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**CARNEGIE HALL ANNOUNCES MUSICIANS SELECTED FOR FIRST-EVER
NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA**

**Created by Carnegie Hall's Weill Music Institute, National Program
Recognizes Finest Young Players from Across the Country, Ages 16-19**

**World-Renowned Conductor Valery Gergiev Leads Orchestra in its Inaugural Year with
Acclaimed Violinist Joshua Bell as Special Guest Soloist**

**Two-Week Summer 2013 Residency at Purchase College, State University of New York,
To Culminate with Debut Performance at Washington DC's Kennedy Center,
Followed by Exciting International Tour to Moscow, St. Petersburg, and London**

(March 4, 2013; NEW YORK, NY)—Carnegie Hall today announced the names of the 120 exceptional young musicians from across America who have been specially selected to come together from June 30 through July 23, 2013 to create the first-ever **National Youth Orchestra of the United States of America**.

Hailing from 42 US states—from Eagle River, Alaska to Miami, Florida; from Seattle, Washington to Sioux Falls, South Dakota; from Honolulu, Hawaii to Kalamazoo, Michigan; from Los Angeles, California to Marietta, Georgia and beyond—these young orchestral players, ages 16–19, have been recognized by Carnegie Hall as being among the finest in the country following a comprehensive audition process.

See below or click [here](#) for the names, instruments, and hometowns of the members of the 2013 National Youth Orchestra of the United States of America (NYO-USA).

The musicians of the first National Youth Orchestra of the United States of America will travel to New York in late June 2013 for a rigorous two-week training residency on the campus of Purchase College, State University of New York, working with some of the country's best professional orchestral players. The young musicians will then have the opportunity to represent their country as the NYO-USA undertakes its inaugural international tour with stops at Washington DC's Kennedy Center, followed by dates in Moscow, St. Petersburg, and London.

Internationally-renowned conductor **Valery Gergiev** will lead the NYO-USA in its first year, with the ensemble joined this summer by acclaimed violinist **Joshua Bell** as soloist. The orchestra's concert program will include Tchaikovsky's Violin Concerto, Shostakovich's Symphony No. 10 in E Minor, and a new work by young American composer **Sean Shepherd**, co-commissioned by Carnegie Hall especially for NYO-USA. Specific tour dates and venues for all cities will be announced in late spring 2013.

"We have been thrilled at the response to our creation of the NYO-USA program," said Clive Gillinson, Executive and Artistic Director of Carnegie Hall. "We are very excited, but not surprised, that there is such a depth of world-class talent among young musicians across the United States, and we know this first roster will be wonderfully strong. With the energy and skill demonstrated by these young players, we fully expect that the music-making of this orchestra will be completely inspirational for participants and audiences alike."

NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA 2013 Orchestra Roster

<u>Alabama</u>		<u>Indiana</u>	
Andrew Downs, Bass	(Irondale)	Clara Abel, Cello	(Indianapolis)
		Jared Murray, Cello	(Lanesville)
<u>Alaska</u>		<u>Iowa</u>	
Brendon Mezzetti, Violin	(Eagle River)	Kevin Li, Violin	(Bettendorf)
<u>Arizona</u>		<u>Kansas</u>	
Jennifer Chiang, Flute	(Tempe)	Akshay Dinakar, Violin	(Prairie Village)
Benjamin Nead, Cello	(Tucson)		
<u>California</u>		<u>Kentucky</u>	
Elias Brown, Trumpet	(Santa Monica)	Christopher Zhou, Clarinet	(Prospect)
Jessie Chen, Violin	(Palos Verdes Estates)		
Kristen Fang, Flute	(Walnut Creek)	<u>Louisiana</u>	
Mya Greene, Viola	(Los Angeles)	Angelique Montes, Cello	(New Orleans)
Stephen Hart, Viola	(Coto de Caza)		
Ha Kyung Jung, Violin	(Irvine)	<u>Maryland</u>	
Nathan Kirchhoff, Bassoon	(San Gabriel)	Zeynep Alpan, Violin	(Bethesda)
Ryan Roberts, Oboe	(Santa Monica)	Russell Iceberg, Violin	(New Market)
Ray Anthony Trujillo, Violin	(Elk Grove)	Henry Whitaker, Trumpet	(Millersville)
Lily Tsai, Violin	(Palo Alto)		
Nathan Wong, Viola	(San Gabriel)	<u>Massachusetts</u>	
Annie Wu, Flute	(Pleasanton)	Enchi Chang, Violin	(Belmont)
David Yoon, Percussion	(Irvine)	Madison Freed, Clarinet	(Brookline)
		Tom Jeon, Clarinet	(Lexington)
<u>Colorado</u>		Leah Meyer, Horn	(Belmont)
Andrew Burgan, Violin	(Aurora)	Elizabeth Sperry, Flute	(Chelmsford)
Julia Popham, Violin	(Golden)	Brian Wendel, Trombone	(Conway)
<u>Connecticut</u>		<u>Michigan</u>	
Margaret Klucznik, Viola	(Glastonbury)	Giancarlo Latta, Violin	(Ann Arbor)
<u>Delaware</u>		Cullen O'Neil, Cello	(Kalamazoo)
Marius Sander, Violin	(Wyoming)	Caelan Stewart, Horn	(Clarkston)
		Jacob Warren, Bass	(South Lyon)
<u>Florida</u>		<u>Minnesota</u>	
Andrew Cheshire, Violin	(Merritt Island)	Nora Doyle, Cello	(Minneapolis)
Annabel Chyung, Violin	(Miami)	Arjun Ganguly, Viola	(St. Cloud)
Jonathan Collazo, Percussion	(Kissimmee)	Jennifer Kim, Violin	(Rochester)
Camille Glazer, Viola	(Orlando)		
Alexander Ishov, Flute	(Gainesville)	<u>Mississippi</u>	
Mitchell Kuhn, Oboe	(Jacksonville)	Guillermo del Prado, Violin	(Hattiesburg)
Nikolette LaBonte, Horn	(Palm Beach Gardens)	Julia Kirk, Violin	(Jackson)
Nina Morales, Violin	(Spring Hill)		
Santiago Olaguibel, Bass	(Miami)	<u>Missouri</u>	
Terrence Smith, Jr., Violin	(Miami)	Sean Byrne, Viola	(Chesterfield)
Sebastian Zinca, Bass	(Miami)	Angela Holmes, Cello	(Lee's Summit)
<u>Georgia</u>		<u>Montana</u>	
Andrew Sommer, Bass	(Marietta)	Rosalyn Weiss, Violin	(Billings)
<u>Hawaii</u>		<u>Nebraska</u>	
Markus Osterlund, Horn	(Honolulu)	Jehong Ahn, Viola	(Omaha)
<u>Idaho</u>		<u>New Hampshire</u>	
Michelle Hembree, Horn	(Boise)	Isaac Schultz, Bassoon	(Exeter)
<u>Illinois</u>		<u>New Jersey</u>	
Emily Camras, Cello	(Batavia)	Matthew Gajda, Trumpet	(Mahwah)
Garrett Chou, Cello	(Northbrook)	Russell Hoffman, Oboe	(Mountain Lakes)
Eric Goldberg, Percussion	(Chicago)	Soyeong Park, Violin	(Princeton Junction)
Erika Gray, Viola	(Wilmette)	Jackson Whang, Viola	(Mountain Lakes)
Tanner Jackson, Bass Trombone	(Tinley Park)		
Jacob Mezera, Trombone	(Tinley Park)	<u>New Mexico</u>	
Tabitha Oh, Violin	(Chicago)	Kayla Mathes, Cello	(Albuquerque)

New York

Robert Donowick, Viola (West Seneca)
 Jacob Efthimiou, Cello (Delhi)
 Jarrett Grempe, Bassoon (Wantagh)
 Joseph Morag, Violin (New York)
 Martine Thomas, Viola (Rochester)
 Kevin Yu, Violin (Albertson)

North Carolina

Albert Feng, Cello (Raleigh)
 Samuel Sparrow, Clarinet (Durham)

Ohio

Demi Fang, Violin (Dayton)
 Mariko Shimasaki, Violin (Springfield)

Oklahoma

Micheal Barnes, Percussion (Lawton)

Oregon

Blair Shepperd, Bassoon (Portland)
 Gabriel Young, Oboe (Ashland)

Pennsylvania

Ahmer'e Blackman, Bass (Wilmerding)
 Matthew Burg, Bass (Williamsport)
 Alexandria Conrad, Violin (Willow Street)
 Mark Debski, Oboe (Bethel Park)
 Jason Herrmann, Violin (Bryn Mawr)
 Beatrice Hsieh, Violin (North Wales)
 Amy Semes, Violin (Broomall)

