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presents



Come Hear

2016|2017 SEASON

SOMETHING

Exhilarating

Majestic

Groundbreaking

Unexpected

Erez Avissar

ONLY AT CARNEGIE HALL



LA SERENISSIMA

Music and Arts from the Venetian Republic

Explore the dazzling artistic legacy of this fabled city-state, from operas by Monteverdi and an oratorio by Vivaldi to virtuoso instrumental and vocal music of the high Baroque.



BRUCKNER SYMPHONY CYCLE

Daniel Barenboim and the Staatskapelle Berlin provide a unique opportunity to hear Bruckner's nine numbered symphonies—music of epic and heroic grandeur—paired with works by Mozart, including piano concertos led by Barenboim from the keyboard.



Perspectives: SIR SIMON RATTLE

Twentieth-century music from Mahler, Schoenberg, Berg, and others is the focus of performances led by Sir Simon Rattle. Mysterious and emotionally charged, these works changed the way we listen to music.



Debs Composer's Chair: STEVE REICH

The visionary composer curates a series that explores how the language of composition changed from the mid-20th century to the present day.

125 COMMISSIONS PROJECT

Carnegie Hall's 125 Commissions Project begins a second year with many more premieres.

Exhilarating

Majestic

Groundbreaking

Unexpected

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ONLY AT CARNEGIE HALL

Come Hear

It is a particular privilege to introduce a season that offers exciting discoveries, both old and new. Looking to the past, our festival, ***La Serenissima***, explores music from the Venetian Republic, the unique city-state that existed for nearly 1,000 years and whose wealth supported important composers and musical innovations of the 17th and 18th centuries. And for the first time ever at Carnegie Hall, the nine numbered **Bruckner symphonies** will be heard in sequence along with five Mozart piano concertos—all featuring **pianist-conductor Daniel Barenboim**. **Sir Simon Rattle** also makes his final two appearances in New York City as music director of the **Berliner Philharmoniker** with two concerts of works by Mahler, Brahms, and others. For those who are intrigued by current sounds, our **125 Commissions Project** enters its second year with more than 25 new works from major living composers, and we celebrate the 80th birthday of **Steve Reich**—this year’s Richard and Barbara Debs Composer’s Chair—with programs of his own iconic music plus several favorite contemporaries.

Carnegie Hall is proud to be a home for performers and audiences who want to experience something fresh, something truly unique. Whether you relish a personal journey of **artistic discovery** or want to revisit a classic favorite revitalized, I urge you to **join us now**. You will find the many benefits of subscribing—low prices, great seats, ticket-exchange privileges—at the back of this brochure. But above all, a subscription means you are certain to see more than one of these **fabulous performances** throughout the season.

Warmest wishes,

Clive Gillinson,
Executive and Artistic Director

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Proud Season Sponsor

A large, semi-transparent red circle containing the word "ORCHESTRAS" in white, uppercase, sans-serif font.

ORCHESTRAS

Gustavo Dudamel and the
Simón Bolívar Symphony
Orchestra of Venezuela

Bruckner Symphony Cycle

Anton Bruckner's symphonies thunder with apocalyptic power, weep with unaffected grief, dance with earthy country humor, and astonish with their sheer magnificence of sound. Most of all, Bruckner's symphonies are transcendent experiences that communicate a sense of the divine like no other orchestral music.

For the first time in the history of Carnegie Hall, the numbered symphonies of the revered Austrian master will be performed in a single season. Daniel Barenboim, one of the great Bruckner conductors of our time, returns to the Hall after a four-year absence to lead the legendary Staatskapelle Berlin, pairing Bruckner's symphonies with selected works by Mozart, including two of the composer's magnificent *Sinfonia concertantes*. Barenboim also showcases his versatility, wit, and artistry when he leads several of Mozart's most celebrated piano concertos from the keyboard—works with expressive breadth that brilliantly complement Bruckner's music.



Daniel Barenboim

“Like many of those who have managed to unlock Bruckner’s music with greatest effect, Barenboim’s approach is organic and animated ... this was Bruckner to treasure ...” —*The Guardian*

Staatskapelle Berlin

Daniel Barenboim, Music Director, Conductor, and Piano

Thursday, January 19 at 8 PM

MOZART Piano Concerto No. 27 in B-flat Major, K. 595
BRUCKNER Symphony No. 1

Sponsored by Ernst & Young LLP

Part of International Festival of Orchestras I, page 6.

Friday, January 20 at 8 PM

MOZART Piano Concerto No. 20 in D Minor, K. 466
BRUCKNER Symphony No. 2

Part of Great Artists I, page 43.

Saturday, January 21 at 8 PM

MOZART Piano Concerto No. 24 in C Minor, K. 491
BRUCKNER Symphony No. 3

Part of International Festival of Orchestras III, page 10.

Monday, January 23 at 8 PM

MOZART Piano Concerto No. 26 in D Major, K. 537,
“Coronation”
BRUCKNER Symphony No. 4, “Romantic”

Part of Orchestral Masterworks, page 14.

Tuesday, January 24 at 8 PM

MOZART *Sinfonia concertante* in
E-flat Major for Oboe, Clarinet, Bassoon,
Horn, and Orchestra, K. 297b
BRUCKNER Symphony No. 5

Part of Carnegie Classics, page 20.

Wednesday, January 25 at 8 PM

MOZART Piano Concerto No. 22
in E-flat Major, K. 482
BRUCKNER Symphony No. 6

Part of Great Artists II, page 44.

Friday, January 27 at 8 PM

MOZART *Sinfonia concertante* in E-flat Major, K. 364
BRUCKNER Symphony No. 7

Part of International Festival of Orchestras II, page 9.

Saturday, January 28 at 8 PM

BRUCKNER Symphony No. 8

Part of Weekends at Carnegie Hall, page 24.

Sunday, January 29 at 2 PM

MOZART Piano Concerto No. 23 in A Major, K. 488
BRUCKNER Symphony No. 9

Part of Concertos Plus, page 16.

Daniel Barenboim and Mozart

“Barenboim has always projected Mozart onto a quasi-romantic plane, full of intimations of lonely or lofty states of mind ... Barenboim is aware of Mozart’s wit as well as his pathos.” —*The Telegraph*

Pianist and conductor Daniel Barenboim has enjoyed a longstanding and deeply personal relationship with Mozart’s music. He has conducted the composer’s operas, and also played and recorded the solo piano works, chamber music, and complete piano concertos.

From an early recording of Piano Concerto No. 25 conducted by the legendary Otto Klemperer to the complete cycle he conducted from the keyboard and later recorded, the concertos have been integral parts of Barenboim’s career as pianist and conductor.

Photos: Cloudscape by Franz Wilhelm Franzen; Barenboim by Monika Pittershaus.

International Festival of Orchestras I

Friday, October 7 at 8 PM

Simón Bolívar Symphony Orchestra of Venezuela

Gustavo Dudamel, Music Director and Conductor

JUAN CARLOS NÚÑEZ *Tonadas de Simón Díaz*
PAUL DESENNE *Hipnosis Mariposa*
VILLA-LOBOS *Bachianas brasileira* No. 2
RAVEL *Daphnis et Chloé* Suite No. 2; *La valse*

Thursday, January 19 at 8 PM

Staatskapelle Berlin

Daniel Barenboim, Music Director, Conductor,
and Piano

MOZART Piano Concerto No. 27 in B-flat Major, K. 595
BRUCKNER Symphony No. 1

Part of the Bruckner Symphony Cycle, page 5.

Sponsored by Ernst & Young LLP



Tuesday, February 7 at 7 PM

Venice Baroque Orchestra

VIVALDI *Juditha triumphans*

Andrea Marcon, Music Director and Conductor

Delphine Galou, Juditha

Mary-Ellen Nesi, Holofernes

Ann Hallenberg, Vagaus

Francesca Ascioti, Ozias

Silke Gäng, Abra

TENET | Jolle Greenleaf, Artistic Director

Part of *La Serenissima: Music and Arts from the Venetian Republic*,
page 32.

Friday, February 24 at 8 PM

Vienna Philharmonic Orchestra

Franz Welser-Möst, Conductor

SCHUBERT Overture to *Die Zauberharfe*

RENÉ STAAR *Time Recycling* (US Premiere)

R. STRAUSS *Ein Heldenleben*

Sponsored by Deloitte LLP

Deloitte.

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$182/\$221, Dress Circle \$182/\$289/\$400,
Second Tier \$289/\$400, Parquet \$400/\$549, First Tier \$617

For renewing subscribers only (through March 4, 2016):

Balcony \$166/\$205, Dress Circle \$166/\$273/\$384,
Second Tier \$273/\$384, Parquet \$384/\$533, First Tier \$601

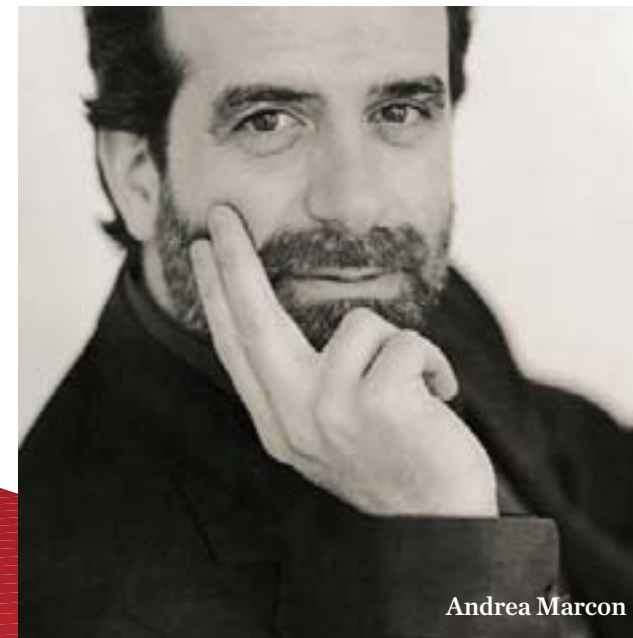


Gustavo Dudamel

Come Hear: Villa-Lobos's *Bachianas brasileira* No. 2

(10/7/16) The nine suites of Villa-Lobos's *Bachianas brasileiras* were inspired by the improbable combination of Bach and the composer's reminiscences of Brazil. The second closes with "The Little Train of Caipira," in which Villa-Lobos vividly depicts a locomotive winding its way through Brazil's hinterlands with dashes of percussion and flourishes from winds and brass.

Photos: Dudamel by Mark Hanauer; Marcon by Harald Hoffmann/DG.



Andrea Marcon

Come Hear: Vivaldi's *Juditha triumphans*

(2/7/17) The biblical story of Judith slaying Holofernes certainly stirred Vivaldi's dramatic genius in this oratorio. He responded with expressive arias—many charged with vocal pyrotechnics—in addition to rousing martial choruses and colorful instrumental writing. Using exotic instruments, Vivaldi created some of the most unforgettable musical effects in the Baroque era to give vivid life to this heroic tale.

International Festival of Orchestras II

Come Hear: Webern's Six Pieces, Op. 6

(11/10/16) Webern scored his Six Pieces, Op. 6, for a large orchestra. The power and beauty of his music are found in the brilliant colors he draws from each instrument and the way he combines them to create unforgettable textures. From eerie strings to thundering percussion, these brief pieces unfold as intense soundtracks for six intimate mini-dramas.

Sir Simon Rattle

Thursday, November 10 at 8 PM

Berliner Philharmoniker

Sir Simon Rattle, Music Director and Conductor

WEBERN Six Pieces, Op. 6
SCHOENBERG Five Pieces for Orchestra, Op. 16
BERG Three Pieces for Orchestra, Op. 6
BRAHMS Symphony No. 2

Perspectives: Sir Simon Rattle

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Friday, January 27 at 8 PM

Staatskapelle Berlin

Daniel Barenboim, Music Director and Conductor

Wolfram Brandl, Violin

Yulia Deyneka, Viola

MOZART *Sinfonia concertante* in E-flat Major, K. 364
BRUCKNER Symphony No. 7

Part of the Bruckner Symphony Cycle, page 5.

Come Hear: Mahler's Symphony No. 4

(4/5/17) Mahler's Fourth Symphony opens with the mysterious sound of ringing sleigh bells and ascends with a child's song extolling the beauties of heaven. Superbly constructed and brilliantly colored, this unforgettable journey is enlivened with musical influences that include folk tunes, cafe music, art songs, and even Viennese waltzes.

Saturday, February 25 at 8 PM

Vienna Philharmonic Orchestra

Franz Welser-Möst, Conductor

Rudolf Buchbinder, Piano

BRAHMS Piano Concerto No. 1
SCHUBERT Symphony No. 8, "Unfinished"
BARTÓK *The Miraculous Mandarin* Suite

Wednesday, April 5 at 8 PM

Munich Philharmonic Orchestra

Valery Gergiev, Principal Conductor

Genia Kühmeier, Soprano

DEBUSSY *Prélude à l'après-midi d'un faune*
SCHUBERT Symphony No. 4, "Tragic"
MAHLER Symphony No. 4

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$218/\$265, Dress Circle \$218/\$348/\$484,
Second Tier \$348/\$484, Parquet \$484/\$666, First Tier \$756

For renewing subscribers only (through March 4, 2016):

Balcony \$202/\$249, Dress Circle \$202/\$332/\$468,
Second Tier \$332/\$468, Parquet \$468/\$650, First Tier \$740



Valery Gergiev

Photos: Rattle by Rob Davidson, Gergiev by Alberto Venzago.

International Festival of Orchestras III

Wednesday, November 9 at 8 PM

Berliner Philharmoniker

Sir Simon Rattle, Music Director and Conductor

PIERRE BOULEZ *Éclat*
MAHLER Symphony No. 7

Perspectives: Sir Simon Rattle

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Saturday, January 21 at 8 PM

Staatskapelle Berlin

Daniel Barenboim, Music Director, Conductor, and Piano

MOZART Piano Concerto No. 24 in C Minor, K. 491
BRUCKNER Symphony No. 3

Part of the Bruckner Symphony Cycle, page 5.



Daniel Barenboim

Sunday, February 26 at 2 PM

Vienna Philharmonic Orchestra

Franz Welser-Möst, Conductor

SCHOENBERG *Verklärte Nacht*
SCHUBERT Symphony No. 9, "Great"

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$178/\$217, Dress Circle \$178/\$286/\$398,
Second Tier \$286/\$398, Parquet \$398/\$548, First Tier \$625

For renewing subscribers only (through March 4, 2016):

Balcony \$166/\$205, Dress Circle \$166/\$274/\$386,
Second Tier \$274/\$386, Parquet \$386/\$536, First Tier \$613

Come Hear: Bruckner's Symphony No. 3

(1/21/17) When Bruckner visited Wagner in 1873, he presented his Second Symphony and sketches of his Third to his idol, asking him to select the work he preferred. According to legend, the two consumed so much beer that Bruckner couldn't remember which one was chosen. Wagner confirmed it was the Third, which has hallmarks of Bruckner's mature style, as well as Wagnerian harmonies.

Come Hear: Schoenberg's *Verklärte Nacht*

(2/26/17) Before Schoenberg revolutionized music with his 12-tone explorations, his first large composition was the lush, hyper-Romantic *Verklärte Nacht*. This tone poem for string orchestra tells a tale of passionate love, betrayal, and forgiveness. He certainly turns up the musical heat, creating a hothouse atmosphere in which some of the most rapturous music of its time bloomed.



Franz Welser-Möst

Photos: Barenboim and Welser-Möst by Steve J. Sherman.

