 2, No. 8

Part of Before Bach, page 64.

Early and New Music
Meredith Monk is an artistic visionary, celebrating her 50th season of creating and performing work in New York City. She invented a new style with her vocal innovations, and her fusion of sound and movement is as daring now as it was when she made her professional debut in 1964. Ms. Monk’s reach extends beyond the world of classical composition, influencing numerous musicians such as Björk, John Zorn, DJ Spooky, and others.

Meredith Monk holds the 2014–2015 Richard and Barbara Debs Composer’s Chair. During her residency, performances of her piano, chamber, orchestral, and vocal works feature her unusual and fascinating use of voices and instruments to create music that is both mysterious and expressive. She performs with her own Vocal Ensemble and is also joined by various guest artists. The residency extends beyond Carnegie Hall to (Le) Poisson Rouge, where Bruce Brubaker and Ursula Oppens perform a program of Monk's works for one and two pianos.

---

Friday, October 17 at 8:30 PM
Abdullah Ibrahim, Piano
A revered pianist and composer, Abdullah Ibrahim has been hailed as the greatest exponent of Cape jazz. During his long and glorious career, he has toured the world extensively, performing as soloist with symphony orchestras and with legendary jazz artists such as Max Roach and Randy Weston. He returns to Zankel Hall for a solo concert that coincides with his 80th birthday.

Part of UBUNTU, page 51.

Saturday, March 7 at 9 PM
Kronos Quartet
Program to include
DEREK CHARKE New Work (NY Premiere, co-commissioned by Carnegie Hall)
ALEKSANDRA VREBALOV Beyond Zero: 1914–1918 (film by Bill Morrison) (NY Premiere)

Part of Late Nights at Zankel Hall, page 60.

Tuesday, April 7 at 7:30 PM
L’Arpeggiata
Christina Pluhar, Artistic Director and Theorbo
Nuria Rial, Soprano
Raquel Andueza, Soprano
Vincenzo Capezzuto, Alto
ALL-PURCELL PROGRAM
Part of Before Bach, page 63.

Friday, November 21 at 7:30 PM
American Composers Orchestra
Part of Fast Forward, page 71.

Monday, February 16 at 7:30 PM
Ensemble ACJW
Part of Ensemble ACJW, page 46.

Friday, March 20 at 8 PM
St. Louis Symphony
Part of Great American Orchestras I, page 11.

Sunday, March 22 at 2 PM
Meredith Monk and Friends
Part of Off the Beaten Track, page 70.

Saturday, May 2 at 7:30 PM
Meredith Monk and Vocal Ensemble
Part of Signatures, page 69.

---

Saturday, May 2 at 7:30 PM
Meredith Monk and Vocal Ensemble
50TH ANNIVERSARY CONCERT
For the culminating event of her residency, Meredith Monk is joined by the extraordinary vocalists and instrumentalists that make up her ensemble. Selections from several of her most recent works—On Behalf of Nature, impermanence, and mercy—alongside classic works from the 1970s and ’80s will be performed, offering an expansive view of Monk’s 50 years of making music.

Meredith Monk is the holder of the 2014–2015 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Four concerts in Zankel Hall.
Mezzanine $197, Parterre $236
For renewing subscribers only (through March 7, 2014):
Mezzanine $185, Parterre $224
Saturday, October 25 at 9 PM
Young Stars: Traditional Cape Malay Singers
Moeniel Jacobs, Director
David Kramer Band
The fascinating folk music from the Cape region of South Africa is explored by two groups in this concert. New York audiences have a rare opportunity to hear a Cape Malay choir—the Young Stars: Traditional Cape Malay Singers, a 15-voice male choir led by Moeniel Jacobs—performing music from Cape Town that combines Dutch folk songs called nederlandslied with colorful inflections and ornaments from the Malaysian and Indonesian traditions. David Kramer is a composer, guitarist, singer-songwriter, and a tireless champion of Cape colored musical traditions. For this concert, he performs with a lineup of folk musicians from the remote regions of the Karoo desert.
Part of UBUNTU: Traditional Music, page 54, and Late Nights at Zankel Hall, page 60.

