CARNEGIE HALL presents

2011–2012 Season

120th Anniversary Celebration
Join us for Carnegie Hall’s 120th anniversary celebration—an exciting exploration of the vibrant world of music and the arts that flourished around the years of Carnegie Hall’s birth. We mark the occasion with a Gala event on May 5, 2011—120 years after the exact date that Andrew Carnegie first welcomed the world into his Music Hall.

Throughout our 2011–2012 season, we revisit a wealth of turn-of-the-century masterpieces by Rachmaninoff, Mahler, Sibelius, Debussy, and many other remarkable composers. We also pay tribute to Pyotr Ilyich Tchaikovsky, who made history when he performed at Carnegie Hall’s Opening Night in 1891, and look at the fascinating music of America’s 20th-century maverick composers. For our two Perspectives residencies, we have invited pianist András Schiff and early-music ensemble L’Arpeggiata to create their own respective concert series. Plus Kaija Saariaho joins us as this year’s Richard and Barbara Debs Composer’s Chair.

There is truly no greater place than Carnegie Hall to hear inspiring music performed by the greatest artists in the world. Our season includes some of the most beloved orchestral and chamber works, as well as leading jazz, pop, and world-music artists. And the easiest way to enjoy all that we have to offer is with a subscription concert package that provides you with the best prices and access to the best-available seats. Please read on and start making your selections on page 12.

It’s our joy and privilege to present great music in this magnificent hall. We look forward to celebrating our 120th year with you.

Stefan Cohen Subscribe today!
• The best seats at the lowest prices
• Discounts on parking and restaurants
• Free ticket-exchange privileges
• Free tickets and invitations to events

Visit Carnegie Hall’s digital brochure at carnegi hall.org/celebrate120 for artist videos, music samples, and more.
120th Anniversary Celebration
Carnegie Hall’s Early Years

It was a pivotal moment in history. Industrialization had taken hold of the United States. New York City was emerging an international capital. And in 1891, its cultural gem—Carnegie Hall—opened its doors with Pyotr Ilyich Tchaikovsky on its stage.

On the occasion of its 120th anniversary, Carnegie Hall returns to that remarkable era in a season-long celebration. Join us as we revisit New York City in the 1890s, the music of Tchaikovsky and his influence on St. Petersburg, and a golden age in classical music—all at the frontier of a new century.

New York City at the Turn of the Century

One of the most dynamic and turbulent eras in American history began in the 1890s, when New York City became the epicenter of a powerful young country. It was a city of dueling industrial titans like Andrew Carnegie and Henry Clay Frick, and of fortunes made and lost. It was a city of outlaw gangs and the first settlement houses. But it was also a city where great artistic and cultural movements intersected, highlighted by the glittering opening of Carnegie Hall.

Throughout Carnegie Hall’s 120th anniversary season, leading partner museums around the city explore that fascinating time with exhibits, lectures, and panel discussions.

PARTNERS
• The Morgan Library and Museum
• Museum of the City of New York
• New-York Historical Society

Complete information about all events at partner organizations throughout the season will be available at carnegiehall.org in summer 2011.

Street Scenes, Fifth Avenue, 57th to 59th streets, circa 1897 (above).
A lithograph of Carnegie Hall (left) shortly after its opening in 1891, originally published in Harper’s Magazine.

Photos: Carnegie Hall courtesy Carnegie Hall Archives; Street Scenes courtesy Museum of the City of New York, Byron Co. Collection.

New York City at the Turn of the Century

One of the most dynamic and turbulent eras in American history began in the 1890s, when New York City became the epicenter of a powerful young country. It was a city of dueling industrial titans like Andrew Carnegie and Henry Clay Frick, and of fortunes made and lost. It was a city of outlaw gangs and the first settlement houses. But it was also a city where great artistic and cultural movements intersected, highlighted by the glittering opening of Carnegie Hall.

Throughout Carnegie Hall’s 120th anniversary season, leading partner museums around the city explore that fascinating time with exhibits, lectures, and panel discussions.

PARTNERS
• The Morgan Library and Museum
• Museum of the City of New York
• New-York Historical Society

Complete information about all events at partner organizations throughout the season will be available at carnegiehall.org in summer 2011.

Street Scenes, Fifth Avenue, 57th to 59th streets, circa 1897 (above).
A lithograph of Carnegie Hall (left) shortly after its opening in 1891, originally published in Harper’s Magazine.

Photos: Carnegie Hall courtesy Carnegie Hall Archives; Street Scenes courtesy Museum of the City of New York, Byron Co. Collection.

New York City at the Turn of the Century

One of the most dynamic and turbulent eras in American history began in the 1890s, when New York City became the epicenter of a powerful young country. It was a city of dueling industrial titans like Andrew Carnegie and Henry Clay Frick, and of fortunes made and lost. It was a city of outlaw gangs and the first settlement houses. But it was also a city where great artistic and cultural movements intersected, highlighted by the glittering opening of Carnegie Hall.

Throughout Carnegie Hall’s 120th anniversary season, leading partner museums around the city explore that fascinating time with exhibits, lectures, and panel discussions.

PARTNERS
• The Morgan Library and Museum
• Museum of the City of New York
• New-York Historical Society

Complete information about all events at partner organizations throughout the season will be available at carnegiehall.org in summer 2011.

Street Scenes, Fifth Avenue, 57th to 59th streets, circa 1897 (above).
A lithograph of Carnegie Hall (left) shortly after its opening in 1891, originally published in Harper’s Magazine.

Photos: Carnegie Hall courtesy Carnegie Hall Archives; Street Scenes courtesy Museum of the City of New York, Byron Co. Collection.

New York City at the Turn of the Century

One of the most dynamic and turbulent eras in American history began in the 1890s, when New York City became the epicenter of a powerful young country. It was a city of dueling industrial titans like Andrew Carnegie and Henry Clay Frick, and of fortunes made and lost. It was a city of outlaw gangs and the first settlement houses. But it was also a city where great artistic and cultural movements intersected, highlighted by the glittering opening of Carnegie Hall.

Throughout Carnegie Hall’s 120th anniversary season, leading partner museums around the city explore that fascinating time with exhibits, lectures, and panel discussions.

PARTNERS
• The Morgan Library and Museum
• Museum of the City of New York
• New-York Historical Society

Complete information about all events at partner organizations throughout the season will be available at carnegiehall.org in summer 2011.

Street Scenes, Fifth Avenue, 57th to 59th streets, circa 1897 (above).
A lithograph of Carnegie Hall (left) shortly after its opening in 1891, originally published in Harper’s Magazine.

Photos: Carnegie Hall courtesy Carnegie Hall Archives; Street Scenes courtesy Museum of the City of New York, Byron Co. Collection.

New York City at the Turn of the Century

One of the most dynamic and turbulent eras in American history began in the 1890s, when New York City became the epicenter of a powerful young country. It was a city of dueling industrial titans like Andrew Carnegie and Henry Clay Frick, and of fortunes made and lost. It was a city of outlaw gangs and the first settlement houses. But it was also a city where great artistic and cultural movements intersected, highlighted by the glittering opening of Carnegie Hall.

Throughout Carnegie Hall’s 120th anniversary season, leading partner museums around the city explore that fascinating time with exhibits, lectures, and panel discussions.

PARTNERS
• The Morgan Library and Museum
• Museum of the City of New York
• New-York Historical Society

Complete information about all events at partner organizations throughout the season will be available at carnegiehall.org in summer 2011.

Street Scenes, Fifth Avenue, 57th to 59th streets, circa 1897 (above).
A lithograph of Carnegie Hall (left) shortly after its opening in 1891, originally published in Harper’s Magazine.

Photos: Carnegie Hall courtesy Carnegie Hall Archives; Street Scenes courtesy Museum of the City of New York, Byron Co. Collection.

New York City at the Turn of the Century

One of the most dynamic and turbulent eras in American history began in the 1890s, when New York City became the epicenter of a powerful young country. It was a city of dueling industrial titans like Andrew Carnegie and Henry Clay Frick, and of fortunes made and lost. It was a city of outlaw gangs and the first settlement houses. But it was also a city where great artistic and cultural movements intersected, highlighted by the glittering opening of Carnegie Hall.

Throughout Carnegie Hall’s 120th anniversary season, leading partner museums around the city explore that fascinating time with exhibits, lectures, and panel discussions.

PARTNERS
• The Morgan Library and Museum
• Museum of the City of New York
• New-York Historical Society

Complete information about all events at partner organizations throughout the season will be available at carnegiehall.org in summer 2011.

Street Scenes, Fifth Avenue, 57th to 59th streets, circa 1897 (above).
A lithograph of Carnegie Hall (left) shortly after its opening in 1891, originally published in Harper’s Magazine.

Photos: Carnegie Hall courtesy Carnegie Hall Archives; Street Scenes courtesy Museum of the City of New York, Byron Co. Collection.

New York City at the Turn of the Century

One of the most dynamic and turbulent eras in American history began in the 1890s, when New York City became the epicenter of a powerful young country. It was a city of dueling industrial titans like Andrew Carnegie and Henry Clay Frick, and of fortunes made and lost. It was a city of outlaw gangs and the first settlement houses. But it was also a city where great artistic and cultural movements intersected, highlighted by the glittering opening of Carnegie Hall.

Throughout Carnegie Hall’s 120th anniversary season, leading partner museums around the city explore that fascinating time with exhibits, lectures, and panel discussions.

PARTNERS
• The Morgan Library and Museum
• Museum of the City of New York
• New-York Historical Society

Complete information about all events at partner organizations throughout the season will be available at carnegiehall.org in summer 2011.

Street Scenes, Fifth Avenue, 57th to 59th streets, circa 1897 (above).
A lithograph of Carnegie Hall (left) shortly after its opening in 1891, originally published in Harper’s Magazine.

Photos: Carnegie Hall courtesy Carnegie Hall Archives; Street Scenes courtesy Museum of the City of New York, Byron Co. Collection.

New York City at the Turn of the Century

One of the most dynamic and turbulent eras in American history began in the 1890s, when New York City became the epicenter of a powerful young country. It was a city of dueling industrial titans like Andrew Carnegie and Henry Clay Frick, and of fortunes made and lost. It was a city of outlaw gangs and the first settlement houses. But it was also a city where great artistic and cultural movements intersected, highlighted by the glittering opening of Carnegie Hall.

Throughout Carnegie Hall’s 120th anniversary season, leading partner museums around the city explore that fascinating time with exhibits, lectures, and panel discussions.

PARTNERS
• The Morgan Library and Museum
• Museum of the City of New York
• New-York Historical Society

Complete information about all events at partner organizations throughout the season will be available at carnegiehall.org in summer 2011.