Great American Orchestras

Monday, October 10 at 8 PM
The Philadelphia Orchestra
Sir Simon Rattle, Conductor

MAHLER Symphony No. 6
Perspectives: Sir Simon Rattle
Sponsored by Breguet,
Exclusive Timepiece of Carnegie Hall



Wednesday, March 1 at 8 PM
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Emanuel Ax, Piano

SCHULLER *Seven Studies on Themes of Paul Klee*
MOZART Piano Concerto No. 22 in E-flat Major, K. 482
BEETHOVEN Symphony No. 3, "Eroica"
Sponsored by Breguet,
Exclusive Timepiece of Carnegie Hall

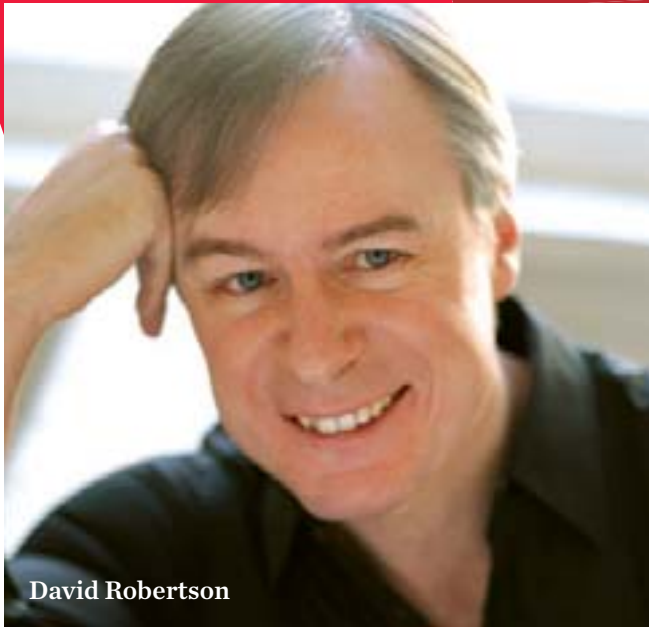


Friday, March 31 at 7:30 PM
St. Louis Symphony
JOHN ADAMS *The Gospel According to the Other Mary*
David Robertson, Music Director and Conductor
Kelley O'Connor, Mary Magdalene
Michaela Martens, Martha
Jay Hunter Morris, Lazarus
Daniel Bubeck, Countertenor
Brian Cummings, Countertenor
Nathan Medley, Countertenor
St. Louis Symphony Chorus
Amy Kaiser, Director

Three concerts in Stern Auditorium / Perelman Stage.
Balcony \$87/\$96, Dress Circle \$87/\$192/\$265,
Second Tier \$192/\$265, Parquet \$265/\$368, First Tier \$411
For renewing subscribers only (through March 4, 2016):
Balcony \$75/\$84, Dress Circle \$75/\$180/\$253,
Second Tier \$180/\$253, Parquet \$253/\$356, First Tier \$399



Andris Nelsons



David Robertson



Kelley O'Connor



Michaela Martens



Jay Hunter Morris

Photos: Nelsons by Marco Borggreve, Robertson by Michael Tammaro, O'Connor by Kristina Choe Jacinth, Martens by Tess Steinkolk.

Come Hear:
Schuller's
Seven Studies on Themes of Paul Klee

(3/1/17) Duke Ellington ignited Gunther Schuller's passion for jazz in the early 1940s, resulting in works that are stylistically "located about halfway between jazz and Classical music." Schuller's *Seven Studies on Themes of Paul Klee* depicts different elements of the modernist painter's work with striking music, including the blues-inflected "Little Blue Devil."

Come Hear:
John Adams's
The Gospel According to the Other Mary

(3/31/17) John Adams tells the story of Christ's last days from the perspective of three people closely attached to him: Mary Magdalene, her sister Martha, and her brother Lazarus. Adams's score is dazzlingly eclectic with vocal writing that runs a gamut of styles from keening laments and dramatic choruses to a narrative trio of countertenors.



Michael Tilson Thomas

Come Hear:
Cage's *The Seasons*

(4/7/17) Cage conceived *The Seasons* as a ballet with his partner Merce Cunningham. Originally written for solo piano, the concise nine-movement work was completed with the assistance of composers Lou Harrison and Virgil Thomson. Cage scored it for chamber orchestra with extra percussion, harp, piano, and glockenspiel, creating a brief but beautiful piece imbued with subtly shaded colors and spare but compelling textures.

Orchestral Masterworks

Monday, January 23 at 8 PM

Staatskapelle Berlin

Daniel Barenboim, Music Director, Conductor, and Piano

MOZART Piano Concerto No. 26 in D Major, K. 537, "Coronation"

BRUCKNER Symphony No. 4, "Romantic"

Part of the Bruckner Symphony Cycle, page 5.

Thursday, March 2 at 8 PM

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor
Bejun Mehta, Countertenor

RAVEL *Le tombeau de Couperin*

GEORGE BENJAMIN *Dream of the Song* (NY Premiere)

BERLIOZ *Symphonie fantastique*

Friday, April 7 at 8 PM

San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor

Gautier Capuçon, Cello

CAGE *The Seasons*

SHOSTAKOVICH Cello Concerto No. 1

BARTÓK Concerto for Orchestra

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$122/\$148, Dress Circle \$122/\$192/\$265, Second Tier \$192/\$265, Parquet \$265/\$363, First Tier \$402

For renewing subscribers only (through March 4, 2016):

Balcony \$110/\$136, Dress Circle \$110/\$180/\$253, Second Tier \$180/\$253, Parquet \$253/\$351, First Tier \$390



Gautier Capuçon

Come Hear:
George Benjamin's *Dream of the Song*

(3/2/17) Benjamin's *Dream of the Song* sets poems by bards who lived in Granada and were inspired by Arabic poetry of the 11th century. Written in Hebrew, these poems sit alongside the evocative beauty of Spanish lyrics by 20th-century master Federico García Lorca. Benjamin's music is fluidly lyrical, brilliantly colored, and daring in its fascinating interaction between the musicians.



Bejun Mehta

Photos: Capuçon by Gregory Batardon, Mehta by Molina Visuals.

Concertos Plus

Saturday, October 8 at 8 PM

Simón Bolívar Symphony Orchestra of Venezuela

Gustavo Dudamel, Music Director and Conductor
Jean-Yves Thibaudet, Piano
Cynthia Millar, Ondes Martenot

MESSIAEN *Turangalîla-symphonie*

Sunday, January 29 at 2 PM

Staatskapelle Berlin

Daniel Barenboim, Music Director, Conductor, and Piano

MOZART Piano Concerto No. 23 in A Major, K. 488
BRUCKNER Symphony No. 9

Part of the Bruckner Symphony Cycle, page 5.

Tuesday, February 28 at 8 PM

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor
Baiba Skride, Violin | Harriet Krijgh, Cello
Elsbeth Moser, Bayan

SOFIA GUBAIDULINA New Work for Violin, Cello, Bayan, and Orchestra (NY premiere, co-commissioned by Carnegie Hall)
SHOSTAKOVICH Symphony No. 7, "Leningrad"

125

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Come Hear: Ravel's Piano Concerto in G Major

(4/3/17) The witty opening of Ravel's concerto is flecked with jazz references—perhaps inspired by a 1928 meeting with Gershwin—and alludes to a Basque folk tune. The spirit of Mozart also hovers over the lyrical Adagio with its breathlessly beautiful opening piano solo. Rapid-fire keyboard passages, pungent wind writing, and tongue-in-cheek humor lead to a rousing conclusion.

Monday, April 3 at 8 PM

Munich Philharmonic Orchestra

Valery Gergiev, Principal Conductor
Pierre-Laurent Aimard, Piano

RAVEL *La valse*; Piano Concerto in G Major
BEETHOVEN Symphony No. 3, "Eroica"

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$165/\$199, Dress Circle \$165/\$258/\$357,
Second Tier \$258/\$357, Parquet \$357/\$489, First Tier \$542

For renewing subscribers only (through March 4, 2016):

Balcony \$149/\$183, Dress Circle \$149/\$242/\$341,
Second Tier \$242/\$341, Parquet \$341/\$473, First Tier \$526

Come Hear: Messiaen's *Turangalîla-symphonie*

(10/8/16) Rapturous love music, exotic birdsong, and raucous dances form the heart of the lavish *Turangalîla-symphonie*. *Turangalîla* is a fusion of two Sanskrit words that, according to Messiaen, mean at once "love song," "hymn to joy," "time," "movement," "rhythm," "life," and "death." With classical influences from Wagner to Villa-Lobos, Messiaen creates an otherworldly, landmark work.



Jear -Yves Thibaudet



Cynthia Millar



Emanuel Ax



Pierre-Laurent Aimard

Photos: Aimard by Marco Borggreve / DG, Thibaudet by Chris Lee, Millar by Steven Nilsson, Ax by Lisa-Marie Mazzucco.

The Philadelphia Orchestra

Yannick Nézet-Séguin,
Music Director and Conductor

Come Hear: Prokofiev's

Violin Concerto No. 1

(11/15/16) Paris audiences were surprised when Prokofiev premiered his Violin Concerto No. 1 in 1923. The savage energy of his ballet scores was absent, replaced with a rhapsodic quality that composer Georges Auric dubbed "Mendelssohnian." While its central movement retains the familiar Prokofiev edge, the soaring opening solo and shimmering finale make it one of his most beautiful works.

Photos: Beilman by Georgia Bertazzi, Lupu by Klaus Rudolph.



Benjamin Beilman



Radu Lupu

Tuesday, November 15 at 8 PM

Benjamin Beilman, Violin
Westminster Symphonic Choir
Joe Miller, Conductor

RAVEL *Le tombeau de Couperin*
PROKOFIEV Violin Concerto No. 1
RAVEL *Daphnis et Chloé* (complete)

Tuesday, March 7 at 8 PM

Michelle DeYoung, Mezzo-Soprano
John Relyea, Bass-Baritone

TCHAIKOVSKY Selections from *Swan Lake*
BARTÓK *Bluebeard's Castle*

Tuesday, May 9 at 8 PM

Sasha Cooke, Mezzo-Soprano
Radu Lupu, Piano

BERNSTEIN Symphony No. 1, "Jeremiah"
MOZART Piano Concerto No. 24 in C Minor, K. 491
SCHUMANN Symphony No. 2

Sponsored by DeWitt Stern Group, Inc.

DeWitt Stern

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$117/\$141, Dress Circle \$117/\$183/\$252,
Second Tier \$183/\$252, Parquet \$252/\$345, First Tier \$381

For renewing subscribers only (through March 4, 2016):

Balcony \$105/\$129, Dress Circle \$105/\$171/\$240,
Second Tier \$171/\$240, Parquet \$240/\$333, First Tier \$369

Come Hear: Bernstein's Symphony No. 1, "Jeremiah"

(5/9/17) Bernstein's "Jeremiah" Symphony can be seen as an intense indictment of Hitler's persecution of the Jews. He drew inspiration from Hebrew chant for both the opening theme of the fiery "Profanation" and the vocal part of the "Lamentation," which is based on a liturgical passage sung to mark the destruction of the temple in Jerusalem.

Yannick Nézet-Séguin

Carnegie Classics

Wednesday, November 30 at 8 PM
Royal Concertgebouw Orchestra

Semyon Bychkov, Conductor
DETLEV GLANERT *Theatrum bestiarum* (NY Premiere)
MAHLER Symphony No. 5
This performance is sponsored by Mizuho Financial Group.



Tuesday, January 24 at 8 PM
Staatskapelle Berlin

Daniel Barenboim, Music Director and Conductor
Gregor Witt, Oboe
Matthias Glander, Clarinet
Ignacio García, Horn
Mathias Baier, Bassoon

MOZART *Sinfonia concertante* in E-flat Major for Oboe, Clarinet, Bassoon, Horn, and Orchestra, K. 297b
BRUCKNER Symphony No. 5
Part of the Bruckner Symphony Cycle, page 5.

Tuesday, February 21 at 7 PM
Concerto Italiano

MONTEVERDI *L'incoronazione di Poppea*
(opera in concert)
Rinaldo Alessandrini, Conductor and Harpsichord
Miah Persson, Poppea
Leonardo Cortellazzi, Nerone
Roberta Invernizzi, Ottavia
Sara Mingardo, Ottone

Part of *La Serenissima: Music and Arts from the Venetian Republic*, page 34.

Three concerts in Stern Auditorium / Perelman Stage.
Balcony \$119/\$145, Dress Circle \$119/\$189/\$261,
Second Tier \$189/\$261, Parquet \$261/\$358, First Tier \$396
For renewing subscribers only (through March 4, 2016):
Balcony \$107/\$133, Dress Circle \$107/\$177/\$249,
Second Tier \$177/\$249, Parquet \$249/\$346, First Tier \$384

Come Hear: Monteverdi's *L'incoronazione di Poppea*

(2/21/17) *L'incoronazione di Poppea* was premiered in Venice during the 1643 carnival season, and (in the best carnival tradition) focuses on base behavior—in this case, of real-life first-century Roman Emperor Nero and his mistress, Poppea. The opera is a work of great musical invention, sensuality, and—despite its lack of a true protagonist—allure.

Come Hear: Detlev Glanert's *Theatrum bestiarum*

(11/30/16) Dedicated to the memory of Shostakovich, *Theatrum bestiarum* explores the notion of man as a beast, a creature capable of great darkness and monstrous acts. The dedication is apt since Glanert's vividly colored and violently propulsive music uses popular forms like marches and waltzes—much as Shostakovich did—to create a stark and powerful work.



Semyon Bychkov



Rinaldo Alessandrini



Miah Persson



Leonardo Cortellazzi



Roberta Invernizzi



Sara Mingardo

Photos: Bychkov by Musacchio and Ianniello, Alessandrini by Eric Larrivadiou, Persson by Monika Rittershaus, Invernizzi by Ribaltone Studio.

The MET Orchestra

James Levine, Music Director and Conductor

Come Hear: Sibelius's Symphony No. 4

(6/6/17) The opening movement's ambiguity in Sibelius's symphony draws the listener into a world of mystery, but no secrets are revealed as an unsettling scherzo sweeps all away. One of the composer's great slow movements follows, building to a thundering climax. The appearance of bright bells in the finale momentarily lightens the mood, but the symphony ultimately fades into the twilight.

James Levine

Photos: Levine by Steve L. Sherman, Graham, Graham, and Polenzani by Dario Acosta.



Susan Graham



Matthew Polenzani

Wednesday, May 31 at 8 PM

Susan Graham, Mezzo-Soprano

Matthew Polenzani, Tenor

ALL-MAHLER PROGRAM

Selections from *Des Knaben Wunderhorn*

Symphony No. 1

Saturday, June 3 at 3 PM

Maurizio Pollini, Piano

ALL-BRAHMS PROGRAM

Piano Quartet No. 1 (orch. Schoenberg)

Piano Concerto No. 1

Tuesday, June 6 at 8 PM

Christian Tetzlaff, Violin

ALL-SIBELIUS PROGRAM

Symphony No. 4

Violin Concerto

Valse triste

Finlandia

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$153/\$186, Dress Circle \$153/\$243/\$339,
Second Tier \$243/\$339, Parquet \$339/\$465, First Tier \$516

For renewing subscribers only (through March 4, 2016):

Balcony \$141/\$174, Dress Circle \$141/\$231/\$327,
Second Tier \$231/\$327, Parquet \$327/\$453, First Tier \$504

Come Hear: Mahler's *Des Knaben Wunderhorn*

(5/31/17) Mahler set almost two dozen of these German folk poems to music that is rapturous, sardonic, and melancholic. The songs run the full range of emotion, from the bittersweet farewell to love—and, perhaps, the life of a young soldier—to a not-so-subtle satire of the relationship between artists and critics in which a donkey judges a singing contest between a cuckoo and a nightingale.

Weekends at Carnegie Hall

Saturday, January 28 at 8 PM

Staatskapelle Berlin

Daniel Barenboim, Music Director and Conductor

BRUCKNER Symphony No. 8

Part of the Bruckner Symphony Cycle, page 5.

