

CARNEGIE HALL
Weill Music Institute



NYO USA

National Youth Orchestra of
the United States of America

2015



Janice Gho and Sein An get ready for the 2015 NYO-USAs debut performance.

Table of Contents

2	Program Overview
4	Guest Artists
8	Sponsor Salute
10	Training Residency
18	Tour
44	Sponsor Events
46	Musicians
56	Residency and Tour Staff
58	Carnegie Hall Administrative Staff
60	Carnegie Hall Board of Trustees



The orchestra takes a bow at the end of its first concert on tour in Beijing.

Program Overview

For its third season in 2015, the National Youth Orchestra of the United States of America (NYO-USA) realized its most ambitious tour to date, traveling for 15 days in China on the orchestra's first visit to Asia, giving seven concerts in architecturally and acoustically spectacular concert halls, and experiencing different facets of China by visiting several major regions of the country. The culmination of two years of planning, NYO-USA's tour and its role as a musical ambassador were recognized by both nations as an achievement of the annual US-China High Level Consultation on People-to-People Exchange (CPE), becoming one of four Cultural Pillars highlighted during the fifth CPE in Beijing.

Before embarking on the historic tour, 114 musicians from across the USA gathered, as in previous summers, at Purchase College, SUNY, for two intensive weeks of rehearsals and wide-ranging coaching by principal players from America's top orchestras. NYO-USA Orchestra Director James Ross again prepared the musicians in the repertoire for the tour, while also mentoring two apprentice conductors, who were a new addition to the 2015 NYO-USA roster and had the opportunity to lead NYO-USA in rehearsal. The Purchase residency saw five new video projects created by the 2015

players to help introduce the new class of musicians to audiences in the USA and in China, as NYO-USA added an official Chinese Weibo page and Youku channel to its social media presence.

The 2015 guest artists and program paid tribute to China in multiple ways, starting with NYO-USA's invitation to conductor Charles Dutoit, who has been one of the most active figures in leading both Western and Chinese orchestras within China. One of the works with which he is most closely identified, Berlioz's *Symphonie fantastique*, was the anchor of the 2015 program. To open each concert, Carnegie Hall commissioned one of China's most celebrated composers, Tan Dun, to write a piece for the orchestra. Relishing the opportunity to connect East and West, new technology and ancient instruments, he produced an evocative, colorful score, *Passacaglia: Secret of Wind and Birds*, in which the musicians played both their own instrument and sound clips from their mobile devices (through which the audience was also invited to participate in each performance). For NYO-USA musicians, the opportunity to work with Tan Dun, who beautifully articulated the power music has to connect people of different places and generations, proved deeply inspiring.

Another great Chinese artist, pianist YUNDI, was NYO-USA's soloist, performing Beethoven's magisterial "Emperor" Concerto.

NYO-USA's program was heard twice at home prior to the China tour: at Purchase College's Performing Arts Center and at Carnegie Hall. The 2015 concert was not only broadcast as part of the Carnegie Hall Live radio series, but was also webcast live by medici.tv (and now archived online on the NYO-USA YouTube channel). Just before these concerts, the entire NYO-USA was welcomed at the Consulate General of the People's Republic of China at a send-off reception hosted by Consul General Zhang Qiyue for more than 300 guests, including former US Secretary of State Henry Kissinger. At the consulate, NYO-USA's brass, percussion, and harp sections previewed works that would be heard as part of free pre-concert lobby performances in each of the Chinese venues.

The China tour began at Beijing's National Centre for the Performing Arts (NCPA)—an extraordinary venue in the heart of Beijing known colloquially as "The Egg." NYO-USA's debut in China was also broadcast nationally, adding

500,000 online and radio listeners to the sold-out crowd in the NCPA Concert Hall. Setting a pattern that would recur at each concert, the audience responded with great warmth and appreciation after each work, but none more so than NYO-USA's final encore, a full orchestra arrangement of Qigang Chen's "You and Me" (beloved in China as the theme song of the 2008 Olympic Games in Beijing).

From Beijing, the orchestra traveled to Shanghai, Suzhou, Xi'an, Shenzhen, Guangzhou, and Hong Kong, gradually working its way south. Major historical and cultural sites throughout the tour (the Great Wall of China, the Forbidden City, the Terracotta Warriors, I. M. Pei's Suzhou Museum, and the Asia Society Hong Kong Center), as well as a mix of modern and traditional cityscapes at each stop, provided the students with a whirlwind immersion in 21st-century China. NYO-USA also had the chance to meet and make music with their peers in the Guangzhou Youth Orchestra and the Hong Kong Youth Symphony Orchestra along the way, and made immediate connections through the common language of music, some of which continued online well after NYO-USA returned home, exhausted but greatly nourished by this once-in-a-lifetime experience.

Guest Artists



Charles Dutoit chats with YUNDI during rehearsal at the NCPA in Beijing.

Charles Dutoit, Conductor

Captivating audiences throughout the world, Charles Dutoit is one of today's most sought-after conductors. He has performed with many of the major orchestras and on stages in five continents, and is currently the artistic director and principal conductor of the Royal Philharmonic Orchestra in London. Mr. Dutoit recently celebrated his 30th year of artistic collaboration with The Philadelphia Orchestra, which bestowed upon him the title of conductor laureate. He collaborates every season with the Chicago Symphony Orchestra, Boston Symphony Orchestra, San Francisco Symphony, New York Philharmonic, and Los Angeles Philharmonic, and is also a regular guest on stages in London, Berlin, Paris, Munich, Moscow, Sydney, Beijing, Hong Kong, and Shanghai, among others.

His more than 200 recordings for Decca Classics, Deutsche Grammophone, EMI Classics, Philips Records, and Erato Records have garnered multiple awards and distinctions, including two Grammy Awards. For 25 years, Mr. Dutoit was artistic director of the Montreal Symphony Orchestra—a dynamic musical team recognized the world over. From 1991 to 2001 he was music director of the Orchestre National de France, and he was appointed principal conductor and then music director of the NHK Symphony Orchestra in Tokyo in 1996, where he is currently music director emeritus. For 10 years, Mr. Dutoit was music director of The Philadelphia Orchestra's season at the Mann Center for the Performing Arts. He was also music director at the Saratoga Performing Arts Center for 21 years.

Mr. Dutoit's interest in the younger generation has always had an important place in his career, and he has held the positions of music director of Sapporo's Pacific Music Festival and the Miyazaki International Music Festival in Japan, as well as music director of the Canton International Summer Music Academy in Guangzhou. In 2009, he became music director of the Verbier Festival Orchestra. While still in his early 20s, Mr. Dutoit was invited by Herbert von Karajan to conduct the Vienna State Opera. He has since conducted at the Royal Opera House, Covent Garden, in London; the Metropolitan Opera; Deutsche Oper Berlin; Teatro dell'Opera di Roma; and Teatro Colón in Buenos Aires.

Mr. Dutoit was made an honorary citizen of the City of Philadelphia in 1991, grand officier de l'Ordre national du Québec in 1995, commandeur de l'Ordre des Arts et des Lettres by the government of France in 1996, and was invested as honorary officer of the Order of Canada in 1998. In 2007, he received the Gold Medal of the City of Lausanne, his birthplace, and was given the Lifetime Achievement Award from the International Classical Music Awards in 2014. Mr. Dutoit holds honorary doctorate degrees from McGill University, University of Montreal, Laval University, and the Curtis Institute of Music. A globetrotter motivated by his passion for history, archaeology, political science, art, and architecture, he has traveled all over the world.

“

Immeasurable gratitude to a ... genuine artist in every aspect, who will never let us get away with anything short of the excellence he envisions. #nyousa #prom2015 #choutoit #ship —Matthew Chow, violin

”



YUNDI performs Beethoven's Piano Concerto No. 5, "Emperor," in Shanghai.

YUNDI, Piano

YUNDI was propelled onto the international stage when he won first prize at the 14th International Chopin Piano Competition at the age of 18, becoming the youngest and first Chinese winner in the history of the renowned competition. Since then, he has been regarded as a leading exponent of Chopin's music. In recognition of his contribution to Polish culture, YUNDI was presented with a Gold Medal for Merit to Culture "Gloria Artis" in 2010. He maintains a strong connection with Poland, recently serving on the jury of the 17th International Chopin Piano Competition in Warsaw.

On his regular recital tours, YUNDI performs at prestigious venues such as the Royal Festival Hall in London, Berlin's Philharmonie, Alte Oper Frankfurt, Munich's Herkulesaal, Leipzig's Gewandhaus, Paris's La Salle Pleyel, Moscow's International House of Music, St. Petersburg's Mariinsky Concert Hall, Beijing's National Centre for Performing Arts, Seoul Arts Centre, and Suntory Hall in Tokyo. Orchestras and conductors with whom YUNDI has collaborated include the Berliner Philharmoniker and Seiji Ozawa, Leipzig Gewandhaus Orchestra and Riccardo Chailly, Mahler Chamber Orchestra and Daniel Harding, Rotterdam Philharmonic Orchestra and Yannick Nézet-Séguin, Philharmonia Orchestra and Sir Andrew Davis, Mariinsky Orchestra and Valery Gergiev, and Israel Philharmonic Orchestra and Gustavo Dudamel. He has also performed with the Vienna Philharmonic Orchestra, National Symphony Orchestra, The Philadelphia Orchestra, Toronto Symphony Orchestra, and NHK Symphony Orchestra.

