

CARNEGIE HALL

Festivals



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JapanNYC

Seiji Ozawa, Artistic Director

Part I: December 2010

Part II: March–April 2011

carnegiehall.org/JapanNYC

JapanNYC Media Kit

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CARNEGIE HALL PRESENTS

JapanNYC

**A TWO-PART CITYWIDE FESTIVAL LED BY ARTISTIC DIRECTOR SEIJI OZAWA,
EXPLORING JAPAN'S ARTS AND CULTURE IN DECEMBER 2010 AND MARCH/APRIL 2011**

**Over 65 Events in New York City at Carnegie Hall and Partner Venues
Celebrate Traditional and Contemporary Japanese Arts, Including
Music, Theater, Dance, Film, and Visual Art**

**Musical Highlights: Seiji Ozawa Leading Rare Overseas Concerts by the
Saito Kinen Orchestra and Seiji Ozawa Ongaku-juku, Plus Tributes to Composer Tōru Takemitsu**

**Featured Artists Include Mitsuko Uchida, Midori, Bach Collegium Japan and Masaaki Suzuki,
NHK Symphony Orchestra and André Previn, Toshiko Akiyoshi, Martha Graham Dance Company,
Kodo Drummers, Kashu-juku Noh Theater, Eiko and Koma, and Many More**

**Extending Beyond New York: Carnegie Hall Continues West Coast Partnership with
Philharmonic Society of Orange County with *JapanOC* Presented in Southern California
at Segerstrom Center for the Arts in Costa Mesa and Partner Venues**

(Update: December 14, 2010, NEW YORK, NY)—This December, Carnegie Hall launches ***JapanNYC***, an ambitious two-part citywide festival, led by Artistic Director **Seiji Ozawa**, inviting audiences to explore the incredible diversity of Japanese arts and culture with more than 65 performances and events at Carnegie Hall and New York City partner venues in December 2010 and March–April 2011.

JapanNYC explores the world of Japan today, where artists embrace their country's unique aesthetic sensibilities while continually revitalizing its cultural landscape. Led by Seiji Ozawa, one of Japan's greatest cultural ambassadors, the festival explores a country that values its long-standing cultural heritage while also embracing and transforming Western art forms, with a spirit that very much looks ahead.

The *JapanNYC* schedule will feature concerts by some of the Japan's finest classical music artists, including cornerstone festival performances by two ensembles founded by Mr. Ozawa—the **Saito Kinen Orchestra** and the **Seiji Ozawa Ongaku-juku** (Seiji Ozawa Music Academy Orchestra)—in rare overseas appearances. The line-up will also include *noh* theater, taiko drumming, dance, exhibitions, manga and calligraphy workshops, traditional *gagaku* performances, and many more musical offerings, including concerts featuring **Mitsuko Uchida, Midori, Bach Collegium Japan** with conductor **Masaaki Suzuki**, the **NHK Symphony Orchestra** led by **André Previn**, **Kodo Drummers**, jazz pianist **Toshiko Akiyoshi**, *shamisen* players **Yutaka Oyama** and **Masahiro Nitta**, pianist **Aimi Kobayashi**, and more.

In addition to performances at Carnegie Hall, *JapanNYC* will extend throughout New York City, thanks to partnerships with 23 prestigious New York cultural institutions, including Absolutely Live Entertainment and New Audiences; Asian Contemporary Art Week; Asia Society; Baryshnikov Arts Center; Brooklyn Botanic Garden; Danspace Project; Film Forum; Institute for Medieval Japanese Studies at Columbia University; Japan Society; The Juilliard School; (Le) Poisson Rouge; The New York Public Library; The Noguchi Museum; The Paley Center for Media; Paul Szilard Productions and Martha Graham Center of Contemporary Dance; Works & Process at the Guggenheim; and the World Music Institute. Free Carnegie Hall Neighborhood Concerts at partner venues—Brooklyn Center for the Performing Arts; Abrons Art

Center at Henry Street Settlement; LaGuardia Performing Arts Center; and Lehman Stages at Lehman College in the Bronx—will ensure that *JapanNYC* is accessible to all. Extending beyond New York and following the success of its bicoastal China festival in fall 2009, Carnegie Hall will continue its East Coast–West Coast partnership with the Philharmonic Society of Orange County for a second consecutive year. Select artists appearing in *JapanNYC* will also perform this season at **Segerstrom Center for the Arts** in Costa Mesa, California, as part of **JapanOC**, a West Coast festival presented by the Philharmonic Society from October 2010 through April 2011, thanks to the generous support of South Coast Plaza. *JapanOC* will feature a variety of arts events and musical performances representing the vibrant expanse of traditional and contemporary Japanese culture, made possible through collaborations with prominent Southern California cultural institutions.

With programming kicking off later this year, the festivals on both US coasts were planned to coincide with the 150th anniversary of the first overseas trade mission from Japan to the United States and the ratification of the Treaty of Amity and Commerce in 1860, saluting this milestone and special friendship between two great nations.

JapanNYC Programming in New York City:

JapanNYC launches at Carnegie Hall on December 14, 2010 with **Seiji Ozawa** and **Tatsuya Shimono** conducting three concerts by the **Saito Kinen Orchestra**, the prestigious ensemble that Mr. Ozawa founded in 1984 to honor the memory of his beloved teacher, the conductor and influential educator Hideo Saito. The orchestra's first Carnegie Hall performance, featuring pianist **Mitsuko Uchida** as soloist, also offers the US premiere of a new work by composer **Atsuhiko Gondai**. Tōru Takemitsu's *November Steps*, scored for traditional Japanese instruments and Western orchestra, will be heard on Saito Kinen's second program in Stern Auditorium/Perelman Stage, alongside Berlioz's *Symphonie fantastique*. Maestro Ozawa concludes his December visit with the orchestra conducting Britten's *War Requiem*, a work that has become a core part of his repertoire and that has great personal meaning to him.

The festival will pay tribute to the late **Tōru Takemitsu**—considered by many to be Japan's greatest composer, and also a close colleague of Mr. Ozawa's—with three December programs on consecutive evenings as well as a film series celebrating the composer's movie scores. The tribute will commence with Saito Kinen's performance of Takemitsu's *November Steps* and be followed by a concert of traditional and innovative works presented by the Institute for Medieval Japanese Studies at Columbia University and performed by eminent masters of Japanese *hōgaku* instruments, such as the *biwa* and *shakuhachi*, which were frequently utilized by Takemitsu in his compositions. The third concert is a Zankel Hall performance curated by the composer's daughter Maki Takemitsu featuring improvisations on Takemitsu's film music by such acclaimed artists as guitarists **Kazumi Watanabe** and **Daisuke Suzuki**, accordionist **coba**, and percussionist **Tomohiro Yahiro**. Rounding out the tribute, earlier that month, from December 3-16 Film Forum will present *TAKEMITSU*, a two-week festival of movies scored by the composer, including Masaki Kobayashi's *Hara Kiri* (1962), Hiroshi Teshigahara's *Woman of the Dunes* (1964), Akira Kurosawa's *Ran* (1985), and many more.

Surrounding these musical performances in December are a variety of exhibitions, workshops, and theater, including **manga and calligraphy workshops** for young people presented by The New York Public Library; **theatrical performances of Prokofiev's *Peter and the Wolf*** as part of the Works & Process series at the Guggenheim, performed by the **Juilliard Ensemble** and **George Manahan** with narration by **Isaac Mizrahi** and an installation inspired by Japanese anime featuring a visual concept by artist **Rei Sato** of Kaikai Kiki Co., Ltd., the art production company of Takashi Murakami; and **exhibitions of visual art** throughout New York City. Fall/winter 2010 partner exhibitions will focus on works by renowned artist **Yoshitomo Nara** at the Asia Society, Zen master **Hakuin Ekaku** at Japan Society, and the great artist **Isamu Noguchi** and his contemporaries at The Noguchi Museum.

JapanNYC returns in March and April 2011 with three weeks of events across New York City, including performances of classical, jazz, and traditional Japanese music; contemporary theater and visual art; *noh* theater and *kyogen* plays; modern dance; film; and more.

A major spring highlight will be the US debut performances by the **Seiji Ozawa Ongaku-juku** (Seiji Ozawa Music Academy Orchestra). Founded by Mr. Ozawa in 2000, the orchestra is comprised of talented young musicians who are given the opportunity to learn and perform both opera and orchestral music under the tutelage of world-class professionals. For *JapanNYC*, Mr. Ozawa will bring this gifted young orchestra to

Carnegie Hall for a concert performance of Mozart's opera *Le nozze di Figaro* as well as an orchestral program to include Beethoven's Piano Concerto No. 1 with soloist **Martha Argerich** and Symphony No. 7.

Other exciting *JapanNYC* Carnegie Hall presentations will include: violinist **Midori** in two performances—a solo recital of contemporary fare and chamber music program of classical works; a concert by the **NHK Symphony Orchestra** led by Principal Guest Conductor **André Previn** and featuring soprano **Dame Kiri Te Kanawa**; and Bach's Mass in B Minor performed by Japan's premier period instrument ensemble **Bach Collegium Japan**, led by its founder and Artistic Director **Masaaki Suzuki**. Also at Carnegie Hall: a Zankel Hall program featuring jazz pianist/composer **Toshiko Akiyoshi**; traditional Japanese folk music with *shamisen* players **Yutaka Oyama** and **Masahiro Nitta**; and a solo recital by 15-year-old classical pianist **Aimi Kobayashi**.

Spring 2011 musical highlights at partner venues across New York City will include a performance of *gagaku*—traditional Japanese court music that dates back more than 1,000 years—featuring the **Columbia Gagaku Instrumental Ensemble** at Columbia University's Miller Theatre. In addition, the acclaimed **Kodo Drummers** will perform at Avery Fisher Hall in a concert presented by Absolutely Live Entertainment and New Audiences. Also at Lincoln Center, The Juilliard School will present two *JapanNYC* programs at Alice Tully Hall, one by the **Juilliard Percussion Ensemble**, performing ceremonial and ritual works by Japanese composers, and one by the **New Juilliard Ensemble**, led by Music Director **Joel Sachs**, exploring music of the avant-garde after World War II.

Japan Society will contribute to *JapanNYC* in spring 2011 with presentations of art and artists both past and present: performances by **Kashu-juku Noh Theater**, traditional Japanese theater with a 600-year history, joined by *kyogen* actors from the **Shigeyama family**; and **Bye-Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art**, an exhibition featuring 15 groundbreaking Japanese visual artists.

Other fascinating partner events in the spring: the annual **Asian Contemporary Art Week** (ACAW) in mid-March will connect leading New York galleries and museums in a citywide event of public programs, exhibitions, receptions, lectures, artist conversations, performances, and more. The Baryshnikov Arts Center will partner with Danspace to present **Eiko and Koma: The Retrospective Project**, celebrating 30 years of the pioneering modern dancers/ choreographers' work with film screenings, live performances, workshops, and panel discussions. In *Isamu Noguchi and Martha Graham: A Legendary Collaboration*, in the Rose Theater at Frederick P. Rose Hall, the **Martha Graham Dance Company** performs a program that includes three works featuring set designs by famed Japanese-American artist Isamu Noguchi. **Deerhoof**—the Tokyo/San Francisco avant-rock foursome—curates and headlines a special appearance at Greenwich Village music venue and *JapanNYC* partner (Le) Poisson Rouge, alongside a bill of specially chosen artists and composers who represent the best of contemporary experimental, rock, and electronic music from Japan.

Film Forum will present **Japanese Divas**, a series of films spotlighting five legendary actresses—Setsuko Hara, Machiko Kyo, Hideko Takamine, Ayako Wakao, and Isuzu Yamada—from the golden age of Japanese cinema, including some films previously unseen in the US. The Paley Center will present **A Window On Japan**, highlighting arts and culture films about Japan from its collection, including a *Special Family Screening* day and a second day featuring *Leonard Bernstein and the New York Philharmonic in Japan* (1962), *Ode to Joy: 10,000 Voices Resound* (2002), *Bejart's Kabuki Ballet* (1986), and *Camera Three: Bunraku: The Classical Puppets of Japan* (1973). And **Brooklyn Botanic Garden** presents *Graceful Perseverance*, an exhibition of some of its most remarkable bonsai specimens.

Four **free Carnegie Hall Neighborhood Concerts**, presented in the spring by Carnegie Hall's Weill Music Institute in community venues throughout New York City, will invite audiences to experience a diverse range of Japanese artists, including performances by taiko drumming group **Soh Daiko**; *shamisen* players **Yutaka Oyama & Masahiro Nitta**; and the **Line C3 Percussion Group** in a program of percussion music by Tokyo-based composers and by New York-based composers influenced by Japanese culture. Tied to *JapanNYC*, Carnegie Hall has launched a special web site: carnegiehall.org/japannyc. This online companion site will feature the most up-to-date information on festival events, interviews with artists, video, slideshows, and other content providing insight into Japan's arts scene and *JapanNYC* festival offerings.

JapanOC Programming in Costa Mesa, California:

The West Coast edition of the festival—**JapanOC**—presented by the Philharmonic Society of Orange County at Segerstrom Center for the Arts in Costa Mesa, California, and at the venues of Southern California artistic partners, will open in October 2010 with a mesmerizing performance of *butoh* dance by **Sankai Juku** (October 30). Supported by presenting sponsor South Coast Plaza, *JapanOC* will continue through April 2011 with musical offerings at Segerstrom Center for the Arts to include **Gustavo Dudamel with the Los Angeles Philharmonic** performing Takemitsu's *Requiem* (March 5); violinist **Midori** in recital (March 9); Japanese *gagaku*, part of a program highlighting the traditional music heritage of Japan (March 19); ukulele player/composer **Jake Shimabukuro** with the **Ukulele Orchestra of Great Britain** (March 24); an evening of jazz with pianist/composer **Toshiko Akiyoshi** (April 11); and the **Tokyo String Quartet** (April 19). The festival will also consist of a four-day residency by the **Martha Graham Dance Company**, with performances featuring sets by artist **Isamu Noguchi** (February 24-27), as well as special tributes to Japanese composer **Tōru Takemitsu** and to Noguchi.

In addition to performances presented by the Philharmonic Society, *JapanOC* will feature collaborations with a variety of prestigious Southern California cultural institutions, including a wide range of music, plus theater, dance, film, visual art, and education activities. For more details and updated West Coast festival information in coming months, please visit philharmonicsociety.org/JapanOC.