Saturday, April 8 at 8 PM

San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor

ALL-MAHLER PROGRAM

Adagio from Symphony No. 10

Symphony No. 1

Sunday, April 30 at 2 PM

The English Concert

HANDEL *Ariodante* (opera in concert)

Harry Bicket, Artistic Director

Joyce DiDonato, Ariodante

Christiane Karg, Ginevra

Joëlle Harvey, Dalinda

Sonia Prina, Polinesso

David Portillo, Lurcanio

Matthew Brook, King of Scotland

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$109/\$133, Dress Circle \$109/\$173/\$238,
Second Tier \$173/\$238, Parquet \$238/\$326, First Tier \$361

For renewing subscribers only (through March 4, 2016):

Balcony \$97/\$121, Dress Circle \$97/\$161/\$226,
Second Tier \$161/\$226, Parquet \$226/\$314, First Tier \$349

Come Hear: Bruckner's Symphony No. 8

(1/28/17) Composer Hugo Wolf called Bruckner's Eighth Symphony "the creation of a giant, surpassing in spiritual dimension and magnitude all the other symphonies of the master." From its mist-shrouded opening to the finale's huge brass chorales and thundering timpani, the symphony moves the heart and stirs the senses like few other orchestral works.

Photos: DiDonato by Paul Dukovic, Barenboim by Monika Rittershaus, Bicket by Richard Haughton.



Joyce DiDonato



Daniel Barenboim



Harry Bicket

Come Hear: Handel's *Ariodante*

(4/30/17) *Ariodante* was the first new opera Handel produced for his debut season at London's Covent Garden Theatre. Based on an episode from Ariosto's popular epic poem *Orlando Furioso*, this brilliantly melodic opera features technically dazzling arias for each of the principal singers. Handel expresses a wide range of emotion, from Ginevra's joyous "Volate amori" to Ariodante's despairing "Scherza infida."

Orchestra of St. Luke's

Pablo Heras-Casado, Principal Conductor

Thursday, October 13 at 8 PM

David Robertson, Conductor

Thomas Hampson, Baritone

BRETT DEAN *Testament*
MAHLER Selections from *Des Knaben Wunderhorn*
BEETHOVEN *Symphony No. 7*

Thursday, February 16 at 8 PM

Pablo Heras-Casado, Principal Conductor

Erin Morley, Soprano

Florian Boesch, Baritone

Musica Sacra

Kent Tritle, Music Director

LUTOSŁAWSKI *Musique funèbre*
BRAHMS *Ein deutsches Requiem*

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Thursday, April 20 at 8 PM

Sir Roger Norrington, Conductor

Benjamin Grosvenor, Piano

ALL-MOZART PROGRAM
Symphony No. 33
Piano Concerto No. 20 in D Minor, K. 466
Symphony No. 36, “Linz”

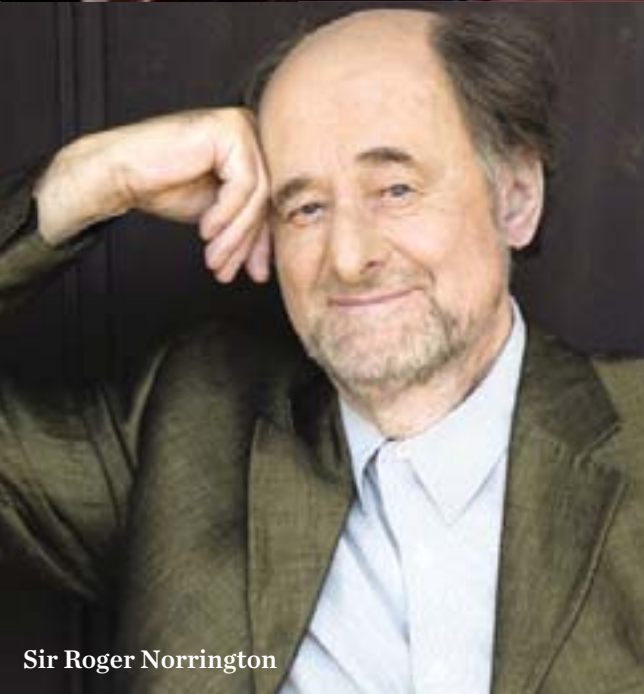
Sponsored by Deloitte LLP

Deloitte.

Three concerts in Stern Auditorium / Perelman Stage.
Balcony \$63, Dress Circle \$63/\$126/\$174, Second Tier \$126/\$174, Parquet \$174/\$243, First Tier \$273
For renewing subscribers only (through March 4, 2016):
Balcony \$51, Dress Circle \$51/\$114/\$162, Second Tier \$114/\$162, Parquet \$162/\$231, First Tier \$261



Benjamin Grosvenor



Sir Roger Norrington



Pablo Heras-Casado

Come Hear: Lutosławski's *Musique funèbre*

(2/16/17) *Musique funèbre* is the first mature work in which Lutosławski uses the 12-tone compositional technique—something daring for a composer in Communist Poland in the late 1950s. But this is hardly a detached experiment in music theory; Lutosławski has instead created an intense, emotionally powerful masterpiece that conveys a palpable sense of grief and loss.

Photos: Grosvenor by Opera Omnia Productions, Norrington by Manfred Esser, Heras-Casado by Renske Vrolijk.

PERSPECTIVES Sir Simon Rattle

Sir Simon Rattle concludes his two-year Perspectives at Carnegie Hall with concerts that feature the music of composers with whom he has been closely associated over the course of his illustrious career.

In his final New York performances as music director of the legendary Berliner Philharmoniker, he leads the orchestra in Mahler's urgent and elusive Symphony No. 7, revelatory works from the Second Viennese School, and Brahms's tender yet expansive Symphony No. 2. Rattle also conducts Mahler's dramatic and rapturous Symphony No. 6 with The Philadelphia Orchestra—another ensemble with which he has earned tremendous acclaim. An energetic innovator and proponent of daring repertoire, he leads Ensemble ACJW in Hans Zender's fascinating reimagination of Schubert's song cycle *Winterreise* with tenor Mark Padmore.

“Rattle showed a genius for coloring and pacing ... an intoxicating sense that a new adventure was just beginning.”

—*The Telegraph*

Monday, October 10 at 8 PM
The Philadelphia Orchestra
Part of Great American Orchestras, page 12.

Sunday, October 16 at 3 PM
Ensemble ACJW
Part of Chamber Sessions I, page 52.

Wednesday, November 9 at 8 PM
Berliner Philharmoniker
Part of International Festival of Orchestras III, page 10.

Thursday, November 10 at 8 PM
Berliner Philharmoniker
Part of International Festival of Orchestras II, page 9.



Steve J. Sherman

EARLY MUSIC

Richard Egarr



Nan Melville



La Serenissima

MUSIC AND ARTS FROM THE VENETIAN REPUBLIC

Venice stands as a monument to the improbable paradise where city meets sea: a collection of noble and magical isles that are home to architectural marvels that seem to have appeared from a fantasy. As a present-day holiday hub, Venice may be difficult to imagine in its early days as an unlikely refuge from hostile invaders in the midst of a series of islands surrounded by mudflats and marshes. The Venetian Republic—also known as La Serenissima, or “the Most Serene Republic”—not only survived, but reached levels of maritime supremacy, democratic progressiveness, financial prosperity, and both cultural achievement and innovation from the late eighth century to 1797, when it fell to Napoleon.

With key ports and territories in and around the Eastern Mediterranean, Venice bridged East and West, linking the Byzantine and Ottoman empires and other civilizations with Europe. Combined, these cultures shaped Venice, infusing it with a vibrant cosmopolitanism that was further enhanced by its immense trade and commerce-driven wealth—all of which helped to establish its independence from the papacy as a model of rule distinct from the rest of Europe’s feudal and monarchical structures.

Carnegie Hall salutes La Serenissima’s dazzling artistic legacy with concerts that feature vocal masterpieces and virtuoso instrumental music. The celebration also extends citywide with events at leading cultural institutions, including panel discussions, theatrical events, and art exhibitions that not only examine the rich culture of the Venetian Republic, but also the scandalous, ribald, and libertine history that the passage of time has rendered less familiar.



La Serenissima

MUSIC AND ARTS FROM THE VENETIAN REPUBLIC



Venice Baroque Orchestra

Friday, February 3 at 8 PM | Stern/Perelman

Jordi Savall and Hespèrion XXI

Driss El Maloumi, Oud
Dimitri Psonis, Santur and Morisca
Hakan Güngör, Kanun
Haïg Sakouroujandian, Duduk and Belul
Orthodox-Byzantine Vocal Ensemble
Panagiotis Neochoritis, Director
La Capella Reial de Catalunya
Le Concert des Nations
Jordi Savall, Director

GATEWAY TO THE EAST: THE MILLENARIAN VENICE
Jordi Savall leads this intriguing musical tour through the 1,000-year history of the Venetian Republic and its far-flung territories. Ensembles formed and directed by Savall are joined by a diverse lineup of guest singers and instrumentalists. Together, they perform music that ranges from the Dark Ages to the Baroque from around the Mediterranean rim, extending through to Persia, the eras of the Byzantine and Ottoman empires, and of course to Venice itself: a vibrant musical capital, center of innovation, and home to groundbreaking composers like Willaert, Monteverdi, Vivaldi, Cavalli, Gabrieli, and others.

Part of Great Artists I, page 43.

Tuesday, February 7 at 7 PM | Stern/Perelman

Venice Baroque Orchestra

VIVALDI *Juditha triumphans*

Andrea Marcon, Music Director and Conductor
Delphine Galou, Juditha
Mary-Ellen Nesi, Holofernes
Ann Hallenberg, Vagus
Francesca Ascioti, Ozias
Silke Gäng, Abra
TENET | Jolle Greenleaf, Artistic Director

Part of International Festival of Orchestras I, page 7.

Wednesday, February 8 at 8 PM
Church of St. Ignatius Loyola | 980 Park Avenue

The Venetian Antiphonal Choral Project with The Tallis Scholars

Carnegie Hall Chamber Chorus
Peter Phillips, Conductor

Peter Phillips and The Tallis Scholars train and perform alongside young choral singers in a multi-day workshop that culminates in this joint concert, featuring signature polychoral repertoire written expressly for St. Mark's Basilica in Venice by Willaert and G. Gabrieli, as well as works by composers from elsewhere in Renaissance and Baroque Europe who were influenced by the Venetian style, such as Palestrina and Victoria.

Part of Non-Subscription Events, page 73.

Thursday, February 9 at 7:30 PM | Weill

Quicksilver

SONATAS FROM LA SERENISSIMA

String music from the Venetian Republic is some of the most inventive and expressive of the Baroque era. Quicksilver, praised for "impeccable, soulful playing" (*The New York Times*), performs music from such 17th- and 18th-century greats as Castello, Lengrenzi, Marini, and Vivaldi.

Part of Early Music in Weill Recital Hall and Salon Encores, page 36.

Saturday, February 11 at 7:30 PM | Weill

Gallicantus

Two masterpieces by Monteverdi and emotionally charged laments by others reveal this popular form's development in Venice and its influence on English and Flemish composers.

Part of La Serenissima: Voices and Violins, page 34, and Salon Encores, page 36.

Sunday, February 12 at 3 PM | Zankel

Jordi Savall and Hespèrion XXI

MUSICA NOVA: RICERCARI, CANZONE, SONATE
E DANZE VENEZIANE

One of early music's living legends, Jordi Savall leads his ensemble Hespèrion XXI in Venetian instrumental music from the 16th and 17th centuries. Composers of dance music—including A. Gabrieli, G. Gabrieli, Marini, and Merula—heralded a new era of instrumental brilliance where melodic beauty was married to daring explorations of harmony, rhythm, and form. Many of these older dance tunes and songs also provided the inspiration for inventive works where instrumental voices intertwine, imitate, and soar.

Part of Zankel Sampler I, page 68.



Jordi Savall

Photos: Venice Baroque Orchestra by Anna Camignola.

Monday, February 13 at 7:30 PM | Weill

Il Pomo d'Oro

Riccardo Minasi, Conductor and Violin

VIVALDI Violin Concerto in C Major, RV 181a
BRESCIANELLO Sinfonia in F Major, Op. 1, No. 5
VIVALDI Violin Concerto in G Minor, RV 331; Violin Concerto in E Major, RV 271, "L'amoroso"
GALUPPI Concerto No. 2 in G Major for Two Violins, Viola, and Cello
VIVALDI Violin Concerto in E Minor, RV 277, "Il favorito"

Part of La Serenissima: Voices and Violins, page 34, and Salon Encores, page 36.

Tuesday, February 14 at 7:30 PM | Zankel

Il Pomo d'Oro

Riccardo Minasi, Conductor

Emöke Baráth, Soprano | Valer Sabadus, Countertenor

LOVERS' PASSIONS: AGONY AND ECSTASY
Arias, duets, and instrumental selections from Cavalli's *Pompeo magno*, Cesti's *L'Argia*, Majo's *Ipermestra*, Porpora's *Gli orti esperidi*, and Sartorio's *L'Orfeo*; as well as vocal and instrumental works by Albinoni, Clari, Falconieri, Motta, Rossi, and Ziani

Part of Baroque Unlimited, page 35.

Friday, February 17 at 7:30 PM | Weill

TENET

Jolle Greenleaf, Artistic Director
Molly Quinn, Soprano
Virginia Warnken Kelsey, Mezzo-Soprano
Jeffrey Grossman, Harpsichord
Emily Walhout, Viola da Gamba
Hank Heijink, Theorbo
Charles Weaver, Theorbo

MUSIC BY, FOR, AND ABOUT WOMEN
IN 17TH-CENTURY ITALY

Program to include three cantatas and a trio for female voices by Strozzi; duos and trios by Monteverdi; songs by Merula, Grandi, and others; and instrumental works by Merulo and Kapsberger

Part of La Serenissima: Voices and Violins, page 34, and Salon Encores, page 36.

Friday, February 17 at 8:30 PM | Zankel

The Ahmet Erdoğdular Classical Turkish Music Ensemble

The Venetian Republic linked the Byzantine and Ottoman empires with Europe. Ahmet Erdoğdular, one of Turkey's foremost vocalists, is dedicated to preserving and promoting the classical vocal tradition from Ottoman Turkey that many Europeans may have first heard in Venice centuries ago.

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Part of World Views, page 62.

La Serenissima events continued



Leonardo García Alarcón

Saturday, February 18 at 7:30 PM | Zankel Cappella Mediterranea

Leonardo García Alarcón, Artistic Director

ANGELI E DEMONI
ALL-MONTEVERDI PROGRAM
Selections from *L'incoronazione di Poppea*,
Il ritorno d'Ulisse in patria, and *L'Orfeo*
Selected Madrigals from Books III, IV, and VIII

Part of Baroque Unlimited, page 35.

Monday, February 20 at 7:30 PM | Weill Ensemble ACJW

Program to include
VIVALDI Trio Sonata in D Minor, Op. 1, No. 12
(Variations on “La Folia”)
MARCELLO Oboe Concerto in D Minor
CAROLINE SHAW New Work (NY Premiere, commissioned
by Carnegie Hall)

125

Major support for the 125 Commissions Project is provided by
the Howard Gilman Foundation.

Additional support for the 125 Commissions Project is provided by
members of Carnegie Hall's Composer Club.

Part of Salon Encores, page 36, and Ensemble ACJW, page 55.

Tuesday, February 21 at 7 PM | Stern/Perelman Concerto Italiano

MONTEVERDI *L'incoronazione di Poppea* (opera in concert)

Rinaldo Alessandrini, Conductor and Harpsichord
Miah Persson, Poppea
Leonardo Cortellazzi, Nerone
Roberta Invernizzi, Ottavia
Sara Mingardo, Ottone

Part of Carnegie Classics, page 20.