Friday, February 27 at 7:30 PM
American Composers Orchestra
George Manahan, Music Director and Conductor
Shara Worden, Soprano

ORCHESTRA UNDERGROUND
WEILL: The Seven Deadly Sins
SHARA WORDEN: Songs (NY Premiere)
SARAH KIRKLAND SNIDER: Songs from Unremembered
DANIEL SCHNYDER: DraKOOL (US Premiere)

Four concerts in Zankel Hall.
Mezzanine $175, Parterre $209
For renewing subscribers only (through March 7, 2014):
Mezzanine $163, Parterre $197

Sunday, March 22 at 3 PM
Meredith Monk and Friends
Meredith Monk and Vocal Ensemble
Guest artists to include Don Byron | DJ Spooky | Theo Bleckmann and John Holleinbeck | Ha-Yang Kim | Lukas Ligeti | The M6 | Missy Mazzoli and Victoire
Jessye Norman | Courtney Orlando | Todd Reynolds | Nadia Sirota | Young People's Chorus of New York City
John Zorn
Meredith Monk invites a group of colleagues from the new music, classical, jazz, and DJ worlds to demonstrate her wide-reaching influence and to celebrate her 50th anniversary of creating work in New York. Featuring an all-Monk program with Monk and her acclaimed Vocal Ensemble at the helm, the concert includes music from her opera ATLAS, the acclaimed Songs of Ascension, and new arrangements and interpretations of existing works.
Meredith Monk is the holder of the 2014–2015 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Saturday, October 25 at 8 PM
Colin Currie, Percussion
Daniel Druckman, Percussion
Simon Crawford-Phillips, Piano
Phillip Moore, Piano
Students from The Juilliard School
ALL–STEVE REICH PROGRAM
Clapping Music (US Premiere, co-commissioned by Carnegie Hall)
Drumming (World Premiere)

Four concerts in Zankel Hall.
Mezzanine $184, Parterre $218
For renewing subscribers only (through March 7, 2014): Mezzanine $172, Parterre $206

Tuesday, November 25 at 7:30 PM
American Composers Orchestra
George Manahan, Music Director and Conductor
Shara Worden, Soprano

ORCHESTRA UNDERGROUND
WEILL: The Seven Deadly Sins
SHARA WORDEN: Songs (NY Premiere)
SARAH KIRKLAND SNIDER: Songs from Unremembered
DANIEL SCHNYDER: DraKOOL (US Premiere)

Four concerts in Zankel Hall.
Mezzanine $175, Parterre $209
For renewing subscribers only (through March 7, 2014):
Mezzanine $163, Parterre $197

Saturday, February 21 at 7:30 PM
Theatre of Voices
Paul Hillier, Director
STOCKHAUSEN: Stimmung

Monday, March 16 at 7:30 PM
Pierre-Laurent Aimard, Piano
Tamara Stefanovich, Piano

ALL–PIERRE BOULEZ PROGRAM
Douze notations
Piano Sonata No. 1
Piano Sonata No. 2
Piano Sonata No. 3
Constellation-Miroir
Trope
Une page d’éphéméride
Structures, livre II

Wednesday, April 8 at 7:30 PM
L’Arpeggiata
Christina Pluhar, Artistic Director | Nuria Rial, Soprano

ALL–CAVALLI PROGRAM
SELECTIONS FROM
Artemisia, Calisto, Didone, Eliogabalo, Egisto, Erminando, Rosinda, and other works

Part of Before Bach, page 63.

Wednesday, October 29 at 8 PM
Colin Currie, Percussion
Daniel Druckman, Percussion
Simon Crawford-Phillips, Piano
Phillip Moore, Piano
Students from The Juilliard School
ALL–STEVE REICH PROGRAM
Clapping Music (US Premiere, co-commissioned by Carnegie Hall)
Drumming (World Premiere)
A. J. MCCAFFREY: go this way and that way and this way and that way
(US Premiere)
LOREN LOIAcono: Stalks, Hoands (NY Premiere)
THEO BLECKMANN: Upper-Crust (World Premiere, commissioned by Carnegie Hall)

Four concerts in Zankel Hall.
Mezzanine $184, Parterre $218
For renewing subscribers only (through March 7, 2014): Mezzanine $172, Parterre $206

Friday, November 21 at 7:30 PM
American Composers Orchestra
George Manahan, Music Director and Conductor
Ian Williams, Electronics
Theo Bleckmann, Vocals
Members of Meredith Monk and Vocal Ensemble