JapanNYC PROGRAMMING IN NEW YORK CITY: (Presented by Carnegie Hall unless otherwise noted)

CONCERTS

Saito Kinen Orchestra with Seiji Ozawa and Tatsuya Shimono (3 concerts)

December 14; December 15; and December 18; Stern Auditorium/Perelman Stage at Carnegie Hall

JapanNYC launches at Carnegie Hall with three concerts by the Saito Kinen Orchestra under Music Director and founder Seiji Ozawa and Tatsuya Shimono, sharing conducting duties, including music by Beethoven (Piano Concerto No. 3 with Mitsuko Uchida), Brahms (Symphony No. 1), Berlioz (*Symphonie fantastique*), Takemitsu (*November Steps*), Britten (*War Requiem*), and Atsuhiko Gondai (US premiere of *Decathexis*, commissioned by Carnegie Hall).

Glories of the Japanese Traditional Musical Heritage: Winds and Strings of Change

December 16; Miller Theatre, Columbia University

This concert of traditional and innovative works will honor composer Tōru Takemitsu (a recipient of an honorary doctorate from Columbia in 1996) and will be performed by eminent masters of Japanese *hōgaku* instruments including *biwa* player Yukio Tanaka, *shakuhachi* players Kifu Mitsuhashi and James Schlefer, *koto* player Yoko Nishi, and others to be announced. Presented by the Institute for Medieval Japanese Studies at Columbia University.

A Tribute to Tōru Takemitsu

December 17; Zankel Hall at Carnegie Hall

This concert, curated by the composer's daughter, Maki Takemitsu, features improvisations on Takemitsu's film music with guitarists Kazumi Watanabe and Daisuke Suzuki, accordionist coba, and percussionist Tomohiro Yahiro.

Deerhoof

March 14, (Le) Poisson Rouge

Deerhoof—the Tokyo/San Francisco avant-rock foursome, known internationally for its unforgettable live performances that combine sugary pop melodies with a playful, experimental spirit—curates and headlines this special appearance alongside a bill of specially chosen artists and composers who represent the best of contemporary experimental, rock, and electronic music from Japan.

Kodo Drummers

March 20; Avery Fisher Hall, Lincoln Center

Exploring the limitless possibilities of the traditional Japanese taiko drum, Kodo forges new directions in this vibrant art form. Its name is derived from the Japanese word for “heartbeat”—humanity’s most fundamental source of rhythm. Presented by Absolutely Live Entertainment and New Audiences.

NHK Symphony Orchestra

March 21; Stern Auditorium/Perelman Stage at Carnegie Hall

Japan’s oldest professional orchestra—with over 80 years of history—returns to Carnegie Hall for the first time in five years, with its Principal Guest Conductor André Previn leading a program that includes Takemitsu’s *Green*, Richard Strauss’s *Four Last Songs* with Dame Kiri Te Kanawa and Prokofiev’s Symphony No. 5.

Bach Collegium Japan with Masaaki Suzuki

March 22; Stern Auditorium/Perelman Stage at Carnegie Hall

Japan’s premier period instrument ensemble and chamber choir, led by its Founder and Artistic Director Masaaki Suzuki, performs one of Bach’s great choral works, the Mass in B Minor.

Violinist Midori in recital with pianist Charles Abramovic

March 23; Zankel Hall at Carnegie Hall

Acclaimed violinist Midori presents the first of her two *JapanNYC* programs, a recital of contemporary music with pianist Charles Abramovic, including works by Huw Watkins, Toshio Hosokawa, James MacMillan, and John Adams.

Shamisen Players Yutaka Oyama and Masahiro Nitta

March 25; Zankel Hall at Carnegie Hall

Performing on the *shamisen*, a banjo-like instrument from the Tsugaru region in northern Japan, this duo brings a modern sensibility to an ancient, highly percussive folk music. Presented by Carnegie Hall in partnership with World Music Institute.

Glories of the Japanese Traditional Musical Heritage: Japanese Sacred Court Music and Ancient Soundscapes Reborn

March 29; Miller Theatre, Columbia University

Protected by the Imperial Japanese Court for more than 1,000 years, *gagaku* is the world’s oldest living orchestral music. The program includes traditional pieces, as well as works by contemporary composers at the forefront of a revival of this traditional art form, and features the Columbia Gagaku Instrumental Ensemble, *shō* players Mayumi Miyata and Remi Miura, *hichiriki* player Hitomi Nakamura, and *ryūteki* player Takeshi Sasamoto. Presented by the Institute of Medieval Japanese Studies at Columbia University.

Juilliard Percussion Ensemble

March 29; Alice Tully Hall, Lincoln Center

In a program entitled *Ceremony and Ritual*, the Juilliard Percussion Ensemble, directed by Daniel Druckman, performs music by Tōru Takemitsu, Maki Ishii, Akira Nishimura, Hiroya Miura, and Jo Kondo. Presented by The Juilliard School.

Seiji Ozawa Ongaku-juku (Seiji Ozawa Music Academy Orchestra) (2 performances)

April 1 and 2; Stern Auditorium/Perelman Stage at Carnegie Hall

Seiji Ozawa returns in spring 2011 conducting the Seiji Ozawa Ongaku-juku (Seiji Ozawa Music Academy Orchestra), which he founded in 2000 with the goal of nurturing young musicians through opera and, more recently, through orchestral music. For its US debut, the ensemble performs two programs: a concert performance of Mozart’s opera *Le nozze di Figaro* and an orchestral program of Ravel and Beethoven with pianist Martha Argerich as guest soloist.

Pianist Aimi Kobayashi in Recital

April 3; Weill Recital Hall at Carnegie Hall

Fifteen-year-old piano prodigy Aimi Kobayashi has been performing since the age of three and won Japan's PTNA Piano Competition for four straight years beginning in 2001. She has since become a YouTube sensation, garnering over one million viewers. She performs during *JapanNYC* as part of Carnegie Hall's *Distinctive Debuts* series.

Chamber Music Featuring Violinist Midori and Friends

April 5; Stern Auditorium/Perelman Stage at Carnegie Hall

Midori returns, performing works by Haydn, Schubert, and Dvořák with violist Nobuko Imai, cellist Antoine Lederlin, and pianist Jonathan Biss.

Jazz Pianist Toshiko Akiyoshi

April 6; Zankel Hall at Carnegie Hall

The great jazz pianist/composer Toshiko Akiyoshi performs solos, trios, and quartets with her husband, tenor saxophonist and flutist Lew Tabackin, bassist Paul Gill, and drummer Mark Taylor. Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

New Juilliard Ensemble

April 8; Alice Tully Hall, Lincoln Center

Music Director Joel Sachs conducts the New Juilliard Ensemble in a program titled *The New Japan*, featuring music of the Japanese avant-garde after World War II, including works by Joe Kondo, Ushio Torikai, Somei Satoh, Toshio Hosokawa, Akira Nishimura, and Karen Tanaka. Presented by The Juilliard School.

THEATER

Peter & the Wolf

December 11–19; Works & Process; Solomon R. Guggenheim Museum

For the fourth consecutive year, Works & Process at the Guggenheim presents contemporary performances of Prokofiev's *Peter & the Wolf* performed by the Juilliard Ensemble conducted by George Manahan, and narration by Isaac Mizrahi. This year's installation of sculptures is inspired by contemporary Japanese anime and features a newly commissioned visual concept by Rei Sato of Kaikai Kiki Co., Ltd., the art production company of Takashi Murakami. Presented by Works & Process at the Guggenheim.

Kashu-juku Noh Theater: Noh and Kyogen from Kyoto

March 24–26; Japan Society

Audiences can encounter Japanese theater developed and preserved since the 14th century—a chance to experience the 600-year-old tradition of *noh* and *kyogen* performed back-to-back. Kyoto-based Kashu-juku Noh Theater, led by Katayama Shingo of the prestigious Katayama *noh* family, is joined by *kyogen* actors from the Shigeyama family. Presented by Japan Society.

DANCE

Isamu Noguchi and Martha Graham: A Legendary Collaboration

March 17 and 20; Rose Theater at Frederick P. Rose Hall

The Martha Graham Dance Company performs a program that includes the beloved *Appalachian Spring*, a 20th-century retelling of Medea in *Cave of the Heart*, and an erotic Adam-and-Eve tale of contemporary marriage in *Embattled Garden*—all featuring set designs by famed Japanese-American artist Isamu Noguchi. Presented by Paul Szilard Productions and Martha Graham Center of Contemporary Dance.

Eiko and Koma: The Retrospective Project

March 28–April 8; Baryshkinov Arts Center

This retrospective of pioneering modern dancers/choreographers Eiko and Koma celebrates 30 years of innovative beauty with film screenings, live performances, workshops, and panel discussions. Presented by Baryshnikov Arts Center in partnership with Danspace Project.

See also below: *A Window on Japan: A Film Series*.

FILM

TAKEMITSU

December 3–16; Film Forum

TAKEMITSU is a 14-day festival of movies scored by the legendary Japanese composer Tōru Takemitsu (1930-1996). Among the films to be screened are Masaki Kobayashi's *Hara Kiri* (1962), Hiroshi Teshigahara's *Woman of the Dunes* (1964), and Akira Kurosawa's *Ran* (1985). Presented by Film Forum.

Japanese Divas

March 2011; Film Forum

Spotlighting five legendary actresses from the golden age of Japanese cinema—Setsuko Hara, Machiko Kyo, Hideko Takamine, Ayako Wakao, and Isuzu Yamada—this celebration will feature approximately 20 films, including some previously unknown in the US. Presented by Film Forum.

A Window on Japan: A Film Series

April 2–3; The Paley Center for Media

The Paley Center for Media will present three programs of arts and culture films about Japan from its collection, including a special family screening event, and such documentaries as *Béjart's Kabuki Ballet* (1986), *Camera Three: Bunraku: The Classical Puppets of Japan* (1973), *Leonard Bernstein and the New York Philharmonic in Japan* (1962) and *Ode to Joy: 10,000 Voices Resound* (2002). Presented by The Paley Center for Media.

EXHIBITIONS AND WORKSHOPS

Yoshimoto Nara: Nobody's Fool

September 9, 2010–January 2, 2011; Asia Society

The exhibition explores the relationship of Yoshimoto Nara's art to contemporary rock 'n' roll and punk music, including a newly commissioned installation. Related programs include a conversation with the artist and Hideki Toyoshima of *graf*, as well as a concert by a popular Asian rock band chosen by Nara. Co-curated by Melissa Chiu and Miwako Tezuka. Presented by the Asia Society.

The Sound of One Hand: Paintings and Calligraphy by Zen Master Hakuin

October 1, 2010-January 9, 2011; Japan Society

Hakuin Ekaku (1685–1768) is widely acknowledged as both the most significant Zen artist of his time and the leading Zen master of the last five centuries. In the first exhibition of Hakuin's work in the West, 69 scrolls demonstrate his bold brushwork, whimsical humor, and often unconventional approach.

Organized in collaboration with the New Orleans Museum of Art and curated by Audrey Yoshiko Seo and Dr. Stephen Addiss. Presented by Japan Society.

Manga Drawing Workshop with Misako Rocks

New York Public Library; various branch locations

October 7, 14, and 21, 2010

December 2, 6, 9, 13, 16, and 20, 2010

March 22 and 29, and April 5, 2011

Kids, ages 12–18, are invited to learn how to draw characters, plot stories, and more with manga creator Misako Rocks. Materials will be provided. Presented by The New York Public Library.

Beautiful Words, Beautiful Writing

New York Public Library; various branch locations
October 20 and December 16, 2010
April 5, 2011

Kids ages 12–18 are invited to transform their words into art with the help of master calligrapher Elinor Holland. Materials will be provided. Presented by The New York Public Library.

On Becoming an Artist: Isamu Noguchi and His Contemporaries, 1922–1960

November 17, 2010–April 24, 2011; The Noguchi Museum

Marking the 25th anniversary of The Noguchi Museum, this exhibition documents and illustrates Noguchi's artistic relationships with a diverse group of creative individuals, including John Cage, Frida Kahlo, Martha Graham, Louis Kahn, and many others. Related "Second Sundays" programs at the museum will take place on March 13 (a talk led by James Oles, author of *South of the Border*) and April 10 (INtersections, an artist-led tour of the museum with Cary Leibowitz). Presented by The Noguchi Museum.

Graceful Perseverance

February 1–May 1; Brooklyn Botanic Garden

Brooklyn Botanic Garden presents an exhibition of bonsai selected from its C.V. Starr Bonsai Museum, one of the finest and largest collections in the world. The plants on view represent trees that have adapted to extremely rugged mountainous conditions, their uncommon, poetic forms taking shape over hundreds of years of survival in inhospitable environments. Special interpretation will guide visitors through the practice of bonsai training, which has been among Japan's most revered art forms for thousands of years. Presented by Brooklyn Botanic Garden.

Bye-Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art

March 18–June 12, 2011; Japan Society

Curated by David Elliott, former director of Tokyo's Mori Art Museum, this groundbreaking exhibition features 15 artists who reject the outworn narratives of cuteness and infantilism fashionable in Western presentations of Japanese contemporary art. Melding traditional themes with radical perceptions of the present, they create uncompromising—sometimes unsettling—works that challenge the social and political conditions of their times. Presented by Japan Society.

Asian Contemporary Art Week

March 24–31; various locations

Asian Contemporary Art Week (ACAW) connects leading New York galleries and museums in a citywide event of public programs, exhibitions, receptions, lectures, artist conversations, performances, and more. In 2011, the week includes a number of exhibitions and lectures of Japanese art. Presented by Asian Contemporary Art Consortium in association with Asia Society.

Noh Workshop: Movement and Musical Instruments

March 26; Japan Society

Members of the public can immerse themselves in the centuries-old practice of *noh* training in this intensive workshop. Company members of Kashu-juku Noh Theater lead exercises in traditional *noh* movement—including walking, turning, dancing, gesturing, and using props—and give participants an opportunity to play the traditional *noh* instruments *kotsuzumi* (small hand-drum) and *fue* (flute). This workshop offers a rare hands-on experience of this 600-year-old art form. Presented by Japan Society.

