

CARNEGIE HALL

Carnegie Hall 2015–2016 Season Chronological Listing of Events

All performances take place at Carnegie Hall, 57th Street and Seventh Avenue, unless otherwise indicated.

October

NEW YORK PHILHARMONIC
OPENING NIGHT GALA
Stern Auditorium / Perelman Stage

Wednesday, October 7, 2015 at 7:00 p.m.

New York Philharmonic
Alan Gilbert, Music Director and Conductor
Evgeny Kissin, Piano

MAGNUS LINDBERG New Work (World Premiere, co-commissioned by Carnegie Hall)

PYOTR ILYICH TCHAIKOVSKY Piano Concerto No. 1 in B-flat Minor, Op. 23

MAURICE RAVEL *Daphnis et Chloé* Suite No. 2

Opening Night Gala Lead Sponsor: PwC

Perspectives: Evgeny Kissin

THE NEW YORK POPS
Stern Auditorium / Perelman Stage

Friday, October 9, 2015 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Guest artists to be announced

MY FAVORITE THINGS: THE SONGS OF RODGERS AND HAMMERSTEIN

Sponsored by Deloitte LLP

MAURIZIO POLLINI
Stern Auditorium / Perelman Stage

Sunday, October 11, 2015 at 3:00 p.m.

Maurizio Pollini, Piano

LUDWIG VAN BEETHOVEN Piano Sonata No. 17 in D Minor, Op. 31, No. 2, "The Tempest"

ARNOLD SCHOENBERG Three Piano Pieces, Op. 11

ARNOLD SCHOENBERG Six Little Piano Pieces, Op. 19

LUDWIG VAN BEETHOVEN Piano Sonata No. 24 in F-sharp Major, Op. 78

LUDWIG VAN BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, October 13, 2015 at 8:00 p.m.

The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Gil Shaham, Violin

EDVARD GRIEG Suite No. 1 from *Peer Gynt*

BÉLA BARTÓK Violin Concerto No. 2

JEAN SIBELIUS Symphony No. 5 in E-flat Major, Op. 82

DAME EMMA KIRKBY
JAKOB LINDBERG
Weill Recital Hall

Wednesday, October 14, 2015 at 7:30 p.m.
Dame Emma Kirkby, Soprano
Jakob Lindberg, Lute

Program to include works by Dowland, Purcell, Lawes, Blow, Humfrey, and Eccles

BENJAMIN GROSVENOR
Zankel Hall

Thursday, October 15, 2015 at 7:30 p.m.
Benjamin Grosvenor, Piano

FELIX MENDELSSOHN Selection of Preludes and Fugues
FRÉDÉRIC CHOPIN Piano Sonata No. 2 in B-flat Minor, Op. 35
MAURICE RAVEL *Le tombeau de Couperin*
FRANZ LISZT *Venezia e Napoli*

KAUSHIKI CHAKRABORTY'S SAKHI
Zankel Hall

Friday, October 16, 2015 at 8:30 p.m.
Kaushiki Chakraborty, Vocals
Nandini Shankar, Violin
Debbropritya Chatterjee, Bansuri
Bhakti Deshpande, Kathak Dancer
Savani Talwalkar, Tabla
Mahima Upadhyay, Pakhawaj

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

JULIAN LAGE TRIO
Zankel Hall

Saturday, October 17, 2015 at 8:30 p.m.
Julian Lage Trio
.. Julian Lage, Guitar
.. Scott Colley, Bass
.. Kenny Wollesen, Drums

This concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

ENSEMBLE ACJW
Featuring Musicians of The Academy—a
program of Carnegie Hall, The Juilliard
School, and the Weill Music Institute in
partnership with the New York City
Department of Education
Weill Recital Hall

Monday, October 19, 2015 at 7:30 p.m.
Ensemble ACJW

Program to include:
JOHANNES BRAHMS Quintet for Clarinet and Strings in B Minor, Op. 115

BOSTON SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, October 20, 2015 at 8:00 p.m.
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Paul Lewis, Piano

SEBASTIAN CURRIER *Divisions* (NY Premiere)
LUDWIG VAN BEETHOVEN Piano Concerto No. 3 in C Minor, Op. 37
JOHANNES BRAHMS Symphony No. 2 in D Major, Op. 73

As of January 28, 2015

STANDARD TIME WITH MICHAEL FEINSTEIN **Wednesday, October 21, 2015 at 7:30 p.m.**
Zankel Hall Michael Feinstein, Artistic Director

BOSTON SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage

Wednesday, October 21, 2015 at 8:00 PM
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Christine Goerke, Soprano (Elektra)
Gun-Brit Barkmin, Soprano (Chrysothemis)
Jane Henschel, Mezzo-Soprano (Klytaemnestra)
Gerhard Siegel, Tenor (Aegisth)
James Rutherford, Baritone (Orest)

RICHARD STRAUSS *Elektra*, Op. 58 (concert performance)

BRAD MEHLDAU
Zankel Hall

Thursday, October 22, 2015 at 7:30 p.m.
Brad Mehldau, Piano

Program to include:
BRAD MEHLDAU *Three Pieces for Piano After Bach*
(World Premiere, co-commissioned by Carnegie Hall)

BOSTON SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage

Thursday, October 22, 2015 at 8:00 p.m.
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Nadezhda Serdyuk, Mezzo-Soprano
Tanglewood Festival Chorus
John Oliver, Conductor

SERGEI PROKOFIEV *Alexander Nevsky*, Op. 78
SERGEI RACHMANINOFF *Symphonic Dances*, Op. 45

Sponsored by DeWitt Stern Group, Inc.

KELEMEN QUARTET
Weill Recital Hall

Friday, October 23, 2015 at 7:30 p.m.
Kelemen Quartet
.. Barnabás Kelemen, Violin
.. Gábor Homoki, Violin
.. Katalin Kokas, Viola
.. Dóra Kokas, Cello

JOSEPH HAYDN *String Quartet in D Minor*, Op. 76, No. 2, "Fifths"
GYÖRGY KURTÁG *Six moments musicaux*, Op. 44
BÉLA BARTÓK *String Quartet No. 5*

AMERICAN COMPOSERS ORCHESTRA
Zankel Hall

Friday, October 23, 2015 at 7:30 p.m.
American Composers Orchestra
George Manahan, Music Director and Conductor
Hannah Lash, Harp
David Tinervia, Baritone

ORCHESTRA UNDERGROUND: 21ST FIRSTS

NINA C. YOUNG *Out of Whose Womb Came the Ice* (World Premiere)
HANNAH LASH *The Monster Harp* (World Premiere, commissioned by Carnegie Hall)
CONRAD WINSLOW *New Work for Orchestra and Video* (World Premiere, commissioned by Carnegie Hall)
ELIZABETH OGONEK *New Work* (World Premiere)

Presented by Carnegie Hall in partnership with the SONiC: Sounds of a New Century Festival

LANG LANG
Stern Auditorium / Perelman Stage

Friday, October 23, 2015 at 8:00 p.m.
Lang Lang, Piano

JOHANN SEBASTIAN BACH *Italian Concerto*, BWV 971
PYOTR ILYICH TCHAIKOVSKY *The Seasons*, Op. 37b
FRÉDÉRIC CHOPIN *Scherzo No. 1 in B Minor*, Op. 20
FRÉDÉRIC CHOPIN *Scherzo No. 2 in B-flat Minor*, Op. 31
FRÉDÉRIC CHOPIN *Scherzo No. 3 in C-sharp Minor*, Op. 39
FRÉDÉRIC CHOPIN *Scherzo No. 4 in E Major*, Op. 54

THE TIME JUMPERS
Zankel Hall

Saturday, October 24, 2015 at 9:00 p.m.
The Time Jumpers
Hosted by Rosanne Cash

Sponsored by DeWitt Stern Group, Inc

Perspectives: Rosanne Cash

MAURIZIO POLLINI
Stern Auditorium / Perelman Stage

Sunday, October 25, 2015 at 3:00 p.m.
Maurizio Pollini, Piano

ROBERT SCHUMANN *Allegro in B Minor*, Op. 8
ROBERT SCHUMANN *Fantasy in C Major*, Op. 17
FRÉDÉRIC CHOPIN *Works to be announced*

GIL SHAHAM
Zankel Hall

Sunday, October 25, 2015 at 7:00 p.m.
Gil Shaham, Violin
David Michalek, Original Films

BACH SIX SOLOS

JOHANN SEBASTIAN BACH *Solo Violin Sonatas and Partitas* (complete) (with original films by David Michalek; NY Premiere, co-commissioned by Carnegie Hall)

JOSHUA BELL

Stern Auditorium / Perelman Stage

Wednesday, October 28, 2015 at 8:00 p.m.

Joshua Bell, Violin

Pianist to be announced

ST. LAWRENCE STRING QUARTET

Zankel Hall

Thursday, October 29, 2015 at 7:30 p.m.