YUNDI has a large following and is a household name in his native China. At the beginning of the 2013–2014 season, he

embarked on a 35-city recital tour of the country, bringing classical music to provincial capitals as well as second and third-tier cities. In addition to his activities on the concert platform, YUNDI is also passionate about humanitarian work. He is an ambassador of the Red Cross Society of China and the environmental and city image ambassador for his hometown of Chongqing. Equally committed to promoting classical music in an educational context, YUNDI is one of the pioneers of musical education in China, where his success story has inspired millions of children learning the piano. He has also given master classes at the Royal College of Music, University of Cambridge, and Qinghua University in Beijing. In fall 2012, he was appointed associate dean and professor of the piano faculty at the Sichuan Conservatory of Music, the youngest member of the faculty to achieve this status.

YUNDI has an extensive discography with Deutsche Grammophon and EMI Classics. In 2007, he became the first Chinese pianist to record live with the Berliner Philharmoniker and Seiji Ozawa. This Deutsche Grammophon recording was met with rave reviews and named Editor's Choice by *Gramophone* magazine. For EMI Classics, YUNDI has recorded the complete Chopin Nocturnes, *Live in Beijing*, and *Red Piano*, an album celebrating piano music written by Chinese composers. YUNDI's most recent CDs on Deutsche Grammophon feature Chopin's 24 Preludes, Op. 28, and the composer's ballades and Op. 17 Mazurkas. Born in Chongqing, China, YUNDI began studying piano at the age of seven. He subsequently trained at the Shenzhen University Arts School and Hochschule für Musik, Theater und Medien Hannover.

Tan Dun, Composer

World-renowned composer and conductor Tan Dun follows in the footsteps of his musical icons Mahler and Bernstein in that his composing leads his conducting and his conducting advises his composing. He has made an indelible mark with a creative repertoire that spans the boundaries of classical music, multimedia performance, and Eastern and Western traditions. Mr. Dun's music has been played throughout the world by leading orchestras, opera houses, and international festivals, as well as on the radio and television. As a conductor, Mr. Dun has led the world's most esteemed orchestras. Most recently, he opened the Venice Art Biennale with his *Sound-River* and conducted the Filarmonica della Scala at World EXPO Italy. As a global cultural leader, Mr. Dun uses his creativity to raise awareness of important issues outside the arts. In 2010, he was appointed cultural ambassador to the World for World EXPO Shanghai. As a UNESCO global Goodwill Ambassador, he is dedicated to the purpose of rediscovering, preserving, and disseminating the world's vanishing cultures and protecting water and natural resources worldwide.

Tan Dun's individual voice has been heard widely by international audiences. His Internet Symphony No. 1, which was commissioned by Google for the YouTube Symphony Orchestra, has reached more than 15 million people online. His *Paper Concerto* was premiered by the Los Angeles Philharmonic at the opening of Walt Disney Concert Hall, and his multimedia work *The Map*, premiered by Yo-Yo Ma and the Boston Symphony Orchestra, has toured more than 30 countries. Tan Dun was also commissioned by the International Olympic Committee to write the logo music and award ceremony music for the 2008 Beijing Olympic Games. He is a winner of many of today's most prestigious honors, including a Grammy Award, Academy Award, Grawemeyer Award, *Musical America's* Composer of the Year, and the International Shostakovich Award. A page from his manuscript of *The Map* is on permanent display in Carnegie Hall's Composers Alley.

Tan Dun rehearses with harpist Katy Wong.



Sponsor Salute

Tan Dun's *Passacaglia: Secret of Wind and Birds* ends with a spirited shout from the entire orchestra.

Carnegie Hall Salutes the Supporters of the National Youth Orchestra of the United States of America

Carnegie Hall gratefully salutes the major supporters of NYO-USA who helped make the 2015 tour in China possible.

National Youth Orchestra of the United States of America Founding Sponsor:

Bloomberg Philanthropies

Founder Patrons:

Blavatnik Family Foundation; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Ronald O. Perelman; Robertson Foundation; Robert F. Smith; Sarah Billingham Solomon and Howard Solomon; and Joan and Sanford I. Weill and the Weill Family Foundation.

Major Tour Sponsors: Sir David Tang; Wailian Overseas Consulting Group, Limited; and PwC



Additional funding has been provided by the Jack Benny Family Foundation; and Andrew and Margaret Paul.



Training Residency

Bassist Tommy Lin works with Scott Pingel, principal bass of the San Francisco Symphony, during a master class.

June 27–July 11, 2015

Purchase College, SUNY
Purchase, New York

“

On June 27 at 7 PM EDT, Purchase College, SUNY, registered a 2.7-magnitude earthquake. Its epicenter was the stage of the Music Building’s Recital Hall, and it began as a low, dull rumble, softly creaking the wooden floors. The tremor intensified, shivering up the walls and delving into the foundations, the backlash of an intense sonic propagation. Yes! The 2015 NYO-USA brass section, formerly scattered blue stars on the “Meet the 2015 Orchestra” webpage, had converged, cases open, instruments out, and the repercussions were thunderous.
—Mark Trotter, horn

”



Jennifer Taylor

The musicians partake in group relaxation led by choreographer Liz Lerman while sprawled across the floor of the Purchase College Repertory Theatre.



1



3



2



4

1. The percussionists team up to unpack and assemble a marimba.
 2. Orchestra members participate in a movement workshop with choreographer Liz Lerman.
 3. NYO-USA fashion designer Fred Bernstein performs a fitting on cellist Minku Lee.
 4. The musicians settle in and get to know each other at Purchase College through a human knot during icebreaker activities.

All photos this page by Jennifer Taylor.

Faculty

Orchestra Director James Ross led full orchestra rehearsals in preparation for Charles Dutoit's arrival, and an all-star faculty of principal players from major American orchestras also coached the musicians.

James Ross, Orchestra Director

Robert Chen, Concertmaster, Chicago Symphony Orchestra

Jennifer Ross, Principal Second Violin, Pittsburgh Symphony Orchestra

Beth Guterman Chu, Principal Viola, St. Louis Symphony

Brinton Averil Smith, Principal Cello, Houston Symphony

Scott Pingel, Principal Bass, San Francisco Symphony

Jeanne Baxtresser, Former Principal Flute, New York Philharmonic

Elizabeth Koch Tiscione, Principal Oboe, Atlanta Symphony Orchestra

Stephen Williamson, Principal Clarinet, Chicago Symphony Orchestra

Stephen Paulson, Principal Bassoon, San Francisco Symphony

Erik Ralske, Principal Horn, Metropolitan Opera Orchestra

David Krauss, Principal Trumpet, Metropolitan Opera Orchestra

Ko-ichiro Yamamoto, Principal Trombone, Seattle Symphony

Dennis Nulty, Principal Tuba, Detroit Symphony Orchestra

Christopher Deviney, Principal Percussion, The Philadelphia Orchestra

Don S. Liuzzi, Principal Timpani, The Philadelphia Orchestra

Gretchen Van Hoesen, Principal Harp, Pittsburgh Symphony Orchestra



Stephen Paulson, principal bassoon of the San Francisco Symphony, sits between NYO-USA bassoonists Eli Holmes and Joshua Elmore during rehearsal.

All photos this page by Jennifer Taylor.



Stephen Williamson, principal clarinet of the Chicago Symphony Orchestra, works with NYO-USA member Torin Bakke.



Dennis Nulty, principal tuba of the Detroit Symphony Orchestra, works with tubist Ethan Clemmitt.



Percussionist Karen Dai works with Christopher Deviney, principal percussion of The Philadelphia Orchestra.

Chinese Consulate Visit: July 7

Official recognition of NYO-USA musicians' roles as cultural ambassadors was especially prominent in connection with the orchestra's first visit to China. A few days before the 15-hour flight to Beijing, Consul General Zhang Qiyue provided a lavish send-off for the players at the Consulate General of the People's Republic of China in New York City.



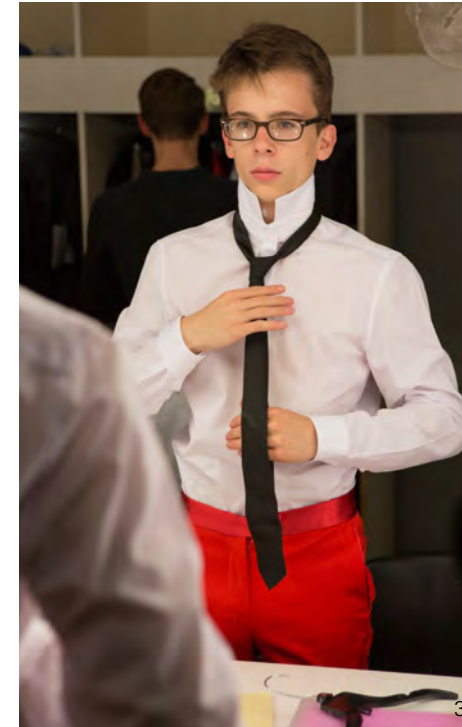
1. Henry Kissinger dining with musicians.
2. Stephen Tang, Adrian Lin, James Lin, Austin Wang, Kevie Yu, Arjun Ganguly, Annabel Chyung, Sein An, Helen Wu, and Jason Arevalo celebrate the start of a spectacular summer at the Consulate General.
3. The percussionists left their drums behind to perform "Head Talk" by Mark Ford, performing on drum heads only.

