

CARNEGIE HALL

2016|2017 SEASON

# 125



## COMMISSIONS PROJECT

Carnegie Hall's commitment to the music of tomorrow continues with the second year of its five-year project during which at least 125 new works will be commissioned from today's leading composers. Through the 125 Commissions Project, Carnegie Hall expands upon its history as the preeminent venue where music history is made. Launched during the Hall's 125th anniversary season in 2015, the project features new solo, chamber, and orchestral music from both established and emerging composers, including Yves Chauris, Donnacha Dennehy, Bryce Dessner, Sofia Gubaidulina, James MacMillan, Nico Muhly, Steve Reich, Frederic Rzewski, Caroline Shaw, Chris Thile, and Jörg Widmann.

As part of the 125 Commissions Project, Kronos Quartet and Kronos Performing Arts Organization continue *Fifty for the Future: The Kronos Learning Repertoire*. Collaborating with many diverse partners over five seasons, Kronos will co-commission 50 new works by 25 men and 25 women devoted to contemporary approaches to the string quartet, designed expressly for the training of students and emerging professionals. Composers commissioned to write works for the 2015–2016 season were Franghiz Ali-Zadeh, Ken Benshoof, Fodé Lassana Diabaté, Rhiannon Giddens, Yotam Haber, Garth Knox, Tanya Tagaq, Merlijn Twaalfhoven, Aleksandra Vrebalov, and Wu Man. Commissions for the 2016–2017 season include works written by Laurie Anderson, Raven Chacon, Guillermo Galindo, Philip Glass, Aleksander Kosclow, Nicole Lizée, Anna Meredith, Kala Ramnath, Karin Rehnqvist, and Trey Spruance.

Highlights from the 2016–2017 season of the 125 Commissions Project include the world premiere of *Pulse* by **Steve Reich**, holder of the 2016–2017 Richard and Barbara Debs Composer's Chair, to be performed by ICE and conductor David Robertson; three new works from Pulitzer Prize winner **Caroline Shaw**, featuring pieces for Brooklyn Rider and Anne Sofie von Otter, Ensemble ACJW, and yMusic; a new work for solo piano by **Jörg Widmann** to be performed by pianist Mitsuko Uchida; two works by **Nico Muhly**, including the world premiere of *No Uncertain Terms*; a triple concerto by **Sofia Gubaidulina** for violinist Baiba Skride, cellist Harriet Krijgh, bayan player Elsbeth Moser, the Boston Symphony Orchestra, and Music Director Andris Nelsons; two world premieres by **Bryce Dessner**; a world premiere by **Chris Thile** for yMusic; a world premiere by **James MacMillan** for violinist Simone Lamsma and pianist Robert Kulek; and **Frederic Rzewski's** *Dreams Part II* for pianist Igor Levit.

Major support for the 125 Commissions Project is provided by the Howard Gilman Foundation.



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Additional funding is provided by members of Carnegie Hall's Composer Club.



[carnegiehall.org/125Commissions](http://carnegiehall.org/125Commissions)

# Commissions and Premieres

In its 2016–2017 season, Carnegie Hall presents 35 commissioned works, and 13 world, 2 US, and 17 New York premieres.

Carnegie Hall Commissions		
Composer/Arranger	Title	Performers
<b>YVES CHAURIS</b>	New Work (World Premiere, commissioned by Carnegie Hall)	<b>Jean-Guihen Queyras</b> , Cello <b>Alexander Melnikov</b> , Piano
<b>DONNACHA DENNEHY</b>	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>Doric String Quartet</b>
<b>BRYCE DESSNER</b>	New Work for Violin and Cello (World Premiere, co-commissioned by Carnegie Hall)	<b>Pekka Kuusisto</b> , Violin <b>Nicolas Altstaedt</b> , Cello
<b>BRYCE DESSNER</b>	New Work for Violin, Viola, and Cello (World Premiere, commissioned by Carnegie Hall)	<b>Pekka Kuusisto</b> , Violin <b>Nadia Sirota</b> , Viola <b>Nicolas Altstaedt</b> , Cello
<b>SOFIA GUBAIDULINA</b>	New Work for Violin, Cello, Bayan, and Orchestra (NY Premiere, co-commissioned by Carnegie Hall)	<b>Boston Symphony Orchestra</b> <b>Andris Nelsons</b> , Music Director and Conductor <b>Baiba Skride</b> , Violin <b>Harriet Krijgh</b> , Cello <b>Elsbeth Moser</b> , Bayan
<b>COLIN JACOBSEN</b>	“For 60 Cents” (NY Premiere, commissioned by Carnegie Hall)	<b>Anne Sofie von Otter</b> , Mezzo-Soprano <b>Brooklyn Rider</b>
<b>JAMES MACMILLAN</b>	New Work (World Premiere, commissioned by Carnegie Hall)	<b>Simone Lamsma</b> , Violin <b>Robert Kulek</b> , Piano
<b>ROB MATHES</b> (arranger)	Elvis Costello’s “Speak Darkly My Angel” (NY Premiere, commissioned by Carnegie Hall)	<b>Anne Sofie von Otter</b> , Mezzo-Soprano <b>Brooklyn Rider</b>
<b>ROB MATHES</b> (arranger)	Elvis Costello’s “The Birds Will Still Be Singing” (NY Premiere, commissioned by Carnegie Hall)	<b>Anne Sofie von Otter</b> , Mezzo-Soprano <b>Brooklyn Rider</b>
<b>ROB MATHES</b> (arranger)	Sting’s “Practical Arrangement” (NY Premiere, commissioned by Carnegie Hall)	<b>Anne Sofie von Otter</b> , Mezzo-Soprano <b>Brooklyn Rider</b>
<b>ROB MATHES</b> (arranger)	Sting’s “Shape of My Heart” (NY Premiere, commissioned by Carnegie Hall)	<b>Anne Sofie von Otter</b> , Mezzo-Soprano <b>Brooklyn Rider</b>
<b>NICO MUHLY</b>	<i>No Uncertain Terms</i> (World Premiere, commissioned by Carnegie Hall)	<b>Lisa Kaplan</b> , Piano <b>Nico Muhly</b> , Piano <b>Pekka Kuusisto</b> , Violin <b>Nadia Sirota</b> , Viola <b>Nicolas Altstaedt</b> , Cello <b>Chris Thompson</b> , Percussion
<b>NICO MUHLY</b> (arranger)	Nico Muhly’s “So Many Things” for mezzo-soprano and string quartet (NY Premiere, commissioned by Carnegie Hall)	<b>Anne Sofie von Otter</b> , Mezzo-Soprano <b>Brooklyn Rider</b>
<b>STEVE REICH</b>	<i>Pulse</i> (World Premiere, co-commissioned by Carnegie Hall)	<b>ICE</b> <b>David Robertson</b> , Conductor
<b>FREDERIC RZEWSKI</b>	<i>Dreams Part II</i> (US Premiere, co-commissioned by Carnegie Hall)	<b>Igor Levit</b> , Piano
<b>JUDITH SHATIN</b>	<i>Odd Sympathy</i> for Conductor-Controlled Electronics (World Premiere, commissioned by Carnegie Hall)	<b>American Composers Orchestra</b> <b>George Manahan</b> , Music Director and Conductor