South Dakota

Skye Dearborn, Trombone (Sioux Falls)

Tennessee

Benjamin Parton, Violin (Sevierville)
 John Paul Powers, Tuba (Clinton)

Texas

Eric Bowser, Violin (Center Point)
 Jordan Brokken, Bassoon (Houston)
 Franklin Jia, Clarinet (Plano)
 Jackie Johnson, Bass (Plano)
 Weston McCall, Horn (San Antonio)
 Lincoln Valdez, Trumpet (Austin)
 Thomas Wong, Viola (Plano)
 Stephen Xi, Violin (Plano)

Utah

Jacob Davis, Viola (St. George)

Virginia

Annika Jenkins, Violin (Virginia Beach)
 Samuel Matzner, Viola (Arlington)
 Stephen Tang, Violin (Virginia Beach)
 Katja Yeager, Viola (Vienna)

Washington

Audrey Chen, Cello (Redmond)
 William Langlie-Miletich, Bass (Seattle)
 Joseph Lorang, Violin (Seattle)
 Marianne Martinoli, Violin (Monroe)
 Karl Ronneburg, Percussion (Sammamish)
 Sophia Stoyanovich, Violin (Bainbridge Island)

Wisconsin

Kartik Papatla, Cello (Mequon)

Wyoming

Colton Kelley, Bass (Cheyenne)

About the National Youth Orchestra of the United States of America

Created by Carnegie Hall's Weill Music Institute, the **National Youth Orchestra of the United States of America** provides an annual tuition-free opportunity for talented young musicians (ages 16-19) from across the US to come together with their peers, supported by a faculty of leading professional orchestra musicians and a celebrated conductor, for a two-week intensive musical residency, followed by a tour to top music capitals. Young musicians from across the country are invited to apply to this one-of-a-kind program, which is designed to shine a light on the extraordinary talent of young American instrumentalists, offering NYO-USA members a transformative musical and cultural experience as they develop their musical skills, receive training at the highest professional level, and travel abroad, serving as musical youth ambassadors for the US.

Purchase College, State University of New York, is a key partner in Carnegie Hall's new NYO-USA initiative. During their two-week residency, orchestra members will be housed on Purchase College's scenic campus, located in Westchester County, just north of New York City, where they will undertake their initial training and rehearsals. All rehearsals will be centered at the College's highly-regarded Performing Arts Center and in the rehearsal studios of its School for the Arts Conservatory of Music. Capping the students' stay and the launch of the NYO-USA's performance activities will be a concert at the College's PAC for the public and college community.

James Ross, associate director of The Juilliard School's conducting program and director of orchestral activities at the University of Maryland, will lead the NYO-USA faculty in 2013. Comprising some of the finest players and section leaders from America's greatest orchestras and music schools, the faculty will oversee rehearsals during the orchestra's residency in Purchase and will conduct master classes, chamber music readings, and other seminars on essential music skills, all leading up to the launch of the

international tour.

The 2013 tour of NYO-USA is made possible by Joan and Sanford I. Weill and the Weill Family Foundation, the Rockefeller Foundation, Yoko Nagae Ceschina, the Blavatnik Family Foundation, the Peter J. Sharp Foundation, and Ann Ziff.

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Carnegie Hall recently announced plans for the second annual National Youth Orchestra of the United States of America, which will include a US tour in summer 2014 to be led by conductor **David Roberston** with violinist **Gil Shaham** preceded by a two-week residency at Purchase College. Application information for the 2014 NYO-USA program will be made available later this spring. For more information on the NYO-USA, including audition requirements and details on the application process, please visit www.carnegiehall.org/nyousa.

About Carnegie Hall

Founded in 1891, New York City's **Carnegie Hall** presents exceptional performances by the world's finest artists on its three stages—the renowned Stern Auditorium/Perelman Stage, the intimate Weill Recital Hall, and the innovative Zankel Hall—ranging from orchestral concerts, chamber music, and solo recitals to jazz, world, and popular music. Extensive music education and community programs developed by **Carnegie Hall's Weill Music Institute** support Carnegie Hall's commitment to fostering the future of music. More than 400,000 people will engage in the Weill Music Institute's programs over the next year through national and international partnerships, in New York City schools and community settings, and at Carnegie Hall. For more information on Carnegie Hall and other Weill Music Institute programs supporting the ongoing development of young musicians, please visit carnegiehall.org.

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