Tour



Concert 1 | July 10, 2015

The Performing Arts Center | Concert Hall
Purchase College, SUNY Purchase, New York



1. Tan Dun adds a new instrument to the orchestra in his piece: smartphones.
2. Violist Martine Thomas helps violinist Helen Wu with her hair.
3. Cellist Henry Shapard ties his necktie before NYO-USA's first 2015 performance.
4. Violist Tim Crouch gets ready to take the stage with NYO-USA.
5. Dutoit conducts Berlioz's *Symphonie fantastique*.
6. The cello section performs Tan Dun's Passacaglia: *Secret of Wind and Birds*.
7. YUNDI performs Beethoven's Piano Concerto No. 5, "Emperor."

Concert 2 July 11, 2015

Carnegie Hall
Stern Auditorium /
Perelman Stage
New York, New York

“

The *Symphonie fantastique* was the highlight and, surely, a high point in the performing lives of these dedicated student musicians. From the richness of the sound and the dexterity of execution, it was clear that Mr. Dutoit had an impressively talented roster of young players palpably inspired by the chance to perform this visionary 1830 piece under his guidance.

—Anthony Tommasini,
The New York Times

”



Jennifer Taylor

1

“

Thank you so much to #nyousa for making my longtime dream of playing at Carnegie Hall become a beautiful whirlwind of a reality.
—Hannah Burnett, viola

”



Richard Termini

2



Richard Termini

3



Richard Termini

4

“

What an unforgettable day!!! My first performance in Carnegie Hall!!! Oh yeah ... I also got multiple VERY unique pictures with THE Charles Dutoit playing my viola!!! WOWZA. IT WAS AN AMAZING DAY.
#NYOUSA #CarnegieHall
—Madison Moline, viola

”

1. Conductor Charles Dutoit and NYO-USA musicians acknowledge the audience's standing ovation after their Carnegie Hall performance.
2. After her solo on the English horn in Berlioz's *Symphonie fantastique*, Sarrah Bushara received a congratulatory bouquet from Maestro Dutoit.
3. Violinist Helen Wu after the performance at Carnegie Hall.
4. NYO-USA musicians pose for a portrait in one of the Hall's backstage elevators.

China

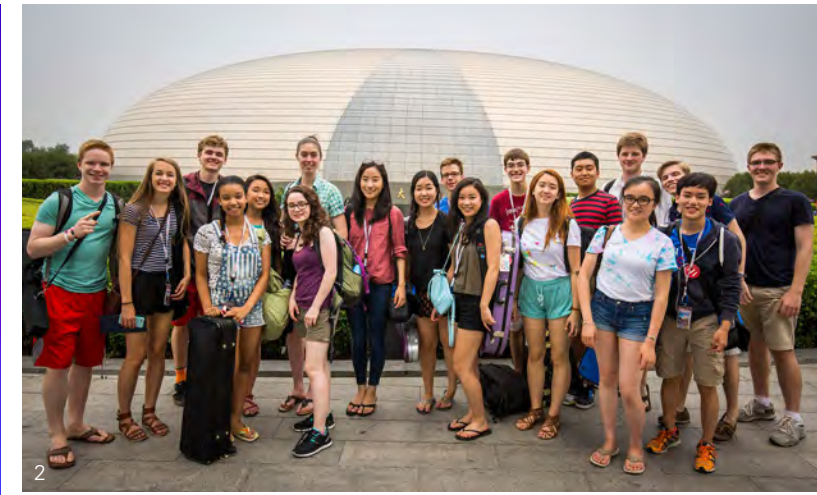
There was no time to recover from jetlag, as NYO-USA had a full slate of official receptions and sightseeing as soon as the orchestra arrived in Beijing.



1. NYO-USA musicians at the top of the Great Wall of China.
2. Martine Thomas, Sarah Sukardi, Nivanthi Karunaratne, Neil Goh, Bronwyn James, Resident Assistants Melissa Williams and Jeffrey Heiman, Brent Proseus, and Jason Arevalo at the Forbidden City in Beijing.
3. Kip Zimmerman and Mark Trotter walk through the streets of Beijing.
4. Musicians pose with Charles Dutoit and US Ambassador to China Max Baucus, who hosted the event at his official residence in Beijing.

Concert 3 | July 15, 2015

National Centre for the Performing Arts, Beijing



1. NYO-USA's first concert in China at the National Center for the Performing Arts (NCPA) in Beijing.
2. The orchestra arrives at the NCPA, colloquially known as "The Egg."
3. Bobby Nunez performs the offstage oboe part during Berlioz's *Symphonie fantastique*.
4. The horn section during their special moment to shine in Tan Dun's work.



Concert 4 | July 17, 2015

Shanghai Oriental Art Center, Shanghai

1. NYO-USA at the Shanghai Oriental Art Center.
2. Percussionist Adrian Lin speaks at the press conference alongside YUNDI, Charles Dutoit, Lin Hongming (president of the Shanghai Oriental Art Center), Clive Gillinson (executive and artistic director of Carnegie Hall), and interpreter Joanna Lee.
3. The first sightseeing stop for Shan Su, Sarrah Bushara, Mya Greene, and Julia Kirk is a visit to the Oriental Pearl TV Tower, an icon of modern Shanghai.
4. A group of musicians visits the Old Shanghai Tea House, situated just outside the historic Yu Yuan gardens. Back row, left to right: Rosie Weiss, Sarah Sukardi, Martine Thomas, Madison Moline, Bronwyn James. Front row, left to right: Resident Assistant Melissa Williams, Ashley Zendarski, Annabel Chyung, Kisa Uradomo, Nhyta Taguchi, Nivanthi Karunaratne.
5. The orchestra boards its flight to Xi'an on the tarmac in Shanghai.

Pre-Concert Performances

One of the hallmarks of China's new multi-venue cultural centers is that each has soaring lobby spaces open to the public. With NYO-USA's concerts quickly selling out, the addition of pre-concert performances at each tour stop was a welcome opportunity for chamber groups from the orchestra to share their music making with a wider audience, including many who didn't expect to encounter young Americans on a night out to the theater.

Three brass ensembles, a wind quintet, a percussion ensemble, and NYO-USA's harp duo alternately offered short programs that showcased both American and Chinese works, and festive favorites like Richard Strauss's Vienna Philharmonic Fanfare.

In Beijing and Shanghai, the performances also had a ceremonial function, officially opening the National Centre for the Performing Arts' Roam About the Classics summer festival and marking the 2014–2015 season finale at the Shanghai Oriental Art Center. Two other pre-concerts, in Suzhou and Guangzhou, were unannounced and performed "flash-mob" style with NYO-USA musicians appearing from within the crowd and delighting the public with a spontaneous show—captured by many on listeners' cell phones.

Pre-concert activities also opened NYO-USA's first concert of the summer at Purchase College, with a lobby concert that formed part of a live, behind-the-scenes look at the orchestra preparing for its 2015 debut, broadcast via the mobile app Periscope. NYO-USA violinist Bronwyn James and cellist Grant Riew traded their instruments for microphones and served as hosts and backstage guides for the webcast.



1. A brass quintet performs for an eager crowd before the concert in Guangzhou.
2. A low brass quartet performs as part of a pre-concert performance in the NCPA's lobby in Beijing.
3. A cello trio performs pop and movie music in the pre-concert performance.
4. NYO-USA's brass section performs the Vienna Philharmonic Fanfare for a packed lobby before the orchestra's concert.

Concert 5 | July 19, 2015

Suzhou Cultural and Arts Centre, Suzhou



1. Markus Lang, Andres Vela, Jud Mitchell, Chris Laven, and Tommy Lin cross a bridge in the Suzhou Museum's courtyard. The museum was designed by Chinese architect I. M. Pei, who hails from Suzhou.
2. A few musicians show off their souvenirs from the Suzhou Museum.
3. Chris Gao, Brandon Duffy, David Kim, and James Lin found the symbols of the Taiping Rebellion, a civil war in China against the Manchu Qing dynasty.
4. Henry Shapard gets a special bow after NYO-USA's encore, "You and Me," the theme song of 2008 Summer Olympics in Beijing.

Concert 6 | July 21, 2015

Xi'an Concert Hall, Xi'an



1. Musicians visited the Terracotta Warriors in Xi'an. The sculptures depict the armies of the first emperor of China, Qin Shi Huang. They were buried with the emperor between 210 and 209 BCE.

2. The orchestra was greeted by a massive billboard of themselves when they arrived at the Xi'an Concert Hall.

3. In many Chinese concert halls, ushers use laser pointers to draw attention to audience members who are using their cell phones to take photos or videos.

4. Claire Walter and Kevie Yu board the plane.

5. Christopher Vazan, the orchestra's conducting apprentice, plays the piano in "You and Me," one of the orchestra's encores.