Street Scenes, Fifth Avenue, 57th to 59th streets, circa 1897 (above).
A lithograph of Carnegie Hall (left) shortly after its opening in 1891, originally published in Harper’s Magazine.

Photos: Carnegie Hall courtesy Carnegie Hall Archives; Street Scenes courtesy Museum of the City of New York, Byron Co. Collection.
Much of the most breathtaking music this season at Carnegie Hall was created in one astonishing era—the era into which Carnegie Hall was born. From the sultry, languid impressionism of Debussy’s Prélude à l’après-midi d’un faune to the vast, brilliantly hued landscape of Scriabin’s Le poème de l’extase, a remarkable flowering of composers from around the world provided eager audiences with an unprecedented outpouring of unforgettable music. Beginning with Rimsky-Korsakov’s Scheherazade of 1888 and leading up to the outbreak of World War I, this period featured music by Sibelius, Rachmaninoff, Mahler, and others at the peak of their powers. It was truly a golden age of music.

Hear glorious works written near the turn of the century by these composers. Specific concerts are identified with the symbol throughout the brochure.

• Béla Bartók
• Johannes Brahms
• Anton Bruckner
• Ferruccio Busoni
• Claude Debussy
• Antonín Dvořák
• Edward Elgar
• Gustav Mahler
• Carl Nielsen
• Sergei Rachmaninoff
• Maurice Ravel
• Nikolai Rimsky-Korsakov
• Arnold Schoenberg
• Alexander Scriabin
• Jean Sibelius
• Richard Strauss
• Igor Stravinsky
• Pyotr Ilyich Tchaikovsky
• Anton Webern
• Hugo Wolf

The unforgettable music of Tchaikovsky and the Russian composers whom he inspired can be heard on the concerts in October identified with the symbol.

• Mariinsky Orchestra
  International Festival of Orchestras I (page 12)
  International Festival of Orchestras II (page 13)
  International Festival of Orchestras III (page 14)
  Carnegie Hall Classics (page 16)
  The Opening Night Gala (page 52)
• Ensemble ACJW (page 27)
• Anna Netrebko
  Great Singers I (page 31)
• Discovery Day: Tchaikovsky in St. Petersburg (page 52)

PARTNERS
• The Harriman Institute at Columbia University
• New York City Ballet
• The New York Public Library
• Sacred Music in a Sacred Space
• The School of American Ballet at Lincoln Center
• Sotheby's, Russian Art Department

Throughout the 2011–2012 season, our West Coast partner, the Philharmonic Society of Orange County, pays tribute to Carnegie Hall’s 120th anniversary. Tchaikovsky performances by Valery Gergiev and the Mariinsky Orchestra, plus additional programming, will be presented at Segerstrom Center for the Arts in Southern California, thanks to the generous support of South Coast Plaza. Visit philharmonicsociety.org in spring 2011 for more details.

120th Anniversary Celebration

Call CarnegieCharge 212-247-7800  Visit carnegiehall.org
The mavericks are iconoclasts, mold-breakers, voyagers, pioneers of the American sound,” says conductor Michael Tilson Thomas. “They imagined themselves as musical revolutionaries. And they were.” As Artistic Director of American Mavericks, Tilson Thomas offers a thrilling chance to experience the music of Charles Ives, Carl Ruggles, John Cage, John Adams, and other maverick composers. To hear this rarely heard, vibrant music live in concert is more than a revelation. It grabs your attention.

Two performances by Tilson Thomas and the San Francisco Symphony form the cornerstones of American Mavericks, also featuring Emanuel Ax, Jessye Norman, Meredith Monk, and additional guest soloists.

Online exhibits, performances, and lectures at these partner organizations around the city provide additional context for the music of the American maverick composers, whose contemporaries were artists heading in exciting new directions in American dance, film, and the visual arts.

• Abrons Arts Center
• Anthropology Film Archives
• Baryshnikov Arts Center
• Brooklyn Central Library
• Frank Sinatra School of the Arts High School
• The Kitchen
• LaGuardia Performing Arts Center
• (Le) Poisson Rouge
• The New York Public Library
• Roulette
• Whitney Museum of American Art
• WQXR/Q2

Photos: Tilson Thomas by Terrence McCarthy, Norman by Carol Friedman, Monk by Jesse Frohman, Ax by Lois Greenfield, So Percussion by Janette Beckman.

Call CarnegieCharge 212-247-7800
Perspectives: András Schiff
In the Steps of Bartók

When asked to be a 2011–2012 Perspectives artist, pianist András Schiff was adamant about one thing: He wanted his series to focus on Béla Bartók and the vibrant legacy the composer left on their native Hungary. And, as Schiff was quick to point out, Bartók was also a New Yorker, moving here in the midst of World War II and living for a time on 57th Street—only a few blocks away from Carnegie Hall.

Schiff begins his Perspectives in October with the Budapest Festival Orchestra and Iván Fischer, when he performs all three of Bartók's piano concertos over two nights—an astounding feat—and gives a solo recital. Schiff also performs the US premiere of a piece by his one-time teacher György Kurtág, today's leading Hungarian composer, and leads young musicians in a Professional Training Workshop that focuses on the music of Bartók and Brahms.

Schiff celebrates his Hungarian heritage with the group Muzsikás and accompanizes baritone Christian Gerhaher. He also premieres a Carnegie Hall–commissioned work by Jörg Widmann and participates in a chamber concert that showcases other pieces by the German composer. And in a special treat for young and old, Schiff’s Perspectives series includes a performance with the Salzburg Marionette Theater.

Perspectives: L’Arpegeggiata
Christina Pluhar, Artistic Director

L’Arpegggiata forges unusual artistic paths that bridge the old with the new, finding new ways to re-imagine the French, Italian, and Spanish Baroque music that forms the core of its repertoire. Led by Christina Pluhar, this collective of inventive musicians made its North American debut last season to a sold-out house in Zankel Hall, and returns in 2011–2012 for a four-concert Perspectives series—the first time Carnegie Hall has invited an early-music group to participate in this artistic initiative.

With a host of guests—including Ensemble Barbara Furtuna, vocalist Lucilla Galeazzi, soprano Raquel Andueza, and clarinetist Gianluigi Trovesi—L’Arpegggiata performs rollicking improvisations that owe as much to Baroque as to jazz and other genres. Together, they combine Corsican folk music with sacred Italian music, explore the many sides of the tarantella dance, and revive the Spanish and Neapolitan Baroque tradition. And L’Arpegggiata shares its vision for multi-century musical explorations with young musicians through a handful of master classes.

“If you haven’t met baroque harpist Christina Pluhar and her group L’Arpegggiata, then it's time you did.”—BBC Music

L’Arpegggiata’s Perspectives concerts are included within these series and on these pages:
- Chamber Sessions I (page 25)
- Early Music in Weill Recital Hall (page 38)
- Baroque Unlimited (page 39)
- Non-Subscription Events (page 53)

András Schiff’s Perspectives concerts are included within these series:
- International Festival of Orchestras II (page 13)
- Concertos Plus (page 15)
- Chamber Sessions II (page 26)
- Great Singers II: Jula Goldwurm Pure Voice Series (page 32)
- Keyboard Virtuosos II (page 34)
- Keyboard Virtuosos III: Keynotes (page 35)
- Signatures (page 40)
- Making Music (page 44)
- World Views (page 50)
Across a crowded contemporary musical landscape, Kaija Saariaho—Carnegie Hall’s 2011–2012 composer-in-residence—stands apart with her sensual, expansive soundscapes. Top performers from Saariaho’s native Finland—Avanti! Chamber Orchestra and soprano Karita Mattila—reveal the color and variety of her orchestral and vocal writing, while also introducing New York City audiences to works by composers whom Saariaho admires. French vocal ensemble Solistes XXI performs Saariaho’s lesser known—but equally beautiful—choral music, set to a multimedia installation by video artist Jean-Baptiste Barrière. And The Cleveland Orchestra gives the New York premiere of her atmospheric Laterna magica. Young composers benefit from Saariaho’s insight when she leads a Professional Training Workshop with Finnish cellist Anssi Karttunen on writing for strings.

“Certainly I don’t make efforts to be mysterious. But music itself is a big mystery. We cannot really explain why music affects us so strongly. For me, music is as important as love, as powerful and inexplicable.”

—Kaija Saariaho

Explore the full range of Kaija Saariaho’s sonic palette on these concerts:

• St. Louis Symphony and Karita Mattila (Carnegie Hall Classics, page 16)
• The Cleveland Orchestra (Great American Orchestras II, page 19)
• Avanti! Chamber Orchestra (Off the Beaten Track, page 41, Fast Forward, page 43)
• Making Music: Kaija Saariaho with Solistes XXI (Making Music, page 44)
International Festival of Orchestrases I

Thursday, October 6, 2011 at 8 PM
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
ALL-TCHAIKOVSKY PROGRAM
Symphony No. 1, “Winter Daydreams”
Symphony No. 6, “Pathétique”

Wednesday, November 16, 2011 at 8 PM
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner, Artistic Director and Conductor
ALL-BEETHOVEN PROGRAM
Egmont Overture
Symphony No. 7
Symphony No. 5

Saturday, February 25, 2012 at 8 PM
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor
Camilla Tilling, Soprano
Bernarda Fink, Mezzo-Soprano
Westminster Symphonic Choir
Joe Miller, Conductor
WOLF Selected Songs
MAHLER Symphony No. 2, “Resurrection”

Friday, March 2, 2012 at 8 PM
Vienna Philharmonic Orchestra
Lorin Maazel, Conductor
ALL-SIBELIUS PROGRAM
Symphony No. 7
Symphony No. 5
Symphony No. 1

Series

Four concerts in Stern Auditorium / Perelman Stage.
Balcony $199, Center Balcony $241, Dress Circle $316, Parquet / Second Tier $438, Prime Parquet $602, First Tier $666
For Renewing Subscribers Only (through April 8, 2011):
Balcony $183, Center Balcony $225, Dress Circle $300, Parquet / Second Tier $422, Prime Parquet $586, First Tier $650

International Festival of Orchestrases II

Monday, October 10, 2011 at 8 PM
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
ALL-TCHAIKOVSKY PROGRAM
Symphony No. 3, “Polish”
Symphony No. 4

Saturday, October 29, 2011 at 8 PM
Budapest Festival Orchestra
Iván Fischer, Music Director and Conductor
András Schiff, Piano
BARTÓK Hungarian Peasant Songs,
Piano Concerto No. 2
SCHUBERT Symphony No. 9, “Great”
Perspectives: András Schiff

Friday, February 24, 2012 at 8 PM
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor
BRUCKNER Symphony No. 9
(completion by Benjamin Gomar-Kohrs)
The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation.

