

## Cello Excerpts

**Beethoven:** Symphony No. 5 (second movement: 1–10)

*Andante con moto*  $\text{♩} = 82$

Cello  
Cb.  
p dolce pizz.  
p  
f unis.  
p

**Beethoven:** Symphony No. 5 (second movement: 49–59)

Cello  
Cb.  
p dolce pizz.  
f  
57 Cello unis.  
Cb. arco cresc. f p

**Beethoven:** Symphony No. 5 (second movement: 98–106)

97 Cello  
Cb. ff  
p dolce pizz.  
p  
102 Cello  
Cb. pp

## Cello Excerpts

**Beethoven:** Symphony No. 5 (third movement: Trio, no repeat)

147

158

166

175

188 Vcllo  
Cb.

198 unis.  
dmin.

207

**B**

## Cello Excerpts

**Brahms:** Symphony No. 2 (second movement: beginning—A)

**Adagio non troppo**



poco f espr.

6

12

poco f dim. p

## Cello Excerpts

**Mendelssohn: A Midsummer Night's Dream (Scherzo: C–D)**

The image shows four staves of musical notation for cello. The first staff is labeled 'C' and includes dynamics 'p' and 'p'p'. The second staff is unlabeled. The third staff is unlabeled. The fourth staff is labeled 'D'.

## Cello Excerpts

**Mendelssohn: A Midsummer Night's Dream (Scherzo: N–O)**

The musical score consists of four staves of cello music. Staff 1 (measures N-O) starts with a dynamic 'p' and a 'pizz.' instruction. Staff 2 (measures N-O) follows with a dynamic 'p'. Staff 3 (measures N-O) includes a dynamic 'cresc.' and a 'sf' instruction. Staff 4 (measures 0) concludes with a dynamic 'sf'.