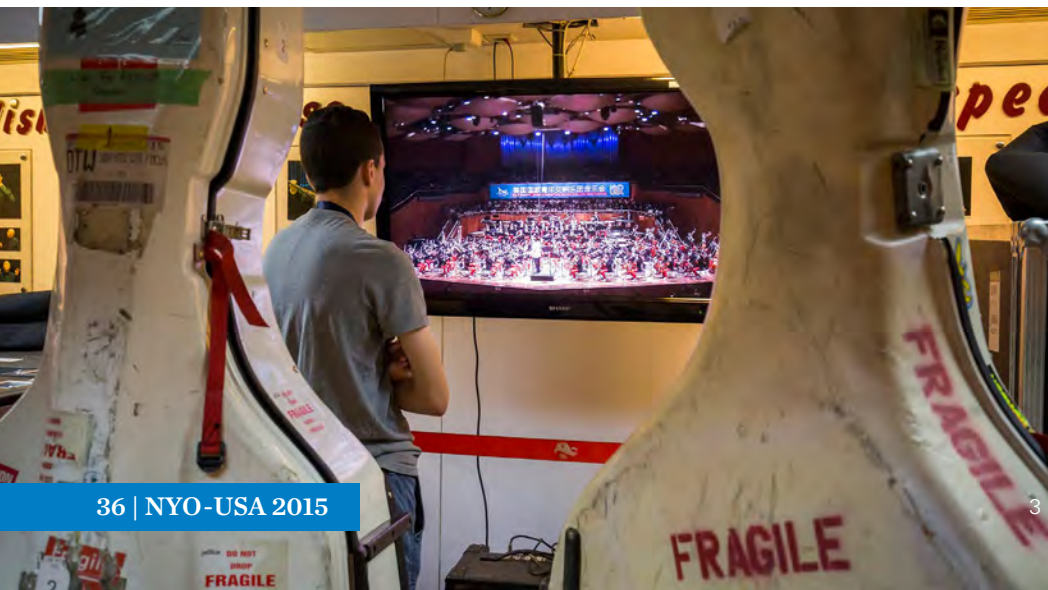
Concert 7 | July 23, 2015

Shenzhen Concert Hall, Shenzhen

1. The orchestra waits for Maestro Dutoit to take the stage for the second half of the program in Shenzhen.
2. Daniel Murray and Akshay Dinakar find some art in the Shenzhen airport.
3. Brass players in rehearsal at the Shenzhen Concert Hall.
4. Maestro Dutoit jokes with musicians during intermission.

Concert 8 | July 24, 2015

Xinghai Concert Hall, Guangzhou



“

Exploring Guangzhou and Hong Kong through the avenues of music and NYO-USA will grant me a greater capacity to understand the culture of my ancestors and experience the setting of my parents' childhood in a different way.
—Helen Wu, violin

”

1. Members of the bass section warm up for rehearsal in Guangzhou.
2. The winds perform "You and Me," one of NYO-USA's encores.
3. Michael Stevens watches the concert from backstage.
4. YUNDI performs with NYO-USA in the Xinghai Concert Hall, which was completed in 1998.

Concert 9 | July 26, 2015

Hong Kong Cultural Centre, Hong Kong



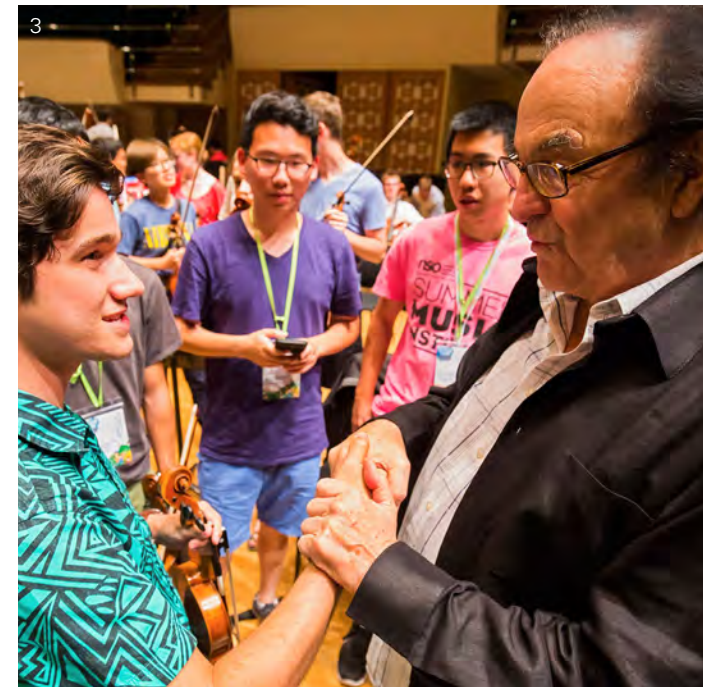
1. The orchestra waves goodbye.
2. Tan Dun stops by backstage to congratulate the musicians.
3. Violinist Jason Arevalo says goodbye to Maestro Dutoit.
4. The orchestra takes its final bows in Hong Kong.
5. Maestro Dutoit with Assistant Conductor Jacob Sustaita.

“

Youthful energy and exuberant brass were on show in Tan Dun's work, Beethoven's concerto with YUNDI was crisp and disciplined, while there was force and precision in Berlioz's *Symphonie fantastique* under Charles Dutoit's baton.

—Alexis Alrich, *South China Morning Post*

”



“

We also spent much of our first day in HK seeing some popular sights. Some of us rode the ferry or took the subway across the harbor to Hong Kong Island. Others looked around for shopping and eating hotspots, such as Mong Kok. Especially on a Friday night, the streets of Mong Kok are flooded with blazing signs, buskers, hollering vendors, and lots of tourists.

—Mathew Chow, violin

”





A Visit to the Asia Society

July 27

1. Musicians arrive at the Asia Society Hong Kong Center. The Asia Society is a global network of 11 centers dedicated to promoting musical understanding between Asia, the US, and the rest of the world.
2. Ronnie Chan, chairman of the board of trustees of the Asia Society Hong Kong Center, greets the orchestra.
3. Ronnie Chan gave the musicians a private tour of the Asia Society Hong Kong Center's architecture.

Cultural Exchange Event

Side-by-Side Rehearsal with the Hong Kong Youth Symphony Orchestra

July 27

1. Dr. Joseph Kam, conductor of the Hong Kong Youth Symphony Orchestra, welcomes the combined orchestras to a side-by-side rehearsal.
2. NYO-USA cellists sit alongside members of the Hong Kong Youth Symphony Orchestra.
3. Mei Stone makes a new friend from the Hong Kong Youth Symphony Orchestra in the flute section.



Closing Party and Goodbyes

“

There is something truly special about playing the music you love with the people you love and sharing it with the rest of the world. Why do we play music? In my opinion, it is for that precise reason. There is nothing more meaningful than bringing happiness to yourself and others through this beautiful art form we call music.

—William Yao,
violin

”

1. Bronwyn James and Nhyta Taguchi say goodbye.
2. Arjun Ganguly and Martine Thomas say goodbye.
3. The celebration continued on the dance floor.
4. The orchestra celebrated the final night of tour with a dinner and dance high above Hong Kong.
5. Musicians take one final selfie before boarding the bus to the airport.
6. Nivanthi Karunaratne gives one final hug on stage.



“

A round of applause, please! The National Youth Orchestra of the United States of America wraps its inaugural Asia tour this Sunday. @CarnegieHall's Weill Music Institute brings together 114 of the United States' finest young #musicians to form the NYO-USA, which tours and performs in some of the greatest music capitals of the world. We're thrilled to support such talented musicians!

—Bloomberg Philanthropies

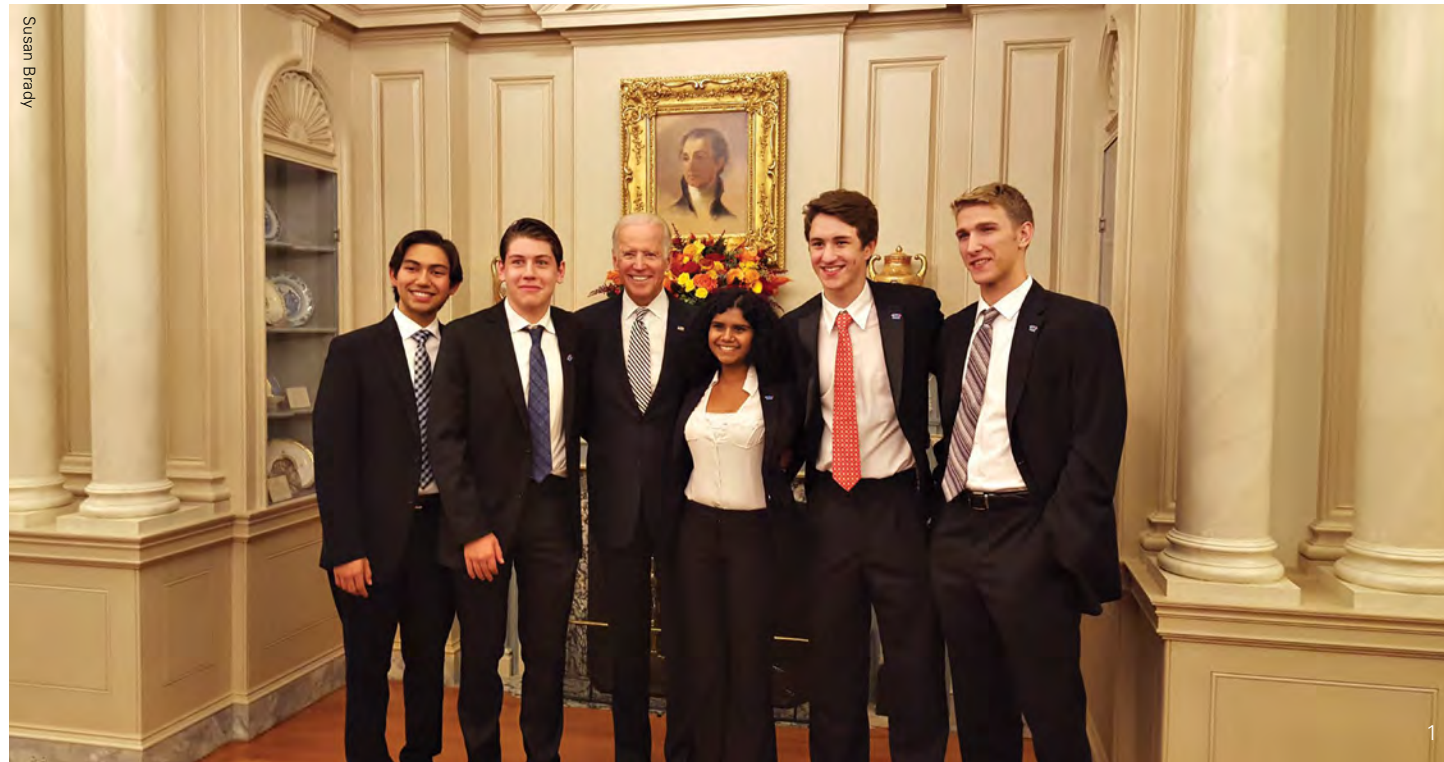
”