Sunday, March 4, 2012 at 2 PM
Vienna Philharmonic Orchestra
Lorin Maazel, Conductor
R. STRAUSS Der Bürger als Edelmann Suite
J. STRAUSS and J. STRAUSS II Works to be announced

Series

Four concerts in Stern Auditorium / Perelman Stage.
Balcony $199, Center Balcony $241, Dress Circle $316, Parquet / Second Tier $438, Prime Parquet $602, First Tier $666
For Renewing Subscribers Only (through April 8, 2011):
Balcony $183, Center Balcony $225, Dress Circle $300, Parquet / Second Tier $422, Prime Parquet $586, First Tier $650

Visit carnegiehall.org
International Festival of Orchestras III

Sunday, October 9, 2011 at 2 PM
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor

ALL-TCHAIKOVSKY PROGRAM
Symphony No. 2, “Little Russian”
Symphony No. 5

Thursday, February 23, 2012 at 8 PM
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor

DEBUSSY Preludes à l’apres-midi d’un faune
DVOŘÁK The Golden Spinning Wheel
SCHOENBERG Verklärte Nacht
ELGAR Enigma Variations

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation.

Saturday, March 3, 2012 at 8 PM
Vienna Philharmonic Orchestra
Lorin Maazel, Conductor

MOZART Symphony No. 40
WAGNER / LORIN MAZEL The Ring Without Words

Concertos Plus

Friday, October 28, 2011 at 7:30 PM
Budapest Festival Orchestra
Iván Fischer, Music Director and Conductor
András Schiff, Piano

SCHUBERT Overture to Die Zauberharfe
BARTÓK Piano Concerto No. 1;
Piano Concerto No. 3
SCHUBERT Symphony No. 5
Perspectives: András Schiff

Thursday, December 8, 2011 at 8 PM
London Philharmonic Orchestra
Vladimir Jurowski, Principal Conductor
Emanuel Ax, Piano

BEETHOVEN Piano Concerto No. 5, “Emperor”
TCHAIKOVSKY Manfred Symphony

Sponsored by KPMG LLP

Wednesday, April 18, 2012 at 8 PM
European Union Youth Orchestra
Vladimir Ashkenazy, Music Director and Conductor
Itzhak Perlman, Violin

COPLAND An Outdoor Overture
MOZART Violin Concerto No. 3
R. STRAUSS Eine Alpensinfonie

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $172, Center Balcony $209, Dress Circle $275,
Parquet / Second Tier $382, Prime Parquet $426,
First Tier $452

For Renewing Subscribers Only (through April 8, 2011):
Balcony $160, Center Balcony $197, Dress Circle $263,
Parquet / Second Tier $370, Prime Parquet $514,
First Tier $570

Visit carnegiehall.org
Carnegie Hall Classics

Tuesday, October 11, 2011 at 8 PM
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Soloists to be announced
Prize winner from the XIV International Tchaikovsky Competition
Program to include
STRAVINSKY Firebird Suite (1919 version)
SHOSTAKOVICH Symphony No. 1

Thursday, November 17, 2011 at 8 PM
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner, Artistic Director and Conductor
ALL-BEETHOVEN PROGRAM
Overture to Die Geschöpfe des Prometheus
Symphony No. 4
Symphony No. 3, “Eroica”

Wednesday, December 7, 2011 at 8 PM
London Philharmonic Orchestra
Vladimir Jurowski, Principal Conductor
Janine Jansen, Violin
MATTHIAS PINTSCHER towards Oisirs
MOZART Violin Concerto No. 5, “Turkish”
BRAHMS Symphony No. 4

Saturday, March 10, 2012 at 8 PM
St. Louis Symphony
David Robertson, Music Director and Conductor
Karita Mattila, Soprano
DERUSSEY Printemps
KAIJA SAARIAHO Quatre Instants
STRAVINSKY The Firebird (complete)
Kaija Saariaho is the holder of the 2011–2012 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Series 12
Four concerts in Stern Auditorium / Perelman Stage.
Balcony $124, Center Balcony $161, Dress Circle $208, Parquet / Second Tier $287, Prime Parquet $392, First Tier $434
For Renewing Subscribers Only (through April 8, 2011): Balcony $118, Center Balcony $155, Dress Circle $192, Parquet / Second Tier $271, Prime Parquet $376, First Tier $418

Saturday, November 19, 2011 at 8 PM
Baltimore Symphony Orchestra
Marin Alsop, Music Director and Conductor
Soloists and choruses to be announced
HONEGGER Jeanne d’Arc au bûcher

Tuesday, March 6, 2012 at 8 PM
Boston Symphony Orchestra
James Levine, Music Director and Conductor
Soloists to be announced
Tanglewood Festival Chorus
John Oliver, Conductor
BEETHOVEN Missa solemnis

Series 9
Three concerts in Stern Auditorium / Perelman Stage.
Balcony $98, Center Balcony $119, Dress Circle $154, Parquet / Second Tier $212, Prime Parquet $290, First Tier $320
For Renewing Subscribers Only (through April 8, 2011): Balcony $92, Center Balcony $113, Dress Circle $149, Parquet / Second Tier $210, Prime Parquet $287, First Tier $308

The Choral Classics series is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.
Great American Orchestras I

Saturday, November 5, 2011 at 7:30 PM
Atlanta Symphony Orchestra
Robert Spano, Music Director and Conductor
Garrick Ohlsson, Piano
ESA-Pekka Salonen: New Work (NY Premiere, co-commissioned by Carnegie Hall)
Scriabin: The Poem of Ecstasy
Rachmaninoff: Piano Concerto No. 3

Tuesday, February 14, 2012 at 8 PM
The Philadelphia Orchestra
Charles Dutoit, Chief Conductor
James Ehnes, Violin
Martin: Concerto for Seven Wind Instruments
Mendelessohn: Violin Concerto
Bartók: Concerto for Orchestra

Wednesday, March 7, 2012 at 8 PM
Boston Symphony Orchestra
James Levine, Music Director and Conductor
Peter Seckin, Piano
Wagner: A Faust Overture
Charles Wuorinen: Time Regained, a Fantasy for Piano and Orchestra
Schubert: Symphony No. 9, “Great”

Thursday, May 24, 2012 at 8 PM
The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor
Nina Stemme: Soprano (Salome)
Jane Henschel: Soprano (Herodias)
Rudolf Schasching: Tenor (Herod)
Eric Owens: Bass-Baritone (Jochanaan)
Additional artists to be announced
R. Strauss: Salome (concert performance)

Great American Orchestras II

Thursday, October 27, 2011 at 8 PM
Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor
Stephen Hough, Piano
Tchaikovsky: Piano Concerto No. 1
Nielsen: Symphony No. 3, “Sinfonia espansiva”

Friday, March 9, 2012 at 7:30 PM
Boston Symphony Orchestra
James Levine, Music Director and Conductor
John Harbison: Symphony No. 6 (NY Premiere)
Berlioz: Symphonie fantastique

Wednesday, May 2, 2012 at 8 PM
New York Philharmonic
Alan Gilbert, Music Director
Mahler: Symphony No. 6
Kaija Saariaho is the holder of the 2011–2012 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Wednesday, May 23, 2012 at 8 PM
The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor
Yefim Bronfman, Piano
Brahms: Piano Concerto No. 2
John Adams: Lertino magico (NY Premiere)
Shostakovich: Symphony No. 6
Kaja Saariaho is the holder of the 2011–2012 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Four concerts in Stern Auditorium / Perelman Stage.
Balcony $142, Center Balcony $172, Dress Circle $222, Parquet / Second Tier $306, Prime Parquet $419, First Tier $463
For Renewing Subscribers Only (through April 8, 2011):
Balcony $126, Center Balcony $156, Dress Circle $206, Parquet / Second Tier $290, Prime Parquet $403, First Tier $447

Photos: Welser-Möst by Roger Mastroianni, Vänskä by Greg Helgeson.
The MET Orchestra
James Levine, Music Director and Conductor

Sunday, October 16, 2011 at 3 PM
Richard Goode, Piano
Christine Rice, Mezzo-Soprano
MOZART Piano Concerto No. 25, K. 503
JOHN HARRISON / ALICE MUNRO Closer To My Own Life
(World Premiere)
GERSHWIN An American in Paris

Sunday, January 15, 2012 at 3 PM
Anthony McGill, Clarinet
Stephen Williamson, Clarinet
Renee Fleming, Soprano
COPLAND Clarinet Concerto
JOHN CORIGLIANO Clarinet Concerto
MAHLER Rückert-Lieder
SCHUMANN Konzertstück for Four Horns and Orchestra

Sunday, May 20, 2012 at 3 PM
Christian Tetzlaff, Violin
MOZART Adagio in E Major, K. 261
MENDELSSOHN Violin Concerto
SCHOENBERG Violin Concerto

The Philadelphia Orchestra
Charles Dutoit, Chief Conductor

Tuesday, October 25, 2011 at 8 PM
Charles Dutoit, Chief Conductor
Lang Lang, Piano
FAURÉ Pavane
BEETHOVEN Piano Concerto No. 2
SHOSTAKOVICH Symphony No. 10

Friday, April 27, 2012 at 8 PM
Sir Simon Rattle, Conductor
BRAHMS Symphony No. 3
WEBERN Six Pieces, Op. 6
SCHUMANN Symphony No. 3, “Rhenish”

Friday, May 18, 2012 at 8 PM
Charles Dutoit, Chief Conductor
Maurizio Pollini, Piano
Program to include
CHOPIN Piano Concerto No. 1
RAVEL Daphnis et Chloé (complete)

Sponsored by Ernst & Young LLP

Series 16
Three concerts in Stern Auditorium / Perelman Stage.
Balcony $111, Center Balcony $135, Dress Circle $174,
Parquet / Second Tier $240, Prime Parquet $327,
First Tier $363

For Renewing Subscribers Only (through April 8, 2011):
Balcony $99, Center Balcony $123, Dress Circle $162,
Parquet / Second Tier $228, Prime Parquet $315,
First Tier $351

Series 22
Three concerts in Stern Auditorium / Perelman Stage.
Balcony $144, Center Balcony $174, Dress Circle $228, Parquet / Second Tier $318,
Prime Parquet $435, First Tier $483

For Renewing Subscribers Only (through April 8, 2011):
Balcony $132, Center Balcony $162, Dress Circle $216,
Parquet / Second Tier $306, Prime Parquet $423, First Tier $471

**Orchestra of St. Luke's**

**Thursday, December 15, 2011 at 8 PM**

Robert Spano, Conductor  
Susanna Phillips, Soprano  
Sasha Cooke, Mezzo-Soprano  
Nicholas Phan, Tenor  
Joshua Hopkins, Baritone  
Atlanta Symphony Orchestra Chamber Chorus  
Norman Mackenzie, Director  

