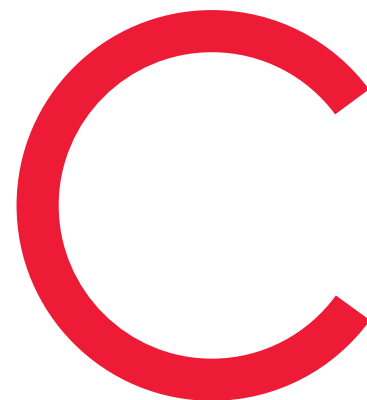
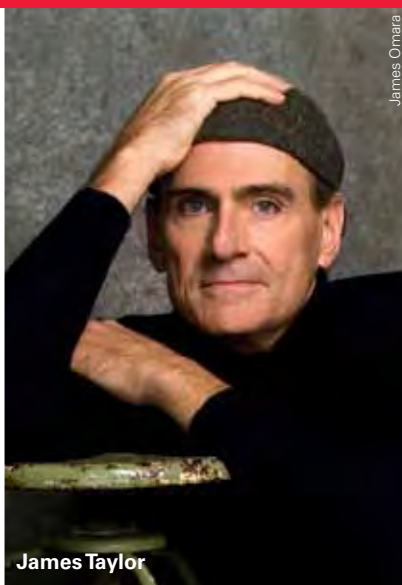


CARNEGIE HALL

2010–2011 Season Announcement



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CARNEGIE HALL

NEWS

FOR IMMEDIATE RELEASE

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CARNEGIE HALL ANNOUNCES 2010–2011 SEASON

JapanNYC

A Two-Part Citywide Festival Led By Artistic Director Seiji Ozawa,
Exploring Japan's Arts and Culture with Events in December 2010 and Spring 2011

Perspectives: James Taylor

Singer/Songwriter Presents Four-Concert Residency,
Sharing Early Influences and Tracing His Evolution as an Artist

Perspectives: Christian Tetzlaff

Acclaimed Violinist Performs Wide Array of Music in Six Events,
Showcasing His Versatility as Soloist, Chamber Musician, and Educator

Debs Composer's Chair: Brad Mehldau

Innovative Pianist/Composer Becomes First Jazz Artist to Hold Debs Chair;
Season-Long Residency Explores Relationship between Improvisation and Composition

2010–2011 Season Opens with Four Concerts by the Vienna Philharmonic Orchestra
Conducted by Nikolaus Harnoncourt and Gustavo Dudamel

Musicians from Norway's Risør Chamber Music Festival Bring Four Programs to
Carnegie Hall, Led by Pianist Leif Ove Andsnes and Violist Lars Anders Tomter

120th Anniversary Celebrated with Two Gala Concerts in Spring 2011:
James Taylor Pays Tribute to Carnegie Hall's History; and New York Philharmonic, Alan Gilbert,
Yo-Yo Ma, Emanuel Ax, Gil Shaham, and Audra McDonald Perform on May 5 Anniversary

Programs of the Weill Music Institute and The Academy Flourish, with Highlights Including:
New Choral Project for Hundreds of NYC High School Students Led by Marin Alsop;
20th Anniversary Carnegie Hall Choral Workshop with Robert Spano and Norman Mackenzie; and
Ensemble ACJW Concerts Conducted by Sir Simon Rattle and David Robertson

(NEW YORK)—Clive Gillinson, Executive and Artistic Director, today announced Carnegie Hall's 2010–2011 season, consisting of 180 performances and extensive educational programs, featuring collaborations with many of the world's greatest musicians and ensembles from the worlds of classical, pop, jazz, and world music, with concerts presented on Carnegie Hall's three stages and throughout New York City. A major highlight of Carnegie Hall's new season will be *JapanNYC*, an ambitious two-part citywide festival, led by Artistic Director Seiji Ozawa, exploring the incredible diversity of Japan's arts and

culture with more than 40 events at Carnegie Hall and New York partner institutions in December 2010 and spring 2011.

Mr. Gillinson also announced extended Carnegie Hall residencies by a number of acclaimed artists, representing different musical genres, including two new *Perspectives* series of artist-curated programs with singer/songwriter **James Taylor** and with renowned violinist **Christian Tetzlaff**, and a season-long residency by composer/pianist **Brad Mehldau** as holder of the Richard and Barbara Debs Composer's Chair at Carnegie Hall—the first jazz artist to hold this position since it was established in 1995. Among other major highlights: Musicians from Norway's Risør Chamber Music Festival will give four performances at Carnegie Hall next season, led by festival co-artistic directors, pianist **Leif Ove Andsnes** and violist **Lars Anders Tomter**.

"Collaboration is at the heart of our programming philosophy for the 2010–2011 season," said Mr. Gillinson. "We're focused on bringing the world's finest artists and ensembles to Carnegie Hall's stages, and giving them a platform on which to express themselves, developing interesting programs that stimulate, engage, and delight audiences. Through creative partnerships with other leading cultural institutions, community partners, and educators, we seek to reach even further, finding new ways to spark the curiosity of arts-lovers and working tirelessly to ensure that people have access to great music of all genres as part of their daily lives. Whether it's through our citywide festival, fascinating *Perspectives* series with extraordinary artists, adventurous programs at Carnegie Hall and community venues, or creative learning projects and educational programs in the schools, we hope that this season encourages people to stretch and expand their musical horizons. How wonderful that 120 years after its doors first opened, we celebrate that Carnegie Hall not only continues to be the home of the best in music, but also an alive and vital place for all to enjoy."

Highlights Overview

Carnegie Hall launches its 2010–2011 season on September 29 with a gala all-Beethoven concert featuring the **Vienna Philharmonic Orchestra** and conductor **Nikolaus Harnoncourt**. Pianist **Lang Lang** joins the orchestra on Opening Night for a program that includes Beethoven's Piano Concerto No. 1 and Symphony No. 7. The Vienna Philharmonic Orchestra will perform three additional concerts during Carnegie Hall's opening week, appearing once more under the direction of Mr. Harnoncourt and twice under the baton of **Gustavo Dudamel**. Cellist **Yo-Yo Ma** joins the orchestra as soloist for the week's fourth and final concert.

Carnegie Hall first opened its doors on May 5, 1891. The Hall will celebrate its 120th anniversary with gala concerts on April 12 by **James Taylor** paying tribute to Carnegie Hall's history, followed on May 5 by the **New York Philharmonic** and Music Director **Alan Gilbert**, vocalist **Audra McDonald**, cellist **Yo-Yo Ma**, violinist **Gil Shaham**, and pianist **Emanuel Ax**, performing a program of Beethoven, Dvořák, Ellington, and Gershwin. The concert will be recorded by Thirteen/WNET for later national broadcast on the PBS television series *Great Performances*.

Between its September opening night and spring anniversary celebrations, Carnegie Hall presents a wide variety of programming with some of the finest classical, jazz, pop, and world music artists, including a number of special projects and residencies. Carnegie Hall's ambitious two-part citywide festival **JapanNYC**—with over 40 performances and events in December 2010 and March–April 2011—explores the world of Japan today, where artists embrace their country's unique aesthetic sensibilities while continually revitalizing its cultural landscape. *JapanNYC* is led by Artistic Director **Seiji Ozawa**, who conducts cornerstone festival performances by two major ensembles he founded, the **Saito Kinen Orchestra** and the **Seiji Ozawa Ongaku-juku** (Seiji Ozawa Music Academy Orchestra). The festival features some of the country's great classical music artists, as well as Noh theater, Taiko drumming, manga and calligraphy, dance, art exhibitions, jazz, and traditional Japanese musical performances, with events extending throughout New York City through partnerships with fourteen local cultural institutions. Looking beyond New York City, Carnegie Hall is pleased to continue its partnership with the Philharmonic Society of Orange County with a new West Coast festival: **JapanOC**. Thanks to the generous support of South Coast Plaza, this collaboration will bring programming from *JapanNYC* to Segerstrom Center for

the Arts in Costa Mesa, California, and other prestigious Southern California institutions from October 2010 through April 2011.

Major highlights of Carnegie Hall's season include two **Perspectives** series of artist-curated programs by singer/songwriter **James Taylor** and violinist **Christian Tetzlaff**, with Mr. Taylor presenting a four-concert residency celebrating the songs that have made him an American icon, and Mr. Tetzlaff performing in programs showcasing his versatility as a soloist, chamber musician, and educator; and the appointment of composer/pianist **Brad Mehldau** to the Richard and Barbara Debs Composer's Chair at Carnegie Hall—the first jazz artist named to this position—with a season-long residency featuring premieres of new music and programs devoted to Mr. Mehldau's unique exploration of the space between improvisation and notated composition.

Other season highlights: musicians from Norway's acclaimed **Risør Chamber Music Festival** perform four programs at Carnegie Hall; conductor **Riccardo Muti** makes his New York debut as the new music director of the **Chicago Symphony Orchestra** in three concerts; conductor **Valery Gergiev** leads a Mahler symphony cycle this season, including programs with the **Mariinsky Orchestra** at Carnegie Hall and with the London Symphony Orchestra at Lincoln Center's Avery Fisher Hall (presented by Lincoln Center's *Great Performers* series); a special **Music of Steve Reich** program celebrates the composer's 75th birthday year with an all-star lineup of today's leading contemporary music ensembles, including **Kronos Quartet**, **Bang on a Can All-Stars**, **eighth blackbird**, and **So Percussion** and premieres of new music by Reich; concerts by such world music stars as **Angelique Kidjo**, **Hugh Masekela**, and **Gal Costa** in Stern Auditorium/Perelman Stage; and Carnegie Hall commissioned-new music from composers **Thomas Adès**, **Osvaldo Golijov**, **Atsuhiko Gondai**, **Stephen Hartke**, **Christopher Rouse**, **Mark Grey**, **Jake Heggie**, and **Esa-Pekka Salonen**.

Spring for Music, a new and innovative annual festival of concerts by North American orchestras, presented in partnership with Carnegie Hall, will make its debut in May 2011. For the inaugural festival, seven orchestras have been selected to present one concert each at Carnegie Hall over nine days from May 6–14, 2011: **Albany Symphony**, **Dallas Symphony Orchestra**, **Orchestre symphonique de Montréal**, **Oregon Symphony**, **Orpheus Chamber Orchestra**, **The Saint Paul Chamber Orchestra**, and **Toledo Symphony**. Programs will be announced in early 2011.

The extensive educational activities of Carnegie Hall's Weill Music Institute (WMI) and The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—continue to flourish, with many offerings integrated into Carnegie Hall's concert programming. Programs next season include a new creative learning project in which hundreds of New York City high school students will be invited to explore and perform a gospel version of Handel's *Messiah*, entitled *Too Hot to Handel: The Gospel Messiah*, with the **Baltimore Symphony Orchestra** led by its Music Director **Marin Alsop**; the 20th anniversary Carnegie Hall Choral Workshop led by **Norman Mackenzie** and **Robert Spano**, culminating in a Carnegie Hall performance of Berlioz's Requiem; and adventurous concerts by **Ensemble ACJW**, the performing arm of The Academy, including programs led by **Sir Simon Rattle** and **David Robertson**.

For the sixth consecutive year, **Bank of America** will be Carnegie Hall's season sponsor. "Bank of America has been a remarkable partner to Carnegie Hall, and we are very grateful for their support," said Mr. Gillinson. "Their involvement ensures that we can continue to bring the world's finest artists to Carnegie Hall, developing new and creative programming. It also helps us to sustain programs that provide access to great music, including performances at Carnegie Hall, in schools, and throughout the community."

JapanNYC

JapanNYC, Carnegie Hall's expansive two-part citywide festival, led by Artistic Director **Seiji Ozawa**, invites audiences to explore the incredible diversity of Japanese arts and culture with more than 40 performances and events at Carnegie Hall and New York City partner venues in December 2010 and spring 2011. The festival will feature concerts by some of the country's great classical music artists, including cornerstone festival performances by two ensembles founded by Mr. Ozawa—the **Saito Kinen**

Orchestra and the **Seiji Ozawa Ongaku-juku** (Seiji Ozawa Music Academy Orchestra)—in rare overseas appearances.

In addition to performances at Carnegie Hall, *JapanNYC* will extend itself throughout New York City, thanks to partnerships with prestigious New York cultural institutions and free Carnegie Hall Neighborhood Concerts at community partner venues in the Bronx, Brooklyn, Queens, and Manhattan.

In New York, *JapanNYC* launches in December 2010 with Maestro **Seiji Ozawa** conducting three Carnegie Hall concerts by the **Saito Kinen Orchestra**, resident ensemble of the prestigious annual Japanese festival that Mr. Ozawa founded in 1984 to honor the memory of his beloved teacher, the conductor and influential educator Hideo Saito; pianist **Mitsuko Uchida** joins Saito Kinen as soloist for one performance. The festival will pay tribute to the late **Tōru Takemitsu**, considered by many to be Japan's greatest composer and also a close colleague of Mr. Ozawa's, with a film series at Film Forum featuring movies with scores by the composer and three concerts in December on consecutive evenings, including a performance of his orchestral work *November Steps* by the Saito Kinen Orchestra, a concert of traditional Japanese music at Columbia University, and a Zankel Hall performance featuring improvisations on Takemitsu's film music, curated by the composer's daughter, Maki.

Surrounding these December 2010 musical performances will be a variety of fall exhibitions, workshops, and performances, including manga and calligraphy workshops for young people, presented by The New York Public Library; theatrical performances of Prokofiev's *Peter and the Wolf*, inspired by Japanese anime as part of Works & Process at the Guggenheim performed by the **Juilliard Ensemble** and **George Manahan** with narration by **Isaac Mizrahi** and an installation inspired by Japanese anime featuring a visual concept by artist **Rei Sato** from Takashi Murakami's Kaikai Kiki Co studio; and exhibitions of Japanese art focusing on works by renowned artist **Yoshitomo Nara** at the Asia Society, Zen master **Hakuin Ekaku** at Japan Society, and the great artist/designer **Isamu Noguchi** and his contemporaries at The Noguchi Museum.

JapanNYC returns in March and April 2011 with three weeks of events across New York City, including concerts of classical, jazz, and traditional Japanese music; contemporary theater; noh and *kyogen* plays; modern dance; film; and more.

A major spring highlight will be the US debut of the **Seiji Ozawa Ongaku-juku** (Seiji Ozawa Music Academy Orchestra). Founded by Mr. Ozawa in 2000, the orchestra is comprised of promising young musicians who are given the opportunity to learn and perform both opera and orchestral music under the tutelage of world-class professionals. For *JapanNYC*, Mr. Ozawa will bring this gifted young orchestra to Carnegie Hall, presenting a concert performance of Mozart's opera *Le nozze di Figaro* and an orchestral program to include Ravel's *Mother Goose Suite* and Beethoven's Piano Concerto No. 1 with soloist **Martha Argerich**.

Exciting *JapanNYC* Carnegie Hall presentations will also include: violinist **Midori** in two performances—a solo recital and chamber music program; a concert by the **NHK Symphony Orchestra**, joined by Principal Guest Conductor **André Previn** and soprano **Dame Kiri Te Kanawa**; Bach's Mass in B Minor, performed by Japan's premier period instrument ensemble, **Bach Collegium Japan**, led by its founder and Artistic Director **Masaaki Suzuki**. Also at Carnegie Hall: a Zankel Hall program featuring jazz pianist/composer **Toshiko Akiyoshi**; traditional Japanese folk music with *shamisen* players **Yutaka Oyama** and **Masahiro Nitta**; and the New York recital debut of classical pianist **Aimi Kobayashi**.

Spring 2011 *JapanNYC* musical highlights at partner venues will include a performance of *gagaku*—traditional Japanese court music that dates back more than 1,000 years—featuring the **Columbia Gagaku Instrumental Ensemble** at Columbia University's Miller Theatre. The acclaimed **Kodo Drummers** perform at Avery Fisher Hall in a concert presented by Absolutely Live Entertainment and New Audiences. The Juilliard School will present two concerts at Alice Tully Hall, one by the **Juilliard Percussion Ensemble**, performing ceremonial and ritual works by Japanese composers, and one by the **New Juilliard Ensemble**, led by Music Director **Joel Sachs**, exploring music of the avant-garde after World War II.

Japan Society will contribute to *JapanNYC* in spring 2011 with presentations of art and artists both past and present: performances by **Kashu-juku Noh Theater**, traditional Japanese theater with a 600-year history, and ***Bye-Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art***, an exhibition featuring 16 groundbreaking Japanese visual artists.

Other fascinating *JapanNYC* spring partner events: the annual **Asian Contemporary Art Week (ACAW)** connects leading New York galleries and museums in a citywide event of public programs, exhibitions, receptions, lectures, artist conversations, performances, and more. The Baryshnikov Arts Center (BAC) in partnership with Asia Society will present ***The Wind-Up Bird Chronicle***, a multimedia play based on a novel by the great Japanese writer Haruki Murakami. BAC will also partner with Danspace to present ***Eiko and Koma: The Retrospective Project***, celebrating 30 years of the pioneering dancers/choreographers with film screenings, live performances, workshops, and panel discussions. In ***Isamu Noguchi and Martha Graham: A Legendary Collaboration***, in the Rose Theater at Frederick P. Rose Hall, the **Martha Graham Dance Company** performs a program that includes three works all featuring set designs by famed Japanese artist Isamu Noguchi.

In addition to its December film series focusing on the film scores of Tōru Takemitsu, Film Forum will present ***Japanese Divas*** in March, a series of films spotlighting five legendary actresses from the golden age of Japanese cinema, including some previously unseen in the US; and The Paley Center will present ***A Window On Japan***, highlighting arts and culture through films about Japan from its collection including a *Special Family Screening* day and a second day featuring ***Leonard Bernstein and the New York Philharmonic in Japan (1962)***, ***Bejart's Kabuki Ballet (1986)***, and ***Ode to Joy: 10,000 Voices Resound (2002)***.

Four free **Carnegie Hall Neighborhood Concerts**, presented by Carnegie Hall's Weill Music Institute in partnership with community venues throughout New York City in the spring, will invite audiences to experience a diverse range of Japanese artists, including Taiko drumming group **Soh Daiko**; *shamisen* players **Yutaka Oyama** and **Masahiro Nitta**; and **Line C3 Percussion Group** in a program of works by Tokyo-based composers and New York composers influenced by Japan.

Extending beyond New York and following the success of its bicoastal festival celebrating Chinese culture in fall 2009, Carnegie Hall will continue its West Coast partnership with the Philharmonic Society of Orange County for a second consecutive year. Select artists appearing in *JapanNYC* will also perform this season at Segerstrom Center for the Arts in Costa Mesa, California, as part of ***JapanOC***, a West Coast festival presented throughout the Philharmonic Society's 2010–2011 season, thanks to the generous support of South Coast Plaza. *JapanOC* will feature a variety of arts events and musical performances, including collaborations with prominent Southern California cultural institutions.

With programming kicking off in late 2010, the festivals on both US coasts were planned to coincide with the 150th anniversary of the first overseas trade mission from Japan to the United States and the ratification of the Treaty of Amity and Commerce in 1860, saluting this milestone and special friendship between two great nations.

JapanNYC is the fifth major citywide festival to be presented by Carnegie Hall since 2007. Past festivals have included multi-disciplinary celebrations of the city of Berlin, Leonard Bernstein, African American music, and Chinese culture. Programming for *JapanNYC* reflects Carnegie Hall's commitment to presenting festivals that draw together the Hall's programmatic and educational resources, inviting audiences to explore compelling themes across the full spectrum of the arts.

Perspectives Artists: James Taylor and Christian Tetzlaff

In spring 2011, singer/songwriter **James Taylor** will present a highly personal four-event *Perspectives* series at Carnegie Hall, a residency that will celebrate the songs that have made him an American icon, revealing his true breadth as a musician and his evolution as an artist. Taylor's *Perspectives* begins when he hosts a special gala, ***James Taylor at Carnegie Hall***, celebrating 120 years of Carnegie Hall's

storied history with special guests to be announced. The following week, a program titled **James Taylor: Roots** focuses on his early musical influences, including bluegrass, blues, Celtic music, and Church of England hymns. In May, Taylor offers an evening devoted to popular music's instrument of choice with **James Taylor: Guitar Conversations**, delving into the versatility of the guitar, with Mr. Taylor performing alongside all-stars of the genre. His *Perspectives* series concludes when he will be joined in Stern Auditorium/Perelman Stage by his legendary band for **Quintessential James Taylor and His Band**, a performance of his greatest hits.

Celebrated violinist **Christian Tetzlaff** curates an expansive six-event *Perspectives* series at Carnegie Hall throughout the 2010–2011 season, exemplifying his versatility as both a soloist and a chamber musician. In five concerts, Mr. Tetzlaff performs or leads 17 works—from classical to contemporary—in a variety of settings. He begins his *Perspectives* with the **Orchestra of St. Luke's**, appearing in the dual role as leader and soloist for Mozart's Violin Concerto No. 3 and Sibelius's Suite for Violin and Strings. He next appears with **Ensemble ACJW** and conductor **Sir Simon Rattle** as soloist in Ligeti's Violin Concerto and as concertmaster of Richard Strauss's *Metamorphosen: A Study for 23 Strings*. In March 2011, he joins the **Boston Symphony Orchestra** and Music Director **James Levine** to perform in all three works on the program, including the New York premiere of a new work by Harrison Birtwistle and music by Bartók and Mozart. Mr. Tetzlaff then focuses on chamber music, performing Haydn, Mendelssohn, and Schoenberg with his group, the **Tetzlaff Quartet**, in April before presenting a duo violin recital with **Antje Weithaas** of works by Leclair, Bartók, Bériot, and Ysaÿe in May. He also leads his first Carnegie Hall Professional Training Workshop, presented by the Weill Music Institute, inviting young musicians to examine the solo violin works of Bach and the violin and piano duos of Brahms and Schumann in an intensive five-day span. The week will include public master classes and culminate in a performance by the participants.

The Richard and Barbara Debs Composer's Chair at Carnegie Hall, 2010–2011 Season

Jazz pianist and composer **Brad Mehldau** has been appointed to hold the Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2010–2011 season. Mr. Mehldau is the first jazz artist to be appointed to the Debs Composer's Chair since Carnegie Hall established the position in 1995. Distinguished as an innovative jazz pianist with a penchant for juxtaposing extremes and exploring the space between improvisation and notated composition, he will bring these elements to Zankel Hall's stage in various capacities throughout his residency.

The residency begins in November 2010 with the live, New York premiere of Mr. Mehldau's new concert-length work *Highway Rider* with **The Saint Paul Chamber Orchestra**, saxophonist **Joshua Redman**, bassist **Larry Grenadier**, and percussionists **Jeff Ballard** and **Matt Chamberlain**. (*Highway Rider* was released on CD by Nonesuch in March 2010.) In January 2011, he explores the dichotomy that makes up his musical personality—an improviser with a deep fascination for the formal architecture of classical music—in a solo program featuring some of his own original compositions interspersed with classical piano works that influenced him throughout his career. In February, he reunites with acclaimed mezzo-soprano **Anne Sofie von Otter** for the New York premiere of a newly expanded version of his song cycle *Love Songs*, along with traditional lieder and standards from such composers as Brahms and Lennon & McCartney. The expanded version of *Love Songs* was commissioned by Carnegie Hall following the original's spring 2009 debut by this duo. The original libretto comprises three poems by early 20th-century American poet Sara Teasdale, book-ended by poems from Philip Larkin and e e cummings.

In March, Mr. Mehldau concludes his season-long residency with a concert entitled *Piano Power*, featuring the world premiere of a new work for two pianos, six winds, and percussion co-commissioned by Carnegie Hall as well as emerging contemporary classical piano duos by composers Patrick Zimmerli and Timothy Andres. He will also lead master classes exploring improvisation and creative collaboration for solo and jazz piano trios at (Le) Poisson Rouge, presented by Carnegie Hall's Weill Music Institute as part of its Professional Training Workshop series for young artists.

Previous holders of Carnegie Hall's Richard and Barbara Debs Composer's Chair have been Louis Andriessen (2009–2010), Elliott Carter (2008–2009), Thomas Adès (2007–2008), John Adams (2003–2007), Pierre Boulez (1999–2003), and Ellen Taaffe Zwilich (1995–1999).

Vienna Philharmonic Orchestra Performances Launch Carnegie Hall's 2010–2011 Season

The renowned **Vienna Philharmonic Orchestra** will launch Carnegie Hall's 2010–2011 season with four performances—two conducted by **Nikolaus Harnoncourt** and two led by **Gustavo Dudamel**. Carnegie Hall's Opening Night Gala on September 29 features Mr. Harnoncourt and the orchestra in an all-Beethoven program, including the composer's Piano Concerto No. 1 with guest soloist **Lang Lang** and Symphony No. 7.

Mr. Harnoncourt will return the following night to conduct Bruckner's Symphony No. 8. Mr. Dudamel's first program features works by Rossini, Bernstein, Ravel, and the Spanish/Mexican composer Julián Orbón. Cellist **Yo-Yo Ma** joins Mr. Dudamel and the orchestra for its fourth and final concert, performing Schumann's Cello Concerto, on a program completed by Brahms's *Tragic Overture* and Dvořák's Symphony No. 9, "From the New World."

Carnegie Hall's 120th Anniversary Gala Concerts

Carnegie Hall celebrates its 120th anniversary with two special galas. The first, in April, headlined by **James Taylor** and special guests to be announced, will pay tribute to Carnegie Hall's colorful and storied history. This performance will be followed on May 5 by an Anniversary Gala Concert by the **New York Philharmonic**, with Music Director **Alan Gilbert** leading the orchestra in Beethoven's Triple Concerto with pianist **Emanuel Ax**, violinist **Gil Shaham**, and cellist **Yo-Yo Ma**; and songs by Duke Ellington with vocalist **Audra McDonald**; as well as Dvořák's *Carnival Overture* and Gershwin's *An American in Paris*, which had its premiere at Carnegie Hall in 1928. The Music Hall, founded by Andrew Carnegie, opened its doors on May 5, 1891 with a concert that featured the American debut of conductor and composer Pyotr Ilyich Tchaikovsky. The May 5 concert will be recorded by Thirteen/WNET for later national broadcast on the PBS television series *Great Performances*.

Risør Chamber Music Festival Comes To Carnegie Hall

Performers from the annual Risør Chamber Music Festival in Norway—including the festival's co-artistic directors, pianist **Leif Ove Andsnes** and violist **Lars Anders Tomter**—bring four programs to Carnegie Hall in the coming season. Highlights include performances of Mozart's Clarinet Quintet in A Major; Brahms's Piano Quartet No. 1 in G Minor; Mahler's *Lieder eines fahrenden Gesellen* (arranged by Schoenberg), among other songs, performed by soprano **Measha Brueggergosman**; and Mozart's Piano Concerto No. 14 with Mr. Andsnes as soloist. **Marc-André-Hamelin** and Mr. Andsnes will also perform the two-piano version of Stravinsky's *Rite of Spring*. Other featured artists include clarinetist **Martin Fröst**, violinists **Henning Kraggerud** and **Øyvind Bjorå**, cellist **Torleif Thedéen**, and the **Risør Festival Strings**.

The Risør Chamber Music Festival, held annually for one week every summer in the small coastal fishing village of Risør, Norway, celebrates its 20th anniversary in 2011. In addition to its dedicated core of Norwegian artists, top international artists have traveled to Risør to participate every summer throughout the history of the festival. The festival's repertoire covers a broad range of music from the 18th, 19th, and 20th centuries, with a focus on Norwegian and contemporary music. Musicians stay in the tiny village of Risør throughout the festival week, creating a special atmosphere for musicians and audiences alike.

Carnegie Hall's Weill Music Institute—2010–2011 Season Highlights

Carnegie Hall's Weill Music Institute (WMI) will continue to offer extensive programming for children and adults through a variety of community programs, school-based work, family-friendly concerts, and programs for music professionals. During the 2010–2011 season, WMI will provide opportunities for people of all ages to create, experience, and enjoy the benefits of live music.

Following The Bernstein *Mass Project*, a highly successful collaboration in the 2008–2009 season, WMI will team up again in 2010–2011 with the **Baltimore Symphony Orchestra** and Music Director **Marin Alsop** for a creative learning project in which hundreds of New York City high school students will be invited to explore, rehearse, and perform *Too Hot to Handel: The Gospel Messiah*, a jazzy retooling of Handel's choral work with R&B, jazz, and gospel styles. *The Gospel Messiah Project* will be made up of two separate initiatives: the performance project and the creative project. For the performance project, a large choir of approximately 200 students will learn *The Gospel Messiah* in their schools with their choral directors before joining the Baltimore Symphony Orchestra and Ms. Alsop for the final rehearsals and performance at Carnegie Hall's Stern Auditorium/Perelman Stage. In the second project component, singers from four of the participating schools will also have the opportunity to work with composers to create their own choral anthems or arrangements, based on the themes explored in *The Gospel Messiah*, and will then perform these original works in a separate Zankel Hall concert.

The 2010–2011 season marks the 20th anniversary of the acclaimed Carnegie Hall Choral Workshop, first led in 1990 by the late Robert Shaw. Since then, the Carnegie Hall Choral Workshop has gathered choral professionals—conductors and singers—to prepare and perform great vocal masterworks at Carnegie Hall. Carnegie Hall will commemorate this anniversary in the new season's Choral Workshop, with intensive preparation and a culminating performance of Berlioz's Requiem. For the anniversary year, WMI will pair the Choral Workshop with its National High School Choral Festival program, bringing together the professionals of the Choral Workshop with high school choirs chosen by audition, for the final performance of Berlioz's Requiem at Carnegie Hall. The chorus will be prepared by **Norman Mackenzie**, the Atlanta Symphony Orchestra's longtime chorus director who worked closely with Shaw, and the final concert will feature the **Orchestra of St. Luke's** conducted by **Robert Spano**.

Other opportunities for professional musicians next season are presented through WMI's series of Professional Training Workshops, which offer unique opportunities to explore great music with the leading artists of our time. In addition to the Choral Workshop, WMI will present four additional programs: a five-day Professional Training Workshop led by violinist **Christian Tetzlaff**, examining solo violin works of Bach, as well as violin and piano duos by Brahms and Schumann, and presented as part of Mr. Tetzlaff's *Perspectives* series; a Workshop led by soprano **Dawn Upshaw** with composer **Donnacha Dennehy** for singers and composers in partnership with The Bard College Conservatory of Music; a series of master classes for pianists and jazz trios on improvisation and collaboration led by **Brad Mehldau**—holder of Carnegie Hall's Richard and Barbara Debs Composer's Chair; and *The Song Continues...2011*, a series of workshops dedicated to the art of the vocal recital, headed by mezzo-soprano **Marilyn Horne** and featuring master classes led by Ms. Horne, **Kurt Moll**, and **Malcolm Martineau** and duo-recitals by program participants. This will mark the first year that the Weill Music Institute will present *The Song Continues...* under its own banner after many years of partnership with The Marilyn Horne Foundation. In 2009, it was announced that *The Song Continues...* and other core programs of the foundation would be incorporated into WMI's programming with Ms. Horne serving as Artistic Advisor.

Of its over 50 free public community programs next season, WMI will present four free Carnegie Hall Neighborhood Concerts as part of the citywide festival *JapanNYC*, including performances by Taiko drumming group **Soh Daiko**, *shamisen* duo **Yutaka Oyama** and **Masahiro Nitta**, and **Line C3 Percussion Group**. Also under WMI's community programs banner is Musical Connections, now entering its second season, which provides free concerts and events in non-traditional venues such as correctional facilities, shelters, health care and elder-care facilities, bringing live music to people who would otherwise not have access to it on a regular basis. A specially selected roster of performing artists present a variety of concerts, workshops, and residencies, some focusing on collaborative music-making, with special attention paid to addressing the particular needs of these diverse audiences. WMI's partnerships with non-traditional venues in New York City have flourished during the program's first year and will expand next season.

Among its sequential, school-based programs for pre-K through high school, WMI continues its **Carnegie Hall Cultural Exchange: Music of Mexico** program for a second consecutive season. New York City high school students and their peers from Mexico City will collaborate and interact to explore each other's

music and culture. The program includes two concerts using videoconference technology to connect the students between Carnegie Hall's Zankel Hall and a venue in Mexico City.

WMI has launched an online resource center for educators around the world that provides curriculum materials for its school-based programs and support materials for other WMI programs, as well as resources related to teaching artistry, professional development, and general music education. Online education resources can be found at carnegiehall.org/orc/index.html.

The Weill Music Institute creates broad-reaching music education and community programs that play a central role in Carnegie Hall's commitment to making great music accessible to as wide an audience as possible. Woven into the fabric of the Carnegie Hall concert season, these programs occur at Carnegie Hall as well as in schools and throughout neighborhoods, providing musical opportunities for everyone, from preschoolers to adults, new listeners to emerging professionals. With access to the world's greatest artists and latest technologies, the Weill Music Institute is uniquely positioned to inspire the next generation of music lovers, to nurture tomorrow's musical talent, and to shape the evolution of musical learning itself. The Weill Music Institute's school and community programs annually serve over 115,000 children, students, teachers, parents, young music professionals, and adults in the New York metropolitan area and across the US, as well as many people around the world through its online and distance learning initiatives.

The Academy—2010–2011 Season Highlights

During the 2010–2011 season, **The Academy**—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—will welcome a new class of 20 fellows. During their two-year fellowship, the musicians will perform concerts as members of **Ensemble ACJW**, work in New York City public school music classrooms partnering with a music teacher, and engage with different communities through concerts and residencies.

Highlights of Ensemble ACJW's 2010–2011 season include a number of concerts at Carnegie Hall, The Juilliard School, and other venues throughout New York City and New York State, with special programs conducted by **Sir Simon Rattle** (also featuring soprano **Barbara Hannigan** and violinist **Christian Tetzlaff**, as part of Tetzlaff's *Perspectives* series); and by **David Robertson** with soloists from the **Metropolitan Opera Lindemann Young Artist Development Program** and **Juilliard Opera**.

This season, The Academy continues to expand its relationships with a number of national and international partner organizations. Ensemble ACJW will perform concerts at (Le) Poisson Rouge in New York City's Greenwich Village, and appear in a Carnegie Hall Family Concert and Neighborhood Concerts presented by the Weill Music Institute. Partnerships with such organizations as New York's Skidmore College and Nassau County's Board of Cooperative Educational Services; Germany's Mecklenburg-Vorpommern Festival; Spain's Niemeyer Center; and Japan's Suntory Hall will bring Academy performances and residencies—some featuring Academy alumni—to audiences around the world.

The Academy is a two-year fellowship designed to develop the skills and values necessary for careers that combine musical excellence with education, community engagement, and advocacy. The program offers young professional musicians opportunities to perform in concert halls, to teach in public schools, to engage in local communities and college campuses, and to support this work through professional development. The program reflects the belief that the artist of tomorrow requires both the ability to perform at the highest level and the capacity to give back to the community, inspiring the next generation of musicians and music lovers. The Academy was launched in January 2007, initiated by Carnegie Hall's Executive and Artistic Director Clive Gillinson in partnership with President Joseph Polisi of The Juilliard School. Ensemble ACJW—the performing arm of The Academy—comes together in different sizes, having the opportunity to play intimate chamber music as well as larger, conducted chamber orchestra works. Ensemble ACJW concerts attract diverse audiences, from public school music students to classical music newcomers and long-time subscribers.

Additional 2010–2011 Season Highlights

Commissions and Contemporary Music

In 2010–2011, Carnegie Hall will present 32 new works in their world, U.S., or local premieres, with 11 first performances of music commissioned by Carnegie Hall. **Brad Mehldau** will premiere two new Carnegie Hall-commissioned works as part of his season-long residency as holder of the Richard and Barbara Debs Composer's Chair. These will include an expansion of his 2009 work, *Love Songs*, performed by the composer and mezzo-soprano Anne Sofie von Otter, as well as a new work for two pianos, six winds, and percussion. Mehldau will also present the New York premiere of his evening-length work *Highway Rider* with The Saint Paul Chamber Orchestra.

For the citywide *JapanNYC* festival, Carnegie Hall has commissioned a new orchestral work from **Atsuhiko Gondai**—one of Japan's leading contemporary voices—which will be given its U.S. premiere by conductor Seiji Ozawa and the Saito Kinen Orchestra.

Carnegie Hall has commissioned **Steve Reich** to write a new work to be performed by Kronos Quartet at a special *Music of Steve Reich* concert, celebrating Reich's 75th birthday next season. The new work—for live and pre-recorded string quartet—will be performed by Kronos on a program that also includes new music ensemble eighth blackbird's reprise of Reich's Double Sextet, a previous Carnegie Hall commission for which Reich was awarded the 2009 Pulitzer Prize for Music; and the New York premieres of the Reich works *2x5* by the Bang on a Can All-Stars, and the Mallet Quartet by So Percussion. Other new Carnegie Hall-commissioned string quartets receiving premieres in the new season are those by **Thomas Adès** for the Emerson String Quartet, **Oswaldo Golijov** for the St. Lawrence String Quartet, **Stephen Hartke** for the Brentano String Quartet, and **Christopher Rouse** for the Calder Quartet.