Sponsor Events

Throughout the tour, it was great to see familiar faces in the audience at many of our concerts, including family members of NYO-USA musicians and representatives of the US diplomatic corps as well as our sponsors. Before the tour even departed for China, New York Consulate General of the People’s Republic of China hosted an event for the students in New York with Consul General Zhang Qiyue. Attendees included Tan Dun, Henry Kissinger, Dennis and Karen Nally (PwC).

While on tour, NYO sponsors Bloomberg Philanthropies, Wailian Overseas Consulting Group Limited, and PwC not only held receptions and entertained high-profile guests around the concerts, but also created opportunities to meet and interact with our musicians.

At the final tour stop in Hong Kong, we were delighted to welcome guests such as Hong Kong entrepreneur Ronnie Chan and Clifford A. Hart Jr., Consul General to Hong Kong and Macau. Following the performance, Sir David Tang hosted the entire orchestra, Tan Dun, and guests from Warner Music Group at his China Club restaurant, where YUNDI treated the guests to a post-concert performance.



“ This story, I believe, captures the spirit of our bilateral relations, which is much broader than just trade and investment. After all, the state-to-state relationship is about people, about fostering friendship and building connections. —Consul General Zhang Qiyue ”



1. Matt Gajda, Anthony Brattoli, Nivanthi Karunaratne, Ethan Shrier, and Henry Whitaker with Vice President Joe Biden at the US Department of State luncheon in Washington, DC, post-tour.
2. Danielle Accetola, He Mei, YUNDI, Lady Linda Davies, Wui-Sai Kan, and Clive Gillinson at a post-concert reception in Shanghai.
3. A group of musicians posed with Zhang Qiyue and Henry Kissinger at an event in New York.
4. Dennis and Karen Nally, Sharon Bush, Danielle Accetola, and Zhang Qiyue.
5. Ronnie Chan, Chairman of the Board of Trustees of the Asia Society Hong Kong Center, with musicians Ethan Shrier and Soyeong Park.
6. Sir David Tang welcomes Tan Dun to the China Club after the concert in Hong Kong.
7. Kevin Sheekey, Ee Chuan Ng, and Helen He of Bloomberg join YUNDI, US Ambassador to China Max Baucus, and Clive Gillinson at a special reception hosted by Ambassador Baucus at the Ambassador’s residence in Beijing.

Musicians



Violins

Top Row (left to right)

Evan Johanson, 16

Hometown: Seattle, WA
School: Roosevelt High School
Orchestra: Seattle Youth Symphony Orchestras Program

Andrew Burgan, 18

Hometown: Boulder, CO
School: Paris-Sorbonne University
Orchestra: Symphonic Orchestra of the Paris Conservatory

Henri Bouchard, 17

Hometown: Ayer, MA
School: Littleton High School
Orchestra: Boston Youth Symphony Orchestra

Soyeong Park, 18

Hometown: Princeton Junction, NJ
School: West Windsor-Plainsboro High School North
Orchestra: New York String Orchestra Seminar

Neil Goh, 17

Hometown: North Wales, PA
School: North Penn High School
Orchestra: Temple Music Prep Youth Chamber Orchestra, PMEA All-State Orchestra

Stephen Tang, 18

Hometown: Virginia Beach, VA
School: Yale University
Orchestra: Yale Symphony Orchestra, Bay Youth Symphony Orchestra

Matthew Chow, 19

Hometown: Los Altos, CA
School: Amherst College
Orchestra: Amherst Symphony Orchestra

Emera Gurath, 16

Hometown: Sioux Falls, SD
School: Washington High School
Orchestra: South Dakota Symphony Youth Orchestra

Second Row from Top (left to right)

Evan Falls Hjort, 16

Hometown: Fall City, WA
School: Homeschooled, Bellevue College
Orchestra: Bellevue Ballet Orchestra, New York String Orchestra Seminar

Claire Walter, 18

Hometown: Keene, NH
School: Walnut Hill School for the Arts
Orchestra: New England Conservatory Prep Youth Philharmonic Orchestra,

Austin Wang, 18

Hometown: Douglaston, NY
School: Townsend Harris High School
Orchestra: Juilliard Pre-College Orchestra

Samuel Wang, 17

Hometown: Medford, NJ
School: Bishop Eustace Preparatory School
Orchestra: New Jersey All-State Orchestra, Philadelphia Youth Orchestra

Helen Wu, 18

Hometown: Saratoga, CA
School: The Harker School
Orchestra: California Youth Symphony, The Harker School Orchestra

Helen K. Wong, 17

Hometown: Rochester, NY
School: Webster Schroeder High School
Orchestra: Rochester Philharmonic Youth Orchestra

Gordon Ma, 18

Hometown: Cary, NC
School: William G. Enloe High School
Orchestra: North Carolina All-State Honors Orchestra

Brandon Duffy, 17

Hometown: Lino Lakes, MN
School: Mounds View High School
Orchestra: Minnesota Youth Symphonies

Evan Pasternak, 17

Hometown: Scotch Plains, NJ
School: Academy for Information Technology
Orchestra: Manhattan School of Music Precollege Philharmonic Orchestra, World Youth Alliance Chamber Orchestra

Second Row from Bottom (left to right)

Akshay Dinakar, 18

Hometown: Prairie Village, KS
School: Shawnee Mission East High School
Orchestra: Kansas City Symphony Rising Stars

Jason Wang, 16

Hometown: Keller, TX
School: Keller High School
Orchestra: New York Youth Symphony

Andrew Koonce, 17

Hometown: Atlanta, GA
Atlanta, GA
School: Woodward Academy
Orchestra: Atlanta Symphony Youth Orchestra

Jason Arevalo, 18

Hometown: Miami, FL
School: New World School of the Arts
Orchestra: National High School Honors Orchestra

Sein An, 17

Hometown: West Chester, PA
School: University Scholars Program of PA Leadership Charter School
Youth Orchestra: Temple Music Prep Youth Chamber Orchestra, Philadelphia Youth Orchestra

Bronwyn James, 17

Hometown: Seattle, WA
School: Homeschooled
Orchestra: Seattle Youth Symphony Orchestra

Eileen Moudou, 16

Hometown: Potomac, MD
School: Richard Montgomery High School
Orchestra: Maryland Classic Youth Orchestras Philharmonic Orchestra

William Yao, 16

Hometown: Barrington, RI
School: Barrington High School
Orchestra: Juilliard Pre-College Symphony

Fumika Mizuno, 16

Hometown: Portland, OR
School: Tualatin High School
Orchestra: Portland Youth Philharmonic

James Lin, 17

Hometown: Bridgewater, NJ
School: Bridgewater-Raritan High School
Orchestra: Mannes Prep Philharmonic Orchestra, Jeunes Virtuoses de New York

Bottom Row (left to right)

Jason C.S. Vassiliou, 16

Hometown: Berwyn, PA
School: Conestoga High School
Orchestra: Temple University Music Prep Youth Chamber Orchestra, Philadelphia Youth Orchestra

Rosie Weiss, 18

Hometown: Billings, MT
School: Homeschooled
Orchestra: Billings Symphony Orchestra

Kisa Uradomo, 18

Hometown: Kula, Maui, HI
School: King Kekaulike High School
Orchestra: Maui Youth Philharmonic Orchestra, Hawaii Youth Symphony

Annabel Chyung, 18

Hometown: Miami, FL
School: Ransom Everglades Upper School
Orchestra: Greater Miami Youth Symphony

Kevie Yu, 18

Hometown: Edmond, OK
School: Edmond Santa Fe High School
Orchestra: Oklahoma Youth Orchestra

Seoyeon Kim, 16

Hometown: Falmouth, ME
School: Singapore American School
Orchestra: Portland Youth Symphony Orchestra, Singapore National Youth Orchestra

Ashley Zendarski, 18

Hometown: Twinsburg, OH
School: Twinsburg High School
Orchestra: Cleveland Orchestra Youth Orchestra, COYO Advanced Performance Seminar

Julia Kirk, 18

Hometown: Jackson, MS
School: James Madison High School
Orchestra: Mississippi Symphony Orchestra

