Pianist Daniil Trifonov captured the attention of the music world with his spectacular victory at the XIV International Tchaikovsky Competition in summer 2011 at the age of 20. Only two months later, he made his Carnegie Hall debut with Valery Gergiev and the Mariinsky Orchestra and has since returned to the Hall for unforgettable performances. Mr. Trifonov has already developed an international career as a solo artist, a champion of the concerto repertoire, a collaborator at the keyboard in chamber music and song, and as a composer—artistic facets that will all be showcased in his seven-concert Perspectives series next season.

A number of Mr. Trifonov’s Perspectives concerts celebrate the music of Chopin. Mr. Trifonov launches his series in October with a solo recital that features a selection of the composer’s mazurkas and his Piano Sonata No. 2, as well as works inspired by the Polish master. His focus on Chopin continues in April as he performs two all-Chopin concerts with chamber orchestra Kremerata Baltica, presenting the composer’s complete works for piano and orchestra, with cellist Gautier Capuçon also featured in the composer’s most celebrated works for cello and piano. In November, Mr. Trifonov plays the New York premiere of his own Piano Concerto with the Mariinsky Orchestra under the baton of Valery Gergiev. He returns in February with baritone Matthias Goerne, collaborating on songs by Schumann, Berg, and Wolf. The following month, Mr. Trifonov partners with his longtime mentor Sergei Babayan, performing two-piano music by Rachmaninoff; the New York premiere of a work by Mauro Lanza, commissioned by Carnegie Hall; and works by Schubert and Schumann. His Perspectives concludes in May with a solo recital program in Zankel Hall that includes a seminal piece from each decade of the 20th century.

Daniil Trifonov was born in Nizhny Novgorod, Russia, in 1991. In the summer of 2011, he won the 13th Arthur Rubinstein International Piano Master Competition in Tel Aviv before returning home to secure first prize, the Gold Medal, and the Grand Prix at the Tchaikovsky Competition. Since that time, Mr. Trifonov has traveled the world as a recitalist and concerto soloist. His list of credits include debut recitals at Carnegie Hall, the Berliner Philharmonie, London’s Wigmore Hall and Queen Elizabeth Hall, the Auditorium du Louvre in Paris, Tokyo’s Opera City, the Tonhalle Zürich, and a host of other leading venues. He has also appeared with the Berliner Philharmoniker, Vienna Philharmonic Orchestra, London Symphony Orchestra, New York Philharmonic, Philharmonia Orchestra, Mariinsky Orchestra, Boston Symphony Orchestra, Chicago Symphony Orchestra, Israel Philharmonic Orchestra, Orchestre Philharmonique de Radio France, Royal Philharmonic Orchestra, and The Cleveland Orchestra. In February 2013, Deutsche Grammophon announced the signing of an exclusive recording agreement with Mr. Trifonov. His debut recital for the yellow label, recorded live at Carnegie Hall, combines Liszt’s formidable Sonata in B Minor; Scriabin’s Sonata No. 2, Op. 19; and Chopin’s 24 Preludes, Op. 28. In October 2016, the label released Transcendental, a recording that featured etudes by Liszt.
Saturday, October 28 at 8 PM | Stern/Perelman

DANIIL TRIFONOV, PIANO

HOMMAGE À CHOPIN
MOMPOU  Variations on a Theme of Chopin
TCHAIKOVSKY  Un poco di Chopin
GRIEG  Studie, Op. 73, No. 5, “Hommage à Chopin”
BARBER  Nocturne, Op. 33
RACHMANINOFF  Variations on a Theme of Chopin
CHOPIN  Selected Mazurkas; Piano Sonata No. 2 in B-flat Minor, Op. 35

Wednesday, November 15 at 7 PM | Stern/Perelman

MARIINSKY ORCHESTRA

Valery Gergiev, Music Director and Conductor

Daniil Trifonov, Piano

R. STRAUSS  Don Juan
DANIIL TRIFONOV  Piano Concerto (NY Premiere)
PROKOFIEV  Symphony No. 6

Tuesday, February 6 at 8 PM | Stern/Perelman

MATTHIAS GOERNE, BARITONE

DANIIL TRIFONOV, PIANO

Program to include

SCHUMANN  Dichterliebe
BERG  Four Songs, Op. 2
WOLF  Three Poems of Michelangelo

Thursday, March 1 at 7:30 PM | Zankel

DANIIL TRIFONOV, PIANO

SERGEI BABAYAN, PIANO

SCHUMANN  Andante and Variations in B-flat Major, Op. 46
MAURO LANZA  New Work for Two Pianos (NY Premiere, co-commissioned by Carnegie Hall)
SCHUBERT  Fantasie in F Minor for Piano Four Hands, D. 940
RACHMANINOFF  Suites No. 1 and No. 2 for Two Pianos

Major support for the 125 Commissions Project is provided by The Andrew W. Mellon Foundation.

Public support for the 125 Commissions Project is provided by the National Endowment for the Arts.

Additional funding is provided by members of Carnegie Hall’s Composer Club.