

CARNEGIE HALL

125

COMMISSIONS
PROJECT



For 125 years, Carnegie Hall has been a place where music history has been made. Among the pieces first heard by Carnegie Hall audiences have been masterworks such as Dvořák’s “New World” Symphony, Richard Strauss’s *Symphonia Domestica*, Gershwin’s *An American in Paris*, and Stravinsky’s Symphony in Three Movements, as well as more recent acclaimed new music like Steve Reich’s Octet, Philip Glass’s Concerto for Violin and Orchestra, and David Lang’s *little match girl passion*.

Carnegie Hall celebrates its 125th anniversary by honoring the present and looking to the future with the launch of an ambitious commissioning project. Between the 2015–2016 and 2019–2020 seasons, at least 125 new works will be commissioned from leading composers—both established and emerging—and premiered at the Hall.

During the 2015–2016 season, highlights of the 125 Commissions Project include premieres of three new works from **Magnus Lindberg**, including an opening-night fanfare performed by the New York Philharmonic and Alan Gilbert; **John Adams**’s Second Quartet by the St. Lawrence String Quartet; **Olga Neuwirth**’s *Masaot / Clocks Without Hands* by the Vienna Philharmonic Orchestra and Valery Gergiev; a collection of works entitled *Hand Eye* by the composer collective Sleeping Giant (Timo Andres, Chris Cerrone, Jacob Cooper, Ted Hearne, Robert Honstein, and Andrew Norman) by eighth blackbird; **Brad Mehldau**’s *Three Pieces for Piano After Bach* performed by the composer; a string quartet by **Aaron Jay Kernis** for the Jasper String Quartet; a new work by **Glenn Kotche** for Sō Percussion and the composer; and new works by **Timo Andres** and **Gabriel Kahane**, written for each other to perform.

To launch the project, Carnegie Hall has appointed the pioneering Kronos Quartet to hold the Richard and Barbara Debs Creative Chair for the upcoming season, assuming a role held annually by the Debs Composer’s Chair to be Carnegie Hall’s chief advocate for new music. Fifty of Carnegie Hall’s 125 anniversary commissions will be part of Kronos’ own initiative, *Fifty for the Future: The Kronos Learning Repertoire*, in which 10 new works will be commissioned each year for five years.

Commissions and Premieres

In its 2015–2016 season, Carnegie Hall presents 36 commissioned works, and 15 world, 2 US, and 19 New York premieres.

Carnegie Hall Commissions		
Composer	Title	Performers
JOHN ADAMS	Second Quartet (NY Premiere, co-commissioned by Carnegie Hall)	St Lawrence String Quartet
TIMO ANDRES	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Takács Quartet
TIMO ANDRES	New Work for Piano and Voice (NY Premiere, co-commissioned by Carnegie Hall)	Gabriel Kahane , Piano and Vocals
MATTHEW AUCOIN	New Work (World Premiere, co-commissioned by Carnegie Hall)	Paul Appleby , Tenor Ken Noda , Piano
RICHARD DANIELPOUR	<i>... Of Love and Longing</i> (World Premiere, co-commissioned by Carnegie Hall)	Isabel Leonard , Mezzo-Soprano Sharon Isbin , Guitar
TED HEARNE	New Work (NY Premiere, commissioned by Carnegie Hall)	Ensemble ACJW
GABRIEL KAHANE	New Work for Solo Piano (NY Premiere, co-commissioned by Carnegie Hall)	Timo Andres , Piano
AARON JAY KERNIS	String Quartet No. 3 (NY Premiere, co-commissioned by Carnegie Hall)	Jasper String Quartet
GLENN KOTCHE	New Work (World Premiere, co-commissioned by Carnegie Hall)	Sō Percussion Glenn Kotche , Percussion
HANNAH LASH	<i>The Monster Harp</i> (World Premiere, commissioned by Carnegie Hall)	American Composers Orchestra George Manahan , Music Director and Conductor Hannah Lash , Harp
JONATHAN LESHNOFF	<i>Zohar</i> (NY Premiere, co-commissioned by Carnegie Hall)	Atlanta Symphony Orchestra and Chorus Robert Spano , Music Director and Conductor
MAGNUS LINDBERG	<i>Accused: Three Interrogations for Soprano & Orchestra</i> (NY Premiere, co-commissioned by Carnegie Hall)	The Cleveland Orchestra Franz Welser-Möst , Music Director and Conductor Barbara Hannigan , Soprano
MAGNUS LINDBERG	New Work (US Premiere, co-commissioned by Carnegie Hall)	Leila Josefowicz , Violin John Novacek , Piano
MAGNUS LINDBERG	New Work (World Premiere, co-commissioned by Carnegie Hall)	New York Philharmonic Alan Gilbert , Music Director and Conductor
STEVEN MACKKEY	<i>Time is Time</i> (NY Premiere, co-commissioned by Carnegie Hall)	Sō Percussion
BRAD MEHLDAU	<i>Three Pieces for Piano After Bach</i> (World Premiere, co-commissioned by Carnegie Hall)	Brad Mehldau , Piano
DAVID MICHALEK	Original Films to Accompany Bach's Complete Solo Violin Sonatas and Partitas (NY Premiere, co-commissioned by Carnegie Hall)	Gil Shaham , Violin David Michalek , Original Films