Additional Carnegie Hall commissions include **Mark Grey's** *Ātash Sorushān (Fire Angels)* for Soprano, Piano, and Chamber Orchestra, to be performed by soprano Jessica Rivera, pianist Molly Morkoski, and the MEME Ensemble; a new work by **Jake Heggie**, written for mezzo-soprano Joyce DiDonato; and a solo piano work by **Esa-Pekka Salonen**, to be premiered by Yefim Bronfman.

Carnegie Hall's 2010–2011 three-concert *Making Music* series features conversations with and music by three of today's leading composers: **Evan Ziporyn**, **James MacMillan**, and **Christopher Rouse**, with a number of premieres on each program.

Led by its new Music Director George Manahan, the American Composers Orchestra will perform its annual three concert series, *Orchestra Underground*, in Zankel Hall. Performances include premieres by **Alvin Singleton**, **John Luther Adams**, **Wang Jie**, **Douglas Cuomo**, **Christopher Trapani**, and **Jerome Kitzke**, among others, with guest soloists to include soprano Susan Narucki and pianist Ursula Oppens.

In other contemporary music highlights, eighth blackbird will offer a program of works by **Thomas Adès**, **Missy Mazzoli**, **Stephen Hartke**, and **Pierre Boulez**; Alarm Will Sound performs its concert **1969**, which musically illustrates that year through the works of Stockhausen, Lennon & McCartney, Berio, Bernstein, and Stravinsky; and violinist Midori and pianist Charles Abramovic deliver a recital of works by **Huw Watkins**, **Toshio Hosokawa**, **James MacMillan**, and **John Adams** as part of *JapanNYC*.

Other premieres at Carnegie Hall in the coming season include **Thomas Adès's** Violin Concerto, "Concentric Paths," performed by violinist Leila Josefowicz with conductor David Robertson and the Saint Louis Symphony Orchestra; a new work for violin and orchestra by **Harrison Birtwistle** to be performed by violinist Christian Tetzlaff with conductor James Levine and the Boston Symphony Orchestra as part of Mr. Tetzlaff's *Perspectives* series; a new work by **Toshio Hosokawa** for Franz Welser-Möst and The Cleveland Orchestra; **James MacMillan's** Violin Concerto to be performed by violinist Vadim Repin with conductor Charles Dutoit and The Philadelphia Orchestra; and a solo piano work by **Bernard Rands** for Jonathan Biss.

Orchestras

Carnegie Hall's 2010–2011 season is rich with symphonic offerings, featuring performances by 17 American orchestras and eight international orchestras.

The season begins with four concerts by the **Vienna Philharmonic Orchestra**, two led by **Nikolaus Harnoncourt** and two by **Gustavo Dudamel**. The orchestra's series of concerts includes an all-Beethoven gala program with Mr. Harnoncourt and pianist **Lang Lang**, heralding Carnegie Hall's Opening Night (see details for all four concerts above).

Three Japanese orchestras perform at Carnegie Hall as part of the two-part, citywide festival *JapanNYC*. In December, **Seiji Ozawa** leads the **Saito Kinen Orchestra** in three concerts, including music by Beethoven (Piano Concerto No. 3 with **Mitsuko Uchida**), Brahms (Symphony No. 1), Takemitsu (*November Steps*), Berlioz (*Symphonie fantastique*), and Britten (*War Requiem*), and a new work by Atsuhiko Gondai, commissioned by Carnegie Hall. In the spring, the festival continues with a performance by the **NHK Symphony Orchestra** under the baton of Principal Guest Conductor **André Previn** in a program to include Richard Strauss's *Four Last Songs* with soprano **Dame Kiri Te Kanawa**. **Seiji Ozawa** also returns in the spring to lead two concerts by the **Seiji Ozawa Ongaku-juku** (Seiji Ozawa Music Academy Orchestra), which he founded in 2000. The orchestra makes its US debut with a concert performance of Mozart's *Le nozze di Figaro* and an orchestral program featuring music by Ravel and Beethoven with pianist **Martha Argerich** as soloist in Beethoven's Piano Concerto No. 1.

In a special highlight next season, **Valery Gergiev** will conduct a Mahler symphony cycle in New York City, including performances at Carnegie Hall in 2010, commemorating the 150th anniversary of the composer's birth. Five concerts at Carnegie Hall with Mr. Gergiev and the **Mariinsky Orchestra** include Mahler's symphonies nos. 1, 2, 4, 5, 6, and 8. The remaining concerts of the cycle will be presented by Lincoln Center's *Great Performers* series with Mr. Gergiev leading the London Symphony Orchestra at Lincoln Center's Avery Fisher Hall.

Among the other international orchestras at Carnegie Hall next season, the **Toronto Symphony Orchestra** and Music Director **Peter Oundjian** offer a program featuring violinist **Itzhak Perlman** in Bruch's Violin Concerto No. 1; and the **St. Petersburg Philharmonic Orchestra** performs two concerts under its Artistic Director and Principal Conductor **Yuri Temirkanov**. Their first program features works by Shostakovich and Rimsky-Korsakov, as well as **Nikolai Lugansky** as soloist in Rachmaninoff's Piano Concerto No. 2; their second features works by Prokofiev and Brahms, with **Alisa Weilerstein** as soloist in Shostakovich's Cello Concerto No. 1.

On May 5, 2011, Carnegie Hall celebrates the 120th anniversary of its opening with a special gala concert by the **New York Philharmonic**. Music Director **Alan Gilbert** leads the Philharmonic in Beethoven's Triple Concerto with pianist **Emanuel Ax**, violinist **Gil Shaham**, and cellist **Yo-Yo Ma**; songs by Duke Ellington with vocalist **Audra McDonald**; Dvořák's *Carnival Overture*; and Gershwin's *An American in Paris*. Earlier in the season, the Philharmonic and Maestro Gilbert appear in a concert with violinist **Midori** in Beethoven's Violin Concerto; the program also includes John Adams's *Harmonielehre*.

The **Chicago Symphony Orchestra** makes its first Carnegie Hall appearances under the direction of new Music Director **Riccardo Muti** in three programs: a concert performance of Verdi's opera *Otello*; an all-Berlioz program pairing the *Symphonie fantastique* with its seldom heard "sequel" *Lélio* featuring actor **Gérard Depardieu**; and a program that features Anna Clyne's <<rewind<<, Varèse's *Arcana*, and Shostakovich's Symphony No. 5. The **Chicago Symphony Chorus** joins the CSO and Mr. Muti for the first two performances.

The **Boston Symphony Orchestra** and Music Director **James Levine** perform on three consecutive nights next season, with their first program featuring Mozart's Rondo for Violin and Orchestra in C Major, Bartók's Violin Concerto No. 2, and the New York premiere of Harrison Birtwistle's new work for violin and orchestra—all featuring **Christian Tetzlaff** as soloist as part of his *Perspectives* series. The following evening, pianist **Maurizio Pollini** is featured in concertos by Mozart and Schoenberg. The BSO concludes with a performance of Mahler's Symphony No. 9. Mr. Levine also conducts **The MET**

Orchestra in its three-concert Carnegie Hall series next season, with highlights to include mezzo-soprano **Michelle DeYoung** and tenor **Simon O'Neill** in Mahler's *Das Lied von der Erde*, pianist **Evgeny Kissin** as soloist in Chopin's Piano Concerto No. 1, and a final program featuring soprano **Natalie Dessay**.

The Philadelphia Orchestra and Chief Conductor **Charles Dutoit** open their three-concert Carnegie Hall series with pianist **Jeremy Denk** as soloist in Liszt's Piano Concerto No. 1 on a program also including works by Dutilleux and Prokofiev. Other season highlights for Mr. Dutoit and the orchestra include the New York premiere of James MacMillan's Violin Concerto with **Vadim Repin** and a concluding all-Stravinsky program of *Apollo (Apollon musagète)* and *Oedipus Rex*.

The **Baltimore Symphony Orchestra** and Music Director **Marin Alsop** perform twice in 2010–2011, first with soloist **Simon Trpčeski** in Prokofiev's Piano Concerto No. 3, on a program that also includes works by Barber and Beethoven (Mahler's orchestration of the "Eroica" Symphony). The second program, presented by Carnegie Hall's Weill Music Institute, is a presentation of *Too Hot to Handel: The Gospel Messiah*, featuring a choir of hundreds of New York City high school students (see Weill Music Institute season highlights above).

The **Orchestra of St. Luke's** performs its annual three-concert series with programs led by *Perspectives* artist **Christian Tetzlaff**, **Edo de Waart**, and **Iván Fisher**, with such guest soloists as mezzo-soprano **Susan Graham** and violinist **Nikolaj Znaider**. Also, violinist **Jaime Laredo** conducts the **New York String Orchestra** in its pair of seasonal December concerts, next season featuring violinist **Jennifer Koh**, pianist **Benjamin Hochman**, violinist **Daniel Hope**, and cellist **Paul Watkins**.

Among other highlights by American orchestras, **Robert Spano** conducts the **Atlanta Symphony Orchestra** in Ligeti's *Atmosphères*, Bartók's *The Miraculous Mandarin*, and Janáček's *Glagolitic Mass*; the **Saint Louis Symphony Orchestra** and Music Director **David Robertson** perform Vaughan Williams, Tchaikovsky, and the New York premiere of Thomas Adès's Violin Concerto, "Concentric Paths," with **Leila Josefowicz**; **The Cleveland Orchestra** and Music Director **Franz Welser-Möst** give the New York premiere of a new work by Toshio Hosokawa, along with music by Debussy and Richard Strauss; and **Osmo Vänskä** leads the Minnesota Orchestra in Beethoven's Violin Concerto with guest soloist **Lisa Batiashvili**, and Sibelius's symphonies nos. 6 and 7.

Spring for Music, a new and innovative annual festival of concerts by North American orchestras, presented in partnership with Carnegie Hall, will make its debut from May 4-16, 2011. For the inaugural festival, seven orchestras have been selected to present one concert each at Carnegie Hall over nine days: **Albany Symphony**, **Dallas Symphony Orchestra**, **Orchestre symphonique de Montréal**, **Oregon Symphony**, **Orpheus Chamber Orchestra**, **Saint Paul Chamber Orchestra**, and **Toledo Symphony**. Programs will be announced in early 2011. All tickets for *Spring for Music* performances will be \$25.

Chamber Music

Among the chamber music highlights of Carnegie Hall's 2010–2011 season, pianist **Leif Ove Andsnes** and violist **Lars Anders Tomter** bring musicians from Norway's acclaimed **Risør Chamber Music Festival** to Carnegie Hall for three Zankel Hall performances and one in Stern Auditorium/Perelman Stage. The collaborating artists at these concerts include soprano **Measha Bruggersgosman**, pianist **Marc-André Hamelin**, clarinetist **Martin Fröst**, violinists **Henning Kraggerud** and **Øyvind Bjorå**, cellist **Torleif Thedéen**, and the **Risør Festival Strings** (see above for more details).

As part of the *JapanNYC* festival, violinist **Midori** will collaborate with violist **Nobuko Imai**, cellist **Antoine Lederlin**, and pianist **Jonathan Biss** on a chamber music program in Stern Auditorium/Perelman Stage, performing piano trios by Haydn and Schubert and a Dvořák piano quartet. Violinist **Christian Tetzlaff** offers two chamber music programs as part of his *Perspectives* series, performing string quartets by Haydn, Mendelssohn, and Schoenberg with the **Tetzlaff Quartet** and duos by Bartók, de Bériot, Leclair, and Ysaÿe with violinist **Antje Weithaas**. Ms. Weithaas also performs as part of the **Arcanto Quartet**—in

its Carnegie Hall debut—which also features violinist **Daniel Sepec**, violist **Tabea Zimmermann**, and cellist **Jean-Guihen Queyras**.

In addition to the Tetzlaff and Arcanto quartets, other string quartets appearing at Carnegie Hall next season include the **Emerson String Quartet**, performing a new quartet by Thomas Adès, commissioned by Carnegie Hall, as well as music by Mozart and Debussy with guest flutist **James Galway**; the **St. Lawrence String Quartet**, performing a new quartet by Osvaldo Golijov, co-commissioned by Carnegie Hall, along with works by Haydn and Schubert; the **Brentano String Quartet**, performing a new work by Stephen Hartke and music by Haydn and Beethoven; and the **Ebène Quartet**, which returns to Carnegie Hall following a successful debut in the 2008–2009 season. Also featured in the new season will be the **Miami String Quartet**, **The Parker Quartet**, and the **Pražák Quartet**.

In another chamber music highlight, **James Levine** returns to lead **The MET Chamber Ensemble** in two programs: one featuring Boulez's *sur Incises* and, with members of the Metropolitan Opera's Lindemann Young Artist Development Program, and Satie's *Socrate*; and a concert combining Brahms's Serenade No. 2 in A Major with music by Leon Kirchner, George Perle, and Lukas Foss—three acclaimed American composers who passed away in 2009.

In addition to **Bach Collegium Japan** and **Masaaki Suzuki** performing during the *JapanNYC* festival (see above), Carnegie Hall's 2010–2011 season features a wealth of early and Baroque music performed by some of the finest period instrument and period-informed chamber ensembles in the world. Highlights include **The English Concert**, led by harpsichordist **Harry Bicket**, performing with mezzo-soprano **Alice Coote**, violinist **Rachel Podger**, and cellist **Jonathan Manson**; acclaimed French ensemble **L'Arpeggiata**, in its New York debut, led by its Artistic Director, Baroque harpist and lutenist **Christina Pluhar**, in a program with countertenor **Philippe Jaroussky**; **Il Giardino Armonico**, conducted by **Giovanni Antonini**; **Akademie für Alte Musik Berlin**; the **Orlando Consort**; and, for a second consecutive season, **Les Violons du Roy**, returning to Carnegie Hall with Music Director **Bernard Labadie** for a program with tenor **Ian Bostridge**.

Recitals

Vocal recital highlights of Carnegie Hall's 2010–2011 season include a concert of vocal quartets by Schumann and Brahms, performed by soprano **Genia Kühmeier**, mezzo-soprano **Bernarda Fink**, tenor **Michael Schade**, and bass-baritone **Thomas Quasthoff**, with pianists **Malcolm Martineau** and **Justus Zeyen**. Also this season, soprano **Dorothea Röschmann** and countertenor **David Daniels** give a joint recital; Belgian soprano **Sophie Karthäuser** makes her New York recital debut; and mezzo-soprano **Anne Sofie von Otter** performs with jazz pianist/composer **Brad Mehldau** as part of his residency as holder of Carnegie Hall's Richard and Barbara Debs Composer's Chair.

Additional vocal recitalists include sopranos **Measha Brueggergosman**, **Renée Fleming**, **Jessica Rivera**, and **Kate Royal**; mezzo-sopranos **Joyce DiDonato** and **Christianne Stotijn**; tenors **Mark Padmore** and **Nicholas Phan**; baritones **Dmitri Hvorostovsky** and **Edward Parks**; and bass-baritone **Bryn Terfel**.

Highlights of instrumental recitals in 2010–2011 include pianist **Evgeny Kissin** in an all-Liszt recital on the occasion of the 200th anniversary of the birth of the great Romantic-era composer. (Carnegie Hall also presents a Discovery Day dedicated to the composer during the season.) Mr. Kissin will also collaborate with violist **Yuri Bashmet** next season, presenting a rare recital together.

Among other instrumental recital highlights next year: pianists **David Fray** and **Aimi Kobayashi**, trumpeter **Tine Thing Helseth**, and violinist **Alina Ibragimova** all make their New York recital debuts; violinist and violist **Pinchas Zukerman** performs in recital with pianist **Yefim Bronfman**; cellist **Yo-Yo Ma** performs a recital with pianist **Kathryn Stott**; and pianist **Maurizio Pollini** performs two solo recitals, the first featuring Book I of Bach's *The Well-Tempered Clavier*, and, the second, Beethoven's last three sonatas.

Other pianists giving solo recitals next season are **Pierre-Laurent Aimard**, **Leif Ove Andsnes**, **Jonathan Biss**, **Yefim Bronfman**, **Jeremy Denk**, **Marc-André Hamelin**, **Murray Perahia**, **András Schiff**, **Jean-Yves Thibaudet**, and **Mitsuko Uchida**.

Pop, Jazz, and World Music

Among the pop music highlights for the 2010–2011 season are five programs by **The New York Pops** led by Music Director **Steven Reineke** in his second season with the ensemble. Concerts include a musical celebration in honor of Stephen Sondheim's 80th birthday; a holiday program with **Brian Stokes Mitchell**; a Latin music extravaganza with guest artist **Doc Severinsen**; and a tribute concert dedicated to the great Judy Garland with special guest vocalists **Heather Headley**, **Ashley Brown**, and **Karen Olivo**. The New York Pops opens its season at Carnegie Hall with the *Music of ABBA*—featuring the hits “Dancing Queen,” “Mamma Mia,” and “Take a Chance on Me,” among others.

The all-singing, all-strumming **Ukulele Orchestra of Great Britain**—dubbed by the *Independent* (London) as “the best musical entertainment in the country”—brings an exciting show to Zankel Hall, following a smash-hit performance at the 2009 BBC Proms. Also in Zankel Hall, experimental music duo **The Books** will offer its signature mix of electronica, folk, and acoustic music with samples of video, sounds, and speech. And the annual three-concert series, *Standard Time with Michael Feinstein*, returns with singer and Great American Songbook interpreter **Michael Feinstein**. As part of *JapanNYC*, Carnegie Hall will present *A Tribute to Tōru Takemitsu*, the Japanese composer who drew inspiration from jazz, pop, and traditional Japanese music, with a program that includes improvisations on Takemitsu's film music, curated by Takemitsu's daughter, Maki, and featuring guitarists **Kazumi Watanabe** and **Daisuke Suzuki**, accordionist **coba**, and percussionist **Tomohiro Yahiro**.

The *WFUV Live at Zankel* series, curated by WFUV Music Director Rita Houston and Carnegie Hall, returns for its sixth season with four concerts celebrating distinctive singer-songwriters and the eclectic nature of modern folk music. The upcoming season's performances will be given by the folk-rock duo, **Indigo Girls**; singer/songwriter **Martin Sexton**; British guitarist and songwriter **Richard Thompson**; and singer **Edie Brickell** with her new band **The Gaddabouts**.

Carnegie Hall will present the eighth season of the *Shape of Jazz* series in partnership with Absolutely Live Entertainment. The series features four jazz concerts in Zankel Hall including celebrated pianist, composer, arranger, and NEA Jazz Master **Toshiko Akiyoshi** performing in solo, trio, and quartet formats as part of *JapanNYC*; Grammy Award–nominated saxophonist **Chris Potter** with his quartet, **Underground**; renowned jazz violinist **Regina Carter** and her **Reverse Thread** ensemble; and dynamic husband and wife jazz piano powerhouses **Bill Charlap** and **Renee Rosnes**. Also, as part of George Wein's CareFusion Jazz Festival New York 2010, presented in partnership with Carnegie Hall, June 2010 concerts in Stern Auditorium/Perelman Stage include performances by the **Keith Jarrett / Gary Peacock / Jack DeJohnette** trio; and **Herbie Hancock**, in a program entitled *Seven Decades: The Birthday Celebration* with guest **Wayne Shorter**.

Carnegie Hall continues in its commitment to present the greatest artists from around the world. In addition to programs that are part of the citywide festival *JapanNYC*, world music highlights include performances by dynamic Beninose singer-songwriter **Angelique Kidjo** with special guests **Youssou N'Dour**, **Dianne Reeves**, and **Omara Portuondo**, among others to be announced; renowned South African trumpeter/flugelhornist, singer, and leader in the world/fusion genre **Hugh Masekela**, who returns to Carnegie Hall for the first time since 2003; Brazilian singer **Gal Costa**; Academy Award–winning singer/songwriter **Jorge Drexler** of Uruguay; and a program entitled *Vira Loucos*, presented by celebrated Brazilian percussionist and singer **Cyro Baptista** in honor of composer Heitor Villa-Lobos. Other world music programs will be offered by **Ghazal**, featuring sitar player Shujaat Husain Khan, *kamancheh* player Kayhan Kalhor, and *tabla* player Sandeep Das; vocalist **Nassima** who specializes in the Arab Andalusian music of Algeria; and **Septeto Nacional**, pioneers of Cuban *son*.

Carnegie Hall Partnerships

The following organizations are artistic partners during the 2010–2011 season: Abrons Arts Center at Henry Street Settlement, Absolutely Live Entertainment LLC, Asia Society, Asian Contemporary Art Consortium, Baryshnikov Arts Center, Brooklyn Center for the Performing Arts, Chamber Music America's Cleveland Quartet Award, Columbia University, Danspace Project, Film Forum, Japan Society, The Juilliard School, LaGuardia Performing Arts Center, Lehman Stages at Lehman College, Martha Graham Center for Contemporary Dance, New Audiences, New York City Department of Education, New York Public Library, The Noguchi Museum, The Paley Center for Media, Paul Szilard Productions, Philharmonic Society of Orange County, Segerstrom Center for the Arts, Spring for Music, WFUV, World Music Institute, and Works & Process at the Guggenheim.

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For complete 2010–2011 season information, please visit carnegiehall.org.

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CARNEGIE HALL PRESENTS

JapanNYC

**A TWO-PART CITYWIDE FESTIVAL LED BY ARTISTIC DIRECTOR SEIJI OZAWA,
EXPLORING JAPAN'S ARTS AND CULTURE**

**Part I: December 2010
Part II: March–April 2011**

**Over 40 Events Presented Throughout New York City at Carnegie Hall and Partner Venues
Celebrate Traditional and Contemporary Japanese Arts, Including
Music, Noh Theater, Dance, Taiko Drumming, Film, Manga, Art Exhibitions, and Workshops**

**Musical Highlights Include Seiji Ozawa Leading Rare Overseas Concerts by the
Saito Kinen Orchestra and Seiji Ozawa Ongaku-juku, Plus Tributes to Composer Tōru Takemitsu**

**Featured Artists Include Mitsuko Uchida, Midori, Masaaki Suzuki and Bach Collegium Japan,
NHK Symphony Orchestra, Toshiko Akiyoshi, Yutaka Oyama and Masahiro Nitta, Aimi Kobayashi,
Kashu-juku Noh Theater, Yoshitomo Nara, Eiko and Koma, and Many More**

**Extending Beyond New York: Carnegie Hall Continues West Coast Partnership with
Philharmonic Society of Orange County for Second Consecutive Year with
JapanOC Festival Presented at Segerstrom Center for the Arts in Costa Mesa, California**

(January 27, 2010, NEW YORK, NY)—Carnegie Hall today announced ***JapanNYC***, an ambitious two-part citywide festival, led by Artistic Director **Seiji Ozawa**, inviting audiences to explore the incredible diversity of Japanese arts and culture with more than 40 performances and events at Carnegie Hall and New York City partner venues in December 2010 and spring 2011.

JapanNYC explores the world of Japan today, where artists embrace their country's unique aesthetic sensibilities while continually revitalizing and transforming its cultural landscape. The festival will feature concerts by some of the country's great classical music artists, including cornerstone festival performances by two ensembles founded by Mr. Ozawa—the **Saito Kinen Orchestra** and the **Seiji Ozawa Ongaku-juku** (Seiji Ozawa Music Academy Orchestra)—in rare overseas appearances.

The *JapanNYC* schedule will also include noh theater, taiko drumming, dance, art exhibitions, manga and calligraphy workshops, traditional *gagaku* performances, and many more musical offerings, including concerts featuring **Mitsuko Uchida**, **Midori**, **Bach Collegium Japan** with conductor **Masaaki Suzuki**, the **NHK Symphony Orchestra** led by **André Previn**, jazz pianist **Toshiko Akiyoshi**, *shamisen* players **Yutaka Oyama** and **Masahiro Nitta**, pianist **Aimi Kobayashi**, and more.

In addition to performances at Carnegie Hall, *JapanNYC* will extend throughout New York City, thanks to partnerships with prestigious New York cultural institutions, including Asia Society, Baryshnikov Arts Center, Columbia University, Danspace Project, Film Forum, Japan Society, The Juilliard School, The New York Public Library, The Noguchi Museum, The Paley Center for Media, and Works & Process at the Guggenheim. Free Carnegie Hall Neighborhood Concerts at partner venues—Brooklyn Center for the Performing Arts; Abrons Art Center at Henry Street Settlement; LaGuardia Performing Arts Center; and Lehman Stages at Lehman College in the Bronx—will ensure that *JapanNYC* is accessible to all.

“With *JapanNYC*, we have worked with our friend, Seiji Ozawa, to create a wide-reaching festival that celebrates Japanese contemporary and traditional artistic expression across the cultural spectrum, providing insight into what is happening on Japan’s arts scene today,” said Clive Gillinson, Executive and Artistic Director of Carnegie Hall. “The festival explores a country that clearly values its own long-standing cultural heritage, while also embracing and transforming Western art forms, with a spirit that very much looks ahead. Its contributions to arts and culture have had a monumental influence around the world. We are especially thrilled that Seiji Ozawa—perhaps Japan’s greatest cultural ambassador—agreed to take a leadership role in developing this tribute to his homeland. His enthusiasm for this project has inspired so many artists and partner institutions to become involved in fascinating and meaningful ways.”

Extending beyond New York and following the success of its bicoastal *Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture* in fall 2009, Carnegie Hall will continue its East Coast–West Coast partnership with the Philharmonic Society of Orange County for a second consecutive year. Select artists appearing in *JapanNYC* will also perform this season at **Segerstrom Center for the Arts** in Costa Mesa, California, as part of **JapanOC**, a West Coast festival presented by the Philharmonic Society from October 2010 through April 2011, thanks to the generous support of South Coast Plaza. *JapanOC* will feature a variety of arts events and musical performances representing the vibrant expanse of traditional and contemporary Japanese culture, made possible through collaborations with prominent Southern California cultural institutions.

“Carnegie Hall truly values its partnership with the Philharmonic Society and Segerstrom Center for the Arts, and we were delighted to see how audiences in Southern California embraced our first joint festival last season. Building on our relationship, it’s been a great pleasure to work together this year to collaborate on this celebration of Japan,” said Mr. Gillinson.

“*JapanOC* will introduce Southern California to the extraordinarily diverse and rich culture of Japan, showcasing Japanese performing arts from the traditional to the contemporary—from classical music of the Imperial Japanese Court, to performances of modern Japanese butoh dance,” stated Dean Corey, President and Artistic Director, the Philharmonic Society of Orange County. “The Philharmonic Society is excited to be working once again with Carnegie Hall and we are deeply grateful to the Segerstrom family for their integral support of *JapanOC* and for their contribution of land and funding that has made Segerstrom Center for the Arts possible.”

“By partnering with Carnegie Hall for the second consecutive year, Segerstrom Center for the Arts continues its commitment to bringing extraordinary programming to Southern California,” stated Henry Segerstrom, Managing Partner of South Coast Plaza, presenting sponsor. “I am delighted that this vibrant celebration of Japanese culture presented by Carnegie Hall and the Philharmonic Society of Orange County will be able to enrich and enliven the experience of audiences on both coasts.”

With programming kicking off in late 2010, the festivals on both US coasts were planned to coincide with the 150th anniversary of the first overseas trade mission from Japan to the United States and the ratification of the Treaty of Amity and Commerce in 1860, saluting this milestone and special friendship between two great nations.

JapanNYC Programming in New York City:

JapanNYC launches in December 2010 with Maestro **Seiji Ozawa** conducting three Carnegie Hall concerts by the **Saito Kinen Orchestra**, the prestigious Japanese ensemble that Mr. Ozawa founded in 1984 to honor the memory of his beloved teacher, the conductor and influential educator Hideo Saito. The orchestra’s first Carnegie Hall performance, featuring pianist **Mitsuko Uchida** as soloist, also offers the premiere of a new work by one of Japan’s leading contemporary voices, composer **Atsuhiko Gondai**. Tōru Takemitsu’s *November Steps*, scored for traditional Japanese instruments and Western orchestra, will be heard on Saito Kinen’s second program in Stern Auditorium/Perelman Stage, alongside Berlioz’s *Symphonie fantastique*. Maestro Ozawa concludes his New York visit with the orchestra conducting

Britten's *War Requiem*, a work that has become a core part of his repertoire and that has great personal meaning to him.

The festival will pay tribute to the late **Tōru Takemitsu**—considered by many to be Japan's greatest composer, and also a close colleague of Mr. Ozawa—with two performances in December on consecutive evenings. Complementing Saito Kinen's performance of Takemitsu's *November Steps* will be a concert of traditional and innovative works performed by eminent masters of Japanese *hōgaku* instruments, such as the *biwa* and *shakuhachi*, which were frequently utilized by Takemitsu in his compositions. A Zankel Hall performance, curated by the composer's daughter Maki Takemitsu and featuring improvisations on Takemitsu's film music by such acclaimed artists as guitarist **Kazumi Watanabe** and accordionist **Yasuhiro "coba" Kobayashi** completes the trio of tribute concerts.

Surrounding these December 2010 musical performances will be a variety of fall exhibitions, workshops, and performances, including **manga and calligraphy workshops** for young people presented by The New York Public Library; **theatrical performances of Prokofiev's *Peter and the Wolf***, inspired by Japanese anime as part of the Works & Process series at the Guggenheim; and **exhibitions of Japanese visual art** throughout New York City. Fall 2010 exhibitions will focus on works by renowned artist **Yoshitomo Nara** at the Asia Society, Zen master **Hakuin Ekaku** at Japan Society, and the great artist/designer **Isamu Noguchi** and his contemporaries at The Noguchi Museum.

JapanNYC returns in March and April 2011 with three weeks of events across New York City, including performances of classical, jazz, and traditional Japanese music; contemporary theater; noh and *kyogen* plays; modern dance; film; and more.

A major spring highlight will be two rare overseas performances by the **Seiji Ozawa Ongaku-juku** (Seiji Ozawa Music Academy Orchestra), with programs marking the ensemble's US debut. Founded by Mr. Ozawa in 2000, the orchestra is comprised of talented young musicians who are given the opportunity to learn and perform both opera and orchestral music under the tutelage of world-class professionals. For *JapanNYC*, Mr. Ozawa will bring this gifted young orchestra to Carnegie Hall for a concert performance of Mozart's opera *Le nozze di Figaro* as well as an orchestral program to include Ravel's *Mother Goose Suite* and Beethoven's Piano Concerto No. 1 with soloist **Martha Argerich**.

Exciting *JapanNYC* Carnegie Hall presentations will also include: violinist **Midori** in two performances—a solo recital and chamber music program; a concert by the **NHK Symphony Orchestra**, joined by Principal Guest Conductor **André Previn** and soprano **Dame Kiri Te Kanawa**; and Bach's Mass in B Minor performed by Japan's premier period instrument ensemble **Bach Collegium Japan**, led by its founder and Artistic Director **Masaaki Suzuki**. Also at Carnegie Hall: a Zankel Hall program featuring jazz pianist/composer **Toshiko Akiyoshi**; traditional Japanese folk music with *shamisen* players **Yutaka Oyama** and **Masahiro Nitta**; and the New York recital debut of classical pianist **Aimi Kobayashi**.

Spring 2011 *JapanNYC* musical highlights across New York City will include a performance of *gagaku*—traditional Japanese court music that dates back more than 1,000 years—featuring the **Columbia Gagaku Instrumental Ensemble** at Columbia University's Miller Theatre. The Juilliard School will present two *JapanNYC* concerts at Alice Tully Hall, one by the **Juilliard Percussion Ensemble**, performing ceremonial and ritual works by Japanese composers, and one by the **New Juilliard Ensemble**, led by Music Director **Joel Sachs**, exploring music of the avant-garde after World War II.

Japan Society will contribute to *JapanNYC* in spring 2011 with presentations of art and artists both past and present: performances by **Kashu-juku Noh Theater**, traditional Japanese theater with a 600-year history; and ***Bye-Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art***, an exhibition featuring 16 groundbreaking Japanese visual artists.

Other fascinating *JapanNYC* partner events in the spring: The Baryshnikov Arts Center (BAC) in partnership with Asia Society will present ***The Wind-Up Bird Chronicle***, a multimedia play based on a novel by the great Japanese writer Haruki Murakami. BAC will also partner with Danspace to present ***Eiko and Koma: The Retrospective Project***, celebrating 30 years of the pioneering modern dancers/choreographers' work with film screenings, live performances, workshops, and panel discussions.

Film Forum will present ***Japanese Divas***, a series of films spotlighting five legendary actresses from the golden age of Japanese cinema, including some films previously unseen in the US. The Paley Center will present ***A Window On Japan***, highlighting arts and culture films about Japan from its collection, including *Leonard Bernstein and the New York Philharmonic in Japan* (1962) and *Ode to Joy: 10,000 Voices Resound* (2002).

Four **free Carnegie Hall Neighborhood Concerts**, presented in the spring by Carnegie Hall's Weill Music Institute in community venues throughout New York City, will invite audiences to experience a diverse range of Japanese artists, including performances by taiko drumming group **Soh Daiko**; *shamisen* players **Yutaka Oyama & Masahiro Nitta**; and the **Line C3 Percussion Group** in a program called *Percussion in Tokyo & New York*.

Tied to *JapanNYC*, Carnegie Hall will also launch a special web site: carnegiehall.org/japannyc. This online companion site will feature the most up-to-date information on festival events, interviews with artists, and content providing insight into Japan's arts scene and *JapanNYC* festival offerings.

***JapanOC* Programming in Costa Mesa, California:**

The West Coast edition of the festival—***JapanOC***—presented by the Philharmonic Society of Orange County at Segerstrom Center for the Arts in Costa Mesa, California, will open in October 2010 with a mesmerizing performance of *butoh* dance by **Sankai Juku** (October 30, 2010). *JapanOC* will continue through April 2011 with musical offerings to include violinist **Midori** in recital (March 9, 2011) and Japanese *gagaku*, part of a program highlighting the traditional music heritage of Japan (March 19, 2011). The festival will also include special tributes to Japanese composer **Tōru Takemitsu** and artist/designer **Isamu Noguchi**.

In addition to performances presented by the Philharmonic Society, *JapanOC* will feature collaborations with a variety of prestigious Southern California cultural institutions, including a wide range of music, plus theater, dance, film, visual art, and education activities. The full *JapanOC* schedule will be announced in May 2010. For more details and updated West Coast festival information in coming months, please visit philharmonicsociety.org/JapanOC.

Segerstrom Center for the Arts encompasses South Coast Repertory Theater; Renée and Henry Segerstrom Concert Hall, which opened in 2006; an arts plaza which features the Richard Serra sculpture, *Connector*; and the future home of the Orange County Museum of Art, which is expected to open in 2016.

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JapanNYC PROGRAMMING IN NEW YORK CITY:
(Presented by Carnegie Hall unless otherwise noted)

CONCERTS

Saito Kinen Orchestra with Seiji Ozawa (3 concerts)

December 14; December 15; and December 18; Stern Auditorium/Perelman Stage at Carnegie Hall

JapanNYC launches at Carnegie Hall with three concerts by the Saito Kinen Orchestra under Music Director and founder Seiji Ozawa, including music by Beethoven (Piano Concerto No. 3 with Mitsuko Uchida), Brahms (Symphony No. 1), Berlioz (*Symphonie fantastique*), Takemitsu (*November Steps*), Britten (*War Requiem*), and Atsuhiko Gondai (US premiere of a new work, commissioned by Carnegie Hall).

Glories of the Japanese Traditional Musical Heritage: Winds and Strings of Change

December 16; Low Library Rotunda, Columbia University

This concert of traditional and innovative works will honor composer Tōru Takemitsu (a recipient of an honorary doctorate from Columbia in 1996) and will be performed by eminent masters of Japanese *hōgaku* instruments including *biwa* player Yukio Tanaka, *shakuhachi* player Kifu Mitsuhashi, *koto* player Yoko Nishi, and others to be announced. Presented by the Institute for Medieval Japanese Studies at Columbia University.

A Tribute to Tōru Takemitsu

December 17; Zankel Hall at Carnegie Hall

This concert, curated by the composer's daughter, Maki Takemitsu, features improvisations on Takemitsu's film music with guitarists Kazumi Watanabe and Daisuke Suzuki, accordionist Yasuhiro "coba" Kobayashi, and percussionist Tomohiro Yahiro.

NHK Symphony Orchestra

March 21; Stern Auditorium/Perelman Stage at Carnegie Hall

Japan's oldest professional orchestra—with over 80 years of history—returns to Carnegie Hall for the first time in five years, with its Principal Guest Conductor André Previn leading a program that includes Richard Strauss's *Four Last Songs* with Dame Kiri Te Kanawa and Prokofiev's Symphony No. 5.

Bach Collegium Japan with Masaaki Suzuki

March 22; Stern Auditorium/Perelman Stage at Carnegie Hall

Japan's premier period instrument ensemble and chamber choir, led by its Founder and Artistic Director Masaaki Suzuki, performs one of Bach's great choral works, the Mass in B Minor.