La Serenissima

VOICES AND VIOLINS

Saturday, February 11 at 7:30 PM Gallicantus

Monday, February 13 at 7:30 PM Il Pomo d'Oro

Friday, February 17 at 7:30 PM TENET

This series is part of Salon Encores, page 36.

Three concerts in Weill Recital Hall.

Balcony \$177, Orchestra \$177

For renewing subscribers only (through March 4, 2016):
Balcony \$171, Orchestra \$171



Gallicantus



TENET

Photos: Alarcón by Jean-Baptiste Millot, Gallicantus by Susan Porter-Thomas, TENET by Paris Mandin, Il Pomo d'Oro by Julien Mignot.

Baroque Unlimited

Tuesday, November 15 at 7:30 PM

Accademia Bizantina

Ottavio Dantone, Conductor and Harpsichord
Viktoria Mullova, Violin

ALL-BACH PROGRAM

Concerto for Violin and Orchestra in A Minor, BWV 1041

Concerto for Oboe, Violin, and Continuo in C Minor,
BWV 1060 (transc. for violin and harpsichord by Ottavio Dantone)

Harpsichord Concerto No. 2 in E Major, BWV 1053
(transc. for violin by Ottavio Dantone)

Concerto for Violin and Orchestra in E Major, BWV 1042

Tuesday, February 14 at 7:30 PM

Il Pomo d'Oro

Riccardo Minasi, Conductor

Emöke Baráth, Soprano

Valer Sabadus, Countertenor

LOVERS' PASSIONS: AGONY AND ECSTASY

Arias, duets, and instrumental selections from Cavalli's
Pompeo magno, Cesti's *L'Argia*, Majo's *Ipermestra*, Porpora's
Gli orti esperidi, and Sartorio's *L'Orfeo*; as well as vocal and
instrumental works by Albinoni, Clari, Falconieri, Motta,
Rossi, and Ziani

Part of La Serenissima: Music and Arts from the Venetian Republic,
page 33.

Saturday, February 18 at 7:30 PM

Cappella Mediterranea

Leonardo García Alarcón, Artistic Director

ANGELI E DEMONI

ALL-MONTEVERDI PROGRAM

Selections from *L'incoronazione di Poppea*,
Il ritorno d'Ulisse in patria, and *L'Orfeo*

Selected Madrigals from Books III, IV, and VIII

Part of La Serenissima: Music and Arts from the Venetian Republic,
page 34.

Thursday, March 23 at 7:30 PM

Akademie für Alte Musik Berlin

FOREIGN AFFAIRS: CHARACTERS OF THE BAROQUE

TELEMANN Volker-Overture

F. COUPERIN *La Sultane* for Two Violins and Basso Continuo

HANDEL Suite from *Almira*

VIVALDI Concerto in D Minor for Two Oboes, Strings, and
Continuo, RV 535

BACH “Brandenburg” Concerto No. 4 in G Major, BWV 1049

REBEL *Les caractères de la danse*

Four concerts in Zankel Hall.

Mezzanine \$244, Parterre \$292

For renewing subscribers only (through March 4, 2016):
Mezzanine \$232, Parterre \$280



Il Pomo d'Oro

Early Music in Weill Recital Hall

Thursday, October 20 at 7:30 PM

Trio Mediaeval

AQUILONIS

Take a musical journey from Iceland to the Mediterranean via the coasts of Scandinavia and England.

Thursday, January 12 at 7:30 PM

Richard Egarr, Harpsichord

CLOGG'D IN THE ENGLISH VEIN

SWEELINCK Toccata to be announced; Fantasia chromatica

MORLEY "Goe from my window"

BYRD Fantasia to be announced; "The Bells"

PURCELL Suite in G Major, Z. 660; Ground in C Minor, ZD. 221

BLOW Suite No. 1 in D Minor; Suite No. 2 in D Minor; Chaconne in faut

PURCELL Suite in G Minor, Z. 661; "A New Ground" in E Minor, Z. 682; Suite in D Major, Z. 667; Ground in D Minor, ZD. 222

Thursday, February 9 at 7:30 PM

Quicksilver

SONATAS FROM LA SERENISSIMA

String music from the Venetian Republic is some of the most inventive and expressive of the Baroque era. Quicksilver, praised for "impeccable, soulful playing" (*The New York Times*), performs music from such 17th- and 18th-century greats as Castello, Lengrenzi, Marini, and Vivaldi.

Part of *La Serenissima: Music and Arts from the Venetian Republic*, page 33.

This series is part of Salon Encores.

Three concerts in Weill Recital Hall.

Balcony \$177, Orchestra \$177

For renewing subscribers only (through March 4, 2016):
Balcony \$171, Orchestra \$171



With Salon Encores, Carnegie Hall revives a tradition that enlivened classical music in the 19th century, when friends gathered in intimate settings to hear performances and share musical opinions. Join us after your Weill Recital Hall concert in the Jacobs Room and enjoy a free drink with people who love music—and love to discuss it—as much as you do. You may also get to talk with the evening's musicians, who often greet friends and audience members after their performance.

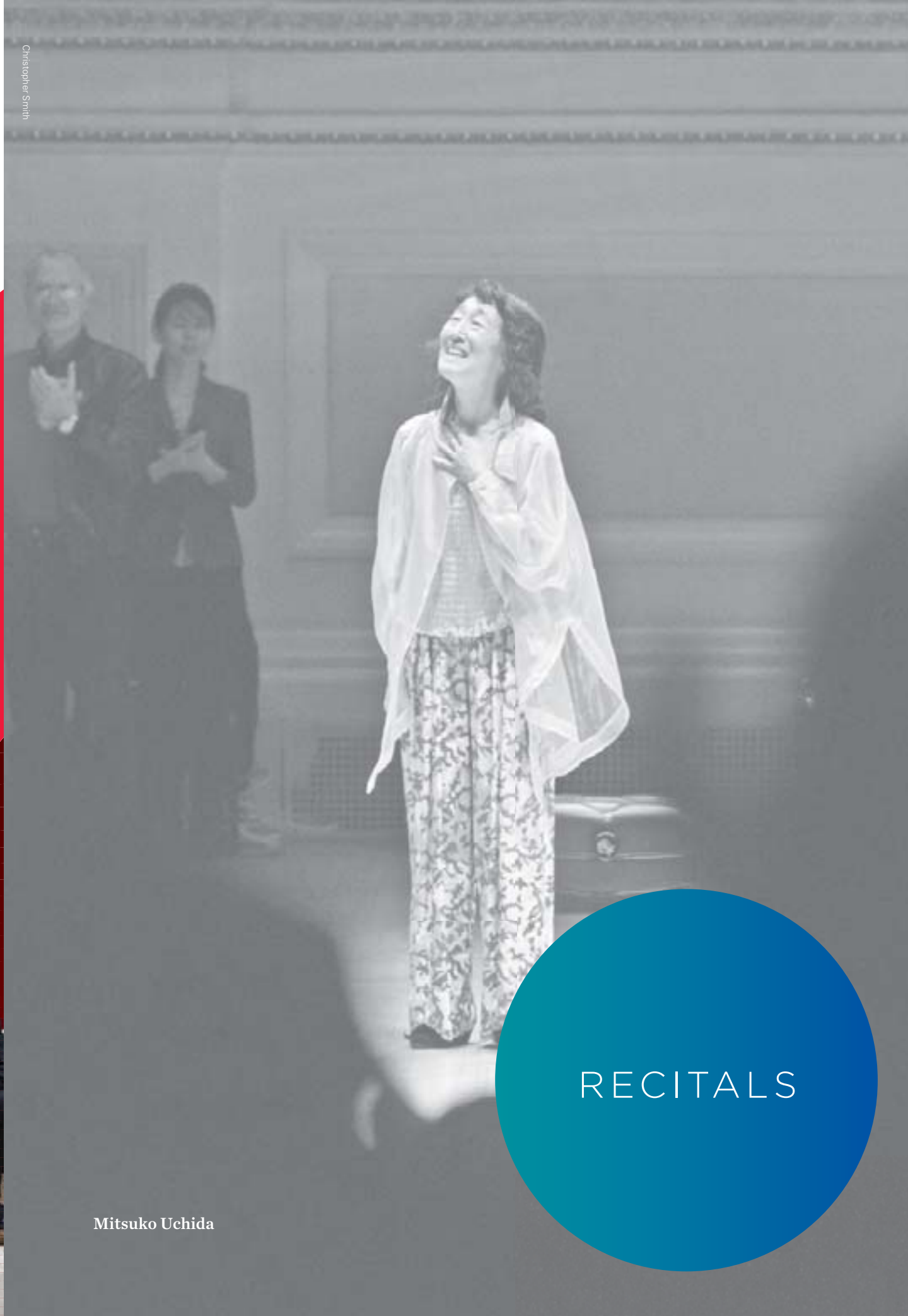
carnegiehall.org/SalonEncores

Quicksilver



Christopher Smith

Tatiana Daubek



Mitsuko Uchida

RECITALS

Keyboard Virtuosos I

Thursday, November 17 at 8 PM

Behzod Abduraimov

BACH “Siciliano” from Concerto in D Minor, BWV 596 (after Vivaldi, Op. 3, No. 11; arr. Cortot)
BACH Toccata in D Minor, BWV 913 (arr. Busoni)
SCHUBERT *Moments musicaux* No. 2 in A-flat Major and No. 3 in F Minor
BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, “Appassionata”
PROKOFIEV Piano Sonata No. 6 in A Major, Op. 82
BALAKIREV *Islamey*

Wednesday, February 22 at 8 PM

Seong-Jin Cho

New York Recital Debut

Thursday, March 30 at 8 PM

Mitsuko Uchida

MOZART Piano Sonata in C Major, K. 545
SCHUMANN *Kreisleriana*
JÖRG WIDMANN New Work for Solo Piano (NY Premiere, co-commissioned by Carnegie Hall)
SCHUMANN Fantasy in C Major

125

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall’s Composer Club.

Come Hear: Balakirev’s *Islamey*

(11/17/16) The dedicatee of Balakirev’s *Islamey*, Nikolai Rubinstein, considered the piece unplayable—even the composer admitted that parts of it were too difficult for him to play—but its blend of virtuosity and color is irresistible. Rapid-fire staccato notes launch this exotic fantasy that seduces with its colorful harmonies, folk-derived melodies, and displays of fire-breathing pianism.



Leif Ove Andsnes



Marc-André Hamelin

Friday, April 28 at 8 PM

Leif Ove Andsnes

Marc-André Hamelin

MOZART Larghetto and Allegro for Two Pianos (completed by Paul Badura-Skoda)
STRAVINSKY Concerto for Two Pianos
DEBUSSY *En blanc et noir*
STRAVINSKY *Le sacre du printemps* for Two Pianos

Sunday, May 21 at 3 PM

Maurizio Pollini

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$178/\$217, Dress Circle \$178/\$282/\$389, Second Tier \$282/\$389, Parquet \$389/\$532, First Tier \$590

For renewing subscribers only (through March 4, 2016):

Balcony \$158/\$197, Dress Circle \$158/\$262/\$369, Second Tier \$262/\$369, Parquet \$369/\$512, First Tier \$570

Photos: Abduraimov by Cristian Fatu, Andsnes by Chris Aardand, Hamelin by Fran Kaufman.

Come Hear: Stravinsky’s *Le sacre du printemps* for Two Pianos

(4/28/17) With its savage rhythms, stunning dissonances, and stupendous colors, *Le sacre du printemps* is a thrilling, revolutionary work. The composer’s two-piano arrangement retains that power, making tremendous demands on the two pianists, who must play some of the most complex rhythms in all of music.



Behzod Abduraimov



**Come Hear:
Beethoven's
Piano Sonata No. 26,
"Les adieux"**

(1/30/17) Beethoven began the first movement of "Les adieux" after his patron, Archduke Rudolf, had left Vienna and shortly before the city was besieged by Napoleon. The remaining movements were written after the Archduke's return. The second, "Absence," with one theme of loss and another of consolation, leads into the joyful finale, "Reunion."

Dmitry Masleyev

Keyboard Virtuosos II

Wednesday, October 26 at 8 PM

Denis Matsuev

Monday, January 30 at 8 PM

Dmitry Masleyev

New York Recital Debut

SCARLATTI Sonata in B Minor, K. 27; Sonata in F Minor, K. 466; Sonata in D Minor, K. 1; Sonata in D Minor, K. 141
BEETHOVEN Piano Sonata No. 26 in E-flat Major, Op. 81a, "Les adieux"

PROKOFIEV Piano Sonata No. 2 in D Minor, Op. 14

RACHMANINOFF Elégie in E-flat Minor, Op. 3, No. 1; Prelude in C-sharp Minor, Op. 3, No. 2, from *Morceaux de fantaisie*; Prelude in G Minor, Op. 23, No. 5; Fragments; Polka de WR; *Étude-tableau* in E-flat Major, Op. 33, No. 4; *Étude-tableau* in B Minor, Op. 39, No. 4; *Étude-tableau* in D Major, Op. 39, No. 9

LISZT *Totentanz*

Friday, February 17 at 8 PM

Piotr Anderszewski

Wednesday, March 15 at 8 PM

Richard Goode

Works by Bach and Chopin

Thursday, May 4 at 8 PM

Yefim Bronfman

THE ANNUAL ISAAC STERN MEMORIAL CONCERT

BARTÓK Suite, Op. 14

SCHUMANN *Humoreske*

DEBUSSY *Suite bergamasque*

STRAVINSKY Three Movements from *Pétrouchka*

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$155/\$188, Dress Circle \$155/\$243/\$335,
Second Tier \$243/\$335, Parquet \$335/\$457, First Tier \$506

For renewing subscribers only (through March 4, 2016):

Balcony \$135/\$168, Dress Circle \$135/\$223/\$315,
Second Tier \$223/\$315, Parquet \$315/\$437, First Tier \$486

**Come Hear:
Schumann's
*Humoreske***

(5/4/17) The title of Schumann's *Humoreske* defies easy definition. It speaks to the composer's radical mood swings and the two characters he created to represent aspects of them—the mercurial Florestan and the sensitive Eusebius. It is all expressed in brilliantly free-flowing music that makes hairpin turns between yearning sighs, manic joy, and dark melancholy.

Yefim Bronfman

Photo: Bronfman by Frank Stewart.

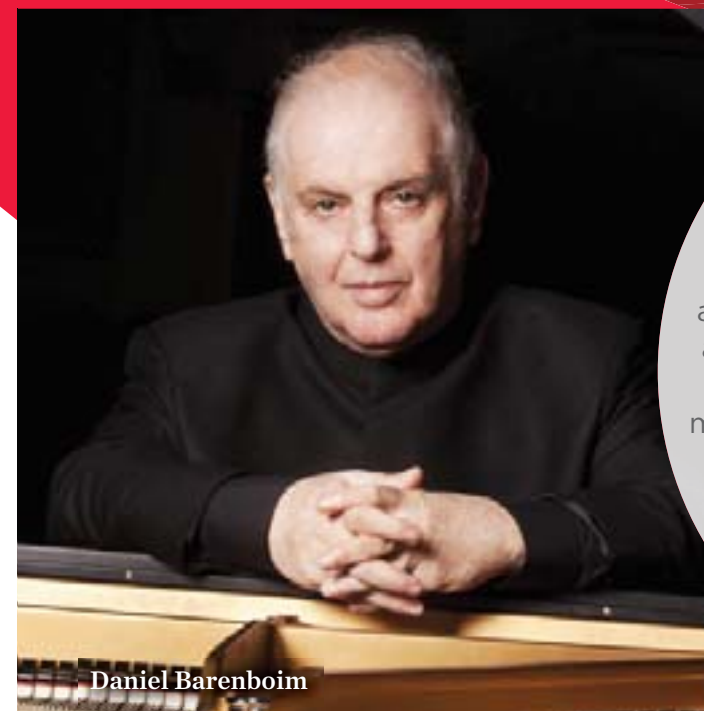
Great Artists I



Anne-Sophie Mutter

Come Hear: Saint-Saëns's Introduction and Rondo capriccioso, Op. 28

(4/2/17) Saint-Saëns wrote this work for the legendary Spanish violinist Pablo de Sarasate. The wistful opening theme unfolds slowly and builds to a mini-cadenza that introduces the tango-like Rondo. The pyrotechnics ignite with flashy displays from the violinist, bursting into flame in a breathless coda that races to a thrilling climax.