St. Lawrence String Quartet

.. Geoff Nuttall, Violin

.. Mark Fewer, Violin

.. Lesley Robertson, Viola

.. Christopher Costanza, Cello

JOSEPH HAYDN String Quartet in F Minor, Op. 20, No. 5

JOHN ADAMS Second Quartet (NY Premiere, co-commissioned by Carnegie Hall)

LUDWIG VAN BEETHOVEN String Quartet in C-sharp Minor, Op. 131

ORCHESTRA OF ST. LUKE'S

Stern Auditorium / Perelman Stage

Thursday, October 29, 2015 at 8:00 p.m.

Orchestra of St. Luke's

Pablo Heras-Casado, Principal Conductor

Christian Tetzlaff, Violin

IGOR STRAVINSKY Suite No. 2

FELIX MENDELSSOHN Violin Concerto in E Minor, Op. 64

PYOTR ILYICH TCHAIKOVSKY Symphony No. 1 in G Minor, Op. 13, "Winter Daydreams"

PIOTR BECZAŁA

MARTIN KATZ

Zankel Hall

Friday, October 30, 2015 at 7:30 p.m.

Piotr Beczała, Tenor

NY Recital Debut

Martin Katz, Piano

SIR ANDRÁS SCHIFF

Stern Auditorium / Perelman Stage

Friday, October 30, 2015 at 8:00 p.m.

Sir András Schiff, Piano

JOSEPH HAYDN Piano Sonata in E-flat Major, Hob. XVI: 52

LUDWIG VAN BEETHOVEN Piano Sonata No. 32 in C Minor, Op. 111

WOLFGANG AMADEUS MOZART Piano Sonata in D Major, K. 576

FRANZ SCHUBERT Piano Sonata in B-flat Major, D. 960

November

EVGENY KISSIN

Stern Auditorium / Perelman Stage

Tuesday, November 3, 2015 at 8:00 p.m.

Evgeny Kissin, Piano

WOLFGANG AMADEUS MOZART Piano Sonata in C Major, K. 330
LUDWIG VAN BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57,
"Appassionata"
JOHANNES BRAHMS Three Intermezzos, Op. 117
ISAAC ALBÉNIZ *Granada*
ISAAC ALBÉNIZ *Cádiz*
ISAAC ALBÉNIZ *Córdoba*
ISAAC ALBÉNIZ *Asturias*
JOAQUÍN LARREGLA *Viva Navarra!*

Sponsored by KPMG LLP

Perspectives: Evgeny Kissin

BACH COLLEGIUM JAPAN

Zankel Hall

Friday, November 6, 2015 at 7:30 p.m.

Bach Collegium Japan
Masaaki Suzuki, Artistic Director and Conductor
Joanne Lunn, Soprano

JOHANN SEBASTIAN BACH "Brandenburg" Concerto No. 2 in F Major,
BWV 1047
ANTONIO VIVALDI Concerto in C Major for Flautino, Strings, and
Continuo, RV 443
ANTONIO VIVALDI Concerto for Oboe to be announced
GEORGE FRIDERIC HANDEL Solo Cantata to be announced
JOHANN SEBASTIAN BACH Cantata No. 51:
"Jauchzet Gott in allen Landen!"

EVGENY KISSIN

Stern Auditorium / Perelman Stage

Friday, November 6, 2015 at 8:00 p.m.

Evgeny Kissin, Piano

WOLFGANG AMADEUS MOZART Piano Sonata in C Major, K. 330
LUDWIG VAN BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57,
"Appassionata"
JOHANNES BRAHMS Three Intermezzos, Op. 117
ISAAC ALBÉNIZ *Granada*
ISAAC ALBÉNIZ *Cádiz*
ISAAC ALBÉNIZ *Córdoba*
ISAAC ALBÉNIZ *Asturias*
JOAQUÍN LARREGLA *Viva Navarra!*

Perspectives: Evgeny Kissin

LEILA JOSEFOWICZ
JOHN NOVACEK
Zankel Hall

Tuesday, November 10, 2015 at 7:30 p.m.

Leila Josefowicz, Violin
John Novacek, Piano

ROBERT SCHUMANN Violin Sonata No. 1 in A Minor, Op. 105
MAGNUS LINDBERG New Work (US Premiere, co-commissioned by Carnegie Hall)
ERKKI-SVEN TÛÜR *Coversio*
JOHN ADAMS *Road Movies*

JEAN-YVES THIBAUDET
Stern Auditorium / Perelman Stage

Wednesday, November 11, 2015 at 8:00 PM

Jean-Yves Thibaudet, Piano

ROBERT SCHUMANN *Kinderszenen*, Op. 15
ROBERT SCHUMANN Piano Sonata No. 1 in F-sharp Minor, Op. 11
MAURICE RAVEL *Pavane pour une infante défunte*
MAURICE RAVEL *Miroirs*

ISABEL LEONARD
SHARON ISBIN
Zankel Hall

Thursday, November 12, 2015 at 7:30 p.m.

Isabel Leonard, Mezzo-Soprano
Sharon Isbin, Guitar

RICHARD DANIELPOUR ... *Of Love and Longing* (World Premiere, co-commissioned by Carnegie Hall)
Plus works by Lorca, Tárrega, Albéniz, Rodrigo, and Montsalvatge

MICHELANGELO QUARTET
Weill Recital Hall

Friday, November 13, 2015 at 7:30 p.m.

Michelangelo Quartet
.. Mihaela Martin, Violin
.. Daniel Austrich, Violin
.. Nobuko Imai, Viola
.. Frans Helmerson, Cello

JOSEPH HAYDN String Quartet in G Major, Op. 77, No. 1
DMITRI SHOSTAKOVICH String Quartet No. 3 in F Major, Op. 73
LUDWIG VAN BEETHOVEN String Quartet in E Minor, Op. 59, No. 2, "Razumovsky"

YEFIM BRONFMAN
Zankel Hall

Friday, November 13, 2015 at 7:30 p.m.

Yefim Bronfman, Piano

ALL-PROKOFIEV PROGRAM
Piano Sonata No. 1 in F Minor, Op. 1
Piano Sonata No. 9 in C Major, Op. 103
Piano Sonata No. 5 in C Major, Op. 38
Piano Sonata No. 3 in A Minor, Op. 28

THE NEW YORK POPS

Stern Auditorium / Perelman Stage

Friday, November 13, 2015 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Montego Glover, Guest Artist
Capathia Jenkins, Guest Artist
Sy Smith, Guest Artist

SOPHISTICATED LADIES

COODER – WHITE – SKAGGS

Zankel Hall

Saturday, November 14, 2015 at 9:00 p.m.

Ry Cooder
Sharon White
Ricky Skaggs
with
Joachim Cooder
Mark Fain
Hosted by Rosanne Cash

Perspectives: Rosanne Cash

**DISCOVERY DAY: BEETHOVEN
SYMPHONIES**

Weill Recital Hall

Sunday, November 15, 2015 at 1:00 p.m.

Carnegie Hall's in-depth Discovery Days include lectures, panel discussions, and performances that enlighten audiences with additional context for the various themes and festivals that fill our stages. This season, we focus on Beethoven's symphonies in parallel with Sir Simon Rattle's Perspectives with the Berliner Philharmoniker.

ARCANTO QUARTET

Zankel Hall

Sunday, November 15, 2015 at 3:00 p.m.

Arcanto Quartet
.. Antje Weithaas, Violin
.. Daniel Sepec, Violin
.. Tabea Zimmermann, Viola
.. Jean-Guihen Queyras, Cello

HENRY PURCELL Fantasies to be announced
LUDWIG VAN BEETHOVEN String Quartet in C Major, Op. 59, No. 3,
"Razumovsky"
BENJAMIN BRITTEN String Quartet No. 3, Op. 94

LEIF OVE ANDSNES

Stern Auditorium / Perelman Stage

Monday, November 16, 2015 at 8:00 p.m.

Leif Ove Andsnes, Piano

JEAN SIBELIUS *Kyllikki*, Op. 41
JEAN SIBELIUS "The Birch Tree," Op. 75, No. 4
JEAN SIBELIUS "The Spruce," Op. 75, No. 5
JEAN SIBELIUS "Forest Lake," Op. 114, No. 3
JEAN SIBELIUS "Song in the Forest," Op. 114, No. 4
JEAN SIBELIUS "Spring Vision," Op. 114, No. 5
LUDWIG VAN BEETHOVEN Piano Sonata No. 18 in E-flat Major, Op. 31, No. 3
CLAUDE DEBUSSY "La soirée dans Grenade" from *Estampes*
CLAUDE DEBUSSY Etude No. 11, "Pour les arpèges composés"
CLAUDE DEBUSSY Etude No. 6, "Pour les huit doigts"
CLAUDE DEBUSSY Etude No. 5, "Pour les octaves"
FRÉDÉRIC CHOPIN Etude in A-flat Major from *Trois nouvelles études*
FRÉDÉRIC CHOPIN Impromptu in A-flat Major, Op. 29
FRÉDÉRIC CHOPIN Nocturne in F Major, Op. 15, No. 1
FRÉDÉRIC CHOPIN Ballade No. 4 in F Minor, Op. 52

BERLINER PHILHARMONIKER

Stern Auditorium / Perelman Stage

Tuesday, November 17, 2015 at 8:00 p.m.

Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor

ALL-BEETHOVEN PROGRAM
Symphony No. 1 in C Major, Op. 21
Symphony No. 3 in E-flat Major, Op. 55, "Eroica"

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Perspectives: Sir Simon Rattle

ZOLTÁN FEJÉRVÁRI

KUOK-WAI LIO

Weill Recital Hall

Wednesday, November 18, 2015 at 7:30 p.m.

Zoltán Fejérvári, Piano
Kuok-Wai Lio, Piano

LUDWIG VAN BEETHOVEN Piano Sonata No. 31 in A-flat Major, Op. 110
ROBERT SCHUMANN *Nachtstücke*, Op. 23
ROBERT SCHUMANN Six Etudes in Canonic Form for Pedal Piano, Op. 56 (arr. Debussy)
WOLFGANG AMADEUS MOZART Sonata for Two Pianos in D Major, K. 448

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

BERLINER PHILHARMONIKER
Stern Auditorium / Perelman Stage

Wednesday, November 18, 2015 at 8:00 p.m.
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor

ALL-BEETHOVEN PROGRAM
Leonore Overture No. 1
Symphony No. 2 in D Major, Op. 36
Symphony No. 5 in C Minor, Op. 67

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Perspectives: Sir Simon Rattle

TAKÁCS QUARTET
Zankel Hall

Thursday, November 19, 2015 at 7:30 p.m.
Takács Quartet
.. Edward Dusinberre, Violin
.. Károly Schranz, Violin
.. Geraldine Walther, Viola
.. András Fejér, Cello

JOSEPH HAYDN String Quartet in C Major, Op. 74, No. 1
TIMO ANDRES New Work (NY Premiere, co-commissioned by Carnegie Hall)
ANTONÍN DVOŘÁK String Quartet No. 14 in A-flat Major, Op. 105

BERLINER PHILHARMONIKER
Stern Auditorium / Perelman Stage

Thursday, November 19, 2015 at 8:00 p.m.
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor

ALL-BEETHOVEN PROGRAM
Symphony No. 8 in F Major, Op. 93
Symphony No. 6 in F Major, Op. 68, "Pastoral"

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Perspectives: Sir Simon Rattle

BERLINER PHILHARMONIKER
Stern Auditorium / Perelman Stage

Friday, November 20, 2015 at 8:00 p.m.
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor

ALL-BEETHOVEN PROGRAM
Symphony No. 4 in B-flat Major, Op. 60
Symphony No. 7 in A Major, Op. 92

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Perspectives: Sir Simon Rattle

BERLINER PHILHARMONIKER
Stern Auditorium / Perelman Stage

Saturday, November 21, 2015 at 8:00 p.m.
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor
Annette Dasch, Soprano
Eva Vogel, Mezzo-Soprano
Christian Elsner, Tenor
Dimitry Ivashchenko, Bass
Westminster Symphonic Choir
Joe Miller, Conductor

LUDWIG VAN BEETHOVEN Symphony No. 9 in D Minor, Op. 125

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Perspectives: Sir Simon Rattle

DUNCAN SHEIK
Zankel Hall

Saturday, November 21, 2015 at 10:00 p.m.
Duncan Sheik

Presented by Carnegie Hall in partnership with WFUV.

December

ENSEMBLE ACJW
Featuring Musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education
Weill Recital Hall

Tuesday, December 1, 2015 at 7:30 p.m.
Ensemble ACJW

Program to include:
FELIX MENDELSSOHN String Quintet No. 2 in B-flat Major, Op. 87

EVGENY KISSIN
ITZHAK PERLMAN
MISCHA MAISKY
Stern Auditorium / Perelman Stage

Thursday, December 3, 2015 at 8:00 p.m.
Evgeny Kissin, Piano
Itzhak Perlman, Violin
Mischa Maisky, Cello

FRANZ SCHUBERT Piano Trio No. 1 in B-flat Major, D. 898
PYOTR ILYICH TCHAIKOVSKY Piano Trio in A Minor, Op. 50

Sponsored by Ernst & Young LLP

Perspectives: Evgeny Kissin

**TARA ERRAUGHT
HENNING RUHE**
Weill Recital Hall

Friday, December 4, 2015 at 7:30 p.m.

Tara Erraught, Mezzo-Soprano
NY Recital Debut
Henning Ruhe, Piano

JOHANNES BRAHMS "Vergebliches Ständchen," Op. 84, No. 4
JOHANNES BRAHMS "Wie Melodien zieht es mir," Op. 105, No. 1
JOHANNES BRAHMS "Meine Liebe ist grün," Op. 63, No. 5
JOHANNES BRAHMS "Da unten im Tale" from *Deutsche Volkslieder*,
No. 6
JOHANNES BRAHMS "Die Mainacht," Op. 43, No. 2
JOHANNES BRAHMS "Wiegenlied," Op. 49, No. 4
FRANZ LISZT "Die Loreley"
FRANZ LISZT "Der Alpenjäger" from *Drei Lieder aus Wilhelm Tell*
FRANZ LISZT "Mein Kind, wär ich König"
FRANZ LISZT "O komm in Traum"
FRANZ LISZT "Jugendglück"
FREDERICK DELIUS "Twilight Fancies"
FREDERICK DELIUS "Love concealed"
ROGER QUILTER "Blow, blow, thou winter wind"
ROGER QUILTER "Now Sleeps the Crimson Petal," Op. 3, No. 2
ROGER QUILTER "Love's Philosophy," Op. 3, No. 1
RICHARD STRAUSS "Allerseelen," Op. 10, No. 8
RICHARD STRAUSS "Zueignung," Op. 10, No. 1
RICHARD STRAUSS "Die Nacht," Op. 10, No. 3
RICHARD STRAUSS "Ständchen," Op. 17, No. 2
RICHARD STRAUSS "Morgen," Op. 27, No. 4
RICHARD STRAUSS "Cäcilie," Op. 27, No. 2

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

ROSS DALY
Zankel Hall

Friday, December 4, 2015 at 8:30 p.m.

Ross Daly, Cretan Lyra and String Instruments
Kelly Thoma, Cretan Lyra
Miles Jay, Bass
Marijja Katsouna, Percussion

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

ROBERT GLASPER TRIO
Zankel Hall

Saturday, December 5, 2015 at 8:30 p.m.

Robert Glasper Trio
.. Robert Glasper, Piano
.. Vicente Archer, Bass
.. Damion Reid, Drums

This concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

DIANA DAMRAU
HELMUT DEUTSCH
Stern Auditorium / Perelman Stage

Sunday, December 6, 2015 at 2:00 p.m.

Diana Damrau, Soprano
Helmut Deutsch, Piano

ROBERT SCHUMANN *Frauenliebe und -leben*, Op. 42

- .. Seit ich ihn gesehen
- .. Er, der Herrlichste von allen
- .. Ich kann's nicht fassen, nicht glauben
- .. Du Ring an meinem Finger
- .. Helft mir, ihr Schwestern
- .. Süsßer Freund, du blickest
- .. An meinem Herzen, an meiner Brust
- .. Nun hast du mir den ersten Schmerz getan

FRANZ LISZT *Tre sonetti di Petrarca*

- .. Pace non trovo
- .. Benedetto sia'l giorno
- .. I' vidi in terra angelici costumi

RICHARD STRAUSS "Ständchen," Op. 17, No. 2

RICHARD STRAUSS "Das Rosenband," Op. 36, No. 1

RICHARD STRAUSS "Wiegenlied," Op. 41, No. 1

RICHARD STRAUSS "Meinem Kinde," Op. 37, No. 3

RICHARD STRAUSS "Muttertändelei," Op. 43, No. 2

DONNIE MCCLURKIN
KIM BURRELL
Stern Auditorium / Perelman Stage

Wednesday, December 9, 2015 at 8:00 p.m.

Donnie McClurkin
Kim Burrell
Ray Chew, Musical Director

JORY VINIKOUR
Weill Recital Hall

Thursday, December 10, 2015 at 7:30 p.m.

Jory Vinikour, Harpsichord

JOHN BULL Lord Lumley's Pavan and Galliard from *Fitzwilliam Virginal Book*

JOHANN SEBASTIAN BACH Partita No. 3 in A Minor, BWV 827

DOMENICO SCARLATTI Sonata in D Major, K. 535

DOMENICO SCARLATTI Sonata in D Major, K. 534

DOMENICO SCARLATTI Sonata in D Minor, K. 120

DOMENICO SCARLATTI Sonata in D Major, K. 119

LOUIS COUPERIN Suite in D Minor

JEAN-PHILIPPE RAMEAU Suite in A Minor from *Nouvelles suites de pièces de clavecin*

THE MET CHAMBER ENSEMBLE
Zankel Hall

Sunday, December 13, 2015 at 5:00 p.m.