Emma Richman, 17

Hometown: Minneapolis, MN
School: University of Minnesota Postsecondary Education at Southwest High School
Orchestra: Minnesota Youth Symphonies, Artaria Chamber Music School



Violas (left to right)

Nathan Hung, 17

Hometown: Peachtree City, GA

School: McIntosh High School

Orchestra: Atlanta Symphony Youth Orchestra

Sarah Sukardi, 19

Hometown: Irvine, CA

School: Johns Hopkins University

Faith Pak, 17

Hometown: Auburndale, NY

School: Hunter College High School

Orchestra: Juilliard Pre-College Orchestra, World Youth Alliance Chamber Orchestra

Amy Zhang, 18

Hometown: Princeton, NJ

School: Montgomery High School

Orchestra: Juilliard Pre-College Orchestra

Arjun Ganguly, 19

Hometown: St. Cloud, MN

School: University of Minnesota

Tim Crouch, 18

Hometown: Swarthmore, PA

School: Strath Haven High School

Celia Daggy, 17

Hometown: Santa Monica, CA

School: Santa Monica High School

Orchestra: NAFME All-National Honor Orchestra 2014, Colburn Youth Orchestra

Michael Langford, 19

Hometown: Plano, TX

School: The University of Texas at Austin

Orchestra: Project Soli Quartet, UT University Orchestra

Shan Su, 19

Hometown: Richardson, TX

School: The University of Texas at Dallas

Madison Moline, 18

Hometown: Conway, AR

School: Conway High School

Orchestra: Conway High School Orchestra, Conway Symphony Orchestra

Martine Thomas, 18

Hometown: Rochester, NY

School: Joseph C. Wilson Magnet High School

Orchestra: Rochester Philharmonic Youth Orchestra

Mya Greene, 18

Hometown: Los Angeles, CA

School: Homeschooled

Orchestra: Los Angeles Virtuosi, Colburn Academy Virtuosi

Nick Pelletier, 18

Hometown: Duluth, GA

School: Duluth High School

Orchestra: Atlanta Symphony Youth Orchestra, Emory Youth Symphony Orchestra

Hannah Burnett, 17

Hometown: Waco, TX

School: Midway High School

Orchestra: Waco Symphony Youth Orchestra



Cellos (left to right)

Raymond Lin, 16

Hometown: Gaithersburg, MD

School: Montgomery Blair High School

Orchestra: Maryland Classic Youth Orchestras

Chris Gao, 18

Hometown: Long Grove, IL

School: Adlai E. Stevenson High School

Orchestra: Midwest Young Artists, Meshugene Quartet, Quartet Morina, Quartet Fuoco

David Kim, 17

Hometown: East Brunswick, NJ

School: East Brunswick High School

Orchestra: New Jersey All-State Orchestra

Sofia Checa, 17

Hometown: Dobbs Ferry, NY

School: Dobbs Ferry High School

Orchestra: New York Youth Symphony

Minku Lee, 18

Hometown: Palo Alto, CA

School: Henry M. Gunn High School

Orchestra: Konpeito Cello Quartet, Galatea Piano Trio

Grant Riew, 18

Hometown: St. Louis, MO

School: John Burroughs School

Orchestra: 2014 National High School Honors Orchestra, St. Louis Symphony Youth Orchestra

Isabella Palaepac, 18

Hometown: Wilton, CT

School: Wilton High School

Orchestra: Juilliard Pre-College Orchestra, World Youth Alliance Chamber Orchestra

Grant Zempolich, 18

Hometown: Shaker Heights, OH

School: Shaker Heights High School

Orchestra: Cleveland Orchestra Youth Orchestra

Henry Shapard, 16

Hometown: Cleveland Heights, OH

School: University School

Orchestra: Cleveland Orchestra Youth Orchestra

Ben Lanners, 16

Hometown: Stillwater, OK

School: Stillwater High School

Orchestra: Oklahoma Youth Orchestra, Oklahoma All-State Orchestra

Evan Wood, 19

Hometown: Dover, MA

School: Dover-Sherborn High School

Orchestra: Boston Youth Symphony Orchestra, Rivers Youth Orchestra

Paul Schubert, 18

Hometown: Enon, OH

School: Homeschooled

Orchestra: Dayton Philharmonic Youth Strings, Dayton Philharmonic Youth Orchestra



Basses

Back Row (left to right)

Andres Vela, 17
Hometown: Edinburg, TX
School: Johnny G. Economedes High School
Orchestra: Texas Music Educators Association (TMEA) All-State Symphony Orchestra 2013–2014 and 2014–2015

Markus Lang, 17
Hometown: Allentown, NJ
School: Allentown High School
Orchestra: Philadelphia Sinfonia, Philadelphia Youth Orchestra, New Jersey All-State Orchestra

Daniel H. Murray, 18
Hometown: Columbia, SC
School: Ridge View High School

Taylor Abbitt, 18
Hometown: Malta, NY
School: Shenendehowa High School East
Orchestra: Empire State Youth Orchestra

Jud Mitchell, 17
Hometown: New Orleans, LA
School: Benjamin Franklin High School
Orchestra: Greater New Orleans Youth Orchestra, Thelonious Monk Institute NOCCA Jazz Quintet

Front Row (left to right)
Ryan Wahidi, 17
Hometown: Creve Coeur, MO
School: Parkway North High School
Orchestra: St. Louis Symphony Youth Orchestra

Tommy Lin, 18
Hometown: Sammamish, WA
School: Skyline High School
Orchestra: Seattle Youth Symphony Orchestra

Janice Gho, 17
Hometown: Cupertino, CA
School: Monta Vista High School
Orchestra: California Youth Symphony

Marguerite Cox, 17
Hometown: Hudson, OH
School: Hudson High School
Orchestra: Cleveland Orchestra Youth Orchestra

Christopher Laven, 16
Hometown: Wayland, MA
School: Wayland High School
Orchestra: Boston Youth Symphony Orchestra, Boston University Tanglewood Institute



Flutes (from left to right)

Mei Stone, 16
Hometown: Waco, TX
School: Interlochen Arts Academy
Orchestra: Interlochen Arts Academy Orchestra

Isaiah Obey, 17
Hometown: Fort Worth, TX
School: Homeschooled
Orchestra: Greater Dallas Youth Orchestra

Yibiao Wang, 17
Hometown: Flushing, NY
School: Queens High School for the Sciences at York College

Alejandro Lombo, 17
Hometown: Miramar, FL
School: American Heritage School
Orchestra: Florida All-State Band 2015

Oboes (left to right)

Kip Zimmerman, 18
Hometown: Tucson, AZ
School: School University High School
Orchestra: Tucson Philharmonia Youth Orchestra, University of Arizona Honors Wind Quintet

Bobby Nunes, 17
Hometown: Mesa, AZ
School: School Highland High School
Orchestra: Phoenix Youth Symphony, Youth Symphony of the Southwest

Laura Michael, 17
Hometown: New York, NY
School: Friends Seminary
Orchestra: Juilliard Pre-College Orchestra

Sarrah Bushara, 17
Hometown: Eden Prairie, MN
School: Post-Secondary Enrollment Option (PSEO) at University of Minnesota
Orchestra: Greater Twin Cities Youth Symphonies, Minnesota Youth Symphonies



Clarinets (left to right)

Aleksis Martin, 19
Hometown: Saint Louis, MO
School: Homeschooled
Orchestra: St. Louis Symphony Youth Orchestra

Sara Seungmin Han, 17
Hometown: Interlochen, MI
School: Interlochen Arts Academy
Orchestra: Interlochen Arts Academy Orchestra

Torin Bakke, 17
Hometown: Buffalo Grove, IL
School: Adlai E. Stevenson High School
Orchestra: Chicago Youth Symphony Orchestra, Midwest Young Artists

Phillip H. Solomon, 17
Hometown: Westchester, NY
School: Hendrick Hudson High School
Orchestra: New York Youth Symphony



Horns (left to right)

Michael Stevens, 16
Hometown: East Islip, NY
School: East Islip High School
Orchestra: Juilliard Pre-College Symphony, Metropolitan Youth Orchestra of New York

Mark J Trotter, 18
Hometown: Seminole, FL
School: Keswick Christian School
Orchestra: Tampa Metropolitan Youth Orchestra, Pinellas Youth Symphony

David Alexander, 16
Hometown: Houston, TX
School: High School for the Performing and Visual Arts
Orchestra: HSPVA Symphony Orchestra, Houston Youth Symphony

Nivanthi Karunaratne, 19
Hometown: Gurnee, IL
School: Princeton University
Orchestra: Chicago Youth Symphony Orchestra

Jasmine Lavariega, 17
Hometown: Astoria, NY
School: Homeschooled
Orchestra: Juilliard Pre-College Orchestra, New York Youth Symphony

Jack McCammon, 18
Hometown: Naperville, IL
School: Waubonsie Valley High School
Orchestra: Chicago Youth Symphony Orchestra, CYSO Encore Chamber Orchestra



Bassoons (left to right)

Eli Holmes, 16
Hometown: Vestal, NY
School: Vestal High School
Orchestra: Juilliard Pre-College Symphony, World Youth Symphony Orchestra 2014

Corbin Krebs, 16
Hometown: Las Vegas, NV
School: Interlochen Arts Academy
Orchestra: Interlochen Arts Academy Orchestra

Joshua Elmore, 17
Hometown: Shaker Heights, OH
School: Shaker Heights High School
Orchestra: Cleveland Orchestra Youth Orchestra, CODA

