

Commissions and Premieres

In its 2014–2015 season, Carnegie Hall presents 12 commissioned works,
and 9 world, 4 US, and 14 New York premieres.

Carnegie Hall Commissions

Composer	Title	Performers
THEO BLECKMANN	<i>Upper Crust</i> (World Premiere, commissioned by Carnegie Hall)	American Composers Orchestra George Manahan, Music Director and Conductor Theo Bleckmann, Vocals
DEREK CHARKE	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Kronos Quartet
GEORG FRIEDRICH HAAS	<i>dark dreams</i> (US Premiere, commissioned by Carnegie Hall and Berliner Philharmoniker)	Berliner Philharmoniker Sir Simon Rattle, Music Director and Conductor
JAKE HEGGIE	New Work (World Premiere, co-commissioned by Carnegie Hall)	Jamie Barton, Mezzo-Soprano Pianist to be announced Anne Martindale Williams, Cello
JENNIFER HIGDON	New Work (World Premiere, commissioned by Carnegie Hall)	Thomas Hampson, Baritone Wolfram Rieger, Piano
ARRANGER(S) (to be announced)	<i>A Distant Drum</i> (NY Premiere, commissioned by Carnegie Hall)	Daniel Hope, Violin Vincent Segal, Cello Jason Marsalis, Percussion Andrew Tracey, Music Supervisor Atandwa Kani, Actor Christiaan Schoombie, Actor Additional artists to be announced
VARIOUS (to be announced)	<i>MotherSongs</i> (arr. Jake Heggie) (World Premiere, commissioned by Carnegie Hall)	Brentano String Quartet Joyce DiDonato, Mezzo-Soprano
MEREDITH MONK	<i>New Work</i> (NY Premiere, commissioned by Carnegie Hall)	Ensemble ACJW
KEVIN PUTS	<i>New Work</i> (World Premiere, commissioned by Carnegie Hall)	Sasha Cooke, Mezzo-Soprano Julius Drake, Piano
STEVE REICH	Quartet (US Premiere, co-commissioned by Carnegie Hall)	Colin Currie, Percussion Daniel Druckman, Percussion Simon Crawford-Phillips, Piano Phillip Moore, Piano
SEAN SHEPHERD	<i>New Work</i> (World Premiere, commissioned by Carnegie Hall)	Sivan Magen, Harp
STEVEN STUCKY / JEREMY DENK	<i>The Classical Style: An Opera</i> (of Sorts) (NY Premiere, co-commissioned by Carnegie Hall)	The Knights Robert Spano, Conductor Additional artists to be announced

Additional World Premieres

Composer	Title	Performers
ELLIOTT CARTER	<i>The American Sublime</i>	The MET Chamber Ensemble James Levine , Artistic Director and Conductor
A. J. MCCAFFREY	<i>go this way and that way and this way and that way</i>	American Composers Orchestra George Manahan , Music Director and Conductor
IAN WILLIAMS	<i>Clear Image</i>	American Composers Orchestra George Manahan , Music Director and Conductor Ian Williams , Electronics

Additional United States Premieres

ANDRÉ PREVIN	Violin Concerto No. 2	Anne-Sophie Mutter , Violin The Mutter Virtuosi
DANIEL SCHNYDER	<i>DraKOOL</i>	American Composers Orchestra George Manahan , Music Director and Conductor

Additional New York Premieres

SAMUEL CARL ADAMS	<i>Drift and Providence</i>	San Francisco Symphony Michael Tilson Thomas , Music Director and Conductor
JONNY GREENWOOD	<i>Water</i>	Australian Chamber Orchestra Richard Tognetti , Artistic Director
JAKE HEGGIE	<i>Camille Claudel: Into the Fire</i>	Brentano String Quartet Joyce DiDonato , Mezzo-Soprano
LOREN LOIACONO	<i>Stalks, Hounds</i>	American Composers Orchestra George Manahan , Music Director and Conductor
MEREDITH MONK	<i>Weave</i>	St. Louis Symphony David Robertson , Music Director and Conductor Katie Geissinger , Vocalist Theo Bleckmann , Vocalist St. Louis Symphony Chorus Amy Kaiser , Director
NORBERT MORET	<i>En rêve</i>	New World Symphony Michael Tilson Thomas , Artistic Director and Conductor Anne-Sophie Mutter , Violin
NICO MUHLY	New Work	The Philadelphia Orchestra Yannick Nézet-Séguin , Music Director and Conductor
GUNTHER SCHULLER	<i>Dreamscape</i>	Boston Symphony Orchestra Andris Nelsons , Music Director and Conductor
SHARA WORDEN	<i>Songs</i>	American Composers Orchestra George Manahan , Music Director and Conductor Shara Worden , Soprano
ALEKSANDRA VREBALOV	<i>Beyond Zero: 1914–1918</i> (film by Bill Morrison)	Kronos Quartet