Daniel Barenboim

Come Hear: Mozart's Piano Concerto No. 20

(1/20/17) Mozart's Piano Concerto No. 20 became a favorite of Beethoven and figured prominently in his repertoire as a celebrated concert pianist. He even wrote cadenzas for the first and last movements. Movie fans will recognize the second movement from the final scene of *Amadeus*; its slow, poetic melody unwinds on the piano as Salieri passes through the asylum, bestowing ironic benedictions.

Friday, January 20 at 8 PM

Staatskapelle Berlin

Daniel Barenboim, Music Director, Conductor, and Piano

MOZART Piano Concerto No. 20 in D Minor, K. 466

BRUCKNER Symphony No. 2

Part of the Bruckner Symphony Cycle, page 5.

Friday, February 3 at 8 PM

Jordi Savall and Hespèrion XXI

Driss El Maloumi, Oud | Dimitri Psonis, Santur and Morisca | Hakan Güngör, Kanun
Haïg Sakouroujandian, Duduk and Belul
Orthodox-Byzantine Vocal Ensemble
Panagiotis Neochoritis, Director
La Capella Reial de Catalunya
Le Concert des Nations | Jordi Savall, Director

GATEWAY TO THE EAST: THE MILLENARIAN VENICE
Jordi Savall leads this intriguing musical tour through the 1,000-year history of the Venetian Republic and its far-flung territories. Ensembles formed and directed by Savall are joined by a diverse lineup of guest singers and instrumentalists. Together, they perform music that ranges from the Dark Ages to the Baroque from around the Mediterranean rim, extending through to Persia, the eras of the Byzantine and Ottoman empires, and of course to Venice itself: a vibrant musical capital, center of innovation, and home to groundbreaking composers like Willaert, Monteverdi, Vivaldi, Cavalli, Gabrieli, and others.

Part of *La Serenissima: Music and Arts from the Venetian Republic*, page 32.

Thursday, March 9 at 8 PM

Sir Andrés Schiff

ALL-SCHUBERT PROGRAM

Four Impromptus, D. 899

Moments musicaux

Klavierstücke, D. 946

Four Impromptus, D. 935

Sunday, April 2 at 2 PM

Anne-Sophie Mutter, Violin

Lambert Orkis, Piano

SEBASTIAN CURRIER *Clockwork*

MOZART Violin Sonata in A Major, K. 526

RESPIGHI Violin Sonata in B Minor

SAINT-SAËNS Introduction and Rondo capriccioso, Op. 28

Friday, May 19 at 8 PM

Murray Perahia, Piano

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$160/\$190, Dress Circle \$160/\$275/\$379,
Second Tier \$275/\$379, Parquet \$379/\$520, First Tier \$578

For renewing subscribers only (through March 4, 2016):

Balcony \$140/\$170, Dress Circle \$140/\$255/\$359,
Second Tier \$255/\$359, Parquet \$359/\$500, First Tier \$558

Photos: Mutter by Stefan Höderath / DG; Barenboim by Silvia Leili.

Great Artists II

Wednesday, December 7 at 8 PM

Daniil Trifonov, Piano

SCHUMANN *Kinderszenen*; Toccata, Op. 7; *Kreisleriana*
SHOSTAKOVICH Selections from 24 Preludes and Fugues, Op. 87
STRAVINSKY Three Movements from *Pétrouchka*

Wednesday, January 25 at 8 PM

Staatskapelle Berlin

Daniel Barenboim, Music Director, Conductor, and Piano

MOZART Piano Concerto No. 22 in E-flat Major, K. 482
BRUCKNER Symphony No. 6

Part of the Bruckner Symphony Cycle, page 5.

Come Hear: Schumann's *Kreisleriana*

(12/7/16) The title of Schumann's *Kreisleriana* refers to the mercurial Johannes Kreisler, the central character in the works of ETA Hoffmann, one of the composer's favorite authors. In eight brief character pieces, Schumann conjures a quintessentially Romantic world where fantasy, stormy emotions, and tenderness are vividly depicted in music with an improvisatory spirit and great virtuosity.



Maurizio Pollini



Emerson String Quartet

Come Hear: Ravel's String Quartet

(5/7/17) Ravel's String Quartet is a masterpiece of brilliant color, melody, and rhythm. With its opening notes, Ravel boldly displays a uniquely French style. There's the famous second movement with its fascinating invocation of Javanese gamelan music, the contemplative mood and shimmering colors of the slow movement, and a finale with daredevil energy and a virtuosic flair.

Saturday, April 22 at 8 PM

Emanuel Ax, Piano

SCHUBERT Four Impromptus, D. 935
SAMUEL ADAMS New Work (NY Premiere)
CHOPIN Impromptu in A-flat Major, Op. 29;
Impromptu in F-sharp Major, Op. 36;
Piano Sonata No. 3 in B Minor, Op. 58

Sunday, May 7 at 3 PM

Emerson String Quartet Maurizio Pollini, Piano

RAVEL String Quartet
BERG String Quartet, Op. 3
BRAHMS Piano Quintet

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$144/\$175, Dress Circle \$144/\$227/\$312,
Second Tier \$227/\$312, Parquet \$312/\$427, First Tier \$473

For renewing subscribers only (through March 4, 2016):
Balcony \$128/\$159, Dress Circle \$128/\$211/\$296,
Second Tier \$211/\$296, Parquet \$296/\$411, First Tier \$457



Daniil Trifonov

Great Singers I

Sunday, October 23 at 2 PM

Ian Bostridge, Tenor
Thomas Adès, Piano

SCHUBERT *Winterreise*

Thursday, December 15 at 8 PM

Joyce DiDonato, Mezzo-Soprano
Il Pomo d'Oro

Sponsored by Ernst & Young LLP



Sunday, March 19 at 2 PM

Elīna Garanča, Mezzo-Soprano
Pianist to be announced

Program to include songs by Brahms, Duparc,
and Rachmaninoff

Wednesday, April 26 at 8 PM

Natalie Dessay, Soprano
Philippe Cassard, Piano

Program to include songs by Schubert, Mendelssohn, Duparc,
Liszt, Fauré, and Bizet

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$110/\$133, Dress Circle \$110/\$172/\$237, Second Tier \$172/\$237, Parquet \$237/\$323, First Tier \$358

For renewing subscribers only (through March 4, 2016): Balcony \$94/\$117, Dress Circle \$94/\$156/\$221, Second Tier \$156/\$221, Parquet \$221/\$307, First Tier \$342



Ian Bostridge



Elīna Garanča



Joyce DiDonato



Natalie Dessay

Photos: Bostridge by Sim Canetty-Clarke, DiDonato by Pari Dukovic, Garanča by Paul Schirnhöfer / DG, Dessay by Simon Fowler, Phillips by Zachary Maxwell Stertz, Owens by Dario Acosta.



Susanna Phillips



Eric Owens

Great Singers II

Jula Goldwurm Pure Voice Series

Sunday, November 6 at 3 PM

Susanna Phillips, Soprano
Eric Owens, Bass-Baritone

Myra Huang, Piano
Alicia Lee, Clarinet

ALL-SCHUBERT PROGRAM

Saturday, January 21 at 7:30 PM

Marilyn Horne Song Celebration

Michelle Bradley, Soprano
J'nai Bridges, Mezzo-Soprano
Eugene Villanueva, Baritone

Additional artists to be announced

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

This series is sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

Four concerts in Zankel Hall.

Mezzanine \$196, Parterre \$232

For renewing subscribers only (through March 4, 2016):
Mezzanine \$184, Parterre \$220

Saturday, February 4 at 7:30 PM

Alice Coote, Mezzo-Soprano
Julius Drake, Piano

SCHUBERT *Winterreise*

Wednesday, March 22 at 7:30 PM

Miah Persson, Soprano
Florian Boesch, Baritone
Malcolm Martineau, Piano

ALL-SCHUMANN PROGRAM

Keyboard Virtuosos III

Keynotes

Monday, October 24 at 7:30 PM

Kristian Bezuidenhout, Fortepiano

BEETHOVEN Rondo in C Major, Op. 51, No. 1; Rondo in G Major, Op. 51, No. 2; Piano Sonata No. 7 in D Major, Op. 10, No. 3
HAYDN Piano Sonata in C Major, Hob. XVI: 50
BEETHOVEN Piano Sonata No. 8 in C Minor, Op. 13, “Pathétique”

Saturday, December 10 at 7:30 PM

Khatia Buniatishvili

MUSSORGSKY *Pictures at an Exhibition*
LISZT *Réminiscences de Don Juan*; Etude No. 2 in F Minor, “La leggerezza,” from *Trois études de concert*; Transcendental Etude No. 5 in B-flat Major, “Feux follets”; Etude No. 3 in G-sharp Minor, “La campanella,” from *Grandes études de Paganini*; Hungarian Rhapsody No. 2 in C-sharp Minor (arr. Horowitz)

Friday, February 10 at 7:30 PM

Igor Levit

FREDERIC RZEWSKI *Dreams Part II* (US Premiere, co-commissioned by Carnegie Hall)
BEETHOVEN Thirty-Three Variations on a Waltz by Diabelli

125

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall’s Composer Club.

Three concerts in Zankel Hall.

Mezzanine \$130, Parterre \$154

For renewing subscribers only (through March 4, 2016):
Mezzanine \$121, Parterre \$145



Khatia Buniatishvili

Distinctive Debuts

Thursday, November 3 at 7:30 PM

István Várdai, Cello

Zoltán Fejérvári, Piano

MENDELSSOHN *Variations concertantes*
STRAVINSKY *Suite italienne* (arr. Piatigorsky)
KODÁLY Sonatina for Cello and Piano
LIGETI Solo Cello Sonata
BRAHMS Cello Sonata No. 2 in F Major, Op. 99

Thursday, February 2 at 7:30 PM

Tessa Lark, Violin

Pianist to be announced

Thursday, March 30 at 7:30 PM

Simone Lamsma, Violin

New York Recital Debut

Robert Kulek, Piano

JAMES MACMILLAN New Work (World Premiere, commissioned by Carnegie Hall)
PROKOFIEV Violin Sonata No. 1 in F Minor, Op. 80
R. STRAUSS Violin Sonata in E-flat Major, Op. 18

125

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall’s Composer Club.

This series is part of Salon Encores, page 36.

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

Three concerts in Weill Recital Hall.

Balcony \$117, Orchestra \$117

For renewing subscribers only (through March 4, 2016):
Balcony \$111, Orchestra \$111

Photos: Buniatishvili by Jennifer Taylor, Lamsma by Otto van den Toorn.



Simone Lamsma

Great Singers III

Evenings of Song

Friday, November 18 at 7:30 PM

Ben Bliss, Tenor
Lachlan Glen, Piano

Songs by Donizetti, Respighi, Bellini, Britten, Liszt, Chausson, Duparc, Hahn, and others

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

Friday, January 13 at 7:30 PM

Brenda Rae, Soprano

Pianist to be announced

Friday, February 10 at 7:30 PM

Anna Lucia Richter, Soprano
Michael Gees, Piano

SCHUMANN *Liederkreis*, Op. 39
BRAHMS “Da unten im Tale” and “Ich weiss mir’n Maidlein hübsch und fein” from *Deutsche Volkslieder*
Improvisations on poems: Texts by Joseph Freiherr von Eichendorff
BRITTEN “The Trees They Grow So High”; “The Ash Grove”; “Fileuse”; “How Sweet the Answer”; “Last Rose of Summer”; “The Salley Gardens”; “I Wonder as I Wander”

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

Saturday, March 25 at 7:30 PM

Matthew Rose, Bass
Vlad Iftinca, Piano

PURCELL “Let the dreadful engines of eternal will” and “Let the night perish” (“Job’s Curse”) (realized Britten)
LOEWE “Archibald Douglas”
SCHUBERT *Schwanengesang*

This series is part of Salon Encores, page 36.

Four concerts in Weill Recital Hall.

Balcony \$168, Orchestra \$168

For renewing subscribers only (through March 4, 2016):
Balcony \$160, Orchestra \$160



Ben Bliss



Brenda Rae

Photos: Bliss by Dario Acosta, Rae by Kristin Heebemann.

Stefan Cohen



Members of Ensemble ACJW

Chamber Sessions I

Sunday, October 16 at 3 PM

Ensemble ACJW

Sir Simon Rattle, Conductor
Mark Padmore, Tenor

HANS ZENDER Schubert’s *Winterreise—A Composed Interpretation* for Tenor and Small Orchestra

Perspectives: Sir Simon Rattle

The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Thursday, January 26 at 7:30 PM

Jean-Guihen Queyras, Cello
Alexander Melnikov, Piano

SCHUMANN Adagio and Allegro, Op. 70
YVES CHAURIS New Work (World Premiere, commissioned by Carnegie Hall)
BEETHOVEN Cello Sonata in A Major, Op. 69
WEBERN Three Little Pieces for Cello and Piano, Op. 11
CHOPIN Cello Sonata in G Minor, Op. 65



Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.
Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall’s Composer Club.

The
Late Style

Jonathan Biss,
Piano

Pianist Jonathan Biss leads an exploration of the “late style,” that mystical period when composers look to their life’s experiences, acquired knowledge, and perhaps imminent mortality, whether overtly or subconsciously. It’s a time when composers can become fixated with death or embrace a childlike innocence. Works from a master’s “late style” might be startlingly complex or tightly constructed distillations of a life’s work. In three fascinating concerts, Biss and close colleagues perform music that spans the late Renaissance to the present day, revealing the different ways composers create at their career’s end.

Wednesday, February 15
at 7:30 PM
with the Brentano
String Quartet
Also part of Chamber
Sessions I, page 52.

Thursday, February 23
at 7:30 PM
with the Brentano
String Quartet
Also part of Chamber
Sessions III, page 54.

Friday, March 10
at 7:30 PM
with Mark Padmore,
Tenor
Also part of Chamber
Sessions II, page 53.

Chamber Sessions II

Wednesday, October 26 at 7:30 PM

Danish String Quartet
Torleif Thedéen, Cello

SHOSTAKOVICH String Quartet No. 15 in E-flat Minor, Op. 144
SCHUBERT String Quintet in C Major, D. 956

Wednesday, March 1 at 7:30 PM

Hagen Quartet
Kirill Gerstein, Piano

BEETHOVEN String Quartet in G Major, Op. 18, No. 2
BARTÓK String Quartet No. 3
BRAHMS Piano Quintet

Friday, March 10 at 7:30 PM

Mark Padmore, Tenor
Jonathan Biss, Piano

ALL-SCHUBERT PROGRAM
Piano Sonata in A Major, D. 959
Songs to be announced
Selections from *Schwanengesang*

Also part of The Late Style, page 52.

Three concerts in Zankel Hall.

Mezzanine \$150, Parterre \$179

For renewing subscribers only (through March 4, 2016):
Mezzanine \$141, Parterre \$170

Three concerts in Zankel Hall.

Mezzanine \$152, Parterre \$182

For renewing subscribers only (through March 4, 2016):
Mezzanine \$143, Parterre \$173

Photos: Danish String Quartet by Caroline Bittencourt, Hagen Quartet by Harald Hoffmann, Biss by Benjamin Ealovega.