FREE CARNEGIE HALL NEIGHBORHOOD CONCERTS

Carnegie Hall's Weill Music Institute will present four free Neighborhood Concerts throughout New York City as part of *JapanNYC*. The series will include free performances in neighborhood venues by:

- Taiko drumming group **Soh Daiko**—March 20 at 2:00 p.m.
Brooklyn Center for the Performing Arts in Brooklyn
- *Shamisen* players **Yutaka Oyama & Masahiro Nitta**—March 26 at 3:00 p.m.
Abrons Art Center at Henry Street Settlement House in Manhattan

- **Line C3 Percussion Group** in a program of works by Tokyo-based composers and New York composers influenced by Japan—April 2 at 8:00 p.m.
LaGuardia Performing Arts Center in Queens
- Taiko drumming group **Soh Daiko**—April 9 at 8:00 p.m.
Lehman Stages at Lehman College in the Bronx

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JapanNYC Lead Sponsors are Epson Corporation; Mizuho Securities USA Inc.; Nomura Holding America Inc. and Nomura America Foundation; Kotaro ONO, The Chairman of The ONO Group; ROHM Co., Ltd. and Rohm Music Foundation; Sony Corporation; and Yoko Nagae Ceschina.

Supporting Sponsors are Deloitte LLP; Mitsubishi International Corporation; Suntory Holdings Limited and Suntory Hall; Takeda Pharmaceutical Company Limited; Toshiba Corporation; and Toyota.

With additional funding from Aladdin Capital Holdings LLC; Asian Cultural Council; The Bank of Tokyo-Mitsubishi UFJ, Ltd.; GWFF USA Inc.; ITOCHU International Inc.; J.C.C. Fund of the Japanese Chamber of Commerce and Industry of New York; Kawasaki Good Times Foundation; The NY Mets Foundation; Nihon Unisys, Ltd.; Nippon Express Foundation, Inc.; Nippon Life Insurance Company; Hiroko Onoyama and Ken Sugawara; Seiko Instruments Inc.; Subaru of America, Inc.; and Sumitomo Corporation of America Foundation.

With special thanks to the National Endowment for the Arts; the Ministry of Foreign Affairs of Japan; the Agency for Cultural Affairs of Japan; Japan Tourism Agency; Japan National Tourism Organization; the Japan Foundation; and the Consulate-General of Japan in New York.

The Carnegie Hall Neighborhood Concert Series is sponsored by Target.

The West Coast edition of the festival—*JapanOC*—is presented with the support of South Coast Plaza.

Bank of America is the Proud Season Sponsor of Carnegie Hall.

Continental Airlines is the Official Airline of Carnegie Hall.

Ticket Information

Tickets for events taking place at Carnegie Hall are available at the Carnegie Hall Box Office, 154 West 57th Street, or can be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or by visiting the Carnegie Hall website, carnegiehall.org.

For tickets to *JapanNYC* partner events, please contact the specific venue.

A *JapanNYC* Festival Passport, priced at \$10, saves 15% or more on all events at Carnegie Hall and many partner events during *JapanNYC*. The Passport is available at the Carnegie Hall Box Office, through CarnegieCharge, or at carnegiehall.org. Some restrictions apply.

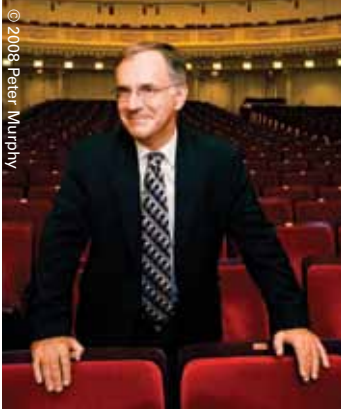
For Carnegie Hall Corporation presentations taking place in Stern Auditorium/Perelman Stage, a limited number of seats, priced at \$10, will be available day-of-concert beginning at 11:00 a.m. Monday through Saturday and 12:00 noon on Sunday until one hour before the performance or until supply lasts. The exceptions are Carnegie Hall Family Concerts and gala events. These \$10 tickets are available to the general public on a first-come, first-served basis at the Carnegie Hall Box Office only. There is a two-ticket limit per customer.

In addition, for all Carnegie Hall presentations in Stern Auditorium/Perelman Stage a limited number of partial view (seats with obstructed or limited sight lines or restricted leg room) will be sold for 50% of the full price. For more information on this and other discount ticket programs, including those for students, Notables members, and Bank of America customers, visit carnegiehall.org/discounts.

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For a press kit or high resolution images of featured artists, please contact the Carnegie Hall Public Affairs Office at 212-903-9750 or publicaffairs@carnegiehall.org.

A Message from Clive Gillinson



Dear Friends,

With *JapanNYC*, we have created what is perhaps Carnegie Hall's most ambitious festival to date. Encompassing more than 65 events presented by Carnegie Hall and 22 partner organizations throughout New York City, the festival looks across the cultural spectrum: celebrating contemporary and traditional Japanese art forms, providing insight into what is happening on Japan's arts scene today, and examining both the influence that Japanese culture has had around the world as well as the reciprocal influence that Western culture has had on Japan.

When we thought about seeking an artistic director for the festival, there was one person whom we dreamed of involving—someone who could contribute artistically at the highest international level and who is also recognized worldwide as representing all that is best in Japanese culture: Seiji Ozawa. We were so excited when Maestro

Ozawa—perhaps Japan's greatest cultural ambassador—agreed to take on this leadership role in developing this tribute to his homeland. The festival highlights the work of his Saito Kinen Orchestra and Ongaku-juku project, two of the most wonderful things happening in music in Japan today. As Maestro Ozawa has guided us in the development of the overall festival, his enthusiasm for the project has also inspired so many artists and partner institutions to become involved.

With this citywide collection of events, which falls in two parts during the season (December 2010 and March–April 2011), we examine a country that clearly values its long-standing and remarkable cultural heritage, while it also—like all great cultures—embraces and dynamically assimilates other diverse cultural influences. Over the past century, Japan has become a center for classical music excellence, but we're also interested in looking at many other dimensions of Japanese culture—traditional music, film, literature, dance, theater, visual art, manga—collaborating with some of the world's finest artists and many of New York's esteemed cultural institutions to create an opportunity for genuine exploration.

Extending beyond New York, we're delighted to continue our East Coast–West Coast partnership with the Philharmonic Society of Orange County and Segerstrom Center for the Arts for a second year, creating a bicoastal celebration of Japan. Fittingly, the start of the festivals on both coasts coincides with the 150th anniversary of the Treaty of Amity and Commerce between Japan and the US, and the historic 1860 visit by Japan's trade delegation to America, saluting the longtime friendship between our two nations.

With all Carnegie Hall festivals, we seek to create something special—explorations of compelling national and international themes that are rooted in great music. But, ideally, festivals also represent a beginning. We hope to engage people, enticing them to explore the new or unfamiliar as they continue on their own cultural adventures. With that in mind, we sincerely hope you enjoy *JapanNYC*. May it inspire a lifetime journey of discovery for you.

With all best wishes,

Clive Gillinson
Executive and Artistic Director
Carnegie Hall

Video



Introduction to *JapanNYC*



Tōru Takemitsu: Working with Film Directors



Yutaka Oyama and Masahiro Nitta, Shamisen Duo



Martha Graham Dance Company, *Appalachian Spring*
(Set Design by Isamu Noguchi)



Saito Kinen Orchestra and Festival



Eiko and Koma: "Raven"

Visit carnegiehall.org/JapanNYC for these videos and more throughout the festival.

Photos



Seiji Ozawa



Midori



The Wind-Up Bird Chronicle

Photos (continued)



Kodo Drummers



coba



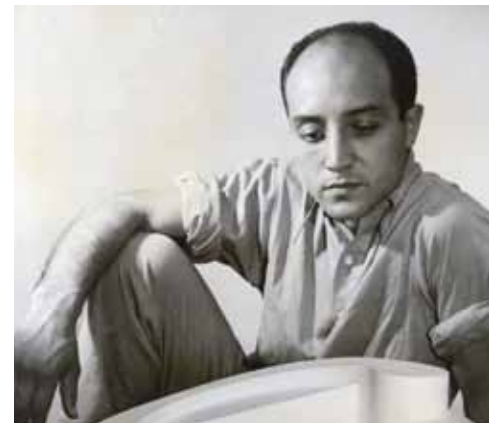
Kumi Machida, *Visitor*, 2004.
Takahashi Collection. On view in
Bye Bye Kitty!!!



Shigeyama Family
(appearing with Kasha-juku Noh Theater)



Ran, 1985, directed by Akira Kurosawa
with music by Toru Takemitsu.
Part of *TAKEMITSU* film series.



Isamu Noguchi



Kazumi Watanabe



Machiko Kyo in *Rashomon*.
Part of *Japanese Divas* film series.



Mitsuko Uchida

Focus: Seiji Ozawa, Saito Kinen Orchestra, and Seiji Ozawa Ongaku-juku



Conductor **Seiji Ozawa** returns to Carnegie Hall this season as Artistic Director of *JapanNYC*, a two-part citywide festival that celebrates Japanese arts and culture with more than 65 events at Carnegie Hall and New York City partner venues in December 2010 and March–April 2011. *JapanNYC* explores the Japan of today, where artists embrace their country's unique aesthetic sensibilities while continually revitalizing its cultural landscape; where artists value the country's long-standing cultural heritage while also absorbing and transforming Western art forms in a spirit that very much looks ahead.

Maestro Ozawa is well known throughout the US and the West, having led the Ravinia Festival, Toronto Symphony Orchestra, San Francisco Symphony, Tanglewood, Boston Symphony Orchestra, and Vienna State Opera. But it's his work with two ensembles he founded in Japan—the Saito Kinen Orchestra and Seiji Ozawa Ongaku-juku—that is featured during *JapanNYC* and most poignantly reflects the festival's themes of revitalization, transformation, and renewal.

Ozawa, who turned 75 in 2010, is no stranger to Carnegie Hall, having conducted more than 180 concerts there since his debut in 1961 as an assistant conductor under Leonard Bernstein

at the New York Philharmonic. Most of these Carnegie Hall performances were with the Boston Symphony Orchestra, which he led as music director for a historic 29 years, as well as with the Toronto Symphony Orchestra and Vienna Philharmonic Orchestra. In September 1991, Ozawa opened Carnegie Hall's 101st season leading a unique ensemble, the Saito Kinen Orchestra, in its US debut.

The **Saito Kinen Orchestra** was founded in 1984 by Ozawa and fellow conductor Kazuyoshi Akiyama to honor the 10th anniversary of the death of their mentor, the influential musician and educator Hideo Saito. At the time of its founding, the orchestra primarily comprised Saito's former students, and it gathered just once every year to pay tribute to him. Saito was a major figure, largely responsible for bringing Western classical music to Japan. Rather than pursue a career in the West, Saito—a cellist and conductor who studied in Germany in the 1920s and '30s—returned home before World War II, determined to create a classical music tradition in Japan. Today, he is best remembered for founding the Toho Gakuen School of Music, one of the country's leading music institutions. Eighteen years after Saito's death, the Saito Kinen ("Saito Memorial") Orchestra became the cornerstone of Ozawa's artistic dream to found Japan's first international music festival, the Saito Kinen Festival Matsumoto, held every September since its inception in 1992. The Saito Kinen Orchestra launches *JapanNYC* at Carnegie Hall with three concerts in December 2010—only its third appearance at Carnegie Hall and in New York since that 1991 debut.

More recently, Maestro Ozawa turned his attention toward mentoring young musicians, founding the **Seiji Ozawa Ongaku-juku (Seiji Ozawa Music Academy Orchestra)** in 2000. The orchestra is comprised of talented young musicians who are given the opportunity to learn and perform both opera and orchestral music under the tutelage of world-class professionals, with teachers largely drawn from the ranks of the Saito Kinen Orchestra. The ensemble's opera productions of Mozart's *Le nozze di Figaro*, *Così fan tutte*, and *Don Giovanni*; J. Strauss II's *Die Fledermaus*; Puccini's *La bohème*; Rossini's *Il barbiere di Siviglia*; and Humperdinck's *Hänsel und Gretel*, plus orchestral performances of Mahler's Symphony No. 2, Bizet's *Carmen*, Ravel's *Ma Mère l'Oye*, and Beethoven's Symphony No. 7 have received popular notice from audiences and critics alike. Seiji Ozawa Ongaku-juku makes its US debut at Carnegie Hall with two concerts during *JapanNYC* in April 2011.



Tuesday, December 14, 2010 at 8 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

Saito Kinen Orchestra

Seiji Ozawa, Director and Conductor
Mitsuko Uchida, Piano

ATSUHIKO GONDAI *Decathexis* (US Premiere, co-commissioned by Carnegie Hall and Saito Kinen Festival Matsumoto)

BEETHOVEN Piano Concerto No. 3

BRAHMS Symphony No. 1

This performance is sponsored by Nomura Holding America Inc.



Wednesday, December 15, 2010 at 8 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

Saito Kinen Orchestra

Seiji Ozawa, Director and Conductor
Yukio Tanaka, Biwa
Kifu Mitsuhashi, Shakuhachi

TAKEMITSU *November Steps* for Biwa, Shakuhachi, and Orchestra

BERLIOZ *Symphonie fantastique*

Saturday, December 18, 2010 at 8 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

Saito Kinen Orchestra

Seiji Ozawa, Director and Conductor
Christine Goerke, Soprano
Anthony Dean Griffey, Tenor
Matthias Goerne, Baritone
SKF Matsumoto Choir
SKF Matsumoto Children's Chorus
Ritsuyukai Choir

BRITTEN *War Requiem*

Sponsored in part by
Takeda Pharmaceutical Company Limited



Sponsored in part by Toyota



This concert and the Choral Classics series are made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Friday, April 1, 2011 at 8 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

Seiji Ozawa Ongaku-juku

Seiji Ozawa Music Academy Orchestra

Seiji Ozawa, Artistic Director and Conductor
Marco Vinco, Bass (Figaro)
Anna Christy, Soprano (Susanna)
Elaine Alvarez, Soprano (Countess Almaviva)
Mariusz Kwiecien, Baritone (Count Almaviva)
Isabel Leonard, Mezzo-Soprano (Cherubino)
Judith Christin, Mezzo-Soprano (Marcellina)
John Del Carlo, Bass-Baritone (Doctor Bartolo)
Greg Fedderly, Tenor (Don Basilio)
Joëlle Harvey, Soprano (Barbarina)
David Kneuss, Director

Remaining artists to be announced

MOZART *Le nozze di Figaro* (concert performance)

Saturday, April 2, 2011 at 8 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

Seiji Ozawa Ongaku-juku

Seiji Ozawa Music Academy Orchestra

Seiji Ozawa, Artistic Director and Conductor
Martha Argerich, Piano

RAVEL *Ma Mère l'Oye (Mother Goose)* Suite

BEETHOVEN Piano Concerto No. 1; Symphony No. 7

Focus: Tōru Takemitsu



The music of the great Japanese composer **Tōru Takemitsu** (1930–1996) is highlighted during *JapanNYC*, a two-part citywide festival that celebrates Japanese arts and culture with more than 65 events at Carnegie Hall and New York City partner venues in December 2010 and March–April 2011. *JapanNYC* explores the Japan of today, where artists embrace their country’s unique aesthetic sensibilities while continually revitalizing its cultural landscape; where artists value the country’s long-standing cultural heritage while also absorbing and transforming Western art forms in a spirit that very much looks ahead.