Composer/Arranger	Title	Performers
<b>CAROLINE SHAW</b>	“Cant voi l’aube” (NY Premiere, commissioned by Carnegie Hall)	<b>Anne Sofie von Otter</b> , Mezzo-Soprano <b>Brooklyn Rider</b>
<b>CAROLINE SHAW</b>	New Work (NY Premiere, commissioned by Carnegie Hall)	<b>Ensemble ACJW</b>
<b>CAROLINE SHAW</b>	New Work (World Premiere, co-commissioned by Carnegie Hall)	<b>yMusic</b>
<b>CHRIS THILE</b>	New Work (World Premiere, co-commissioned by Carnegie Hall)	<b>yMusic</b>
<b>MICHAEL TORKE</b>	New Work (World Premiere, commissioned by Carnegie Hall)	<b>Tessa Lark</b> , Piano
<b>TREVOR WESTON</b>	<i>Flying Fish</i> (World Premiere, commissioned by Carnegie Hall)	<b>American Composers Orchestra</b> <b>George Manahan</b> , Music Director and Conductor
<b>JÖRG WIDMANN</b>	New Work for Solo Piano (NY Premiere, co-commissioned by Carnegie Hall)	<b>Mitsuko Uchida</b> , Piano
<b>EVAN ZIPORYN</b> (arranger)	“Am I In Your Light” from John Adams’s <i>Doctor Atomic</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>Anne Sofie von Otter</b> , Mezzo-Soprano <b>Brooklyn Rider</b>
<b>EVAN ZIPORYN</b> (arranger)	Björk’s “Unravel” (NY Premiere, commissioned by Carnegie Hall)	<b>Anne Sofie von Otter</b> , Mezzo-Soprano <b>Brooklyn Rider</b>
<b>KRONOS’ FIFTY FOR THE FUTURE</b>	The following composers have been commissioned as part of <i>Fifty for the Future: The Kronos Learning Repertoire</i> project.	<b>Laurie Anderson</b> <b>Raven Chacon</b> <b>Guillermo Galindo</b> <b>Philip Glass</b> <b>Aleksander Kosciow</b>
		<b>Nicole Lizée</b> <b>Anna Meredith</b> <b>Kala Ramnath</b> <b>Karin Rehnqvist</b> <b>Trey Spruance</b>

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## Additional World Premieres

Composer	Title	Performers
<b>DAVID HERTZBERG</b>	Symphony	American Composers Orchestra George Manahan, Music Director and Conductor
<b>PAUL MORAVEC</b>	<i>The Shining Fantasy</i>	American Composers Orchestra George Manahan, Music Director and Conductor

## Additional US Premiere

<b>RENÉ STAAR</b>	<i>Time Recycling</i>	Vienna Philharmonic Orchestra Franz Welser-Möst, Conductor
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## Additional New York Premieres

<b>SAMUEL ADAMS</b>	New Work	Emanuel Ax, Piano
<b>GEORGE BENJAMIN</b>	<i>Dream of the Song</i>	Boston Symphony Orchestra Andris Nelsons, Music Director and Conductor Bejun Mehta, Countertenor
<b>BRYCE DESSNER</b>	Work for Solo Cello	Nicolas Aldstaedt, Cello
<b>DETLEV GLANERT</b>	<i>Theatrum bestiarum</i>	Royal Concertgebouw Orchestra Semyon Bychkov, Conductor