Violinist Midori in recital with pianist Charles Abramovic

March 23; Zankel Hall at Carnegie Hall

The acclaimed violinist Midori presents the first of her two *JapanNYC* programs, a recital of contemporary music, including works by Huw Watkins, Toshio Hosokawa, James MacMillan, and John Adams, with pianist Charles Abramovic.

Shamisen Players Yutaka Oyama and Masahiro Nitta

March 25; Zankel Hall at Carnegie Hall

Performing on the Tsugaru *shamisen*, a banjo-like instrument from northern Japan, this duo brings a modern sensibility to an ancient, highly percussive folk music. Presented by Carnegie Hall in partnership with World Music Institute.

Glories of the Japanese Traditional Musical Heritage: Japanese Sacred Court Music and Ancient Soundscapes Reborn

March 29; Miller Theatre, Columbia University

Protected by the Imperial Japanese Court for more than 1,000 years, *gagaku* is the world's oldest living orchestral music. The program includes traditional pieces, as well as works by contemporary composers at the forefront of a revival of this traditional art form, and features the Columbia Gagaku Instrumental Ensemble, *shō* players Mayumi Miyata and Remi Miura, *hichiriki* player Hitomi Nakamura, and *ryūteki* player Takeshi Sasamoto. Presented by the Institute of Medieval Japanese Studies at Columbia University.

Juilliard Percussion Ensemble

March 29; Alice Tully Hall, Lincoln Center

In a program entitled *Ceremony and Ritual*, the Juilliard Percussion Ensemble, directed by Daniel Druckman, performs music by Tōru Takemitsu, Maki Ishii, Akira Nishimura, Hiroya Miura, and Jo Kondo. Presented by The Juilliard School.

Seiji Ozawa Ongaku-juku (Seiji Ozawa Music Academy Orchestra) (2 performances)

April 1 and 2; Stern Auditorium/Perelman Stage at Carnegie Hall

Seiji Ozawa returns in spring 2011 conducting the Seiji Ozawa Ongaku-juku (Seiji Ozawa Music Academy Orchestra), which he founded in 2000 with the goal of nurturing young musicians through opera and, more recently, through orchestral music. For its US debut, the ensemble performs two programs: a concert performance of Mozart's opera *Le nozze di Figaro* and an orchestral program of Ravel and Beethoven with pianist Martha Argerich as guest soloist.

Pianist Aimi Kobayashi in Recital

April 3; Weill Recital Hall at Carnegie Hall

Making her New York recital debut, piano prodigy Aimi Kobayashi has been performing since the age of three and won Japan's PTNA Piano Competition for four straight years beginning in 2001. She has since become a YouTube sensation, garnering over one million viewers.

Chamber Music Featuring Violinist Midori and Friends

April 5; Stern Auditorium/Perelman Stage at Carnegie Hall

Midori returns to *JapanNYC*, performing works by Haydn, Schubert, and Dvořák with violist Nobuko Imai, cellist Antoine Lederlin, and pianist Jonathan Biss.

Jazz Pianist Toshiko Akiyoshi

April 6; Zankel Hall at Carnegie Hall

The great jazz pianist/composer Toshiko Akiyoshi performs solos, trios, and quartets with her husband, tenor saxophonist and flutist Lew Tabackin, and other artists to be announced. Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

New Juilliard Ensemble

April 8; Alice Tully Hall, Lincoln Center

Music Director Joel Sachs conducts the New Juilliard Ensemble in a program titled *The New Japan*, featuring music of the Japanese avant-garde after World War II, including works by Tōru Takemitsu, Toshio Hosokawa, Akira Nishimura, and Karen Tanaka. Presented by The Juilliard School.

THEATER

Peter and the Wolf

December 2010; Solomon R. Guggenheim Museum

For the fourth consecutive year, Works & Process at the Guggenheim presents contemporary performances of Prokofiev's *Peter and the Wolf*. This year's installation of sculptures features a newly commissioned visual concept inspired by contemporary Japanese anime. Further details and dates are to be announced. Presented by Works & Process at the Guggenheim.

Noh and Kyogen Theater from Kyoto

March 24–26; Japan Society

Kashu-juku Noh Theater performs traditional Japanese theater and music with a 600-year history. The program includes *Aoi no Ue*, an adaptation of the classic Japanese novel *The Tale of Genji*. Presented by Japan Society.

The Wind-Up Bird Chronicle: A Multimedia Play

March 29–April 10; Baryshkinov Arts Center

Working from the novel by the great Japanese writer Haruki Murakami, director Stephen Earnhart merges live performance, live music, dance, movement, and *bunraku* puppetry with onstage projections to create a “theater of dreams.” Presented by Baryshnikov Arts Center in partnership with Asia Society.

DANCE

Eiko and Koma: The Retrospective Project

March 28–April 8; Baryshkinov Arts Center

This retrospective of pioneering modern dancers/choreographers Eiko and Koma celebrates 30 years of innovative beauty with film screenings, live performances, workshops, and panel discussions. Presented by Baryshnikov Arts Center in partnership with Danspace Project.

FILM

Japanese Divas

March–April 2011; Film Forum

Spotlighting five legendary actresses from the golden age of Japanese cinema—Setsuko Hara, Machiko Kyo, Hideko Takamine, Ayako Wakao, and Isuzu Yamada—this celebration will feature approximately 20 films, including some previously unknown in the US. Presented by Film Forum.

A Window on Japan: A Film Series

April 2–3; The Paley Center for Media

The Paley Center for Media will present a series of arts and culture films about Japan from its collection, including *Leonard Bernstein and the New York Philharmonic in Japan* (1962) and *Ode to Joy: 10,000 Voices Resound* (2002). More details are to be announced. Presented by The Paley Center for Media.

EXHIBITIONS AND WORKSHOPS

Yoshimoto Nara: Nobody's Fool

September 9, 2010–January 2, 2011; Asia Society

The exhibition explores the relationship of Yoshimoto Nara's art to contemporary rock 'n' roll and punk music, including a newly commissioned installation. Related programs include a conversation with the artist and Hideki Toyoshima of *graf*, as well as a concert by a popular Asian rock band chosen by Nara. Co-curated by Melissa Chiu and Miwako Tezuka. Presented by the Asia Society.

The Sound of One Hand: Paintings and Calligraphy by Zen Master Hakuin

October 2010-January 2011; Japan Society

Hakuin Ekaku (1685–1768) is widely acknowledged as both the most significant Zen artist of his time and the leading Zen master of the last five centuries. In the first exhibition of Hakuin's work in the West, 70 scrolls demonstrate his bold brushwork, whimsical humor, and often unconventional approach. Organized in collaboration with the New Orleans Museum of Art and curated by Dr. Stephen Addiss and Audrey Yoshiko Seo. Presented by Japan Society.

Manga Drawing Workshop with Misako Rocks

New York Public Library; various branch locations

October 7, 14, and 21, 2010

December 2, 6, 9, 13, 16, and 20, 2010

March 22 and 29, and April 5, 2011

Kids, ages 12–18, are invited to learn how to draw characters, plot stories, and more with manga creator Misako Rocks. Materials will be provided. Presented by The New York Public Library.

Beautiful Words, Beautiful Writing

New York Public Library; various branch locations

October 20 and December 16, 2010

April 5, 2011

Kids ages 12–18 are invited to transform their words into art with the help of master calligrapher Elinor Holland. Materials will be provided. Presented by The New York Public Library.

On Becoming An Artist: Isamu Noguchi and His Contemporaries, 1922–1960

November 17, 2010–April 24, 2011; The Noguchi Museum

Marking the 25th anniversary of The Noguchi Museum, this exhibition documents and illustrates Noguchi's artistic relationships with a diverse group of cultural icons, including John Cage, Frida Kahlo, Martha Graham, Louis Kahn, and others. Related Second Sundays programs at the museum will take place on March 13 (a talk led by James Oles, author of *South of the Border*) and April 10 (INtersections, artist-led tour of the museum with Cary Leibowitz). Presented by The Noguchi Museum.

Bye-Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art

March 11–June 12, 2011; Japan Society

Curated by David Elliott, former director of Tokyo's Mori Art Museum, this groundbreaking exhibition features 16 artists who reject the outworn narratives of cuteness and infantilism fashionable in Western presentations of Japanese contemporary art. Melding traditional themes with radical perceptions of the present, they create uncompromising—sometimes unsettling—works that challenge the social and political conditions of their times. Presented by Japan Society.

FREE CARNEGIE HALL NEIGHBORHOOD CONCERTS

Carnegie Hall's Weill Music Institute will present four free Neighborhood Concerts throughout New York City as part of *JapanNYC*. The series will include free performances in neighborhood venues by:

- Taiko drumming group **Soh Daiko**—March 20 at 2:00 p.m.
Brooklyn Center for the Performing Arts in Brooklyn
- *Shamisen* players **Yutaka Oyama & Masahiro Nitta**—March 26 at 3:00 p.m.
Abrons Art Center at Henry Street Settlement House in Manhattan
- **Line C3 Percussion Group** in a program of works by Tokyo-based composers and New York composers influenced by Japan—April 2 at 8:00 p.m.
LaGuardia Performing Arts Center in Queens
- Taiko drumming group **Soh Daiko**—April 9 at 8:00 p.m.
Lehman Stages at Lehman College in the Bronx

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JapanNYC Lead Sponsors are Epson Corporation, Mizuho Securities U.S.A. Inc., Nomura Holding America Inc. and Nomura America Foundation, Sony Corporation, and Yoko Nagae Ceschina.

Supporting Sponsors are Deloitte LLP, Suntory Holdings Limited and Suntory Hall, and Takeda Pharmaceutical Company Limited.

With special thanks to the National Endowment for the Arts, the Ministry of Foreign Affairs of Japan, the Agency for Cultural Affairs of Japan, and the Japan Foundation.

The Carnegie Hall Neighborhood Concert Series is sponsored by Target.

The West Coast edition of the festival—*JapanOC*—is presented with the support of South Coast Plaza.

Bank of America is the Proud Season Sponsor of Carnegie Hall.

Single tickets for *JapanNYC* performances and events in New York City will go on sale in summer 2010.

For ticket information and programming updates, please visit carnegiehall.org/japannyc.

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For a complete Carnegie Hall 2010-2011 season press kit, please visit media.carnegiehall.org.

For high resolution images of featured artists, please contact the Carnegie Hall Public Affairs Office at 212-903-9750 or publicaffairs@carnegiehall.org.

CARNEGIE HALL

Festivals



JapanNYC

Seiji Ozawa, Artistic Director

Part I: December 2010

Part II: March–April 2011

carnegiehall.org/JapanNYC

JapanNYC, a citywide festival led by Artistic Director Seiji Ozawa, explores the Japan of *today*, where newfound artistic sensibilities continue to transform and revitalize the cultural landscape. Featuring great classical music artists as well as Noh theater, manga, butoh dance, pop art exhibitions, and a variety of music genres, *JapanNYC* embraces a breathtaking diversity of traditional and contemporary arts. The cornerstones to the festival are provided by Maestro Ozawa himself, as he leads performances by two major Japanese ensembles that he founded, the Saito Kinen Orchestra and the Seiji Ozawa Ongaku-juku (Seiji Ozawa Music Academy Orchestra).

JapanNYC extends beyond Carnegie Hall through events at these prestigious New York City partner institutions: Abrons Arts Center at Henry Street Settlement, Asia Society, Baryshnikov Arts Center, Brooklyn Performing Arts Center, Columbia University, Danspace Project, Film Forum, Japan Society, The Juilliard School, LaGuardia Performing Arts Center, Lehman Stages at Lehman College, The New York Public Library, The Noguchi Museum, The Paley Center for Media, and Works & Process at the Guggenheim.

JapanNYC



Seiji Ozawa

Part I: December 2010

JapanNYC launches in December 2010 with Seiji Ozawa leading three concerts at Carnegie Hall by the Saito Kinen Orchestra, which he founded in 1984. The first performance, featuring pianist Mitsuko Uchida as soloist, also offers the premiere of a new work by one of Japan's leading contemporary voices, Atsuhiko Gondai. Music by Tōru Takemitsu—considered by many to be Japan's greatest composer—will be heard on the second program alongside Berlioz's *Symphonie fantastique*. Maestro Ozawa concludes this collection of concerts with Britten's *War Requiem*, a work that has great personal meaning for him. Surrounding these three programs are a variety of concerts, workshops, and exhibitions, including further musical tributes to Takemitsu, as well as manga and calligraphy workshops, and contemporary Japanese visual art.

Event Listings

Tuesday, December 14, 2010 at 8 PM
Stern Auditorium / Perelman Stage

SAITO KINEN ORCHESTRA

Seiji Ozawa, Director and Conductor
Mitsuko Uchida, Piano

ATSUHIKO GONDAI *New Work* (US Premiere, co-commissioned
by Carnegie Hall and Saito Kinen Orchestra)
BEETHOVEN *Piano Concerto No. 3*
BRAHMS *Symphony No. 1*

This performance is sponsored by Nomura Holding America Inc.

NOMURA

Wednesday, December 15, 2010 at 8 PM
Stern Auditorium / Perelman Stage

SAITO KINEN ORCHESTRA

Seiji Ozawa, Director and Conductor
Kifu Mitsuhashi, Shakuhachi
Yukio Tanaka, Biwa

TAKEMITSU *November Steps* for Biwa, Shakuhachi, and Orchestra
BERLIOZ *Symphonie fantastique*

Thursday, December 16, 2010 at 6 PM
Low Library Rotunda, Columbia University

GLORIES OF THE JAPANESE TRADITIONAL MUSIC HERITAGE: WINDS AND STRINGS OF CHANGE

Yukio Tanaka, Biwa
Kifu Mitsuhashi, Shakuhachi
Yoko Nishi, Koto

Additional artists to be announced

A concert of traditional and innovative works in honor of Tōru Takemitsu (a recipient of an honorary doctorate from Columbia in 1996) performed by eminent masters of Japanese *hōgaku* instruments.

Presented by the Institute for Medieval Japanese Studies at Columbia University.
Visit medievaljapanesestudies.org for more information.

Friday, December 17, 2010 at 7:30 PM
Zankel Hall

A TRIBUTE TO TÔRU TAKEMITSU

Kazumi Watanabe, Guitar
Daisuke Suzuki, Guitar
Yasuhiro “coba” Kobayashi, Accordion
Tomohiro Yahiro, Percussion

This concert, curated by the composer's daughter Maki Takemitsu, features improvisations on Takemitsu's film music.

Saturday, December 18, 2010 at 8 PM
Stern Auditorium / Perelman Stage

SAITO KINEN ORCHESTRA

Seiji Ozawa, Director and Conductor
Christine Goerke, Soprano
Anthony Dean Griffey, Tenor
Matthias Goerne, Baritone
SKF Matsumoto Choir
SKF Matsumoto Children's Chorus
Ritsuyukai Choir

BRITTEN *War Requiem*

Sponsored in part by
Takeda Pharmaceutical Company Limited



This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

December 2010

Solomon R. Guggenheim Museum,
1071 Fifth Avenue

PETER AND THE WOLF

For the fourth consecutive year, Works & Process at the Guggenheim presents contemporary performances of Prokofiev's *Peter and the Wolf*. This year's installation of sculptures features a newly commissioned visual concept inspired by contemporary Japanese anime.

Presented by Works & Process at the Guggenheim.
Visit worksandprocess.org for more information.



Mitsuko Uchida

Exhibitions and Ongoing Events

YOSHITOMO NARA: NOBODY'S FOOL

September 8, 2010–January 2, 2011
Asia Society, 725 Park Avenue

The exhibition explores the relationship of Nara's art to contemporary rock 'n' roll and punk music, including a newly commissioned installation. Related programs include a conversation with the artist and Hideki Toyoshima of *graf*, as well as a concert by a popular Asian rock band chosen by Yoshitomo Nara.

Co-curated by Melissa Chiu and Miwako Tezuka.
Presented by the Asia Society.
Visit asiasociety.org for more information.



Yoshitomo Nara (b. 1959), Untitled (*Nobody's Fool*), 1998.
Collection of Peter Norton.

THE SOUND OF ONE HAND: PAINTINGS AND CALLIGRAPHY BY ZEN MASTER HAKUIN

October 2010–January 2011
Japan Society, 333 East 47th Street

Hakuin Ekaku (1685–1768) is widely acknowledged as both the most significant Zen artist of his time and the leading Zen master of the last five centuries. In the first exhibition of Hakuin's work in the West, 70 scrolls demonstrate his bold brushwork, whimsical humor, and often unconventional approach.

Organized in collaboration with the New Orleans Museum of Art, and curated by Dr. Stephen Addiss and Audrey Yoshiko Seo.

Presented by Japan Society.
Visit japansociety.org/upcoming for more information.

The New York Public Library

October 7, 14, and 21, and December 2, 6, 9, 13, 16, and 20, 2010 at 4 PM; March 22 and 29, and April 5, 2011 at 4 PM

Various branch locations

MANGA DRAWING WORKSHOP WITH MISAKO ROCKS

Learn how to draw your own characters, plot stories, and more. Materials provided. Ages 12 to 18.

October 20 and December 16, 2010 at 4 PM;
April 5, 2011 at 4 PM

Various branch locations

BEAUTIFUL WORDS, BEAUTIFUL WRITING

Transform your words into art with the help of master calligrapher Elinor Holland. Materials provided. Ages 12 to 18.

Presented by The New York Public Library.
Visit nypl.org for more information.

ON BECOMING AN ARTIST: ISAMU NOGUCHI AND HIS CONTEMPORARIES, 1922–1960

November 17, 2010–April 24, 2011
The Noguchi Museum, 9-01 33rd Road
at Vernon Boulevard, Long Island City

Marking the 25th anniversary of The Noguchi Museum, this exhibition documents and illustrates Noguchi's artistic relationships with a diverse group of cultural icons, including John Cage, Frida Kahlo, Martha Graham, Louis Kahn, and others.

Related Second Sundays programs:

March 13, 2011 at 3 PM; talk led by James Oles, author of *South of the Border*

April 10, 2011 at 3 PM; INtersections, artist-led tour of the museum with Cary Leibowitz

Presented by The Noguchi Museum.
Visit noguchi.org for more information.



The Noguchi Museum

JapanNYC



Kashu-juku Noh Theater



Soh Daiko

Part II: March–April 2011

JapanNYC returns in spring 2011 with concerts of classical, jazz, and traditional Japanese music performed by leading artists and ensembles, as well as free Neighborhood Concerts, contemporary theater, Noh and Kyogen plays, modern dance, film, and more.

Event Listings

March–April 2011
Film Forum, 209 West Houston Street

JAPANESE DIVAS

Spotlighting five legendary actresses from the golden age of Japanese cinema—Setsuko Hara, Machiko Kyo, Hideko Takamine, Ayako Wakao, and Isuzu Yamada—this celebration features approximately 20 films, including some films previously unknown in the US.

Presented by Film Forum.

Sunday, March 20, 2011 at 2 PM
Walt Whitman Theatre, Brooklyn Performing Arts Center at Brooklyn College
2900 Campus Road | Brooklyn

NEIGHBORHOOD CONCERT: SOH DAIKO

This concert includes traditional pieces from the Shinto music tradition, as well as original compositions by members of Soh Daiko. In addition to Taiko drums, the group also plays bamboo flute, brass bells, conch shells, and gongs.

Free; tickets required

Visit brooklyncenteronline.org for more information.

Sponsored by Target

Monday, March 21, 2011 at 8 PM
Stern Auditorium / Perelman Stage

NHK SYMPHONY ORCHESTRA

André Previn, Principal Guest Conductor | Dame Kiri Te Kanawa, Soprano

Program to include

R. STRAUSS *Four Last Songs*

PROKOFIEV *Symphony No. 5*

Japan's oldest professional orchestra—with over 80 years of history—returns to Carnegie Hall for the first time in five years under the baton of André Previn, with soprano Dame Kiri Te Kanawa.

Sponsored in part by Suntory Holdings Limited and Suntory Hall



Tuesday, March 22, 2011 at 8 PM
Stern Auditorium / Perelman Stage

BACH COLLEGIUM JAPAN

Masaaki Suzuki, Artistic Director and Conductor
Hanna Blazikova, Soprano
Rachel Nicholls, Soprano
Clint van der Linde, Countertenor
Gerd Türk, Tenor
Peter Kooij, Bass

BACH Mass in B Minor

Japan's premier period instrument ensemble and chamber choir, led by its Founder and Artistic Director Masaaki Suzuki, performs Bach's great choral work.

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Wednesday, March 23, 2011 at 7:30 PM
Zankel Hall

MIDORI, Violin

CHARLES ABRAMOVIC, Piano

Program to include
HUW WATKINS *Coruscation and Reflection*
TOSHIO HOSOKAWA *Vertical Time Study III*
JAMES MacMILLAN *After the Tryst*
JOHN ADAMS *Road Movies*

Midori devotes her considerable talents to both classical masterworks and contemporary music. She presents two programs as part of *JapanNYC*: a recital of modern works by American, Japanese, and British composers, followed on April 5 by a classical chamber music program with close friends and collaborators.

March 24–26, 2011
Japan Society, 333 East 47th Street

NOH AND KYOGEN FROM KYOTO

Kashu-juku Noh Theater

A rare opportunity for Americans to experience traditional Japanese theater and music with a 600-year history. The program includes *Aoi no Ue*, an adaptation of the classic Japanese novel *The Tale of Genji*.

Presented by Japan Society.
Visit japansociety.org/upcoming for more information.

Friday, March 25, 2011 at 10 PM
Zankel Hall

YUTAKA OYAMA, Shamisen **MASAHIRO NITTA, Shamisen**

Performing on the Tsugaru *shamisen*, a banjo-like instrument from northern Japan, Oyama and Nitta bring a modern sensibility to an ancient, highly percussive folk music.

Presented by Carnegie Hall in partnership with World Music Institute.

Saturday, March 26, 2011 at 3 PM
The Playhouse, Abrons Arts Center at Henry Street Settlement
265 Henry Street | Manhattan

NEIGHBORHOOD CONCERT: **YUTAKA OYAMA, Shamisen** **MASAHIRO NITTA, Shamisen**

Free
Visit abronsartscenter.org for more information.
Sponsored by Target

March 28–April 8, 2011
Baryshnikov Arts Center, 450 West 37th Street

EIKO AND KOMA: THE RETROSPECTIVE PROJECT

Celebrating 30 years of innovative beauty from this duo of dancers-choreographers-performers, with film screenings, live performances, workshops, and panel discussions.

Presented by Baryshnikov Arts Center in partnership with Danspace Project.
Visit bacnyc.org for more information.

Tuesday, March 29, 2011
Miller Theatre, Columbia University,
2960 Broadway

GLORIES OF THE JAPANESE TRADITIONAL MUSIC HERITAGE: JAPANESE SACRED COURT MUSIC AND ANCIENT SOUNDSCAPES REBORN

Hitomi Nakamura, Hichiriki
Takeshi Sasamoto, Ryūteki
Mayumi Miyata, Shō
Remi Miura, Shō
Columbia Gagaku Instrumental Ensemble
Additional artists to be announced

Protected by the Imperial Japanese Court for more than 1,000 years, *gagaku* is the world's oldest living orchestral music. The program includes traditional pieces, as well as works by contemporary composers at the forefront of a revival of this traditional art form.

Presented by the Institute for Medieval Japanese Studies at Columbia University.
Visit medievaljapanesestudies.org for more information.



Eiko and Koma

JapanNYC



Midori

Tuesday, March 29, 2011 at 8 PM
Alice Tully Hall, 1941 Broadway

JUILLIARD PERCUSSION ENSEMBLE

Daniel Druckman, Director

CEREMONY AND RITUAL

The percussion ensemble in Japanese music. Works by Tōru Takemitsu, Maki Ishii, Akira Nishimura, Hiroya Miura, and Jo Kondo

Presented by The Juilliard School.

Free tickets two weeks before at Juilliard Box Office

Visit juilliard.edu/japanfest for more information.

March 29–April 10, 2011
Baryshnikov Arts Center,
450 West 37th Street

THE WIND-UP BIRD CHRONICLE: A MULTIMEDIA PLAY

Working from the novel by Haruki Murakami, director Stephen Earnhart merges live performance, live music, dance, movement, and *Bunraku* puppetry with onstage projections to create a “theater of dreams.”

Presented by Baryshnikov Arts Center in partnership with Asia Society.

Visit bacnyc.org for more information.

Friday, April 1, 2011 at 8 PM
Stern Auditorium / Perelman Stage

SEIJI OZAWA ONGAKU-JUKU

SEIJI OZAWA MUSIC ACADEMY ORCHESTRA

Seiji Ozawa, Artistic Director and Conductor

Mariusz Kwiecien, Baritone (Count Almaviva)

Elaine Alvarez, Soprano (Countess Almaviva)

Anna Christy, Soprano (Susanna)

Marco Vinco, Bass (Figaro)

Isabel Leonard, Mezzo-Soprano (Cherubino)

Judith Christin, Mezzo-Soprano (Marcellina)

John Del Carlo, Bass-Baritone (Doctor Bartolo)

Greg Fedderly, Tenor (Don Basilio)

Joëlle Harvey, Soprano (Barbarina)

MOZART *Le nozze di Figaro* (concert performance)

Saturday, April 2, 2011 at 8 PM
Stern Auditorium / Perelman Stage

SEIJI OZAWA ONGAKU-JUKU

SEIJI OZAWA MUSIC ACADEMY ORCHESTRA

Seiji Ozawa, Artistic Director and Conductor

Martha Argerich, Piano

RAVEL *Ma Mère l'Oye (Mother Goose)* Suite

BEETHOVEN Piano Concerto No. 1; Symphony No. 7

Seiji Ozawa founded Seiji Ozawa Ongaku-juku (Seiji Ozawa Music Academy Orchestra) in 2000 with the goal of nurturing young musicians through opera and more recently through symphonic music. For *JapanNYC*, Maestro Ozawa brings this gifted youth orchestra to Carnegie Hall for two programs that mark the ensemble's US debut: a concert performance of Mozart's opera *Le nozze di Figaro*, and a symphonic program of Ravel and Beethoven featuring guest soloist Martha Argerich.

Saturday, April 2, 2011 at 8 PM
The Little Theater, LaGuardia Performing Arts Center
at LaGuardia Community College
31-10 Thomson Avenue | Queens

NEIGHBORHOOD CONCERT: LINE C3 PERCUSSION GROUP

This program includes percussion music by Tokyo-based composers (Eiko Orita, Michio Kitazume, Tōru Takemitsu, Hiroya Miura) and music by New York composers influenced by Japanese culture (Nico Muhly, Steve Reich).

Free; RSVP required

Visit laguardiaperformingarts.org for more information.

Sponsored by Target

April 2–3, 2011
The Paley Center for Media,
25 West 52nd Street

A WINDOW ON JAPAN: A FILM SERIES

A series of arts and culture films about Japan from The Paley Center's collection.

Presented by The Paley Center for Media.

Visit paleycenter.org for more information.

Sunday, April 3, 2011 at 7:30 PM
Weill Recital Hall

AIMI KOBAYASHI, Piano
New York Recital Debut

This young prodigy has been performing since the age of three and won Japan's PTNA Piano Competition for four straight years beginning in 2001. She has become a YouTube sensation with over a million viewers witnessing her remarkable artistry.

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros S. Niarchos Foundation.

Tuesday, April 5, 2011 at 8 PM
Stern Auditorium / Perelman Stage

MIDORI, Violin
NOBUKO IMAI, Viola
ANTOINE LEDERLIN, Cello
JONATHAN BISS, Piano

HAYDN Piano Trio in A Major, Hob. XV:9
SCHUBERT Piano Trio in B-flat Major, D. 898
DVOŘÁK Piano Quartet in E-flat Major, Op. 87

This performance is sponsored by Sony Corporation.

Sponsored in part by Deloitte LLP

SONY
Deloitte.

Wednesday, April 6, 2011 at 9:30 PM
Zankel Hall

TOSHIKO AKIYOSHI, Piano

Lew Tabackin, Tenor Saxophone and Flute
Bass and Drums to be announced

SOLO, TRIO, AND QUARTET

This legendary pianist-composer leads a tour through the history of jazz piano and performs trios and quartets with her husband, tenor saxophone virtuoso Lew Tabackin.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Friday, April 8, 2011 at 8 PM
Alice Tully Hall, 1941 Broadway

NEW JUILLIARD ENSEMBLE

Joel Sachs, Music Director and Conductor

THE NEW JAPAN

Music of the Japanese avant garde after World War II, including Tōru Takemitsu, Toshio Hosakawa, Akira Nishimura, and Karen Tanaka

Presented by The Juilliard School.

Free tickets two weeks before at Juilliard Box Office

Visit juilliard.edu/japanfest for more information.

Saturday, April 9, 2011 at 8 PM

The Lovinger Theatre, Lehman Stages at Lehman College
250 Bedford Park Boulevard West | Bronx

NEIGHBORHOOD CONCERT:
SOH DAIKO

This concert includes traditional pieces from the Shinto music tradition, as well as original compositions by members of Soh Daiko. In addition to Taiko drums, the group also plays bamboo flute, brass bells, conch shells, and gongs.

Free

Visit lehmanstages.org for more information.

Sponsored by Target

Exhibition

March 11–June 12, 2011
Japan Society, 333 East 47th Street

BYE-BYE KITTY!!! BETWEEN HEAVEN AND HELL IN CONTEMPORARY JAPANESE ART

This groundbreaking exhibition features 16 artists who reject the outworn narratives of cuteness and infantilism fashionable in Western presentations of Japanese contemporary art. Melding traditional themes with radical perceptions of the present, they create uncompromising—sometimes unsettling—works that challenge the social and political conditions of their times.

Curated by David Elliott, former director of Tokyo's Mori Art Museum.

Presented by Japan Society.

Visit japansociety.org/upcoming for more information



Hisashi Tenmyouya (b. 1966) *Defeat at Single Blow / Robust and Magnificent Feature / Gallant and Brave Behavior*, 2008. Acrylic, gold leaf, and wood. Photo Kei Miyajima. © Tenmyouya Hisashi. Courtesy Mizuma Art Gallery

Free Carnegie Hall Neighborhood Concerts

Sponsored by



For more than 30 years, Carnegie Hall has brought free Neighborhood Concerts to all five boroughs of New York City, reflecting the Hall's diverse programming. *JapanNYC* features four such events presented by Carnegie Hall's Weill Music Institute: Taiko drumming group Soh Daiko (Brooklyn and the Bronx), Line C3 Percussion Group (Queens), and Shamisen duo Yutaka Oyama and Masahiro Nitta (Manhattan).

Festival Partners

Abrons Arts Center at Henry Street Settlement
212-598-0400
abronsartscenter.org

Asia Society
212-517-ASIA
tickets.asiasociety.org

Baryshnikov Arts Center
646-731-3200
bacnyc.org

Brooklyn Center for the Performing Arts
718-951-4500
brooklyncenteronline.org

Columbia University
medievaljapanesestudies.org

Danspace Project
212-674-8112
danspaceproject.org

Film Forum
212-727-8110
filmforum.org

Japan Society
212-832-1155
japansociety.org

The Juilliard School
212-769-7406
juilliard.edu

LaGuardia Performing Arts Center
718-482-5151
laguardiapperformingarts.org

Lehman Stages at Lehman College
718-960-8025
lehmanstages.org

The New York Public Library
nypl.org

The Noguchi Museum
718-721-2308
noguchi.org

The Paley Center for Media
212-621-6600
paleycenter.org

Works & Process at the Guggenheim
worksandprocess.org



From East to West: JapanOC in Southern California

Following the resounding success of last year's West Coast edition of *Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture*, Carnegie Hall is pleased to continue its partnership with the Philharmonic Society of Orange County with a new West Coast festival: **JapanOC**. Thanks to the generous support of South Coast Plaza, this collaboration brings programming from *JapanNYC* to Segerstrom Center for the Arts in Costa Mesa, California, and other prestigious Southern California institutions from October 2010 through April 2011. Visit philharmonicsociety.org/JapanOC for more information.

carnegiehall.org/JapanNYC

Visit the festival's website, carnegiehall.org/JapanNYC, for more information and program updates in the coming months.

JapanNYC subscription packages are currently available. Unless otherwise noted, single tickets for all events will go on sale in summer 2010. Please note that tickets are available only through the ticket office of the specific venue. For more information, visit carnegiehall.org/JapanNYC or call CarnegieCharge at 212-247-7800.



Yoko Nagae Ceschina



JapanNYC Lead Sponsors are Epson Corporation; Mizuho Securities U.S.A. Inc.; Nomura Holding America Inc. and Nomura America Foundation; Sony Corporation; and Yoko Nagae Ceschina.

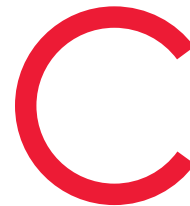
Supporting Sponsors are Deloitte LLP; Suntory Holdings Limited and Suntory Hall; and Takeda Pharmaceutical Company Limited.

With special thanks to the National Endowment for the Arts, the Ministry of Foreign Affairs of Japan, the Agency for Cultural Affairs of Japan, and the Japan Foundation.



CARNEGIE HALL

2010–2011 Season Announcement



Perspectives: James Taylor



In spring 2011, singer-songwriter James Taylor presents a highly personal four-event *Perspectives* series at Carnegie Hall, a unique residency that celebrates the songs that have made him an American icon, revealing his true breadth as a musician and his evolution as an artist. Taylor's *Perspectives* begins in April 2011 when he hosts a very special gala honoring Carnegie Hall's 120th anniversary. The following week, he explores his musical roots with a performance that focuses on his early influences, including bluegrass, blues, Celtic music, and Church of England hymns. In May, Taylor offers an evening of conversation and music making devoted to popular music's instrument of choice, delving into the versatility of the guitar with all-stars of the genre. His *Perspectives* series concludes that month when he is joined in Stern Auditorium / Perelman Stage by his legendary band for a performance of his greatest hits.

Shortly after James Taylor's 1970 Carnegie Hall debut at age 22, *Time* magazine observed that his artistry reached "a level both of intimacy and controlled emotion rarely achieved in purely pop music." The connection he made to listeners was indelible, and his hits—"Fire and Rain," "Sweet Baby James," "Carolina In My Mind," to name just a few—became a soundtrack to the American experience. Over the course of his long career, Taylor has earned 40 gold, platinum, and multi-platinum awards; five Grammy Awards; and the 1998 Century Award, *Billboard* magazine's highest accolade. He has been inducted into both the Rock 'n' Roll Hall of Fame and the prestigious Songwriters Hall of Fame, and has sold some 40 million albums. Taylor's warm baritone is among the most recognized voices in popular music and his guitar playing has established its own standard. His music embodies the art of songwriting in its most fundamental form, with his songs having had a profound influence on both songwriters and music lovers of all generations and from all walks of life. As a recording and touring artist, he has set a high bar to which countless musicians continue to aspire.

Tuesday, April 12, 2011 at 7 PM

Stern Auditorium / Perelman Stage

James Taylor at Carnegie Hall: 120th Anniversary Gala

One of the most beloved singer-songwriter-guitarists of our time celebrates 120 years of Carnegie Hall's legendary history with special guests.

Wednesday, April 20, 2011 at 8 PM

Stern Auditorium / Perelman Stage

James Taylor: Roots

This concert, in which James Taylor will be joined by special guests, spotlights the variety of influences that have shaped Taylor's music, from bluegrass and blues to Celtic music and church hymns.

Friday, May 6, 2011 at 9:30 PM

Zankel Hall

James Taylor: Guitar Conversations

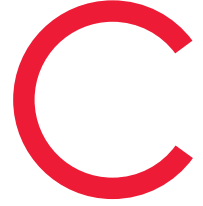
James Taylor invites a few of his guitar heroes to join him for this not-to-be-missed night of conversation and performance devoted to popular music's instrument of choice.

Monday, May 9, 2011 at 8 PM

Stern Auditorium / Perelman Stage

Quintessential James Taylor and his Band

James Taylor and his legendary band perform their greatest hits at Carnegie Hall.



Perspectives: Christian Tetzlaff



Celebrated violinist Christian Tetzlaff curates a bold, expansive six-event *Perspectives* series at Carnegie Hall throughout the 2010–2011 season, exemplifying his versatility as both a soloist and a chamber musician. In five concerts, Mr. Tetzlaff performs numerous works—from classical to contemporary—in a variety of settings. His *Perspectives* begins in October with the Orchestra of St. Luke's, in which he leads works by Haydn and Schoenberg, and performs as soloist and leader in Mozart's Violin Concerto No. 3 and Sibelius's Suite for Violin and Strings. He next appears with Ensemble ACJW and conductor Sir Simon Rattle for Ligeti's Violin Concerto and Strauss's *Metamorphosen: A Study for 23 Strings* in December. In March 2011, he joins the Boston Symphony Orchestra and Music Director James Levine to perform as soloist in all three works on the program, including the New York premiere of a new piece by Harrison Birtwistle, commissioned by the Boston Symphony, and music by Bartók and Mozart. Mr. Tetzlaff then focuses on chamber music, performing Haydn, Mendelssohn, and Schoenberg with the Tetzlaff Quartet in April, before presenting a duo violin recital with Antje Weithaas that includes works by Leclair, Bartók, de Bériot, and Ysaÿe in May.