ORCHESTRA UNDERGROUND
MEREDITH MONK: Night
IAN WILLIAMS: Clear Image (World Premiere)
A. J. MCCAFFREY: go this way and that way and this way and that way (World Premiere)
LOREN LOIAcono: Stalks, Hoands (NY Premiere)
THEO BLECKMANN: Upper-Crust (World Premiere, commissioned by Carnegie Hall)

Four concerts in Zankel Hall.
Mezzanine $175, Parterre $209
For renewing subscribers only (through March 7, 2014):
Mezzanine $163, Parterre $197


BeatenOff Track
Meredith Monk and Vocal Ensemble

Saturday, October 25 at 8 PM
Colin Currie, Percussion
Daniel Druckman, Percussion
Simon Crawford-Phillips, Piano
Phillip Moore, Piano
Students from The Juilliard School
ALL–STEVE REICH PROGRAM
Clapping Music (US Premiere, co-commissioned by Carnegie Hall)
Drumming (World Premiere)
A. J. MCCAFFREY: go this way and that way and this way and that way (World Premiere)
LOREN LOIAcono: Stalks, Hoands (NY Premiere)
THEO BLECKMANN: Upper-Crust (World Premiere, commissioned by Carnegie Hall)

Four concerts in Zankel Hall.
Mezzanine $184, Parterre $218
For renewing subscribers only (through March 7, 2014): Mezzanine $172, Parterre $206

Friday, November 21 at 7:30 PM
American Composers Orchestra
George Manahan, Music Director and Conductor
Ian Williams, Electronics
Theo Bleckmann, Vocals
Members of Meredith Monk and Vocal Ensemble

ORCHESTRA UNDERGROUND
MEREDITH MONK: Night
IAN WILLIAMS: Clear Image (World Premiere)
A. J. MCCAFFREY: go this way and that way and this way and that way (World Premiere)
LOREN LOIAcono: Stalks, Hoands (NY Premiere)
THEO BLECKMANN: Upper-Crust (World Premiere, commissioned by Carnegie Hall)

Four concerts in Zankel Hall.
Mezzanine $175, Parterre $209
For renewing subscribers only (through March 7, 2014):
Mezzanine $163, Parterre $197

Monday, October 27 at 7:30 PM | Zankel
Paper Music: A Cíné Concert by Philip Miller and William Kentridge
Introduction by William Kentridge
Joanna Dudley, Voice
Idith Meshulam, Piano
Philip Miller, Foley Sampler

This is the latest project in an ongoing collaboration between the Johannesburg born visual artist William Kentridge and his South African compatriot Philip Miller. Paper Music features a selection of 10 Kentridge films with music by Miller, including three that were presented at the dOCUMENTA (13) exhibition as part of The Refusal of Time exhibition.

Part of UBUNTU, page 52.
Special prices: $37.50, $44
Prices after August 17: $44, $52

Tuesday, October 28 at 7:30 PM | Zankel
A Distant Drum
Daniel Hope, Violin
Vincent Segal, Cello
Jason Marsalis, Percussion
Andrew Tracey, Music Supervisor
Atandwa Kani, Actor
Christiaan Schoombie, Actor

Additional artists to be announced

Violinist Daniel Hope curates a one-time-only music theater production, joining forces with his father Christopher Hope, one of South Africa’s most eminent novelists. Commissioned by Carnegie Hall, A Distant Drum is a portrait of Nat Nakasa, a brilliant, irreverent spirit of his generation, who left behind South Africa’s apartheid of the 1960s for New York. Nakasa was a young writer who heard a different music and marched to a distant drum. Noted authority on South African music Andrew Tracey is musical supervisor, and the outstanding ensemble of musicians and actors includes cellist Vincent Segal, best known for his collaboration with Sting.

Part of UBUNTU, page 52.
Special prices: $37.50, $44
Prices after August 17: $44, $52

Sunday, November 16 at 5 PM | Weill
The MET Chamber Ensemble
James Levine, Artistic Director and Conductor
BERG Adagio for Violin, Clarinet, and Piano from Chamber Concerto; Four Pieces for Clarinet and Piano, Op. 5
WEBERN Four Pieces for Violin and Piano, Op. 7
J. STRAUSS “Rosen aus dem Süden” (arr. Schoenberg)
WEBERN Three Little Pieces for Cello and Piano, Op. 11
SCHOENBERG Pièces rhapsodiques

Part of Salon Encores, page 66.
Special price: $81
Price after August 17: $95

Saturday, December 20 at 8 PM | Stern/Perelman
The New York Pops
Steven Reineke, Music Director and Conductor
Kelli O’Hara and Matthew Morrison, Guest Artists

KELLI AND MATTHEW: HOME FOR THE HOLIDAYS

Broadway star Kelli O’Hara and Glee leading man Matthew Morrison are reunited in a program of seasonal classics and contemporary holiday songs.