The MET Chamber Ensemble
James Levine, Artistic Director and Conductor

PIERRE BOULEZ *sur Incises*

OLIVIER MESSIAEN *Quatuor pour la fin du temps*

**EVGENY KISSIN:
JEWISH MUSIC AND POETRY**
Stern Auditorium / Perelman Stage

Wednesday, December 16, 2015 at 8:00 p.m.
Evgeny Kissin, Piano and Speaker

MIKHAIL MILNER "Farn opsheyd" ("Before Separating")
ERNEST BLOCH Piano Sonata, Op. 40
ALEXANDER VEPRIK Piano Sonata No. 2
ALEXANDER KREIN *Suite dansée*, Op. 44
Readings of poetry by Yitzhak-Leybush Peretz

Perspectives: Evgeny Kissin

THE NEW YORK POPS
Stern Auditorium / Perelman Stage

Friday, December 18, 2015 at 8:00 p.m.
Saturday, December 19, 2015 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Stephanie J. Block, Guest Artist
Brian d'Arcy James, Guest Artist
Essential Voices USA
Judith Clurman, Music Director and Conductor

IT'S CHRISTMAS TIME IN THE CITY

The December 18 performance is sponsored by Breguet, Exclusive
Timepiece of Carnegie Hall

**CARNEGIE HALL FAMILY HOLIDAY
CONCERT: THE NEW YORK POPS**
Stern Auditorium / Perelman Stage

Sunday, December 20, 2015 at 3:00 p.m.
The New York Pops
Steven Reineke, Music Director and Conductor
Additional artists to be announced

A CHARLIE BROWN CHRISTMAS

NEW YORK STRING ORCHESTRA
Stern Auditorium / Perelman Stage

Thursday, December 24, 2015 at 7:00 p.m.

New York String Orchestra
Jaime Laredo, Conductor
Emanuel Ax, Piano

WOLFGANG AMADEUS MOZART Overture to *Così fan tutte*
LUDWIG VAN BEETHOVEN Piano Concerto No. 2 in B-flat Major,
Op. 19
WOLFGANG AMADEUS MOZART Symphony No. 35 in D Major, K. 385,
"Haffner"

This concert is made possible, in part, by an endowment fund for young
artists established by Stella and Robert Jones.

NEW YORK STRING ORCHESTRA
Stern Auditorium / Perelman Stage

Monday, December 28, 2015 at 8:00 p.m.

New York String Orchestra
Jaime Laredo, Conductor
Jinjoo Cho, Violin

SAMUEL BARBER Adagio for Strings
PYOTR ILYICH TCHAIKOVSKY Violin Concerto in D Major, Op. 35
FRANZ SCHUBERT String Quartet in D Minor, D. 810,
"Death and the Maiden" (arr. for orchestra by Andy Stein)

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

January

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage

Thursday, January 14, 2016 at 8:00 p.m.

The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Jan Lisiecki, Piano

JOHANN STRAUSS JR. "Tales from the Vienna Woods": Waltz, Op. 325
LUDWIG VAN BEETHOVEN Piano Concerto No. 4 in G Major, Op. 58
LUDWIG VAN BEETHOVEN String Quartet in F Minor, Op. 95, "Serioso"
(arr. Mahler)
HK GRUBER *Charivari*

ST. PAUL AND THE BROKEN BONES
Zankel Hall

Friday, January 15, 2016 at 9:00 p.m.

St. Paul and The Broken Bones
Hosted by Rosanne Cash

Perspectives: Rosanne Cash

EUROPA GALANTE
Zankel Hall

Saturday, January 16, 2016 at 7:30 p.m.

Europa Galante
Fabio Biondi, Violin

GIOVANNI PORTA Sinfonia in D Major for Strings and Continuo
ANTONIO VIVALDI Sinfonia in G Major for Strings and Continuo,
RV 149, from *Il Coro delle Muse*
NICOLA PORPORA Sinfonia in G Major for Strings and Continuo,
Op. 2, No. 1
ANTONIO MARTINELLI Concerto for Violin in E Major (arr. Biondi)
ANTONIO VIVALDI Concerto in D Minor for Viola d'amore and Lute,
RV 540
ANTONIO MARTINELLI Concerto in D Major for Viola d'amore and
Strings
ANDREA BERNASCONI Sinfonia in D Major for Strings (arr. Biondi)
FULGENSO PEROTTI Grave in G Minor for Violin and Continuo
GAETANO LATILLA Sinfonia in G Major (arr. Biondi)

RAMÓN ORTEGA QUERO

Weill Recital Hall

Saturday, January 16, 2016 at 7:30 p.m.

Ramón Ortega Quero, Oboe
NY Recital Debut
Hisako Kawamura, Piano

ANTONIO PASCULLI *Fantasia sull'opera Poliuto di Donizetti*
MAURICE RAVEL *Le tombeau de Couperin*
ROBERT SCHUMANN Three Romances for Oboe and Piano, Op. 94
MANUEL DE FALLA *El amor brujo*
FRANÇOIS BORNE *Fantasy on Themes from Bizet's Carmen*

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

THE CLEVELAND ORCHESTRA

Stern Auditorium / Perelman Stage

Sunday, January 17, 2016 at 7:00 p.m.

The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor
Barbara Hannigan, Soprano

MAGNUS LINDBERG *Accused: Three Interrogations for Soprano & Orchestra* (NY Premiere, co-commissioned by Carnegie Hall)
DMITRI SHOSTAKOVICH Symphony No. 4 in C Minor, Op. 43

EIGHTH BLACKBIRD

Zankel Hall

Monday, January 18, 2016 at 7:30 p.m.

eighth blackbird
.. Tim Munro, Flute
.. Michael J. Maccaferri, Clarinet
.. Yvonne Lam, Violin and Viola
.. Nicholas Photinos, Cello
.. Matthew Duvall, Percussion
.. Lisa Kaplan, Piano

SLEEPING GIANT *Hand Eye* (NY Premiere, co-commissioned by Carnegie Hall)
•• TIMO ANDRES *Checkered Shade*
•• CHRISTOPHER CERRONE *South Catalina*
•• JACOB COOPER *Cast*
•• TED HEARNE *By-By Huey*
•• ROBERT HONSTEIN *Conduit*
•• ANDREW NORMAN *Meme*

**THE SONG CONTINUES:
SPOTLIGHT RECITAL**

Weill Recital Hall

Tuesday, January 19, 2016 at 5:30 p.m.

**THE SONG CONTINUES:
SIR THOMAS ALLEN MASTER CLASS**

Weill Recital Hall

Tuesday, January 19, 2016 at 7:30 p.m.

**THE SONG CONTINUES:
STEPHANIE BLYTHE MASTER CLASS**

Zankel Hall

Wednesday, January 20, 2016 at 7:30 p.m.

MARC-ANDRE HAMELIN
Stern Auditorium / Perelman Stage

Wednesday, January 20, 2016 at 8:00 p.m.
Marc-André Hamelin, Piano

WOLFGANG AMADEUS MOZART Piano Sonata in C Major, K. 545
FERRUCCIO BUSONI *Giga, bolero e variazione* (after Mozart) from
An die Jugend
MAURICE RAVEL *Gaspard de la nuit*
MARC-ANDRÉ HAMELIN *Pavane Variée* (NY Premiere)
FRANZ LISZT Piano Sonata in B Minor

**THE SONG CONTINUES:
SPOTLIGHT RECITAL**
Weill Recital Hall

Thursday, January 21, 2016 at 5:30 p.m.

**THE SONG CONTINUES:
MAIRLYN HORNE MASTER CLASS**
Weill Recital Hall

Thursday, January 21, 2016 at 7:30 p.m.

STEPHANIE BLYTHE: SING, AMERICA!
Stern Auditorium / Perelman Stage

Saturday, January 23, 2016 at 2:00 p.m.
Stephanie Blythe, Mezzo-Soprano
Alan Louis Smith, Piano

Audience members are invited to join in and sing along with mezzo-soprano Stephanie Blythe in a one-of-a-kind concert dedicated to America's most popular songs. Raise your voice in such favorites from the early 1900s as "Oh, You Beautiful Doll," "Always," "By the Beautiful Sea," and many more.

