



Summer Music Educators Workshop

July 9–12, 2015

Registration Deadline: April 1, 2015

In July 2015, Carnegie Hall’s Weill Music Institute will host the first Summer Music Educators Workshop for school and community ensemble directors working with middle- or high-school-aged ensembles. Over the course of four days, educators will have the opportunity to engage with expert guest faculty on a range of topics related to ensemble pedagogy and classroom strategies. There also will be opportunities to see student ensemble demonstration rehearsals and to exchange best practices with peer educators. The summer workshop, to be held in Carnegie Hall’s new Judith and Burton Resnick Education Wing, will also include tickets to the National Youth Orchestra of the United States of America’s (NYO-USA) Carnegie Hall performance and a chance to interact with these inspiring young musicians from across the country.

To register, you must

- be the director of a middle- or high-school-aged instrumental or vocal ensemble (e.g., band, chorus, orchestra, guitar ensemble, etc.)
- work in either a school or community setting
- be able to attend all four full days of workshops in New York City
- be willing to contribute to and participate in a community of learners
- be interested in receiving supplementary training or rejuvenating your musical and teaching practice

A registration fee of \$75 is required to participate.
A limited amount of financial aid is available.

“[The Music Educators Workshop] is fostering an environment in which teachers learn from each other and grow together ... it has been extremely inspiring and energizing to be a part of this community.”

—Eric Dalio, High School for Public Service (Brooklyn)

Workshop Schedule

Thursday, July 9 | 12 PM–6 PM,
plus opening night reception

Friday, July 10 | 9 AM–6 PM

Saturday, July 11 | 9 AM–6 PM,
plus 8 PM NYO-USA concert

Sunday, July 12 | 9 AM–2 PM

Dates and times subject to change.

Topics to Include:

- Keynote with Eric Booth
- The Rehearsal Process: A Choral Demonstration Session
- The Rehearsal Process: A Band Demonstration Session
- Selecting the Right Repertoire
- Teaching Improvisation with Your Ensemble
- Embracing Your Own Artistry

Guest Faculty to Include:

- Eric Booth, Senior Advisor, El Sistema USA, Teaching Artist
- Margaret Jenks, Choral Director, Milwaukee Public Schools
- Richard Mannoia, Teaching Artist
- Randall Swiggum, Music Director, Elgin Youth Symphony
- Reginald Thomas, Director of Jazz Studies, Northern Illinois University

Section I: Personal Information

Dr. Mr. Mrs. Ms.

Name: _____

Home Address: _____

City: _____ State/Province: _____ Zip Code: _____

Home Phone: _____ Cell Phone: _____

E-Mail: _____ Date of Birth: _____

School Name: _____

School Address: _____

City: _____ State/Province: _____ Zip Code: _____

How long have you been teaching? 0–5 years 5–10 years 10–15 years 15–20 years more than 20 years

Other Interests (outside of music): _____

How did you hear about this program? Using the spaces provided, please be as specific as possible.

E-Mail: _____ Friend: _____

NYC Department of Education: _____ Teacher: _____

School/Administration: _____ carnegiehall.org Postcard

Ad: _____ Other: _____

Section II: Artistic Statement

Please write a short paragraph in response to each of the following prompts.

1. Describe your ensemble and/or program. Please speak to the ages of students, level of experience, frequency and duration of rehearsals, and number and format of annual performances.

2. What opportunities do you see to further develop your teaching practice?

Please mail all materials, including check for \$75 (payable to Carnegie Hall), to:

Weill Music Institute at Carnegie Hall
Attention: Music Educators Workshop
881 Seventh Avenue
New York, NY 10019

or e-mail materials along with credit card payment form to:

secondarieschoolprograms@carnegiehall.org

Please direct all inquiries to:

212-903-9625
secondarieschoolprograms@carnegiehall.org

Credit Card Payment Form

To pay the registration fee using a Visa, MasterCard, Discover, or American Express card, please complete this form and return it with your registration form. A record of the cardholders's signature, billing address, and card's expiration date is needed for Carnegie Hall's files.

Credit Card Information

I authorize \$ _____ to be charged to my:

Visa MasterCard Discover American Express

Card Number: _____ Expiration Date: _____

Cardholder's Name (as it appears on the card): _____

Billing Address: _____

City: _____ State: _____ Zip: _____ Country: _____

Cardholder's Signature: _____