Mr. Tetzlaff also leads his first Professional Training Workshop in May 2011, presented by Carnegie Hall's Weill Music Institute, inviting young violinists to examine solo works by Bach, as well as the violin and piano duos of Brahms and Schumann in an intensive five-day workshop. The week includes public master classes and culminates in a performance by the participants that features selected partitas and sonatas by Bach, as well as Brahms and Schumann sonatas.

Christian Tetzlaff is internationally recognized as one of the most important violinists of his generation. His musical integrity, technical assurance, and intelligent, compelling interpretations have set the standards by which violin performances are measured. From the outset of his career, Mr. Tetzlaff has performed and recorded a broad spectrum of repertoire, ranging from Bach's unaccompanied sonatas and partitas to 19th-century masterworks by Mendelssohn, Beethoven, and Brahms; and from 20th-century concertos by Bartók, Berg, and Shostakovich to world premieres of contemporary works. Mr. Tetzlaff has been in demand as a soloist with many of the world's leading orchestras and conductors, establishing close artistic partnerships that are renewed season after season. Also a dedicated chamber musician, he frequently collaborates with distinguished artists and is the founder of the Tetzlaff Quartet, which he formed in 1994 with violinist Elisabeth Kufferath, violist Hanna Weinmeister, and his sister, cellist Tanja Tetzlaff.

Perspectives: Christian Tetzlaff

Thursday, October 28, 2010 at 8 PM

Stern Auditorium / Perelman Stage

Orchestra of St. Luke's

Christian Tetzlaff, Violin and Leader

MOZART Violin Concerto No. 3 in G Major, K. 216

SCHOENBERG *Verklärte Nacht*, Op. 4

SIBELIUS Suite for Violin and Strings

HAYDN Symphony No. 80 in D Minor

Sunday, December 19, 2010 at 7:30 PM

Zankel Hall

Ensemble ACJW

Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Sir Simon Rattle, Conductor

Christian Tetzlaff, Violin

Barbara Hannigan, Soprano

RAMEAU Suite from *Les Boréades*

LIGETI Violin Concerto; *Mysteries of the Macabre*

R. STRAUSS *Metamorphosen: A Study for 23 Strings*

Tuesday, March 15, 2011 at 8 PM

Stern Auditorium / Perelman Stage

Boston Symphony Orchestra

James Levine, Music Director and Conductor

Christian Tetzlaff, Violin

MOZART Rondo for Violin and Orchestra in C Major,
K. 373

HARRISON BIRTWISTLE New Work for Violin and
Orchestra (NY Premiere)

BARTÓK Violin Concerto No. 2

Sunday, April 10, 2011 at 7:30 PM

Zankel Hall

Tetzlaff Quartet

Christian Tetzlaff, Violin

Elisabeth Kufferath, Violin

Hanna Weinmeister, Viola

Tanja Tetzlaff, Cello

HAYDN String Quartet in G Minor, Op. 20, No. 3

MENDELSSOHN String Quartet in A Minor, Op.13,

“Ist es wahr?”

SCHOENBERG String Quartet No. 1 in D Minor, Op. 7

Sunday, May 1, 2011 at 7:30 PM

Zankel Hall

Christian Tetzlaff, Violin

Antje Weithaas, Violin

LECLAIR Sonata in D Major, Op. 3, No. 6

BARTÓK Violin Duos, BB 104

Harvest Song, No. 33

Serbian Dance, No. 39

Song, No. 20

Wedding Song, No. 23

Mosquito Dance, No. 22

Romanian Dance, No. 40

DE BÉRIOT Duo Concertante in D Minor, Op. 57, No. 1

BARTÓK Violin Duos, BB 104

Transylvanian Dance, No. 44

Fairy Tale, No. 19

Burlesque, No. 16

Sorrow, No. 28

Pizzicato, No. 43

Bagpipes, No. 36

New Year's Greeting I, No. 21

Arabian Song, No. 42

YSAÏE Sonata for Two Violins in A Minor

Sunday, May 1–Thursday, May 5, 2011

Weill Recital Hall

Christian Tetzlaff: Professional Training Workshop

For Violin-Piano Duos

Bach: Through the Eyes of Brahms and Schumann

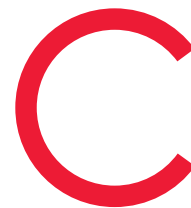
Thursday, May 5, 2011 at 7 PM

Weill Recital Hall

Christian Tetzlaff: Professional Training Workshop Final Concert

CARNEGIE HALL

2010–2011 Season Announcement



Brad Mehldau

Richard and Barbara Debs Composer's Chair



Jazz pianist and composer Brad Mehldau has been appointed to hold the Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2010–2011 season. Mehldau is the first jazz artist to be appointed to the Debs Composer's Chair since Carnegie Hall established the position in 1995. Distinguished as an innovative jazz pianist with a penchant for juxtaposing extremes and exploring the space between improvisation and formalism, Mehldau brings these elements to the stage of Zankel Hall in various capacities throughout his residency.

Mehldau's Carnegie Hall residency begins in November with the New York premiere of *Highway Rider*, performed by The Saint Paul Chamber Orchestra, saxophonist Joshua Redman, bassist Larry Grenadier, percussionists Jeff Ballard and Matt Chamberlain, and Mehldau on piano. The following January, Mehldau explores the dichotomy that makes up his musical personality—an improviser with a deep fascination for the formal architecture of classical music—in a solo recital featuring original compositions interspersed with classical works that have given him inspiration. In February, Mehldau reunites with acclaimed mezzo-soprano Anne Sofie von Otter for the New York premiere of a newly expanded version of his song cycle *Love Songs*, along with traditional lieder and standards from composers as diverse as Brahms and Lennon & McCartney. The expanded version of *Love Songs* was commissioned by Carnegie Hall, following the original's premiere in spring 2009 that comprised three poems by early 20th-century American poet Sara Teasdale, book-ended by poems from Philip Larkin and e e cummings. In March, Mehldau concludes his season with a concert that features the world premiere of a work by Mehldau for two pianos, six winds, and percussion, co-commissioned by Carnegie Hall, as well as piano duos by two young American classical composers he is championing—Patrick Zimmerli and Timothy Andres. He also leads master classes that explore improvisation and creative collaboration for solo pianists and jazz piano trios, presented by Carnegie Hall's Weill Music Institute as part of its Professional Training Workshops for young artists.

Born in Florida and raised in Connecticut, Brad Mehldau studied piano as a child, and eventually moved to New York to study jazz at Mannes College The New School for Music. His compositions—influenced by art song, classical music, pop, and rock—have earned him five Grammy Awards, 13 Grammy Award nominations, and a loyal following among jazz, classical, and pop music fans the world over. Mehldau has been praised by *The New York Times* for his “warm, pliable, softly radiant touch.” He was previously commissioned by Carnegie Hall to compose two works for piano and voice: *The Blue Estuaries* and *The Book of Hours: Love Poems to God*, which were premiered in spring 2005 with soprano Renée Fleming.

Previous holders of Carnegie Hall's Debs Composer's Chair include: Louis Andriessen (2009–2010), Elliott Carter (2008–2009), Thomas Adès (2007–2008), John Adams (2003–2007), Pierre Boulez (1999–2003), and Ellen Taaffe Zwilich (1995–1999).

(over)

Brad Mehldau



Tuesday, November 9, 2010 at 8:30 PM
Zankel Hall

Brad Mehldau

The Saint Paul Chamber Orchestra

Scott Yoo, Conductor
Brad Mehldau, Piano
Joshua Redman, Saxophone
Jeff Ballard, Percussion
Matt Chamberlain, Percussion
Larry Grenadier, Bass

BRAD MEHLDAU *Highway Rider* (NY Premiere)

7:30 PM pre-concert performance with The Saint Paul Chamber Orchestra

Wednesday, January 26, 2011 at 7:30 PM

Zankel Hall

Brad Mehldau, Piano

Brad Mehldau plays his own compositions interspersed with works by Bach, Brahms, and Fauré.

Saturday, February 19, 2011 at 7:30 PM

Zankel Hall

Anne Sofie von Otter, Mezzo-Soprano

Brad Mehldau, Piano

An evening of vocal works from lieder to jazz standards, with songs by Brahms, Fauré, Ferré, Lennon and McCartney, Sibelius, Strauss, and others, plus the New York premiere of Mehldau's expanded *Love Songs* (commissioned by Carnegie Hall).

Friday, March 11, 2011 at 7:30 PM

Zankel Hall

Brad Mehldau and Friends

Brad Mehldau, Piano

Additional artists to be announced

PIANO POWER

PATRICK ZIMMERLI *Modern Music*

TIMOTHY ANDRES Selections from *Shy and Mighty*

BRAD MEHLDAU New Work (World Premiere,
co-commissioned by Carnegie Hall)

Saturday, March 12, 2011 at 7:30 PM

Sunday, March 13, 2011 at 7:30 PM

(Le) Poisson Rouge

Brad Mehldau Master Class

Improvisation and Collaboration for Piano Soloists and Jazz Trios

CARNEGIE HALL

2010–2011 Season Announcement



Season Highlights

Orchestras

Atlanta Symphony Orchestra
Baltimore Symphony Orchestra
Boston Symphony Orchestra
Chicago Symphony Orchestra
The Cleveland Orchestra
Mariinsky Orchestra
The MET Orchestra
Minnesota Orchestra
New York Philharmonic
New York String Orchestra
NHK Symphony Orchestra
Orchestra of St. Luke's
The Philadelphia Orchestra
Saint Louis Symphony Orchestra
Saito Kinen Orchestra
Seiji Ozawa Ongaku-juku
St. Petersburg Philharmonic Orchestra
Toronto Symphony Orchestra
Vienna Philharmonic Orchestra

Presented by *Spring for Music* in partnership with Carnegie Hall

Albany Symphony Orchestra
Atlanta Symphony Orchestra
Dallas Symphony Orchestra
Orchestre symphonique de Montréal
Oregon Symphony
The Saint Paul Chamber Orchestra
Toledo Symphony

- Carnegie Hall's 120th season opens with a gala concert that features the Vienna Philharmonic Orchestra led by Nikolaus Harnoncourt in an all-Beethoven program with pianist Lang Lang as soloist. The orchestra performs three more times during the season's opening week, once more under the direction of Harnoncourt in Bruckner's Symphony No. 8, and in two concerts conducted by Gustavo Dudamel. Yo-Yo Ma joins the orchestra for its final concert that week, performing Schumann's Cello Concerto. (9/29–9/30/2010 and 10/2–10/3/2010, SA/PS)
- The Philadelphia Orchestra and Chief Conductor Charles Dutoit open their three-concert Carnegie Hall series with pianist Jeremy Denk as soloist in Liszt's Piano Concerto No. 1. Other season highlights include the New York premiere of James MacMillan's Violin Concerto with Vadim Repin and a concluding all-Stravinsky program. (10/12/2010, 3/1/2011, and 5/3/2011, SA/PS)
- Valery Gergiev conducts a Mahler symphony cycle in New York City, commemorating the 150th anniversary of the composer's birth in 2010 and the 100th anniversary of his death in 2011. Five of the concerts take place at Carnegie Hall in October 2010, with Gergiev leading the Mariinsky Orchestra in Symphony Nos. 1, 2, 4, 5, 6, and 8. (The remaining concerts will be presented in February 2011 by Lincoln Center's *Great Performers* series, featuring Gergiev and the London Symphony Orchestra in three programs at Avery Fisher Hall.) (10/17/2010, 10/20–10/22/2010, and 10/24/2010, SA/PS)
- The Orchestra of St. Luke's begins its three-concert series at Carnegie Hall with 2010–2011 *Perspectives* artist Christian Tetzlaff, performing as violinist and leader for a program of Mozart, Schoenberg, Sibelius, and Haydn. The orchestra and conductor Edo de Waart are joined by mezzo-soprano Susan Graham for a concert to include Berg's *Seven Early Songs*. Iván Fischer leads the final program, featuring Tchaikovsky's Violin Concerto with soloist Nikolaj Znaider. (10/28/2010, 12/9/2010, and 4/6/2011, SA/PS)
- The Baltimore Symphony Orchestra and Music Director Marin Alsop perform twice in 2010–2011. The first is with soloist Simon Trpčeski in Prokofiev's Piano Concerto No. 3, on a program that also includes works by Barber and Beethoven (Mahler's orchestration of the "Eroica" Symphony). The second program, presented by Carnegie Hall's Weill Music Institute, is a presentation of *Too Hot to Handel: The Gospel Messiah*, a jazzy, soulful reinterpretation of the classic choral work that features a mass choir of New York City high school students. (11/13–11/14/2010, SA/PS)
- Three Japanese orchestras perform at Carnegie Hall as part of the citywide festival *JapanNYC*. The Saito Kinen Orchestra performs three concerts in December 2010 under Director and founder Seiji Ozawa, including a Carnegie Hall-commissioned premiere by Atsuhiko Gondai, and music by Beethoven (Piano Concerto No. 3 with Mitsuko Uchida), Takemitsu (*November Steps*), Berlioz (*Symphonie fantastique*), and Britten (*War Requiem*). In spring 2011, the festival continues with a performance by the NHK Symphony Orchestra with conductor André Previn, and soprano Dame Kiri Te Kanawa, and two concerts by Ozawa and the Seiji Ozawa Ongaku-juku (Seiji Ozawa Music Academy Orchestra) that includes a concert performance of Mozart's *Le nozze di Figaro* and a program with pianist Martha Argerich. In addition to these three orchestras, Bach Collegium Japan performs Bach's Mass in B Minor (see Early/Baroque). (12/14–12/15/2010, 12/18/2010, 3/21/2011, and 4/1–4/2/2011, SA/PS)

Orchestras (continued)

- The MET Orchestra and Music Director James Levine perform three times, with highlights to include mezzo-soprano Michelle DeYoung and tenor Simon O'Neill in Mahler's *Das Lied von der Erde*, pianist Evgeny Kissin as soloist in Chopin's Piano Concerto No. 1, and a final program that features soprano Natalie Dessay. (1/23/2011, 4/10/2011, and 5/15/2011, SA/PS)
- The Saint Louis Symphony Orchestra and Music Director David Robertson perform the New York premiere of Thomas Adès's Violin Concerto "Concentric Paths," with soloist Leila Josefowicz. (3/5/2011, SA/PS)
- The Boston Symphony Orchestra and Music Director James Levine perform on three consecutive nights in March 2011. The BSO's first program consists entirely of works for violin and orchestra by Mozart, Harrison Birtwistle, and Bartók, all featuring soloist Christian Tetzlaff, as part of his *Perspectives* series. The following evening, pianist Maurizio Pollini is featured in concertos by Mozart and Schoenberg. The BSO concludes its series of concerts with a performance of Mahler's Symphony No. 9. (3/15–3/17/2011, SA/PS)
- Yuri Temirkanov leads the St. Petersburg Philharmonic Orchestra in two concerts, the first featuring Nikolai Lugansky as soloist in Rachmaninoff's Piano Concerto No. 2, and the second with Alisa Weilerstein as soloist in Shostakovich's Cello Concerto No. 1. (4/13–4/14/2011, SA/PS)
- The Chicago Symphony Orchestra makes its first Carnegie Hall appearances with new Music Director Riccardo Muti in three programs: a concert performance of Verdi's opera *Otello*; an all-Berlioz concert pairing the *Symphonie fantastique* with its seldom heard "sequel" *Lélio*; and a program that features Anna Clyne's <<rewind<<, Varèse's *Arcana*, and Shostakovich's Symphony No. 5. (4/15–4/17/2011, SA/PS)
- Carnegie Hall celebrates its 120th anniversary in 2011 with performances that include a special May 5 anniversary concert by the New York Philharmonic. Music Director Alan Gilbert and the orchestra are joined by guest soloists, including pianist Emanuel Ax, violinist Gil Shaham, cellist Yo-Yo Ma, and vocalist Audra McDonald. (5/5/2011, SA/PS)
- *Spring for Music*, a new and innovative festival of concerts by North American orchestras presented in partnership with Carnegie Hall, takes place for the first time in May 2011. For the inaugural festival, seven orchestras have been chosen to present one concert each at Carnegie Hall in May 2011: Albany Symphony Orchestra, Atlanta Symphony Orchestra, Dallas Symphony Orchestra, Orchestre symphonique de Montréal, Oregon Symphony, Saint Paul Chamber Orchestra, and Toledo Symphony. Programs will be announced in early 2011. (5/6–5/14/2011, SA/PS)

Contemporary

Alarm Will Sound

American Composers Orchestra
eighth blackbird

Making Music: Christopher Rouse

Making Music: Evan Ziporyn

Making Music: James MacMillan

Midori / Charles Abramovic

Music of Steve Reich

- The American Composers Orchestra performs three concerts under newly appointed Music Director George Manahan. Performances include premieres by Alvin Singleton, John Luther Adams, Wang Jie, Douglas Cuomo, Christopher Trapani, and Jerome Kitzke, among others, with guest soloists to include soprano Susan Narucki and pianist Ursula Oppens. (10/15/2010, 12/3/2010, and 3/4/2011, ZH)
- Carnegie Hall's *Making Music* series features conversations with and music by today's leading composers. Three 2010–2011 programs are each devoted to music by Evan Ziporyn, James MacMillan, and Christopher Rouse. (10/30/2010, 3/2/2011, and 4/15/2011, ZH)
- Carnegie Hall celebrates the 75th birthday of Steve Reich with a concert that features an all-star lineup of some of today's leading contemporary music ensembles: Kronos Quartet, Bang on a Can All-Stars, eighth blackbird, and So Percussion. The program features the New York premiere of a new work for live and pre-recorded string quartet performed by Kronos Quartet and co-commissioned by Carnegie Hall. Also on the program are Reich's Pulitzer Prize-winning Double Sextet, performed by eighth blackbird (who premiered the piece at Carnegie Hall in 2008), as well as the New York premieres of *2 x 5* by Bang on a Can All-Stars and Mallet Quartet by So Percussion. (4/30/2011, SA/PS)

Early/Baroque

Akademie für Alte Musik Berlin

L'Arpeggiata

Bach Collegium Japan

The English Concert

Il Giardino Armonico

Orlando Consort

Masaaki Suzuki

Les Violons du Roy

- Members of The English Concert, led by harpsichordist Harry Bicket, return to Carnegie Hall with mezzo-soprano Alice Coote for a program of Vivaldi, Monteverdi, Dowland, and Handel. (10/13/2010, WRH)
- Critically acclaimed European early music group L'Arpeggiata is led by its Artistic Director, Baroque harpist and lutenist Christina Pluhar. The ensemble is joined by countertenor Philippe Jaroussky for a program entitled *Teatro d'Amore*, featuring improvisations, as well as works by Strozzi, Cazzati, Monteverdi, Bertali, and Vitale, among others. (10/29/2010, ZH)
- Pioneering Italian early music ensemble Il Giardino Armonico, conducted by Giovanni Antonini, performs works by Castello, Merula, Buonamente, Legrenzi, Vivaldi, and Galuppi. (2/24/2011, ZH)
- Japan's foremost period instrument ensemble Bach Collegium Japan, led by Artistic Director Masaaki Suzuki, performs Bach's Mass in B Minor as part of Carnegie Hall's citywide festival *JapanNYC*. Suzuki returns later in the season for a solo harpsichord recital. (3/22/2011, SA/PS; and 4/29/2011, WRH)
- Canadian early music group Les Violons du Roy returns to Carnegie Hall with Music Director Bernard Labadie and tenor Ian Bostridge in a program that features tenor arias by Handel, Scarlatti, Caldara, and Vivaldi, as well as instrumental works by Handel and Geminiani. (5/8/2011, ZH)

Chamber / Small Ensemble

Arcanto Quartet

Brentano String Quartet

Ebène Quartet

Emerson String Quartet /
James Galway

Ensemble ACJW

The MET Chamber Ensemble

Miami String Quartet

Midori / Nobuko Imai /
Antoine Lederlin / Jonathan Biss

The Parker Quartet

Pražák Quartet

Risør Chamber Music Festival

St. Lawrence String Quartet

Tetzlaff Quartet

Christian Tetzlaff / Antje Weithaas

- The Arcanto Quartet—comprising acclaimed violinists Antje Weithaas and Daniel Sepec, violist Tabea Zimmermann, and cellist Jean-Guihen Queyras—performs a program of Mozart, Ravel, and Bartók. (10/15/2010, WRH)
- The MET Chamber Ensemble performs twice under Artistic Director James Levine: a vocal program with members of the Metropolitan Opera's Lindemann Young Artist Development Program, and a concert that features music by three acclaimed late American composers: Leon Kirchner, George Perle, and Lukas Foss. (10/31/2010, ZH; and 1/30/2011, WRH)
- Performers from the annual Risør Chamber Music Festival in Norway—including its co-artistic directors, pianist Leif Ove Andsnes and violist Lars Anders Tomter—bring four programs to Carnegie Hall. Highlights include performances of Mozart's Clarinet Quintet in A Major, Brahms's Piano Quartet No. 1 in G Minor, and soprano Measha Brueggergosman in a performance of Mahler's *Lieder eines fahrenden Gesellen* (arranged by Schoenberg). Pianist Marc-André Hamelin and Andsnes perform the two-piano version of Stravinsky's *Rite of Spring*. Other featured artists include clarinetist Martin Fröst, violinists Henning Kraggerud and Øyvind Bjorå, cellist Torleif Thedéen, and the Risør Festival Strings. (12/1–12/2/2010, 12/4/2010, ZH; and 12/3/2010, SA/PS)
- The St. Lawrence String Quartet performs the New York premiere of Osvaldo Golijov's String Quartet, co-commissioned by Carnegie Hall. Also on the program are works by Haydn and Schubert. (3/8/2011, ZH)
- The Emerson String Quartet joins flutist James Galway in works by Mozart and Foote; they individually perform works by Debussy, and the Emerson delivers the world premiere of Thomas Adès's String Quartet, commissioned by Carnegie Hall. (3/12/2011, SA/PS)
- As part of Carnegie Hall's citywide festival *JapanNYC*, violinist Midori, violist Nobuko Imai, cellist Antoine Lederlin, and pianist Jonathan Biss collaborate on a program of works by Haydn, Schubert, and Dvořák. (4/5/2011, SA/PS)
- As part of his Carnegie Hall *Perspectives* series, violinist Christian Tetzlaff performs works by Haydn, Mendelssohn, and Schoenberg with the Tetzlaff Quartet, and works by Leclair, Bartók, and Ysaÿe in a duo recital with violinist Antje Weithaas. (4/10/2011 and 5/1/2011, ZH)

Vocal Recitals

Measha Brueggergosman /
Justus Zeyen

Joyce DiDonato / David Zobel

Renée Fleming

Dmitri Hvorostovsky / Ivari Ilja

Sophie Karthäuser / Eugene Asti

Genia Kühmeier / Bernarda Fink /
Michael Schade / Thomas Quasthoff /
Malcolm Martineau / Justus Zeyen

Anne Sofie von Otter / Brad Mehldau

Mark Padmore / Kristian Bezuidenhout

Edward Parks / Ken Noda

Nicholas Phan / Myra Huang

Jessica Rivera / Molly Morkoski

Dorothea Röschmann / David Daniels

Kate Royal

Christianne Stotijn / Joseph Breink

Bryn Terfel / Malcolm Martineau

- Acclaimed soprano Renée Fleming returns to Carnegie Hall for a solo recital. (1/11/2011, SA/PS)
- As part of his season-long residency as holder of the Richard and Barbara Debs Composer's Chair, jazz pianist Brad Mehldau teams up once again with mezzo-soprano Anne Sofie von Otter for a recital of works that range from lieder to standards, plus the New York premiere of Mehldau's expanded *Love Songs*, originally performed by von Otter and Mehldau in 2009, and commissioned by Carnegie Hall. (2/19/2011, ZH)
- Mezzo-soprano Joyce DiDonato makes her Stern Auditorium/Perleman Stage recital debut with pianist David Zobel in a program that includes the world premiere of a new work by Jake Heggie. (3/6/2011, SA/PS)
- Soprano Jessica Rivera performs a program with pianist Molly Morkoski and the MEME Ensemble, including the New York premiere of Mark Grey's *Atash Sorushān (Fire Angels)* for Soprano, Piano, and Chamber Orchestra, co-commissioned by Carnegie Hall. (3/29/2011, ZH)
- Soprano Dorothea Röschmann and countertenor David Daniels return to Carnegie Hall to perform a joint recital. (4/3/2011, SA/PS)
- An all-star assemblage of singers—soprano Genia Kühmeier, mezzo-soprano Bernarda Fink, tenor Michael Schade, and bass-baritone Thomas Quasthoff—are joined by pianists Malcolm Martineau and Justus Zeyen for an evening of Brahms and Schumann solos and vocal quartets. (4/25/2011, SA/PS)
- Belgian soprano Sophie Karthäuser makes her New York recital debut with pianist Eugene Asti. (4/28/2011, WRH)

Instrumental Recitals

Pierre-Laurent Aimard

Leif Ove Andsnes

Yuri Bashmet / Evgeny Kissin

Jonathan Biss

Yefim Bronfman

Jeremy Denk

David Fray

Marc-André Hamelin

Tine Thing Helseth / Håvard Gimse

Alina Ibragimova / Cédric Tiberghien

Evgeny Kissin

Aimi Kobayashi

Yo-Yo Ma / Kathryn Stott

Murray Perahia

Maurizio Pollini

András Schiff

Jean-Yves Thibaudet

Mitsuko Uchida

Pinchas Zukerman / Yefim Bronfman

- Cellist Yo-Yo Ma performs in recital with pianist Kathryn Stott. (10/27/2010, SA/PS)
- Pianist David Fray makes his New York recital debut, performing works by Schubert and Bach. (11/16/2010, ZH)
- Violinist and violist Pinchas Zukerman and pianist Yefim Bronfman return to Carnegie Hall. (11/20/2010, SA/PS)
- American pianist Jonathan Biss makes his Stern Auditorium/Perelman Stage solo recital debut. His program includes the New York premiere of a new work by Bernard Rands, alongside sonatas by Janáček and Beethoven, and Schumann's Fantasy in C Major. (1/21/2011, SA/PS)
- The year 2011 marks the 200th anniversary of the birth of the great Romantic-era composer Franz Liszt. Carnegie Hall celebrates this bicentennial with a Discovery Day program in Weill Recital Hall and an all-Liszt piano recital by Evgeny Kissin. (1/29/2011, WRH; and 3/9/2011, SA/PS)
- Twenty-year-old Norwegian trumpet virtuoso Tine Thing Helseth makes her New York recital debut with pianist Håvard Gimse on the *Distinctive Debuts* series. (2/18/2011, WRH)
- Pianist Maurizio Pollini performs two solo recitals: the first featuring Book I of Bach's *The Well-Tempered Clavier*, and the second, featuring Beethoven's last three sonatas. (3/27/2011 and 4/4/2011, SA/PS)
- In a rare collaboration, violist Yuri Bashmet and pianist Evgeny Kissin perform a recital to include sonatas by Schubert and Shostakovich. (4/28/2011, SA/PS)

Season Highlights

Popular

A Tribute to Tōru Takemitsu

The Books

Michael Feinstein

The New York Pops

Quintessential James Taylor
and his Band

James Taylor at Carnegie Hall

James Taylor: Guitar Conversations

James Taylor: Roots

Ukulele Orchestra of Great Britain

WFUV Live

- The New York Pops and Music Director Steven Reineke return to Carnegie Hall with a season-opener dedicated to the electrifying music of ABBA. Other concerts this season include a program in celebration of Stephen Sondheim's 80th birthday; holiday programs with Brian Stokes Mitchell; a Latin music extravaganza; and a tribute to the great Judy Garland with Ashley Brown, Heather Headley, and Karen Olivo. (10/15/2010, 11/19/2010, 12/10–12/11/2010, 1/28/2011, and 3/11/2011, SA/PS)
- The Ukulele Orchestra of Great Britain took the BBC Proms by storm last year and has been dubbed by the *Independent* as “the best musical entertainment in the country” and “worth traveling a thousand miles to hear.” This sought-after ensemble features an all-singing, all-strumming line up of ukulele players with instruments in varying registers. (11/2/2010, ZH)
- As part of its citywide festival *JapanNYC*, Carnegie Hall presents *A Tribute to Tōru Takemitsu*, curated by his daughter Maki, honoring the great Japanese composer and writer who drew inspiration from jazz, popular, and traditional styles of music. This program features improvisations on Takemitsu's film music. (12/17/2010, ZH)
- In spring 2011, singer-songwriter James Taylor presents a four-concert Carnegie Hall Perspectives series, a unique residency that reveals his true breadth as a musician and his evolution as an artist. The residency begins in April when he hosts a very special gala, *James Taylor at Carnegie Hall*, celebrating 120 years of Carnegie Hall's storied history. The following week, *James Taylor: Roots* explores his early musical influences, including bluegrass, blues, Celtic music, and Church of England hymns. In May, Taylor offers an evening devoted to popular music's instrument of choice with *James Taylor: Guitar Conversations* delving into the versatility of the guitar, and Taylor performing alongside all-stars of the genre. The series concludes with *Quintessential James Taylor and His Band* in Stern Auditorium / Perelman Stage with Taylor joined by his own legendary band for a performance of his greatest hits (4/12/2011, 4/20/2011, and 5/9/2011, SA/PS; and 5/6/2011, ZH).

Jazz

Toshiko Akiyoshi

Regina Carter's Reverse Thread

Bill Charlap / Renee Rosnes

Brad Mehldau

Brad Mehldau / The Saint Paul
Chamber Orchestra

Brad Mehldau and Friends

Chris Potter's Underground

- Jazz pianist Brad Mehldau explores the space between improvisation and formalism during his 2010–2011 appointment to the Richard and Barbara Debs Composer's Chair at Carnegie Hall. Programs for his residency include the New York premiere of his composition *Highway Rider*, performed by The Saint Paul Chamber Orchestra alongside Mehldau and fellow jazz artists. Also featured during his residency is a solo recital of original compositions and classical works, and *Piano Power*, a program focusing on recent works for two pianos by Timothy Andres and Patrick Zimmerli, as well as the world premiere of a new work for two pianos and wind instruments by Mehldau. (11/9/2010, 1/26/2011, 2/19/11, and 3/11/2011, ZH)
- Composer, bandleader, and Grammy Award–nominated saxophonist Chris Potter performs in Zankel Hall with his band Underground, featuring guitarist Adam Rogers, keyboardist Craig Taborn, and drummer Nate Smith. (11/10/2010, ZH)
- Celebrated pianist, composer, arranger, and NEA Jazz Master Toshiko Akiyoshi performs as part of *JapanNYC*. A major figure in jazz, the 14-time Grammy Award nominee performs here in solo, trio, and quartet formats with her husband and musical partner, tenor saxophonist and flutist Lew Tabackin, and additional guest artists to be announced. (4/6/2011, ZH)

Season Highlights

World

Cyro Baptista

Gal Costa

Jorge Drexler

Ghazal

Angelique Kidjo

Hugh Masekela

Nassima

Yutaka Oyama / Masahiro Nitta

Septeto Nacional

- In a program entitled *Vira Loucos*, celebrated Brazilian percussionist and singer Cyro Baptista leads his ensemble in an evening of music written or inspired by one of the most significant composers in 20th-century Brazilian classical music: Heitor Villa-Lobos. (10/13/2010, ZH)
- Renowned South African trumpeter, flugelhornist, and singer Hugh Masekela has been credited as one of the foremost leaders in the development of world and fusion music. He returns to Carnegie Hall for the first time since 2003 with his signature hybrid of African music, pop, and jazz. (10/16/2010, SA/PS)
- Dynamic Beninese singer-songwriter Angelique Kidjo returns to Carnegie Hall for a concert in Stern Auditorium/Perelman Stage entitled *The Sound of the Drum*, celebrating the beauty and diversity of her music's African roots, and retracing the various incarnations of drums throughout the Americas. Special guests include singers Youssou N'Dour, Omara Portuondo, and Dianne Reeves, among others. (11/11/2010, SA/PS)
- Uruguayan singer-songwriter Jorge Drexler performs a unique combination of traditional Uruguayan music, bossa nova, pop, and electronica, with themes of love, identity, race, and religion that result in very personal original compositions and arrangements. His "Al otro lado del río" from the soundtrack of *The Motorcycle Diaries* won an Academy Award for Best Original Song in 2004. (1/22/2011, ZH)
- Brazilian singer Gal Costa has been a reigning figure in Brazilian pop music for over 30 years, having come to prominence alongside fellow "tropicalistas" Caetano Veloso, Gilberto Gil, and Jorge Ben. Known as one of Brazil's most important song stylists, Costa performs some of her signature works. (3/24/2011, SA/PS)

CARNEGIE HALL

2010–2011 Season Announcement



Commissions and Premieres

In its 2010–2011 season, Carnegie Hall presents 11 commissioned works, 9 world, 3 US, and 21 New York premieres.

Carnegie Hall Commissions

Composer	Title	Performer
THOMAS ADÈS	String Quartet (World Premiere, commissioned by Carnegie Hall)	Emerson String Quartet
OSVALDO GOLIJOV	String Quartet (NY Premiere, co-commissioned by Carnegie Hall and Stanford Lively Arts)	St. Lawrence String Quartet
ATSUHIKO GONDAI	New work (US Premiere, co-commissioned by Carnegie Hall and Saito Kinen Orchestra)	Saito Kinen Orchestra Seiji Ozawa, Director and Conductor
MARK GREY	<i>Ātash Sorushān (Fire Angels)</i> for Soprano, Piano and Chamber Orchestra (NY Premiere, co-commissioned by Carnegie Hall)	Jessica Rivera, Soprano Molly Morkoski, Piano MEME Ensemble
STEPHEN HARTKE	<i>Night Songs for a Desert Flower</i> (NY Premiere, co-commissioned by Carnegie Hall)	Brentano String Quartet
JAKE HEGGIE	New Work (World Premiere, commissioned by Carnegie Hall)	Joyce DiDonato, Mezzo-Soprano David Zobel, Piano
BRAD MEHLDAU	Additional <i>Love Songs</i> (NY Premiere, commissioned by Carnegie Hall)	Anne Sofie von Otter, Mezzo-Soprano Brad Mehldau, Piano
BRAD MEHLDAU	New Work (World Premiere, co-commissioned by Carnegie Hall)	Brad Mehldau, Piano Additional artists to be announced
STEVE REICH	New work for Live and Pre-Recorded String Quartet (NY Premiere, co-commissioned by Carnegie Hall)	Kronos Quartet
CHRISTOPHER ROUSE	String Quartet No. 3 (NY Premiere, commissioned by Carnegie Hall)	Calder Quartet
ESA-PEKKA SALONEN	New Work (NY premiere, commissioned by Carnegie Hall and the Los Angeles Philharmonic Association)	Yefim Bronfman, Piano

Additional World Premieres

Composer	Title	Performer
JOHN LUTHER ADAMS	<i>The Light Within</i> (World Premiere, orchestra version)	American Composers Orchestra George Manahan, Music Director and Conductor
DOUGLAS CUOMO	<i>Black Diamond Express to Hell</i>	American Composers Orchestra George Manahan, Music Director and Conductor
JEROME KITZKE	<i>The Fire at 4 a.m.</i>	American Composers Orchestra George Manahan, Music Director and Conductor
COMPOSER TBA	<i>A Greener New York City</i> Commission	American Composers Orchestra George Manahan, Music Director and Conductor
CHRISTOPHER TRAPANI	New Work	American Composers Orchestra George Manahan, Music Director and Conductor
WANG JIE	New Work	American Composers Orchestra George Manahan, Music Director and Conductor

Commissions and Premieres

US Premieres

Composer	Title	Performer
JAMES MacMILLAN	Horn Quintet	Eric Ruske, Horn Brentano String Quartet
JAMES MacMILLAN	<i>Raising Sparks</i>	Sasha Cooke, Mezzo-Soprano The Zankel Band

New York Premieres

Composer	Title	Performer
THOMAS ADÈS	Violin Concerto, "Concentric Paths"	Saint Louis Symphony Orchestra David Robertson, Music Director and Conductor Leila Josefowicz, Violin
LUCIANO BERIO	<i>Vor, während, nach Zaide</i>	Ensemble ACJW David Robertson, Conductor
HARRISON BIRTWISTLE	New Work for Violin and Orchestra	Boston Symphony Orchestra James Levine, Music Director and Conductor Christian Tetzlaff, Violin
TOSHIO HOSOKAWA	New Work	The Cleveland Orchestra Franz Welser-Most, Music Director and Conductor
JAMES MacMILLAN	<i>Violin Concerto</i>	The Philadelphia Orchestra Charles Dutoit, Chief Conductor Vadim Repin, Violin
BRAD MEHLDAU	<i>Highway Rider</i>	The Saint Paul Chamber Orchestra Scott Yoo, Conductor Brad Mehlau, Piano Joshua Redman, Saxophone Jeff Ballard, Percussion Matt Chamberlain, Percussion Larry Grenadier, Bass
BERNARD RANDS	New Work	Jonathan Biss, Piano
STEVE REICH	Mallet Quartet	So Percussion
STEVE REICH	<i>2 x 5</i>	Bang on a Can All-Stars
ALVIN SINGLETON	<i>Blueskonzert</i>	American Composers Orchestra George Manahan, Music Director and Conductor Ursula Oppens, Piano
CLAUDE VIVIER	<i>Lonely Child</i>	American Composers Orchestra George Manahan, Music Director and Conductor Susan Narucki, Soprano
EVAN ZIPORYN	<i>Bayu Sabda Idep</i>	Gamelan Galak Tika Signal Brad Lubman, Conductor
EVAN ZIPORYN	<i>Hive</i>	Evan Ziporyn, Bass Clarinet Carol McGonnell, Clarinet Clarinet to be announced Theodore Schoen, Bass Clarinet
EVAN ZIPORYN	<i>In Bounds</i>	Andrew Russo, Piano

CARNEGIE HALL

Weill Music Institute



Weill Music Institute

2010–2011 Season



Marin Alsop

Michael Stewart

New York City students perform *Too Hot to Handel: The Gospel Messiah* with the Baltimore Symphony Orchestra and Marin Alsop on November 14

Carnegie Hall's Weill Music Institute (WMI) again teams up with the Baltimore Symphony Orchestra and Music Director Marin Alsop for a creative learning project that involves hundreds of New York City high school students. The centerpiece of this program is *Too Hot to Handel: The Gospel Messiah*, which takes the timeless brilliance of Handel's oratorio and infuses it with a blend of jazz, gospel, rock, and R&B. A large choir of 200 students will learn excerpts from *The Gospel Messiah* with school choral directors, then rehearse with and join the Baltimore Symphony Orchestra and Ms. Alsop for the final performance at Carnegie Hall on November 14, 2010. Some participating choirs also will have the opportunity to work with composers to create their own choral anthems based on the themes explored in *The Gospel Messiah*. These original works will be premiered in Zankel Hall on November 21, 2010. Students begin creative work on this project in spring 2010 and are scheduled to perform excerpts at a community venue in May 2010 in preparation for the rehearsals and performance in the fall. WMI and the Baltimore Symphony Orchestra previously partnered on *The Bernstein Mass Project*, a program for New York City high school students, in the 2008–2009 season.