MARILYN HORNE SONG CELEBRATION
Zankel Hall

Saturday, January 23, 2016 at 7:30 p.m.
Julia Bullock, Soprano
Daniela Mack, Mezzo-Soprano
Andrew Haji, Tenor
Evan Hughes, Bass-Baritone
Renate Rohlfing, Piano

with Special Guest
Nina Stemme, Soprano

Additional artists to be announced

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, January 26, 2016 at 8:00 p.m.
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor

JOSEPH HAYDN Symphony No. 103 in E-flat Major, "Drumroll"
ANTON BRUCKNER Symphony No. 4 in E-flat Major, "Romantic"

DENIS MATSUEV
Stern Auditorium / Perelman Stage

Wednesday, January 27, 2016 at 8:00 p.m.
Denis Matsuev, Piano

PYOTR ILYICH TCHAIKOVSKY *The Seasons*, Op. 37b
SERGEI RACHMANINOFF Variations on a Theme of Corelli, Op. 42
FRANZ LISZT Mephisto Waltz No. 1

As of January 28, 2015

ORCHESTRE NATIONAL DE FRANCE
Stern Auditorium / Perelman Stage

Thursday, January 28, 2016 at 8:00 p.m.
Orchestre National de France
Daniele Gatti, Music Director and Conductor
Julian Rachlin, Violin

CLAUDE DEBUSSY *Prélude à l'après-midi d'un faune*
DMITRI SHOSTAKOVICH Violin Concerto No. 1 in A Minor, Op. 77
PYOTR ILYICH TCHAIKOVSKY Symphony No. 5 in E Minor, Op. 64

JOAN SORIANO
Zankel Hall

Saturday, January 30, 2016 at 8:30 p.m.
Joan Soriano, Vocals and Steel String Acoustic Guitar

MUSIC FROM THE DOMINICAN REPUBLIC

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

JONAS KAUFMANN
HELMUT DEUTSCH
Stern Auditorium / Perelman Stage

Sunday, January 31, 2016 at 2:00 p.m.
Jonas Kaufmann, Tenor
Helmut Deutsch, Piano

February

JOHN BRANCY
PETER DUGAN
Weill Recital Hall

Friday, February 5, 2016 at 7:30 p.m.
John Brancy, Baritone
Peter Dugan, Piano

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

ORLANDO CONSORT
Weill Recital Hall

Monday, February 8, 2016 at 7:30 p.m.
Orlando Consort
.. Matthew Venner, Countertenor
.. Mark Dobell, Tenor
.. Angus Smith, Tenor
.. Donald Greig, Baritone

THIS SCEPTER'D ISLE: A MUSICAL GUIDE TO EARLY ENGLISH HISTORY, 1199–1485

STANDARD TIME WITH MICHAEL FEINSTEIN
Zankel Hall

Wednesday, February 10, 2016 at 7:30 p.m.
Michael Feinstein, Artistic Director

SWEET HONEY IN THE ROCK
Stern Auditorium / Perelman Stage

Thursday, February 11, 2016 at 8:00 p.m.
Sweet Honey In The Rock
Guest artists to be announced

Sponsored by United®, Official Airline of Carnegie Hall

SŌ PERCUSSION

Zankel Hall

Friday, February 12, 2016 at 9:00 p.m.

Sō Percussion

.. Eric Beach
.. Josh Quillen
.. Adam Sliwinski
.. Jason Treuting
Shara Worden, Voice
Glenn Kotche, Percussion

Program to include:

SŌ PERCUSSION / SHARA WORDEN *Timeline* (NY Premiere, co-commissioned by Carnegie Hall)

STEVEN MACKEY *Time is Time* (NY Premiere, co-commissioned by Carnegie Hall)

GLENN KOTCHE *Drum Kit Quartets*

GLENN KOTCHE *New Work* (World Premiere, commissioned by Carnegie Hall)

THE CLEVELAND ORCHESTRA

Stern Auditorium / Perelman Stage

Sunday, February 14, 2016 at 7:00 p.m.

The Cleveland Orchestra

Mitsuko Uchida, Conductor and Piano
William Preucil, Concertmaster and Leader

ALL-MOZART PROGRAM

Piano Concerto No. 17 in G Major, K. 453

Divertimento in D Major, K. 136

Piano Concerto No. 25 in C Major, K. 503

ENSEMBLE ACJW

Featuring Musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education Ensemble ACJW

Weill Recital Hall

Monday, February 15, 2016 at 7:30 p.m.

Ensemble ACJW

Program to include:

WOLFGANG AMADEUS MOZART Piano Quartet in E-flat Major, K. 493

TED HEARNE *New Work* (NY Premiere, commissioned by Carnegie Hall)

DÉNES VÁRJON

Zankel Hall

Tuesday, February 16, 2016 at 7:30 p.m.

Dénes Várjon, Piano

JOSEPH HAYDN Piano Sonata in E Minor, Hob. XVI: 34

ROBERT SCHUMANN Fantasy in C Major, Op. 17

LEOŠ JANÁČEK Excerpts from *On the Overgrown Path*, Book I

.. "Our Evenings"

.. "A Blown-Away Leaf"

.. "Come With Us!"

.. "Good Night!"

.. "In Tears"

.. "The Barn Owl Has Not Flown Away!"

FRÉDÉRIC CHOPIN Ballade No. 2 in F Major, Op. 38

FRÉDÉRIC CHOPIN Mazurka in A Minor, Op. 67, No. 4

FRÉDÉRIC CHOPIN Mazurka in C Major, Op. 24, No. 2

FRÉDÉRIC CHOPIN Nocturne in B-flat Minor, Op. 9, No. 1

FRÉDÉRIC CHOPIN Scherzo No. 2 in B-flat Minor, Op. 31

DMITRI HVOROSTOVSKY
IVARI ILJA
Stern Auditorium / Perelman Stage

Wednesday, February 17, 2016 at 8:00 p.m.
Dmitri Hvorostovsky, Baritone
Ivari Ilja, Piano

Program to include works by Glinka, Rimsky-Korsakov, Mahler, and R. Strauss

BUDAPEST FESTIVAL ORCHESTRA
Stern Auditorium / Perelman Stage

Thursday, February 18, 2016 at 8:00 p.m.
Budapest Festival Orchestra
Iván Fischer, Music Director and Conductor
Marc-André Hamelin, Piano

CARL MARIA VON WEBER Overture to *Der Freischütz*
FRANZ LISZT Piano Concerto No. 1 in E-flat Major
SERGEI PROKOFIEV Symphony No. 5 in B-flat Major, Op. 100

JASPER STRING QUARTET
Weill Recital Hall

Friday, February 19, 2016 at 7:30 p.m.
Jasper String Quartet
.. J Freivogel, Violin
.. Sae Chonabayashi, Violin
.. Sam Quintal, Viola
.. Rachel Henderson Freivogel, Cello

JOSEPH HAYDN String Quartet in G Major, Op. 76, No. 1
AARON JAY KERNIS String Quartet No. 3 (NY Premiere,
co-commissioned by Carnegie Hall)
CLAUDE DEBUSSY String Quartet in G Minor, Op. 10

THE PEDRITO MARTINEZ GROUP
Zankel Hall

Friday, February 19, 2016 at 9:00 p.m.
The Pedrito Martinez Group
.. Pedrito Martinez, Percussion and Lead Vocals
.. Edgar Pantoja, Keyboard and Vocals
.. Alvaro Benavides, Electric Bass and Vocals
.. Jhair Sala, Cowbell, Bongos, and Vocals

This concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

ROSANNE CASH
Stern Auditorium / Perelman Stage

Saturday, February 20, 2016 at 8:00 p.m.
Rosanne Cash
Special guests to be announced

THE RIVER & THE THREAD

Perspectives: Rosanne Cash

MITSUKO UCHIDA
Stern Auditorium / Perelman Stage

Tuesday, February 23, 2016 at 8:00 p.m.
Mitsuko Uchida, Piano

ALBAN BERG Piano Sonata, Op. 1
FRANZ SCHUBERT Four Impromptus, D. 899
ROBERT SCHUMANN Piano Sonata No. 1 in F-sharp Minor, Op. 11

CHRISTIAN TETZLAFF
TANJA TETZLAFF
LARS VOGT
Zankel Hall

Wednesday, February 24, 2016 at 7:30 p.m.
Christian Tetzlaff, Violin
Tanja Tetzlaff, Cello
Lars Vogt, Piano

ROBERT SCHUMANN Piano Trio No. 2 in F Major, Op. 80
ANTONÍN DVOŘÁK Piano Trio in E Minor, Op. 90, "Dumky"
JOHANNES BRAHMS Piano Trio No. 2 in C Major, Op. 87

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium / Perelman Stage

Friday, February 26, 2016 at 8:00 p.m.
Vienna Philharmonic Orchestra
Valery Gergiev, Conductor

RICHARD WAGNER Overture to *Der fliegende Holländer*
CLAUDE DEBUSSY *La mer*
MODEST MUSSORGSKY *Pictures at an Exhibition* (orch. Ravel)

Sponsored by Ernst & Young LLP

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium / Perelman Stage

Saturday, February 27, 2016 at 8:00 p.m.
Vienna Philharmonic Orchestra
Valery Gergiev, Conductor
Heidi Melton, Soprano

MODEST MUSSORGSKY Prelude to *Khovanshchina*
OLGA NEUWIRTH *Masaot / Clocks Without Hands* (NY Premiere,
co-commissioned by Carnegie Hall)
RICHARD WAGNER Selections from *Götterdämmerung*
.. Dawn and Siegfried's Rhine Journey
.. Siegfried's Death and Funeral March
.. Brünnhilde's Immolation Scene

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium / Perelman Stage

Sunday, February 28, 2016 at 2:00 p.m.
Vienna Philharmonic Orchestra
Valery Gergiev, Conductor

RICHARD WAGNER Prelude and Good Friday Music from *Parsifal*
PYOTR ILYICH TCHAIKOVSKY *Manfred* Symphony

March

RUSSIAN NATIONAL ORCHESTRA

Stern Auditorium / Perelman Stage

Wednesday, March 2, 2016 at 8:00 p.m.