Presley Ready, 17 (not pictured)
Hometown: Spanish Fort, AL
School: Homeschooled
Orchestra: Mobile Symphony Youth Orchestra, World Youth Symphony Orchestra



Trumpets (left to right)

James Vaughen, 16
Hometown: Champaign, IL
School: University of Illinois Laboratory High School
Orchestra: Chicago Youth Symphony Orchestra

Lincoln Valdez, 19
Hometown: Austin, TX
School: Stanford University
Orchestra: Stanford Symphony Orchestra

Matthew Gajda, 18
Hometown: Mahwah, NJ
School: Bergen County Academies
Orchestra: Juilliard Pre-College Orchestra

Brent Proseus, 18
Hometown: Rockford, MI
School: Homeschooled
Orchestra: Grand Rapids Youth Symphony

Trombones

Benjamin Smelser, 17
(far left)

Hometown: DeKalb, IL
School: DeKalb High School
Orchestra: Midwest Young Artists Symphony Orchestra

Ethan Shrier, 16
(second from left)

Hometown: Potomac, MD
School: Winston Churchill High School
Orchestra: Maryland Classic Youth Orchestra, Mid Atlantic Trombone Choir



Bass Trombone

Aaron Albert, 18
(second from right)

Hometown: Greenville, SC
School: Interlochen Arts Academy
Orchestra: Interlochen Arts Academy Band and Orchestra, Carolina Youth Symphony

Tubas

Anthony Brattoli, 18
(center)

Hometown: Tinley Park, IL
School: Lincoln-Way North Community High School
Orchestra: Chicago Youth Symphony Orchestra

Ethan Clemmitt, 18
(far right)

Hometown: Wilmette, IL
School: University of Illinois at Urbana-Champaign
Orchestra: University of Illinois Wind Symphony



Timpani and Percussion (left to right)

Pete Nichols, 18
Hometown: Nitro, WV
School: Capital High School
Orchestra: West Virginia Youth Symphony

Tyler Cunningham, 18
Hometown: Vienna, VA
School: Langley High School
Orchestra: American Youth Philharmonic Orchestra

Karen Dai, 17
Hometown: Chicago, IL
School: University of Chicago Laboratory Schools
Orchestra: Percussion Scholarship Group

Adrian Lin, 19
Hometown: Cupertino, CA
School: Yale University
Orchestra: Yale Symphony Orchestra

Tanner Tanyeri, 18
Hometown: Madison, WI
School: Middleton High School
Orchestra: Wisconsin Youth Symphony Orchestras and WYSO Percussion Ensemble



Harps (left to right)

Katy Wong, 18
Hometown: Ridgewood, NJ
School: Ridgewood High School
Orchestra: New York Youth Symphony

Adam Phan, 17
Hometown: Dallas, TX
School: Booker T. Washington High School for the Performing and Visual Arts
Orchestra: Fort Worth Youth Orchestra, TMEA All-State Symphony Orchestra

Orchestra Management Apprentice

Nolan Welch, 17
(left)
Hometown: Olympia, WA
School: Timberline High School
Orchestra: Student Orchestras of Greater Olympia

Orchestra Librarian Apprentice

Nhyta Taguchi, 18
(center)
Hometown: Chicago, IL
School: The Chicago Academy for the Arts

Conducting Apprentices

Christopher Vazan, 17
(right)
Hometown: Woodside, NY
School: Phillips Exeter Academy

Shira Samuels-Shragg, 17
(not pictured)
Hometown: Los Angeles, CA
School: Highland Hall Waldorf School





Residency and Tour Staff

Clive Gillinson
*Executive and Artistic Director,
Carnegie Hall*

Sarah Johnson
Director, Weill Music Institute

Douglas Beck
Director, Artist Training Programs

Joseph Soucy
Manager, Artist Training Programs

Janet Rucker
Coordinator, Artist Training Programs

Lizzy Gaston
Coordinator, Artist Training Programs

Michael Zuber
*Interim Coordinator, Artist Training
Programs*

Christopher Amos
Chief Digital Officer

Sam Livingston
*Manager, Education Administration
and Special Projects*

Susan Brady
Director, Development

Ginger Vallen
Director, Special Events

Dori Fisher
*Director, Corporate Relationships
and Sponsorships*

Synneve Carlino
Director, Public Relations

Matthew Carlson
Assistant Director, Public Relations

Chad Zodrow
Production Manager



Resident Assistants

August Berger
Siyi Fang
Matthew Gray
Jeffrey Heiman
Alyssa Kayser-Hirsh
Vincent Marchetta
Ricky McWain
Melissa Williams
Head RA

Paul Beck
Librarian
Jacob Sustaita
Assistant Conductor
Jenniffer DeSimone
Chihiro Shibayama
Production Assistants
Joshua D. Miller, MD
Tour Physician
Chris Lee
Photographer
Eric Brouse
Video Director of Photography
Sophia Lou
Video Editor

International Tour Management by Askonas Holt Ltd

Donagh Collins
Chief Executive
Sergio Porto
Head of Tours & Projects
Suzanne Doyle
Project Manager
Eoin Quirke
Project Administrator

TravTours Inc.

Guido Frackers
President
Carolina Brown
Manager
Kevin Wiseman
Production Coordinator

Museworks Limited

Joanna C. Lee
Ken Smith

1. Li Zhixiang, vice president of the National Centre for the Performing Arts (NCPA); Clive Gillinson, executive and artistic director of Carnegie Hall; Sarah Johnson, director of the Weill Music Institute; conductor Charles Dutoit; and Chen Ping, president of the NCPA.
2. Douglas Beck, director of artist training programs at Carnegie Hall, with assistant conductor Jacob Sustaita.
3. Lizzy Gaston, Sophia Lou, Sam Livingston, and Alyssa Kayser-Hirsh.
4. Back row, left to right: Jeffrey Heiman, Chihiro Shibayama, Alyssa Kayser-Hirsh, Lizzy Gaston, Sophia Lou, Sam Livingston, Ken Smith, Joe Soucy, Joanna Lee, Suzanne Doyle, and Richard Li. Front row, left to right: Eric Brouse, Matthew Gray, Siyi Fang, ChuChu Chen, and August Berger.
5. The team of resident assistants made sure that NYO-USA musicians were safe and sound throughout the tour. From left to right: August Berger, Siyi Fang, Jeffrey Heiman, Melissa Williams, Vincent Marchetta, Alyssa Kayser-Hirsh, Matthew Gray, and Ricky McWain.

Carnegie Hall Administrative Staff

Executive Office

Clive Gillinson
Executive and Artistic Director
Catherine Schaefer
Executive Assistant

Administration

Richard Malenka
Director
Susanna Prough
Director, Capital Projects

Building Operations

Theodore D'Alessandro
Director of Engineering
Anthony J. Strano
Director, Security

