

## Perspectives: Evgeny Kissin



Felix Broede / EMI

Celebrating 25 years since his Carnegie Hall debut, pianist Evgeny Kissin shares his extraordinary musicality with New York audiences over a series of six concerts as a 2015–2016 Perspectives artist. Since launching Carnegie Hall's centennial season in 1990 with a spectacular debut recital recorded live as a double album by BMG Classics, Mr. Kissin has earned the veneration and admiration of audiences worldwide as one of the most gifted classical pianists of his generation. His Perspectives series highlights his remarkable versatility, performing two grand concertos with two New York orchestras and a trio concert with distinguished performers, in addition to championing the works of Mozart, Beethoven, Brahms, Albéniz, and Larregla in a solo recital performed twice within one week (the first pianist to do so at Carnegie Hall since Vladimir Horowitz in the 1970s). He also recites Yiddish poetry in a solo performance that celebrates Jewish musical traditions.

Mr. Kissin launches his Perspectives series and Carnegie Hall's 125th anniversary season in October at the Hall's Opening Night Gala, performing Tchaikovsky's Piano Concerto No. 1 with Alan Gilbert and the New York Philharmonic. In November, he performs a solo recital that features piano sonatas by Mozart and Beethoven, intermezzos by Brahms, and works by Albéniz and Larregla; for the first time in his career, he repeats the program at Carnegie Hall for a second recital later that week. He is joined by renowned violinist Itzhak Perlman and cellist Mischa Maisky for piano trios of Schubert and Tchaikovsky in December. Later that month, he performs little-known solo piano works by notable Jewish composers, including Milner, Bloch, Veprik, and Krein, in addition to reciting some of his favorite Yiddish poetry by Polish author and playwright Yitzhak-Leybush Peretz; this unique program earned a laudatory reception when it was first performed at the John F. Kennedy Center for the Performing Arts in 2014. For his final concert in May, Mr. Kissin performs Rachmaninoff's Piano Concerto No. 2 with James Levine and The MET Orchestra.

**Evgeny Kissin** is an artist who is in the highest demand. He has appeared with the world's great orchestras under many leading conductors, including Claudio Abbado, Vladimir Ashkenazy, Daniel Barenboim, Christoph von Dohnányi, Carlo Maria Giulini, Herbert von Karajan, James Levine, Lorin Maazel, Riccardo Muti, and Seiji Ozawa. He was a special guest at the Grammy Awards in 1992, broadcast live to an audience estimated at more than one billion people; three years later, he became *Musical America's* youngest Instrumentalist of the Year. Also a prolific recording artist, his recording of works by Scriabin, Medtner, and Stravinsky (RCA Red Seal) received a Grammy Award in 2006 for Best Instrumental Soloist, and, in 2002, he was named ECHO Klassik's Soloist of the Year. His most recent Grammy Award for Best Instrumental Soloist Performance (with orchestra) was awarded in 2010 for his recording of Prokofiev's Second and Third piano concertos with the Philharmonia Orchestra, conducted by Vladimir Ashkenazy (EMI Classics). Mr. Kissin's exceptional talent inspired Christopher Nupen's documentary film *Evgeny Kissin: The Gift of Music*, which was released in 2000 on video and DVD by RCA Red Seal.



Evgeny Kissin

Wednesday, October 7 at 7 PM | Stern/Perelman  
**Carnegie Hall's Opening Night Gala**  
**New York Philharmonic**

Alan Gilbert, Music Director and Conductor  
 Evgeny Kissin, Piano

MAGNUS LINDBERG New Work (World Premiere,  
 co-commissioned by Carnegie Hall)  
 TCHAIKOVSKY Piano Concerto No. 1  
 RAVEL *Daphnis et Chloé* Suite No. 2

Opening Night Gala Lead Sponsor: PwC



Tuesday, November 3 at 8 PM | Stern/Perelman  
 Friday, November 6 at 8 PM | Stern/Perelman

**Evgeny Kissin, Piano**

MOZART Piano Sonata in C Major, K. 330  
 BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57,  
 "Appassionata"  
 BRAHMS Three Intermezzos, Op. 117  
 ALBÉNIZ *Granada; Cádiz; Córdoba; Asturias*  
 LARREGA *Viva Navarra!*

The concert on November 3 is sponsored by KPMG LLP.



Thursday, December 3 at 8 PM | Stern/Perelman

**Evgeny Kissin, Piano**  
**Itzhak Perlman, Violin**  
**Mischa Maisky, Cello**

SCHUBERT Piano Trio No. 1 in B-flat Major, D. 898  
 TCHAIKOVSKY Piano Trio in A Minor, Op. 50

Sponsored by Ernst & Young LLP



Wednesday, December 16 at 8 PM | Stern/Perelman

**Evgeny Kissin: Jewish Music and Poetry**

Evgeny Kissin, Piano and Speaker

MILNER "Farn opsheyd" ("Before Separating")  
 BLOCH Piano Sonata  
 VEPRIK Piano Sonata No. 2  
 KREIN *Suite dansée*  
 Readings of poetry by Yitzhak-Leybush Peretz

Thursday, May 19 at 8 PM | Stern/Perelman

**The MET Orchestra**

James Levine, Music Director and Conductor  
 Evgeny Kissin, Piano

GLINKA Overture to *Ruslan and Lyudmila*  
 STRAVINSKY *Variations (Aldous Huxley in memoriam)*  
 TCHAIKOVSKY Symphony No. 6, "Pathétique"  
 RACHMANINOFF Piano Concerto No. 2