**MESSIAEN**  
*Trois petites liturgies de la Présence Divine*  
**BACH**  
*Magnificat* in D Major

**Thursday, February 16, 2012 at 8 PM**

Sir Roger Norrington, Conductor  
Jeremy Denk, Piano  

**HAYDN**  
*Symphony No. 39 in G Minor*  
**BEETHOVEN**  
*Piano Concerto No. 1*  
**MOZART**  
*Symphony No. 39 in E-flat Major*

**Thursday, April 12, 2012 at 8 PM**

Iván Fischer, Conductor  
Dominique Labelle, Soprano  
Kelley O’Connor, Mezzo-Soprano  
Remaining soloists to be announced  
Musica Sacra  
Kent Tritle, Music Director  

**ALL-MOZART PROGRAM**  
*Symphony No. 34 in C Major*  
*Requiem*

---

**Series 20**

Three concerts in Stern Auditorium / Perelman Stage.  
Balcony $75, Center Balcony $90,  
Dress Circle $117, Parquet / Second Tier $159, Prime Parquet $216, First Tier $237  

**For Renewing Subscribers Only**  
(through April 8, 2011): Balcony $63,  
Center Balcony $78, Dress Circle $105, Parquet / Second Tier $147,  
Prime Parquet $204, First Tier $225

---

Robert Spano

Photos: Spano by Angela Morris.
Quartets Plus

Friday, October 28, 2011 at 7:30 PM
Cuarteto Casals

BOCCHERINI String Quartet in G Minor, Op. 32, No. 5
SCHUBERT String Quartet in E Major, D. 803
SHOSTAKOVICH String Quartet No. 4 in C Minor

Friday, December 2, 2011 at 7:30 PM
Borromeo String Quartet

SCHOENBERG String Quartet No. 1 in D Minor, Op. 7
SCHUBERT String Quartet in D Minor, D. 810, “Death and the Maiden”

Friday, March 23, 2012 at 7:30 PM
Elias String Quartet

MOZART String Quartet in A Major, K. 464
JANÁČEK String Quartet No. 1, “Kreutzer Sonata”

Friday, April 27, 2012 at 7:30 PM
Pavel Haas Quartet

TCHAIKOVSKY String Quartet No. 1 in D Major, Op. 4
SHOSTAKOVICH String Quartet No. 7 in F-sharp Minor, Op. 108
SMETANA String Quartet No. 1 in E Minor, “From My Life”

This series is part of Salon Encores (below).

Series 53
Four concerts in Weill Recital Hall.
Balcony $208, Orchestra $208
For Renewing Subscribers Only (through April 8, 2011):
Balcony $200, Orchestra $200

Join us after your Weill Recital Hall concert for Salon Encores. In the intimate setting of the Jacobs Room, have an after-concert drink and get together with people who love music—and love to discuss it—as much as you do. You may also get to talk shop with the evening’s musicians, who drop by from time to time.

Chamber Sessions I

Friday, December 16, 2011 at 7:30 PM
Ensemble ACJW

Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Institute of Music in partnership with the New York City Department of Education
Pablo Heras-Casado, Conductor
Program to be announced

Friday, March 16, 2012 at 7:30 PM
L’Arpeggiata

Christina Pluhar, Artistic Director
Lucilla Galeazzi, Vocalist

LATARANTELLA: ANTIDOTUM TARANTULAE
LUCILLA GALEAZZI “A vita bella”
CAZZATI Ciaccona
KIRCHER Tarantella napoletana, tono hypodorico
TRADITIONAL “Pizzicarella mia”
SALVATORE “Lamento dei mendicanti”
TRADITIONAL “La Carpinese”
Improvisation: Bergamasca
Improvisation: Canario
MARCELLO VITALE Tarantella a Maria di Nardò
KAPSBERGER Arpeggiata
AMBROGIO SPARRAGNA “Sogna fiore mio”
KIRCHER Tarantella Italiana
MARCELLO VITALE Moresca
LUCILLA GALEAZZI “Voglio una casa”
Improvisation: Juscarus
FALCONIERI La nuova melodia
TRADITIONAL “Lo povero ’Ntonuccio”
KIRCHER Antidotum Tarantulae

Perspectives: L’Arpeggiata

Friday, April 13, 2012 at 7:30 PM
Takács Quartet

JANÁČEK String Quartet No. 1, “Kreutzer Sonata”
DEBUSSY String Quartet in G Minor
BRITTEN String Quartet No. 1 in D Major

Friday, May 4, 2012 at 7:30 PM
Artemis Quartet

HAYDN String Quartet in D Major, Op. 76, No. 5
HENRI DUTILLEUX Ainsi la nuit
SCHUBERT String Quartet in A Minor, D. 804

Series K
Four concerts in Zankel Hall.
Mezzanine $144, Parterre $192
For Renewing Subscribers Only (through April 8, 2011): Mezzanine $132, Parterre $180
**Chamber Sessions II**

**Tuesday, November 8, 2011 at 7:30 PM**
Leonidas Kavakos, Violin
Enrico Pace, Piano

Prokofiev Violin Sonata No. 1 in F Minor
Lera Auerbach Selected Preludes
Beethoven Sonata for Violin and Piano No. 9, “Kreutzer”

**Saturday, February 25, 2012 at 7:30 PM**
András Schiff, Piano
Dènes Várjon, Piano

David Skidmore, Percussion
James Michael Deitz, Percussion

Schumann Six Etudes in Canon Form
(arr. Debussy)
György Kurtág Selections from Játékok
Debussy En blanc et noir
Bartók Sonata for Two Pianos and Percussion

**Perspectives: András Schiff**

---

**Chamber Sessions III**

**Tuesday, November 29, 2011 at 7:30 PM**
Kalichstein-Laredo-Robinson Trio
Michael Tree, Viola
Harold Robinson, Bass

Beethoven Piano Trio in B-flat Major, Op. 11
Ellen Taaffe Zwilich Quintet for Contrabass, Cello, Viola, Violin, and Piano
(Out premiere, co-commissioned by Carnegie Hall)
Tchaikovsky Piano Trio in A Minor

**Sunday, March 25, 2012 at 7:30 PM**
Ensemble ACJW
Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

David Robertson, Conductor
Clarinet to be announced

Wagner Siegfried Idyll
Ligeti Chamber Concerto
John Adams Gnarly Buttons
Haydn Symphony No. 8, “Le Soir”

**Saturday, April 14, 2012 at 7:30 PM**
Takács Quartet
Janaček String Quartet No. 2, “Intimate Letters”
Britten String Quartet No. 3
Ravel String Quartet in F Major

---

**Perspectives: András Schiff**

---

**Ensemble ACJW**

**Wednesday, April 18, 2012 at 7:30 PM**
Program to include
Brahms Clarinet Quintet in B Minor, Op. 115

This series is part of Salon Encores (page 24).

---

**Series M**

Three concerts in Zankel Hall.
Mezzanine $127, Parterre $165

For Renewing Subscribers Only (through April 8, 2011): Mezzanine $118, Parterre $156

---

**Series L**

Four concerts in Zankel Hall.
Mezzanine $170, Parterre $226

For Renewing Subscribers Only (through April 8, 2011): Mezzanine $158, Parterre $214

---

**Visit carnegiehall.org**
Brentano String Quartet

Thursday, February 16, 2012 at 7:30 PM

Fragments Part 1 (New Works by Bruce Adolphe, Stephen Hartke, and Sofia Gubaidulina, paired with fragmentary works by Schubert, Shostakovich, and Bach; NY Premiere; co-commissioned by Carnegie Hall)
DEBUSSY  String Quartet in G Minor

Wednesday, March 21, 2012 at 7:30 PM

Fragments Part 2 (New Works by Vijay Iyer, Charles Wuorinen, and John Harbison, paired with fragmentary works by Mozart, Josquin, and Haydn; NY Premiere; co-commissioned by Carnegie Hall)
BARTÓK  String Quartet No. 1

Thursday, April 19, 2012 at 7:30 PM

BUSONI  String Quartet No. 2
BEETHOVEN  String Quartet in B-flat Major, Op. 130, with Große Fuge, Op. 133

This series is part of Salon Encores (page 24).

The Brentano String Quartet series is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Series 52
Three concerts in Weill Recital Hall.
Balcony $189, Orchestra $189
For Renewing Subscribers Only (through April 8, 2011):
Balcony $183, Orchestra $183
Great Artists I

Monday, November 14, 2011 at 8 PM
Joshua Bell, Violin
Sam Haywood, Piano

Friday, March 23, 2012 at 7:30 PM
Yefim Bronfman, Piano

Tuesday, May 29, 2012 at 8 PM
Lang Lang, Piano

Sponsored by Ernst & Young LLP

Great Singers I

Wednesday, October 26, 2011 at 8 PM
Anna Netrebko, Soprano
Elena Bashkirova, Piano

Monday, November 28, 2011 at 8 PM
Ian Bostridge, Tenor
Thomas Adès, Piano

Wednesday, February 1, 2012 at 8 PM
Susan Graham, Mezzo-Soprano
Malcolm Martineau, Piano

Tuesday, May 1, 2012 at 8 PM
Matthias Goerne, Baritone
Leif Ove Andsnes, Piano

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $96, Center Balcony $116, Dress Circle $149, Parquet / Second Tier $204, Prime Parquet $279, First Tier $308

For Renewing Subscribers Only (through April 8, 2011):
Balcony $84, Center Balcony $104, Dress Circle $137, Parquet / Second Tier $192, Prime Parquet $267, First Tier $296

Great Artists II

Saturday, December 10, 2011 at 8 PM
Karita Mattila, Soprano
Martin Katz, Piano

Sunday, April 29, 2012 at 3 PM
Maurizio Pollini, Piano

Thursday, May 17, 2012 at 8 PM
Emanuel Ax, Piano

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $93, Center Balcony $112, Dress Circle $144, Parquet / Second Tier $197, Prime Parquet $268, First Tier $297

For Renewing Subscribers Only (through April 8, 2011):
Balcony $81, Center Balcony $100, Dress Circle $132, Parquet / Second Tier $185, Prime Parquet $256, First Tier $285

Great Singers II

Series 13

Great Singers II

Series 11
Great Singers II: Jula Goldwurm Pure Voice Series

Saturday, November 12, 2011 at 7:30 PM
Angelika Kirschschlager, Mezzo-Soprano
Jean-Yves Thibaudet, Piano

Thursday, December 15, 2011 at 7:30 PM
Iestyn Davies, Countertenor
New York Recital Debut
Kevin Murphy, Piano

Friday, May 11, 2012 at 7:30 PM
Nadine Sierra, Soprano
Carol Wong, Piano

Wednesday, April 11, 2012 at 8 PM
Mitsuko Uchida
All-Schubert Program
Sonata in C Minor, D. 958
Sonata in A Major, D. 959
Sonata in B-flat Major, D. 960

Thursday, May 3, 2012 at 8 PM
Evgeny Kissin
Sponsored by KPMG LLP

Perspectives: András Schiff

This series is sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

Keyboard Virtuosos I

Thursday, October 20, 2011 at 8 PM
Yuja Wang
New York Recital Debut

Tuesday, December 13, 2011 at 8 PM
Christian Zacharias
Carnegie Hall Recital Debut
C. P. E. Bach Sonata in A Minor; Rondo in C Minor
Brahms Klavierstücke, Op. 119
Beethoven Sonata No. 31 in A-flat Major, Op. 110
Schubert Sonata in D Major, D. 850

Wednesday, February 15, 2012 at 8 PM
Leif Ove Andsnes

This series is part of Salón Encore (page 24).