Building Services

Tamika Reid
Director
Melissa Monterosso
Manager

Stephanie Cole-Jacobs
Office Manager

Wesner Bazin
Associate

Juan Juarez
Coordinator

Event Services

Sarah Zeltzer
Director

Tamara Schuler
Associate

Human Resources

Catherine Casella
Director

Allison Meistrell
Manager

Sharice Y. Joseph
Coordinator

Artistic Planning and Operations

Anna Weber
General Manager, Artistic and Operations

Susan Lutterbach
Administrative Assistant

Artistic Planning

Jeremy Geffen
Director

Kathy Schuman
Artistic Administrator

Jason Bagdade
Associate Artistic Administrator

Lea Slusher
Director, Artistic Projects

Patrick Sharpe
Associate Director, Artistic Projects

Alicia Jones
Manager, Program Planning

Jennifer Flores
Wendy Magro
Managers, Artistic Projects

Victoria King
Associate Manager, Artistic Programs

Leslie Leung
Associate Manager, Program Planning

Booking

Elaine Georges
Director

Denise Alfarone
Assistant Director

David Suss
Assistant Manager

Hall Operations

Joseph Schmaderer
Director of Operations

Jill Marshall
Hall Manager

Joshua Reynolds
Associate Hall Manager

Peter Huitzacua
Operations Manager

Frank Cardillo
Front of House Manager

Thomas Ciganko
Thomas Rogers
Blair Sordetto
Performance Managers

Debby King
Artist Liaison

Rachel S. Davis
Director of Production

John Lant
Chad Zodrow
Production Managers

Leszek Wojcik
Recording Studio Manager

Steven C. Brody
Operations Coordinator

Joseph C. Reid
Head Usher

Forrest Wu
Assistant, HMO

Stage Crew

Ken Beltrone
James Csellany
Carpenters

Phil Alfieri
John Goodson
Electrician

Dennis O'Connell
Properties Manager

Education Wing Operations

Jenny Weber
Director of Operations

Wayne Lopes
Stagehand

Carolyn Steinberg
Administrative Assistant

Ensemble ACJW The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute

Amy Rhodes
Director

Lisa McCullough
Manager, Operations

Deanna Kennett
Education Manager

Development

Susan J. Brady
Director

Kristen Henry
Director, Development Administration

Christopher Stuart
Manager, Development Services

Jamie Santamour
Associate, Development Services

Maggie O'Toole
Coordinator, Development Services

Emily Howe
Assistant

Corporate Relations and Sponsorships

Dori Fisher
Director

Jonathan Goldman
Manager

Leila Ghaznavi
Coordinator

Madeline Cook
Administrative Assistant

Foundation Relations

Callie Herzog
Director

Asim Khan
Manager

Timothy Wilson
Associate

Kathryn Peterson
Administrative Assistant

Government Relations

David Freudenthal
Director

Sydney Renwick
Manager

Brandi Mathis
Associate

Charles Baranowski
Administrative Assistant

Patron Program

Don Spalding
Director, Patron Program and Membership

Caroline Ritchie
Manager

Jonathan Slawson
Manager, Notables

Stephen O'Farrell
Administrative Assistant

Friends

Kevin Groob
Associate Director

Karen Chia
Manager

Rio Vander Stahl
Administrative Assistant

Campaigns and Special Projects

Carl K. Steffes
Director

Rachel Pryzgodna
Associate

Special Events

Ginger Vallen
Director

William Reid
Manager

Hilary DeFeo
Associate

Colin Revels
Coordinator

Justine Stephens
Assistant

Digital Media

Christopher Amos
Chief Digital Officer

Yasmin de Soiza
Manager, Educational Media and Technology

Jeffrey Berman
Coordinator, Educational Media and Technology

Finance

Patricia Long
Chief Financial Officer

Julie Roth
Controller

Aris Siliverdis
Manager, Financial Reporting

Matthew Eng
Accountant, Society

Caroline Bonilla
Senior Accountant

Tom Huynh
Corporate Accountant

Pamela Harris
Analyst, Hall Operations

Maria Loor
Payroll Manager

Alvina Yeung
Coordinator

Information Technology and Interactive Services

Aaron Levine
Chief Information Officer

Maria Luo
Administrative Coordinator

Information Systems and New Media

Denise Brooks
Director

Afshin Mahabadi
Associate Director, Information Systems

Simon Basyuk
Manager, Database Administration

Ed Denning
Manager, Business Applications

Yelizaveta Rudnitsky
Application Support Specialist

Interactive Services

Kristin Bufano
Director

Johanna Leal
Manager

Michael Peppler
Web Developer

Information Technology

Bronwen Stine
Director

Tak Lai
Manager, Network Architecture

Nick Calamuso
Senior Technical Analyst

Zara Ahmad-Post
Technical Analyst

Marketing and Creative Services

Naomi Grabel
Director

Jacob Subotnik
Manager, Retail

Elizabeth Laberge
Marketing Associate

Publishing and Creative Services

Kathleen Schiaparelli
Director

Alex Ammar
Managing Editor

Jay Goodwin
Managing Editor, WMI

J. Adams Holman
Assistant Managing Editor

Carol Ann Cheung
Senior Editor

Natalie Slack
Assistant Editor

Bernard Hallstein
Senior Art Director

Cherry Liu
Assistant Art Director

Anna Sayer
Graphics Manager

Kat Hargrave
Hiromi Park
Senior Graphic Designers

Raphael Davison
Graphic Designer

Ross Bonanno
Production Director

Lai Fun Tsui
Production Manager

Marketing and Visitor Services

David Wyeth
Director

Jennifer Hempel
Associate Director, Marketing and Business Development

Craig Zeichner
Associate Director, Special Markets and Copy

Michael Naess
Senior Marketing Manager

Alison Saltz
Manager, Volunteers and Visitor Services

Chloë May
WMI Marketing Associate

Kerry Minchinton
Marketing Associate

eStrategy

Seamus O'Reilly
Director

Kaitlyn Soares
Manager

Jennifer McGoldrick
Associate Producer, E-Mails and Digital Operations

Jesse Yang
Web Content Manager

David Aragona
Web Producer

Ticketing Services

Timmy Wasley
Director

Mike McCarthy
Treasurer

Joseph Coster
Assistant Treasurer

Valeri Olson
Manager, Subscriptions

Jonathan Bradley
Manager, CarnegieCharge

Terri L. Brown
Ticketing Performance Manager

Rayna Bourke
Ticket Services Manager

Tatiana Trkulja
Patron Desk Manager

Matthew Scarella
Ticketing Associate

Nick Singh
Associate Manager, CarnegieCharge

Claudia Julian
Associate, CarnegieCharge

Michael Kumor
Beth Nerich
John Nesbitt
Matthew Poulos
Joe Smith
Joseph Wittleder
Box Office Representatives

Dennette Dyton
Jasmine Reed
Subscription Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

David Wyeth
Director

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

Sebastian Armoza
John Gerteisen
Kavita Mahabir
Antoinette Rogers
CarnegieCharge Representatives

School Programs

Joanna Massey
Director

Anouska Swaray
Administrative Assistant

Jacqueline Stahlmann
Manager, Elementary School Programs and Partnerships

Rigdzin Collins
Coordinator

Aaron Siegel
Assistant Director, Secondary School Programs

Margaret Fortunato
Associate

Phillip Bravo
Manager, Elementary School Programs and Partnerships

Hillarie O'Toole
Associate, Elementary School Programs and Partnerships

Community Programs

Ann Gregg
Director

Jaime Herrero
Project Director, NeON Arts

Elizabeth Ferguson
Manager

Vaughan Bradley-Willemann
Associate

Paul Grankowski
Administrative Assistant

Family Programs

Elizabeth Snodgrass
Director

Lianna Portnoy
Associate

Tiffany Ortiz
Coordinator

Artist Training Programs

Douglas Beck
Director

Joseph Soucy
Manager

Elizabeth Gaston
Janet Rucker
Coordinators

2014–2015 Richard and Barbara Debs Composer's Chair

Meredith Monk

As of June 30, 2015

Carnegie Hall Board of Trustees

Chairman

Robert F. Smith

President

Isaac Stern (1960–2001)

Sanford I. Weill (2015–Present)

Other Officers

Mercedes T. Bass, *Vice Chairman*

Clarissa Alcock Bronfman, *Vice Chairman*

Klaus Jacobs, *Vice Chairman*

Peter W. May, *Vice Chairman*

Burton P. Resnick, *Vice Chairman*

Kenneth J. Bialkin, *Secretary*

Edward C. Forst, *Treasurer*

Clive Gillinson, *Executive and Artistic Director*

Chairmen Emeriti

Richard A. Debs

James D. Wolfensohn

Trustees

Earle S. Altman

Martina Arroyo

Emanuel Ax

Mercedes T. Bass

Norton Belknap

Kenneth J. Bialkin

Len Blavatnik

Ronald E. Blaylock

Clarissa Alcock Bronfman

Nicola Bulgari

Richard A. Debs

Joyce DiDonato

Gregory T. Durant

Judith W. Evnin

Anne M. Finucane

Renée Fleming

Edward C. Forst

Marina Kellen French

Clive Gillinson

Marilyn Horne

Stephen R. Howe Jr.

Klaus Jacobs

Robert W. Jones

Suzie Kovner

Robert K. Kraft

Lang Lang

Isabel Leonard

Robert I. Lipp

Terry J. Lundgren

Yo-Yo Ma

Thomas G. Maheras

Peter W. May

Audra McDonald

Harold McGraw III

Lester S. Morse Jr.

Dennis M. Nally

Joshua Nash

Frank N. Newman

Jessye Norman

William G. Parrett

Laura H. Pomerantz

Don M. Randel

Burton P. Resnick

Susan W. Rose

Charles M. Rosenthal

Joshua Ruch

Sana H. Sabbagh

Suki Sandler

Beatrice Santo Domingo

Thomas P. Sculco MD

Stanley S. Shuman

David M. Siegel

A. J. C. Smith

Robert F. Smith

Sarah Billingham Solomon

Sir Martin Sorrell

Jolyon Stern

Sir Howard Stringer

Kurt G. Strovink

S. Donald Sussman

James Taylor

Linda Wachner

Darren Walker

Sanford I. Weill

James D. Wolfensohn

Judy Francis Zankel



Trustee Fellow

Robert F. Arning

Advisory Directors

Giancarla Berti

Alan Fleischmann

Mary E. Klein

Firoz Ladak

Sherry Liu

Tracy Long

Kathryn Steinberg

Dafna Tapiero

Honorary Trustees

Roberta Peters

The Honorable Felix G. Rohatyn

George T. Wein

Ex Officio Trustees

Bill de Blasio, *Mayor of the City of New York*

Melissa Mark-Viverito, *Speaker, New York City Council*

Scott M. Stringer, *Comptroller of the City of New York*

Gale A. Brewer, *Manhattan Borough President*

Tom Finkelpearl, *Commissioner, New York City Department of Cultural Affairs*

As of June 2, 2016



Musicians backstage.

Follow NYO-USA

Video, blogs, and more information about NYO-USA are available online. Be sure to follow the orchestra on its tour of Europe under the baton of Valery Gergiev and with pianist Denis Matsuev during the summer of 2016.

carnegiehall.org/nyousa

 facebook.com/nyousa

 youtube.com/nyousa

 [#NYOUSA on Twitter](https://twitter.com/NYOUSA)



One musician bought a souvenir hat at the Great Wall.

“

Purchase-New York City-Beijing-Shanghai-Suzhou-Xi'an-Shenzhen-Guangzhou-Hong Kong. Nine cities, nine halls. #NYOUSA played its last concert of the 2015 season, and we head home the day after tomorrow. It's been a whirlwind of a month!

—Nolan Welch, orchestra management apprentice

”

carnegiehall.org/nyousa

[facebook.com/nyousa](https://www.facebook.com/nyousa)