Special prices: $29, $34, $51, $69, $92.50, $102
Prices after August 17: $34, $40, $60, $81, $109, $120

Wednesday, December 24 at 7 PM | Stern/Perelman
New York String Orchestra
Jaime Laredo, Conductor
Liang Wang, Oboe

ALL-MOZART PROGRAM
Overture to The Impresario
Oboe Concerto
Symphony No. 39
BERG Adagio for Violin, Clarinet, and Piano from Chamber Concerto; Four Pieces for Clarinet and Piano, Op. 5
WEBERN Three Little Pieces for Cello and Piano, Op. 11
SCHOENBERG Pièces rhapsodiques

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: $21, $38, $51
Prices after August 17: $25, $45, $60

Tuesday, October 1 at 7 PM | Stern/Perelman
Carnegie Hall’s Opening Night Gala
Berlin Philharmoniker
Sir Simon Rattle, Music Director and Conductor
Anne-Sophie Mutter, Violin
RACHMANINOFF Symphonic Dances
BRUCH Violin Concerto No 1
STRAVINSKY Closing Scenes from The Firebird
Perspectives: Anne-Sophie Mutter

Opening Night Gala Lead Sponsor: PwC

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anne-Maria and Stephen-Kellen Foundations and Manna Kellen French.

Balcony $75/$91, Dress Circle $119

Please note that concert-only tickets become available for purchase on the following dates: July 14 for Carnegie Hall subscribers and members; July 21 for the general public. No discount available.

See page 75 for gala details.

Photos: Rattle by Steve J. Sherman, Tallis Scholars by Eric Richmond, Morrison by Brian Bowen Smith.

Prices after August 17: $50, $60
Special prices: $42.50, $51
Part of Before Bach, page 64.
Special prices: $21, $38, $51
Prices after August 17: $25, $45, $60

Friday, April 17 at 8 PM
Church of St. Ignatius Loyola | 980 Park Avenue
Tallis Scholars: Spem in alium Project
Carnegie Hall Chamber Chorus
Peter Phillips, Conductor

BRUNEL Missa Et ecce terrae motus; Lamentations
TALLIS “Loquebantur variis linguarum”; “Spem in alium”
Part of Before Bach, page 64.
Special prices: $42.50, $51
Prices after August 17: $50, $60

Non-Subscription Events

These events are available exclusively to 2014–2015 subscribers at a savings of 15% through August 17, 2014.

Kelli O’Hara
Matthew Morrison
2013–2014 Season

**Thursday, April 24, 2014 at 9 PM**
Stern/Perelman

MEDAL OF EXCELLENCE GALA
HONORING OSCAR DE LA RENTA

With a special performance by Julio Iglesias

Carnegie Hall is proud to honor legendary fashion designer and philanthropist Oscar de la Renta at the 2014 Medal of Excellence Gala. Featuring a concert by renowned singer-songwriter Julio Iglesias, this is sure to be the music, social, and fashion event of the season.

Join us and Oscar de la Renta at The Plaza by reserving gala tickets to the pre-concert award ceremony and dinner (starting at $1,500).

carnegiehall.org/MedalOfExcellence

---

**Thursday, April 3, 2014 at 7:30 PM**
Stern/Perelman

Come join your favorite wise guys and gals at Carnegie Hall for a one-night-only concert presentation of Frank Loesser's classic musical Guys and Dolls.

Benefit tickets start at $1,000 and include prime seating for the performance and an exciting after-party with members of the cast. Tables start at $15,000 and also include a VIP pre-concert dinner at Carnegie Hall.

carnegiehall.org/GuysAndDolls

---

2014–2015 Season

**Wednesday, October 1, 2014 at 7 PM**
Stern/Perelman

Carnegie Hall’s Opening Night Gala

**Berliner Philharmoniker**

Sir Simon Rattle, Music Director and Conductor
Anne-Sophie Mutter, Violin

RACHMANINOFF Symphonic Dances
BRUCH Violin Concerto No. 1
STRAVINSKY Closing Scenes from The Firebird

Perspectives: Anne-Sophie Mutter

Join us for the start of the 2014–2015 season with a celebration of classic and thrilling works performed by the Berliner Philharmoniker, Sir Simon Rattle, and violinist Anne-Sophie Mutter.