National High School Choral Festival

Jennifer Taylor

Twentieth Anniversary of Carnegie Hall Choral Workshop and partnership with the National High School Choral Festival

In February 2011, Carnegie Hall commemorates the 20th anniversary of its Choral Workshop with intensive preparation and a culminating performance of Berlioz's Requiem. First led in 1990 by the late Robert Shaw, the Carnegie Hall Choral Workshop gathers choral professionals—both conductors and singers—to prepare and perform great vocal masterworks. In celebration of the Choral Workshop's 20th anniversary, the Weill Music Institute will bring together top choral professionals in the Choral Workshop with the National High School Choral Festival—a selection of some of the best high school choirs from around the United States—to share choral experiences across generations as they rehearse and perform Berlioz's Requiem. The combined workshop culminates at Carnegie Hall on February 13, 2011, with Robert Spano leading the Orchestra of St. Luke's, tenor Thomas Cooley, and the chorus of participants prepared by Norman Mackenzie, the Atlanta Symphony Orchestra's longtime chorus director who worked closely with Robert Shaw.



Free Neighborhood Concerts in community venues throughout New York City as part of Carnegie Hall's JapanNYC festival

WMI continues its commitment to presenting free community programs by offering more than 50 free public events in local neighborhoods next season. As part of Carnegie Hall's citywide festival *JapanNYC*, WMI presents four free Carnegie Hall Neighborhood Concerts, including two by Taiko drumming group Soh Daiko on March 20 at the Brooklyn Center for the Performing Arts at Brooklyn College and on April 9 at Lehman Stages at Lehman College; the Tsugaru-*shamisen* duo Yutaka Oyama and Masahiro Nitta on March 26 at the Abrons Arts Center at the Henry Street Settlement; and Line C3 Percussion Group on April 2 at LaGuardia Performing Arts Center.

Professional Programs

Tailored for young artists between the ages of 18 and 35, Professional Training Workshops provide a unique opportunity to explore many aspects of musical life with leading artists of our time. These intense experiences offer insights that inspire artistic vision, provide tools to help artists connect with audiences, and foster relationships that last a lifetime. In addition to the Carnegie Hall Choral Workshop held in February (see previous page), WMI presents three additional Professional Training Workshops next season: one led by violinist Christian Tetzlaff on the music of Bach, Brahms, and Schumann (May 1–5, 2011); one led by soprano Dawn Upshaw with composer Donnacha Dennehy for singers-composers in partnership with The Bard College Conservatory of Music (October 11–17, 2010 and April 11–17, 2011); *The Song Continues ...*, a series of workshops headed by Marilyn Horne and dedicated to the

art of the vocal recital, featuring master classes with Marilyn Horne, Kurt Moll, and Malcolm Martineau (January 18–23, 2011); and master classes on improvisation and collaboration led by Brad Mehldau—holder of the Debs Composer's Chair at Carnegie Hall—for NYC-based piano soloists and jazz trios, in partnership with (Le)Poisson Rouge (March 12–13, 2011). Among WMI's other professional programs, the Teaching Artist Collaborative continues in its third season to support practicing and emerging teaching artists and musicians in acquiring the skills, experience, philosophies, relationships, and ideas needed to more effectively serve students and community members in New York City. The Weill Fellows program continues to offer teachers from around the world opportunities to convene in New York City to share and explore creative teaching practices that impact student learning and cultural understanding.

High school students study the music of Mexico and the United States through the Carnegie Hall Cultural Exchange program

For a second consecutive season, WMI presents Carnegie Hall Cultural Exchange: Music of Mexico, with New York City students and their peers from Mexico City collaborating to explore the music and culture of one another's countries. The program includes two live, videoconferenced concerts between Carnegie Hall's Zankel Hall and Mexico City's Teatro Julio Castillo. Combining education with technology, the Carnegie Hall Cultural Exchange program connects hundreds of New York City students to their peers around the world—not only through creative, music making projects, but also through concerts and an online community to facilitate an exchange of ideas between participants.

Musical Connections brings live music to non-traditional concert settings and underserved audiences

Musical Connections, a pilot program that began during the 2009–2010 season, presents approximately 60 free private concerts in community venues—such as shelters, prisons, hospitals, and elder-care facilities—to bring live music to people who are unable to access it on a regular basis. To address the particular needs of these diverse audiences, a roster of performing artists and ensembles has been specially selected to present concerts, workshops, and residencies. Partnerships with non-traditional concert venues throughout New York City have flourished during the pilot program, resulting in an expanded Musical Connections program during the 2010–2011 season. In addition to presenting concerts, musicians have also been leading residencies at some locations that focus on creative music making through the creation of lyrics and songs with audiences. Musical Connections offers an opportunity for participants and staff at the host organizations to interact with professional musicians from all genres, sharing in the social, physical, emotional, educational, and spirit-raising benefits of live music.

WMI introduces an online resource center

WMI has created an online resource center for educators around the world to provide curriculum materials for its school-based programs, support materials for other WMI programs, as well as resources related to teaching artistry, professional development, and general music education. Visit carnegiehall.org/orc to access these educational resources.

Program Descriptions



The McGraw-Hill Companies CarnegieKids (pre-K and kindergarten) invites children to explore basic musical concepts through interactive concerts that feature songs, movement, and instrument demonstrations.

The McGraw-Hill Companies is proud to sponsor CarnegieKids.

CarnegieKids is supported, in part, by a generous endowment gift from Linda and Earle S. Altman.

Musical Explorers (grades one and two) introduces students to musical concepts through explorations of the different cultures and traditions from neighborhoods across New York City. Students and teachers learn from repertoire-based curriculum, online resources, and participatory concerts at Carnegie Hall.

Musical Explorers is sponsored by Orrick, Herrington & Sutcliffe LLP.

LinkUP! (grades three through five) enables students to develop performing, listening, and composition skills through a repertoire-based curriculum, online resources, and participatory concerts at Carnegie Hall. The curriculum is aligned with New York City, state, and United States standards for music learning.

LinkUP! is made possible through the generous annual support of The Rose M. Badgeley Residuary Charitable Trust, The Seth Sprague Educational and Charitable Foundation, and The Barker Welfare Foundation.

Delivery of the Weill Music Institute's programs to a nationwide audience is supported, in part, by the US Department of Education, and by an endowment grant from the Citi Foundation.

Perelman American Roots (grades six through eight) integrates arts and humanities learning into social studies and music classrooms through active, personal, and musical exploration of American music.

This program is made possible, in part, by the Ronald O. Perelman Music Endowment Fund.

Global Encounters (grades nine through 12) integrates the study of world music into high school social studies, English, and music classrooms with in-school artist workshops and concerts in Zankel Hall.

Carnegie Hall Cultural Exchange (grades nine through 12) connects students and teachers in New York City and in focus regions abroad through curriculums that incorporate cultural traditions, musical concepts, and performance, culminating in concerts that link participants by videoconference.

Sony Corporation is the proud lead sponsor of Carnegie Hall's Online Exchange Communities.

Carnegie Hall Cultural Exchange is sponsored by MetLife Foundation.

Carnegie Hall Cultural Exchange is supported in part by the Bureau of Educational and Cultural Affairs of the United States Department of State.

Delivery of the Weill Music Institute's programs to national audiences is funded in part by the US Department of Education and by an endowment grant from the Citi Foundation.

Carnegie Hall National High School Choral Festival is a biannual program that gives high school choirs from around the country, chosen by audition, the opportunity to work with a nationally recognized conductor on a major choral work performed at Carnegie Hall.

The Carnegie Hall National High School Choral Festival is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Delivery of the Weill Music Institute's programs to a nationwide audience is supported, in part, by the US Department of Education, and by an endowment grant from the Citi Foundation.

The School Residency Program offers teachers and WMI teaching artists the opportunity to work together in sequential music programs while engaging students in creative music projects that connect learning to curriculum standards and a deeper understanding of selected repertoire.





Community Partnership Program



Professional Training Workshop with Leon Fleisher

Program Descriptions (continued)

The **Blueprint Model School** is a partnership between the Weill Music Institute and PS/MS 161 in Harlem that serves to create a model public school with sequential music programs, learning resources, innovative teaching practices, and assessment tools that other arts organizations and schools can utilize and adapt.

The Music Blueprint Model School is made possible, in part, by the Carnegie Corporation of New York.

The **Family Concert Series** (recommended for children ages five to 12) offers families an introduction to classical, jazz, and world music through a variety of concerts by world-class performers for only \$9 per ticket.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

The **Neighborhood Concert Series** presents free community concerts—in collaboration with museums, libraries, colleges, and other organizations—that range from classical and jazz to folk and world music in venues throughout all five boroughs of New York City.

The Neighborhood Concert Series is sponsored by Target.

The **Community Partnership Program** collaborates with community stakeholders in specific New York City neighborhoods to present interactive performances and creative projects. This includes Community Sings, providing people of all ages and levels with opportunities to learn from and sing with major artists.

The Carnegie Hall Community Partnership Program is supported by Ameriprise Financial.

Musical Connections brings live music to people dealing with challenging social and emotional circumstances in correctional facilities, shelters, and health and elderly care facilities.

Professional Programs

Professional Training Workshops provide young musicians between the ages of 18 and 35 with weeklong, tuition-free opportunities to explore repertoire and professional musical life with leading artists of our time, to perform at Carnegie Hall, and to make connections with other young artists from around the world.

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

The **Teaching Artist Collaborative** supports practicing and emerging musicians and teaching artists in acquiring skills, experience, philosophies, relationships, and ideas to more effectively serve students and community members in New York City.

The **Weill Fellows** program offers teachers from around the world who participate in the Cultural Exchange program the opportunity to convene in New York City for a week to share and explore creative teaching practices and promote quality student learning and cultural understanding—all inspired by musical explorations.

The Weill Fellows Program at Carnegie Hall is supported by the US Department of State, and by an endowment grant for international outreach from Stavros S. Niarchos Foundation.

Additional Programs and Resources

The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—is a two-year leadership program for top-level instrumentalists, designed to develop the skills and values necessary for careers that combine musical excellence with education, community engagement, and advocacy. The program serves young professional musicians with opportunities to perform in concert halls, to teach in public schools, to engage in local communities and college campuses, and to support this work through professional development.

Carnegie Hall Online Resources cater to people of all ages and levels of musical ability. Resources include an online resource center for educators around the world; *Listening Adventures*, exploring musical repertoire and concepts; and performance guides that contain personal thoughts and ideas from celebrated artists on specific repertoire.

Carnegie Hall Online Resources is funded, in part, by the US Department of Education.

CARNEGIE HALL

2010-2011 Season Announcement



The Academy

A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

2010–2011 Season



Stefan Cohen

The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—welcomes a new class of 20 fellows during the 2010–2011 season. Fellows perform numerous concerts as Ensemble ACJW during their two-year fellowship, as well as work in New York City music classrooms and engage with different communities in a variety of innovative ways. The program also continues to strengthen and expand its relationships with a number of national and international partner organizations. Highlights of Ensemble ACJW’s 2010–2011 season are concerts at Carnegie Hall, Juilliard, and other venues throughout New York City and New York State, including a special program with soprano Barbara Hannigan and violinist Christian Tetzlaff (*Perspectives*) conducted by Sir Simon Rattle on December 19. The ensemble also performs under the baton of David Robertson on March 31. Ensemble ACJW continues to be featured in its own Carnegie Hall subscription series, *Chamber Sessions IV*, in addition to being presented on other series. The group also performs at (Le) Poisson Rouge, and in a Carnegie Hall Family Concert and at Neighborhood Concerts presented by the Weill Music Institute. Partnerships with Skidmore College, Adelphi University, Nassau County’s Board of Cooperative Educational Services, Germany’s Mecklenburg-Vorpommern Festival, Spain’s Niemeyer Center, and Japan’s Suntory Hall bring Academy performances and residencies—some featuring Academy alumni—to audiences around the world.

About The Academy

The Academy is a two-year fellowship designed to develop the skills and values necessary for careers that combine musical excellence with education, community engagement, and advocacy. The program offers young professional musicians opportunities to perform in concert halls, to teach in public schools, to engage in local communities and college campuses, and to support this work through professional development. The program reflects the belief that the artist of tomorrow requires both the ability to perform at the highest level and the capacity to give back to the community, inspiring the next generation of musicians and music lovers. Ensemble ACJW—the performing arm of The Academy—comes together in different sizes, having the opportunity to play intimate chamber music as well as larger, conducted chamber orchestra works. Ensemble ACJW concerts attract diverse audiences, from public school music students to classical music newcomers and long-time subscribers. According to *The New York Times*, Ensemble ACJW is “such a handsome gift to the public, one can only hope that these first-rate young players are learning as much as we are.”

The Academy was launched in January 2007, initiated by Carnegie Hall’s Executive and Artistic Director Clive Gillinson in partnership with President Joseph Polisi of Juilliard. The fellows in the program are selected because of their extraordinary level of musicianship, leadership qualities, and deep commitment to education and community engagement.

Current fellows and alumni of The Academy are graduates of leading music schools, including Juilliard, Princeton University, New England Conservatory, Curtis Institute of Music, Yale School of Music, Mannes College The New School for Music, McGill University, Oberlin Conservatory of Music, Eastman School of Music, Harvard University, University of Michigan, and the Jerusalem Academy of Music and Dance.

Please visit acjw.org for more information about the program.

(over)



Components of the Program

Performance

- **Performances:** Fellows give performances at Carnegie Hall, Juilliard, venues in New York City, and locations throughout the state. As part of Ensemble ACJW, the fellows perform in ensembles of various sizes. Previous guest conductors have included Reinbert de Leeuw, Christopher Hogwood, James Conlon, Andrew Manze, Matthias Pintscher, and Susanna Mälkki, with scheduled concerts to be led by John Adams and Thomas Adès. The Academy also seeks to maintain relationships with its alumni, offering them opportunities to perform with Ensemble ACJW for a variety of audiences.

School Partnership

- **In-School Residency:** Fellows spend 36 days during the school year in New York City public schools, working with a specific music teacher and focusing on student-centered musical skill-building through interactive performance units and creative approaches to skills-based work. This work includes instrumental teaching, creative learning projects, general music knowledge, and lecture-demonstrations, depending on the specific needs of each school.
- **Interactive Performance:** Each fellow creates, develops, and performs in two interactive ensemble concerts with Academy colleagues in each of the ensemble members' schools.
- **Mentorship:** Professional teaching artists mentor fellows through regular meetings and in-school observations.

Skidmore College Residency

- **Bringing Performance and Education to the Saratoga Springs Community:** Fellows give performances on the Skidmore campus in the new Arthur Zankel Music Center, and in non-traditional settings, while also participating in master classes and lessons with faculty members from the Skidmore music department. Fellows frequently visit Skidmore classes, composition reading sessions with student and area composers, and K-12 classrooms in the Saratoga Springs area.

Second Year Projects

- **Group Projects:** Fellows propose ideas for group projects that fulfill the mission of The Academy, using music as a platform to further engage with the New York City community. Fellows with approved proposals are given access to the resources of Carnegie Hall, Juilliard, the Weill Music Institute, and the New York City Department of Education to create, develop, and implement their own community- or school-based projects.

Professional Development

- **Leadership Training:** Professional development provides training that promotes leadership competencies, ensuring that fellows teach at the highest level and gain the necessary skills to become leaders in their field. Sessions address practical professional development, personal leadership, and general philosophical issues, while also preparing fellows for their work in schools. Sessions are led by Academy alumni, professional teaching artists, and experts in the performing arts field.
- **Coaching Sessions and Private Lessons:** Fellows are offered the opportunity to have coaching sessions with musicians of their choice on works they are performing, as well as private lessons. Past coaches have included Kenneth Cooper, Pamela Frank, Richard Goode, Raymond Mase, Robert Mealy, and Charles Neidich. Ensembles also have access to living composers and have worked with David Lang, Daniel-Bernard Roumain (DBR), David Bruce, Steve Reich, Bright Sheng, and Marc-André Dalbavie.

Fellows receive a stipend, health benefits, access to rehearsal and performance facilities, and a monthly MetroCard. The average time commitment by each fellow to The Academy program is 20 hours per week. Participating schools receive the services of an Academy fellow, access to professional development workshops for educators, free concert tickets to select Carnegie Hall performances, opportunities to consult with Academy staff and teaching artist mentors, and a \$500 materials allowance to be used in support of the school's music program.

CARNEGIE HALL

Juilliard

Weill Music Institute

The Academy is made possible by a leadership gift from The Andrew W. Mellon Foundation.

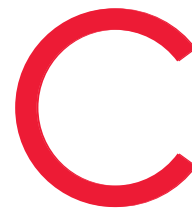
Major funding has also been provided by Mercedes and Sid Bass, The Diller-von Furstenberg Family Foundation, The Irving Harris Foundation, The Kovner Foundation, Martha and Bob Lipp, Mr. and Mrs. Lester S. Morse Jr., Judith and Burton Resnick, Susan and Elihu Rose, and The Peter Jay Sharp Foundation, with additional support from Mr. and Mrs. Nicola Bulgari, the Jean and Louis Dreyfus Foundation, the Ella Fitzgerald Charitable Foundation, Susan and Ed Forst, Mrs. Nancy A. Marks, the Edward John Noble Foundation, The William Petschek Family, and Suki Sandler.

The Academy School Partnerships benefiting NYC public school students are made possible, in part, by Bank of America.

The Ensemble ACJW is made possible, in part, by public funds from the New York State Council on the Arts.

CARNEGIE HALL

2010–2011 Season Announcement



Seiji Ozawa



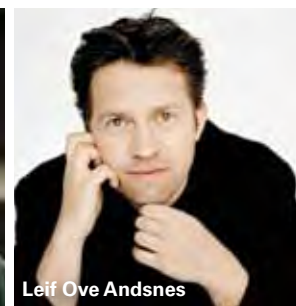
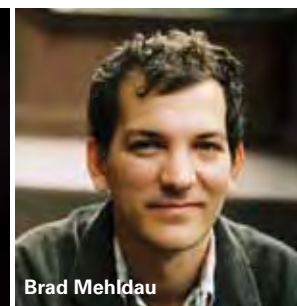
James Taylor



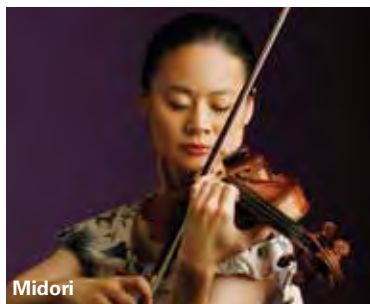
Christian Tetzlaff



Brad Mehldau



Leif Ove Andsnes



Midori



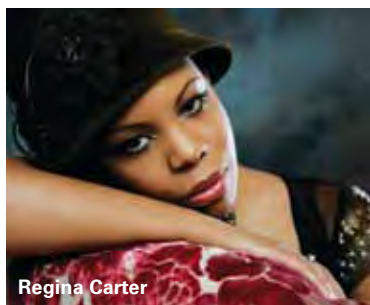
Mitsuko Uehida



Masaaki Suzuki



Marin Alsop



Regina Carter



Gustavo Dudamel



Renée Fleming



Valery Gergiev



Steve Reich



Robert Spano



Angélique Kidjo



Riccardo Muti



Ukulele Orchestra of Great Britain

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2010–2011 Artist Index

Following is an alphabetical list of artists and ensembles performing in Stern Auditorium / Perelman Stage, Zankel Hall, Weill Recital Hall, and New York City partner venues during Carnegie Hall's 2010–2011 season. Corresponding concert date(s) and concert titles are also included. For full program information, please refer to the 2010–2011 chronological listing of events.

Abramovic, Charles	3/23/11	Midori / Charles Abramovic (ZH)
Aimard, Pierre-Laurent	12/8/10	Pierre-Laurent Aimard (SA/PS)
	2/5/11	The Cleveland Orchestra (SA/PS)
Akademie für Alte Musik Berlin	3/7/11	Akademie für Alte Musik Berlin (ZH)
Akiyoshi, Toshiko	4/6/11	Toshiko Akiyoshi (ZH)
Alaimo, Nicola	4/15/11	Chicago Symphony Orchestra (SA/PS)
Alarm Will Sound	3/10/11	Alarm Will Sound (ZH)
Albany Symphony Orchestra	5/10/11	Spring for Music: Albany Symphony Orchestra (SA/PS)
Alsop, Marin	11/13/10	Baltimore Symphony Orchestra (SA/PS)
	11/14/10	Too Hot To Handel: The Gospel Messiah (SA/PS)
Alvarez, Elaine	4/1/11	Seiji Ozawa Ongaku-Juku / Seiji Ozawa Music Academy Orchestra (SA/PS)
American Composers Orchestra	10/15/10	American Composers Orchestra (ZH)
	12/3/10	American Composers Orchestra (ZH)
	3/4/11	American Composers Orchestra (ZH)
Andsnes, Leif Ove	12/1/10	Risør Chamber Music Festival (ZH)
	12/2/10	Risør Chamber Music Festival (ZH)
	12/3/10	Risør Chamber Music Festival (SA/PS)
	12/4/10	Risør Chamber Music Festival (ZH)
	4/7/11	Leif Ove Andsnes (SA/PS)
Antonenko, Aleksandrs	4/15/11	Chicago Symphony Orchestra (SA/PS)
Antonini, Giovanni	2/24/11	Il Giardino Armonico (ZH)
Arcanto Quartet	10/15/10	Arcanto Quartet (WRH)
Argerich, Martha	4/2/11	Seiji Ozawa Ongaku-Juku / Seiji Ozawa Music Academy Orchestra (SA/PS)
Asti, Eugene	4/28/11	Sophie Karthäuser / Eugene Asti (WRH)
Atlanta Symphony Orchestra	10/30/10	Atlanta Symphony Orchestra (SA/PS)
	5/6/11	Spring for Music: Atlanta Symphony Orchestra (SA/PS)
Ax, Emanuel	5/5/11	120th Anniversary Concert: New York Philharmonic (SA/PS)
Bach Collegium Japan	3/22/11	Bach Collegium Japan (SA/PS)
Ballard, Jeff	11/9/10	Brad Mehldau / The Saint Paul Chamber Orchestra (ZH)
Baltimore Symphony Orchestra	11/13/10	Baltimore Symphony Orchestra (SA/PS)
	11/14/10	Too Hot to Handel: The Gospel Messiah (SA/PS)
Bang on a Can All-Stars	4/30/11	Music of Steve Reich (SA/PS)
Baptista, Cyro	10/13/10	Cyro Baptista (ZH)

2010–2011 Artist Index

Barnatan, Inon	3/2/11	Making Music: James Macmillan (ZH)
Bashmet, Yuri	4/28/11	Yuri Bashmet / Evgeny Kissin (SA/PS)
Batiashvili, Lisa	2/28/11	Minnesota Orchestra (SA/PS)
Battaglia, Paolo	4/15/11	Chicago Symphony Orchestra (SA/PS)
Berkun, Dianne	10/21/10	Mariinsky Orchestra (SA/PS)
Bezuidenhout, Kristian	10/27/10	Mark Padmore / Kristian Bezuidenhout (ZH)
Bicket, Harry	10/13/10	The English Concert (WRH)
Biss, Jonathan	1/21/11	Jonathan Biss (SA/PS)
	4/5/11	Midori / Nobuko Imai / Antoine Lederlin / Jonathan Biss (SA/PS)
Bjørå, Øyvind	12/2/10	Risør Chamber Music Festival (ZH)
	12/4/10	Risør Chamber Music Festival (ZH)
Blazikova, Hanna	3/22/11	Bach Collegium Japan (SA/PS)
Blumenkranz, Shanir	10/13/10	Cyro Baptista (ZH)
Books, The	11/13/10	The Books (ZH)
Boston Symphony Orchestra	3/15/11	Boston Symphony Orchestra (SA/PS)
	3/16/11	Boston Symphony Orchestra (SA/PS)
	3/17/11	Boston Symphony Orchestra (SA/PS)
Bostridge, Ian	5/8/11	Les Violons Du Roy (ZH)
Breidl, Joseph	12/10/10	Christianne Stotijn / Joseph Breidl (ZH)
Breit, Kevin	10/13/10	Cyro Baptista (ZH)
Brentano String Quartet	11/3/10	Brentano String Quartet (ZH)
	3/2/11	Making Music: James MacMillan (ZH)
Bronfman, Yefim	11/20/10	Pinchas Zukerman / Yefim Bronfman (SA/PS)
	3/18/11	Yefim Bronfman (SA/PS)
Brooklyn Youth Chorus, The	10/21/10	Mariinsky Orchestra (SA/PS)
Brown, Ashley	3/11/11	The New York Pops (SA/PS)
Brueggergosman, Measha	12/3/10	Risør Chamber Music Festival (SA/PS)
	12/4/10	Risør Chamber Music Festival (ZH)
	2/17/11	Measha Brueggergosman / Justus Zeyen (ZH)
Bulycheva, Zlata	10/20/10	Mariinsky Orchestra (SA/PS)
	10/21/10	Mariinsky Orchestra (SA/PS)
Calder Quartet	4/15/11	Making Music: Christopher Rouse (ZH)
Carnegie Hall Festival Chorus	2/13/11	Carnegie Hall Festival Chorus (SA/PS)
Carter, Regina	10/20/10	Regina Carter's Reverse Thread (ZH)
Ceron, Antonello	4/15/11	Chicago Symphony Orchestra (SA/PS)
Chamberlain, Matt	11/9/10	Brad Mehldau / The Saint Paul Chamber Orchestra (ZH)
Charlap, Bill	2/9/11	Bill Charlap / Renee Rosnes (ZH)
Chicago Symphony Chorus	4/15/11	Chicago Symphony Orchestra (SA/PS)
	4/16/11	Chicago Symphony Orchestra (SA/PS)
Chicago Symphony Orchestra	4/15/11	Chicago Symphony Orchestra (SA/PS)
	4/16/11	Chicago Symphony Orchestra (SA/PS)
	4/17/11	Chicago Symphony Orchestra (SA/PS)
Choral Arts Society of Washington, The	10/20/10	Mariinsky Orchestra (SA/PS)
	10/21/10	Mariinsky Orchestra (SA/PS)
Christin, Judith	4/1/11	Seiji Ozawa Ongaku-Juku / Seiji Ozawa Music Academy Orchestra (SA/PS)

2010–2011 Artist Index

Christy, Anna	4/1/11	Seiji Ozawa Ongaku-Juku / Seiji Ozawa Music Academy Orchestra (SA/PS)
Cleveland Orchestra, The	2/4/11	The Cleveland Orchestra (SA/PS)
	2/5/11	The Cleveland Orchestra (SA/PS)
Columbia Gagaku Instrumental Ensemble	3/29/11	Japan Festival Partner Event: Japanese Sacred Court Music And Ancient Soundscapes Reborn: Glories Of The Japanese Traditional Music Heritage (Miller Theatre)
Cooke, Sasha	3/2/11	Making Music: James Macmillan (ZH)
Cooley, Thomas	2/13/11	Carnegie Hall Festival Chorus (SA/PS)
Coote, Alice	10/13/10	The English Concert (WRH)
Costa, Gal	3/24/11	Gal Costa (SA/PS)
Dallas Symphony Orchestra	5/11/11	Spring for Music: Dallas Symphony Orchestra (SA/PS)
Daniels, David	4/3/11	Dorothea Röschmann / David Daniels (SA/PS)
Del Carlo, John	4/1/11	Seiji Ozawa Ongaku-Juku / Seiji Ozawa Music Academy Orchestra (SA/PS)
Denk, Jeremy	10/12/10	The Philadelphia Orchestra (SA/PS)
	2/16/11	Jeremy Denk (ZH)
Depardieu, Gérard	4/16/11	Chicago Symphony Orchestra (SA/PS)
Dessay, Natalie	5/15/11	The MET Orchestra (SA/PS)
DeYoung, Michelle	1/23/11	The MET Orchestra (SA/PS)
Di Castri, Barbara	4/15/11	Chicago Symphony Orchestra (SA/PS)
DiDonato, Joyce	3/6/11	Joyce Didonato / David Zobel (SA/PS)
Drexler, Jorge	1/22/11	Jorge Drexler (ZH)
Dudamel, Gustavo	10/2/10	Vienna Philharmonic Orchestra (SA/PS)
	10/3/10	Vienna Philharmonic Orchestra (SA/PS)
Dudinova, Liudmila	10/21/10	Mariinsky Orchestra (SA/PS)
Dutoit, Charles	10/12/10	The Philadelphia Orchestra (SA/PS)
	3/1/11	The Philadelphia Orchestra (SA/PS)
	5/3/11	The Philadelphia Orchestra (SA/PS)
Ebène Quartet	4/8/11	Ebène Quartet (WRH)
eighth blackbird	1/31/11	eighth blackbird (ZH)
	4/30/11	Music of Steve Reich (SA/PS)
Emerson String Quartet	3/12/11	Emerson String Quartet / James Galway (SA/PS)
English Concert, The	10/13/10	The English Concert (WRH)
Ensemble ACJW	10/12/10	Ensemble ACJW (WRH)
	12/19/10	Ensemble ACJW (ZH)
	2/7/11	Ensemble ACJW (WRH)
	3/31/11	Ensemble ACJW (ZH)
	4/14/11	Ensemble ACJW (WRH)
	5/10/11	Ensemble ACJW (WRH)
Fedderly, Greg	4/1/11	Seiji Ozawa Ongaku-Juku / Seiji Ozawa Music Academy Orchestra (SA/PS)
Feinstein, Michael	10/29/10	Michael Feinstein (SA/PS)
	2/23/11	Standard Time with Michael Feinstein (ZH)
	3/30/11	Standard Time with Michael Feinstein (ZH)
	4/21/11	Standard Time with Michael Feinstein (ZH)

2010–2011 Artist Index

Fernández, Igor Ijurra	10/20/10	Mariinsky Orchestra (SA/PS)
	10/21/10	Mariinsky Orchestra (SA/PS)
Fink, Bernarda	4/25/11	Genia Kühmeier / Bernarda Fink / Michael Schade / Thomas Quasthoff (SA/PS)
Fischer, Iván	4/6/11	Orchestra of St. Luke's (SA/PS)
Fleming, Renée	1/11/11	Renée Fleming (SA/PS)
Fray, David	11/16/10	David Fray (ZH)
Fröst, Martin	12/1/10	Risør Chamber Music Festival (ZH)
	12/2/10	Risør Chamber Music Festival (ZH)
	12/3/10	Risør Chamber Music Festival (SA/PS)
Galway, James	3/12/11	Emerson String Quartet / James Galway (SA/PS)
Gamelan Galak Tika	10/30/10	Making Music: Evan Ziporyn (ZH)
Garnett, Alvester	10/20/10	Regina Carter's Reverse Thread (ZH)
Gatell, Juan Francisco	4/15/11	Chicago Symphony Orchestra (SA/PS)
Geffen, Jeremy	10/30/10	Making Music: Evan Ziporyn (ZH)
	3/2/11	Making Music: James MacMillan (ZH)
	4/15/11	Making Music: Christopher Rouse (ZH)
Gergiev, Valery	10/17/10	Mariinsky Orchestra (SA/PS)
	10/20/10	Mariinsky Orchestra (SA/PS)
	10/21/10	Mariinsky Orchestra (SA/PS)
	10/22/10	Mariinsky Orchestra (SA/PS)
	10/24/10	Mariinsky Orchestra (SA/PS)
Ghazal	11/12/10	Ghazal (ZH)
Gierlach, Robert	5/3/11	The Philadelphia Orchestra (SA/PS)
Gilbert, Alan	11/12/10	New York Philharmonic (SA/PS)
	5/5/11	120th Anniversary Concert: New York Philharmonic (SA/PS)
Gimse, Håvard	2/18/11	Tine Thing Helseth / Håvard Gimse (WRH)
Goerke, Christine	12/18/10	Saito Kinen Orchestra (SA/PS)
Goerne, Matthias	12/18/10	Saito Kinen Orchestra (SA/PS)
Graham, Susan	12/9/10	Orchestra of St. Luke's (SA/PS)
Grenadier, Larry	11/9/10	Brad Mehldau / The Saint Paul Chamber Orchestra (ZH)
Griffey, Anthony Dean	12/18/10	Saito Kinen Orchestra (SA/PS)
Groop, Monica	10/30/10	Atlanta Symphony Orchestra (SA/PS)
Groves, Paul	5/3/11	The Philadelphia Orchestra (SA/PS)
Hamelin, Marc-André	12/2/10	Risør Chamber Music Festival (ZH)
	12/3/10	Risør Chamber Music Festival (SA/PS)
	12/4/10	Risør Chamber Music Festival (ZH)
	5/11/11	Marc-André Hamelin (ZH)
Hannigan, Barbara	12/19/10	Ensemble ACJW (ZH)
Harnoncourt, Nikolaus	9/29/10	Vienna Philharmonic / Opening Night Gala (SA/PS)
	9/30/10	Vienna Philharmonic Orchestra (SA/PS)
Harvey, Joëlle	4/1/11	Seiji Ozawa Ongaku-Juku / Seiji Ozawa Music Academy Orchestra (SA/PS)
Hayes, David	5/3/11	The Philadelphia Orchestra (SA/PS)
Headley, Heather	3/11/11	The New York Pops (SA/PS)
Helseth, Tine Thing	2/18/11	Tine Thing Helseth / Håvard Gimse (WRH)
Hochman, Benjamin	12/24/10	New York String Orchestra (SA/PS)

