



Music Educators Workshop

Application Deadline: Wednesday, June 1, 2016

In 2016–2017, up to 50 middle- and high-school ensemble directors will be selected to participate in a yearlong workshop that includes

- monthly interactive workshops with top music educators that focus on pedagogy, ensemble leadership, and best teaching practices
- attendance at concerts as a guest of Carnegie Hall
- classroom observations and feedback from Music Educators Workshop faculty and peers
- the opportunity to network with a peer group of New York City music teachers and conductors

To apply, you must

- work in either a school or community setting
- be the director of a middle- or high-school-aged ensemble in New York City (e.g., band, chorus, orchestra, guitar ensemble, etc.)
- be able to attend at least eight of the 10 sessions
- be willing to contribute to and participate in a community of learners
- be interested in receiving supplementary training or rejuvenating your musical and teaching practice

Educators will receive an honorarium of up to \$500 based on their participation in the program and have the option to register for professional credit from the New York City Department of Education.

Tentative Workshop Schedule

All workshops begin at 10 AM and end at 2 PM. Please note that dates and workshop titles are subject to change.

Saturday, September 17	Saturday, November 5	Saturday, January 21	Saturday, March 18	Saturday, May 6
Saturday, October 22	Saturday, December 3	Saturday, February 4	Saturday, April 8	Saturday, June 3

We are augmenting our usual workshop format and guest faculty to include curriculum tracks that will allow educators to dive deeper into areas of study that are most relevant to their personal growth.

All educators will participate in the following workshops:

- Program Overview with Keynote
- Exploration of Artistry
- Bric-a-Brac: The Survivor's Guide to Working in a New York City Music Classroom
- The Rehearsal Process: A Choral Demonstration Session
- The Rehearsal Process: An Instrumental Demonstration Session
- Reflecting on the Year in the Music Educators Workshop

Educators will also have the option to select one of the following curriculum tracks, which will meet for four sessions throughout the 2016–2017 school year:

- **Building from Repertoire:** How to get the most out of the music you play with your ensemble.
- **Composing with Your Ensemble:** Support for educators looking to lead songwriting and composition work with their students across a range of genres.
- **Leading and Creating Your Ensemble:** Opportunity to investigate a range of rehearsal strategies and develop conducting technique through participation in a choral ensemble with peers.

Past faculty has included:

- Thomas Cabaniss, Composer and Teaching Artist
- Richard Mannoia, Teaching Artist and Consultant
- James Ross, Director of Orchestral Activities, University of Maryland
- Randal Swiggum, Music Director, Elgin Youth Symphony Orchestra
- Margaret Jenks, Choral Teacher, Madison Metropolitan School District
- Eric Booth, Senior Advisor, El Sistema USA, Teaching Artist
- Joe Miller, Director of Choral Activities, Westminster Choir College
- Ron Carter, Professor Emeritus, Northern Illinois University
- Chris Azzara, Professor and Chair of Music Education, Eastman School of Music

Section I: Personal Information

☐ Dr. ☐ Mr. ☐ Mrs. ☐ Ms. Name: _____

Home Address: _____

City: _____ State/Province: _____ Zip Code: _____

Home Phone: _____ Cell Phone: _____

E-Mail: _____ Date of Birth: _____

School Name: _____

School Address: _____

City: _____ State/Province: _____ Zip Code: _____

What subject area do you primarily teach?

☐ Band ☐ Orchestra ☐ Jazz ☐ Chorus ☐ Guitar ☐ Other: _____

What grade levels do you teach?

☐ Middle School ☐ High School ☐ K-12 ☐ 6-12 ☐ Other: _____

What is the total number of students that you teach? _____

How did you hear about this program? Using the spaces provided, please be as specific as possible.

☐ E-Mail: _____ ☐ Friend: _____

☐ NYC Department of Education: _____ ☐ Teacher: _____

☐ School/Administration: _____ ☐ carnegiehall.org ☐ Postcard

Section II: Resume

Please attach a one- or two-page resume.

Section III: Artistic Statement

Please write a short paragraph in response to each of the following prompts.

1. Tell us your story as a music educator. What led you into teaching music? How do you work to inspire your students?
2. Describe your ensemble and/or program. Please speak to the ages of students, level of experience, frequency and duration of rehearsals, and number and format of annual performances.
3. In which aspects of directing an ensemble do you have the most confidence?
4. What opportunities do you see to further develop your teaching practice?
5. What do you think you will contribute to this peer community of ensemble directors?

Section IV: Curriculum Track

Please rank the options below from 1 to 3 to help us place you in a curriculum track. All tracks are first come, first served.

____ Building from Repertoire ____ Composing with Your Ensemble ____ Leading and Creating Your Ensemble

Have you enclosed the following?

☐ Application Form

☐ Resume

☐ Artistic Statement

Please mail all materials to:

Weill Music Institute at Carnegie Hall
Attention: Music Educators Workshop
881 Seventh Avenue
New York, NY 10019

Please direct all inquiries to:

212-903-9625
secondaryschoolprograms@carnegiehall.org

or e-mail materials to:

secondaryschoolprograms@carnegiehall.org

Applicants will be notified of their acceptance by June 22, 2016.