In 2017–2018, up to 100 music educators from around New York City will participate in a yearlong workshop to support their continued professional and artistic development.

Expanding to include elementary-level instructors, the 2017–2018 season will invite K–12 educators to apply for the program and benefit from

- monthly interactive workshops (on Saturdays) focused on classroom pedagogy, musical creativity, and ensemble leadership led by top music educators and artists
- concert attendance as a guest of Carnegie Hall
- observation and feedback on classroom teaching from Music Educators Workshop faculty and peers
- opportunities to network with a peer group of New York City music teachers and conductors

Educators are eligible to receive an honorarium of up to $500 based upon successful completion of the program and have the option to register for professional credit (“P Credit”) from the New York City Department of Education.

Tentative Workshop Schedule
Please note that dates and workshop titles are subject to change.

Saturday, September 16, 2017 | 10 AM–2 PM
Saturday, October 21, 2017 | 10 AM–2 PM
Saturday, November 4, 2017 | 10 AM–2 PM
Saturday, December 9, 2017 | 10 AM–2 PM
Saturday, January 13, 2018 | 10 AM–2 PM
Saturday, February 3, 2018 | 10 AM–2 PM
Saturday, March 24, 2018 | 10 AM–2 PM
Saturday, April 14, 2018 | 10 AM–2 PM
Saturday, May 5, 2018 | 10 AM–2 PM
Saturday, June 9, 2018 | 10 AM–2 PM

The Music Educators Workshop will continue to include curriculum tracks that allow educators to dive deeper into areas of study that are most relevant to their personal growth.

Educators will have the option to select one of the following tracks for the 2017–2018 season, each of which will meet for five sessions throughout the year:

- **Creating Memorable Introductions to Music**: Explore a wide range of approaches to making the most of your students’ first impressions of formal music instruction.
- **Exploring Composition and Creativity**: Discover ways to engage your students creatively through composition, improvisation, and songwriting across a range of genres.
- **Leading and Creating Ensembles**: Develop conducting techniques, rehearsal strategies, and planning routines to lead instrumental or choral ensembles.

Past faculty has included

- Thomas Cabaniss, Composer and Teaching Artist
- Richard Mannoia, Teaching Artist and Consultant
- Ronnie Oliver, Jr., Associate Director of Choral Activities, Manhattan School of Music
- James Ross, Director of Orchestral Activities, University of Maryland
- Randall Allsup, Associate Professor of Music Education, Teachers College Columbia University
- Randal Swiggum, Music Director, Elgin Youth Symphony Orchestra in Illinois
- Margaret Jenks, Choral Teacher, Madison Metropolitan School District

“[The Music Educators Workshop] is fostering an environment in which teachers learn from each other and grow together ... it has been extremely inspiring and energizing to be a part of this community.”

—Eric Dalio, High School for Public Service, Brooklyn

carnegiehall.org/MusicEducatorsWorkshop
Section I: Personal Information

☐ Dr.  ☐ Mr.  ☐ Mrs.  ☐ Ms.  Name: ________________________________

Home Address: ______________________________________________________

City: ___________________________  State: ___________________________  Zip Code: _____________

Home Phone: ___________________________  Cell Phone: _______________________

Email: ___________________________  Date of Birth: ___________________________

School Name: ________________________________________________________

School Address: ______________________________________________________

City: ___________________________  State: ___________________________  Zip Code: _____________

What grade levels do you teach?

☐ Elementary  ☐ Middle School/Junior High  ☐ High School  ☐ K–8  ☐ K–12  ☐ 6–12  ☐ Other: _______________________

What is the total number of students that you teach?

________________________________________________________________________

If you are an ensemble leader, how many of your students participate in ensembles?

________________________________________________________________________

What subject area do you primarily teach?

☐ General Music  ☐ Band  ☐ Orchestra  ☐ Jazz  ☐ Chorus  ☐ Guitar  ☐ Other: _______________________

How did you hear about this program? Please be as specific as possible.

☐ Email: ___________________________  ☐ Friend: ____________________________

☐ NYC Department of Education: ___________________________  ☐ Teacher: _______________________

☐ School/Administration: ___________________________  ☐ carnegiehall.org  ☐ Postcard

Section II: Résumé

Please attach a one- or two-page résumé.

Section III: Artistic Statement

On a separate sheet of paper, please write a short paragraph in response to each of the following prompts.

1. Tell us your story as a music educator. What led you to teaching music? How do you work to inspire your students?

2. Describe your ensemble and/or program. Please speak to the ages of students, level of experience, frequency and duration of rehearsals, and number and format of annual performances.

3. In which aspects of directing an ensemble do you have the most confidence?

4. What opportunities do you see for further developing your teaching practice?

5. What do you think you will contribute to this peer community of ensemble directors?

Section IV: Curriculum Track

Please rank the options below from one to three to help us place you in a curriculum track:

_____ Creating Memorable Introductions to Music  _____ Exploring Composition and Creativity  _____ Leading and Creating Ensembles

Have you enclosed the following?  ☐ Application Form  ☐ Résumé  ☐ Artistic Statement

Please mail all materials to
Weill Music Institute at Carnegie Hall
Attention: Music Educators Workshop
881 Seventh Avenue, New York, NY 10019

Email materials to
musiceducatorsworkshop@carnegiehall.org

Please direct all inquiries to
musiceducatorsworkshop@carnegiehall.org
212-903-9803