Danish String Quartet



Hagen Quartet



Jonathan Biss



Jörg Widmann



Mitsuko Uchida

Chamber Sessions III

Friday, October 21 at 7:30 PM

Belcea Quartet

SCHUBERT String Quartet in E-flat Major, D. 87
SHOSTAKOVICH String Quartet No. 8 in C Minor
SCHUBERT String Quartet in G Major, D. 887

Thursday, February 23 at 7:30 PM

Jonathan Biss, Piano Brentano String Quartet

Hsin-Yun Huang, Viola

SCHUMANN *Fünf Gesänge der Frühe*
GESUALDO Selected Madrigals
BRAHMS *Klavierstücke*, Op. 118
MOZART String Quintet in E-flat Major, K. 614

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the AE Charitable Foundation.

Also part of **The Late Style**, page 52.

Sunday, April 2 at 3 PM

Jörg Widmann, Clarinet

New York Recital Debut

Mitsuko Uchida, Piano

BRAHMS Clarinet Sonata in F Minor, Op. 120, No. 1
BERG Four Pieces for Clarinet and Piano, Op. 5
JÖRG WIDMANN Fantasie for Solo Clarinet
SCHUBERT Impromptu in C Minor, D. 899, No. 1
JÖRG WIDMANN *Idyll and Abgrund*: Six Schubert Reminiscences for Piano
SCHUMANN *Fantasiestücke*

Three concerts in Zankel Hall.

Mezzanine \$177, Parterre \$211

For renewing subscribers only (through March 4, 2016):
Mezzanine \$168, Parterre \$202

ensemble **AcJW**



Tuesday, December 6 at 7:30 PM

Program to include
SHOSTAKOVICH Piano Quintet in G Minor, Op. 57

Monday, February 20 at 7:30 PM

Program to include
VIVALDI Trio Sonata in D Minor, Op. 1, No. 12
(Variations on “La Folia”)
MARCELLO Oboe Concerto in D Minor
CAROLINE SHAW New Work (NY Premiere, commissioned by Carnegie Hall)

125

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall’s Composer Club.

Part of *La Serenissima: Music and Arts from the Venetian Republic*, page 34.

Tuesday, April 25 at 7:30 PM

Program to include
COPLAND *Appalachian Spring*

This series is part of **Salon Encores**, page 36.

Three concerts in Weill Recital Hall.

Balcony \$93, Orchestra \$93

For renewing subscribers only (through March 4, 2016):
Balcony \$87, Orchestra \$87



Photos: Widmann by Marco Borggreve, Uchida by Decora / Justin Puntrey, Ensemble AcJW by Jennifer Taylor.

The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Major funding has been provided by The Diller-von Furstenberg Family Foundation, Susan and Edward C. Forst and Edward C. Forst and *Goldman Sachs Gives*, the Max H. Gluck Foundation, the Irving Harris Foundation, The Kovner Foundation, Mr. and Mrs. Lester S. Morse Jr., Phyllis and Charles Rosenthal, The Edmond de Rothschild Foundations, The Morris and Alma Schapiro Fund, and Ernst & Young LLP.

Additional support has been provided by Mr. and Mrs. Nicola Bulgari, EGL Charitable Foundation, Leslie and Tom Maheras, Andrew and Margaret Paul, Susan and Elihu Rose Foundation, Sarah Billingham Solomon and Howard Solomon, Trust for Mutual Understanding, and The Renova Group of Companies.

Public support is provided by the New York City Department of Education, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.





Heath Quartet

Quartets Plus

Friday, November 4 at 7:30 PM

Heath Quartet

HAYDN String Quartet in F-sharp Minor, Op. 50. No. 4
TIPPETT String Quartet No. 5
DVOŘÁK String Quartet in G Major, Op. 106

Monday, February 27 at 7:30 PM

Doric String Quartet

HAYDN String Quartet in B-flat Major, Op. 64, No. 3
DONNACHA DENNEHY New Work (NY Premiere, co-commissioned by Carnegie Hall)
BEETHOVEN String Quartet in E Minor, Op. 59, No. 2, "Razumovsky"

125

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Friday, March 24 at 7:30 PM

Kuss Quartet

HAYDN Excerpts from *The Seven Last Words of Christ*
HARRISON BIRTWISTLE Excerpts from *Pulse Shadows*
THOMAS ADÈS Excerpts from *Arcadiana* for String Quartet, Op. 12
BEETHOVEN String Quartet in A Minor, Op. 132

Friday, May 5 at 7:30 PM

Miró Quartet

ALL-BEETHOVEN PROGRAM
String Quartet in C-sharp Minor, Op. 131
String Quartet in B-flat Major, Op. 130, with *Große Fuge*, Op. 133

This series is part of **Salon Encores**, page 36.

Four concerts in Weill Recital Hall.

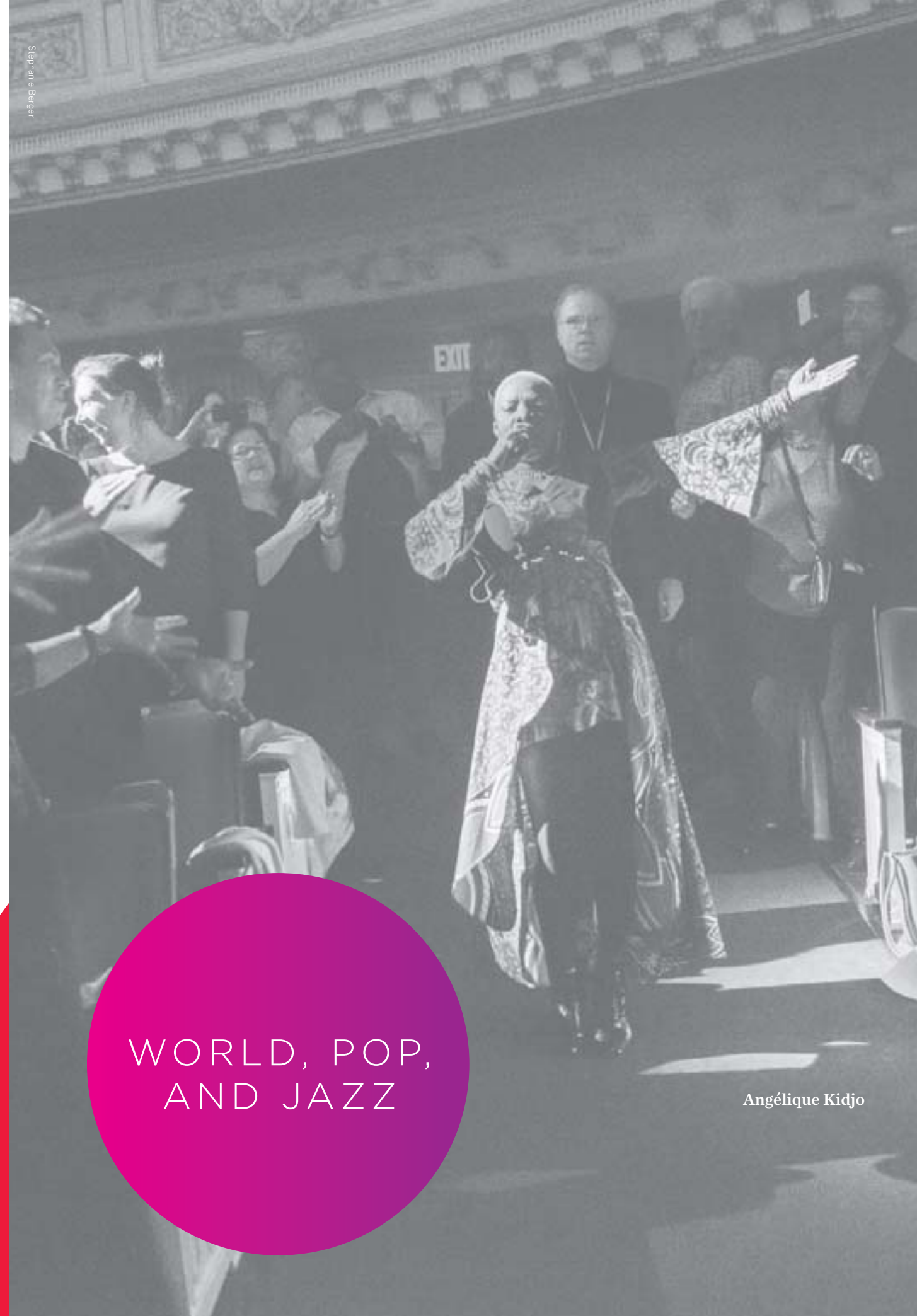
Balcony \$236, Orchestra \$236

For renewing subscribers only (through March 4, 2016):
Balcony \$228, Orchestra \$228



Miró Quartet

Photos: Heath Quartet by Kaupo Kikas; Miró Quartet by Naoya Ikegami.



Stephanie Berger

WORLD, POP,
AND JAZZ

Angélique Kidjo



Kelli O'Hara



Ray Chew

The Originals

Saturday, October 29 at 8 PM

Kelli O'Hara

She's dazzled audiences and critics alike in the most recent revivals of *South Pacific*, *The Pajama Game*, and *The King and I*. Now this Tony Award winner gives her first solo Carnegie Hall performance.

Sponsored by KPMG LLP



Tuesday, December 6 at 8 PM

A Night of Inspiration

Ray Chew, Music Director

This evening of spiritually uplifting music with gospel greats is led by acclaimed composer, music director, and producer Ray Chew.

Presented by Carnegie Hall in partnership with Chew Entertainment.

Saturday, December 17 at 8 PM

The New York Pops

Steven Reineke, Music Director and Conductor
Ann Hampton Callaway, Liz Callaway, Anthony Nunziata, and Will Nunziata, Guest Artists
Essential Voices USA

Judith Clurman, Music Director and Conductor

MAKE THE SEASON BRIGHT

Ring in the holidays with The New York Pops and friends in a concert that features festive classics and a few surprises.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$95/\$104, Dress Circle \$174/\$295, Second Tier \$174/\$295, Parquet \$252/\$283, First Tier \$295

For renewing subscribers only (through March 4, 2016):

Balcony \$83/\$92, Dress Circle \$162/\$283, Second Tier \$162/\$283, Parquet \$240/\$271, First Tier \$283

Around the Globe

Saturday, October 22 at 8 PM

Mahmoud Ahmed

Ethiopian singer Mahmoud Ahmed blends the traditional Amharic music of his homeland with pop and jazz for an ear-opening, ecstatic experience.

Wednesday, March 8 at 8 PM

Goran Bregović & His Wedding and Funeral Band

Goran Bregović and his band brought down a sold-out house in their last Carnegie Hall appearance, and they're back with more high-octane Balkan music.

Friday, May 5 at 8 PM

Angélique Kidjo

In 2014, this Benin-born superstar closed Carnegie Hall's *UBUNTU* festival with an inspirational performance that had the audience—including Archbishop Desmond Tutu—standing, singing, and dancing along. Her first return performance promises to be just as thrilling.

Sponsored by United Airlines®,
Official Airline of Carnegie Hall



Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$81, Dress Circle \$164/\$192, Second Tier \$164/\$192, Parquet \$218, First Tier \$192

For renewing subscribers only (through March 4, 2016):

Balcony \$69, Dress Circle \$152/\$180, Second Tier \$152/\$180, Parquet \$206, First Tier \$180



Photo: Bregović by Stephanie Berger.

Goran Bregović

The New York Pops

Steven Reineke, Music Director and Conductor

Friday, October 14 at 8 PM

Colin Donnell, Nathan Gunn and Laura Osnes, Guest Artists
Essential Voices USA | Judith Clurman, Music Director and Conductor

THE MUSICAL WORLD OF LERNER AND LOEWE
For the 50th anniversary of Alan Jay Lerner and Frederick Loewe’s landmark production of *My Fair Lady*, The New York Pops highlights the songwriting team’s legendary collaborations from the Golden Age of Broadway, including *Camelot*, *Brigadoon*, *Gigi*, and *Paint Your Wagon*.

Friday, November 11 at 8 PM


The Soldiers’ Chorus of The US Army Field Band

CONCERT FOR COURAGE
Commemorate Veterans Day with The New York Pops as the orchestra honors the brave men and women of our armed forces.

This performance is sponsored by Bank of America, Carnegie Hall’s Proud Season Sponsor.


Friday, December 16 at 8 PM

Ann Hampton Callaway, Liz Callaway, Anthony Nunziata and Will Nunziata, Guest Artists
Essential Voices USA | Judith Clurman, Music Director and Conductor


MAKE THE SEASON BRIGHT
Ring in the holidays with The New York Pops and friends in a concert that features festive classics and a few surprises.

Sponsored by KPMG LLP

Friday, March 10 at 8 PM

Joshua Henry and Caissie Levy, Guest Artists
LIFE IS A CABARET: THE SONGS OF KANDER AND EBB

In celebration of John Kander’s 90th birthday, The New York Pops brings his five-decade partnership with Fred Ebb to life with songs from their hit Broadway shows, including *Cabaret*, *Kiss of the Spiderwoman*, *The Scottsboro Boys*, and *Chicago*.

Sponsored by KPMG LLP

Friday, April 21 at 8 PM

Guest artists to be announced
YOU’VE GOT A FRIEND: A CELEBRATION OF SINGERS AND SONGWRITERS
Join The New York Pops in a tribute to the soundtrack of a generation, inspired by the music of James Taylor, Carole King, and more.

Sponsored by Ernst & Young LLP

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$180/\$225, Dress Circle \$300, Second Tier \$300/\$415, Parquet \$415/\$570, First Tier \$630

For renewing subscribers only (through March 4, 2016): Balcony \$160/\$205, Dress Circle \$280, Second Tier \$280/\$395, Parquet \$395/\$550, First Tier \$610

Steven Reineke



Colin Donnell



Nathan Gunn



Laura Osnes



Liz Callaway and Ann Hampton Callaway



Will Nunziata and Anthony Nunziata



Joshua Henry



Caissie Levy

Photos: Reineke by Michael Tammaro, Donnell by Ryan Donnell, Gunn by M. Sharkey Photography, Osnes by Nathan Johnson, Callaways by Bill Westmoreland, Nunziatas by Anthony Grassetti, Henry by Mercer Street Photography, Levy by Peter Hurley.



Derek Gripper

Trio da Kali

World Views

Saturday, November 12 at 8:30 PM

Derek Gripper, Guitar
Trio da Kali

In his search for new directions in African music, Derek Gripper began transposing the music of Malian masters Toumani Diabaté, Ballaké Sissoko, and others for classical guitar. The Malian tradition is also represented by Trio da Kali, a group of musicians from the Mande culture of southern Mali who come from a long line of distinguished griots.

Friday, February 17 at 8:30 PM

The Ahmet Erdoğdular Classical Turkish Music Ensemble

The Venetian Republic linked the Byzantine and Ottoman empires with Europe. Ahmet Erdoğdular, one of Turkey's foremost vocalists, is dedicated to preserving and promoting the classical vocal tradition from Ottoman Turkey that many Europeans may have first heard in Venice centuries ago.

Part of *La Serenissima: Music and Arts from the Venetian Republic*, page 33.

Friday, March 3 at 8:30 PM

Lúnasa and Karan Casey

Lúnasa's novel arrangements and unique musical approaches create a singular sound that has propelled Irish acoustic music into exciting new territory. For this concert, the group is joined by Karan Casey, one of the most innovative and provocative voices in Irish folk music.

The World Views series is presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Three concerts in Zankel Hall.

Mezzanine \$108, Parterre \$129

For renewing subscribers only (through March 4, 2016):
Mezzanine \$99, Parterre \$120

The Shape of Jazz

Friday, November 4 at 9 PM

Pat Martino Organ Trio Plus Horns

Pat Martino, Guitar | Pat Bianchi, Organ
Carmen Intorre Jr., Drums | Adam Niewood,
Saxophones | Alex Norris, Trumpet

Pat Martino has become one of the true living legends of jazz. His core trio is joined by saxophonist Adam Niewood and trumpeter Alex Norris.