To be added to our mailing list for this event, please contact the Special Events office at specialevents@carnegiehall.org.

carnegiehall.org/OpeningNight

---

**2013–2014 Season**

**Thursday, April 3, 2014 at 7:30 PM**
Stern/Perelman

GUYS AND DOLLS

A Musical Fable of Broadway
Based on a Story and Characters of Damon Runyon

Music and Lyrics by FRANK LOESSER
Book by JO SWERLING and ABE BURROWS

Come join your favorite wise guys and gals at Carnegie Hall for a one-night-only concert presentation of Frank Loesser’s classic musical Guys and Dolls.

Benefit tickets start at $1,000 and include prime seating for the performance and an exciting after-party with members of the cast. Tables start at $15,000 and also include a VIP pre-concert dinner at Carnegie Hall.

carnegiehall.org/GuysAndDolls

---

Special Benefit Events

Don’t miss out on these truly special events!

For information or to purchase tickets for 2013–2014 events, please contact the Special Events office:
specialevents@carnegiehall.org
212-903-9679

All proceeds from the events will support Carnegie Hall’s artistic and educational programs.
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>October</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>International Orch II: Berliner Philharmoniker</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>International Orch II: Berliner Philharmoniker</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>International Orch II: Berliner Philharmoniker</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>International Orch II: Berliner Philharmoniker</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>International Orch II: Berliner Philharmoniker</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>International Orch II: Berliner Philharmoniker</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>International Orch II: Berliner Philharmoniker</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Quartets Plus: Strauss String Quartet Around the Globe: Maxent/Matsuura</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>World Views: Kohna Puzhukhevski</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Great Singers I: Cantonese/Sing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Great Artists II: Emerson String Quartet / Bronfman</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Great Artists II: Emerson String Quartet / Bronfman</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Great Artists II: Emerson String Quartet / Bronfman</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Classical: London</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Great Singers II: Houston/Budapest</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Originals: Ledward Black Mambazo and Friends</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Ensemble ACJW</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>键盘 I: Pollini</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Chamber II: Belcav Quartet</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Keyboard III: Blochazz</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Great Singers III: van den Heever/New York Pops</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Off Track: Cape Malay Traditional Singers / Kramer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>November</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>World Views: Fisk/leyobamo</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>November</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Fast Forward: Currie/Druckman/Crawford-Phillips/Marco</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Shape of Jazz: Kaswan and the Lights</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Philadelphia</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>December</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Chamber III: Elbauen Quartet</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Keyboard II: Airnaud</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>New York Pops Shape of Jazz: Drossela’s 60s Project</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>New York Pops</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Chamber II: Belcav Quartet</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>American Orch II: San Francisco</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>American Orch II: San Francisco</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>American Orch II: San Francisco</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Fast Forward: American Composers Orchestra</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Great Artists I: Kvasnik/Wang</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>46</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>48</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>49</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>50</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>51</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>52</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>53</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>54</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>55</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>56</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>57</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>58</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>60</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>61</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>62</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>64</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>65</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>66</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>67</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>68</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>69</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>70</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>71</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>73</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>74</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>75</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>76</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>77</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Friends  212-903-9654
Your membership, starting at only $100 annually, entitles you to exclusive benefits, including admission to rehearsals that feature the world’s top orchestras; invitations to member-only events; half-price ticket offers; special discounts at restaurants, stores, and parking facilities; advance ticket-purchasing privileges; and much more.

Patrons  212-903-9808
Donors of $2,500 or more annually receive all Friends benefits, plus access to the Patron Ticket Desk and the Shorin Club Room (a Patrons-only lounge), invitations to pre-concert dinners, listing in each issue of Playbill and in the Annual Report, and much more.

Notables  212-903-9734
Memberships start at $500 annually for this group of music lovers in their 30s and 40s. Notables support the educational programs of the Weill Music Institute and celebrate music through unique events, private performances, complimentary tickets, and much more. Recent Notables events have included such artists as Alec Baldwin, Renée Fleming, Ana Gasteyer, Gabriel Kahane, Henry Rollins, and Duncan Sheik.