Russian National Orchestra
Mikhail Pletnev, Artistic Director and Conductor
Stefan Jackiw, Violin

ALEXANDER BORODIN *In the Steppes of Central Asia*
SERGEI PROKOFIEV Violin Concerto No. 2 in G Minor, Op. 63
IGOR STRAVINSKY *The Firebird Suite* (1945 version)

MINNESOTA ORCHESTRA

Stern Auditorium / Perelman Stage

Thursday, March 3, 2016 at 8:00 p.m.

Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor
Hilary Hahn, Violin

ALL-SIBELIUS PROGRAM
Symphony No. 3 in C Major, Op. 52
Violin Concerto in D Minor, Op. 47
Symphony No. 1 in E Minor, Op. 39

VILDE FRANG

MICHAIL LIFITS

Weill Recital Hall

Friday, March 4, 2016 at 7:30 p.m.

Vilde Frang, Violin
Michail Lifits, Piano

JOHANNES BRAHMS Violin Sonata No. 1 in G Major, Op. 78
LUDWIG VAN BEETHOVEN Violin Sonata No. 7 in C Minor,
Op. 30, No. 2
FRANZ SCHUBERT Fantasy in C Major, D. 934
BÉLA BARTÓK Solo Violin Sonata, BB 124

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

VICENTE AMIGO

Stern Auditorium / Perelman Stage

Friday, March 4, 2016 at 8:00 p.m.

Vicente Amigo, Guitar

Presented by Carnegie Hall in partnership with Flamenco Festival, Inc.

WEST SIDE STORY

Knockdown Center
52-19 Flushing Avenue | Queens

Friday, March 4, 2016 at 8:00 p.m.
Saturday, March 5, 2016 at 8:00 p.m.
Sunday, March 6, 2016 at 3:00 p.m.

Amanda Dehnert, Director
Marin Alsop, Music Director

WEST SIDE STORY

Based on a Conception of JEROME ROBBINS
Book by ARTHUR LAURENTS Music by LEONARD BERNSTEIN Lyrics
by STEPHEN SONDHEIM

Entire Original Production Directed and Choreographed by JEROME
ROBBINS

Originally Produced on Broadway by Robert E. Griffith and Harold S.
Prince By Arrangement with Roger L. Stevens

YEFIM BRONFMAN

Zankel Hall

Wednesday, March 9, 2016 at 7:30 p.m.

Yefim Bronfman, Piano
Guy Braunstein, Violin

ALL-PROKOFIEV PROGRAM

Piano Sonata No. 4 in C Minor, Op. 29
Violin Sonata No. 1 in F Minor, Op. 80
Piano Sonata No. 2 in D Minor, Op. 14

RENÉE FLEMING

Stern Auditorium / Perelman Stage

Wednesday, March 9, 2016 at 8:00 p.m.

Renée Fleming, Soprano
Pianist to be announced

This performance is sponsored by Bank of America, Carnegie Hall's
Proud Season Sponsor.

ORCHESTRA OF ST. LUKE'S

Stern Auditorium / Perelman Stage

Thursday, March 10, 2016 at 8:00 p.m.

Orchestra of St. Luke's
Pablo Heras-Casado, Principal Conductor
Javier Perianes, Piano
Marina Heredia, Flamenco Singer

EDUARDO TOLDRÀ *Vistes al mar*

MANUEL DE FALLA *Noches en los jardines de España*

JOAQUÍN TURINA *La oración del torero* (arr. for string orchestra)

MANUEL DE FALLA *El amor brujo*

QUATUOR EBÈNE

Zankel Hall

Friday, March 11, 2016 at 7:30 p.m.

Quatuor Ebène
.. Pierre Colombet, Violin
.. Gabriel Le Magadure, Violin
.. Adrien Boisseau, Viola
.. Raphaël Merlin, Cello

JOSEPH HAYDN String Quartet in C Major, Op. 20, No. 2
CLAUDE DEBUSSY String Quartet in G Minor, Op. 10
LUDWIG VAN BEETHOVEN String Quartet in B-flat Major,
Op. 130, with Große Fuge, Op. 133

THE NEW YORK POPS

Stern Auditorium / Perelman Stage

Friday, March 11, 2016 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Guest artists to be announced

42ND ON 57TH: BROADWAY TODAY

Sponsored by KPMG LLP

THE ENGLISH CONCERT

Stern Auditorium / Perelman Stage

Sunday, March 13, 2016 at 2:00 p.m.

The English Concert
Harry Bicket, Artistic Director
Iestyn Davies, Countertenor (Orlando)
Erin Morley, Soprano (Angelica)
Carolyn Sampson, Soprano (Dorinda)
Sasha Cooke, Mezzo-Soprano (Medoro)
Kyle Ketelsen, Bass-Baritone (Zoroastro)

GEORGE FRIDERIC HANDEL *Orlando* (concert performance)

PAMELA FRANK

EMANUEL AX

Zankel Hall

Tuesday, March 15, 2016 at 7:30 p.m.

Pamela Frank, Violin
Emanuel Ax, Piano

Program to include:

ALL-MOZART PROGRAM

Violin Sonata in C Major, K. 296

Violin Sonata in B-flat Major, K. 454

**ORCHESTRE SYMPHONIQUE DE
MONTREAL**

Stern Auditorium / Perelman Stage

Tuesday, March 15, 2016 at 8:00 p.m.

Orchestre symphonique de Montréal
Kent Nagano, Music Director and Conductor
Maria João Pires, Piano

MAURICE RAVEL *La valse*

LUDWIG VAN BEETHOVEN Piano Concerto No. 3 in C Minor, Op. 37

IGOR STRAVINSKY *The Rite of Spring*

PAUL APPLEBY

KEN NODA

Zankel Hall

Wednesday, March 16, 2016 at 7:30 p.m.

Paul Appleby, Tenor
Ken Noda, Piano

MATTHEW AUCOIN New Work (World Premiere, co-commissioned by
Carnegie Hall)

Plus works by Lachner, Schumann, Wolf, Berlioz, and Villa-Lobos

QASIDA

Zankel Hall

Friday, March 18, 2016 at 8:30 p.m.

Qasida

- .. Rosario Guererro "La Tremendita", Vocals
- .. Mohammad Motamedi, Vocals
- .. Salvador Gutiérrez, Guitar
- .. Sina Jahanabadi, Kamancheh
- .. Pablo Martín Jones, Percussion
- .. Habib Meftah Boushehri, Percussion
- .. Oruco, Palmas
- .. Tremendo, Palmas

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC and Flamenco Festival, Inc.

RANDY WESTON'S AFRICAN RHYTHMS

Zankel Hall

Saturday, March 19, 2016 at 9:00 p.m.

Randy Weston's African Rhythms

- .. Randy Weston, Piano
- .. TK Blue, Alto Saxophone and Flute
- .. Robert Trowers, Trombone
- .. Alex Blake, Bass
- .. Neil Clarke, African Percussion

RANDY WESTON'S 90TH BIRTHDAY CELEBRATION

This concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

THE MET CHAMBER ENSEMBLE

Weill Recital Hall

Sunday, March 20, 2016 at 5:00 p.m.

The MET Chamber Ensemble

James Levine, Artistic Director and Conductor

ARNOLD SCHOENBERG Serenade, Op. 24

WOLFGANG AMADEUS MOZART Serenade in B-flat Major for 13 Winds, K. 361, "Gran Partita"

STANDARD TIME WITH MICHAEL FEINSTEIN **Wednesday, March 23, 2016 at 7:30 p.m.**

Zankel Hall

Michael Feinstein, Artistic Director

YUNDI

Stern Auditorium / Perelman Stage

Wednesday, March 23, 2016 at 8:00 p.m.