2010–2011 Artist Index

Holshouser, Will	10/20/10	Regina Carter's Reverse Thread (ZH)
Hope, Daniel	12/28/10	New York String Orchestra (SA/PS)
Huang, Myra	11/12/10	Nicholas Phan / Myra Huang (WRH)
Hvorostovsky, Dmitri	2/21/11	Dmitri Hvorostovsky / Ivari Ilja (SA/PS)
Ibragimova, Alina	3/18/11	Alina Ibragimova / Cédric Tiberghien (WRH)
Il Giardino Armonico	2/24/11	Il Giardino Armonico (ZH)
Ilja, Ivari	2/21/11	Dmitri Hvorostovsky / Ivari Ilja (SA/PS)
Imai, Nobuko	4/5/11	Midori / Nobuko Imai / Antoine Lederlin / Jonathan Biss (SA/PS)
Jaroussky, Philippe	10/29/10	L'Arpeggiata (ZH)
Josefowicz, Leila	3/5/11	Saint Louis Symphony Orchestra (SA/PS)
Juilliard Percussion Ensemble	3/29/11	Japan Festival Partner Event: Juilliard Percussion Ensemble (Alice Tully Hall)
Kalagina, Anastasia	10/20/10	Mariinsky Orchestra (SA/PS)
	10/21/10	Mariinsky Orchestra (SA/PS)
Karthäuser, Sophie	4/28/11	Sophie Karthäuser / Eugene Asti (WRH)
Keiper, Tim	10/13/10	Cyro Baptista (ZH)
Kibbey, Bridget	4/15/11	Making Music: Christopher Rouse (ZH)
Kidjo, Angélique	11/11/10	Angélique Kidjo (SA/PS)
Kissin, Evgeny	3/9/11	Evgeny Kissin (SA/PS)
	4/10/11	The MET Orchestra (SA/PS)
	4/28/11	Yuri Bashmet / Evgeny Kissin (SA/PS)
Kobayshi, Aimi	4/3/11	Aimi Kobayashi (WRH)
Koh, Jennifer	12/24/10	New York String Orchestra (SA/PS)
Kooij, Peter	3/22/11	Bach Collegium Japan (SA/PS)
Kraggerud, Henning	12/1/10	Risør Chamber Music Festival (ZH)
	12/3/10	Risør Chamber Music Festival (SA/PS)
	12/4/10	Risør Chamber Music Festival (ZH)
Kronos Quartet	4/30/11	Music of Steve Reich (SA/PS)
Kühmeier, Genia	4/25/11	Genia Kühmeier / Bernarda Fink / Michael Schade / Thomas Quasthoff (SA/PS)
Kwecien, Mariusz	4/1/11	Seiji Ozawa Ongaku-Juku / Seiji Ozawa Music Academy Orchestra (SA/PS)
L'Arpeggiata	10/29/10	L'Arpeggiata (ZH)
Labadie, Bernard	5/8/11	Les Violons du Roy (ZH)
Lang Lang	9/29/10	Vienna Philharmonic / Opening Night Gala (SA/PS)
Lang, Petra	5/3/11	The Philadelphia Orchestra (SA/PS)
Laredo, Jaime	12/24/10	New York String Orchestra (SA/PS)
	12/28/10	New York String Orchestra (SA/PS)
Lederlin, Antoine	4/5/11	Midori / Nobuko Imai / Antoine Lederlin / Jonathan Biss (SA/PS)
Leonard, Isabel	4/1/11	Seiji Ozawa Ongaku-Juku / Seiji Ozawa Music Academy Orchestra (SA/PS)
Les Violons du Roy	5/8/11	Les Violons du Roy (ZH)

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Levine, James	10/31/10	The MET Chamber Ensemble (ZH)
	1/30/11	The MET Chamber Ensemble (WRH)
	1/23/11	The MET Orchestra (SA/PS)
	3/15/11	Boston Symphony Orchestra (SA/PS)
	3/16/11	Boston Symphony Orchestra (SA/PS)
	3/17/11	Boston Symphony Orchestra (SA/PS)
	4/10/11	The MET Orchestra (SA/PS)
	5/15/11	The MET Orchestra (SA/PS)
Lightcap, Chris	10/20/10	Regina Carter's Reverse Thread (ZH)
Lubambo, Romero	10/13/10	Cyro Baptista (ZH)
Lubman, Brad	10/30/10	Making Music: Evan Ziporyn (ZH)
Lugansky, Nikolai	4/13/11	St. Petersburg Philharmonic Orchestra (SA/PS)
Ma, Yo-Yo	10/3/10	Vienna Philharmonic Orchestra (SA/PS)
	10/27/10	Yo-Yo Ma / Kathryn Stott (SA/PS)
	5/5/11	120th Anniversary Concert: New York Philharmonic (SA/PS)
Mackenzie, Norman	10/30/10	Atlanta Symphony Orchestra (SA/PS)
	2/13/11	Carnegie Hall Festival Chorus (SA/PS)
Mac Master, John	10/30/10	Atlanta Symphony Orchestra (SA/PS)
MacMillan, James	3/2/11	Making Music: James Macmillan (ZH)
Manahan, George	10/15/10	American Composers Orchestra (ZH)
	12/3/10	American Composers Orchestra (ZH)
	3/4/11	American Composers Orchestra (ZH)
Manson, Jonathan	10/13/10	The English Concert (WRH)
Mariinsky Orchestra	10/17/10	Mariinsky Orchestra (SA/PS)
	10/20/10	Mariinsky Orchestra (SA/PS)
	10/21/10	Mariinsky Orchestra (SA/PS)
	10/22/10	Mariinsky Orchestra (SA/PS)
	10/24/10	Mariinsky Orchestra (SA/PS)
Markov, Alexei	10/21/10	Mariinsky Orchestra (SA/PS)
Martineau, Malcolm	11/17/10	Bryn Terfel / Malcolm Martineau (SA/PS)
	4/25/11	Genia Kühmeier / Bernarda Fink / Michael Schade / Thomas Quasthoff (SA/PS)
Martiník, Jan	10/30/10	Atlanta Symphony Orchestra (SA/PS)
Masekela, Hugh	10/16/10	Hugh Masekela (SA/PS)
McDonald, Audra	5/5/11	120th Anniversary Concert: New York Philharmonic (SA/PS)
McGonnell, Carol	10/30/10	Making Music: Evan Ziporyn (ZH)
Mehldau, Brad	11/9/10	Brad Mehldau / The Saint Paul Chamber Orchestra (ZH)
	1/26/11	Brad Mehldau (ZH)
	2/19/11	Anne Sofie von Otter / Brad Mehldau (ZH)
	3/11/11	Brad Mehldau And Friends (ZH)
MEME Ensemble	3/29/11	Jessica Rivera / Molly Morkoski (ZH)
MET Chamber Ensemble, The	10/31/10	The MET Chamber Ensemble (ZH)
	1/30/11	The MET Chamber Ensemble (WRH)
MET Orchestra, The	1/23/11	The MET Orchestra (SA/PS)
	4/10/11	The MET Orchestra (SA/PS)
	5/15/11	The MET Orchestra (SA/PS)

2010–2011 Artist Index

Miami String Quartet	11/19/10	Miami String Quartet (WRH)
Midori	11/12/10	New York Philharmonic (SA/PS)
	3/23/11	Midori / Charles Abramovic (ZH)
	4/5/11	Midori / Nobuko Imai / Antoine Lederlin / Jonathan Biss (SA/PS)
Milarsky, Jeffrey	4/15/11	Making Music: Christopher Rouse (ZH)
Minnesota Orchestra	2/28/11	Minnesota Orchestra (SA/PS)
Mitchell, Brian Stokes	12/10/10	The New York Pops (SA/PS)
	12/11/10	The New York Pops (SA/PS)
Mitsubishi, Kifu	12/15/10	Saito Kinen Orchestra (SA/PS)
	12/16/10	Japan Festival Partner Event: Winds and Strings of Change: Glories of the Japanese Traditional Music Heritage (Low Library Rotunda at Columbia University)
Miura, Remi	3/29/11	Japan Festival Partner Event: Japanese Sacred Court Music and Ancient Soundscapes Reborn: Glories of the Japanese Traditional Music Heritage (Miller Theatre)
Miyata, Mayumi	3/29/11	Japan Festival Partner Event: Japanese Sacred Court Music and Ancient Soundscapes Reborn: Glories of the Japanese Traditional Music Heritage (Miller Theatre)
Morkoski, Molly	3/29/11	Jessica Rivera / Molly Morkoski (ZH)
	4/15/11	Making Music: Christopher Rouse (ZH)
Muti, Riccardo	4/15/11	Chicago Symphony Orchestra (SA/PS)
	4/16/11	Chicago Symphony Orchestra (SA/PS)
	4/17/11	Chicago Symphony Orchestra (SA/PS)
N'Dour, Youssou	11/11/10	Angelique Kidjo (SA/PS)
Nakamura, Hitomi	3/29/11	Japan Festival Partner Event: Japanese Sacred Court Music and Ancient Soundscapes Reborn: Glories of the Japanese Traditional Music Heritage (Miller Theatre)
Narucki, Susan	10/15/10	American Composers Orchestra (ZH)
Nassima	2/25/11	Nassima (ZH)
New Juilliard Ensemble	4/8/11	Japan Festival Partner Event: New Juilliard Ensemble (Alice Tully Hall)
New York Philharmonic	11/12/10	New York Philharmonic (SA/PS)
	5/5/11	120th Anniversary Concert: New York Philharmonic (SA/PS)
New York Pops, The	10/15/10	The New York Pops (SA/PS)
	11/19/10	The New York Pops (SA/PS)
	12/10/10	The New York Pops (SA/PS)
	12/11/10	The New York Pops (SA/PS)
	1/28/11	The New York Pops (SA/PS)
	3/11/11	The New York Pops (SA/PS)
New York Pops Festival Chorus, The	12/10/10	The New York Pops (SA/PS)
	12/11/10	The New York Pops (SA/PS)
New York String Orchestra	12/24/10	New York String Orchestra (SA/PS)
	12/28/10	New York String Orchestra (SA/PS)
NHK Symphony Orchestra	3/21/11	NHK Symphony Orchestra (SA/PS)
Nicholls, Rachel	3/22/11	Bach Collegium Japan (SA/PS)
Nikitin, Evgeny	10/21/10	Mariinsky Orchestra (SA/PS)

2010–2011 Artist Index

Nishi, Yoko	12/16/10	Japan Festival Partner Event: Winds and Strings of Change: Glories of the Japanese Traditional Music Heritage (Low Library Rotunda At Columbia University)
Nitta, Masahiro	3/25/11	Yutaka Oyama / Masahiro Nitta (ZH)
Noda, Ken	2/11/11	Edward Parks / Ken Noda (WRH)
O'Connor, Tara Helen	4/15/11	Making Music: Christopher Rouse (ZH)
O'Neill, Simon	1/23/11	The MET Orchestra (SA/PS)
Olivo, Karen	3/11/11	The New York Pops (SA/PS)
Oppens, Ursula	10/15/10	American Composers Orchestra (ZH)
Orchestra of St. Luke's	10/28/10	Orchestra of St. Luke's (SA/PS)
	12/9/10	Orchestra of St. Luke's (SA/PS)
	2/13/11	Carnegie Hall Festival Chorus (SA/PS)
	4/6/11	Orchestra of St. Luke's (SA/PS)
Orchestre symphonique de Montréal	5/14/11	Spring for Music: Orchestre symphonique de Montréal (SA/PS)
Oregon Symphony	5/12/11	Spring for Music: Oregon Symphony (SA/PS)
Orfeón Pamplonés	10/20/10	Mariinsky Orchestra (SA/PS)
	10/21/10	Mariinsky Orchestra (SA/PS)
Orlando Consort	2/22/11	Orlando Consort (WRH)
Oundjian, Peter	3/26/11	Toronto Symphony Orchestra (SA/PS)
Owens, Eric	4/15/11	Chicago Symphony Orchestra (SA/PS)
Oyama, Yutaka	3/25/11	Yutaka Oyama / Masahiro Nitta (ZH)
Ozawa, Seiji	12/14/10	Saito Kinen Orchestra (SA/PS)
	12/15/10	Saito Kinen Orchestra (SA/PS)
	12/18/10	Saito Kinen Orchestra (SA/PS)
	4/1/11	Seiji Ozawa Ongaku-Juku / Seiji Ozawa Music Academy Orchestra (SA/PS)
	4/2/11	Seiji Ozawa Ongaku-Juku / Seiji Ozawa Music Academy Orchestra (SA/PS)
Paasikivi, Lilli	10/21/10	Mariinsky Orchestra (SA/PS)
Padmore, Mark	10/27/10	Mark Padmore / Kristian Bezuidenhout (ZH)
Palmer, Todd	4/15/11	Making Music: Christopher Rouse (ZH)
Parker Quartet, The	10/22/10	The Parker Quartet (WRH)
Parks, Edward	2/11/11	Edward Parks / Ken Noda (WRH)
Perahia, Murray	11/18/10	Murray Perahia (SA/PS)
Perlman, Itzhak	3/26/11	Toronto Symphony Orchestra (SA/PS)
Phan, Nicholas	11/12/10	Nicholas Phan / Myra Huang (WRH)
Philadelphia Orchestra, The	10/12/10	The Philadelphia Orchestra (SA/PS)
	3/1/11	The Philadelphia Orchestra (SA/PS)
	5/3/11	The Philadelphia Orchestra (SA/PS)
Philadelphia Singers Chorale, The	5/3/11	The Philadelphia Orchestra (SA/PS)
Pierson, Alan	3/10/11	Alarm Will Sound (ZH)
Pluhar, Christina	10/29/10	L'Arpeggiata (ZH)
Pollini, Maurizio	3/16/11	Boston Symphony Orchestra (SA/PS)
	3/27/11	Maurizio Pollini (SA/PS)
	4/4/11	Maurizio Pollini (SA/PS)
Portuondo, Omara	11/11/10	Angelique Kidjo (SA/PS)

2010–2011 Artist Index

Potter, Chris	11/10/10	Chris Potter's Underground (ZH)
Pražák Quartet	3/2/11	Pražák Quartet (WRH)
Previn, André	3/21/11	NHK Symphony Orchestra (SA/PS)
Quasthoff, Thomas	4/25/11	Genia Kühmeier / Bernarda Fink / Michael Schade / Thomas Quasthoff (SA/PS)
Rajaton	10/15/10	The New York Pops (SA/PS)
Rattle, Sir Simon	12/19/10	Ensemble ACJW (ZH)
Redman, Joshua	11/9/10	Brad Mehldau / The Saint Paul Chamber Orchestra (ZH)
Reeves, Dianne	11/11/10	Angelique Kidjo (SA/PS)
Reineke, Steven	10/15/10	The New York Pops (SA/PS)
	11/19/10	The New York Pops (SA/PS)
	12/10/10	The New York Pops (SA/PS)
	12/11/10	The New York Pops (SA/PS)
	1/28/11	The New York Pops (SA/PS)
	3/11/11	The New York Pops (SA/PS)
Repin, Vadim	3/1/11	The Philadelphia Orchestra (SA/PS)
Risør Festival Strings	12/1/10	Risør Chamber Music Festival (ZH)
	12/2/10	Risør Chamber Music Festival (ZH)
	12/3/10	Risør Chamber Music Festival (SA/PS)
Ritsuyukai Choir	12/18/10	Saito Kinen Orchestra (SA/PS)
Rivera, Jessica	3/29/11	Jessica Rivera / Molly Morkoski (ZH)
Robertson, David	3/5/11	Saint Louis Symphony Orchestra (SA/PS)
	3/31/11	Ensemble ACJW (ZH)
Robinson, Twyla	10/30/10	Atlanta Symphony Orchestra (SA/PS)
Rogers, Adam	11/10/10	Chris Potter's Underground (ZH)
Röschmann, Dorothea	4/3/11	Dorothea Röschmann / David Daniels (SA/PS)
Rosnes, Renee	2/9/11	Bill Charlap / Renee Rosnes (ZH)
Rouse, Christopher	4/15/11	Making Music: Christopher Rouse (ZH)
Royal, Kate	5/20/11	Kate Royal (WRH)
Ruske, Eric	3/2/11	Making Music: James Macmillan (ZH)
Russo, Andrew	10/30/10	Making Music: Evan Ziporyn (ZH)
Sachs, Joel	4/8/11	Japan Festival Partner Event: New Juilliard Ensemble (Alice Tully Hall)
Saint Louis Symphony Orchestra	3/5/11	Saint Louis Symphony Orchestra (SA/PS)
Saint Paul Chamber Orchestra, The	11/9/10	Brad Mehldau / The Saint Paul Chamber Orchestra (ZH)
	5/13/11	Spring for Music: The Saint Paul Chamber Orchestra (SA/PS)
Saito Kinen Orchestra	12/14/10	Saito Kinen Orchestra (SA/PS)
	12/15/10	Saito Kinen Orchestra (SA/PS)
	12/18/10	Saito Kinen Orchestra (SA/PS)
Sasamoto, Takeshi	3/29/11	Japan Festival Partner Event: Japanese Sacred Court Music and Ancient Soundscapes Reborn: Glories of the Japanese Traditional Music Heritage (Miller Theatre)
Schade, Michael	4/25/11	Genia Kühmeier / Bernarda Fink / Michael Schade / Thomas Quasthoff (SA/PS)
Schiff, Andrés	10/26/10	Andrés Schiff (SA/PS)
Schoen, Theodore	10/30/10	Making Music: Evan Ziporyn (ZH)

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Scribner, Norman	10/20/10	Mariinsky Orchestra (SA/PS)
	10/21/10	Mariinsky Orchestra (SA/PS)
SEIJI OZAWA ONGAKU-JUKU / Seiji Ozawa Music Academy Orchestra	4/1/11	Seiji Ozawa Ongaku-Juku / Seiji Ozawa Music Academy Orchestra (SA/PS)
	4/2/11	Seiji Ozawa Ongaku-Juku / Seiji Ozawa Music Academy Orchestra (SA/PS)
Semishkur, Sergei	10/21/10	Mariinsky Orchestra (SA/PS)
Septeto Nacional	4/16/11	Septeto Nacional (ZH)
Severinsen, Doc	1/28/11	The New York Pops (SA/PS)
Shaham, Gil	5/5/11	120th Anniversary Concert: New York Philharmonic (SA/PS)
Signal	10/30/10	Making Music: Evan Ziporyn (ZH)
Sissoko, Yacouba	10/20/10	Regina Carter's Reverse Thread (ZH)
SKF Matsumoto Children's Chorus	12/18/10	Saito Kinen Orchestra (SA/PS)
SKF Matsumoto Choir	12/18/10	Saito Kinen Orchestra (SA/PS)
Smith, Nate	11/10/10	Chris Potter's Underground (ZH)
So Percussion	4/30/11	Music Of Steve Reich (SA/PS)
Spano, Robert	10/30/10	Atlanta Symphony Orchestra (SA/PS)
	2/13/11	Carnegie Hall Festival Chorus (SA/PS)
St. Lawrence String Quartet	3/8/11	St. Lawrence String Quartet (ZH)
St. Petersburg Philharmonic Orchestra	4/13/11	St. Petersburg Philharmonic Orchestra (SA/PS)
	4/14/11	St. Petersburg Philharmonic Orchestra (SA/PS)
Stotijn, Christianne	12/10/10	Christianne Stotijn / Joseph Breinl (ZH)
Stott, Kathryn	10/27/10	Yo-Yo Ma / Kathryn Stott (SA/PS)
Stoyanova, Krassimira	4/15/11	Chicago Symphony Orchestra (SA/PS)
Suzuki, Masaaki	3/22/11	Bach Collegium Japan (SA/PS)
	4/29/11	Masaaki Suzuki (WRH)
Tabackin, Lew	4/6/11	Toshiko Akiyoshi (ZH)
Taborn, Craig	11/10/10	Chris Potter's Underground (ZH)
Tanaka, Yukio	12/15/10	Saito Kinen Orchestra (SA/PS)
	12/16/10	Japan Festival Partner Event: Winds and Strings of Change: Glories of the Japanese Traditional Music Heritage (Low Library Rotunda At Columbia University)
Taylor, James	4/12/11	James Taylor at Carnegie Hall: 120th Anniversary Gala (SA/PS)
	4/20/11	James Taylor: Roots (SA/PS)
	5/6/11	James Taylor: Guitar Conversations (ZH)
	5/9/11	Quintessential James Taylor and his Band (SA/PS)
Te Kanawa, Dame Kiri	3/21/11	NHK Symphony Orchestra (SA/PS)
Temirkanov, Yuri	4/13/11	St. Petersburg Philharmonic Orchestra (SA/PS)
	4/14/11	St. Petersburg Philharmonic Orchestra (SA/PS)
Terfel, Bryn	11/17/10	Bryn Terfel / Malcolm Martineau (SA/PS)
Tetzlaff, Christian	10/28/10	Orchestra of St. Luke's (SA/PS)
	12/19/10	Ensemble ACJW (ZH)
	3/15/11	Boston Symphony Orchestra (SA/PS)
	5/1/11	Christian Tetzlaff / Antje Weithaas (ZH)

2010–2011 Artist Index

Tetzlaff Quartet	4/10/11	Tetzlaff Quartet (ZH)
Thedéen, Torleif	12/1/10	Risør Chamber Music Festival (ZH)
	12/3/10	Risør Chamber Music Festival (SA/PS)
	12/4/10	Risør Chamber Music Festival (ZH)
Thibaudet, Jean-Yves	2/2/11	Jean-Yves Thibaudet (SA/PS)
Tiberghien, Cédric	3/18/11	Alina Ibragimova / Cédric Tiberghien (WRH)
Toledo Symphony	5/7/11	Spring for Music: Toledo Symphony (SA/PS)
Tomter, Lars Anders	12/1/10	Risør Chamber Music Festival (ZH)
	12/3/10	Risør Chamber Music Festival (SA/PS)
	12/4/10	Risør Chamber Music Festival (ZH)
Toronto Symphony Orchestra	3/26/11	Toronto Symphony Orchestra (SA/PS)
Trpčeski, Simon	11/13/10	Baltimore Symphony Orchestra (SA/PS)
Türk, Gerd	3/22/11	Bach Collegium Japan (SA/PS)
Uchida, Mitsuko	12/14/10	Saito Kinen Orchestra (SA/PS)
	2/11/11	Mitsuko Uchida (SA/PS)
Ukulele Orchestra of Great Britain	11/2/10	Ukulele Orchestra Of Great Britain (ZH)
Vänskä, Osmo	2/28/11	Minnesota Orchestra (SA/PS)
Vienna Philharmonic Orchestra	9/29/10	Vienna Philharmonic / Opening Night Gala (SA/PS)
	9/30/10	Vienna Philharmonic Orchestra (SA/PS)
	10/2/10	Vienna Philharmonic Orchestra (SA/PS)
	10/3/10	Vienna Philharmonic Orchestra (SA/PS)
Vinco, Marco	4/1/11	Seiji Ozawa Ongaku-Juku / Seiji Ozawa Music Academy Orchestra (SA/PS)
von Otter, Anne Sofie	2/19/11	Anne Sofie von Otter / Brad Mehldau (ZH)
Waart, Edo de	12/9/10	Orchestra of St. Luke's (SA/PS)
Ward-Bergeman, Michael	10/13/10	Cyro Baptista (ZH)
Watkins, Paul	12/28/10	New York String Orchestra (SA/PS)
Weilerstein, Alisa	4/14/11	St. Petersburg Philharmonic Orchestra (SA/PS)
Weithaas, Antje	5/1/11	Christian Tetzlaff / Antje Weithaas (ZH)
Welser-Möst, Franz	2/4/11	The Cleveland Orchestra (SA/PS)
	2/5/11	The Cleveland Orchestra (SA/PS)
Wilson-Johnson, David	5/3/11	The Philadelphia Orchestra (SA/PS)
Wolfe, Duain	4/15/11	Chicago Symphony Orchestra (SA/PS)
	4/16/11	Chicago Symphony Orchestra (SA/PS)
Yastrebova, Viktoria	10/21/10	Mariinsky Orchestra (SA/PS)
Yoo, Scott	11/9/10	Brad Mehldau / The Saint Paul Chamber Orchestra (ZH)
Zeffiri, Mario	4/16/11	Chicago Symphony Orchestra (SA/PS)
Zeyen, Justus	2/17/11	Measha Brueggergosman / Justus Zeyen (ZH)
	4/25/11	Genia Kühmeier / Bernarda Fink / Michael Schade / Thomas Quasthoff (SA/PS)
Ziporyn, Evan	10/30/10	Making Music: Evan Ziporyn (ZH)
Znaider, Nikolaj	4/6/11	Orchestra of St. Luke's (SA/PS)
Zobel, David	3/6/11	Joyce Didonato / David Zobel (SA/PS)
Zukerman, Pinchas	11/20/10	Pinchas Zukerman / Yefim Bronfman (SA/PS)
Zwiener, Nadja	10/13/10	The English Concert (WRH)

CARNEGIE HALL

Carnegie Hall 2010–2011 Season Chronological Listing of Events

All performances take place at Carnegie Hall, 57th Street and Seventh Avenue, unless otherwise indicated.

September

VIENNA PHILHARMONIC ORCHESTRA
OPENING NIGHT GALA
Stern Auditorium/Perelman Stage

Wednesday, September 29, 2010 at 7:00 p.m.
Vienna Philharmonic Orchestra
Nikolaus Harnoncourt, Conductor
Lang Lang, Piano

THE OPENING NIGHT GALA OF CARNEGIE HALL'S 120TH SEASON

ALL-BEETHOVEN PROGRAM
Piano Concerto No. 1 in C Major, Op. 15
Symphony No. 7 in A Major, Op. 92

Opening Night Gala Sponsor: PricewaterhouseCoopers LLP

Tickets: \$62, \$77, \$102, \$143, \$198, \$220

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium/Perelman Stage

Thursday, September 30, 2010 at 8:00 p.m.
Vienna Philharmonic Orchestra
Nikolaus Harnoncourt, Conductor

ANTON BRUCKNER Symphony No. 8 in C Minor

Sponsored by Continental Airlines, the Official Airline of Carnegie Hall

Tickets: \$68, \$82, \$106, \$146, \$199, \$220

October

VIENNA PHILHARMONIC ORCHESTRA
International Festival of Orchestras III
Stern Auditorium/Perelman Stage

Saturday, October 2, 2010 at 8:00 p.m.
Vienna Philharmonic Orchestra
Gustavo Dudamel, Conductor

GIOACHINO ROSSINI Overture to *La gazza ladra*
JULIÁN ORBÓN Tres versiones sinfónicas
LEONARD BERNSTEIN Divertimento for Orchestra
MAURICE RAVEL *Pavane pour une infante défunte*
MAURICE RAVEL *Boléro*

Presenting Sponsor of the Concert at Carnegie Hall

Tickets: \$68, \$82, \$106, \$146, \$199, \$220

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium/Perelman Stage

Sunday, October 3, 2010 at 2:00 p.m.

Vienna Philharmonic Orchestra
Gustavo Dudamel, Conductor
Yo-Yo Ma, Cello

JOHANNES BRAHMS *Tragic Overture*, Op. 81
ROBERT SCHUMANN Cello Concerto in A Minor, Op. 129
ANTONÍN DVOŘÁK Symphony No. 9 in E Minor, Op. 95,
"From the New World"

Tickets: \$68, \$82, \$106, \$146, \$199, \$220

ENSEMBLE ACJW
**Featuring musicians of The Academy - a
program of Carnegie Hall, The Juilliard School,
and The Weill Music Institute in partnership with
the New York City Department of Education**
*Ladd Concert Hall in the Zankel Music Center
Zankel Music Center
Skidmore College
815 North Broadway
Saratoga Springs, NY 12866*

Friday, October 8, 2010 at 8:00 p.m.

Ensemble ACJW

TIMOTHY ANDRES New Work
MAURICE RAVEL *Chansons madécasses*
JOHANNES BRAHMS String Sextet in B-flat Major, Op. 18

The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—is made possible by a leadership gift from The Andrew W. Mellon Foundation.

Major funding has also been provided by Mercedes and Sid Bass, The Diller-von Furstenberg Family Foundation, The Irving Harris Foundation, The Kovner Foundation, Martha and Bob Lipp, Mr. and Mrs. Lester S. Morse Jr., Judith and Burton Resnick, Susan and Elihu Rose, and The Peter Jay Sharp Foundation, with additional support from Mr. and Mrs. Nicola Bulgari, the Jean and Louis Dreyfus Foundation, Ella Fitzgerald Charitable Foundation, Susan and Ed Forst, Mrs. Nancy A. Marks, Edward John Noble Foundation, The William Petschek Family, and Suki Sandler.

The Academy School Partnerships benefitting NYC public school students are made possible, in part, by Bank of America.

Performances of Ensemble ACJW are made possible, in part, by public funds from the New York State Council on the Arts and the National Endowment for the Arts.

For more information call 518-580-5320 or visit skidmore.edu.

ENSEMBLE ACJW

Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education
Weill Recital Hall

Tuesday, October 12, 2010 at 7:30 p.m.

Ensemble ACJW

TIMOTHY ANDRES New Work (NY Premiere, commissioned by Carnegie Hall)

MAURICE RAVEL *Chansons madécasses*

JOHANNES BRAHMS String Sextet in B-flat Major, Op. 18

The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—is made possible by a leadership gift from The Andrew W. Mellon Foundation.

Major funding has also been provided by Mercedes and Sid Bass, The Diller-von Furstenberg Family Foundation, The Irving Harris Foundation, The Kovner Foundation, Martha and Bob Lipp, Mr. and Mrs. Lester S. Morse Jr., Judith and Burton Resnick, Susan and Elihu Rose, and The Peter Jay Sharp Foundation, with additional support from Mr. and Mrs. Nicola Bulgari, the Jean and Louis Dreyfus Foundation, Ella Fitzgerald Charitable Foundation, Susan and Ed Forst, Mrs. Nancy A. Marks, Edward John Noble Foundation, The William Petschek Family, and Suki Sandler.

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Performances of Ensemble ACJW are made possible, in part, by public funds from the New York State Council on the Arts and the National Endowment for the Arts.

Tickets: \$25

THE PHILADELPHIA ORCHESTRA

Stern Auditorium/Perelman Stage

Tuesday, October 12, 2010 at 8:00 p.m.

The Philadelphia Orchestra

Charles Dutoit, Chief Conductor

Jeremy Denk, Piano

HENRI DUTILLEUX *Timbres, espace, mouvement*

FRANZ LISZT Piano Concerto No. 1 in E-flat Major

SERGEI PROKOFIEV Selections from *Romeo and Juliet*

Tickets: \$41, \$49, \$62, \$84, \$113, \$125

THE ENGLISH CONCERT

Weill Recital Hall

Wednesday, October 13, 2010 at 7:30 p.m.

The English Concert
Harry Bicket, Harpsichord
Alice Coote, Mezzo-Soprano
Rachel Podger, Violin
Jonathan Manson, Cello

ANTONIO VIVALDI Sonata in D Minor for Two Violins and Continuo, Op. 1, No. 12, "Follia"

ANTONIO VIVALDI Concerto in D Major for Violin, Strings and Continuo, RV 208, "Il Grosso Mogul"

CLAUDIO MONTEVERDI *Lamento d'Arianna*

JOHN DOWLAND "Come again, sweet love doth now invite"

JOHN DOWLAND "Weep you no more, sad fountains"

JOHN DOWLAND "If my complaints could passions move"

JOHN DOWLAND *Lachrimae Pavan*

JOHN DOWLAND "In darkness let me dwell"

ANTONIO VIVALDI Concerto in C Minor for Cello and Strings, RV 401

GEORGE FRIDERIC HANDEL *La Lucrezia*, HWV 145

Tickets: \$48

CYRO BAPTISTA'S VIRA LOUCOS

Zankel Hall

Wednesday, October 13, 2010 at 9:00 p.m.

Cyro Baptista, Percussion and Vocals
Romero Lubambo, Guitar
Kevin Breit, Electric Guitar and Banjo
Michael Ward-Bergeman, Hyper-accordion
Tim Keiper, Drums
Shanir Blumenkranz, Bass
Vocalist to be announced

Brazilian percussionist Cyro Baptista performs music written or inspired by Heitor Villa-Lobos.

Tickets: \$34, \$44

ARCANTO QUARTET

Weill Recital Hall

Friday, October 15, 2010 at 7:30 p.m.

Arcanto Quartet
Antje Weithaas, Violin
Daniel Sepec, Violin
Tabea Zimmermann, Viola
Jean-Guihen Queyras, Cello

WOLFGANG AMADEUS MOZART String Quartet in D Minor, K. 421

MAURICE RAVEL String Quartet in F Major

BÉLA BARTÓK String Quartet No. 5

Tickets: \$54, \$54

AMERICAN COMPOSERS ORCHESTRA
Zankel Hall

Friday, October 15, 2010 at 7:30 p.m.
American Composers Orchestra
George Manahan, Music Director and Conductor
Susan Narucki, Soprano
Ursula Oppens, Piano

ORCHESTRA UNDERGROUND: MYSTICS & MAGIC

CLAUDE VIVIER *Lonely Child* (NY Premiere)
ALVIN SINGLETON *BluesKonzert* (NY Premiere)
JACOB DRUCKMAN *Nor Spell Nor Charm*
JOHN LUTHER ADAMS *The Light Within* (World Premiere, Orchestral Version)
WANG JIE *From the Other Sky* (World Premiere)

Tickets: \$40, \$50

THE NEW YORK POPS
Stern Auditorium/Perelman Stage

Friday, October 15, 2010 at 8:00 p.m.
The New York Pops
Steven Reineke, Music Director and Conductor
Rajaton, Guest Artists

THE MUSIC OF ABBA

Tickets: \$33, \$37, \$46, \$74, \$96, \$106

HUGH MASEKELA
Stern Auditorium/Perelman Stage

Saturday, October 16, 2010 at 8:00 p.m.
Hugh Masekela, Trumpet and Flugelhorn

Tickets: \$27, \$31, \$38, \$50, \$67, \$74

MARIINSKY ORCHESTRA
Stern Auditorium/Perelman Stage

Sunday, October 17, 2010 at 2:00 p.m.
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor

GUSTAV MAHLER *Symphony No. 6 in A Minor*
Tickets: \$46, \$55, \$71, \$97, \$132, \$146

MARIINSKY ORCHESTRA
Stern Auditorium/Perelman Stage

Wednesday, October 20, 2010 at 7:30 p.m.
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Anastasia Kalagina, Soprano
Zlata Bulycheva, Mezzo-Soprano
The Choral Arts Society of Washington
Norman Scribner, Artistic Director
Orfeón Pamplonés
Igor Ijurra Fernández, Director

GUSTAV MAHLER *Symphony No. 2 in C Minor, "Resurrection"*

Tickets: \$46, \$55, \$71, \$97, \$132, \$146

REGINA CARTER'S REVERSE THREAD
Zankel Hall

Wednesday, October 20, 2010 at 9:00 p.m.

Regina Carter, Violin
Yacouba Sissoko, Kora
Will Holshouser, Accordion
Chris Lightcap, Bass
Alvester Garnett, Drums and Percussion

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Tickets: \$38, \$48

MARIINSKY ORCHESTRA
Stern Auditorium/Perelman Stage

Thursday, October 21, 2010 at 8:00 p.m.

Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Viktoria Yastrebova, Soprano (Magna Peccatrix)
Anastasia Kalagina, Soprano (Una poenitentium)
Liudmila Dudinova, Soprano (Mater gloriosa)
Lilli Paasikivi, Mezzo-Soprano (Mulier Samaritana)
Zlata Bulycheva, Mezzo-Soprano (Maria Aegyptiaca)
Sergei Semishkur, Tenor (Doctor Marianus)
Alexei Markov, Baritone (Pater ecstaticus)
Evgeny Nikitin, Bass (Pater profundus)
The Choral Arts Society of Washington
Norman Scribner, Artistic Director
Orfeón Pamplonés
Igor Ijurra Fernández, Director
The Brooklyn Youth Chorus Academy
Dianne Berkun, Artistic Director

GUSTAV MAHLER Symphony No. 8 in E-flat Major

Tickets: \$46, \$55, \$71, \$97, \$132, \$146

MARIINSKY ORCHESTRA
Stern Auditorium/Perelman Stage

Friday, October 22, 2010 at 11:00 a.m.

Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor

GUSTAV MAHLER Symphony No. 5 in C-sharp Minor

Tickets: \$28, \$34, \$45, \$64, \$89, \$99

THE PARKER QUARTET

Weill Recital Hall

Friday, October 22, 2010 at 7:30 p.m.

The Parker Quartet
Daniel Chong, Violin
Karen Kim, Violin
Jessica Bodner, Viola
Kee-Hyun Kim, Cello

ANTONÍN DVOŘÁK Selections from *Cypresses*
GYÖRGY LIGETI String Quartet No. 1
LUDWIG VAN BEETHOVEN String Quartet in C-sharp Minor, Op. 131

Presented by Carnegie Hall in partnership with Chamber Music America's Cleveland Quartet Award.

The *Distinctive Debuts* series is made possible, in part, by an endowment fund for the presentation of young artists generously provided by The Elizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

Tickets: \$36, \$36

INDIGO GIRLS

Zankel Hall

Saturday, October 23, 2010 at 10:00 p.m.

Indigo Girls

Presented by Carnegie Hall in partnership with WFUV.

Tickets: \$42, \$48

MARIINSKY ORCHESTRA

Stern Auditorium/Perelman Stage

Sunday, October 24, 2010 at 2:00 p.m.

Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Anastasia Kalagina, Soprano

ALL-MAHLER PROGRAM
Symphony No. 4 in G Major
Symphony No. 1 in D Major

Tickets: \$46, \$55, \$71, \$97, \$132, \$146

ANDRÁS SCHIFF

Stern Auditorium/Perelman Stage

Tuesday, October 26, 2010 at 8:00 p.m.

András Schiff, Piano

ALL-SCHUMANN PROGRAM
Papillons, Op. 2
Davidsbündlertänze, Op. 6
Kinderszenen, Op. 15
Symphonic Etudes, Op. 13

Sponsored by Deloitte LLP

Tickets: \$36, \$42, \$53, \$72, \$97, \$107

MARK PADMORE
KRISTIAN BEZUIDENHOUT
Zankel Hall

Wednesday, October 27, 2010 at 7:30 p.m.
Mark Padmore, Tenor
Kristian Bezuidenhout, Fortepiano

ROBERT SCHUMANN *Liederkreis*, Op. 24

Morgens steh'ich auf und frage
Es treibt mich hin
Ich wandelte unter den Bäumen
Lieb' Liebchen
Schöne Wiege meiner Leiden
Warte, warte, wilder Schiffmann
Berg und Burgen schau herunter
Anfangs wollt ich fast verzagen
Mit Myrten und Rosen

FRANZ LACHNER "Im Mai"

FRANZ LACHNER "Die Meerfrau"

FRANZ LACHNER "Das Fischermädchen"

FRANZ LACHNER "Ein Traumbild"

FRANZ LACHNER "Die einsame Thräne"

ROBERT SCHUMANN *Dichterliebe*, Op. 48

Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube, die Sonne
Wenn ich in deine Augen seh
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüssten's die Blumen, die kleinen
Das ist ein Flöten und Geigen
Hör ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab im Traum geweinet
Allnächtlich im Traume
Aus alten Märchen
Die alten, bösen Lieder

This concert and the *Pure Voice* series are sponsored by the Jean & Julia Goldwurm Memorial Foundation in memory of Julia Goldwurm.

Tickets: \$42, \$50

YO-YO MA
KATHRYN STOTT
Stern Auditorium/Perelman Stage

Wednesday, October 27, 2010 at 8:00 p.m.
Yo-Yo Ma, Cello
Kathryn Stott, Piano

FRANZ SCHUBERT Sonata in A Minor, D. 821, "Arpeggione"

DMITRI SHOSTAKOVICH Sonata in D Minor, Op. 40

ASTOR PIAZZOLLA *Le Grand Tango*

EGBERTO GISMONTI / CLÁUDIO CARNEIRO *Bodas de Prata and Quatro Canto* (arr. Gismonti)

CÉSAR FRANCK Violin Sonata in A Major (transcribed for Cello)

This performance is sponsored by Bank of America, Carnegie Hall's Proud Season Sponsor.

Tickets: \$49, \$58, \$75, \$102, \$139, \$153

ORCHESTRA OF ST. LUKE'S
Stern Auditorium/Perelman Stage

Thursday, October 28, 2010 at 8:00 p.m.
Orchestra of St. Luke's
Christian Tetzlaff, Violin and Leader

WOLFGANG AMADEUS MOZART Violin Concerto No. 3 in G Major, K. 216
ARNOLD SCHOENBERG *Verklärte Nacht*, Op. 4
JEAN SIBELIUS Suite for Violin and Strings
JOSEPH HAYDN Symphony No. 80 in D Minor

Perspectives: Christian Tetzlaff

Tickets: \$29, \$34, \$42, \$56, \$74, \$81

L'ARPEGGIATA
Zankel Hall

Friday, October 29, 2010 at 7:30 p.m.
L'Arpeggiata
Christina Pluhar, Artistic Director, Baroque Harp, and Lute
Philippe Jaroussky, Countertenor

TEATRO D'AMORE

Improvisation: La Dia Spagnola
BARBARA STROZZI "L'Eraclito amoroso"
MAURIZIO CAZZATI *Ciaccona*
GIOVANNI FELIPE SANCES "Presso l'onde tranquille"
Improvisation: Tarantella Napoletana
CLAUDIO MONTEVERDI "Ohimé ch'io cado"
ANTONIO BERTALI *Chiaccona*
MARCELLO VITALE *Tarantella a Maria di' Nardo*
GIOVANNI GIROLAMO KAPSBERGER *L'Arpeggiata*
CLAUDIO MONTEVERDI "Adagiati Poppea... Oblivion soave" from
L'incoronazione di Poppea
DOMENICO MARIA MELLI "Dispiegate"
MARCELLO VITALE *Moresca*
GIOVANNI ANTONIO PANDOLFI MEALLI Sonata for Violin and Continuo,
Op. 4, No. 6, "La Vinciolina"
CLAUDIO MONTEVERDI "Sì dolce è 'l tormento"
CLAUDIO MONTEVERDI "Damigella"
ANON. "Ninna, nanna alla Napoletana"
Improvisation: Tarantella Italiana
CLAUDIO MONTEVERDI "Laudate Dominum in sanctis eius"

Tickets: \$58, \$64

MICHAEL FEINSTEIN
Stern Auditorium/Perelman Stage

Friday, October 29, 2010 at 8:00 p.m.
Michael Feinstein, Piano and Vocals

Tickets: \$33, \$37, \$46, \$74, \$82, \$90

MAKING MUSIC: EVAN ZIPORYN

Zankel Hall

Saturday, October 30, 2010 at 7:30 p.m.

David Krakauer, Clarinet
Carol McGonnell, Clarinet
Theodore Schoen, Bass Clarinet
Evan Ziporyn, Bass Clarinet
Vicky Chow, Piano
Gamelan Galak Tika
Evan Ziporyn, Director
Signal
Brad Lubman, Conductor
Jeremy Geffen, Series Moderator

ALL-EVAN ZIPORYN PROGRAM

Tsmindao Ghmerto
Hive (NY Premiere)
In Bounds
Bayu Sabda Idep (NY Premiere)

Sponsored by Ernst & Young LLP

Tickets: \$32, \$32

ATLANTA SYMPHONY ORCHESTRA

Stern Auditorium/Perelman Stage

Saturday, October 30, 2010 at 8:00 p.m.

Atlanta Symphony Orchestra
Robert Spano, Music Director and Conductor
Twyla Robinson, Soprano
Monica Groop, Mezzo-Soprano
John Mac Master, Tenor
Jan Martiník, Bass
Atlanta Symphony Orchestra Chorus
Norman Mackenzie, Director

GYÖRGY LIGETI *Atmosphères*
BÉLA BARTÓK *The Miraculous Mandarin Suite*
LEOŠ JANÁČEK *Glagolitic Mass*

Tickets: \$31, \$37, \$46, \$61, \$82, \$90

THE MET CHAMBER ENSEMBLE

Zankel Hall

Sunday, October 31, 2010 at 5:00 p.m.

The MET Chamber Ensemble
James Levine, Artistic Director and Conductor
Members of the Lindemann Young Artist Development Program

ERIK SATIE *Socrate*
PIERRE BOULEZ *sur Incises*

Tickets: \$58, \$74

November

UKULELE ORCHESTRA OF GREAT BRITAIN

Zankel Hall

Tuesday, November 2, 2010 at 7:30 p.m.

Ukulele Orchestra of Great Britain

Tickets: \$32, \$42

BRENTANO STRING QUARTET

Zankel Hall

Wednesday, November 3, 2010 at 7:30 p.m.

Brentano String Quartet
Mark Steinberg, Violin
Serena Canin, Violin
Misha Amory, Viola
Nina Lee, Cello

JOSEPH HAYDN String Quartet in F Major, Op. 77, No. 2
STEPHEN HARTKE *Night Songs for a Desert Flower* (NY Premiere,
co-commissioned by Carnegie Hall)
LUDWIG VAN BEETHOVEN String Quartet in C-sharp Minor, Op. 131

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Tickets: \$52, \$58

**BRAD MEHLDAU
THE SAINT PAUL CHAMBER ORCHESTRA**

Zankel Hall

Tuesday, November 9, 2010 at 8:30 p.m.

The Saint Paul Chamber Orchestra
Scott Yoo, Conductor
Brad Mehldau, Piano
Joshua Redman, Saxophone
Jeff Ballard, Percussion
Matt Chamberlain, Percussion
Larry Grenadier, Bass

BRAD MEHLDAU *Highway Rider* (NY Premiere)

7:30 p.m. pre-concert performance with The Saint Paul Chamber Orchestra

Tickets: \$48, \$56

ENSEMBLE ACJW

Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education
Paul Hall, The Juilliard School
155 West 65th Street

Wednesday, November 10, 2010 at 8:00 p.m.

Ensemble ACJW

CLAUDIO MONTEVERDI Music from *Orfeo* (arr. Peter Knudsvig)
ELLIOTT CARTER Sonata for Flute, Oboe, Cello, and Harpsichord
LUDWIG VAN BEETHOVEN Piano Trio in B-flat Major, Op. 97, "Archduke"

For more information call 212-769-7406 or visit juilliard.edu.

CHRIS POTTER UNDERGROUND

Zankel Hall

Wednesday, November 10, 2010 at 9:30 p.m.

Chris Potter, Saxophone
Adam Rogers, Guitar
Craig Taborn, Keyboards
Nate Smith, Drums

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Tickets: \$38, \$48

ANGELIQUE KIDJO
Stern Auditorium/Perelman Stage

Thursday, November 11, 2010 at 8:00 p.m.
Angelique Kidjo
with
Youssou N'Dour
Omara Portuondo
Dianne Reeves
and other special guests to be announced

THE SOUND OF THE DRUM

Tickets: \$27, \$31, \$38, \$50, \$67, \$74

**NICHOLAS PHAN
MYRA HUANG**
Weill Recital Hall

Friday, November 12, 2010 at 7:30 p.m.
Nicholas Phan, Tenor
Myra Huang, Piano

HENRY PURCELL "If Music Be the Food of Love"
HENRY PURCELL "If Love's a Sweet Passion"
HENRY PURCELL "I Attempt from Love's Sickness to Fly" (real. Britten)
HENRY PURCELL "There's Not a Swain on the Plain" (real. Britten)
HENRY PURCELL "Not all my torments can your pity move"
HENRY PURCELL "Sweeter than Roses"
BENJAMIN BRITTEN *Seven Sonnets of Michelangelo*, Op. 22
BENJAMIN BRITTEN *Winter Words*, Op. 52
BENJAMIN BRITTEN "Come You Not from Newcastle," Vol. 3, No. 7
BENJAMIN BRITTEN "Little Sir William," Vol. 1, No. 2
BENJAMIN BRITTEN "Last Rose of Summer," Vol. 4, No. 9
BENJAMIN BRITTEN "The Salley Gardens," Vol. 1, No. 1
BENJAMIN BRITTEN "The Plough Boy," Vol. 3, No. 1

Tickets: \$42

NEW YORK PHILHARMONIC
Stern Auditorium/Perelman Stage

Friday, November 12, 2010 at 8:00 p.m.
New York Philharmonic
Alan Gilbert, Music Director and Conductor
Midori, Violin

LUDWIG VAN BEETHOVEN Violin Concerto in D Major, Op. 61
JOHN ADAMS *Harmonielehre*

Pre-concert talk starts at 7:00 p.m. in Stern Auditorium/Perelman Stage.

Sponsored by Continental Airlines, the Official Airline of Carnegie Hall

Tickets: \$39, \$46, \$58, \$78, \$105, \$116

GHAZAL
Zankel Hall

Friday, November 12, 2010 at 8:30 p.m.
Ghazal
Shujaat Husain Khan, Sitar
Kayhan Kalhor, Kamancheh
Samir Chatterjee, Tabla

Presented by Carnegie Hall in partnership with World Music Institute.

Tickets: \$38, \$46

BALTIMORE SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Saturday, November 13, 2010 at 8:00 p.m.
Baltimore Symphony Orchestra
Marin Alsop, Music Director and Conductor
Simon Trpčeski, Piano

SAMUEL BARBER Second Essay for Orchestra, Op. 17
SERGEI PROKOFIEV Piano Concerto No. 3 in C Major, Op. 26
LUDWIG VAN BEETHOVEN Symphony No. 3 in E-flat Major, Op. 55, "Eroica"
(orch. Gustav Mahler)

Tickets: \$31, \$37, \$46, \$61, \$82, \$90

THE BOOKS
Zankel Hall

Saturday, November 13, 2010 at 10:00 p.m.
The Books

Tickets: \$20, \$28

TOO HOT TO HANDEL: THE GOSPEL MESSIAH
Stern Auditorium/Perelman Stage

Sunday, November 14, 2010 at 4:00 p.m.
Baltimore Symphony Orchestra
Marin Alsop, Music Director and Conductor
Kecia Lewis-Evans, Soprano
Vaneese Thomas, Mezzo-Soprano
Darius de Haas, Tenor
Leslie Stifelman, Music Supervisor

BOB CHRISTIANSON / GARY ANDERSON *Too Hot to Handel* (original
concept by Marin Alsop)

Tickets: \$19, \$38, \$50

DAVID FRAY
Zankel Hall

Tuesday, November 16, 2010 at 7:30 p.m.
David Fray, Piano
New York Recital Debut

FRANZ SCHUBERT Allegretto in C Minor, D. 915
FRANZ SCHUBERT Klavierstücke, D. 946
FRANZ SCHUBERT Four Impromptus, D.899
JOHANN SEBASTIAN BACH Partita No. 6 in E Minor, BWV 830

Tickets: \$38, \$48

BRYN TERFEL
MALCOLM MARTINEAU
Stern Auditorium/Perelman Stage

Wednesday, November 17, 2010 at 8:00 p.m.
Bryn Terfel, Bass-Baritone
Malcolm Martineau, Piano

Program to be announced

Tickets: \$40, \$47, \$60, \$81, \$109, \$120

MURRAY PERAHIA
Stern Auditorium/Perelman Stage

Thursday, November 18, 2010 at 8:00 p.m.
Murray Perahia, Piano

Program to be announced

Sponsored by Ernst & Young LLP

Tickets: \$39, \$46, \$59, \$80, \$108, \$119

MIAMI STRING QUARTET
Weill Recital Hall

Friday, November 19, 2010 at 7:30 p.m.

Miami String Quartet
Benny Kim, Violin
Cathy Meng Robinson, Violin
Yu Jin, Viola
Keith Robinson, Cello

JOSEPH HAYDN String Quartet in D Major, Op. 20, No. 4

PÉTERIS VASKS String Quartet No. 3

ROBERT SCHUMANN String Quartet in A Major, Op. 41, No. 3

Tickets: \$54, \$54

THE NEW YORK POPS
Stern Auditorium/Perelman Stage

Friday, November 19, 2010 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Essential Voices USA
Judith Clurman, Music Director and Conductor

STEPHEN SONDHEIM 80TH BIRTHDAY CELEBRATION

Tickets: \$33, \$37, \$46, \$74, \$96, \$106

PINCHAS ZUKERMAN
YEFIM BRONFMAN
Stern Auditorium/Perelman Stage

Saturday, November 20, 2010 at 8:00 p.m.

Pinchas Zukerman, Violin and Viola
Yefim Bronfman, Piano

WOLFGANG AMADEUS MOZART Violin Sonata in B-flat Major, K. 454

LUDWIG VAN BEETHOVEN Violin Sonata in F Major, Op. 24, "Spring"

JOHANNES BRAHMS Viola Sonata in E-flat Major, Op. 120, No. 2

Tickets: \$36, \$43, \$54, \$73, \$98, \$108

December

RISØR CHAMBER MUSIC FESTIVAL

Zankel Hall

Wednesday, December 1, 2010 at 7:30 p.m.

Leif Ove Andsnes, Piano
Marc-André Hamelin, Piano
Øyvind Bjorå, Violin
Martin Fröst, Clarinet
Risør Festival Strings

BÉLA BARTÓK *Contrasts* for Violin, Clarinet, and Piano
ARTHUR HONEGGER *Symphony No. 2, "Symphonie pour cordes"*
ALBAN BERG *Four Pieces for Clarinet and Piano, Op. 5*
IGOR STRAVINSKY *Le sacre du printemps* (version for two pianos)

Tickets: \$54, \$60

RISØR CHAMBER MUSIC FESTIVAL

Zankel Hall

Thursday, December 2, 2010 at 7:30 p.m.

Leif Ove Andsnes, Piano
Martin Fröst, Clarinet
Henning Kraggerud, Violin
Lars Anders Tomter, Viola
Torleif Thedéen, Cello
Risør Festival Strings

CLAUDE DEBUSSY *Sonata for Cello and Piano in D Minor*
ROLF WALLIN *Under City Skin*
BENT SØRENSEN *Schattenlinie*
WOLFGANG AMADEUS MOZART *Quintet for Clarinet and Strings in A Major, K. 581*

Tickets: \$54, \$60

AMERICAN COMPOSERS ORCHESTRA

Zankel Hall

Friday, December 3, 2010 at 7:30 p.m.

American Composers Orchestra
George Manahan, Music Director and Conductor
Maya Beiser, Cello

ORCHESTRA UNDERGROUND: A TIME & PLACE

CHARLES IVES *Central Park in the Dark*
DOUGLAS CUOMO *Black Diamond Express to Hell* (World Premiere)
CHRISTOPHER TRAPANI *Westering* (World Premiere)
JEROME KITZKE *The Fire at 4 a.m.* (World Premiere)
RYAN FRANCIS *Highline* (World Premiere)

Tickets: \$40, \$50

RISØR CHAMBER MUSIC FESTIVAL
Stern Auditorium/Perelman Stage

Friday, December 3, 2010 at 8:00 p.m.

Measha Brueggengosman, Soprano
Leif Ove Andsnes, Piano
Marc-André Hamelin, Piano
Tom Ottar Andreassen, Flute
Martin Fröst, Clarinet
Henning Kraggerud, Violin
Lars Anders Tomter, Viola
Torleif Thedéen, Cello
Bridget Kibbey, Harp
Hans-Kristian Kjos Sørensen, Percussion
Risør Festival Strings

RICHARD STRAUSS Sextet from *Capriccio*, Op. 85
WOLFGANG AMADEUS MOZART Piano Concerto No. 14 in E-flat Major,
K. 449
GUSTAV MAHLER / ARNOLD SCHOENBERG *Lieder eines fahrenden
Gesellen*
AARON COPLAND Clarinet Concerto
BÉLA BARTÓK Divertimento for Strings

Tickets: \$31, \$37, \$47, \$63, \$85, \$94

RISØR CHAMBER MUSIC FESTIVAL
Zankel Hall

Saturday, December 4, 2010 at 7:30 p.m.

Measha Brueggengosman, Soprano
Leif Ove Andsnes, Piano
Marc-André Hamelin, Piano
Henning Kraggerud, Violin
Øyvind Bjorå, Violin
Lars Anders Tomter, Viola
Torleif Thedéen, Cello

EDVARD GRIEG Sonata for Violin and Piano No. 1 in F Major, Op. 8
FRANZ LISZT "Oh! Quand je dors"
HENRI DUPARC "Au pays où se fait la guerre"
JOHANNES BRAHMS "Ständchen," Op. 106, No. 1
RICHARD WAGNER "Im Treibhaus" from *Wesendonck Lieder*, Op. 91
ERNEST CHAUSSON *Chanson perpétuelle*, Op. 37
JOHANNES BRAHMS Piano Quartet No. 1 in G Minor, Op. 25

Tickets: \$54, \$60

PIERRE-LAURENT AIMARD
Stern Auditorium/Perelman Stage

Wednesday, December 8, 2010 at 8:00 p.m.

Pierre-Laurent Aimard, Piano

OLIVIER MESSIAEN Preludes
MAURICE RAVEL *Miroirs*
FRÉDÉRIC CHOPIN Barcarolle in F-sharp Major, Op. 60
FRÉDÉRIC CHOPIN Scherzo No. 2 in B-flat Minor, Op. 31

Tickets: \$34, \$40, \$50, \$67, \$90, \$99

ORCHESTRA OF ST. LUKE'S
Stern Auditorium/Perelman Stage

Thursday, December 9, 2010 at 8:00 p.m.

Orchestra of St. Luke's
Edo de Waart, Conductor
Susan Graham, Mezzo-Soprano

FRANZ LISZT (orch. JOHN ADAMS) *The Black Gondola*
ALBAN BERG *Seven Early Songs*
FELIX MENDELSSOHN Symphony No. 3 in A Minor, Op. 56, "Scottish"

Tickets: \$29, \$34, \$42, \$56, \$74, \$81

CHRISTIANNE STOTIJN
JOSEPH BREINL
Zankel Hall

Friday, December 10, 2010 at 7:30 p.m.

Christianne Stotijn, Mezzo-Soprano
Joseph Breinl, Piano

PYOTR ILYICH TCHAIKOVSKY "If Only I Had Known," Op. 47, No. 1
PYOTR ILYICH TCHAIKOVSKY "The Fires in the Rooms Were Already Out,"
Op. 63, No. 5
PYOTR ILYICH TCHAIKOVSKY "Cradle Song," Op. 16, No. 1
MODEST MUSSORGSKY "Lullaby" from *Songs of Dances and Death*
MODEST MUSSORGSKY "Trepak" from *Songs of Dances and Death*
CLAUDE DEBUSSY *Fêtes galantes*, Set II

Les ingénus

Le faune

Colloque sentimental

FREDRIK SCHWENK *Die rote Blume (drei Lieder nach Gedichten von Gustav Mahler)*

DMITRI SHOSTAKOVICH "Hamlet's Dialogue With His Conscience" from *Six Poems of Marina Tsvetayeva*, Op. 143

ROBERT SCHUMANN "Der Spielmann," Op. 40, No. 4

ROBERT SCHUMANN "Muttertraum," Op. 40, No. 2

DMITRI SHOSTAKOVICH "Not a Drum Was Heard" from *Six Poems of Marina Tsvetayeva*, Op. 143

ROBERT SCHUMANN "Der Soldat," Op. 40, No. 3

CARL LOEWE "Erlkönig," Op. 1, No. 3

CARL LOEWE "Herr Oluf," Op. 2, No. 2

CARL LOEWE "Walpurgisnacht," Op. 2, No. 3

This concert and the *Pure Voice* series are sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

Tickets: \$42, \$50

THE NEW YORK POPS
Stern Auditorium/Perelman Stage

Friday, December 10, 2010 at 8:00 p.m.

Saturday, December 11, 2010 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Brian Stokes Mitchell, Guest Artist
Essential Voices USA
Judith Clurman, Music Director and Conductor

CELEBRATE THE HOLIDAYS WITH BRIAN STOKES MITCHELL!

Tickets: \$33, \$37, \$46, \$74, \$96, \$106

**CARNEGIE HALL FAMILY CONCERT:
THE NEW YORK POPS**
Stern Auditorium/Perelman Stage

Saturday, December 11, 2010 at 2:00 p.m.
The New York Pops
Steven Reineke, Music Director

HOW THE GRINCH STOLE CHRISTMAS!

Pre-concert activities will take place one hour before each performance and are free to all ticket holders.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

Tickets: \$9

**JAPAN FESTIVAL PARTNER EVENT:
PETER AND THE WOLF**
Solomon R. Guggenheim Museum

Saturday, December 11, 2010 at 2:30 p.m.
Saturday, December 11, 2010 at 4:00 p.m.
Sunday, December 12, 2010 at 11:00 a.m.
Sunday, December 12, 2010 at 12:30 p.m.
Friday, December 17, 2010 at 2:30 p.m.
Friday, December 17, 2010 at 4:00 p.m.
Saturday, December 18, 2010 at 2:30 p.m.
Saturday, December 18, 2010 at 4:00 p.m.
Sunday, December 19, 2010 at 2:30 p.m.
Sunday, December 19, 2010 at 4:00 p.m.
Juilliard Ensemble
George Manahan, Conductor
Isaac Mizrahi, Narrator
Rei Sato, Artist

SERGEI PROKOFIEV *Peter and the Wolf*

This event is part of **JapanNYC**.

Presented by Works & Process at the Guggenheim.

For more information visit worksandprocess.org.

MARTIN SEXTON SOLO HOLIDAY SHOW
Zankel Hall

Saturday, December 11, 2010 at 10:00 p.m.
Martin Sexton

Presented by Carnegie Hall in partnership with WFUV.

Tickets: \$42, \$48

SAITO KINEN ORCHESTRA
Stern Auditorium/Perelman Stage

Tuesday, December 14, 2010 at 8:00 p.m.

Saito Kinen Orchestra
Seiji Ozawa, Director and Conductor
Mitsuko Uchida, Piano

ATSUHIKO GONDAI *Decathexis* (US Premiere, co-commissioned by Carnegie Hall and Saito Kinen Festival Matsumoto)
LUDWIG VAN BEETHOVEN Piano Concerto No. 3 in C Minor, Op. 37
JOHANNES BRAHMS Symphony No. 1 in C Minor, Op. 68

This event is part of **JapanNYC**.

This performance is sponsored by Nomura Holding America Inc.

Tickets: \$36, \$43, \$54, \$73, \$98, \$108

SAITO KINEN ORCHESTRA
Stern Auditorium/Perelman Stage

Wednesday, December 15, 2010 at 8:00 p.m.

Saito Kinen Orchestra
Seiji Ozawa, Director and Conductor
Yukio Tanaka, Biwa
Kifu Mitsuhashi, Shakuhachi

TŌRU TAKEMITSU *November Steps* for Biwa, Shakuhachi, and Orchestra
HECTOR BERLIOZ *Symphonie fantastique*, Op. 14

This event is part of **JapanNYC**.

Tickets: \$36, \$43, \$54, \$73, \$98, \$108

**JAPAN FESTIVAL PARTNER EVENT:
WINDS AND STRINGS OF CHANGE:
GLORIES OF THE JAPANESE TRADITIONAL
MUSIC HERITAGE**

*Low Library Rotunda at Columbia University
535 West 116th Street*

Thursday, December 16, 2010 at 6:00 p.m.

Yukio Tanaka, Biwa
Kifu Mitsuhashi, Shakuhachi
Yoko Nishi, Koto
Additional artists to be announced

A concert of traditional and innovative works in honor of Tōru Takemitsu (a recipient of an honorary doctorate from Columbia in 1996) performed by eminent masters of Japanese *hōgaku* instruments.

This event is part of **JapanNYC**.

Presented by the Institute for Medieval Japanese Studies at Columbia University.

For more information visit columbia.edu.

A TRIBUTE TO TÔRU TAKEMITSU

Zankel Hall

Friday, December 17, 2010 at 7:30 p.m.

Kazumi Watanabe, Guitar
Daisuke Suzuki, Guitar
coba, Accordion
Tomohiro Yahiro, Percussion

This concert, curated by his daughter Maki Takemitsu, features improvisations on Takemitsu's film music.

Pre-concert talk starts at 6:30 p.m. in Zankel Hall.

This event is part of **JapanNYC**.

Tickets: \$30, \$40

SAITO KINEN ORCHESTRA

Stern Auditorium/Perelman Stage

Saturday, December 18, 2010 at 8:00 p.m.

Saito Kinen Orchestra
Seiji Ozawa, Director and Conductor
Christine Goerke, Soprano
Anthony Dean Griffey, Tenor
Matthias Goerne, Baritone
SKF Matsumoto Choir
SKF Matsumoto Children's Chorus
Ritsuyukai Choir

BENJAMIN BRITTEN *War Requiem*, Op. 66

This event is part of **JapanNYC**.

Sponsored in part by Takeda Pharmaceutical Company Limited

This concert and the *Choral Classics* series are made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Tickets: \$34, \$40, \$51, \$68, \$91, \$100

ENSEMBLE ACJW

Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education
Zankel Hall

Sunday, December 19, 2010 at 7:30 p.m.

Ensemble ACJW
Sir Simon Rattle, Conductor
Christian Tetzlaff, Violin
Barbara Hannigan, Soprano

JEAN-PHILIPPE RAMEAU Suite from *Les Boréades*
GYÖRGY LIGETI Violin Concerto
GYÖRGY LIGETI *Mysteries of the Macabre*
RICHARD STRAUSS *Metamorphosen: A Study for 23 Strings*

Perspectives: Christian Tetzlaff

The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—is made possible by a leadership gift from The Andrew W. Mellon Foundation.

Major funding has also been provided by Mercedes and Sid Bass, The Diller-von Furstenberg Family Foundation, The Irving Harris Foundation, The Kovner Foundation, Martha and Bob Lipp, Mr. and Mrs. Lester S. Morse Jr., Judith and Burton Resnick, Susan and Elihu Rose, and The Peter Jay Sharp Foundation, with additional support from Mr. and Mrs. Nicola Bulgari, the Jean and Louis Dreyfus Foundation, Ella Fitzgerald Charitable Foundation, Susan and Ed Forst, Mrs. Nancy A. Marks, Edward John Noble Foundation, The William Petschek Family, and Suki Sandler.

The Academy School Partnerships benefitting NYC public school students are made possible, in part, by Bank of America.

Performances of Ensemble ACJW are made possible, in part, by public funds from the New York State Council on the Arts and the National Endowment for the Arts.

Tickets: \$38, \$50

NEW YORK STRING ORCHESTRA

Stern Auditorium/Perelman Stage

Friday, December 24, 2010 at 7:00 p.m.

New York String Orchestra
Jaime Laredo, Conductor
Jennifer Koh, Violin
Benjamin Hochman, Piano

WOLFGANG AMADEUS MOZART Overture to *Così fan tutte*
FELIX MENDELSSOHN Concerto for Violin, Piano, and Strings in D Minor
WOLFGANG AMADEUS MOZART Symphony No. 31 in D Major, K. 297, "Paris"

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Tickets: \$19, \$38, \$50

NEW YORK STRING ORCHESTRA
Stern Auditorium/Perelman Stage

Tuesday, December 28, 2010 at 8:00 p.m.

New York String Orchestra
Jaime Laredo, Conductor and Violinist
Daniel Hope, Violin
Paul Watkins, Cello
Tara Helen O'Connor, Flute
Ariana Ghez, Oboe
David Washburn, Trumpet

SAMUEL BARBER *Capricorn Concerto*, Op. 21
JOHANNES BRAHMS Double Concerto in A Minor, Op. 102
LUDWIG VAN BEETHOVEN Symphony No. 3 in E-flat Major, Op. 55, "Eroica"

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Tickets: \$19, \$38, \$50

January

RENÉE FLEMING
HARTMUT HÖLL
Stern Auditorium/Perelman Stage

Tuesday, January 11, 2011 at 8:00 p.m.

Renée Fleming, Soprano
Hartmut Höll, Piano

Program to be announced

Tickets: \$44, \$52, \$66, \$89, \$121, \$133

**CARNEGIE HALL FAMILY CONCERT:
ENSEMBLE ACJW**
Zankel Hall

Sunday, January 16, 2011 at 1:00 p.m.

Ensemble ACJW

Featuring musicians of The Academy — a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education

Pre-concert activities will take place one hour before each performance and are free to all ticket holders.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

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The Academy School Partnerships benefitting NYC public school students are made possible, in part, by Bank of America.

Performances of Ensemble ACJW are made possible, in part, by public funds from the New York State Council on the Arts and the National Endowment for the Arts.

Tickets: \$9

ENSEMBLE ACJW
**Featuring musicians of The Academy - a
program of Carnegie Hall, The Juilliard School,
and The Weill Music Institute in partnership with
the New York City Department of Education**
*Paul Hall, The Juilliard School
155 West 65th Street*

Tuesday, January 18, 2011 at 8:00 p.m.

Ensemble ACJW

CHARLES WUORINEN *Spinoff*

GYÖRGY LIGETI *Six Bagatelles for Wind Quintet*

LOU HARRISON *Varied Trio*

ASTOR PIAZZOLLA *Las cuatro estaciones porteñas (The Four Seasons of Buenos Aires)*

For more information visit juilliard.edu or call 212-769-7406.

**THE SONG CONTINUES...
DUO RECITAL**
Weill Recital Hall

Wednesday, January 19, 2011 at 5:30 p.m.

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

Delivery of the Weill Music Institute's programs to a nationwide audience is supported, in part, by the US Department of Education and by an endowment grant from the Citi Foundation.

This program is part of the Marilyn Horne legacy at Carnegie Hall.

**THE SONG CONTINUES...
KURT MOLL MASTER CLASS**
Zankel Hall

Wednesday, January 19, 2011 at 7:30 p.m.

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

Delivery of the Weill Music Institute's programs to a nationwide audience is supported, in part, by the US Department of Education and by an endowment grant from the Citi Foundation.

This program is part of the Marilyn Horne legacy at Carnegie Hall.

**THE SONG CONTINUES...
DUO RECITAL**
Weill Recital Hall

Thursday, January 20, 2011 at 5:30 p.m.

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

Delivery of the Weill Music Institute's programs to a nationwide audience is supported, in part, by the US Department of Education and by an endowment grant from the Citi Foundation.

This program is part of the Marilyn Horne legacy at Carnegie Hall.

**THE SONG CONTINUES...
MARILYN HORNE MASTER CLASS**
Weill Recital Hall

Thursday, January 20, 2011 at 7:30 p.m.

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

Delivery of the Weill Music Institute's programs to a nationwide audience is supported, in part, by the US Department of Education and by an endowment grant from the Citi Foundation.

This program is part of the Marilyn Horne legacy at Carnegie Hall.

**THE SONG CONTINUES...
MALCOLM MARTINEAU MASTER CLASS**
Weill Recital Hall

Friday, January 21, 2011 at 7:30 p.m.

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

Delivery of the Weill Music Institute's programs to a nationwide audience is supported, in part, by the US Department of Education and by an endowment grant from the Citi Foundation.

This program is part of the Marilyn Horne legacy at Carnegie Hall.

JONATHAN BISS
Stern Auditorium/Perelman Stage

Friday, January 21, 2011 at 8:00 p.m.

Jonathan Biss, Piano

LEOŠ JANÁČEK Sonata 1.X.1905, *From the Street*

BERNARD RANDS New Work (NY Premiere)

LUDWIG VAN BEETHOVEN Sonata No. 23 in F Minor, Op. 57, "Appassionata"

ROBERT SCHUMANN Fantasy in C Major, Op. 17

Tickets: \$31, \$37, \$46, \$61, \$82, \$90

JORGE DREXLER
Zankel Hall

Saturday, January 22, 2011 at 10:00 p.m.
Jorge Drexler, Guitar and Vocals

Tickets: \$38, \$46

THE MET ORCHESTRA
Stern Auditorium/Perelman Stage

Sunday, January 23, 2011 at 3:00 p.m.
The MET Orchestra
James Levine, Music Director and Conductor
Michelle DeYoung, Mezzo-Soprano
Simon O'Neill, Tenor

WOLFGANG AMADEUS MOZART Serenade in D Major, K. 320, "Posthorn"
GUSTAV MAHLER *Das Lied von der Erde*

Tickets: \$52, \$62, \$80, \$109, \$148, \$164

THE SONG CONTINUES...ANNUAL RECITAL
Zankel Hall

Sunday, January 23, 2011 at 7:30 p.m.

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

Delivery of the Weill Music Institute's programs to a nationwide audience is supported, in part, by the US Department of Education and by an endowment grant from the Citi Foundation.

This program is part of the Marilyn Horne legacy at Carnegie Hall.

BRAD MEHLDAU
Zankel Hall

Wednesday, January 26, 2011 at 7:30 p.m.
Brad Mehldau, Piano

Brad Mehldau plays his own compositions interspersed with works by Bach, Brahms, and Fauré.

Tickets: \$46, \$54

THE NEW YORK POPS
Stern Auditorium/Perelman Stage

Friday, January 28, 2011 at 8:00 p.m.
The New York Pops
Steven Reineke, Music Director and Conductor
Doc Severinsen, Guest Artist

DOC SEVERINSEN'S EL RITMO DE LA VIDA
Trumpet virtuoso and former *Tonight Show* bandleader Doc Severinsen returns with a sizzling new Latin music experience, El Ritmo de la Vida, featuring Argentine tango, Spanish flamenco, and gypsy jazz.

Tickets: \$33, \$37, \$46, \$74, \$96, \$106.

PUBLIC ON SALE DATE: 08/30/2010

SUBSCRIBER/DONOR ON SALE DATE: 08/23/2010

DISCOVERY DAY: FRANZ LISZT

Weill Recital Hall

Saturday, January 29, 2011 at 1:00 p.m.

Alan Walker, Keynote Speaker and Consultant
Jeremy Geffen, Series Moderator

Sound Insights

In the bicentennial year of Franz Liszt's birth, Carnegie Hall explores the life and work of this legendary figure with a Discovery Day of panel discussions, talks, and performances. Participants include leading Liszt scholar and biographer Alan Walker, and Jeremy Geffen, Director of Artistic Planning at Carnegie Hall.

Tickets: \$22, \$22

THE MET CHAMBER ENSEMBLE

Weill Recital Hall

Sunday, January 30, 2011 at 5:00 p.m.