Takemitsu is perhaps the best-known Japanese composer of the 20th century. Over his lifetime, he composed a large body of work—not just for the concert stage, but also for film, theater, television, and radio, using both Western and traditional Japanese instruments. *JapanNYC* features performances of two works for orchestra—*November Steps* and *Green*, by the Saito Kinen Orchestra and the NHK Symphony Orchestra, respectively—as well as music on a program presented by festival partner The Juilliard School. But the festival also focuses on the composer’s work outside of the concert hall with events dedicated to his film scores and to his interest in traditional music.

Takemitsu first heard Western classical music during World War II; while employed at an American military base after the war, he took every opportunity he could to listen to this music on US Armed Forces Radio, resolving to be a composer himself. Largely self-taught, Takemitsu’s first influences—which can be heard throughout his body of work—were French composers Debussy and Messiaen, but his style also grew to encompass jazz, electronic music, and pop, as well as mixed media and the avant-garde.

Though Takemitsu initially avoided traditional Japanese music, which reminded him of Japanese nationalism and militarism during the war, he was reintroduced to it in the 1960s by American composer John Cage, who became an influence and a close colleague. From then, Takemitsu wrote for traditional Japanese instruments, either by themselves or incorporated into ensembles of Western instruments. *November Steps*, written in 1967 for the 125th anniversary of the New York Philharmonic, is an example of the latter, placing the traditional Japanese *biwa* (lute) and *shakuhachi* (bamboo flute) within the orchestra. Festival partner the Institute for Medieval Japanese Studies at Columbia University also presents a concert of traditional Japanese music in honor of Takemitsu during *JapanNYC*.

In just over 40 years, Takemitsu wrote nearly 100 film scores, working with such famed directors as Kurosawa, Teshigahara, and Shinoda. He earned the Los Angeles Film Critics Award in 1987 for his score to Kurosawa’s *Ran*. *JapanNYC* partner Film Forum pays tribute to Takemitsu—the film composer—with a two-week festival of his movies. His daughter, Maki Takemitsu, also curates a concert of improvisations on her father’s film music, presented by Carnegie Hall.

December 3–16, 2010
Film Forum, 209 West Houston Street | Manhattan

TAKEMITSU

TAKEMITSU is a 14-day festival of movies scored by the legendary Japanese composer Tōru Takemitsu (1930-1996). Among the films to be screened are Masaki Kobayashi's *Hara Kiri* (1962), Hiroshi Teshigahara's *Woman of the Dunes* (1964), and Akira Kurosawa's *Ran* (1985).

Presented by Film Forum.
filmforum.org

Wednesday, December 15, 2010 at 8 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

Saito Kinen Orchestra

Seiji Ozawa, Director and Conductor
Yukio Tanaka, Biwa
Kifu Mitsuhashi, Shakuhachi

TAKEMITSU *November Steps* for Biwa, Shakuhachi, and Orchestra
BERLIOZ *Symphonie fantastique*

Thursday, December 16, 2010 at 6 PM
Low Library Rotunda at Columbia University
Manhattan

Glories of the Japanese Traditional Music Heritage: Winds and Strings of Change

Yukio Tanaka, Biwa
Kifu Mitsuhashi, Shakuhachi
Yoko Nishi, Koto

A concert of traditional and innovative works in honor of Tōru Takemitsu (a recipient of an honorary doctorate from Columbia in 1996), performed by eminent masters of Japanese *hōgaku* instruments.

Presented by the Institute for Medieval Japanese Studies at Columbia University.
medievaljapanesestudies.org

Friday, December 17, 2010 at 7:30 PM
Zankel Hall at Carnegie Hall

A Tribute to Tōru Takemitsu

Kazumi Watanabe, Guitar
Daisuke Suzuki, Guitar
coba, Accordion
Tomohiro Yahiro, Percussion

This concert, curated by his daughter Maki Takemitsu, features improvisations on Takemitsu's film music.

Pre-concert talk at 6:30 PM.

Monday, March 21, 2011 at 8 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

NHK Symphony Orchestra

André Previn, Principal Guest Conductor
Dame Kiri Te Kanawa, Soprano

TAKEMITSU *Green*
R. STRAUSS *Four Last Songs*
PROKOFIEV *Symphony No. 5*

Sponsored in part by Suntory Holdings Limited and Suntory Hall

Sponsored in part by Toshiba Corporation

Tuesday, March 29, 2011 at 8 PM
Alice Tully Hall, 1941 Broadway | Manhattan

Juilliard Percussion Ensemble

Daniel Druckman, Director

CEREMONY AND RITUAL

The percussion ensemble in Japanese music. Works by Tōru Takemitsu, Maki Ishii, Akira Nishimura, Hiroya Miura, and Jo Kondo.

Presented by The Juilliard School.
juilliard.edu/japanfest



JapanOC

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MIDORI, THE TOKYO STRING QUARTET, JAKE SHIMABUKURO, GUSTAVO DUDAMEL AND THE LOS ANGELES PHILHARMONIC, SANKAI JUKU, AND THE MARTHA GRAHAM DANCE COMPANY ARE AMONG THE STARS OF JAPANOC, AN AMBITIOUS, SEASON-LONG FESTIVAL CELEBRATING JAPANESE AND JAPANESE-AMERICAN ARTS AND CULTURE AS PART OF PHILHARMONIC SOCIETY OF ORANGE COUNTY AND CARNEGIE HALL PARTNERSHIP

Supported by presenting sponsor South Coast Plaza, *JapanOC* to feature music from courtly and classical to jazz, traditional and contemporary dance and drama, art and design, film and a New Year family festival

COSTA MESA, CA, September 2010 – This fall, the Philharmonic Society of Orange County, in partnership with Carnegie Hall, will launch an ambitious, season-long festival exploring the fascinating diversity of Japanese and Japanese-American arts and culture. *JapanOC* will take place from **October 2010 through April 2011** at the Orange County Performing Arts Center, part of Segerstrom Center for the Arts, and at the venues of Southern California artistic partners. *JapanOC* marks the second year of collaboration bringing Carnegie Hall's festival programming to Southern California. On the East Coast, the *JapanNYC* festival will be presented in December 2010 and spring 2011 with performances and events at Carnegie Hall and 15 New York City partner venues.

Building on the success of *Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture* in fall 2009, *JapanOC* will invite audiences to explore traditional and contemporary Japan, where artists embrace the country's unique aesthetic sensibilities while continuing to revitalize and transform its cultural landscape. The festival will include some of the great Japanese and Japanese-American classical music artists, traditional and contemporary dance, art and design exhibitions, jazz and traditional Japanese musical performances. Featured artists will include Midori, the Tokyo String

Quartet, Jake Shimabukuro, Gustavo Dudamel and the Los Angeles Philharmonic, Sankai Juku, Kazumi Watanabe, Toshiko Akiyoshi, Brooklyn Rider with Kojiro Umezaki, and the Martha Graham Dance Company. Special presentations will pay tribute to two towering 20th-century figures, composer Tōru Takemitsu and sculptor/designer Isamu Noguchi.

JapanOC will feature performances by select artists appearing at Carnegie Hall as well as programming created through the Philharmonic Society's relationships with other prestigious cultural institutions including: South Coast Plaza, The Bowers Museum, Irvine Barclay Theatre, Japanese American Cultural and Community Center, Japanese American National Museum, Laguna Art Museum, Laguna Beach Music Festival, The Isamu Noguchi Foundation and Garden Museum, Newport Beach Film Festival, Noguchi Garden at Pacific Arts Plaza, Orange County Film Society, Orange County High School of the Arts, and South Coast Repertory

"*JapanOC* will showcase the extraordinarily diverse and rich culture of Japan, from classical music of the Imperial Japanese Court and Kabuki, to performances of modern Japanese Butoh dance and tributes to avant-garde composer Tōru Takemitsu," stated Dean Corey, President and Artistic Director, the Philharmonic Society of Orange County. "We are deeply grateful to Henry and Elizabeth Segerstrom and South Coast Plaza, the international retail destination developed by the Segerstrom Family, for their leadership and support for *JapanOC*, and for the contribution of land and funding that made Segerstrom Center for the Arts possible."

"I am delighted that Segerstrom Center for the Arts will be home to this great festival of Japanese culture," stated Henry T. Segerstrom, Managing Partner of presenting sponsor South Coast Plaza, a recent recipient of the Carnegie Hall Medal of Excellence for his outstanding leadership in arts philanthropy. "The result of an extraordinary collaboration – now in its second year – with Carnegie Hall and the Philharmonic Society of Orange County, *JapanOC* continues Segerstrom Center for the Arts' commitment to bringing exceptional programming to audiences in Southern California."

"Carnegie Hall truly values its partnership with the Philharmonic Society and Segerstrom Center for the Arts, and we were delighted to see how Southern California audiences embraced our first joint festival last season," said Clive Gillinson, Executive and Artistic Director of Carnegie Hall. "Building on our relationship, it's been a great pleasure to work together this year to collaborate on this celebration of Japan, which offers a fascinating juxtaposition alongside last year's festival focusing on China."

Carnegie Hall's highly acclaimed festivals offer audiences opportunities to undertake compelling journeys of discovery, which include not only extraordinary concerts but also films, lectures, readings, museum exhibits, and more, through partnerships with other cultural institutions.

JapanOC is made possible through the generous support of presenting sponsor South Coast Plaza and the Segerstrom Foundation.

The *JapanOC* honorary committee includes The Honorable Consul General Junichi Ihara, Consulate General of Japan in Los Angeles; Chris Aihara, President, Japanese American Cultural & Community Center; Elizabeth An, Member of the Board, Philharmonic Society of Orange County; Alan Beimfohr, Immediate Past Chairman, Philharmonic Society of Orange County; Sabra Bordas, Chairman, Philharmonic Society of Orange County; Robert Brasch, Chairman, Japan America Society of Southern California; Bolton Colburn, Director, Laguna Art Museum; Dean Corey, President and Artistic Director, Philharmonic Society of Orange County; Jenny Dixon, Director, The Noguchi Museum; Ernest Doizaki, Chairman, Japanese American National Museum; David Emmes, Co-founder, South Coast Repertory; Douglas Erber, President, Japan America Society of Southern California; Mr. & Mrs. Lawrence Higby, Members of the Board, South Coast Repertory; Peter Keller, President, The Bowers Museum; Donna L. Kendall, Member of the Board, Philharmonic Society of Orange County; Akemi Kikumura Yano, President & CEO, Japanese American National Museum; Nohubito (Nick) Maki, Vice President and General Manager, Kaga (USA) Inc; Henry and Elizabeth Segerstrom; Abe Shinji, President, Orange County Japanese American Association; Dave Tuites, Executive Director, Japan America Society of San Diego and Tijuana; and Bill Watanabe, Executive Director, Little Tokyo Service Center.

JapanOC

October 30, 2010 – April 19, 2011

Orange County Performing Arts Center, part of Segerstrom Center for the Arts

Sponsored by South Coast Plaza

MUSIC

Guitarist **Kazumi Watanabe**, with **Daisuke Suzuki** (guitar), **coba** (accordion) and **Tomohiro Yahiro** (percussion) will pay tribute to celebrated composer Tōru Takemitsu (1930–1996) with a performance of his avant-garde works. (Sunday, December 19, 2010, 8 p.m., Samueli Theater, Orange County Performing Arts Center, part of Segerstrom Center for the Arts).

Violinist **Midori** will participate in the festival on two occasions – the Japanese American National Museum will present violinist **Midori** in a question and answer session facilitated by **Paul Chihara** at the Tateuchi Democracy Forum in Los Angeles. (Thursday, January 20, 2011, 2:30 p.m., Tateuchi Democracy Forum, Los Angeles). In March, Midori will return for a recital with American pianist **Robert McDonald** that includes performances of Watkins: *Coruscation and Reflection*, Hosokawa: *Vertical Time Studies III*, MacMillan: *After the Tryst*, and Adams: *Road Movies*. (Wednesday, March 9, 2011, 8 p.m., Samueli Theater, Orange County Performing Arts Center, part of Segerstrom Center for the Arts).

The genre-defying string quartet **Brooklyn Rider** will return to Orange County with a performance featuring musician and composer **Kojiro Umezaki** playing the shakuhachi, a traditional Japanese bamboo flute. Brooklyn Rider will headline the 2011 Laguna Beach Music Festival. (Thursday, February 10, 2011, 8 p.m., Laguna Playhouse).

Maestro **Gustavo Dudamel** will come to Orange County for the first time as music director of the **Los Angeles Philharmonic** with a program that features Tōru Takemitsu's renowned *Requiem*. Other works include Webern: Five Pieces for Orchestra, Op. 10, and Bruckner: Symphony No. 7 in E major. (Saturday, March 5, 2011, 2:30 p.m., Renée and Henry Segerstrom Concert Hall, Orange County Performing Arts Center, part of Segerstrom Center for the Arts).

Classical music of the Imperial Japanese Court, a tradition stretching back 1,000 years, will be performed by a renowned ensemble of gagaku musicians in a program entitled **Glories of the Japanese Traditional Music Heritage: Japanese Sacred Court Music and Ancient Soundscapes Reborn**. Gagaku, which means elegant or ethereal music refers to a performance that includes both dance (bugaku) and orchestral music (kanengaku) handed down over the centuries by professional court musicians. (Saturday, March 19, 2011, 8 p.m., Samueli Theater, Orange County Performing Arts Center, part of Segerstrom Center for the Arts).

Recognized as one of the world's most exciting and innovative ukulele players and composers, **Jake Shimabukuro** is bringing his lightning-fast fingers and revolutionary playing techniques to Orange County in concert with the **Ukulele Orchestra of Great Britain**. (Thursday, March 24, 2011, 8 p.m., Renée and Henry Segerstrom Concert Hall, Orange County Performing Arts Center, part of Segerstrom Center for the Arts).