YUNDI, Piano

ALL-CHOPIN PROGRAM

Ballade No. 1 in G Minor, Op. 23

Ballade No. 2 in F Major, Op. 38

Ballade No. 3 in A-flat Major, Op. 47

Ballade No. 4 in F Minor, Op. 52

24 Preludes, Op. 28

DIANNE REEVES
Stern Auditorium / Perelman Stage

Wednesday, March 30, 2016 at 8:00 p.m.
Dianne Reeves

Sponsored by Ernst & Young LLP

April

AMERICAN COMPOSERS ORCHESTRA
Zankel Hall

Friday, April 1, 2016 at 7:30 p.m.
American Composers Orchestra
George Manahan, Music Director and Conductor
Mehmet Ali Sanlikol, Vocals and Ud
Bass-Baritone to be announced

ORCHESTRA UNDERGROUND: EASTERN WIND

SAAD HADDAD New Work (World Premiere)
REENA ESMAIL New Work for Orchestra and Video (World Premiere)
MEHMET ALI SANLIKOL New Work (World Premiere, commissioned by Carnegie Hall)
GITY RAZAZ *Metamorphosis of Narcissus*
MATTHIAS PINTSCHER *Songs from Solomon's Garden*

KRONOS QUARTET
Zankel Hall

Saturday, April 2, 2016 at 7:30 p.m.
Kronos Quartet
.. David Harrington, Violin
.. John Sherba, Violin
.. Hank Dutt, Viola
.. Sunny Yang, Cello
with Special Guest
Ritva Koistinen, Kantele

KARIN REHNQVIST *All Those Strings!* (US Premiere)
FODÉ LASSANA DIABATÉ New Work (NY Premiere)
Plus the World Premiere of a new work from the Fifty for the Future project

Kronos Quartet is the holder of the 2015–2016 Richard and Barbara Debs Creative Chair at Carnegie Hall.

TIMO ANDRES
GABRIEL KAHANE
Zankel Hall

Thursday, April 7, 2016 at 7:30 p.m.
Timo Andres, Piano
Gabriel Kahane, Piano and Vocals

Program to include:
JOHANN SEBASTIAN BACH Sonatina from Cantata No. 106: *Gottes Zeit ist die allerbeste Zeit (Actus tragicus)* (arr. Kurtág)
BENJAMIN BRITTEN *Selections from Folk Song Arrangements*
GABRIEL KAHANE New Work for Solo Piano (NY Premiere, co-commissioned by Carnegie Hall)
TIMO ANDRES New Work for Piano and Voice (NY Premiere, co-commissioned by Carnegie Hall)
CHARLES IVES Songs to be announced
JOHANN SEBASTIAN BACH Chorale Prelude: "O Lamm Gottes unschuldig," BWV 618 (arr. Kurtág)

As of January 28, 2015

ORCHESTRA OF ST. LUKE'S
Stern Auditorium / Perelman Stage

Thursday, April 7, 2016 at 8:00 p.m.

Orchestra of St. Luke's
Nicholas McGegan, Conductor
Susan Graham, Mezzo-Soprano

JOSEPH HAYDN Symphony No. 75 in D Major
HENRY PURCELL *Bess of Bedlam*
HENRY PURCELL "One charming night" from *The Fairy Queen*
HENRY PURCELL Dido's Lament from *Dido and Aeneas*
JOSEPH HAYDN "Berenice, che fai," Hob. XXIVa: 10
JOSEPH HAYDN Symphony No. 98 in B-flat Major

DOVER QUARTET
Weill Recital Hall

Friday, April 8, 2016 at 7:30 p.m.

Dover Quartet
.. Joel Link, Violin
.. Bryan Lee, Violin
.. Milena Pajaro-van de Stadt, Viola
.. Camden Shaw, Cello

ANTONÍN DVOŘÁK String Quartet No. 12 in F Major, Op. 96,
"American"
ALBAN BERG String Quartet, Op. 3
LUDWIG VAN BEETHOVEN String Quartet in F Major, Op. 59, No. 1,
"Razumovsky"

THE NEW YORK POPS
Stern Auditorium / Perelman Stage

Friday, April 8, 2016 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Essential Voices USA
Judith Clurman, Music Director and Conductor

LIGHTS, CAMERA, ACTION: SPIELBERG AND WILLIAMS

Sponsored by KPMG LLP

LEIF OVE ANDSNES
CHRISTIAN TETZLAFF
TABEA ZIMMERMANN
CLEMENS HAGEN
Stern Auditorium / Perelman Stage

Saturday, April 9, 2016 at 7:00 p.m.

Leif Ove Andsnes, Piano
Christian Tetzlaff, Violin
Tabea Zimmermann, Viola
Clemens Hagen, Cello

THE ANNUAL ISAAC STERN MEMORIAL CONCERT

ALL-BRAHMS PROGRAM
Piano Quartet No. 1 in G Minor, Op. 25
Piano Quartet No. 2 in A Major, Op. 26
Piano Quartet No. 3 in C Minor, Op. 60

CARNEGIE HALL FAMILY CONCERT:
ORCHESTRA OF ST. LUKE'S
Stern Auditorium / Perelman Stage

Sunday, April 10, 2016 at 3:00 p.m.

Orchestra of St. Luke's

ROBERT RODRIGUEZ *The Dot and the Line* (NY Premiere, co-commissioned by Carnegie Hall)
CAROLINE SHAW New Work (World Premiere, commissioned by Carnegie Hall)

ENSEMBLE ACJW
Featuring Musicians of The Academy—a
program of Carnegie Hall, The Juilliard
School, and the Weill Music Institute in
partnership with the New York City
Department of Education
Ensemble ACJW
Weill Recital Hall

Tuesday, April 12, 2016 at 7:30 p.m.
Ensemble ACJW

All-American program featuring works by Copland and Ives

SAN FRANCISCO SYMPHONY
Stern Auditorium / Perelman Stage

Wednesday, April 13, 2016 at 8:00 p.m.
San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor
Inon Barnatan, Piano

AARON COPLAND *Orchestral Variations*
AARON COPLAND *Inscape*
AARON COPLAND *Piano Concerto*
ROBERT SCHUMANN *Symphony No. 2 in C Major, Op. 61*

SAN FRANCISCO SYMPHONY
Stern Auditorium / Perelman Stage

Thursday, April 14, 2016 at 8:00 p.m.
San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor
Sasha Cooke, Mezzo-Soprano
Simon O'Neill, Tenor

FRANZ SCHUBERT *Symphony No. 8 in B Minor, D. 759, "Unfinished"*
GUSTAV MAHLER *Das Lied von der Erde*

CHRISTIANE KARG
MALCOLM MARTINEAU
Weill Recital Hall

Friday, April 15, 2016 at 7:30 p.m.
Christiane Karg, Soprano
NY Recital Debut
Malcolm Martineau, Piano

NOSTALGIA: EUROPEAN DREAM

Program to include:

HUGO WOLF "Kennst du das Land"
HUGO WOLF "Mir ward gesagt"
HUGO WOLF "Mein Liebster singt am Haus"
HUGO WOLF "Mein Liebster ist so klein"
HUGO WOLF "Ich liess mir sagen"
HUGO WOLF "Ich hab in Penna einen Liebsten"
HUGO WOLF "Sagt, seid Ihr es, feiner Herr"
HUGO WOLF "In dem Schatten meiner Locken"
HUGO WOLF "Klinge, klinge, mein Pandero"
HENRI DUPARC "L'invitation au voyage"
MAURICE RAVEL *Cinq mélodies populaires grecques*
.. Chanson de la mariée
.. Là-bas, vers l'église
.. Quel galant m'est comparable
.. Chanson des cueilleuses de lentisques
.. Tout gai!
REYNALDO HAHN from *Études latines*
.. Lydé
.. Vile potabis
.. Tyndaris
CHARLES KOECHLIN "Chanson d'Engaddi" from *Cinq mélodies*, Op. 56
CHARLES KOECHLIN "La chanson d'Ishak de Mossoul" from
Huit mélodies
CHARLES KOECHLIN "Le voyage," *Huit mélodies*
FRANCIS POULENC "Voyage à Paris" from *Banalités*
FRANCIS POULENC "Montparnasse"
FRANCIS POULENC "Hyde Park"
FRANCIS POULENC "Hôtel" from *Banalités*
HENRI DUPARC "Romance de Mignon"

YO-YO MA
EMANUEL AX
Stern Auditorium / Perelman Stage

Friday, April 15, 2016 at 8:00 p.m.
Yo-Yo Ma, Cello
Emanuel Ax, Piano

ALL-BEETHOVEN PROGRAM

Cello Sonata in F Major, Op. 5, No. 1
Cello Sonata in G Minor, Op. 5, No. 2
Cello Sonata in A Major, Op. 69
Cello Sonata in C Major, Op. 102, No. 1
Cello Sonata in D Major, Op. 102, No. 2

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

KRONOS: CREATING A NEW REPERTOIRE Friday, April 15, 2016 at 9:00 p.m.
Zankel Hall

Kronos Quartet
.. David Harrington, Violin
.. John Sherba, Violin
.. Hank Dutt, Viola
.. Sunny Yang, Cello

Kronos Quartet is the holder of the 2015–2016 Richard and Barbara Debs Creative Chair at Carnegie Hall.