Great Singers III: Evenings of Song

Friday, October 21, 2011 at 7:30 PM
Lucy Crowe, Soprano
New York Recital Debut
Anna Tilbrook, Piano

Thursday, December 15, 2011 at 7:30 PM
Iestyn Davies, Countertenor
New York Recital Debut
Kevin Murphy, Piano

Friday, February 24, 2012 at 7:30 PM
Erin Morley, Soprano
Vlad Iftinca, Piano

This concert is made possible by the Ruth Morse Fund for Vocal Excellence.

Friday, May 11, 2012 at 7:30 PM
Nadine Sierra, Soprano
Carol Wong, Piano

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

This series is sponsored by Andersen LLP.

Great Singers III: Evenings of Song

Friday, October 21, 2011 at 7:30 PM
Lucy Crowe, Soprano
New York Recital Debut
Anna Tilbrook, Piano

Thursday, December 15, 2011 at 7:30 PM
Iestyn Davies, Countertenor
New York Recital Debut
Kevin Murphy, Piano

Friday, February 24, 2012 at 7:30 PM
Erin Morley, Soprano
Vlad Iftinca, Piano

This concert is supported by the Chaves Family Foundation.

Friday, May 11, 2012 at 7:30 PM
Nadine Sierra, Soprano
Carol Wong, Piano

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

This series is sponsored by Andersen LLP.

Perspectives: András Schiff

This series is sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

Perspectives: András Schiff

This series is sponsored by Andersen LLP.

Great Singers III: Evenings of Song

Friday, October 21, 2011 at 7:30 PM
Lucy Crowe, Soprano
New York Recital Debut
Anna Tilbrook, Piano

Thursday, December 15, 2011 at 7:30 PM
Iestyn Davies, Countertenor
New York Recital Debut
Kevin Murphy, Piano

Friday, February 24, 2012 at 7:30 PM
Erin Morley, Soprano
Vlad Iftinca, Piano

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

This series is sponsored by Andersen LLP.

Great Singers III: Evenings of Song

Friday, October 21, 2011 at 7:30 PM
Lucy Crowe, Soprano
New York Recital Debut
Anna Tilbrook, Piano

Thursday, December 15, 2011 at 7:30 PM
Iestyn Davies, Countertenor
New York Recital Debut
Kevin Murphy, Piano

Friday, February 24, 2012 at 7:30 PM
Erin Morley, Soprano
Vlad Iftinca, Piano

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

This series is sponsored by Andersen LLP.
Keyboard Virtuosos II

Monday, October 31, 2011 at 8 PM
András Schiff
BACH Three Part Inventions
BARTÓK Piano Sonata
BEETHOVEN Thirty-Three Variations on a Waltz by Diabelli, Op. 120
Perspectives: András Schiff

Thursday, November 10, 2011 at 8 PM
Nobuyuki Tsujii
Gold Medalist, Thirteenth Van Cliburn International Piano Competition
New York Recital Debut

Wednesday, April 25, 2012 at 8 PM
Richard Goode

Sunday, May 6, 2012 at 3 PM
Maurizio Pollini

Keyboard Virtuosos III: Keynotes

Thursday, November 3, 2011 at 7:30 PM
Juho Pohjonen
BEETHOVEN Sonata No. 15, “Pastoral”
DEBUSSY Estampes
CHOPIN 24 Preludes, Op. 28

Monday, February 27, 2012 at 7:30 PM
Simon Trpčeski
LISZT Prelude and Fugue in A Minor (after J. S. Bach), Petarch Sonnet No. 104 from Amées de pélégrinage; Les jeux d’eaux a la Villa d’Este, Hungarian Rhapsody No. 2 in C-sharp Minor
SCHUBERT 16 German Dances, D. 783; Fantasy in C Major, D 760, “Wanderer Fantasy”

Wednesday, May 2, 2012 at 7:30 PM
András Schiff
BACH Invention in C Major, BWV 772; Invention in E Minor, BWV 778; Invention in G Major, BWV 781
BARTÓK Selections from For Children
BACH Invention in D Minor, BWV 777; Invention in F Major, BWV 779; Invention in A Minor, BWV 784
BARTÓK Three Burlesques
BACH Invention in E-flat Major, BWV 776; Invention in G Minor, BWV 782; Invention in B-flat Major, BWV 785
JOHR WIDMANN New Work (World Premiere, commissioned by Carnegie Hall)
BACH Invention in E Minor, BWV 778; Invention in E Major, BWV 777; Invention in B Minor, BWV 786
BARTÓK Six Dances in Bulgarian Rhythm
BACH Invention in F Minor, BWV 780; Invention in A Major, BWV 783; Invention in C Minor, BWV 773
BEETHOVEN Bagatelles, Op. 126
GYÖRGY KURTAG Adieu, Haydée I and Adieu, Haydée II from Hommage a Brôtôh; Rituale–Strém Kûlmâin in memoriam (US Premiere)
BARTÔK Out of Doors
Perspectives: András Schiff

For Renewing Subscribers Only
(through April 8, 2011): Mezzanine $97, Parterre $130

Series P Three concerts in Zankel Hall.

Call CarnegieCharge 212-247-7800 Visit carnegiehall.org
Distinctive Debuts

Saturday, October 22, 2011 at 7:30 PM
Kit Armstrong, Piano

LISZT Fantasy and Fugue in G Minor (after J. S. Bach); Variations on the Cantata “Weinen, Klagen, Sorgen, Zagen” (after J. S. Bach)
BACH Selections from The Well-Tempered Clavier, Book I and Book II
LISZT Légend No. 1: St. François d’Assise; Etude d’exécution transcendante No. 10; Les cloches de Genève from Années de pèlerinage
BACH Four Duets, BWV 802–805; Chromatic Fantasia and Fugue in D Minor, BWV 903

Friday, November 18, 2011 at 7:30 PM
Marie-Elisabeth Hecker, Cello
New York Recital Debut
Martin Helmchen, Piano

BEETHOVEN Cello Sonata in F Major
MENDELSSOHN Cello Sonata No. 2 in D Major
FRANCK Violin Sonata in A Major (transcribed for cello)

Tuesday, March 13, 2012 at 7:30 PM
Morgenstern Trio

BEETHOVEN Piano Trio in C Minor, Op. 1, No. 3
RAVEL Piano Trio in A Minor
BRAHMS Piano Trio No. 3 in C Minor

Presented in Carnegie Hall in partnership with the Kalichstein-Laredo-Robinson International Trio Award (KLRITA).

Friday, April 20, 2012 at 7:30 PM
Grace Francis, Piano
New York Recital Debut

Program to include
BRAHMS Book II from Variations on a Theme by Paganini in A Minor, Op. 35
MUSSORGSKY Pictures at an Exhibition
PROKOFIEV Selections from Visions fugitives
LISZT Sposalizio, Mephisto Waltz No. 1

This series is part of Salon Encores (page 24).
Baroque Unlimited

Thursday, October 20, 2011 at 7:30 PM
Zankel Hall

The English Concert
Harry Bicket, Conductor
Andreas Scholl, Countertenor

SCENES FROM KING ARTHUR AND FAIRY QUEEN
BEREN Sonatas a 6
PURCELL “Sweetly than Roses” from Psamathia; “Music for a While”; “An Evening Hymn”; Airs and Dances from King Arthur; Scenes from The Fairy Queen
MUFFAT Passacaglia from Sonata No. 5

Friday, November 18, 2011 at 7:30 PM
Zankel Hall

Tafelmusik Baroque Orchestra
Jeanne Lamon, Music Director

LULLY Suite from Phèbo
BACH Concerto for Three Violins in D Minor, BWV 1063; Suite for Violin and Orchestra in A Minor (after BWV 1067)
FASCH Orchestral Suite in D Minor
VIVALDI Concerto in D Minor for Two Oboes, Strings, and Continuo, RV 535

Thursday, March 15, 2012 at 7:30 PM
Zankel Hall

L’Arpeggiata
Christina Pluhar, Artistic Director

Ensemble Barbara Furtuna
Lucilla Galeazzi, Vocalist
Raquel Andueza, Soprano

VIA CRUCIS TRADITIONAL “Maria le sette spade”
MERULO “Hor che tempo di dormire”
TRADITIONAL “Ninna, Nanna Sopra la Romanesca”
TRADITIONAL “Maria”
CAZZATI Passacaglia
FERRARI “Que Anto pungente spime”
TRADITIONAL “Voi che amate” from Laudario di Cortona
TRADITIONAL “Suda sangue”
TRADITIONAL “Santa Giesu”
TRADITIONAL “Stabat Mater”
KAPSBERGER Arpeggiata
SANCUS “Stabat Mater”
ROCCI MAMBRENI / TONI CASALONGA / NANDO ACQUAVIVA “Lamento di ighjesu”
CAZZATI Ciaccona
MONTEVERDI “Laudate Dominum in sanctis eius”

Perspectives: L’Arpeggiata

Sunday, March 25, 2012 at 2 PM
Stern Auditorium / Perelman Stage

Les Violons du Roy
La Chapelle de Québec
Bernard Labadie, Music Director and Conductor

Ian Bostridge, Tenor (Evangelist)
Neal Davies, Bass-Baritone (Jesus)
Karina Gauvin, Soprano
Damien Guillou, Countertenor
Nicholas Phan, Tenor
Hanno Müller-Brachmann, Bass-Baritone

BACH St. John Passion

Robert Shaw music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Series 0

Four concerts in Zankel Hall, one in Stern Auditorium / Perelman Stage.
Mezzanine (Zankel) / Balcony (Stern/Perelman) $220, Mezzanine / Center Balcony $226, Mezzanine / Dress Circle $236, Parterre / Parquet and Second Tier $289, Parterre / Prime Parquet $317, Parterre / First Tier $319

For Renewing Subscribers Only (through April 8, 2011): Mezzanine (Zankel) / Balcony (Stern/Perelman) $204, Mezzanine / Center Balcony $210, Mezzanine / Dress Circle $220, Parterre / Parquet and Second Tier $273, Parterre / Prime Parquet $295, Parterre / First Tier $303
Off the Beaten Track

Friday, November 4, 2011 at 10 PM
Bill Frisell / Bill Morrison
The Great Flood
Bill Frisell, Guitar | Ron Miles, Trumpet
Tony Scherr, Bass | Kenny Wollesen, Drums
Bill Morrison, Director
The Great Flood
(NY Premiere, co-commissioned by Carnegie Hall)
Film by Bill Morrison
Music by Bill Frisell
Part of My Time, My Music (page 44).
Part of Late Nights at Zankel Hall (page 51).