Japanese-American pianist and composer **Toshiko Akiyoshi** and her husband, tenor saxophone virtuoso **Law Tabackin**, will offer an evening of jazz music with bassist **Paul Gill** and drummer **Mark Taylor**. (Monday, April 11, 2011, 8 p.m., Samueli Theater, Orange County Performing Arts Center, part of Segerstrom Center for the Arts).

The final performance of the festival will be given by the Grammy-nominated **Tokyo String Quartet**, as they honor composer Tōru Takemitsu with a special performance of *A Way A Lone*, and other works. (Tuesday, April 19, 2011, 8 p.m., Samueli Theater, Orange County Performing Arts Center, part of Segerstrom Center for the Arts).

EXHIBITIONS

JapanOC highlights will also include a tribute to legendary Japanese-American artist/designer **Isamu Noguchi**. The world-renowned Noguchi garden titled *California Scenario*, unique to Costa Mesa, was commissioned by Henry T. Segerstrom in 1980. *JapanOC*'s tribute to Isamu Noguchi will include multiple celebrations of *California Scenario* in collaboration with The Noguchi Museum in Long Island City, New York. In honor of the 30th anniversary of *California Scenario*, the Laguna Art Museum will present the exhibition ***Noguchi: East Meets West***, the first California retrospective of Noguchi's work. A separate capsule exhibition entitled ***California Scenario: The Courage of Imagination*** will feature models, photographs, film footage, and memorabilia highlighting the extraordinary collaboration of Isamu Noguchi and Henry T. Segerstrom. (February 27 through May 15, 2011, Laguna Art Museum, Museum hours are Monday – Sunday (open 7 days a week), 11 a.m. – 5 p.m.).

The Bowers Museum will exhibit for the first time works from the stunning private collection of Etsuko and Joe Price, Southern California collectors who have assembled one of the finest collections of Japanese art in the world, for the exhibition ***Itō Jakuchū: A Man with No Age***. (April 16 through July 3, 2011, Bowers Museum, Museum hours are Tuesday – Sunday, 10 a.m. – 4 p.m. Closed Mondays).

DANCE

The Festival will begin with a mesmerizing performance of modern Japanese Butoh dance entitled ***Hibiki – Resonance from Far Away*** by the internationally acclaimed troupe **Sankai Juku**. (Saturday, October 30, 2010, 8 p.m., Irvine Barclay Theatre).

The acclaimed **Martha Graham Dance Company** will present a four-day residency and two evening

performances featuring iconic ballets by Martha Graham and sets by sculptor/designer Isamu Noguchi. Together Graham and Noguchi revolutionized set design, replacing traditional backdrops with three-dimensional objects and sculpture. Two of their most famous collaborations – “Appalachian Spring” (1944) and “Errand into the maze” (1947) – will be presented with the original sets during *JapanOC*. In addition, the Martha Graham Dance Company will lead dance classes concluding with a new site-specific performance by Company dancers with class participants at the Noguchi garden *California Scenario*. (February 24-27, 2011, South Coast Repertory).

THEATRE

The Japanese American Cultural and Community Center (JACCC) will present the Zenshinza Kabuki Theatre from Japan with a performance of two Kabuki classics (*Narukami* and *Chatsubo*) and one historical drama (*Honen & Shinran*). ***Narukami*** tells the story of a fiery priest capturing the dragon rain god and bringing drought to Japan, and ***Chatsubo*** is the comic interpretation of a country bumpkin’s journey to the big city. (Friday, November 5, 2010, 8 p.m., and Saturday, November 6, 2010, 1 p.m., Aratani/Japan America Theatre, Little Tokyo, Los Angeles). ***Honen & Shinran*** depicts the upheaval of 13th-century Japan and two priests who established the most widely practiced form of Buddhism in Japan today. (Saturday, November 6, 2010, 8 p.m., and Sunday, November 7, 2010, 1 p.m., Aratani/Japan America Theatre, Little Tokyo, Los Angeles).

Through a special collaboration with the Orange County High School of the Arts, the Philharmonic Society will present ***The Mikado***, one of Gilbert and Sullivan’s most popular operas. The two-act comic opera about the preposterous carryings-on in the mythical Japanese village of Titipu will showcase young performers from the Orange County High School of the Arts and will be conducted by Christopher Russell, with stage direction by Jeff Paul, and production and costumes provided by Opera à la Carte. (February 4-5, 2011, 8 p.m., Irvine Barclay Theatre).

EVENTS

The Japanese American Cultural and Community Center (JACCC) will celebrate the Year of the Rabbit in Little Tokyo with ***Kotohajime***, a tribute to the New Year,. Literally meaning “the beginning of things,” *Kotohajime* is an original performance, curated by performance artist and JACCC Artistic Director Hirokazu Kosaka. A blend of Japanese and Western performing arts, and incorporating the traditions of the New Year, *Kotohajime* is a rich, visually stunning experience. The ritual shooting of

the arrow—a purification ceremony—will be performed by IKKYU of the Los Angeles Kyudo Archery Group. After *Kotohajime*, audience members are invited to attend the opening reception of the 13th Annual Shikishi Exhibition in the George J. Doizaki Gallery. (Sunday, January 2, 2011, 1 p.m., Aratani/Japan America Theatre, Little Tokyo, Los Angeles).

FILM

Tapping into the fresh cinematic talent emerging from Japan's cutting edge film industry, the Orange County Film Society will present a **Japanese Film Spotlight** as part of *JapanOC*. The Society will showcase a contemporary Japanese film crafted by Japan's leading filmmakers, followed by an interactive post-screening discussion. (Tuesday, November 2, time TBA, Regency South Coast Village Theater) and the **Newport Beach Film Festival: Japanese Film Series** (April 28 - May 5, 2011) will present the best of classical and contemporary cinema from Japan.

All dates, times, programs, artists and prices are subject to change.

For more information and to receive a brochure on the Philharmonic Society's 2010-2011 season, please call (949) 553-2422 or visit www.PhilharmonicSociety.org. Single tickets are scheduled to go on sale August 30, 2010.

For ticket information and programming updates, please visit <http://www.philharmonicsociety.org/JapanOC>.

JAPANNYC PROGRAMMING IN NEW YORK CITY

Carnegie Hall presents **JapanNYC**, an ambitious two-part citywide festival led by Artistic Director **Seiji Ozawa**, inviting audiences to explore the incredible diversity of Japanese arts and culture with more than 65 performances and events at Carnegie Hall and New York City partner venues in December 2010 and March–April 2011. *JapanNYC* explores the world of Japan today, where artists embrace their country's unique aesthetic sensibilities while continually revitalizing its cultural landscape. Led by Seiji Ozawa, one of Japan's greatest cultural ambassadors, the festival explores a country that values its long-standing cultural heritage while also embracing and transforming Western art forms, with a spirit that very much looks ahead.

The *JapanNYC* schedule will feature concerts by some of the Japan's finest classical music artists, including cornerstone festival performances by two ensembles founded by Mr. Ozawa—the **Saito Kinen Orchestra** (December 14, 15, 18) and the **Seiji Ozawa Ongaku-juku** (Seiji Ozawa Music Academy Orchestra) (April 1, 2)—in rare overseas appearances. The line-up will also include theater, taiko drumming, dance, art exhibitions, manga and calligraphy workshops, traditional *gagaku*

performances, and many more musical offerings, with concerts featuring **Mitsuko Uchida** (December 14), **Kodo Drummers** (March 20), the **NHK Symphony Orchestra** led by **André Previn** (March 22), **Midori** (March 23, April 5), **Bach Collegium Japan** with conductor **Masaaki Suzuki** (March 23), *shamisen* players **Yutaka Oyama** and **Masahiro Nitta** (March 25, 26), pianist **Aimi Kobayashi** (April 3), jazz pianist **Toshiko Akiyoshi** (April 6), and much more. In addition to performances at Carnegie Hall, *JapanNYC* will extend throughout New York City, thanks to partnerships with prestigious New York cultural institutions. For more information, visit www.carnegiehall.org/JapanNYC.

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About the Philharmonic Society of Orange County

Founded in 1954, the Philharmonic Society of Orange County is Orange County's oldest and most recognized music organization, presenting the world's most acclaimed symphony orchestras, chamber ensembles, performing organizations and artists. A catalyst for cultural and educational development throughout its region, the Philharmonic Society is a key resident company in the Orange County Performing Arts Center's Renée and Henry Segerstrom Concert Hall at Segerstrom Center for the Arts.

About Carnegie Hall

For more than a century, New York City's Carnegie Hall has set the international standard for excellence in music. Carnegie Hall today presents 180 performances by the world's finest artists each season on its three great stages—the renowned Stern Auditorium/Perelman Stage, intimate Weill Recital Hall, and innovative Zankel Hall—with offerings ranging from orchestral concerts, chamber music, and solo recitals to jazz, world, and popular music. The venue is also home to over 500 independently produced events each year. Through the work of The Weill Music Institute at Carnegie Hall, wide-reaching music education programs serve people in the New York City metropolitan region, across the United States, and around the world, playing a central role in Carnegie Hall's commitment to making great music accessible to as many people as possible. For more information on the *JapanNYC* festival in New York City, please visit www.carnegiehall.org/japannyc.

About Segerstrom Center for the Arts

The roots of Segerstrom Center for the Arts date back to 1974 when South Coast Plaza a Segerstrom family partnership donated land in Costa Mesa, California, to an outstanding young theater company, South Coast Repertory (SCR), for construction of a new home. Encouraged by the meteoric success of SCR in the 1970s and early 1980s, South Coast Plaza gifted a 5-acre site adjacent to SCR to an embryonic community cultural group, Orange County Music Center (later renamed Orange County Performing Arts Center -- OCPAC), for construction of the 3,000 seat multi-purpose Segerstrom Hall.

The outgrowth of these initiatives was the establishment of Segerstrom Center for the Arts, as officially announced in 1999 with a new gift of six acres of land. Set aside by the donors for the creation of a multidisciplinary arts center, the land was to be used for a major expansion of South Coast Repertory, the construction of a world-class concert hall and the development of a distinguished visual arts facility. These six acres have now become the site of the expanded South Coast Repertory, which opened in 2002; the beautiful 2,000-seat Renée and Henry Segerstrom Concert Hall, designed by Cesar Pelli, which opened in 2006; an arts plaza, featuring the Richard Serra sculpture *Connector*, and a parcel of 1.64 acres for the future home of the Orange County Museum of Art, which is being designed by Thom Mayne and his firm Morphosis and is scheduled to open in 2016.

About South Coast Plaza

South Coast Plaza is the crown jewel of shopping on the West Coast, and is recognized internationally for its unparalleled collection of over 250 boutiques, award-winning restaurants, spas and the adjacent world-renowned Segerstrom Center for the Arts. Its stellar cast of diverse retailers - from Oscar de la Renta, Balenciaga, Hermès and Harry Winston to Tory Burch, Barneys CO-OP, J. Crew, H&M and more - makes it Southern California's premier shopping experience. South Coast Plaza is located in Orange County, California, in the city of Costa Mesa. For more information, visit www.southcoastplaza.com or telephone (800) 782-8888.

JapanNYC Partners



The **Abrons Arts Center at Henry Street Settlement** brings innovative artistic excellence to Manhattan's Lower East Side through diverse, cutting-edge performances; exhibitions and artist residencies; arts training and workshops for all ages; and arts-in-education programming in public schools. It delivers a wide range of social service and arts programming to more than 100,000 New Yorkers each year. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children.

Saturday, March 26, 2011 at 3 PM

Carnegie Hall Neighborhood Concert:

Yutaka Oyama, Shamisen

Masahiro Nitta, Shamisen

abronsartscenter.org



Absolutely Live Entertainment—founded by Danny Melnick—is a full-service festival, concert, tour, and special event production company. With more than 20 years of concert management experience, its staff has created, produced, and managed many successful international events.

Sunday, March 20, 2011 at 7 PM

Avery Fisher Hall

Kodo Drummers

Presented by Absolutely Live Entertainment and New Audiences.

Wednesday, April 6, 2011 at 9:30 PM

Zankel Hall at Carnegie Hall

Toshiko Akiyoshi, Piano

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment.

absolutelylive.net



Asian Contemporary Art Week (ACAW) connects leading New York galleries and museums in a citywide event of public programs, exhibitions, receptions, lectures, artist conversations, performances, and more. In 2011, the week includes a number of exhibitions and lectures of Japanese art.

March 24–March 31, 2011

Asian Contemporary Art Week

Presented by Asian Contemporary Art Consortium in association with Asia Society.

acaw.net



Founded in 1956, **Asia Society** is a nonpartisan, nonprofit educational institution with offices worldwide. Asia Society is the leading global organization that works to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts, and culture.

September 9, 2010–January 2, 2011

Yoshimoto Nara: Nobody’s Fool

asiasociety.org



The **Baryshnikov Arts Center** (BAC) opened its doors in New York City’s Hell’s Kitchen in November 2005. BAC serves as a creative laboratory, meeting place, and performance space for a vibrant community of international artists who are served through a robust residency program augmented by a range of professional services. BAC is also dedicated to building audiences for the arts by presenting contemporary, innovative work at low- or no-cost to ticket buyers.

March 28–April 8, 2011

Eiko and Koma: The Retrospective Project

Presented by Baryshnikov Arts Center in partnership with Danspace Project.

March 29–April 10, 2011

The Wind-Up Bird Chronicle: A Multimedia Play

Presented by Baryshnikov Arts Center in partnership with Asia Society.

bacnyc.org



Founded in 1910, **Brooklyn Botanic Garden**—a 52-acre urban oasis situated in the heart of Brooklyn—is one of North America’s premier public gardens. Along with displaying world-class collections of plants and specialty gardens, it is deeply committed to education, community outreach, and scientific research, in addition to being a trusted source of information about horticulture, botany, and the importance of conserving plants and protecting the environment.

February 1–May 1, 2011

Graceful Perseverance

bbg.org



Founded in 1954, the mission of **Brooklyn Center for the Performing Arts** is to present outstanding performing arts and arts education programs that reflect Brooklyn’s diverse communities at affordable prices. Each season, more than 70,000 arts patrons enjoy multicultural music, dance, theater, and family performances in the 2,400-seat Walt Whitman Theatre. Popular events include the *Target FamilyFun* Series and the *SchoolTime* educational programs that serve more than 45,000 schoolchildren annually. Brooklyn Center is also committed to community outreach, offering several free performances each season.