BALTIMORE SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage

Saturday, April 16, 2016 at 8:00 p.m.
Baltimore Symphony Orchestra
Marin Alsop, Music Director and Conductor

KEVIN PUTS New Work (film by James Bartolomeo) (NY Premiere, co-commissioned by Carnegie Hall)
GUSTAV MAHLER Symphony No. 5 in C-sharp Minor

JEREMY DENK
Stern Auditorium / Perelman Stage

Sunday, April 17, 2016 at 2:00 p.m.
Jeremy Denk, Piano

ARTEMIS QUARTET
Zankel Hall

Sunday, April 17, 2016 at 3:00 p.m.
Artemis Quartet
.. Vineta Sareika, Violin
.. Gregor Sigl, Violin
.. Friedemann Weigle, Viola
.. Eckart Runge, Cello

LUDWIG VAN BEETHOVEN String Quartet in F Major, Op. 135
LEOŠ JANÁČEK String Quartet No. 1, "Kreutzer Sonata"
EDVARD GRIEG String Quartet in G Minor, Op. 27

TAKÁCS QUARTET
GARRICK OHLSSON
Zankel Hall

Tuesday, April 19, 2016 at 7:30 p.m.
Takács Quartet
.. Edward Dusinberre, Violin
.. Károly Schranz, Violin
.. Geraldine Walther, Viola
.. András Fejér, Cello
Garrick Ohlsson, Piano

LUDWIG VAN BEETHOVEN String Quartet in E Minor, Op. 59, No. 2, "Razumovsky"
ANTON WEBERN *Langsamer Satz*
EDWARD ELGAR Piano Quintet in A Minor, Op. 84

BAVARIAN RADIO SYMPHONY ORCHESTRA Tuesday, April 19, 2016 at 8:00 p.m.
Stern Auditorium / Perelman Stage

Bavarian Radio Symphony Orchestra
Mariss Jansons, Chief Conductor
Leonidas Kavakos, Violin

Program to include:
ERICH KORNGOLD Violin Concerto in D Major, Op. 35
ANTONÍN DVOŘÁK Symphony No. 8 in G Major, Op. 88

BAVARIAN RADIO SYMPHONY ORCHESTRA **Wednesday, April 20, 2016 at 8:00 p.m.**

Stern Auditorium / Perelman Stage

Bavarian Radio Symphony Orchestra
Mariss Jansons, Chief Conductor

DMITRI SHOSTAKOVICH Symphony No. 7 in C Major, Op. 60,
"Leningrad"

ANA MOURA

BUIKA

Stern Auditorium / Perelman Stage

Tuesday, April 26, 2016 at 8:00 p.m.

Ana Moura, Vocalist

Buika, Vocalist

EMANUEL AX

Stern Auditorium / Perelman Stage

Wednesday, April 27, 2016 at 8:00 p.m.

Emanuel Ax, Piano

LUDWIG VAN BEETHOVEN Piano Sonata No. 8 in C Minor, Op. 13,
"Pathétique"

JOHANN LADISLAUS DUSSEK Piano Sonata in F-sharp Minor

LUDWIG VAN BEETHOVEN Piano Sonata No. 2 in A Major, Op. 2, No. 2

C.P.E. BACH Fantasia to be announced

LUDWIG VAN BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57,

"Appassionata"

ATLANTA SYMPHONY ORCHESTRA

Stern Auditorium / Perelman Stage

Saturday, April 30, 2016 at 8:00 p.m.

Atlanta Symphony Orchestra

Robert Spano, Music Director and Conductor

Jessica Rivera, Soprano

Nmon Ford, Baritone

Atlanta Symphony Orchestra Chorus

Norman Mackenzie, Director

JONATHAN LESHNOFF *Zohar* (NY Premiere, co-commissioned by
Carnegie Hall)

JOHANNES BRAHMS *Ein deutsches Requiem*, Op. 45

This concert is made possible, in part, by an endowment fund for choral
music established by S. Donald Sussman in memory of Judith Arron and
Robert Shaw.

May

ARIEL QUARTET

Weill Recital Hall

Tuesday, May 3, 2016 at 7:30 p.m.

Ariel Quartet

- .. Gershon Gershikov, Violin
- .. Alexandra Kazovsky, Violin
- .. Sergey Tarashchansky, Viola
- .. Amit Even-Tov, Cello

JOSEPH HAYDN String Quartet in B-flat Major, Op. 76, No. 4, "Sunrise"

ANTON WEBERN Six Bagatelles for String Quartet, Op. 9

BÉLA BARTÓK String Quartet No. 1, Op. 7

JOHANNES BRAHMS String Quartet in A Minor, Op. 51, No. 2

Presented by Carnegie Hall in partnership with Chamber Music America's Cleveland Quartet Award.

Distinctive Debuts is supported by endowment gifts from The Elizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

125TH ANNIVERSARY GALA

Stern Auditorium / Perelman Stage

Thursday, May 5, 2016 at 7:00 p.m.

Martina Arroyo

Emanuel Ax

Renée Fleming

Marilyn Horne

Lang Lang

Yo-Yo Ma

Audra McDonald

Jessye Norman

James Taylor

PHILHARMONIA BAROQUE ORCHESTRA

Zankel Hall

Friday, May 6, 2016 at 7:30 p.m.

Philharmonia Baroque Orchestra

Nicholas McGegan, Music Director and Conductor

Suzana Ograjenšek, Soprano

Diana Moore, Mezzo-Soprano

Clint van der Linde, Countertenor

Nicholas Phan, Tenor

Douglas Williams, Bass-Baritone

ALESSANDRO SCARLATTI *La Gloria di Primavera* (NY Premiere)

YEFIM BRONFMAN

Stern Auditorium / Perelman Stage

Saturday, May 7, 2016 at 8:00 p.m.

Yefim Bronfman, Piano

ALL-PROKOFIEV PROGRAM

Piano Sonata No. 6 in A Major, Op. 82

Piano Sonata No. 7 in B-flat Major, Op. 83

Piano Sonata No. 8 in B-flat Major, Op. 84

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage

Wednesday, May 11, 2016 at 8:00 p.m.

The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Lang Lang, Piano

SERGEI RACHMANINOFF Piano Concerto No. 1 in F-sharp Minor,
Op. 1
GUSTAV MAHLER Symphony No. 10 (Deryck Cooke performing edition)

Sponsored by Deloitte LLP

SUSAN GRAHAM AND FRIENDS
Stern Auditorium / Perelman Stage

Thursday, May 12, 2016 at 8:00 p.m.

Susan Graham, Mezzo-Soprano
Jake Heggie, Piano
Peggy Hickey, Choreographer
Guest artists to be announced

Sponsored by KPMG LLP

YUJA WANG
Stern Auditorium / Perelman Stage

Sunday, May 14, 2016 at 8:00 p.m.

Yuja Wang, Piano

THE MET ORCHESTRA
Stern Auditorium / Perelman Stage

Thursday, May 19, 2016 at 8:00 p.m.

The MET Orchestra
James Levine, Music Director and Conductor
Evgeny Kissin, Piano

MIKHAIL GLINKA Overture to *Ruslan and Lyudmila*
SERGEI RACHMANINOFF Piano Concerto No. 2 in C Minor, Op. 18
PYOTR ILYICH TCHAIKOVSKY Symphony No. 6 in B Minor, Op. 74,
"Pathétique"

Perspectives: Evgeny Kissin

THE MET ORCHESTRA
Stern Auditorium / Perelman Stage

Sunday, May 22, 2016 at 3:00 p.m.

The MET Orchestra
James Levine, Music Director and Conductor
Renée Fleming, Soprano

ALL-R. STRAUSS PROGRAM
Der Bürger als Edelmann Suite, Op. 60
Four Last Songs
"Meinem Kinde," Op. 37, No. 3
"Das Bächlein," Op. 88, No. 1
"Ruhe, meine Seele," Op. 27, No. 1
"Die heiligen drei Könige aus Morgenland," Op. 56, No. 6
"Frühlingsfeier," Op. 56, No. 5
"Liebeshymnus," Op. 32, No. 3
Till Eulenspiegels lustige Streiche, Op. 28

MELODY MOORE

Weill Recital Hall

Wednesday, May 25, 2016 at 7:30 p.m.

Melody Moore, Soprano
NY Recital Debut
Pianist to be announced

THE MET ORCHESTRA

Stern Auditorium / Perelman Stage

Thursday, May 26, 2016 at 8:00 p.m.

The MET Orchestra
James Levine, Music Director and Conductor
Christine Goerke, Soprano
Johan Botha, Tenor

RICHARD WAGNER Excerpts from *Der Ring des Nibelungen*

Major funding for Ensemble ACJW has been provided by The Diller–von Furstenberg Family Foundation, Susan and Edward C. Forst and Goldman Sachs Gives, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, Mr. and Mrs. Lester S. Morse Jr., Phyllis and Charles Rosenthal, The Morris and Alma Schapiro Fund, and Ernst & Young LLP.

Additional support has been provided by Mr. and Mrs. Nicola Bulgari, EGL Charitable Foundation, Leslie and Tom Maheras, Andrew and Margaret Paul, Park Hyatt hotels, UJA-Federation of New York, and The Wallace Foundation.

Public support for Ensemble ACJW is provided by the New York City Department of Education, the National Endowment for the Arts, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.