Monday, March 26, 2012 at 7:30 PM
So Percussion
Dan Deacon, Composer and Electronics
Matmos | Cenk Ergün, Composer and Electronics
Beth Meyers, Viola
“WE ARE ALL GOING IN DIFFERENT DIRECTIONS” — A JOHN CAGE CELEBRATION
CAGE. Credo in US
CAGE. Imaginary Landscape #1
SO PERCUSSION / MATMOS. Needles
CAGE. Inlets (Improvisation II), 00:00; Duet for Cymbal
DAN DEACON. New Percussion Quintet
JASON TREUTING / SO PERCUSSION. 24 x 24
CAGE. Third Construction
Presented by Carnegie Hall in partnership with the San Francisco Symphony.
The National Endowment for the Arts is the lead donor of American Mavericks.
Part of My Time, My Music (page 44).

Thursday, April 5, 2012 at 7:30 PM
Vogler Quartet
Ute Lemper
Stefan Malzew, Piano and Clarinet
SCHULHOFF. Five Pieces for String Quartet
EISLER. "Der Graben"; "Über den Selbstmord"; "Ballade vom Wassersrad"
WEILL. "Surabaya Johnny"; "September Song"; "Alabama Song"; "Le Grand Lustucru"
LOUIS MAITRIER. "Elle Fréquentait la Rue Pigalle"
EMER. "L’Accordéoniste"
BREL. "La colonie"; "Ne me quitte pas"; "Amsterdam"
SATIE. Gymnopédie No. 2 for String Quartet and Piano
PIAZZOLLA. Sololed, La última greta; Oblivión; Chiquilín de Bachín; Preludio para en año 3001; "Balada para un loco"
Sponsored by DeWitt Stern Group, Inc.

Saturday, May 5, 2012 at 7:30 PM
Salzburg Marionette Theater
András Schiff, Piano
DEBUSSY. Children’s Corner; La boîte à joujoux
SCHUMANN. Kinderszenen
Perspectives: András Schiff

Monday, October 31, 2011 at 7:30 PM
Brooklyn Rider
PHILIP GLASS. String Quartet No. 3, “Mishima”
BROOKLYN RIDER. New Work (NY Premiere)
CHRISTOPHER TIGNOR. together into this unknowable night
BEETHOVEN. String Quartet in C-sharp Minor, Op. 131
Part of My Time, My Music (page 44).

Thursday, December 1, 2011 at 7:30 PM
Avanti! Chamber Orchestra
Hannu Lintu, Conductor
Markus Allan, Vocalist
Host to be announced
LINNA. Itaru waku
KÄRKI. “On elon retki nain”; “Liljankukka”
JANI UHLENHUS. Pihvet karava - niin minukin
MERIKANTO. Kesäillan valssi
SIBELIUS. Valse Triste (Inst. Avanti!)
VIEHLUOTO. Punaiset lehdet
MONONEN. Satumaa
KOSKIMAA. Syypilagjan alla
VEIKKO JUNTUNEN. Vuikaselt limut
KAI CHYDENIUS. Viimeisestä illassa

Thursday, March 29, 2012 at 7:30 PM
American Mavericks
with Members of the San Francisco Symphony
Michael Tilson Thomas, Conductor, Piano, and Host
Paul Jacobs, Organ
Young People’s Chorus of New York City
Francisco J. Náñez, Artistic Director
MASON BATES. Mass Transmission (NY Premiere)
DAVID DEL TREDICI. Synody
PARTCH. Work to be announced
HARRISON. Concerto for Organ
Presented by Carnegie Hall in partnership with the San Francisco Symphony.
The National Endowment for the Arts is the lead donor of American Mavericks.
Part of My Time, My Music (page 44).

For Renewing Subscribers Only (through April 8, 2011):
Mezzanine $176, Parterre $227
For Renewing Subscribers Only (through April 8, 2011): Mezzanine $61, Parterre $117
Series A
For Renewing Subscribers Only (through April 8, 2011): Mezzanine $86, Parterre $117
American Composers Orchestra

George Manahan, Music Director

Friday, October 14, 2011 at 7:30 PM
Zankel Hall
George Manahan, Conductor
Kenji Bunch, Amplified Viola
Melissa Hughes, Soprano and Electronics

ORCHESTRA UNDERGROUND: 21ST FIRSTS
KENJI BUNCH The Devil's Box (World Premiere)
CHRISTOPHER STARK ... and start west (World Premiere)
ALEX TEMPLE New Work for Soprano and Electronics (World Premiere)
ANDREIA PINTO CORREIA Elégie a Al-Mu'tamid (World Premiere)
WANG LU New Work (World Premiere)

Tuesday, January 31, 2012 at 8 PM
Stern Auditorium / Perelman Stage
Dennis Russell Davies, Conductor Laureate
Maki Namekawa, Piano

PHILIP GLASS 75TH BIRTHDAY CONCERT
ARVO PÄRT Lamentate (NY Premiere)
PHILIP GLASS Symphony No. 9 (US Premiere, co-commissioned by Carnegie Hall)

Thursday, March 22, 2012 at 7:30 PM
Zankel Hall
George Manahan, Conductor
Derek Bermel, Clarinet
Gabriel Kahane, Piano and Vocals
Amy Porter, Flute
Ian Williams, Electronics

ORCHESTRA UNDERGROUND: AMERICAN ACCOUNTS
COPLAND Clarinet Concerto
MICHAEL DAUGHERTY Trail of Tears (NY Premiere)
GABRIEL KAHANE New Work (World Premiere)
IAN WILLIAMS New Work for Orchestra and Electronics (World Premiere)

This series is part of My Time, My Music (page 44).

Saturday, November 5, 2011 at 9 PM
Bang on a Can All-Stars
DAVID LANG Sunray
MICHAEL GORDON For Madeline
LOUIS ANDRIESSEN Life
(Marijke van Warmerdam) (NY Premiere)
DAVID LONGSTRETH Instructional Video, Matt Damon, Breakfast at J&M
KATE MOORE Ridgeway
LUKAS LIGETI Glamour Girl

Part of Late Nights at Zankel Hall (page 51).

Wednesday, November 30, 2011 at 7:30 PM
Zankel Hall
Avanti! Chamber Orchestra
Hannu Lintu, Conductor
Heikki Nikula, Bass Clarinet
KAJKA SAARIAHO Nymphedia
JUKKA TIENSIU Nemo
LOTTA WENNÄKOSKI Kuule II

KAIJA SAARIAHO Emilie Suite
(World Premiere, co-commissioned by Carnegie Hall)

Kaja Saariaho is the holder of the 2011–2012 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Tuesday, February 28, 2012 at 7:30 PM
Kronos Quartet
with Special Guest Joan Jeanrenaud, Cello

Program to include
VLADIMIR MARTYNOV Schubert-Quintet (Unfinished)
(NY Premiere)

Friday, March 30, 2012 at 7:30 PM
American Mavericks
with Members of the San Francisco Symphony
Michael Tilson Thomas, Conductor, Piano, and Host
Meredith Monk, Vocalist | Joan La Barbara, Vocalist

STEVE REICH Six Marimbas
MEREDITH MONK New Work (NY Premiere)
MORTON SUBOTNICK Work to be announced
FOSS Echoi

Presented by Carnegie Hall in partnership with the San Francisco Symphony.
The National Endowment for the Arts is the lead donor of American Mavericks.
This series is part of My Time, My Music (page 44).

Two concerts in Zankel Hall, one concert in Stern Auditorium / Perelman Stage.

Mezzanine (Zankel) / Balcony (Stern/Perelman) $97, Mezzanine / Center Balcony $102, Mezzanine / Dress Circle $110, Parterre / Parquet and Second Tier $146, Parterre / Prime Parquet $165, Parterre / First Tier $172

For Renewing Subscribers Only (through April 8, 2011): Mezzanine $109, Parterre $177

Visit carnegiehall.org | 43
Making Music
Jeremy Geffen, Series Moderator

Friday, January 27, 2012 at 6 PM
Making Music: David Lang
Commentary by David Lang
Theatre of Voices | Paul Hillier, Director
Bryce Dessner, Guitar
Remaining artists to be announced
ALL–DAVID LANG PROGRAM
the little match girl passion; New Work (World Premiere, co-commissioned by Carnegie Hall)

Monday, March 5, 2012 at 6 PM
Making Music: Kaija Saariaho
Commentary by Kaija Saariaho
Solistes XXI, Vocal Ensemble | Rachid Safir, Director
Jean-Baptiste Barrière, Video Artist
VOIX, ESPACE
ALL–KAIJA SAARIAHO PROGRAM
Echo, Nuits, adieux; Loth; From the Grammar of Dreams; Tag des Jahrs
Kaija Saariaho is the holder of the 2011–2012 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Thursday, May 3, 2012 at 6 PM
Making Music: Jörg Widmann
Jörg Widmann, Clarinet | Claron McFadden, Soprano
András Schiff, Piano | Shai Wosner, Piano
The Parker Quartet
ALL–JÖRG WIDMANN PROGRAM
Fieberphantasie, Intermezzi; Five Fragments; Versuch über die Fuge
Perspectives: András Schiff

This series is part of My Time, My Music (below).

My Time, My Music
This is your music. And now is your time. At Carnegie Hall, discover composers of today who open themselves to all sorts of influences—pop and rock, the sounds of religious rituals from around the world, even random noise—and a new breed of performers who are making this new music their own. Think about your world in a new way with original sounds that could become the classics of tomorrow.

World, Pop, and Jazz
The Originals

Saturday, October 22, 2011 at 8 PM
Audra McDonald
  Ted Sperling, Musical Director and Piano

Thursday, February 9, 2012 at 8 PM
A Tribute to Motown
  Ray Chew, Musical Director
  The musical mind behind last season’s hit A Night of Inspiration, returns to Carnegie Hall to celebrate his soulful brand of music from the Motor City that has been loved by generations. “Motown touches every American,” says Chew. “It brings you back to a familiar place.”

Thursday, March 8, 2012 at 8 PM
Boston Pops Orchestra
  Keith Lockhart, Conductor
  Time for Three
  The Boston Pops returns to Carnegie Hall under the direction of Keith Lockhart with a program that includes the New York premiere of Chris Brubeck’s Travels in Time for Three, featuring the Carnegie Hall debut of the groundbreaking Time for Three.

