Sir Simon Rattle concludes his two-year Perspectives at Carnegie Hall with concerts that feature the music of composers with whom he has been closely associated over the course of his illustrious career. Following their complete Beethoven symphony cycle at Carnegie Hall in November 2015, Rattle makes his final New York appearances as music director of the Berliner Philharmoniker, leading the orchestra in Mahler’s urgent and elusive Symphony No. 7, revelatory works from the Second Viennese School, Boulez’s radiant Éclat, and Brahms’s tender yet expansive Symphony No. 2. Rattle also conducts Mahler’s rapturous Symphony No. 6 with The Philadelphia Orchestra—another ensemble with which he has earned tremendous acclaim. An energetic innovator and proponent of daring repertoire, he also leads Ensemble ACJW in Hans Zender’s fascinating reimagining of Schubert’s song cycle Winterreise with acclaimed tenor Mark Padmore.

Sir Simon Rattle was born in Liverpool and studied at the Royal Academy of Music in London. He made his Carnegie Hall debut in 1976, leading the London Schools Symphony Orchestra and has since appeared more than 40 times, more than half of which have been with the Berliner Philharmoniker. As a regular guest conductor of the Berliner Philharmoniker for 15 years, Rattle became its chief conductor and artistic director in September 2002. As well as a full concert schedule in Berlin, the partnership tours extensively and has garnered many awards for its recordings and pioneering educational work. An exclusive EMI artist for many years, Rattle has made more than 70 recordings for the label and has received numerous international awards. His recent releases include Stravinsky: Symphony of Psalms (recipient of the 2009 Grammy Award for Best Choral Performance), Berlioz: Symphonie fantastique, Ravel: L’enfant et les sortilèges, and Brahms: The Symphonies. He was knighted in 1994 by the Queen of England, and he has received many other distinctions in recognition of his artistic activities. He and the Berliner Philharmoniker were appointed International UNICEF Ambassadors, the first time this honor has been conferred on an artistic ensemble. The formal appointment took place in November 2007 in New York before the performance of the dance project, The Rite of Spring, at the United Palace Theatre in Harlem, which was a highlight of Carnegie Hall’s Berlin in Lights festival.
Monday, October 10 at 8 PM | Stern/Perelman

The Philadelphia Orchestra
Sir Simon Rattle, Conductor

MAHLER Symphony No. 6

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

Wednesday, November 9 at 8 PM | Stern/Perelman

Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor

BOULEZ Éclat

MAHLER Symphony No. 7

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Sunday, October 16 at 3 PM | Zankel

Ensemble ACJW

Sir Simon Rattle, Conductor

Mark Padmore, Tenor

HANS ZENDER Schubert's Winterreise—A Composed Interpretation for Tenor and Small Orchestra

The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

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Thursday, November 10 at 8 PM | Stern/Perelman

Berliner Philharmoniker

Sir Simon Rattle, Music Director and Conductor

WEBERN Six Pieces, Op. 6

SCHOENBERG Five Pieces for Orchestra, Op. 16

BERG Three Pieces for Orchestra, Op. 6

BRAHMS Symphony No. 2

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