Corporate support for the Weill Music Institute is provided by:

Absolutely Live Entertainment LLC
Absolutely Live Entertainment is a full-service festival, concert, tour, and special-event production company owned and directed by industry veteran Danny Melnick. Artistic director of The Shape of Jazz series at Zankel Hall since its inception, Mr. Melnick has helped to produce more than 100 festivals in Europe, Japan, and the US during the past 24 years.

Robert Browning Associates LLC
As co-founder of the Alternative Museum and World Music Institute, Robert Browning has been instrumental in introducing music and dance from diverse traditions around the world to New York City audiences for the past 38 years. Carnegie Hall is proud to present the World Views series in Zankel Hall in partnership with Robert Browning Associates LLC.

WFUV
New York City public radio station WFUV keeps listeners tuned in with an eclectic mix of artists and music. In 2014–2015, Carnegie Hall and WFUV present a new season of WFUV Live at Zankel, a series that showcases singer-songwriters. Artists and dates will be announced in the fall of 2014.

Celebrating Ongoing Partnerships

At Carnegie Hall, we believe that everyone should have access to the power of great music. Through the educational and community programs of the Weill Music Institute during the 2013–2014 season, Carnegie Hall reached more than 400,000 children, students, teachers, parents, young music professionals, and adults in both the New York metropolitan area and around the world.

Visit carnegiehall.org/education to see how you can get involved.

Corporate support for the Weill Music Institute is provided by:

Leadership support for the programs of the Weill Music Institute is provided by the Brooke Astor One-Year Fund for New York City Education, Yoko Nagae Ceschina, Lorina Kern, Martha and Bob LePp, the Robertson Foundation, the Peter Jay Sharp Foundation, the Rockefeller Foundation, Joan and Sanford I. Weill and the Weill Family Foundation, and Ann Ziff.


Public support is provided by the National Endowment for the Arts, New York City Department of Cultural Affairs, the New York City Council, the New York State Council on the Arts, and the US Department of Education.

Carnegie Hall is located on property owned by the City of New York and its operation is made possible, in part, by public funds provided through the New York City Department of Cultural Affairs.

Carnegie Hall is also supported by public funds from the New York State Council on the Arts and the National Endowment for the Arts.
6 Easy Ways to Subscribe

Online
carnegiehall.org/subscribe

Phone
212-247-7800
(Seven days a week, 8 AM–8 PM)

Mail
Carnegie Hall Subscription Office
881 Seventh Avenue, New York, NY, 10019

Fax
212-247-0284
(Use the enclosed order form.)

In Person
Box Office at 57th and Seventh
Monday through Saturday,
11 AM–6 PM; Sunday 12–6 PM

At Your Next Concert
Look for the Concert Concierge podiums in Stern Auditorium / Perelman Stage during the concert season.

Season-Long Free Ticket Exchanges
Make our season fit your schedule and your taste. Only subscribers can exchange their tickets for another of our more than 150 presentations.

First Choice of Seats
Many of our concerts sell out, but subscribers never lose out. Get the first choice of seats at the lowest prices for those concerts on your must-see list.

Flexible Payment Methods
Pay for your full subscription order now, or pay half now and half later. Only subscribers enjoy this flexibility.

Single Tickets
Subscribers can purchase single tickets prior to the public on-sale date and they can buy additional seats to any available concert.

Exclusive Offers
You could meet a great artist, get free tickets, or attend a complimentary film screening. These or other special opportunities are offered once a month to subscribers.

Discounts on Parking and Dining
Subscribers save on parking at many convenient locations. You can also dine well with discounts at outstanding neighborhood restaurants.

For a full list of benefits and terms, visit carnegiehall.org/subscribe.

Innovative New Food at Carnegie Hall
Stephen STARR Events brings exceptional food and bar offerings, inspired by renowned Starr Restaurants Buddakan and Morimoto, to the world of special events and performance dining. Your ticket to any event in Stern Auditorium / Perelman Stage gains you access to the Citi Cafe, where you can enjoy an expanded menu with options for a light pre-concert dinner, and artisanal snacks and unique cocktails during intermission. carnegiehall.org/starr

Artists, programs, dates, and ticket prices subject to change. © 2014 CHC.
On the back cover (top to bottom): Mutter by Harald Hoffmann / DG, Ladysmith Black Mambazo by Shane Doyle, Mati by Todd Rosenberg, Monk by Olivier Oudah.