Sunday, March 27, 2011 at 2 PM

Carnegie Hall Neighborhood Concert: Soh Daiko

brooklyncenteronline.org



For more than 35 years, **Danspace Project** has supported a vital community of contemporary dance artists in an environment unlike any other in the United States. Located in the historic St. Mark's Church in-the-Bowery, Danspace shares its facility with the church, The Poetry Project, and The Incubator Theater. Danspace Project's Commissioning Initiative has commissioned more than 380 new works since its inception in 1994.

March 28–April 8, 2011
Baryshnikov Arts Center

Eiko and Koma: The Retrospective Project

Presented by Baryshnikov Arts Center in partnership with Danspace Project.

danspaceproject.org



Film Forum began in 1970 as an alternative screening space for independent films. It presents two distinct, complementary film programs: New York City theatrical premieres of American independents; and foreign art films and repertory selections that include foreign and American classics, genre works, festivals, and directors' retrospectives. A third screen is dedicated to extended runs of popular selections from both programs, as well as new films for longer engagements. It is the only autonomous nonprofit cinema in New York City and one of the few in the US. As a cinema of ideas, Film Forum is committed to presenting an international array of films that treat diverse social, political, historical, and cultural realities.

December 3–16, 2010

TAKEMITSU

March 2011

Japanese Divas

filmforum.org



Founded in 1968, the **Institute for Medieval Japanese Studies** at Columbia University is an international liaison and research center designed primarily to serve European and American scholars whose primary area of study focuses on pre-Meiji Japan. The overall purpose of the institute is to encourage research on neglected aspects of pre-modern Japanese civilization, especially during the medieval period—centuries which, until the 1970s, had received scarce attention by Japanese and Western scholars alike.

Thursday, December 16, 2010 at 6 PM

Glories of the Japanese Traditional Music Heritage: Winds and Strings of Change

Tuesday, March 29, 2011 at 6 PM

Glories of the Japanese Traditional Music Heritage: Japanese Sacred Court Music and Ancient Soundscapes Reborn

medievaljapanesestudies.org



Founded in 1907, **Japan Society** has evolved into a world-class, multidisciplinary hub for global leaders, artists, scholars, educators, and English- and Japanese-speaking audiences. More than 100 events are presented each year, featuring sophisticated, topically relevant presentations of Japanese art and culture; and open, critical dialogue on issues of vital importance to the US, Japan, and East Asia. An American nonprofit, nonpolitical organization, Japan Society cultivates a constructive, resonant, and dynamic relationship between the people of the US and Japan.

October 1, 2010–January 9, 2011

The Sound of One Hand: Paintings and Calligraphy by Zen Master Hakuin

March 18–June 12, 2011

Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art

March 24–26, 2011

Kashu-juku Noh Theater: Noh and Kyogen from Kyoto

Saturday, March 26, 2011

Noh Workshop: Movement and Musical Instruments

japansociety.org



The Juilliard School has established this country's standard for education in the performing arts, beginning with music in 1905. In 1951, its Dance Division was established. Juilliard became part of Lincoln Center in 1968, adding a four-year drama program. A residence hall—the school's first—was completed in 1990, and in 2001, Juilliard broke new ground with the addition of its jazz program; a graduate program in Historical Performance began in fall 2009, the same year that Juilliard inaugurated its partnership with the Metropolitan Opera's Lindemann Young Artist Development Program. Currently, more than 800 young artists from 44 states (plus Washington, DC) and 46 foreign countries attend Juilliard.

Tuesday, March 29, 2011 at 8 PM

Alice Tully Hall at Lincoln Center

Juilliard Percussion Ensemble

Friday, April 8, 2011 at 8 PM

Alice Tully Hall at Lincoln Center

New Juilliard Ensemble

juilliard.edu



The **LaGuardia Performing Arts Center (LPAC)**, at LaGuardia Community College / CUNY is committed to presenting culturally and ethnically diverse programming of the highest quality for the CUNY community, the residents of Queens, and the tri-state area. LPAC has a rich history of providing opportunities for children and families to gain experience in the theater and to build a tradition of art-appreciation that will flourish for years to come. This has been accomplished through a policy of professional artistic standards, community outreach and service, and low ticket prices.

Saturday, April 2, 2011 at 8 PM

Carnegie Hall Neighborhood Concert:

Line C3 Percussion Group

laguardiaperformingarts.org



Lehman Stages is a performance and rehearsal facility at Lehman College in the Bronx. It has served as an invaluable cultural resource for the Bronx and the larger New York City community. Lehman Stages is dedicated to the creation and presentation of performing arts programming of all disciplines, with a special focus on education and cultural diversity. Lehman Stages aspires to be an artistic touchstone for emerging artists of all backgrounds and a training facility for Lehman College's theater and dance program.

April 9, 2011 at 8 PM

**Carnegie Hall Neighborhood Concert:
Soh Daiko**

lehmanstages.org



The **Martha Graham Dance Company**, founded by Martha Graham in 1926, is the oldest and one of the most celebrated modern dance companies in the world. It presents the classic Graham repertory and new choreography in its home city of New York and on tour, featuring an international roster of today's most talented dance artists.

Thursday, March 17, 2011 at 8 PM

Sunday, March 20, 2011 at 2 PM

Rose Theater at Frederick P. Rose Hall

Martha Graham Dance Company

Presented by Paul Szilard Productions and Martha Graham Center of Contemporary Dance.

marthagraham.org



New Audiences Productions, under the direction of Founder and President Julie Lokin, has been producing concerts in the New York-area for more than 35 years. Known primarily for promoting jazz and world music events, the company also serves as a consultant for other promoters and jazz festivals around the world.

Sunday, March 20, 2011 at 7 PM

Avery Fisher Hall

Kodo Drummers

Presented by Absolutely Live Entertainment and New Audiences.

newaudiences.com



The New York Public Library (NYPL) comprises 89 locations that include four research centers and a network of neighborhood libraries throughout the Bronx, Manhattan, and Staten Island. The NYPL provides free and open access to its physical and electronic collections and information, as well as to its services for people of all ages. Its combined research and circulating collections total more than 50 million items, among them materials for the visually impaired. In addition, each year the NYPL presents thousands of exhibitions and public programs, including classes in technology, literacy, researching, and English for Speakers of Other Languages (ESOL). The NYPL annually serves 16 million patrons.

Multiple Dates and Locations

Calligraphy and Manga Education Events

nypl.org



Occupying a renovated industrial building that dates from the 1920s, **The Noguchi Museum**, located in Long Island City, Queens, comprises 10 indoor galleries and an internationally celebrated outdoor sculpture garden. Since its founding in 1985, the museum—itsself widely viewed as among the artist’s greatest achievements—has exhibited a comprehensive selection of sculpture in stone, metal, wood, and clay, as well as models for public projects and gardens, dance sets, and Noguchi’s Akari light sculptures. Together, this installation and The Noguchi Museum’s diverse special exhibitions offer a rich, contextualized view of the artist’s work, illuminating his influential legacy of innovation.

November 17, 2010–April 24, 2011

On Becoming an Artist: Isamu Noguchi and His Contemporaries, 1922–1960

noguchi.org



The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and the media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, The Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, innovations, personalities, and leaders who are shaping media. Through the global programs of its Media Council and International Council, The Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. The Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry.

April 2–3, 2011

A Window on Japan: A Film Series

paleycenter.org



Since 1984 and in more than 300 productions, **Works & Process at the Guggenheim** has been a pioneer in creating groundbreaking and carefully crafted programs that provide unprecedented access to today’s leading performing artists, choreographers, composers, writers, directors, poets, and minds. Each program uniquely blends performance, demonstration, and discussion among creative collaborators and explores the creative process.

December 11–12 and December 17–19, 2010

Peter & the Wolf

worksandprocess.org



World Music Institute (WMI) is the premier presenter of world music and dance in the US. Since its founding in 1985, WMI has built the most comprehensive concert series of music and dance in the nation, presenting more than 1,400 ensembles and soloists from more than 100 countries and regions. In addition to its concert series in New York, WMI organizes national tours and maintains an extensive catalog of recordings, videos, and books of traditional music.

Friday, March 25, 2011 at 10 PM

Zankel Hall at Carnegie Hall

Yutaka Oyama, Shamisen
Masahiro Nitta, Shamisen

Presented by Carnegie Hall in partnership with World Music Institute.

worldmusicinstitute.org

Carnegie Hall



Founded in 1891, **Carnegie Hall** presents performances by the world's finest artists on its three stages—the renowned Stern Auditorium / Perelman Stage, the intimate Weill Recital Hall, and the innovative Zankel Hall—ranging from orchestral concerts, chamber music, and solo recitals to jazz, world, and popular music. The establishment of the Weill Music Institute in 2003 and The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—in 2007 has paved the way for expanded opportunities as Carnegie Hall moves forward as an international cultural center that represents the best in musical performance, artist development, and arts education.

carnegiehall.org

carnegiehall.org/JapanNYC

From East to West: JapanOC in Southern California



Following the resounding success of last year's West Coast edition of *Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture*, Carnegie Hall is pleased to continue its partnership with the Philharmonic Society of Orange County with a new West Coast festival: *JapanOC*. Thanks to the generous support of South Coast Plaza, this collaboration brings programming from *JapanNYC* to Segerstrom Center for the Arts in Costa Mesa, California, and other prestigious Southern California institutions from October 2010 through April 2011. Visit philharmonicsociety.org/JapanOC for more information.

Committee of Honor

(As of September 15, 2010)

H.E. ICHIRO FUJISAKI
Ambassador Extraordinary and
Plenipotentiary of Japan
to the United States of America

KAZUO OGOURA
President
The Japan Foundation

PETER M. GRILLI
President
Japan Society of Boston

KOTARO ONO
The Chairman of The ONO Group
Board Member of
NHK Symphony Orchestra
International Council member of
Carnegie Hall

MOTOHIRO HATANAKA
Artist

MOTOATSU SAKURAI
President
Japan Society

THE HONORABLE DANIEL K. INOUE
United States Senator for Hawaii

HIDEO TAMAI
Commissioner
Agency for Cultural Affairs of Japan

DONALD KEENE
University Professor Emeritus
& Shincho Professor Emeritus
Columbia University

PAUL A. VOLCKER
Chairman

H.E. SHINICHI NISHIMIYA
Ambassador and Consul General
Consulate General of Japan in New York

President's Economic Recovery
Advisory Board

Life Director
Japan Society

JapanNYC

New York Chronological Listing of Events

Part I: December 2010; Part II: March–April 2011

carnegiehall.org/JapanNYC

December

TAKEMITSU

Film Forum

209 West Houston Street

December 3–December 16, 2010

TAKEMITSU is a 14-day festival of movies scored by the legendary Japanese composer Tōru Takemitsu (1930-1996). Among the nineteen films to be screened are Hiroshi Teshigahara's *Woman of the Dunes* (1964), Masaki Kobayashi's *Hara Kiri* (1962), and Akira Kurosawa's *Ran* (1985).

Presented by Film Forum.

For more information visit filmforum.org or call 212-727-8110.

PETER AND THE WOLF

Solomon R. Guggenheim Museum

1071 Fifth Avenue

Saturday, December 11, 2010 at 2:30 p.m., 4:00 p.m.

Sunday, December 12, 2010 at 11:00 a.m., 12:30 p.m.

Friday, December 17, 2010 at 2:30 p.m., 4:00 p.m.

Saturday, December 18, 2010 at 2:30 p.m., 4:00 p.m.

Sunday, December 19, 2010 at 2:30 p.m., 4:00 p.m.

Juilliard Ensemble

George Manahan, Conductor

Isaac Mizrahi, Narrator

Rei Sato, Artist

SERGEI PROKOFIEV *Peter and the Wolf*

For the fourth consecutive year, Works & Process at the Guggenheim presents contemporary performances of Prokofiev's classic *Peter and the Wolf* performed by the Juilliard Ensemble and George Manahan, and narrated by Isaac Mizrahi. This year's installation of sculptures is inspired by contemporary Japanese anime and features a newly commissioned visual concept by Rei Sato of Kaikai Kiki Co., Ltd., the art production company of Takashi Murakami.

Presented by Works & Process at the Guggenheim.

For more information visit worksandprocess.org.

SAITO KINEN ORCHESTRA

Stern Auditorium/Perelman Stage

at Carnegie Hall

Tuesday, December 14, 2010 at 8:00 p.m.

Saito Kinen Orchestra

Seiji Ozawa, Director and Conductor

Tatsuya Shimono, Conductor

Mitsuko Uchida, Piano

ATSUHIKO GONDAI *Decathexis* (US Premiere, co-commissioned by Carnegie Hall and Saito Kinen Festival Matsumoto)

LUDWIG VAN BEETHOVEN Piano Concerto No. 3 in C Minor, Op. 37

JOHANNES BRAHMS Symphony No. 1 in C Minor, Op. 68

This performance is sponsored by Nomura Holding America Inc.

Tickets: \$36, \$43, \$54, \$73, \$98, \$108

SAITO KINEN ORCHESTRA
*Stern Auditorium/Perelman Stage
at Carnegie Hall*

Wednesday, December 15, 2010 at 8:00 p.m.

Saito Kinen Orchestra
Seiji Ozawa, Director and Conductor
Tatsuya Shimono, Conductor
Yukio Tanaka, Biwa
Kifu Mitsuhashi, Shakuhachi

TÔRU TAKEMITSU *November Steps* for Biwa, Shakuhachi, and Orchestra
HECTOR BERLIOZ *Symphonie fantastique*, Op. 14

Tickets: \$36, \$43, \$54, \$73, \$98, \$108

**WINDS AND STRINGS OF CHANGE:
GLORIES OF THE JAPANESE TRADITIONAL
MUSIC HERITAGE**

*Miller Theatre
Columbia University
2960 Broadway*

Thursday, December 16, 2010 at 6:00 p.m.

Yukio Tanaka, Biwa
Kifu Mitsuhashi, Shakuhachi
James Schlefer, Shakuhachi
Yoko Nishi, Koto

A concert of traditional and innovative works in honor of Tōru Takemitsu (a recipient of an honorary doctorate from Columbia in 1996) performed by eminent masters of Japanese *hōgaku* instruments.

Presented by the Institute for Medieval Japanese Studies at Columbia University.

For more information visit medievaljapanesestudies.org or call 212-854-7403.

A TRIBUTE TO TÔRU TAKEMITSU
Zankel Hall at Carnegie Hall

Friday, December 17, 2010 at 7:30 p.m.

Kazumi Watanabe, Guitar
Daisuke Suzuki, Guitar
coba, Accordion
Tomohiro Yahiro, Percussion

This concert, curated by his daughter Maki Takemitsu, features improvisations on Takemitsu's film music.