Audio McDonald

Wednesday, October 19, 2011 at 8 PM
Goran Bregovic & His Wedding and Funeral Orchestra

Friday, November 4, 2011 at 8 PM
Sweet Honey In The Rock
  Sponsored by KPMG LLP

Friday, February 17, 2012 at 8 PM
Asha Bhosle: Yesterday, Today, and Tomorrow
  Asha Bhosle performs with some of India’s rising stars.

Saturday, March 17, 2012 at 8 PM
The Chieftains
  with Paddy Moloney
  Special guests to be announced
  50TH ANNIVERSARY CONCERT
  Ireland’s official Music Ambassadors and six-time Grammy-winning ensemble, The Chieftains, make their triumphant return to Carnegie Hall on St. Patrick’s Day as the culmination of their 50th Anniversary Tour. Paddy Moloney, “a musician of restless curiosity” (The New York Times) is sure to bring his special musician friends from around the world to celebrate this incredible night.

Boston Pops Orchestra
  Keith Lockhart, Conductor
  Time for Three
  The Boston Pops returns to Carnegie Hall under the direction of Keith Lockhart with a program that includes the New York premiere of Chris Brubeck’s Travels in Time for Three, featuring the Carnegie Hall debut of the groundbreaking Time for Three.

Sponsored by Deloitte LLP

Series 18
Three concerts in Stern Auditorium / Perelman Stage.
  Balcony $97, Center Balcony $112, Dress Circle $176, Parquet / Second Tier $231, Prime Parquet $278, First Tier $300
  For Renewing Subscribers Only (through April 8, 2011): Balcony $85, Center Balcony $100, Dress Circle $164, Parquet / Second Tier $219, Prime Parquet $266, First Tier $288

Series 23
Four concerts in Stern Auditorium / Perelman Stage.
  Balcony $100, Center Balcony $100, Dress Circle $174, Parquet / Second Tier $300, Prime Parquet $300, First Tier $300
  For Renewing Subscribers Only (through April 8, 2013): Balcony $84, Center Balcony $84, Dress Circle $158, Parquet / Second Tier $284, Prime Parquet $284, First Tier $284

Photos: McDonald by Michael Wilson, Bregovic by Nebojsa Babic.

Audra McDonald

Around the Globe
The New York Pops

Steven Reineke, Music Director

Friday, October 14, 2011 at 8 PM
Jack Everly, Guest Conductor
Ashley Brown, Guest Artist
Tony DeSare, Guest Artist
James T. Lane, Guest Artist
Hugh Panaro, Guest Artist
Natasha Yvette Williams, Guest Artist

IRVING BERLIN: RAGS TO RITZES

"Irving Berlin has no place in American music. He is American music," declared Jerome Kern. Jack Everly conducts an all-star cast in a stirring program that includes "There's No Business Like Show Business," "Blue Skies," and "Puttin' on the Ritz."

Friday, November 18, 2011 at 8 PM
Steven Reineke, Conductor
Cheyenne Jackson, Guest Artist

CHEYENNE JACKSON'S COCKTAIL HOUR: MUSIC OF THE MAD MEN ERA

Star of Broadway,GLEE, and 30 ROCK, Cheyenne Jackson invites you to snap your fingers and tap your toes to the cool, swinging tunes of the 1950s and '60s—a time when bossa nova was new, the lounges of Las Vegas were hip, and catchy dance music spun on every hi-fi.

Friday, December 16, 2011 at 8 PM
Steven Reineke, Conductor
John Pizzarelli, Guest Artist
Jessica Molaskey, Guest Artist

ESSENTIAL VOICES USA

JOHN PIZZARELLI AND JESSICA MOLASKEY
WISH YOU A SWINGIN' CHRISTMAS

The couple described by The New York Times as "a musical match made in heaven" swing seasonal favorites from the era when Frank Sinatra, Bing Crosby, Nat King Cole, and Rosemary Clooney ruled the airwaves.

Friday, March 16, 2012 at 8 PM
Steven Reineke, Conductor
Patti Austin, Guest Artist

PATTI AUSTIN SINGS ELLA FITZGERALD'S GERSHWIN SONGBOOK

One of today's top jazz vocalists, Patti Austin recreates Ella Fitzgerald's classic album of Gershwin songs with Nelson Riddle's original symphonic arrangements—live for the first time at Carnegie Hall with a special guest appearance by Christopher Riddle. Produced in association with the Ella Fitzgerald Foundation and the Nelson Riddle Trust.

Friday, April 13, 2012 at 8 PM
Steven Reineke, Conductor
Judith Clurman, Music Director and Conductor

HOLLYWOOD AWARD WINNERS

Stroll the red carpet in an evening of Academy Award-winning scores and songs, including music from Doctor Zhivago, Out of Africa, Titanic, and The Lord of the Rings, plus an 80th birthday tribute to John Williams with Oscar-winning music from Jaws, Star Wars, E. T.: The Extra-Terrestrial, and Schindler's List.

Sponsored by Ernst & Young LLP


For Renewing Subscribers Only
(through April 8, 2011): Mezzanine $258, Parterre $258

Series 14

Five concerts in Stern Auditorium / Perelman Stage.
Balcony $165, Center Balcony $200, Dress Circle $260, Parquet / Second Tier $360, Prime Parquet $470, First Tier $520

For Renewing Subscribers Only
(through April 8, 2011): Balcony $145, Center Balcony $180, Dress Circle $240, Parquet / Second Tier $340, Prime Parquet $450, First Tier $500

Series F

Three concerts in Zankel Hall.
Mezzanine $267, Parterre $267

For Renewing Subscribers Only
(through April 8, 2011): Mezzanine $258, Parterre $258

Visit carnegiehall.org
World Views

Saturday, October 15, 2011 at 10 PM
Aurelio Martínez

Aurelio Martínez is a Central American singer, composer, and guitarist from a small fishing village in Honduras. He brings a bittersweet vocal style to guitar-accompanied ballads and other traditional song forms.

*Part of Late Nights at Zankel Hall (page 51).*

Saturday, November 19, 2011 at 8:30 PM
Rhythm of Rajasthan

Rhythm of Rajasthan—from the windswept Thar Desert in northwestern India—combines ecstatic Sufi songs and folk music with spectacular folk dances.

Wednesday, February 22, 2012 at 7:30 PM
Muzsikás

András Schiff, Piano

Muzsikás was the first group to popularize traditional Hungarian folk. They have collaborated with noted musicians in genres as diverse as classical, jazz, and alternative rock.

*Perspectives: András Schiff*

Saturday, March 24, 2012 at 10 PM
Lo Cór de la Plana

Lo Cór de la Plana is an all-male polyphonic vocal ensemble that accompanies itself on amplified bendirs (frame drums), drawing on influences that range from Bartók to Gregorian chant, reggae, and Arab music.

*Part of Late Nights at Zankel Hall (page 51).*

Friday, April 20, 2012 at 10 PM
Cheikh Lô

Cheikh Lô is one of the great mavericks of African music. A superb singer and songwriter—as well as a distincttive guitarist, percussionist, and drummer—he has personalized and distilled a variety of influences from West and Central Africa.

*Part of Late Nights at Zankel Hall (page 51).*

Series

Five concerts in Zankel Hall.
Mezzanine $180, Parterre $235

For Renewing Subscribers Only
(through April 8, 2011): Mezzanine $165, Parterre $220

Series W

Five concerts in Zankel Hall.
Mezzanine $155, Parterre $185

For Renewing Subscribers Only
(through April 8, 2011): Mezzanine $140, Parterre $170

Join us for a pre-concert drink in the Zankel Hall lounge before concerts that start at 9 PM or later. It’s a great place to hang out between dinner and the show, and a laid-back chance to meet others who share your passion for music.

Doors open one hour early.
Non-Subscription Events

THE OPENING NIGHT GALA
Wednesday, October 5, 2011 at 7 PM
Stern Auditorium / Perelman Stage
Conductor
Valery Gergiev, Music Director and Conductor
Yo-Yo Ma, Cellist
Opening Night Gala Sponsor: PricewaterhouseCoopers LLP
Concert-only ticket prices:
Balcony $49, Center Balcony $58, Dress Circle $75

Please note that concert-only tickets become available for purchase on the following dates: July 11, 2011 for Carnegie Hall subscribers and donors; July 18, 2011 for the general public.

*No discount available
(See page 58 for complete concert details.)

Saturday, December 24, 2011 at 7 PM
Stern Auditorium / Perelman Stage
New York String Orchestra
Jaime Laredo, Conductor
Bella Hristova, Violin
BACH Concerto for Two Violins and Orchestra in D Minor, BWV 1043
DVOŘÁK Romance in F Minor
SAINT-SAËNS Introduction and Rondo capriccioso
MOZART Symphony No. 35, ”Haffner”

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: $16, $34, $44
Prices after June 15: $19, $40, $52

Saturday, December 28, 2011 at 8 PM
Stern Auditorium / Perelman Stage
New York String Orchestra
Jaime Laredo, Conductor
André Watts, Piano
ABRIGA Symphony in D Minor
BARTÓK Divertimento for Strings
BEETHOVEN Piano Concerto No. 5, ”Emperor”

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: $16, $34, $44
Prices after June 15: $19, $40, $52

Sunday, February 5, 2012 at 3 PM
Stern Auditorium / Perelman Stage
The Carmina Burana Choral Project
Orchestra of St. Luke’s | David Robertson, Conductor | Soloists to be announced
A mass choir of New York City students joins conductor David Robertson and the Orchestra of St. Luke’s for a definitive performance of Orff’s Carmina Burana. Also featured on this concert are premieres of new works written by students in collaboration with professional composers, drawn from the Carmina Burana meditations on the surprising nature of the human experience.

A program of the Weill Music Institute
$15, $25, $35
*No discount available

Wednesday, March 14, 2012 at 7:30 PM
Zankel Hall
L’Arpeggiata
Christina Pluhar, Artistic Director | Gianluigi Trovesi, Clarinet
Lucilla Galeazzi, Vocalist | Raquel Andueza, Soprano

ALL IMPROVVISI: CIACONNE, BERGAMASCHE E UN PO’ DI FOLLIE
LUCILLA GALEAZZI “A vita bella”
CAEZATI Ciacona
Improvisation: Pola
LUCILLA GALEAZZI “Voglio una casa”
Improvisation: Tarantella Napoletana
TRADITIONAL “Pizzicarella mia”
LUIGI POZZI “Cantata sopra il passacaglio. Duotonica”
Improvisation: Jocaros
Improvisation: La dia Spagnola

Perspectives: L’Arpeggiata
Special prices: $36.50, $42.50
Prices after June 15: $44, $50

Tuesday, March 27, 2012 at 8 PM
Stern Auditorium / Perelman Stage
San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor
St. Lawrence String Quartet
Jessye Norman, Soprano
Meredith Monk, Vocalist
Joan La Barbara, Vocalist

Presented by Carnegie Hall in partnership with the San Francisco Symphony.