Composer	Title	Performers
OLGA NEUWIRTH	<i>Masaot / Clocks Without Hands</i> (NY Premiere, co-commissioned by Carnegie Hall)	Vienna Philharmonic Orchestra Valery Gergiev , Conductor
KEVIN PUTS	New Work (film by James Bartolomeo) (NY Premiere, co-commissioned by Carnegie Hall)	Baltimore Symphony Orchestra Marin Alsop , Music Director and Conductor
ROBERT RODRIGUEZ	<i>The Dot and the Line</i> (NY Premiere, co-commissioned by Carnegie Hall)	Carnegie Hall Family Concert: Orchestra of St. Luke's
MEHMET ALI SANLIKOL	New Work (World Premiere, commissioned by Carnegie Hall)	American Composers Orchestra George Manahan , Music Director and Conductor Mehmet Ali Sanlikol , Vocals and Ud
CAROLINE SHAW	New Work (World Premiere, commissioned by Carnegie Hall)	Carnegie Hall Family Concert: Orchestra of St. Luke's
SLEEPING GIANT	<i>Hand Eye</i> (NY Premiere, co-commissioned by Carnegie Hall)	eighth blackbird
SŌ PERCUSSION / SHARA WORDEN	<i>Timeline</i> (NY Premiere, co-commissioned by Carnegie Hall)	Sō Percussion Shara Worden , Voice
TAN DUN	New Work (World Premiere at Performing Arts Center, Purchase College, SUNY, with an additional performance at Carnegie Hall; commissioned by Carnegie Hall)	National Youth Orchestra of the United States of America Charles Dutoit , Conductor
CONRAD WINSLOW	New Work for Orchestra and Video (World Premiere, commissioned by Carnegie Hall)	American Composers Orchestra George Manahan , Music Director and Conductor
KRONOS' FIFTY FOR THE FUTURE	The following composers have been commissioned as part of <i>Fifty for the Future: The Kronos Learning Repertoire</i> project. Kronos presents the world premiere of a <i>Fifty for the Future</i> commissioned work at its own Zankel Hall performance in April 2016; also that month, new works by many of the following composers will be performed as part of a Weill Music Institute workshop for young string quartets led by Kronos Quartet.	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Franghiz Ali-Zadeh Ken Benshoof Fodé Lassana Diabaté Rhiannon Giddens Yotam Haber</p> </div> <div style="width: 45%;"> <p>Garth Knox Tanya Tagaq Merlijn Twaalfhoven Aleksandra Vrebalov Wu Man</p> </div> </div>

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Additional World Premieres at Carnegie Hall

Composer	Title	Performers
REENA ESMAIL	New Work for Orchestra and Video	American Composers Orchestra George Manahan, Music Director and Conductor
SAAD HADDAD	New Work	American Composers Orchestra George Manahan, Music Director and Conductor
ELIZABETH OGONEK	New Work	American Composers Orchestra George Manahan, Music Director and Conductor
NINA C. YOUNG	<i>Out of Whose Womb Came the Ice</i>	American Composers Orchestra George Manahan, Music Director and Conductor David Tinervia, Baritone

Additional US Premiere at Carnegie Hall

KARIN REHNQVIST	<i>All Those Strings!</i>	Kronos Quartet
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Additional New York Premieres at Carnegie Hall

SEBASTIAN CURRIER	<i>Divisions</i>	Boston Symphony Orchestra Andris Nelsons, Music Director and Conductor
FODÉ LASSANA DIABATÉ	New Work	Kronos Quartet
MARC-ANDRÉ HAMELIN	<i>Pavane Variée</i>	Marc-André Hamelin, Piano
ALESSANDRO SCARLATTI (1660–1725)	<i>La Gloria di Primavera</i>	Philharmonia Baroque Orchestra Nicholas McGegan, Music Director and Conductor Suzana Ograjenšek, Soprano Diana Moore, Mezzo-Soprano Clint van der Linde, Countertenor Nicholas Phan, Tenor Douglas Williams, Bass-Baritone