Pre-concert talk starts at 6:30 p.m. in Zankel Hall with Peter Grilli, President, Japan Society of Boston.

Tickets: \$30, \$40

SAITO KINEN ORCHESTRA
Stern Auditorium/Perelman Stage
at Carnegie Hall

Saturday, December 18, 2010 at 8:00 p.m.

Saito Kinen Orchestra
Seiji Ozawa, Director and Conductor
Christine Goerke, Soprano
Anthony Dean Griffey, Tenor
Matthias Goerne, Baritone
SKF Matsumoto Choir
Ritsuyukai Choir
SKF Matsumoto Children's Chorus
Pierre Vallet, Chorus Master

BENJAMIN BRITTEN *War Requiem*, Op. 66

Sponsored in part by Takeda Pharmaceutical Company Limited

Sponsored in part by Toyota

This concert and the *Choral Classics* series are made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Tickets: \$34, \$40, \$51, \$68, \$91, \$100

Also in December

YOSHITOMO NARA: NOBODY'S FOOL
Asia Society
725 Park Avenue

September 9, 2010–January 2, 2011

The exhibition explores the relationship of Nara's art to contemporary rock 'n' roll and punk music, including a newly commissioned installation. Related programs include a conversation with the artist and Hideki Toyoshima of *graf*, as well as a concert by a popular Asian rock band chosen by Yoshitomo Nara.

Co-curated by Melissa Chiu and Miwako Tezuka.

Presented by the Asia Society.

For more information visit tickets.asiasociety.org or call 212-517-ASIA.

**THE SOUND OF ONE HAND: PAINTINGS AND
CALLIGRAPHY BY ZEN MASTER HAKUIN**
Japan Society
333 East 47th Street

October 1, 2010–January 9, 2011

Hakuin Ekaku (1685–1768) is widely acknowledged as both the most significant Zen artist of his time and the leading Zen master of the last five centuries. In the first exhibition of Hakuin's work in the West, 69 scrolls demonstrate his bold brushwork, whimsical humor, and often unconventional approach.

Organized in collaboration with New Orleans Museum of Art, and curated by Audrey Yoshiko Seo and Professor Stephen Addiss.

Presented by Japan Society.

For more information visit japansociety.org or call 212-832-1155.

**CALLIGRAPHY AND MANGA EDUCATION
EVENTS**

New York Public Library
Various Locations

October 7, 2010–April 5, 2011

MANGA DRAWING WORKSHOP WITH MISAKO ROCKS

Learn how to draw your own characters, plot stories, and more. Materials provided.

Ages 12 to 18.

October 7, 14, and 21, 2010 at 4:00 p.m.

Bloomingdale Branch

150 West 100th Street
New York, NY 10025
212-222-8030

December 2, 9, and 16, 2010 at 4:00 p.m.

Hamilton Grange Branch

503 West 145th Street
New York, NY 10031
212-926-2147

December 6, 13, and 20, 2010 at 4:00 p.m.

Morrisania Branch

610 East 169th Street
Bronx, NY 10456
718-589-9268

March 22 and 29, and April 5, 2011 at 4:00 p.m.

Grand Central Branch

135 East 46th Street
New York, NY 10017
212-621-0670

BEAUTIFUL WORDS, BEAUTIFUL WRITING

Transform your words into art with the help of master calligrapher Elinor Holland. Materials provided. Ages 12 to 18.

October 20, 2010 at 4:00 p.m.

Hamilton Grange Branch

503 West 145th Street
New York, NY 10031
212-926-2147

December 16, 2010 at 4:00 p.m.

Grand Central Branch

135 East 46th Street
New York, NY 10017
212-621-0670

April 5, 2011 at 4:00 p.m.

Bloomingdale Branch

150 West 100th Street
New York, NY 10025
212-222-8030

Presented by the New York Public Library.

Visit nypl.org for more information.

**ON BECOMING AN ARTIST: ISAMU NOGUCHI
AND HIS CONTEMPORARIES, 1922-1960**

The Noguchi Museum
9-01 33rd Road
Long Island City, NY 11106

November 17, 2010–April 24, 2011

Marking the 25th anniversary of The Noguchi Museum, this exhibition documents and illustrates Noguchi's artistic relationships with a diverse group of creative individuals, including John Cage, Frida Kahlo, Martha Graham, Louis Kahn, and many others.

March 13, 2011 at 3:00 p.m.:

"Second Sundays" Program
Talk led by James Oles, author of "South of the Border"

April 10, 2011 at 3:00 p.m.:

"Second Sundays" Program
INtersections: Artist-led tour of the Museum with Cary Leibowitz

Presented by the Noguchi Museum.

For more information visit noguchi.org or call 718-204-7088.

March

DEERHOOF

(Le) Poisson Rouge
158 Bleecker Street

Monday, March 14, 2011 at 8:00 p.m.

Deerhoof

Deerhoof—the Tokyo / San Francisco avant-rock foursome, known internationally for its unforgettable live performances that combine sugary pop melodies with a playful, experimental spirit—curates and headlines this special appearance alongside a bill of specially chosen artists and composers who represent the best of contemporary experimental, rock, and electronic music from Japan.

This event is part of **JapanNYC**.

Presented by (Le) Poisson Rouge.

Tickets: \$20

For more information visit lprnyc.com or call 212-505-3474.

MARTHA GRAHAM DANCE COMPANY
Rose Theater at Frederick P. Rose Hall
Time Warner Center, 5th Floor

Thursday, March 17, 2011 at 8:00 p.m.
Sunday, March 20, 2011 at 2:00 p.m.
Martha Graham Dance Company

ISAMU NOGUCHI AND MARTHA GRAHAM: A LEGENDARY COLLABORATION

Choreography by Martha Graham
Set Design by Isamu Noguchi

Appalachian Spring
Music: Aaron Copland

Cave of the Heart
Music: Samuel Barber

Embattled Garden
Music: Carlos Surinach

The Martha Graham Dance Company performs a program that includes the beloved *Appalachian Spring*, a 20th-century retelling of Medea in *Cave of the Heart*, and an erotic Adam-and-Eve tale of contemporary marriage in *Embattled Garden*—all featuring set designs by famed Japanese-American artist Isamu Noguchi.

Presented by Paul Szilard Productions and Martha Graham Center of Contemporary Dance.

For more information visit marthagraham.org.

KODO DRUMMERS
Avery Fisher Hall
Lincoln Center Plaza

Sunday, March 20, 2011 at 7:00 p.m.
Kodo

Exploring the limitless possibilities of the traditional Japanese taiko drum, Kodo forges new directions in this vibrant art form. Its name is derived from the Japanese word for “heartbeat”—humanity’s most fundamental source of rhythm. Feel the primal energy of Kodo!

Presented by Absolutely Live Entertainment and New Audiences Productions.

Tickets: \$75, \$55, \$40

For more information visit lincolncenter.org or call 212-721-6500.

NHK SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage
at Carnegie Hall

Monday, March 21, 2011 at 8:00 p.m.
NHK Symphony Orchestra
André Previn, Principal Guest Conductor
Dame Kiri Te Kanawa, Soprano

TÔRU TAKEMITSU *Green*
RICHARD STRAUSS *Four Last Songs*
SERGEI PROKOFIEV Symphony No. 5 in B-flat Major, Op. 100

Sponsored in part by Suntory Holdings Limited and Suntory Hall

Sponsored in part by Toshiba Corporation

Tickets: \$33, \$39, \$49, \$66, \$89, \$98

BACH COLLEGIUM JAPAN
Stern Auditorium/Perelman Stage
at Carnegie Hall

Tuesday, March 22, 2011 at 8:00 p.m.
Bach Collegium Japan
Masaaki Suzuki, Artistic Director and Conductor
Hanna Blazikova, Soprano
Rachel Nicholls, Soprano
Clint van der Linde, Countertenor
Gerd Türk, Tenor
Peter Kooij, Bass

JOHANN SEBASTIAN BACH Mass in B Minor

Pre-concert talk starts at 7:00 p.m. in Stern Auditorium/Perelman Stage with Benjamin Sosland, The Juilliard School.

This concert is underwritten by Yoko Nagae Ceschina.

This concert and the *Choral Classics* series are made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Tickets: \$31, \$37, \$46, \$61, \$82, \$90

MIDORI
CHARLES ABRAMOVIC
Zankel Hall at Carnegie Hall

Wednesday, March 23, 2011 at 7:30 p.m.
Midori, Violin
Charles Abramovic, Piano

Program to include:
HUW WATKINS *Coruscation and Reflection*
TOSHIO HOSOKAWA *Vertical Time Study III*
JAMES MACMILLAN *After the Tryst*
JOHN ADAMS *Road Movies*

Tickets: \$48, \$54

KASHU-JUKU NOH THEATER

Japan Society
333 East 47th Street

Thursday, March 24, 2011 at 7:30 p.m.

Friday, March 25, 2011 at 7:30 p.m.

Saturday, March 26, 2011 at 7:30 p.m.

Kashu-juku Noh Theater

Encounter the theater form developed and preserved since the 14th century! Kyoto-based Kashu-juku Noh Theater, led by Katayama Shingo of the prestigious Katayama noh family, is joined by kyogen actors from the Shigeyama family in providing this rare opportunity for American audiences to experience the 600-year-old tradition of noh and kyogen performed back-to-back. The program includes:

Battle Scene from Yashima

Literally meaning “dance & music,” a **mai-bayashi** is a solo dance depicting the climax of a noh play. This program features the ferocious battle scene from *Yashima*.

Boshibari (Tied to a Pole)

Tied up by their master, two servants are thwarted in drinking his sake in this **kyogen** drama. How will the two rascals get a hold of their beloved beverage again?

Aoi no Ue (Lady Aoi)

In this famous **noh** adaptation of a story from the classic novel *The Tale of Genji*, the jealous Lady Rokujo – who had sent a spirit to possess Genji’s wife, Aoi – is confronted in combat by a Buddhist monk intent on saving her soul.

In Japanese with English subtitles.

Pre-performance lecture begins at 6:30 p.m. and is free for ticket holders.

Presented by the Japan Society.

Tickets: \$55 Japan Society member / \$65 non-member

For more information visit japansociety.org/performingarts
or call 212-832-1155

YUTAKA OYAMA

MASAHIRO NITTA

Zankel Hall at Carnegie Hall

Friday, March 25, 2011 at 10:00 p.m.

Yutaka Oyama, Shamisen

Masahiro Nitta, Shamisen

Performing on the Tsugaru *shamisen*, a banjo-like instrument from northern Japan, Oyama and Nitta bring a modern sensibility to an ancient, highly percussive folk music.

Presented by Carnegie Hall in partnership with the World Music Institute.

Tickets: \$38, \$46

NOH WORKSHOP: MOVEMENT AND MUSICAL INSTRUMENTS

Japan Society
333 East 47th Street

Saturday, March 26, 2011 at 1:00 p.m.

Company Members of Kashu-juku Noh Theater

Immerse yourself in the centuries-old practice of *noh* training in this intensive workshop. Company members of Kashu-juku Noh Theater lead exercises in traditional *noh* movement – including walking, turning, dancing, gesturing, and using props – and give participants an opportunity to play the traditional *noh* instruments *kotsuzumi* (small hand-drum) and *fue* (flute). This workshop offers a rare hands-on experience of this 600-year-old art form.

Presented by the Japan Society.

Tickets: \$42 Japan Society member / \$50 non-member

For more information visit japansociety.org or call 212-832-1155.

CARNEGIE HALL NEIGHBORHOOD CONCERT: YUTAKA OYAMA AND MASAHIRO NITTA

Abrons Arts Center at Henry Street Settlement
The Playhouse
466 Grand Street

Saturday, March 26, 2011 at 3:00 p.m.

Yutaka Oyama, Shamisen
Masahiro Nitta, Shamisen

Performing on the Tsugaru *shamisen*, a banjo-like instrument from northern Japan, Oyama and Nitta bring a modern sensibility to an ancient, highly percussive folk music.

Sponsored by Target

Tickets: Free

For more information call 212-598-0400.

CARNEGIE HALL NEIGHBORHOOD CONCERT: SOH DAIKO

Brooklyn Center for the Performing Arts
The Walt Whitman Theatre
2900 Campus Road and Hillel Place
Brooklyn, NY 11210

Sunday, March 27, 2011 at 2:00 p.m.

Soh Daiko

This concert includes traditional pieces from the Shinto music tradition, as well as original compositions by members of Soh Daiko. In addition to taiko drums, the group also plays bamboo flute, brass bells, conch shells, and gongs.

Sponsored by Target

Tickets: Free (RSVP required, call 718-951-4500)

JAPANESE SACRED COURT MUSIC AND ANCIENT SOUNDSCAPES REBORN: GLORIES OF THE JAPANESE TRADITIONAL MUSIC HERITAGE

Miller Theatre
Columbia University
2960 Broadway

Tuesday, March 29, 2011 at 6:00 p.m.

Hitomi Nakamura, Hichiriki
Takeshi Sasamoto, Ryuteki
Mayumi Miyata, Sho
Columbia Gagaku Instrumental Ensemble
Additional artists to be announced

Protected by the Imperial Japanese Court for more than 1,000 years, *gagaku* is the world's oldest living orchestral music. The program includes traditional pieces, as well as works by contemporary composers at the forefront of a revival of this traditional art form.

Presented by the Institute for Medieval Japanese Studies at Columbia University.

For more information visit medievaljapanesestudies.org or call 212-854-7403.

JUILLIARD PERCUSSION ENSEMBLE

Alice Tully Hall
1941 Broadway

Tuesday, March 29, 2011 at 8:00 p.m.

Juilliard Percussion Ensemble
Daniel Druckman, Director

CEREMONY AND RITUAL

MASAKAZU NATSUDA Wooden Music
TÔRU TAKEMITSU Rain Tree
AKIRA NISHIMURA Ketiak
HIROYA MIURA Mitate (World Premiere)
JO KONDO Under the Umbrella

The percussion ensemble in Japanese music. Works by Tōru Takemitsu, Maki Ishii, Akira Nishimura, Hiroya Miura, and Jo Kondo.

Presented by The Juilliard School.

Tickets: Free, available at the Juilliard Box Office two weeks prior to the event

For more information visit juilliard.edu/japanfest.

April

SEIJI OZAWA ONGAKU-JUKU

Seiji Ozawa Music Academy Orchestra
Stern Auditorium/Perelman Stage
at Carnegie Hall

Friday, April 1, 2011 at 8:00 p.m.