The National Endowment for the Arts is the lead donor of American Mavericks.

Special prices: $50, $64
Prices after June 15: $59, $75
(See page 7 for complete concert details.)

Wednesday, March 28, 2012 at 8 PM
Stern Auditorium / Perelman Stage
San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor
Emanuel Ax, Piano

Presented by Carnegie Hall in partnership with the San Francisco Symphony.

The National Endowment for the Arts is the lead donor of American Mavericks.

Special prices: $50, $64
Prices after June 15: $59, $75
(See page 7 for complete concert details.)
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>1 October</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td>5 Gala: Opening Night</td>
<td>6 International Orch I: Marininsky</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td></td>
<td>10 International Orch II: Marininsky</td>
<td>11 Classics: Marininsky</td>
<td>12</td>
<td>13</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td></td>
<td>14</td>
<td>15 Non-Sub: Discovery Day World Views: Martínez</td>
<td>16</td>
<td>17</td>
</tr>
<tr>
<td>18</td>
<td></td>
<td></td>
<td>19 Around the Globe: Bregovic</td>
<td>20 Keyboard I: Wang Encore: English Concert</td>
<td>21</td>
<td>22</td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
</tr>
<tr>
<td>29</td>
<td></td>
<td>30</td>
<td>31</td>
<td>29</td>
<td>30</td>
<td>31</td>
</tr>
</tbody>
</table>

**Season at a Glance 2011–2012**

**New and Old World, Pop, and Jazz**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 November</td>
<td>2 Keyboard I: Schiff Full Track: Brooklyn Rider</td>
</tr>
<tr>
<td>2</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**Season at a Glance 2011–2012**

**New and Old World, Pop, and Jazz**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td></td>
</tr>
<tr>
<td>1 February</td>
<td>2 Artists: lippen</td>
</tr>
<tr>
<td>2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
</tr>
<tr>
<td>5 Non-Sub: Carmina Burana: Choral Project</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td></td>
</tr>
</tbody>
</table>

---

**Follow us on**

- Facebook
- Twitter
- Instagram
Music for Everyone

Carnegie Hall believes that everyone should have access to the power of great music. Serving more than 170,000 children, students, teachers, parents, young music professionals, and adults each year, the Weill Music Institute’s education and community programs are designed to inspire the next generation of music lovers, nurture tomorrow’s talent, and contribute to the advancement of music education in the New York metropolitan area, across the US, and around the world.

To receive a program brochure, available in late spring, call 212-903-9670. Visit carnegiehall.org for more information.

Celebrating Ongoing Partnerships

Absolutely Live Entertainment LLC
Absolutely Live Entertainment is a full-service festival, concert, tour, and special-event production company owned and directed by industry veteran Danny Melnick. Artistic Director of The Shape of Jazz series at Zankel Hall since its inception, Mr. Melnick has helped to produce more than 95 festivals in Europe, Japan, and the US during the past 20 years.

George Wein
Impresario and jazz pianist George Wein wrote himself into the history books when he created the Newport Jazz Festival in 1954. Since then, he has produced one major festival after the other—the New Orleans Jazz & Heritage Festival and the Newport Folk Festival, to name two. Carnegie Hall is pleased to partner with George Wein for this season’s The Shape of Jazz concerts.

World Music Institute
Rooted in a respect for the creative expressions of all people, the World Music Institute was founded in 1985 to present the finest traditional and contemporary music and dance from around the globe. Carnegie Hall is proud to present the World Views series in Zankel Hall in partnership with the World Music Institute.

WFUV

Friends
212-903-9654
Your membership, starting at only $100 annually, entitles you to exclusive benefits, including admission to rehearsals that feature the world’s top orchestras; invitations to member-only events; half-price ticket offers; special discounts at restaurants, stores, and parking facilities; advance ticket-purchasing privileges; and much more.

Patrons
212-903-9808
Donors of $2,500 or more annually receive all Friends benefits, plus access to the Patron Ticket Desk, invitations to pre-concert dinners, and much more.

Notables
212-903-9734
Memberships start at $500 for this group of music lovers in their 20s and 30s. Enjoy intimate discussions with musicians, discounted concert tickets, private performances, and exclusive Notables-only social gatherings. Panelists at recent Notables events have included Henry Rollins, Ana Gasteyer, Zac Posen, Lou Reed, Duncan Sheik, and Natalie Merchant.

Friends
212-903-9654
Visit carnegiehall.org/support the Hall to donate or to become a member.

Carnegie Hall is generously supported, in part, by public funds from the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the National Endowment for the Arts.

2010–2011 Season

Tuesday, April 12, 2011 at 7 PM
Stern Auditorium / Perelman Stage

James Taylor at Carnegie Hall
A Gala Celebrating 120 Years of Carnegie Hall

Carnegie Hall excitedly anticipates this special 120th Anniversary Gala with James Taylor and guests, including Barbara Cook, Steve Martin, Bette Midler, Sting, members of the Tanglewood Festival Chorus, and more. Taylor hosts this exclusive one-night-only event that celebrates all 12 decades of Carnegie Hall’s history by highlighting many of the extraordinary events that have taken place on the legendary Carnegie Hall stage.

James Taylor’s Perspectives series is made possible, in part, by The Blanche and Irving Laurie Foundation.

James Taylor Gala Corporate Sponsor:

Thursday, May 5, 2011 at 8 PM
Stern Auditorium / Perelman Stage

120th Anniversary Gala

New York Philharmonic
Alan Gilbert, Music Director and Conductor
Gil Shaham, Violin | Yo-Yo Ma, Cello
Emanuel Ax, Piano | Andrea McDonald, Vocals

Join us to commemorate the 120th anniversary of Carnegie Hall with an all-star concert at this gala event. The concert program includes works by Dvořák, Beethoven, Ellington, and Gershwin. Gala attendees enjoy prime concert seating, as well as a pre-concert dinner and post-concert champagne toast with the artists.

The broadcast of this concert is supported by Donald Sussman, with additional support from the National Endowment for the Arts.

Celebrate the 2011–2012 Season

Wednesday, October 5, 2011 at 7 PM
Stern Auditorium / Perelman Stage

The Opening Night Gala

Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Yo-Yo Ma, Cello

SHOSTAKOVICH, Festive Overture
TCHAIKOVSKY, Variations on a Rococo Theme
RIMSKY-KORSAKOV, Scheherazade

Opening Night Gala Sponsor: PricewaterhouseCoopers LLP

Valery Gergiev
Emanuel Ax
Andrea McDonald

Attended by more than 600 guests every year, Carnegie Hall’s Opening Night Gala is a premier event on New York City’s cultural and social calendar. Gala benefit tickets include prime concert seating and the option of attending either a pre-concert reception or a post-concert black-tie dinner at The Waldorf-Astoria.

The Opening Night Gala

Provide your company with exposure to a luxury market or an opportunity to support a cultural institution. Gala benefit tickets include prime concert seating and the option of attending either a pre-concert reception or a post-concert black-tie dinner at The Waldorf-Astoria.

Opening Night Journal

Please provide your company with exposure to a luxury market or an opportunity to support a cultural institution. Gala benefit tickets include prime concert seating and the option of attending either a pre-concert reception or a post-concert black-tie dinner at The Waldorf-Astoria.
Subscriber Benefits

Savings
- **Save on Tickets** Savings up to 20% off single-ticket prices for the best seats in the house, plus 15% off select non-subscription events.
- **Our Exclusive Neighborhood Discount Card** Discounts at restaurants, shops, hotels, and more throughout the season. For the most up-to-date list of participating businesses, visit carnegiehall.org/NeighborhoodDeals.
- **Save on Gift Shop Items** Save 10% on any purchase at the Shop at Carnegie Hall and online at carnegiehall.org/shop.
- **Reduced-Rate Parking** Available to all subscribers for Carnegie Hall Corporation events only. Visit carnegiehall.org/NeighborhoodDeals for details.

Convenience
- **Free Subscription Ticket Exchange** Visit carnegiehall.org, call 212-247-7800, or refer to the subscription exchange policy provided with your subscription tickets. Some rules and restrictions apply.
- **Partial Payment Plan** Pay half now, half later.
- **Ticket Transfer** If you want to give your tickets to a friend but cannot transfer the actual tickets before concert time, call 212-247-7800 to have replacements left at the Box Office.
- **Ticket Replacement** Don’t have your subscription tickets? Visit the Box Office for replacements. For replacement tickets in advance, call 212-247-7800.
- **Ticket Donation** If you are unable to attend a concert, donate your tickets as a tax-deductible contribution to Carnegie Hall. Donated tickets may be resold at the Box Office so that other music lovers can enjoy the performance. Just call 212-247-7800 at least two hours before concert time. (Tickets must be returned for you to get a receipt by mail.)

Access
- **Subscriber Appreciation Days** Receive special offers and free events.
Find your offers on the first of each month when you sign in to carnegiehall.org, or provide us with your e-mail address to receive the monthly announcement.
- **Private Sale for Subscribers** Buy single tickets beginning August 22, 2011, before they become available to the general public on August 29, 2011.
- **Special Notice of Non-Subscription Events** Get first access to our special non-subscription events.

Use our partial payment plan.

**Rules and Conditions**
1. The plan is available only for credit card orders.
2. Payments will be made in two equal installments.
3. For orders received prior to March 11, the second payment will be charged automatically on April 1, 2011 (card must be valid through April 30, 2011). For orders received after April 9, the second payment will be charged automatically on July 29, 2011 (card must be valid through July 31, 2011).
4. The partial payment plan will be applied to your entire payment, including subscription order, non-subscription events, fees, and any donation.
5. If you make a donation, it will appear on your credit card statement as a separate charge from your subscription payment.
6. A fee of 5% of the total ticket order will be collected on all cancellations.

**Yes, I would like to participate in the partial payment plan.**

To receive performance updates and special offers throughout the season, please include your e-mail address below.

Payment Information

**Name**
**Billing Address**
**City**
**State**
**Zip Code**
**Business Phone**
**Home Phone**
**Account Number**
**Expiration Date**
**Signature**
**Access to Account Number or Signature**

Tickets on your partial payment plan. All subscription and non-subscription ticket sales are final. No refunds. Artists, programs, dates, and ticket prices subject to change without notice.

*If you already have a Carnegie Hall account number, you can find it above your name on the mailing label of your brochure.

Special Benefit Events Ticket Order Form is on the previous page.

60 Call CarnegieCharge 212-247-7800