Saturday, March 11 at 9 PM

Christian Scott aTunde Adjuah,
Trumpet

STRETCH MUSIC

New Orleans native Christian Scott aTunde Adjuah is one of the most dynamic composers, performers, and trumpeters on the scene. His smoking hot group features some of the finest young musicians in jazz today.

Saturday, April 1 at 9 PM

Donny McCaslin, Tenor
and Soprano Saxophones

Jason Lindner, Piano and Keyboards
Mark Guiliana, Drums | Bassist to be announced

FAST FUTURE

Donny McCaslin's intense, high-flying saxophone playing spearheads an exciting electro-acoustic quartet that busts through boundaries that separate jazz and electronica.

The Shape of Jazz series is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

This series is part of Late Nights at Zankel Hall.

Three concerts in Zankel Hall.

Mezzanine \$126, Parterre \$150

For renewing subscribers only (through March 4, 2016):
Mezzanine \$117, Parterre \$141



Christian Scott aTunde Adjuah



Donny McCaslin



A quintessential night out on the town is the inspiration for Late Nights at Zankel Hall, the next generation in the popular tradition of social clubs and cabaret spaces. Join us for a pre-concert drink and snacks at the Parterre Bar in Zankel Hall before concerts that start at 9 PM or later. It's a relaxed nightspot to hang out between dinner and the show. Doors open one hour before the performance.

carnegiehall.org/LateNights

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director

Michael Feinstein's polished vocalism, charismatic stage presence, brilliant guest artists, and tremendous insight into the world of popular song make this series a delightful exploration of the genre.

Wednesday, October 19 at 7:30 PM

Wednesday, February 22 at 7:30 PM

Sponsored by KPMG LLP 

Tuesday, March 21 at 7:30 PM

Sponsored by Aon 

Three concerts in Zankel Hall.

Mezzanine \$243, Parterre \$291

For renewing subscribers only (through March 4, 2016):
Mezzanine \$234, Parterre \$282



Michael Feinstein



Chris Lee

Kronos Quartet

Steve Reich

The 2016–2017
Richard and Barbara Debs
Composer's Chair



“[one of] a handful of living composers who can legitimately claim to have altered the direction of musical history.”

—*The Guardian*

Steve Reich is a Pulitzer Prize-winning composer, acclaimed for his visionary style where rhythmic pulse, novel use of repetition, and ingenious contrapuntal explorations come together in new and daring ways. But Reich's music cannot be pigeonholed; early on, he had a fascination with non-Western musical traditions, including Indonesian gamelan, African drumming, and Hebrew cantillation. Although he began his career as an avant-garde iconoclast, he has become one of the most respected composers of our time.

Reich holds the 2016–2017 Richard and Barbara Debs Composer's Chair. A highlight of his residency is an all-Reich 80th birthday celebration, which includes a special concert performance of his and Beryl Korot's groundbreaking video opera, *Three Tales*, and the world premiere of *Pulse*, a work co-commissioned by Carnegie Hall and performed by ICE conducted by David Robertson.

Tuesday, November 1 at 8 PM
Steve Reich 80th Birthday
Part of Non-Subscription Events,
page 73.

Saturday, February 11 at 9 PM
Kronos Quartet
Part of Fast Forward, page 67.

Friday, March 24 at 7:30 PM
American Composers
Orchestra
Part of Zankel Sampler II, page 69.

Three Generations

Changing the Direction
of Concert Music

Steve Reich curates four concerts that explore how the language of composition changed from the mid-20th century to the present day by pivoting from serial atonal music toward a more harmonic and rhythmic style spearheaded by Reich and such composers as Terry Riley, Philip Glass, and Arvo Pärt. These four concerts trace the development of a new music, from the pioneering generation of Reich and his peers, to composers associated with the Bang on a Can collective, and on to the young innovators of today.

Photo: Reich by Jay Blakesberg



Fast Forward

Friday, December 2 at 7:30 PM

yMusic

CHRIS THILE New Work
(World Premiere, co-commissioned by Carnegie Hall)

CAROLINE SHAW New Work
(World Premiere, co-commissioned by Carnegie Hall)

Plus selections from *Beautiful Mechanical*
and *Balance Problems*

125

Major support for the 125 Commissions Project is
provided by the Howard Gilman Foundation.

Public support is provided by the National Endowment
for the Arts, with additional support provided by
members of Carnegie Hall's Composer Club.

**Saturday, February 11
at 7:30 PM**

Kronos Quartet

Fodé Lassana Diabaté, Balafon

Program to include

STEVE REICH Triple Quartet

FODÉ LASSANA DIABATÉ *Sunjata's Time*
(co-commissioned by Carnegie Hall)

RHIANNON GIDDENS New Work
(co-commissioned by Carnegie Hall)

TANYA TAGAQ New Work (co-commissioned by
Carnegie Hall)

GARTH KNOX *Satellites* (co-commissioned by Carnegie Hall)

125

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support is provided by the National Endowment for the Arts, with additional support
provided by members of Carnegie Hall's Composer Club.

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at
Carnegie Hall.

Thursday, April 6 at 7:30 PM

**Three Generations:
Arvo Pärt, Philip Glass,
and Steve Reich**

Elizabeth Lim-Dutton, Violin

Todd Reynolds, Violin

Lois Martin, Viola

Jeanne Le Blanc, Cello

Michael Brown, Piano

ARVO PÄRT *Für Alina; Fratres*

PHILIP GLASS String Quartet No. 5

STEVE REICH *Different Trains*

Discussion with Steve Reich and Nadia Sirota,
host of Q2 Music's *Meet the Composer* podcast

**Part of Three Generations, curated by Steve Reich,
page 67.**

Steve Reich is the holder of the 2016–2017 Richard and Barbara
Debs Composer's Chair at Carnegie Hall.

Three concerts in Zankel Hall.

Mezzanine \$150, Parterre \$179

**For renewing subscribers only
(through March 4, 2016):**

Mezzanine \$141, Parterre \$170



American Composers Orchestra

Friday, October 28 at 7:30 PM

American Composers Orchestra

George Manahan, Music Director and Conductor

ORCHESTRA UNDERGROUND:
CONTEMPO-SCARY MUSIC

PAUL MORAVEC *The Shining* Fantasy (World Premiere)

JUDITH SHATIN *Odd Sympathy* for Conductor-Controlled
Electronics (World Premiere, commissioned by Carnegie Hall)

BERNARD HERRMANN *Psycho* Suite

DAVID DEL TREDICI *Dracula*

125

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Sunday, February 12 at 3 PM

Jordi Savall and Hespèrion XXI

MUSICA NOVA: RICERCARI, CANZONE, SONATE
E DANZE VENEZIANE

One of early music's living legends, Jordi Savall leads his ensemble Hespèrion XXI in Venetian instrumental music from the 16th and 17th centuries. Composers of dance music—including A. Gabrieli, G. Gabrieli, Marini, and Merula—heralded a new era of instrumental brilliance where melodic beauty was married to daring explorations of harmony, rhythm, and form. Many of these older dance tunes and songs also provided the inspiration for inventive works where instrumental voices intertwine, imitate, and soar.

Part of *La Serenissima: Music and Arts from the Venetian Republic*, page 33.

Zankel Sampler I

Zankel Samplers

Zankel Hall is ideal for almost any genre of music, both familiar and unfamiliar. These two series offer samples for those who want to be exposed to a variety of musical voices and styles in this contemporary venue.

Thursday, March 30 at 7:30 PM

Three Generations: John Adams and Terry Riley

Ensemble Signal

Brad Lubman, Conductor

JOHN ADAMS *Shaker Loops*

TERRY RILEY *In C* (original version)

Discussion with Steve Reich and John Adams

Part of *Three Generations*, curated by Steve Reich, page 67.

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Three concerts in Zankel Hall.

Mezzanine \$149, Parterre \$179

For renewing subscribers only (through March 4, 2016):

Mezzanine \$140, Parterre \$170



Anne Sofie von Otter

Zankel Sampler II

Thursday, October 13 at 7:30 PM

Brooklyn Rider

Anne Sofie von Otter, Mezzo-Soprano

Program to include

COLIN JACOBSEN "For 60 Cents" (NY Premiere, commissioned by Carnegie Hall)

CAROLINE SHAW "Cant voi l'aube" (NY Premiere, co-commissioned by Carnegie Hall)

JOHN ADAMS "Am I In Your Light" from *Doctor Atomic* (arr. Evan Ziporyn; NY Premiere, commissioned by Carnegie Hall)

BJÖRK "Unravel" (arr. Evan Ziporyn; NY Premiere, commissioned by Carnegie Hall)

NICO MUHLY "So Many Things" (arr. Nico Muhly; NY Premiere, commissioned by Carnegie Hall)

STING "Practical Arrangement" (arr. Rob Mathes; NY Premiere, commissioned by Carnegie Hall); "Shape of My Heart" (arr. Rob Mathes; NY Premiere, commissioned by Carnegie Hall)

ELVIS COSTELLO "Speak Darkly My Angel" (arr. Rob Mathes; NY Premiere, commissioned by Carnegie Hall); "The Birds Will Still Be Singing" (arr. Rob Mathes; NY Premiere, commissioned by Carnegie Hall)

125

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Friday, March 24 at 7:30 PM

American Composers Orchestra

George Manahan, Music Director and Conductor

ORCHESTRA UNDERGROUND: PAST FORWARD

DAVID HERTZBERG *Symphony* (World Premiere)

TREVOR WESTON *Flying Fish* (World Premiere, commissioned by Carnegie Hall)

STEVE REICH *Tehillim*

125

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall's Composer Club.

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Wednesday, April 19 at 7:30 PM

Three Generations: David Lang, Julia Wolfe, and Michael Gordon

Bang on a Can All-Stars

JACK Quartet

DAVID LANG *cheating, lying, stealing*

JULIA WOLFE *Lick; Early That Summer*

MICHAEL GORDON *Yo Shakespeare*

Discussion with Steve Reich, David Lang, Julia Wolfe, and Michael Gordon

Part of *Three Generations*, curated by Steve Reich, page 67.

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Three concerts in Zankel Hall.

Mezzanine \$145, Parterre \$173

For renewing subscribers only (through March 4, 2016):

Mezzanine \$136, Parterre \$164



Brooklyn Rider

125

COMMISSIONS PROJECT



Rhiannon Giddens, Sofia Gubaidulina, James MacMillan, Nico Muhly, Caroline Shaw, Chris Thile

Carnegie Hall's commitment to the music of tomorrow continues with the second year of an unprecedented five-year project to commission at least 125 new works from today's leading composers. Through the 125 Commissions Project, Carnegie Hall strives to expand the repertoire, reflect the variety of experience of contemporary life, and ensure that music remains a growing and dynamic living part of people's lives. Launched during the Hall's 125th anniversary season in 2015, the project features new solo, chamber, and orchestral music from both established and emerging composers, including Donnacha Dennehy, Bryce Dessner, Sofia Gubaidulina, James MacMillan, Nico Muhly, Steve Reich, Frederic Rzewski, Caroline Shaw, Chris Thile, and Jörg Widmann.

As part of the 125 Commissions Project, Kronos Quartet and Kronos Performing Arts Organization continue *Fifty for the Future: The Kronos Learning Repertoire*. Collaborating with many diverse partners over five seasons, Kronos will commission 50 new works by 25 men and 25 women devoted to contemporary approaches to the string quartet, designed expressly for the training of students and emerging professionals. Composers commissioned to write works for the 2015–2016 season were Franghiz Ali-Zadeh, Ken Benshoof, Fodé Lassana Diabaté, Rhiannon Giddens, Yotam Haber, Garth Knox, Tanya Tagaq, Merlijn Twaalfhoven, Aleksandra Vrebalov, and Wu Man. Commissions for the 2016–2017 season include works written by Raven Chacon, Guillermo Galindo, Philip Glass, Nicole Lizée, Kala Ramnath, and Karin Rehnqvist.

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.



Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding provided by members of Carnegie Hall's Composer Club.



carnegiehall.org/125Commissions

Richard Termine

Photos: Giddens by Dan Winters, Gubaidulina by F. Hoffmann / La Roche Ltd, MacMillan by Philip Garward, Muhly by Matthew Murphy, Shaw by Piotr Redinski.

NON-SUBSCRIPTION
EVENTS

CARNEGIE HALL’S
OPENING NIGHT GALA

Thursday, October 6 at 7 PM | Stern/Perelman

Simón Bolívar Symphony Orchestra
of Venezuela

Gustavo Dudamel, Music Director and Conductor

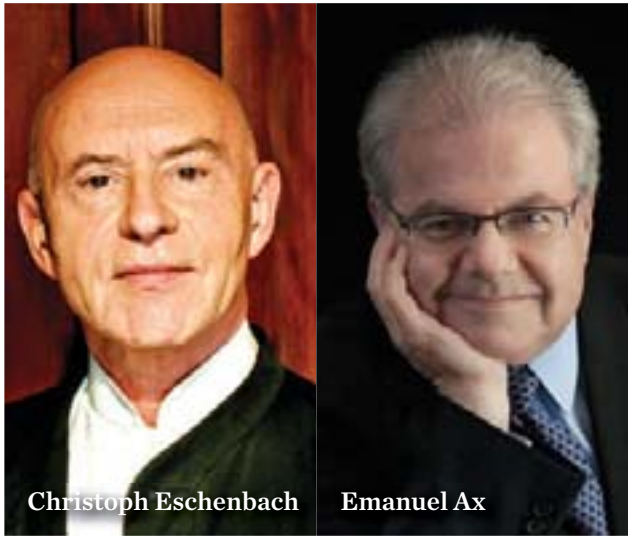
ALL-STRAVINSKY PROGRAM
Pétrouchka (1947 version)
Le sacre du printemps

Opening Night Gala Lead Sponsor: PwC



Concert-only prices: Balcony \$49/\$58, Dress Circle \$74
(See page 75 for gala details.)

DON’T MISS
NYO-USA IN JULY 2016



Thursday, July 14 at 8 PM | Stern/Perelman
National Youth Orchestra
of the United States of America
Christoph Eschenbach, Conductor
Emanuel Ax, Piano

MOZART Piano Concerto No. 22 in E-flat Major, K. 482
BRUCKNER Symphony No. 6

Founder Patrons: Blavatnik Family Foundation; Nicola and Beatrice Bulgari; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Ronald O. Perelman; Robertson Foundation; Beatrice Santo Domingo; Robert F. Smith; Sarah Billinghamurst Solomon and Howard Solomon; and Joan and Sanford I. Weill and the Weill Family Foundation.

Additional funding has been provided by the Jack Benny Family Foundation for Music Education; and Andrew and Margaret Paul.

Tickets: \$26, \$45, \$60



David Robertson



ICE



Sō Percussion



Jaime Laredo



Jennifer Koh

These events are available exclusively for 2016–2017
subscribers at a savings of 15% through August 21, 2016.

Tuesday, November 1 at 8 PM | Stern/Perelman

Steve Reich 80th Birthday
Three Tales—Beryl Korot Video

David Robertson, Conductor
ICE | Sō Percussion | Synergy Vocals

ALL-STEVE REICH PROGRAM
Quartet
Pulse (World Premiere, co-commissioned by Carnegie Hall)
Three Tales (Video by Beryl Korot)

125

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall’s Composer Club.

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Sponsored by DeWitt Stern Group, Inc.

