

Perspectives: Rosanne Cash



Clay Patrick McBride

On the heels of her residency at the Library of Congress and her headlining appearances at some of the world's most renowned music festivals, singer-songwriter Rosanne Cash curates a four-event Perspectives series throughout Carnegie Hall's 2015–2016 season. As part of her Perspectives, Cash offers concerts that represent rich and disparate elements of American roots music, from traditional bluegrass to country and soul music, and from Western swing to hardscrabble, virtuosic folk music. Featuring some of the greatest artists working in these fields, the concerts are a celebration of the thread of Southern roots music, showcasing a soulful and quintessentially American cultural form.

Cash's Perspectives series begins in October when she hosts a performance by The Time Jumpers, an 11-piece, four-time Grammy Award–nominated band comprising legendary veterans of the Nashville music scene. In November, Cash's series brings together master multi-instrumentalists Ry Cooder and Ricky Skaggs for an extraordinarily rare performance that explores traditional blues, gospel, and bluegrass. They are joined by Sharon White, one of the most pristine voices in Southern music, with Joachim Cooder on drums and Mark Fain on bass. In January, Cash hosts St. Paul and The Broken Bones, an Alabama-based soul septet with a charismatic lead singer who Cash describes as having “that flavor of black gospel that just puts chills down your spine.” She concludes her Perspectives with a February performance in Stern Auditorium / Perelman Stage, featuring all the songs from her critically lauded album *The River & The Thread*—a collaboration with her partner, producer, and co-writer John Leventhal that musically, narratively, spiritually, and geographically explores the American South—as well as additional works. Special guests for this final performance are yet to be announced.

Rosanne Cash is one of America's preeminent performing songwriters. A Grammy Award–winning singer and composer, she has recorded 15 albums and is the recipient of numerous awards, including the 2014 Smithsonian American Ingenuity Award for the Performing Arts. She is the author of a best-selling memoir, *Composed*, and a prolific writer and speaker. Her essays and fiction have appeared in *The New York Times*, *Rolling Stone*, *New York* magazine, and the *Oxford American*, among others. Cash first performed at Carnegie Hall in September 1994. She returned for a solo Zankel Hall performance in 2006 as part of the WFUV Live at Zankel series and appeared in 2007 as part of an all-star Rainforest Foundation Fund Benefit Concert.



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Rosanne Cash

Saturday, October 24 at 9 PM | Zankel

The Time Jumpers

Hosted by Rosanne Cash

The Time Jumpers—an 11-piece, four-time Grammy-nominated band comprising legendary veterans of the Nashville music scene, united by their love of Western swing and traditional country music—bring Music City to New York City with unsurpassed skill, pure love for their chosen form, and genius execution of a program of songs both recognizable and fresh.

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Saturday, November 14 at 9 PM | Zankel

Cooder–White–Skaggs

Ry Cooder | Sharon White | Ricky Skaggs
with Joachim Cooder and Mark Fain

Hosted by Rosanne Cash

In an extraordinarily rare pairing, multi-instrumentalists Ry Cooder and Ricky Skaggs come together to deliver a revelatory program of blues, gospel, and bluegrass. They are joined by Sharon White, one of the most pristine voices in Southern music, with Joachim Cooder on drums and Mark Fain on bass.

Friday, January 15 at 9 PM | Zankel

St. Paul and The Broken Bones

Hosted by Rosanne Cash

From Birmingham, Alabama, this electrifying soul septet makes their Carnegie Hall debut with their sweat-soaked, gutbucket, horn-infused brand of Muscle Shoals / Stax-influenced R&B, fronted by one of the most charismatic lead singers since James Brown.

Saturday, February 20 at 8 PM | Stern/Perelman

Rosanne Cash

Special guests to be announced

THE RIVER & THE THREAD

Rosanne Cash—along with co-writer and musical director John Leventhal—explores the full depth of her masterwork *The River & The Thread* in a riveting performance that untangles the journeys, myths, longing, and musical authenticity of the American South. Nominated for three Grammy Awards, this has been called the defining work of her career. Cash and some very special invited guests also present musical highlights from their shared Southern roots and her storied 35-year career.