SEIJI OZAWA ONGAKU-JUKU
Seiji Ozawa Music Academy Orchestra
Seiji Ozawa, Artistic Director and Conductor
Marco Vinco, Bass (Figaro)
Anna Christy, Soprano (Susanna)
Elaine Alvarez, Soprano (Countess Almaviva)
Mariusz Kwiecien, Baritone (Count Almaviva)
Isabel Leonard, Mezzo-Soprano (Cherubino)
Judith Christin, Mezzo-Soprano (Marcellina)
John Del Carlo, Bass-Baritone (Doctor Bartolo)
Greg Fedderly, Tenor (Don Basilio)
Masashi Katayama, Bass (Antonio)
Joëlle Harvey, Soprano (Barbarina)
Tomo Matsubara, Tenor (Don Curzio)
David Kneuss, Director
Seiji Ozawa Ongaku-juku Chorus

WOLFGANG AMADEUS MOZART *Le Nozze di Figaro*, K. 492 (concert performance)

Tickets: \$34, \$40, \$51, \$68, \$91, \$100

A WINDOW ON JAPAN: A FILM SERIES

The Paley Center for Media

25 West 52 Street (btwn 5th and 6th Aves.)

Saturday, April 2, 2011 at 1:00 p.m.

SPECIAL FAMILY SCREENING

An Unexpected Student

This children's documentary from Japan tells the true story of the incredible "academic career" of a pink pelican named Katta, who one day flies from his home in a Japanese park to a local nursery school. Before long the bird is visiting the school daily, arriving every morning half an hour before classes begin, playing with the children in the school yard, and even attending classes. A film crew spent months at the school documenting Katta's growing relationship with the students and teachers. (live action, 1990; 26 minutes)

Knyacki

Even though Knyacki is just a worm, he manages to get into all sorts of trouble. (Claymation, 1996; 5 minutes)

Reika Maakt Sushi

In one of a series of short documentaries about kids accomplishing small feats with great determination, Reika makes sushi. (live action, 2002; 2/12 minutes)

I'm Old Enough

In this program from Japan, adults with hidden home video cameras observe children, ages two to five, as they go shopping by themselves for the first time. (live action, 1992; 27 minutes)

Japanese Commercials

Pants Press (30 seconds)

National Batteries (30 seconds)

Panasonic bicycles (30 seconds)

Toothpaste/dentist (30 seconds)

Elmer's Glue: Karate (30 seconds)

Mitsubishi Cantor Pick-up truck: 3 samurais (30 seconds)

Presented by The Paley Center for Media.

Screenings are free with Paley Center admission; suggested donation for admission \$10, \$8 seniors and students; \$5 children under 14.

For more information visit paleycenter.org or call 212-621-6600 Ext. 0.

A WINDOW ON JAPAN: A FILM SERIES

The Paley Center for Media
25 West 52 Street (btwn 5th and 6th Aves.)

Saturday, April 2, 2011 at 3:00 p.m.

The Paley Center for Media will present a series of arts and culture films about Japan from its collection.

Leonard Bernstein and the New York Philharmonic in Japan

This broadcast, produced by Robert Saudek and directed by Richard Leacock, marks the first time American television was allowed a glimpse inside the Imperial Palace in Tokyo for a performance of ancient Japanese music, traditional dance, and puppet theater. In addition to Bernstein discussing the differences between Eastern and Western music, the program also features Seiji Ozawa conducting the Philharmonic in a performance of Toshiro Mayuzumi's *Bacchanale* and Japanese singers rehearsing *Trouble in Tahiti*. (CBS; 1962, 60 mins.)

Ode to Joy: 10,000 Voices Resound

A special chorus of 10,000 volunteers along with the combined forces of the Osaka Philharmonic Orchestra, Kyoto Symphony Orchestra, and the Kansai Philharmonic Orchestra are conducted by Yutaka Sado and features soprano Toshiko Abo, mezzo-soprano Masako Tejima, tenor Makoto Tananka, and baritone Hiroshi Kuroda. (Mainichi Broadcasting System; 2002; 35 mins.)

Presented by The Paley Center for Media.

Screenings are free with Paley Center admission; suggested donation for admission \$10, \$8 seniors and students; \$5 children under 14.

For more information visit paleycenter.org or call 212-621-6600 Ext. 0.

SEIJI OZAWA ONGAKU-JUKU

Seiji Ozawa Music Academy Orchestra
Stern Auditorium/Perelman Stage
at Carnegie Hall

Saturday, April 2, 2011 at 8:00 p.m.

SEIJI OZAWA ONGAKU-JUKU
Seiji Ozawa Music Academy Orchestra
Seiji Ozawa, Artistic Director and Conductor
Martha Argerich, Piano

MAURICE RAVEL *Ma Mère l'Oye (Mother Goose)* Suite
LUDWIG VAN BEETHOVEN Piano Concerto No. 1 in C Major, Op. 15
LUDWIG VAN BEETHOVEN Symphony No. 7 in A Major, Op. 92

Tickets: \$36, \$43, \$54, \$73, \$98, \$108

**CARNEGIE HALL NEIGHBORHOOD CONCERT:
LINE C3 PERCUSSION GROUP**

LaGuardia Performing Arts Center
LaGuardia Community College
The Little Theatre
31-10 Thomson Avenue
Long Island City, NY 11101

Saturday, April 2, 2011 at 8:00 p.m.

Line C3 Percussion Group
Haruka Fujii
Chris Thompson
John Ostrowski
Sam Solomon

This program includes percussion music by Tokyo-based composers (Eiko Orita, Michio Kitazume, Tōru Takemitsu, Hiroya Miura) and music by New York composers influenced by Japanese culture (Nico Muhly, Steve Reich).

Sponsored by Target

Tickets: Free (RSVP required, call 718-482-5151)

A WINDOW ON JAPAN: A FILM SERIES

The Paley Center for Media
25 West 52 Street (btwn 5th and 6th Aves.)

Sunday, April 3, 2011 at 3:00 p.m.

The Paley Center for Media will present a series of arts and culture films about Japan from its collection.

Béjart's Kabuki Ballet

This documentary explores a ballet choreographed and directed by Maurice Béjart in Japan, which was adapted from the traditional Kabuki masterpiece *Chushingura* for the Tokyo Ballet. This program compares Béjart's work to its model with scenes of a Kabuki performance. Rehearsal scenes are interspersed with discussion of the work's preparation and meaning, and the program closes with the final scene of the opening night performance. This documentary won the 1986 International Emmy, Performing Arts. (NHK; 1986, 55 mins.)

Camera Three: Bunraku: The Classical Puppets of Japan

This installment of the arts program *Camera Three*, with commentator Faubion Bowers, includes a film showing how the puppets are made and manipulated by operators who are visible during the performance, plus extended scenes from Chikamatsu Monzaemon's famous eighteenth-century drama *The Love-Suicides of Sonzezaki*. (CBS; 1973, 30 mins.)

Presented by The Paley Center for Media.

Screenings are free with Paley Center admission; suggested donation for admission \$10, \$8 seniors and students; \$5 children under 14.

For more information visit paleycenter.org or call 212-621-6600 Ext. 0.

AIMI KOBAYASHI

Weill Recital Hall at Carnegie Hall

Sunday, April 3, 2011 at 7:30 p.m.

Aimi Kobayashi, Piano

ROBERT SCHUMANN *Kinderszenen*, Op. 15
LUDWIG VAN BEETHOVEN Sonata No. 23 in F Minor, Op. 57,
"Appassionata"
MAURICE RAVEL Sonatine
FRÉDÉRIC CHOPIN Scherzo No. 1 in B Minor, Op. 20
FRÉDÉRIC CHOPIN Ballade No. 1 in G Minor, Op. 23

The *Distinctive Debuts* series is made possible, in part, by an endowment fund for the presentation of young artists generously provided by The Lizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

Tickets: \$36

MIDORI
NOBUKO IMAI
ANTOINE LEDERLIN
JONATHAN BISS
Stern Auditorium/Perelman Stage
at Carnegie Hall

Tuesday, April 5, 2011 at 8:00 p.m.

Midori, Violin
Nobuko Imai, Viola
Antoine Lederlin, Cello
Jonathan Biss, Piano

JOSEPH HAYDN Piano Trio in A Major, Hob. XV:9
FRANZ SCHUBERT Piano Trio No. 1 in B-flat Major, D. 898
ANTÓNÍN DVORÁK Piano Quartet in E-flat Major, Op. 87

This performance is sponsored by Sony Corporation.

Sponsored in part by Deloitte LLP

Tickets: \$33, \$39, \$49, \$66, \$88, \$97

TOSHIKO AKIYOSHI
Zankel Hall at Carnegie Hall

Wednesday, April 6, 2011 at 9:30 p.m.

Toshiko Akiyoshi, Piano
Lew Tabackin, Tenor Saxophone and Flute
Paul Gill, Bass
Mark Taylor, Drums

SOLO, TRIO, AND QUARTET

This legendary pianist-composer leads a tour through the history of jazz piano, and performs trios and quartets with her husband, tenor saxophone virtuoso Lew Tabackin.

Sponsored in part by Mitsubishi International Corporation

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Tickets: \$38, \$48

NEW JUILLIARD ENSEMBLE
Alice Tully Hall
1941 Broadway

Friday, April 8, 2011 at 8:00 p.m.

New Juilliard Ensemble
Joel Sachs, Music Director and Conductor

THE NEW JAPAN

KAREN TANAKA *Water and Stone*
JO KONDO *Syzygia* (US Premiere)
AKIRA NISHIMURA *Corps d'arc-en-ciel* (US Premiere)
USHIO TORIKAI *Venus is the Plane* (US Premiere)
TOSHIO HOSOKAWA *Voyage VIII* (US Premiere)
SOMEI SATOH *From the Depth of Silence* (NY Premiere)

Music of the Japanese avant garde after World War II.

Presented by The Juilliard School.

Tickets: Free, available at the Juilliard Box Office two weeks prior to the event

For more information visit juilliard.edu/japanfest.

CARNEGIE HALL NEIGHBORHOOD CONCERT: SOH DAIKO Saturday, April 9, 2011 at 8:00 p.m.
Soh Daiko

*Lehman Stages at Lehman College
The Lovinger Theatre
250 Bedford Park Boulevard West
Bronx, NY 10468*

This concert includes traditional pieces from the Shinto music tradition, as well as original compositions by members of Soh Daiko. In addition to taiko drums, the group also plays bamboo flute, brass bells, conch shells, and gongs.

Sponsored by Target

Tickets: Free (RSVP required, call 718-960-8025)

Also in March & April

JAPANESE DIVAS

*Film Forum
209 West Houston Street*

March 2011

Spotlighting five legendary actresses from the golden age of Japanese cinema—Setsuko Hara, Machiko Kyo, Hideko Takamine, Ayako Wakao, and Isuzu Yamada—this celebration features over 35 films, including some previously unknown in the US.

Presented by Film Forum.

For more information visit filmforum.org or call 212-727-8110.

GRACEFUL PERSEVERANCE

*Brooklyn Botanic Garden
900 Washington Avenue
Brooklyn, NY 11225*

February 1–May 1, 2011

Brooklyn Botanic Garden presents *Graceful Perseverance*, an exhibition of bonsai selected from its C.V. Starr Bonsai Museum, one of the finest and largest collections in the world. The plants on view represent trees that have adapted to extremely rugged mountainous conditions, their uncommon, poetic forms taking shape over hundreds of years of survival in inhospitable environments. Special interpretation will guide visitors through the practice of bonsai training, which has been among Japan's most revered art forms for thousands of years.

Presented by Brooklyn Botanic Garden.

For more information visit bbg.org.

BYE BYE KITTY!!! BETWEEN HEAVEN AND HELL IN CONTEMPORARY JAPANESE ART

*Japan Society
333 East 47th Street*

March 18–June 12, 2011

This groundbreaking exhibition features 15 artists who reject the outworn narratives of cuteness and infantilism fashionable in Western presentations of Japanese contemporary art. Melding traditional themes with radical perceptions of the present, they create uncompromising—sometimes unsettling—works that challenge the social and political conditions of their times.

Presented by the Japan Society.

For more information visit japansociety.org or call 212-832-1155.

ASIAN CONTEMPORARY ART WEEK

Various Locations

March 24–March 31, 2011

Asian Contemporary Art Week (ACAW) connects leading New York galleries and museums in a citywide event of public programs, exhibitions, receptions, lectures, artist conversations, performances, and more. In 2011, the week includes a number of exhibitions and lectures of Japanese art.

Presented by Asian Contemporary Art Consortium in association with Asia Society.

For more information please visit acaw.net

**EIKO & KOMA:
NAKED A LIVING INSTALLATION**

*Baryshnikov Arts Center
450 West 37th Street*

March 28–April 8, 2011

This two-week-long movement/visual art installation features Eiko & Koma's exploration of nakedness, desire, and the elasticity of time, set in an immersive and charged organic environment of their handcrafted design. In *Naked*, Eiko & Koma will be on continual view, in closer proximity to the audience than ever before. Audiences may come and go as they wish—or stay all evening.

In adjacent spaces, view a companion video installation highlighting Eiko & Koma's decades of media work.

Presented by Baryshnikov Arts Center in partnership with Danspace Project.

Tickets: Free (reservations may be made in advance at 212-868-4444)

For more information call 646-731-3200 or visit bacnyc.org.

JapanNYC Lead Sponsors are Epson Corporation; Mizuho Securities USA Inc.; Nomura Holding America Inc. and Nomura America Foundation; Kotaro ONO, The Chairman of The ONO Group; ROHM Co., Ltd. and Rohm Music Foundation; Sony Corporation; and Yoko Nagae Ceschina.

Supporting Sponsors are Deloitte LLP; Mitsubishi International Corporation; Suntory Holdings Limited and Suntory Hall; Takeda Pharmaceutical Company Limited; Toshiba Corporation; and Toyota.

With additional funding from Aladdin Capital Holdings LLC; Asian Cultural Council; The Bank of Tokyo-Mitsubishi UFJ, Ltd.; GWFF USA Inc.; ITOCHU International Inc.; J.C.C. Fund of the Japanese Chamber of Commerce and Industry of New York; Kawasaki Good Times Foundation; The NY Mets Foundation; Nihon Unisys, Ltd.; Nippon Express Foundation, Inc.; Nippon Life Insurance Company; Hiroko Onoyama and Ken Sugawara; Seiko Instruments Inc.; Subaru of America, Inc.; and Sumitomo Corporation of America Foundation.

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