The MET Chamber Ensemble
James Levine, Artistic Director and Conductor
Jo Ellen Miller, Soprano

LEON KIRCHNER *Music for Twelve*

GEORGE PERLE *Serenade No. 1 for Viola and Chamber Ensemble*

LUKAS FOSS *Time Cycle* for soprano, clarinet, cello, percussion, and piano-
celesta

JOHANNES BRAHMS *Serenade No. 2 in A Major, Op. 16*

Tickets: \$97

EIGHTH BLACKBIRD

Zankel Hall

Monday, January 31, 2011 at 7:30 p.m.

eighth blackbird

Tim Munro, Flute
Michael J. Maccaferri, Clarinet
Matt Albert, Violin and Viola
Nicholas Photinos, Cello
Matthew Duvall, Percussion
Lisa Kaplan, Piano

THOMAS ADÈS *Catch, Op. 4*

MISSY MAZZOLI *Still Life with Avalanche*

STEPHEN HARTKE *Meanwhile, Incidental Music to Imaginary Puppet Plays*

PIERRE BOULEZ *Dérive 1*

Tickets: \$37, \$47

February

JEAN-YVES THIBAUDET
Stern Auditorium/Perelman Stage

Wednesday, February 2, 2011 at 8:00 p.m.
Jean-Yves Thibaudet, Piano

ALL-LISZT PROGRAM
Consolations, second version
Les jeux d'eaux à la Villa d'Este
Légend No. 1: St François d'Assise
Légend No. 2: St. François de Paule marchant sur les flots
Meine Freuden from *Chants polonaise* (after Chopin)
Ballade No. 2 in B Minor
Isolde's *Liebestod* from Wagner's *Tristan und Isolde*
Tarantella from *Venezia e Napoli*

Tickets: \$34, \$40, \$50, \$67, \$90, \$99

THE CLEVELAND ORCHESTRA
Stern Auditorium/Perelman Stage

Friday, February 4, 2011 at 8:00 p.m.
The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor

CLAUDE DEBUSSY *Prélude à l'après-midi d'un faune*
TOSHIO HOSOKAWA *Woven Dreams* (NY Premiere)
RICHARD STRAUSS *Ein Heldenleben*, Op. 40

This concert, presented by Carnegie Hall in partnership with Lucerne Festival, is made possible by a generous contribution from Roche.

Tickets: \$39, \$46, \$59, \$80, \$108, \$119

THE CLEVELAND ORCHESTRA
Stern Auditorium/Perelman Stage

Saturday, February 5, 2011 at 8:00 p.m.
The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor
Pierre-Laurent Aimard, Piano

RICHARD WAGNER Overture to *Tannhäuser*
ROBERT SCHUMANN Piano Concerto in A Minor, Op. 54
BÉLA BARTÓK *Music for Strings, Percussion, and Celesta*

Tickets: \$39, \$46, \$59, \$80, \$108, \$119

ENSEMBLE ACJW

Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education

Ladd Concert Hall in the Zankel Music Center

Skidmore College

815 North Broadway

Saratoga Springs, NY 12866

Saturday, February 5, 2011 at 8:00 p.m.

Ensemble ACJW

LEOŠ JANÁČEK *Mládí*

DAVID BRUCE New Work

LUDWIG VAN BEETHOVEN Septet in E-flat Major, Op. 20

The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—is made possible by a leadership gift from The Andrew W. Mellon Foundation.

Major funding has also been provided by Mercedes and Sid Bass, The Diller-von Furstenberg Family Foundation, The Irving Harris Foundation, The Kovner Foundation, Martha and Bob Lipp, Mr. and Mrs. Lester S. Morse Jr., Judith and Burton Resnick, Susan and Elihu Rose, and The Peter Jay Sharp Foundation, with additional support from Mr. and Mrs. Nicola Bulgari, the Jean and Louis Dreyfus Foundation, Ella Fitzgerald Charitable Foundation, Susan and Ed Forst, Mrs. Nancy A. Marks, Edward John Noble Foundation, The William Petschek Family, and Suki Sandler.

The Academy School Partnerships benefitting NYC public school students are made possible, in part, by Bank of America.

Performances of Ensemble ACJW are made possible, in part, by public funds from the New York State Council on the Arts and the National Endowment for the Arts.

For more information visit skidmore.edu or call 518-580-5320.

ENSEMBLE ACJW

Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education

Weill Recital Hall

Monday, February 7, 2011 at 7:30 p.m.

Ensemble ACJW

LEOŠ JANÁČEK *Mládí*

DAVID BRUCE New Work (NY Premiere, commissioned by Carnegie Hall)

LUDWIG VAN BEETHOVEN Septet in E-flat Major, Op. 20

The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—is made possible by a leadership gift from The Andrew W. Mellon Foundation.

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The Academy School Partnerships benefitting NYC public school students are made possible, in part, by Bank of America.

Performances of Ensemble ACJW are made possible, in part, by public funds from the New York State Council on the Arts and the National Endowment for the Arts.

Tickets: \$25

BILL CHARLAP
RENEE ROSNES
Zankel Hall

Wednesday, February 9, 2011 at 8:30 p.m.
Bill Charlap, Piano
Renee Rosnes, Piano

Sponsored by KPMG LLP

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Tickets: \$38, \$48

EDWARD PARKS
KEN NODA
Weill Recital Hall

Friday, February 11, 2011 at 7:30 p.m.
Edward Parks, Baritone
Ken Noda, Piano

FRANZ SCHUBERT *Winterreise*, D. 911

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

Tickets: \$42

MITSUKO UCHIDA
Stern Auditorium/Perelman Stage

Friday, February 11, 2011 at 8:00 p.m.
Mitsuko Uchida, Piano

LUDWIG VAN BEETHOVEN Sonata No. 27 in E Minor, Op. 90
ROBERT SCHUMANN *Davidsbündlertänze*, Op. 6
FRÉDÉRIC CHOPIN Prelude in C-sharp Minor, Op. 45
FRÉDÉRIC CHOPIN Sonata No. 3 in B Minor, Op. 58

Tickets: \$39, \$46, \$59, \$80, \$108, \$119

CARNEGIE HALL FESTIVAL
ANNIVERSARY CHORUS
Stern Auditorium/Perelman Stage

Sunday, February 13, 2011 at 3:00 p.m.
Carnegie Hall Festival Chorus
National High School Festival Chorus
Orchestra of St. Luke's
Robert Spano, Conductor
Thomas Cooley, Tenor
Norman Mackenzie, Choral Preparation

HECTOR BERLIOZ Requiem, Op. 5

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

This concert, the National High School Choral Festival, and the Robert Spano Choral Workshop are made possible, in part, by endowment gifts from S. Donald Sussman and the Citi Foundation.

Tickets: \$30, \$35, \$44, \$58, \$77, \$85

JEREMY DENK
Zankel Hall

Wednesday, February 16, 2011 at 7:30 p.m.
Jeremy Denk, Piano

GYÖRGY LIGETI *Études*, Book I
GYÖRGY LIGETI *Études*, Book II
JOHANN SEBASTIAN BACH *Goldberg Variations*, BWV 988

Tickets: \$38, \$48

MEASHA BRUEGGERGOSMAN
JUSTUS ZEYEN
Zankel Hall

Thursday, February 17, 2011 at 7:30 p.m.
Measha Brueggergosman, Soprano
Justus Zeyen, Piano

NIGHT AND DREAMS

WOLFGANG AMADEUS MOZART "An Chloë," K. 524
WOLFGANG AMADEUS MOZART "Dans un bois solitaire," K. 308
WOLFGANG AMADEUS MOZART "Abendempfindung," K. 523
FRANZ SCHUBERT "An den Mond," D. 193
FRANZ SCHUBERT "Nachtstück," D. 672
FRANZ SCHUBERT "Die Mutter Erde," D. 788
ROBERT SCHUMANN Nachtstücke, Op. 23
HENRI DUPARC "Chanson triste"
HENRI DUPARC "La vie antérieure"
HENRI DUPARC "Phidylé"
JOAQUÍN TURINA Tres Sonetos, Op. 54
 Anhelos
 ¡Vade retro!
 A unos ojos
FRÉDÉRIC CHOPIN Nocturne in D-flat Major, Op. 27, No. 2
RICHARD STRAUSS "Wiegenlied," Op. 41, No. 1
ALBAN BERG "Nacht"
ALBAN BERG "Traumgekrönt"
RICHARD STRAUSS "Die Nacht," Op. 10, No. 3
ALBAN BERG "Liebesode"
ALBAN BERG "Schilflied"
RICHARD STRAUSS "Ständchen," Op. 17, No. 2

This concert and the *Pure Voice* series are sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

Tickets: \$42, \$50

TINE THING HELSETH
HÅVARD GIMSE
Weill Recital Hall

Friday, February 18, 2011 at 7:30 p.m.
Tine Thing Helseth, Trumpet
New York Recital Debut
Håvard Gimse, Piano

BOHUSLAV MARTINŮ Sonatina for Trumpet and Piano
GEORGE ENESCU *Légende*
ROLF WALLIN New Work (US Premiere)
PAUL HINDEMITH Sonata for Trumpet and Piano
EDVARD GRIEG *Haugtussa*, Op. 67 (transcribed for Trumpet and Piano)
EDVARD GRIEG *Cradle Song*, Op. 41, No. 1
EDVARD GRIEG *A Mother's Grief*
EDVARD GRIEG *The Poet's Heart*
MANUEL DE FALLA *Siete canciones populares españolas*

The *Distinctive Debuts* series is made possible, in part, by an endowment fund for the presentation of young artists generously provided by The Elizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

Tickets: \$36

ANNE SOFIE VON OTTER
BRAD MEHLDAU
Zankel Hall

Saturday, February 19, 2011 at 7:30 p.m.
Anne Sofie von Otter, Mezzo-Soprano
Brad Mehldau, Piano

An evening of vocal works from lieder to jazz standards, with songs by Brahms, Fauré, Ferré, Lennon and McCartney, Sibelius, Strauss, and others, plus the New York premiere of Mehldau's expanded *Love Songs* (commissioned by Carnegie Hall).

Tickets: \$46, \$54

DMITRI HVOROSTOVSKY
IVARI ILJA
Stern Auditorium/Perelman Stage

Monday, February 21, 2011 at 8:00 p.m.
Dmitri Hvorostovsky, Baritone
Ivari Ilja, Piano

Program to include works by Liszt, Fauré, Taneyev, and Tchaikovsky.

Tickets: \$34, \$40, \$51, \$68, \$91, \$100

ORLANDO CONSORT
Weill Recital Hall

Tuesday, February 22, 2011 at 7:30 p.m.
Orlando Consort
Matthew Venner, Countertenor
Mark Dobell, Tenor
Angus Smith, Tenor
Donald Greig, Baritone

FOOD, WINE & SONG
Music and Feasting in Medieval and Early Renaissance Europe

ANON. "In paupertatis predio"
ANON. *Chançonette*
ADAM DE LA HALLE "Prenés l'abre"
GUILLAUME DE MACHAUT "Nes que on porroit"
ANON. "Apparuerunt apostolis v. Spiritus Domini"
RICHARD SMERT "Nowell: the borys hede"
ANON. "Si quis amat"
ANON. "Canto de cardoni"
HEINRICH ISAAC "Donna di dentro"
ANON. "Canto di donne maestre di far cacio"
GUILLAUME DUFAY "Adieu ces bons vins de Lannoys"
LOYSET COMPÈRE "Un franc archier a la guerre s'en va"
LOYSET COMPÈRE "Sile fragor"
ANON. "La plus grant chière"
ANON. "La tricotea"
JUAN PONCE "Ave color vini clari"
JUAN DEL ENCINA "Oy comamos y bebamos"
ANON. "Quem tem farelos"
MATTHIAS GREITER "Von Eyern"
LUDWIG SENFL "Von edler Art spiess ich in Bart"
ANON. "Trinkt und singt"

Tickets: \$48

STANDARD TIME WITH MICHAEL FEINSTEIN
Zankel Hall

Wednesday, February 23, 2011 at 7:30 p.m.
Michael Feinstein, Artistic Director

Produced for Carnegie Hall by Michael A. Kerker/ASCAP

Sponsored by DeWitt Stern Group, Inc.

Tickets: \$90

IL GIARDINO ARMONICO
Zankel Hall

Thursday, February 24, 2011 at 7:30 p.m.
Il Giardino Armonico
Giovanni Antonini, Conductor

DARIO CASTELLO Sonata decimaquinta a quattro
TARQUINO MERULA Canzone a Quattro, "La Lusignola"
TARQUINO MERULA Ciaccona per due violini
G.B. BUONAMENTE Sonata per tre violini
GIOVANNI LEGRENZI Sonata seconda a quattro, Op. X
ANTONIO VIVALDI Concerto in C Major for Flautino Recorder and Strings,
RV 444
ANTONIO VIVALDI Concerto in C Minor for Cello and Strings, RV 401
BALDASSARRE GALUPPI Concerto a quattro in G Minor
ANTONIO VIVALDI Concerto in C Major for flautino recorder, strings, and
basso continuo, RV 443

Tickets: \$58, \$64

NASSIMA
Zankel Hall

Friday, February 25, 2011 at 10:00 p.m.
Nassima, Vocals

The Arab Andalusian music of Algeria has a champion in Nassima, acknowledged internationally for her exquisite rendering of a repertoire that harks back to the Moorish courts of medieval Spain.

Presented by Carnegie Hall in partnership with World Music Institute.

Tickets: \$38, \$46

**CARNEGIE HALL FAMILY SING:
YOUNG PEOPLE'S CHORUS OF
NEW YORK CITY**
Zankel Hall

Sunday, February 27, 2011 at 1:00 p.m.
Young People's Chorus of New York City
Francisco J. Núñez, Artistic Director

Pre-concert activities will take place one hour before each performance and are free to all ticket holders.

Carnegie Hall Family Concerts are made possible, in part, by generous endowment gifts from Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

Tickets: \$9

MINNESOTA ORCHESTRA
Stern Auditorium/Perelman Stage

Monday, February 28, 2011 at 8:00 p.m.
Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor
Lisa Batiashvili, Violin

LUDWIG VAN BEETHOVEN Violin Concerto in D Major, Op. 61
JEAN SIBELIUS Symphony No. 6 in D Minor, Op. 104
JEAN SIBELIUS Symphony No. 7 in C Major, Op. 105

Pre-concert talk starts at 7:00 p.m. in Stern Auditorium/Perelman Stage.
Sponsored by Deloitte LLP

Tickets: \$33, \$39, \$49, \$66, \$89, \$98

March

THE PHILADELPHIA ORCHESTRA
Stern Auditorium/Perelman Stage

Tuesday, March 1, 2011 at 8:00 p.m.
The Philadelphia Orchestra
Charles Dutoit, Chief Conductor
Vadim Repin, Violin

HECTOR BERLIOZ Overture to *Béatrice et Bénédict*
JAMES MACMILLAN Violin Concerto (NY Premiere)
PYOTR ILYICH TCHAIKOVSKY Symphony No. 5 in E Minor, Op. 64

Tickets: \$39, \$46, \$58, \$78, \$105, \$116

PRAŽÁK QUARTET
Weill Recital Hall

Wednesday, March 2, 2011 at 7:30 p.m.
Pražák Quartet
Pavel Hula, Violin
Vlastimil Holec, Violin
Josef Klusoň, Viola
Michal Kaňka, Cello

LUDWIG VAN BEETHOVEN String Quartet in F Major, Op. 18, No. 1
LEOŠ JANÁČEK String Quartet No. 2, "Intimate Letters"
FRANZ SCHUBERT String Quartet in D Minor, D. 810, "Death and the Maiden"

Tickets: \$54

MAKING MUSIC: JAMES MACMILLAN

Zankel Hall

Wednesday, March 2, 2011 at 7:30 p.m.

James MacMillan, Conductor
Sasha Cooke, Mezzo-Soprano
Inon Barnatan, Piano
Eric Ruske, Horn
Brentano String Quartet
Mark Steinberg, Violin
Serena Canin, Violin
Misha Amory, Viola
Nina Lee, Cello
The Zankel Band
Erin Lesser, Flute
Romie de Guise-Langlois, Clarinet
Bridget Kibbey, Harp
Owen Dalby, Violin
Anna Elashvili, Violin
Brenton Caldwell, Viola
Saeunn Thorsteinsdottir, Cello
Jeremy Geffen, Series Moderator

ALL-JAMES MACMILLAN PROGRAM

Piano Sonata
Horn Quintet (US Premiere)
Raising Sparks (US Premiere)

Sponsored by Ernst & Young LLP

Tickets: \$32

AMERICAN COMPOSERS ORCHESTRA

Zankel Hall

Friday, March 4, 2011 at 7:30 p.m.

American Composers Orchestra
George Manahan, Music Director and Conductor

ORCHESTRA UNDERGROUND: PLAYING IT UNSAFE

Tickets: \$40, \$50

BRAD MEHLDAU MASTER CLASS

(Le) Poisson Rouge
158 Bleecker Street

Saturday, March 5, 2011 at 12:00 p.m.

Sunday, March 6, 2011 at 12:00 p.m.

Professional Training Workshops are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.

Delivery of the Weill Music Institute's programs to a nationwide audience is supported, in part, by the US Department of Education and by an endowment grant from the Citi Foundation.

Presented by the Weill Music Institute in partnership with (Le) Poisson Rouge.

For more information visit lepoissonrouge.com or call 212-505-FISH.

SAINT LOUIS SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Saturday, March 5, 2011 at 8:00 p.m.
Saint Louis Symphony Orchestra
David Robertson, Music Director and Conductor
Leila Josefowicz, Violin

RALPH VAUGHAN WILLIAMS *Fantasia on a Theme by Thomas Tallis*
THOMAS ADÈS Violin Concerto, "Concentric Paths"
PYOTR ILYICH TCHAIKOVSKY Symphony No. 6 in B Minor, Op. 74,
"Pathétique"

Pre-concert talk starts at 7:00 p.m. in Stern Auditorium/Perelman Stage.

The Trustees of Carnegie Hall gratefully acknowledge the generosity of Linda and Stuart Nelson in support of the 2010-2011 season.

Tickets: \$31, \$37, \$47, \$63, \$85, \$94

JOYCE DIDONATO
DAVID ZOBEL
Stern Auditorium/Perelman Stage

Sunday, March 6, 2011 at 2:00 p.m.
Joyce DiDonato, Mezzo-Soprano
David Zobel, Piano

JOSEPH HAYDN *Berenice, che fai*, Hob. XXIVa:10
GIOACHINO ROSSINI "L'invito"
GIOACHINO ROSSINI "La partenza"
GIOACHINO ROSSINI "Le dodo des enfants"
GIOACHINO ROSSINI "Chanson de Zora"
CÉCILE CHAMINADE "Viens! mon bien-aimé!"
CÉCILE CHAMINADE "Sur la plage"
CÉCILE CHAMINADE "Villanelle"
CÉCILE CHAMINADE "Rêve d'un soir"
CÉCILE CHAMINADE "L'été"
GIOACHINO ROSSINI "Assisa al piè d'un salice...Deh, calma," from *Otello*
JAKE HEGGIE New Work (World Premiere, commissioned by Carnegie Hall)

Tickets: \$31, \$36, \$45, \$60, \$80, \$88

AKADEMIE FÜR ALTE MUSIK BERLIN
Zankel Hall

Monday, March 7, 2011 at 7:30 p.m.
Akademie für Alte Musik Berlin

GEORG PHILIPP TELEMANN Overture à 7, TWV55: C6
JOHANN SEBASTIAN BACH "Brandenburg" Concerto No. 5 in D Major,
BWV 1050
JOHANN SEBASTIAN BACH Concerto for Violin and Orchestra in E Major,
BWV 1042
GEORGE FRIDERIC HANDEL Concerto Grosso in B-flat Major, Op. 3, No. 2
GEORG PHILIPP TELEMANN Concerto for Flute and Recorder in E Minor

Tickets: \$58, \$64

ST. LAWRENCE STRING QUARTET

Zankel Hall

Tuesday, March 8, 2011 at 7:30 p.m.

St. Lawrence String Quartet

Geoff Nuttall, Violin

Scott St. John, Violin

Lesley Robertson, Viola

Christopher Costanza, Cello

JOSEPH HAYDN String Quartet in D Major, Op. 20, No. 4

OSVALDO GOLIJOV String Quartet (World Premiere, co-commissioned by Carnegie Hall and Stanford Lively Arts)

FRANZ SCHUBERT String Quartet in G Major, D. 887

Pre-concert talk starts at 6:30 p.m. in Zankel Hall: Osvaldo Golijov and members of the St. Lawrence String Quartet in conversation with Jeremy Geffen, Director of Artistic Planning, Carnegie Hall.

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Tickets: \$52, \$58

EVGENY KISSIN

Stern Auditorium/Perelman Stage

Wednesday, March 9, 2011 at 8:00 p.m.

Evgeny Kissin, Piano

ALL-LISZT PROGRAM

Etude No. 9 in A-Flat Major, "Ricordanza"

Sonata in B Minor

Funérailles from *Harmonies poétiques et religieuses*, second version

Vallée d'Obermann from *Années de pèlerinage, première année: Suisse*, No. 6

Venezia e Napoli

Sponsored by Ernst & Young LLP

Tickets: \$49, \$58, \$75, \$102, \$139, \$153

ENSEMBLE ACJW

Featuring musicians of The Academy - a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education

Paul Hall, The Juilliard School

155 West 65th Street

Thursday, March 10, 2011 at 8:00 p.m.

Ensemble ACJW

GEORGE CRUMB Madrigals, Book I

WOLFGANG AMADEUS MOZART Quintet for Clarinet and Strings in A Major, K. 581

FRANZ SCHUBERT Piano Quintet in A Major, D. 667, "Trout"

For more information visit juilliard.edu or call 212-769-7406.

ALARM WILL SOUND

Zankel Hall

Thursday, March 10, 2011 at 9:00 p.m.

Alarm Will Sound

Alan Pierson, Artistic Director and Conductor

Robert Stanton, Actor

Jon Patrick Walker, Actor

Andrew Kupfer, Writer

Nigel Maister, Director

1969

Tickets: \$30, \$42

BRAD MEHLDAU AND FRIENDS

Zankel Hall

Friday, March 11, 2011 at 7:30 p.m.

Brad Mehldau, Piano
Chris Potter, Saxophone and Woodwinds
Joshua Redman, Saxophone
Sam Sadigursky, Saxophone and Woodwinds
Additional artists to be announced

PIANO POWER

PATRICK ZIMMERLI *Modern Music*
TIMOTHY ANDRES Selections from *Shy and Mighty*
BRAD MEHLDAU New Work (World Premiere, co-commissioned by Carnegie Hall)

This concert is made possible, in part, by the A.L. and Jennie L. Luria Foundation.

Tickets: \$46, \$54

THE NEW YORK POPS

Stern Auditorium/Perelman Stage

Friday, March 11, 2011 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Ashley Brown, Guest Artist
Heather Headley, Guest Artist
Karen Olivo, Guest Artist

THE GREAT JUDY GARLAND

Sponsored by Aon

Tickets: \$33, \$37, \$46, \$74, \$96, \$106

EMERSON STRING QUARTET

SIR JAMES GALWAY

Stern Auditorium/Perelman Stage

Saturday, March 12, 2011 at 8:00 p.m.

Emerson String Quartet
Eugene Drucker, Violin
Philip Setzer, Violin
Lawrence Dutton, Viola
David Finckel, Cello
Sir James Galway, Flute

WOLFGANG AMADEUS MOZART Flute Quartet in D Major, K. 285
CLAUDE DEBUSSY *Syrinx*
THOMAS ADÈS *The Four Quarters* (World Premiere, commissioned by Carnegie Hall)
ARTHUR FOOTE *A Night Piece*
CLAUDE DEBUSSY String Quartet in G Minor, Op. 10

Tickets: \$25, \$29, \$36, \$48, \$63, \$69

BOSTON SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Tuesday, March 15, 2011 at 8:00 p.m.

Boston Symphony Orchestra
James Levine, Music Director and Conductor
Christian Tetzlaff, Violin
WOLFGANG AMADEUS MOZART Rondo for Violin and Orchestra in C Major,
K. 373
HARRISON BIRTWISTLE New Work for Violin and Orchestra (NY Premiere)
BÉLA BARTÓK Violin Concerto No. 2

Perspectives: Christian Tetzlaff

Sponsored by DeWitt Stern Group, Inc.

Tickets: \$48, \$57, \$73, \$100, \$136, \$150

**JAPAN FESTIVAL PARTNER EVENT:
MARTHA GRAHAM DANCE COMPANY**
*Rose Theater at Frederick P. Rose Hall
33 West 60th Street*

Wednesday, March 16, 2011 at 7:30 p.m.

Saturday, March 19, 2011 at 2:00 p.m.

Martha Graham Dance Company

*ISAMU NOGUCHI AND MARTHA GRAHAM: A LEGENDARY
COLLABORATION*

Choreography by Martha Graham
Set Design by Isamu Noguchi

Appalachian Spring
Music: Aaron Copland

Cave of the Heart
Music: Samuel Barber

Embattled Garden
Music: Carlos Surinach

This event is part of **JapanNYC**.

Presented by Paul Szilard Productions and Martha Graham Center for
Contemporary Dance.

For more information visit marthagraham.org.

BOSTON SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Wednesday, March 16, 2011 at 8:00 p.m.

Boston Symphony Orchestra
James Levine, Music Director and Conductor
Maurizio Pollini, Piano

ARNOLD SCHOENBERG Variations for Orchestra, Op. 31
WOLFGANG AMADEUS MOZART Piano Concerto No. 23 in A Major, K. 488
ARNOLD SCHOENBERG Piano Concerto, Op. 42
WOLFGANG AMADEUS MOZART Symphony No. 41 in C Major, K. 551,
"Jupiter"

Sponsored by Deloitte LLP

Tickets: \$45, \$54, \$69, \$94, \$127, \$140

BOSTON SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Thursday, March 17, 2011 at 8:00 p.m.
Boston Symphony Orchestra
James Levine, Music Director and Conductor

GUSTAV MAHLER Symphony No. 9

Tickets: \$45, \$54, \$69, \$94, \$127, \$140

**JAPAN FESTIVAL PARTNER EVENT:
BYE BYE KITTY!!! BETWEEN HEAVEN AND
HELL IN CONTEMPORARY JAPANESE ART**
Japan Society
333 East 47th Street

March 11–June 12, 2011

This groundbreaking exhibition features 16 artists who reject the outworn narratives of cuteness and infantilism fashionable in Western presentations of Japanese contemporary art. Melding traditional themes with radical perceptions of the present, they create uncompromising—sometimes unsettling—works that challenge the social and political conditions of their times.

This event is part of *JapanNYC*.

Presented by the Japan Society.

**ALINA IBRAGIMOVA
CÉDRIC TIBERGHIE**
Weill Recital Hall

Friday, March 18, 2011 at 7:30 p.m.

Alina Ibragimova, Violin
New York Recital Debut
Cédric Tiberghien, Piano

CLAUDE DEBUSSY Sonata for Violin and Piano
GUILLAUME LEKEU Sonata for Violin and Piano in G Major
KAROL SZYMANOWSKI *Mythes* for Violin and Piano, Op. 30
MAURICE RAVEL Sonata for Violin and Piano

The *Distinctive Debuts* series is made possible, in part, by an endowment fund for the presentation of young artists generously provided by The Lizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

Tickets: \$36

YEFIM BRONFMAN
Stern Auditorium/Perelman Stage

Friday, March 18, 2011 at 8:00 p.m.

Yefim Bronfman, Piano

JOSEPH HAYDN Sonata in C Major, Hob. XVI:50
ESA-PEKKA SALONEN New Work (NY Premiere, commissioned by Carnegie Hall and the Los Angeles Philharmonic Association)
ROBERT SCHUMANN Humoreske in B-flat Major, Op. 20
FRÉDÉRIC CHOPIN Twelve Etudes, Op. 10

Tickets: \$34, \$40, \$50, \$67, \$90, \$99

RICHARD THOMPSON
Zankel Hall

Saturday, March 19, 2011 at 10:00 p.m.

Richard Thompson

Presented by Carnegie Hall in partnership with WFUV.

Tickets: \$42, \$48

**JAPAN FESTIVAL PARTNER EVENT:
KODO DRUMMERS**
Avery Fisher Hall

Sunday, March 20, 2011 at 7:00 p.m.
Kodo

This event is part of **JapanNYC**.

Presented by Absolutely Live Entertainment and New Audiences.

NHK SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Monday, March 21, 2011 at 8:00 p.m.
NHK Symphony Orchestra
André Previn, Principal Guest Conductor
Dame Kiri Te Kanawa, Soprano

TÔRU TAKEMITSU *Green*
RICHARD STRAUSS *Four Last Songs*
SERGEI PROKOFIEV Symphony No. 5 in B-flat Major, Op. 100

This event is part of **JapanNYC**.

Sponsored in part by Suntory Holdings Limited and Suntory Hall

Sponsored in part by Toshiba Corporation

Tickets: \$33, \$39, \$49, \$66, \$89, \$98

STANDARD TIME WITH MICHAEL FEINSTEIN
Zankel Hall

Tuesday, March 22, 2011 at 7:30 p.m.
Michael Feinstein, Artistic Director

Produced for Carnegie Hall by Michael A. Kerker/ASCAP

Tickets: \$90

BACH COLLEGIUM JAPAN
Stern Auditorium/Perelman Stage

Tuesday, March 22, 2011 at 8:00 p.m.
Bach Collegium Japan
Masaaki Suzuki, Artistic Director and Conductor
Hanna Blazikova, Soprano
Rachel Nicholls, Soprano
Clint van der Linde, Countertenor
Gerd Türk, Tenor
Peter Kooij, Bass

JOHANN SEBASTIAN BACH Mass in B Minor

Pre-concert talk starts at 7:00 p.m. in Stern Auditorium/Perelman Stage.

This event is part of **JapanNYC**.

This concert is underwritten by Yoko Nagae Ceschina.

This concert and the *Choral Classics* series are made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Tickets: \$31, \$37, \$46, \$61, \$82, \$90

MIDORI
CHARLES ABRAMOVIC
Zankel Hall

Wednesday, March 23, 2011 at 7:30 p.m.
Midori, Violin
Charles Abramovic, Piano

Program to include:
HUW WATKINS *Coruscation and Reflection*
TOSHIO HOSOKAWA *Vertical Time Study III*
JAMES MACMILLAN *After the Tryst*
JOHN ADAMS *Road Movies*

This event is part of **JapanNYC**.

Tickets: \$48, \$54

JAPAN FESTIVAL PARTNER EVENT:
KASHU-JUKU NOH THEATER
Japan Society
333 East 47th Street

Thursday, March 24, 2011 at 7:30 p.m.
Friday, March 25, 2011 at 7:30 p.m.
Saturday, March 26, 2011 at 7:30 p.m.
Kashu-juku Noh Theater
Katayama Shingo, Actor
Actors from the Shigeyama Family

Encounter the theater form developed and preserved since the 14th century! Kyoto-based Kashu-juku Noh Theater, led by Katayama Shingo of the prestigious Katayama noh family, is joined by kyogen actors from the Shigeyama family in providing this rare opportunity for American audiences to experience the 600-year-old tradition of noh and kyogen performed back-to-back. The program includes:

Battle Scene from *Yashima*
Literally meaning “dance & music,” a **mai-bayashi** is a solo dance depicting the climax of a noh play. This program features the ferocious battle scene from *Yashima*.

***Boshibari* (Tied to a Pole)**
Tied up by their master, two servants are thwarted in drinking his sake in this **kyogen** drama. How will the two rascals get a hold of their beloved beverage again?

***Aoi no Ue* (Lady Aoi)**
In this famous **noh** adaptation of a story from the classic novel *The Tale of Genji*, the jealous Lady Rokujo – who had sent a spirit to possess Genji’s wife, Aoi – is confronted in combat by a Buddhist monk intent on saving her soul.

In Japanese with English subtitles.

This event is part of **JapanNYC**.

Pre-performance lecture begins at 6:30 p.m. and is free for ticket holders. Presented by the Japan Society.

Tickets: \$55 Japan Society member / \$65 non-member

For more information visit japansociety.org/performingarts or call 212-832-1155.

GAL COSTA

Stern Auditorium/Perelman Stage

Thursday, March 24, 2011 at 8:00 p.m.

Gal Costa, Vocals

Sponsored by KPMG LLP

Tickets: \$27, \$31, \$38, \$50, \$67, \$74

**YUTAKA OYAMA
MASAHIRO NITTA**

Zankel Hall

Friday, March 25, 2011 at 10:00 p.m.

Yutaka Oyama, Shamisen

Masahiro Nitta, Shamisen

This event is part of **JapanNYC**.

Presented by Carnegie Hall in partnership with the World Music Institute.

Tickets: \$38, \$46

**JAPAN FESTIVAL PARTNER EVENT:
NOH WORKSHOP: MOVEMENT AND MUSICAL
INSTRUMENTS**

Japan Society

333 East 47th Street

Saturday, March 26, 2011 at 1:00 p.m.

Company Members of Kashu-juku Noh Theater

Immerse yourself in the centuries-old practice of noh training in this intensive workshop. Company members of Kashu-juku Noh Theater lead exercises in traditional noh movement – including walking, turning, dancing, gesturing, and using props – and give participants an opportunity to play the traditional noh instruments kotsuzumi (small hand-drum) and fue (flute). This workshop offers a rare hands-on experience of this 600-year-old art form.

This event is part of **JapanNYC**.

Presented by the Japan Society.

Tickets: \$42 Japan Society member / \$50 non-member

For more information visit japansociety.org or call 212-832-1155.

NEIGHBORHOOD CONCERT:
YUTAKA OYAMA AND MASAHIRO NITTA
Abrons Arts Center at Henry Street Settlement
The Playhouse
466 Grand Street

Saturday, March 26, 2011 at 3:00 p.m.

Yutaka Oyama, Shamisen
Masahiro Nitta, Shamisen

Performing on the Tsugaru shamisen, a banjolike instrument from northern Japan, Oyama and Nitta bring a modern sensibility to an ancient, highly percussive folk music.

This event is part of **JapanNYC**

Sponsored by Target

JapanNYC Lead Sponsors are Epson Corporation; Mizuho Securities U.S.A. Inc.; Nomura Holding America Inc. and Nomura America Foundation; Sony Corporation; and Yoko Nagae Ceschina.

Supporting Sponsors are Deloitte LLP; Mitsubishi International Corporation; Suntory Holdings Limited and Suntory Hall; Takeda Pharmaceutical Company Limited; and Toshiba Corporation.

With additional funding from the Asian Cultural Council; GWFF USA Inc.; Nippon Life Insurance Company; Seiko Instruments Inc.; and Subaru of America, Inc.

With special thanks to the National Endowment for the Arts; the Ministry of Foreign Affairs of Japan; the Agency for Cultural Affairs of Japan; Japan Tourism Agency; the Japan Foundation; and the Consulate-General of Japan in New York.

For more information call 212-598-0400.

TORONTO SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage

Saturday, March 26, 2011 at 8:00 p.m.

Toronto Symphony Orchestra
Peter Oundjian, Music Director and Conductor
Itzhak Perlman, Violin

BENJAMIN BRITTEN Four Sea Interludes from *Peter Grimes*, Op. 33a
MAX BRUCH Violin Concerto No. 1 in G Minor, Op. 26
JOHN ESTACIO *Frenergy*
RALPH VAUGHAN WILLIAMS Symphony No. 4

Tickets: \$35, \$41, \$52, \$70, \$94, \$104

NEIGHBORHOOD CONCERT: SOH DAIKO

*Brooklyn Center for the Performing Arts
The Walt Whitman Theatre
2900 Campus Road and Hillel Place
Brooklyn, NY 11210*

Sunday, March 27, 2011 at 2:00 p.m.

Soh Daiko

This concert includes traditional pieces from the Shinto music tradition, as well as original compositions by members of Soh Daiko. In addition to taiko drums, the group also plays bamboo flute, brass bells, conch shells, and gongs.

This event is part of **JapanNYC**.

Sponsored by Target

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With special thanks to the National Endowment for the Arts; the Ministry of Foreign Affairs of Japan; the Agency for Cultural Affairs of Japan; Japan Tourism Agency; the Japan Foundation; and the Consulate-General of Japan in New York.

Tickets: Free (RSVP required: 718-951-4500)

MAURIZIO POLLINI

Stern Auditorium/Perelman Stage

Sunday, March 27, 2011 at 3:00 p.m.

Maurizio Pollini, Piano

JOHANN SEBASTIAN BACH *The Well-Tempered Clavier*, Book I, BWV 846–869

Tickets: \$40, \$48, \$61, \$83, \$112, \$123

EIKO AND KOMA: THE RETROSPECTIVE PROJECT

*Baryshnikov Arts Center
450 West 37th Street, Suite 501*

March 28–April 8, 2011

Celebrating 30 years of innovative beauty with films screenings, live performances, workshops, and panel discussions.

This event is part of **JapanNYC**.

Presented by Baryshnikov Arts Center in partnership with Danspace Project

For more information visit bacnyc.org.