DeWitt Stern

Special prices: \$26.35, \$31.45, \$39.10,
\$51.85, \$69.70, \$76.50

Saturday, December 24 at 7 PM | Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor | Jennifer Koh, Violin

ALL-MOZART PROGRAM
Idomeneo Overture
Violin Concerto No. 3
Symphony No. 41, “Jupiter”

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: \$26.35, \$43.35, \$56.10

Wednesday, December 28 at 8 PM | Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor
Anna Polonsky, Piano | Orion Weiss, Piano

PROKOFIEV Symphony No. 1, “Classical”
MOZART Concerto for Two Pianos in E-flat Major, K. 365
MENDELSSOHN Symphony No. 4, “Italian”

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: \$26.35, \$43.35, \$56.10

Wednesday, February 8 at 8 PM
Church of St. Ignatius Loyola | 980 Park Avenue

The Venetian Antiphonal Choral
Project with The Tallis Scholars

Carnegie Hall Chamber Chorus
Peter Phillips, Conductor

Peter Phillips and The Tallis Scholars train and perform alongside young choral singers in a multi-day workshop that culminates in this joint concert, featuring signature polychoral repertoire written expressly for St. Mark’s Basilica in Venice by Willaert and G. Gabrieli, as well as works by composers from elsewhere in Renaissance and Baroque Europe who were influenced by the Venetian style, such as Palestrina and Victoria.

Part of *La Serenissima: Music and Arts from the Venetian Republic*, page 32.

Special prices: \$43.35, \$51.85

Wednesday, April 26 at 7:30 PM | Zankel

Three Generations: Bryce Dessner
and Nico Muhly

Pekka Kuusisto, Violin | Nadia Sirota, Viola
Nicolas Aldstaedt, Cello | Lisa Kaplan, Piano
Nico Muhly, Piano | Chris Thompson, Percussion

BRYCE DESSNER Work for Solo Cello (NY Premiere); New Work for Violin and Cello (World Premiere, co-commissioned by Carnegie Hall); New Work for Violin, Viola, and Cello (World Premiere, co-commissioned by Carnegie Hall)

NICO MUHLY *No Uncertain Terms* (World Premiere, commissioned by Carnegie Hall)

Discussion with Steve Reich, Bryce Dessner, and Nico Muhly

Part of *Three Generations*, curated by Steve Reich, page 67.

125

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts, with additional funding from members of Carnegie Hall’s Composer Club.

Steve Reich is the holder of the 2016–2017 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Special prices: \$54.40, \$64.60

Special Benefit Events

2015–2016 Season

125TH ANNIVERSARY GALA



Martina Arroyo



Emanuel Ax



Michael Feinstein



Renée Fleming



Marilyn Horne



Lang Lang



Yo-Yo Ma



Jessye Norman



Itzhak Perlman



James Taylor

Thursday, May 5 at 7 PM
Stern/Perelman

Martina Arroyo | Emanuel Ax
Michael Feinstein | Renée Fleming
Marilyn Horne | Lang Lang
Yo-Yo Ma | Jessye Norman
Itzhak Perlman | James Taylor

Carnegie Hall celebrates its 125th birthday with an evening of music unlike any other. Many of our exceptional Artist Trustees and other special guests come together for a night of musical collaboration not to be seen anywhere else. An exquisite evening bookends the concert, beginning with a festive Cocktail Party (starting at \$1,000) beforehand, and an elegant Dinner-Dance (starting at \$1,500) afterwards in the timeless Grand Ballroom of The Waldorf Astoria.

For additional information, call the Special Events office at 212-903-9679.

Gala Sponsor: Bank of America
Bank of America

carnegiehall.org/125thAnniversaryGala

2016–2017 Season

Carnegie Hall’s Opening Night Gala

Thursday, October 6 at 7 PM
Stern/Perelman

**Simón Bolívar Symphony
Orchestra of Venezuela**

Gustavo Dudamel, Music Director
and Conductor

ALL-STRAVINSKY PROGRAM
Pétrouchka (1947 version)
Le sacre du printemps

Join us for the Simón Bolívar Symphony Orchestra’s first ever opening night concert at Carnegie Hall. Led by Gustavo Dudamel, this performance launches the Hall’s spectacular 2016–2017 season with two of Stravinsky’s most popular works.

The Opening Night Gala is always one of the most exclusive and exciting events of the season. To be added to the mailing list for this event, please contact the Special Events office at specialevents@carnegiehall.org.

Opening Night Gala Lead Sponsor: PwC



carnegiehall.org/OpeningNight



Gustavo Dudamel and the Simón Bolívar
Symphony Orchestra of Venezuela



2016–2017 Season at a Glance

- Orchestras
- Early Music
- Recitals
- Chamber
- World, Pop, and Jazz
- New and Unexpected
- Gala and Non-Subscription Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						October 1
2	3	4	5	6 Gala: Opening Night	7 International Orch I: Simón Bolívar	8 Concertos Plus: Simón Bolívar
9	10 American Orch: Philadelphia	11	12	13 St. Luke's Zankel II: Brooklyn Rider / von Otter	14 New York Pops	15
16 Chamber I: Ensemble ACJW	17	18	19 Feinstein	20 Early Music in Weill: Trio Mediaeval	21 Chamber III: Belcea Quartet	22 Around the Globe: Ahmed
23 Great Singers I: Bostridge/Adès	24 Keyboard III: Bezuidenhout	25	26 Keyboard II: Matsuev Chamber II: Danish String Quartet / Thedéen	27	28 Zankel I: American Composers Orchestra	29 Originals: O'Hara
30	31 Non-Sub: Reich 80th Birthday	November 1	2	3 Debuts: Várdai/Fejérvári	4 Quartets Plus: Heath Quartet Shape of Jazz: Martino	5
6 Great Singers II: Phillips/Owens	7	8	9 International Orch III: Berliner Philharmoniker	10 International Orch II: Berliner Philharmoniker	11 New York Pops	12 World Views: Gripper / Trio da Kali
13	14 Philadelphia Baroque: Accademia Bizantina	15	16	17 Keyboard I: Abduraimov	18 Great Singers III: Bliss/Glen	19
20	21	22	23	24	25	26
27	28	29	30 Classics: Royal Concertgebouw	December 1	2 Fast Forward: yMusic	3
4	5 Ensemble ACJW Originals: Night of Inspiration	6	7 Great Artists II: Trifonov	8	9	10 Keyboard III: Buniatishvili
11	12	13	14	15 Great Singers I: DiDonato	16 New York Pops	17 Originals: New York Pops
18	19	20	21	22	23	24 Non-Sub: New York String
25	26	27	28 Non-Sub: New York String	29	30	31
January 1	2	3	4	5	6	7
8	9	10	11	12 Early Music in Weill: Egarr	13 Great Singers III: Rae	14
15	16	17	18	19 International Orch I: Staatskapelle Berlin	20 Great Artists I: Staatskapelle Berlin	21 International Orch III: Staatskapelle Berlin Great Singers II: Marilyn Horne Song Celebration
22	23 Orchestral Masterworks: Staatskapelle Berlin	24 Classics: Staatskapelle Berlin	25 Great Artists II: Staatskapelle Berlin	26 Chamber I: Queyras/Melnikov	27 International Orch II: Staatskapelle Berlin	28 Weekends: Staatskapelle Berlin
29 Concertos Plus: Staatskapelle Berlin	30 Keyboard II: Masleyev	31	February 1	2 Debuts: Lark	3 Great Artists I: Jordi Savall and Hespèrion XXI	4 Great Singers II: Coote/Drake
5	6	7 International Orch I: Venice Baroque	8 Non-Sub: Tallis Scholars	9 Early Music in Weill: Quicksilver	10 Keyboard III: Levit Great Singers III: Richter/Gees	11 La Serenissima: Gallicantus Fast Forward: Kronos Quartet

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12 Zankel I: Jordi Savall and Hespèrion XXI	13 La Serenissima: Il Pomo d'Oro	14 Baroque: Il Pomo d'Oro	15 Chamber I: Biss / Brentano String Quartet	16 St. Luke's	17 La Serenissima: TENET Keyboard II: Anderszewski World Views: Erdoğanlar	18 Baroque: Cappella Mediterranea
19	20 Ensemble ACJW	21 Classics: Concerto Italiano	22 Keyboard I: Cho Feinstein	23 Chamber III: Biss / Brentano String Quartet	24 International Orch I: Vienna	25 International Orch II: Vienna
26 International Orch III: Vienna	27 Quartets Plus: Doric String Quartet	28 Concertos Plus: Boston	1 March American Orch: Boston Chamber II: Hagen Quartet / Gerstein	2 Orchestral Masterworks: Boston	3 World Views: Lúnasa/Casey	4
5	6	7 Philadelphia	8 Around the Globe: Bregović	9 Great Artists I: Schiff	10 Chamber II: Padmore/Biss New York Pops	11 Shape of Jazz: Scott
12	13	14	15 Keyboard II: Goode	16	17	18
19 Great Singers I: Garanča	20	21 Feinstein	22 Great Singers II: Persson/Boesch / Martineau	23 Baroque: Akademie für Alte Musik Berlin	24 Quartets Plus: Kuss Quartet Zankel II: American Composers Orchestra	25 Great Singers III: Rose/Iftinca
26	27	28	29	30 Keyboard I: Uchida Debuts: Lamsma/Kulek Zankel I: Three Generations: Adams/Riley	31 American Orch: St. Louis Chamber I: Quatuor Ebène	1 April Shape of Jazz: McCaslin
2 Great Artists I: Mutter Chamber III: Widmann/Uchida	3 Concertos Plus: Munich	4	5 International Orch II: Munich	6 Fast Forward: Three Generations: Pärt/Glass/Reich	7 Orchestral Masterworks: San Francisco	8 Weekends: San Francisco
9	10	11	12	13	14	15
16	17	18	19 Zankel II: Three Generations: Lang/Wolfe/Gordon	20 St. Luke's	21 New York Pops	22 Great Artists II: Ax
23	24	25 Ensemble ACJW	26 Great Singers I: Dessay/Cassard Non-Sub: Three Generations: Dessner/Muhly	27	28 Keyboard I: Andsnes/Hamelin	29
30 Weekends: English Concert	May 1	2	3	4 Keyboard II: Bronfman	5 Quartets Plus: Miró Quartet Around the Globe: Kidjo	6
7 Great Artists II: Emerson String Quartet / Pollini	8	9 Philadelphia	10	11	12	13
14	15	16	17	18	19 Great Artists I: Perahia	20
21 Keyboard I: Pollini	22	23	24	25	26	27
28	29	30	31 MET Orchestra	June 1	2	3 MET Orchestra
4	5	6 MET Orchestra	7	8	9	10



At Carnegie Hall, we believe that everyone should have access to the power of great music. Through the educational and community programs of the Weill Music Institute during the 2015–2016 season, Carnegie Hall reached nearly half a million children, students, teachers, parents, young music professionals, and adults in both the New York metropolitan area and around the world.

Visit carnegiehall.org/WeillMusicInstitute to see how you can get involved.

Corporate support for the Weill Music Institute is provided by:



Lead support is provided by the Fund II Foundation and Ronald O. Perelman.

Major support is provided by the Brooke Astor One-Year Fund for New York City Education; the Carnegie Corporation of New York; the Howard Gilman Foundation; the Horace W. Goldsmith Foundation; the Hive Digital Media Learning Fund in the New York Community Trust; Ralph W. and Leona Kern; Mark and Anla Cheng Kingdon Foundation; Martha and Bob Lipp; the Robertson Foundation; the Edmond de Rothschild Foundations; Joan and Sanford I. Weill and the Weill Family Foundation; and Ann Ziff.

Additional support is provided by The Gladys Krieble Delmas Foundation; the E.H.A. Foundation; the Ann and Gordon Getty Foundation; The Charles Haimoff Endowment; the Heineman Foundation for Research, Education, Charitable, and Scientific Purposes; the Lanie & Ethel Foundation; the Ambrose Monell Foundation; and the Onassis Cultural Center of New York.

Steinway & Sons is the Official Piano of the Weill Music Institute.

Public support is provided by the New York City Department of Cultural Affairs; New York City Department of Probation; the New York City Council; and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

As a non-profit organization, Carnegie Hall relies on the financial support of its members and donors to continue making music an important part of the community through concert programming, festivals, and educational programs. To donate or to become a member, visit carnegiehall.org/SupportTheHall.

Friends 212-903-9654

Your membership, starting at only \$100 annually, entitles you to exclusive benefits, including admission to rehearsals that feature the world's top orchestras; invitations to member-only events; half-price ticket offers; special discounts at restaurants, stores, and parking facilities; advance ticket-purchasing privileges; and much more.

Patrons 212-903-9808

Donors of \$2,500 or more annually receive all Friends benefits, plus access to the Patron Ticket Desk and the Shorin Club Room (a Patrons-only lounge), invitations to pre-concert dinners, listing in each issue of *Playbill* and in the Annual Report, and much more.

Notables 212-903-9734

Memberships start at \$500 annually for this group of music lovers in their 20s and 30s. Notables support the educational programs of the Weill Music Institute and celebrate music through unique events, private performances, complimentary tickets, and much more. Recent Notables events have included such artists as Alec Baldwin, Renée Fleming, Ana Gasteyer, Gabriel Kahane, Henry Rollins, and Duncan Sheik.

Celebrating Ongoing Partnerships

Absolutely Live Entertainment LLC

Absolutely Live Entertainment is a full-service festival, concert, tour, and special-event production company owned and directed by industry veteran Danny Melnick. Artistic director of The Shape of Jazz series in Zankel Hall since its inception, Mr. Melnick has helped to produce more than 100 festivals in Europe, Japan, and the US during the past 26 years.

Robert Browning Associates LLC

As co-founder of the Alternative Museum and World Music Institute, Robert Browning has been instrumental in introducing music and dance from diverse traditions around the world to New York City audiences for the past 40 years. Carnegie Hall is proud to present the World Views series in Zankel Hall in partnership with Robert Browning Associates LLC.

WFUV

New York City public radio station WFUV keeps listeners tuned in with an eclectic mix of artists and music. In 2016–2017, Carnegie Hall and WFUV present a new season of WFUV Live at Zankel, a series that showcases singer-songwriters. Artists and dates will be announced in the fall of 2016.

2016–2017 SUBSCRIPTION ORDER FORM

I would like to order subscriptions for the 2016–2017 season:

Series Name	1st Location Choice	2nd Location Choice	# of Seats	x Series Price =	Total
Subscription Handling Fee					\$15.00
Subscription Total					

I am a 2016–2017 subscriber and would like to purchase tickets for these non-subscription events (pages 72 and 73):
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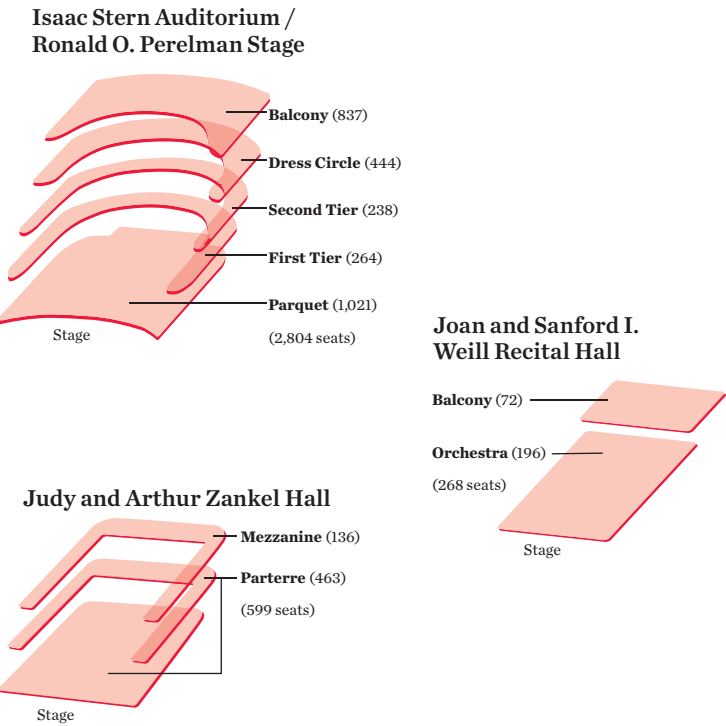
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